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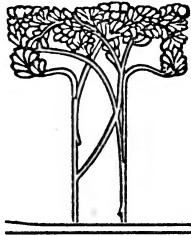
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CATALOGUE OF DAHLIAS



1920

N. HAROLD COTTAM & SON

Dahlia Specialists

WAPPINGERS FALLS

NEW YORK

CATALOGUE

OF DAHLIAS



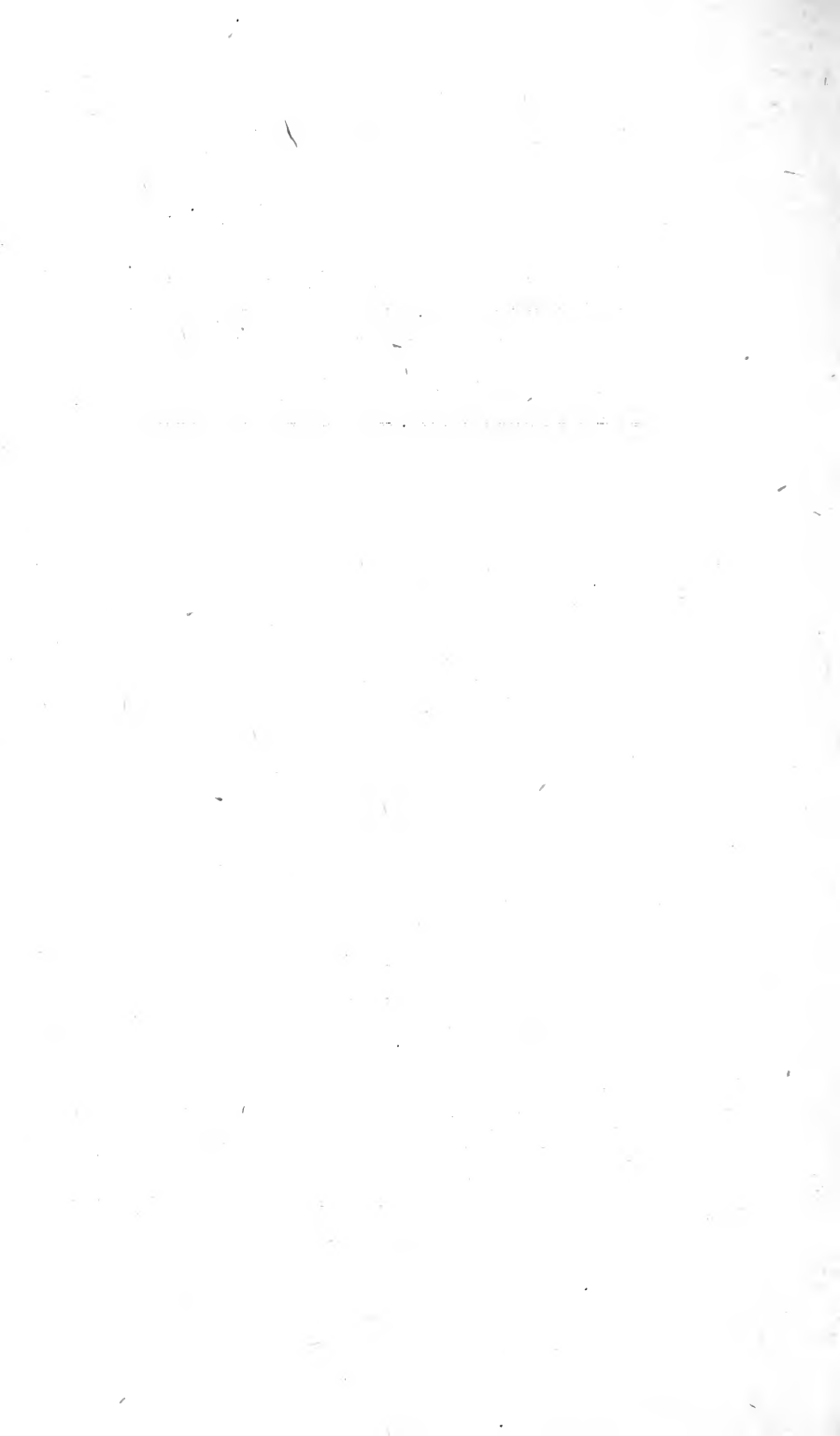
1920

N. HAROLD COTTAM & SON

Dahlia Specialists

WAPPINGERS FALLS

NEW YORK



BULBS BY THE DOZEN

Not less than one dozen at the dozen rates.

One dozen any 10c dahlias, alike or assorted, your selection.....	\$1.00
One dozen any 15c dahlias, alike or assorted, your selection.....	1.50
One dozen any 20c dahlias, alike or assorted, your selection.....	2.00
One dozen any 25c dahlias, alike or assorted, your selection.....	2.50
One dozen any 35c dahlias, alike or assorted, your selection.....	3.50

We send **DIVIDED FIELD GROWN ROOTS** (or bulbs) only. **NO PLANTS** (or slips) of any kind sent out.

Orders for bulbs will be booked for spring delivery any time in the year.

Unless otherwise specified, if we are sold out of any variety, we will substitute one of the same general class as to color, etc., which will be as good or better than ordered.

Size of Bulbs. Some varieties of dahlias always produce very small bulbs (or tubers), while other varieties make large ones. So do not consider small bulbs as worthless, for they are equally as good as larger ones.

GUARANTEE—We Guarantee Every Bulb We Sell. The utmost care is always exercised in selecting every bulb we send out, and every one is believed to have at least one good sprouting eye that will produce a good plant under proper care. In all cases bulbs to be replaced must be returned.

We Guarantee All Bulbs to be true to name and sure to grow at the time they are sent out, but **we cannot guarantee** bulbs to grow if kept in a dry place a long time before planting.

We will prepay carriage on all retail orders of \$2.00 and over accompanied by the cash for the full amount of the order.

Bulbs are shipped at owner's risk.

The best way to send money is registered letter, money order or express order.

DO NOT HESITATE to send small orders, they receive the same careful attention.

TERMS: Cash, invariably, in advance, except previously arranged.

Customers who are not personally known will be notified when to remit the amount of their bill.

Bulbs are shipped from April 1st to June 1st, unless specified.

Do not delay ordering until the time to plant, as many varieties may be sold out before that time. **Order early.**

If Bulbs are received before it is convenient to plant them, they should be covered with moist earth until planted.

We use the utmost care to prevent errors in labelling and packing, but if an error does occur, kindly notify us, that it may be rectified immediately.

Send for special prices on **large orders.**

GENERAL CULTURAL DIRECTIONS

The dahlia unlike most flowers, is not particular as to soil and environment, but will succeed on almost any soil where anything else will grow. About the only soil where the dahlia will not succeed is a heavy, sour, wet clay. But they prefer a medium light, sandy loam, not exceptionally rich, but yet well supplied with humus and in good mechanical condition.

Unlike some growers we do not recommend heavy applications of barnyard manure in the spring or at planting time. If the soil is very poor and needs fertilizer of this kind or is deficient in humus, it should be applied and worked in, in the fall.

We prefer planting in a reasonably good piece of ground and not apply any fertilizer other than a small amount of good, readily available chemical fertilizer at about the time of the second hoeing or about the time the first buds are forming and then no other unless the plants receive a check.

An open sunny location seems to favor them at all times, but they do very well in extremely shady places where the sun only touches them for a limited time each day. In such shaded places, however, the plants will make a much larger and more tender growth than out in the open and in some varieties the colorings will not be so intense.

Dahlias should be planted in this section about May 15th to June 15th, in rows about 3 feet apart and from 4 to 6 inches deep. After they have attained a height of about 8 to 10 inches, begin to train them according to the system preferred. Either on stakes, the branching system or in massed lots.

Perhaps for yards and for general purposes, the staking system is best and for this the stakes should be set at time of planting and the plants tied to these stakes as they grow, thus protecting them from winds and allowing freedom of passage from one plant to another when in bloom.

If the branching system is adopted, stakes will not be necessary, as after the plants have developed two sets of leaves, the top is pinched out which forces the plant to send out a branch at each leaf, thus making four branches instead of only the one main stalk and, consequently, gives a stockier plant with more flowers and a neater appearance.

A plant of this kind will not be easily blown down by the winds. This system however, makes blooming time about 2 weeks later.

If space is limited, the massing system may be adopted in event of which bulbs should not be planted more than 1 to 2 feet apart, allowing the plants to form large masses supporting each other and giving a solid mass of flowers and foliage and avoiding the ugly, unnatural effect that numerous stakes invariably give.

To obtain the very largest and most perfect flowers in any system, only the best and strongest buds should be allowed to develop. The rest should be pinched off, allowing the plants to throw their full strength into developing the remaining ones into exhibition blooms.

Do not be afraid to cut your flowers. The more you cut the more they come. If you can't use them yourself give them to your neighbors and you will then be helping yourself at the same time you are giving them a great deal of pleasure.

Bulbs should be dug soon after the first heavy frost kills down the plants in the fall and immediately stored in a cool (not freezing) reasonably dry place.

Place in boxes, barrels, crates or on shelves, preferably upside down and do not cover with any material such as ashes, sand, dirt, leaves, etc. Material of this kind almost invariably holds too much moisture and causes the bulbs to decay.

In the spring, before planting time, take out the clumps and divide by cutting first in two parts and then separating as nearly as possible to one good root with one good strong eye. Never plant more than two roots in a single hill, as in this case you will get an immense number of stalks and a consequently large number of flowers which the roots will be unable to support and your flowers will be exceedingly small and imperfect.

These are only very general instructions as it is impossible to give any one fixed set of instructions to be followed by all, as soils, climate and seasons differ so. We hope however, that we have given the prospective purchaser an idea of the principle of dahlia growing from which, with the use of a little judgment, he will be able to obtain the great pleasure and satisfaction which only the dahlia grower knows; for surely there is no other flower that will succeed on so wide a range of soils, that will adapt itself to so widely varying altitudes and climates and that will give such an abundance of bloom of **unlimited** color variations at so small an outlay of money and labor.



CACTUS DAHLIAS

- ALDERMAN. Color, golden orange at base, deepening at points, and with a deeper reddish tint on unopened florets.....50c
- ✓ ATTRACTION. Light lavender, fine broad petalled hybrid Cactus.....75c
- ABUNDANCE. Color, cerise at base to deep pink at tips.....40c
- ARTHUR PICKARD. Light salmon colors, of splendid form, with long, evenly incurving petals.....25c
- AMELIA DUFOUR. Delicate salmon with a beautiful pink stripe.....25c
- AVIATOR. Distinct shade of magenta, on long, wiry stems and very free flowering25c
- ADVANCE. Very large flowers of brilliant scarlet colors.....40c
- AUSTIN CANNELL. Deep orange scarlet. Good form. Fine for cutting15c
- ✓ AEGIR. Rich, warm cardinal-red, peculiarly twisted petals.....20c
- ✓ AURORA. Cream center, shading to amber and through tints of pink to white tips30c
- BASILISK. The finest orange scarlet that has been offered for a long time50c
- BEAUTY. Color, a combination of tints of pink, graduating from light at centre to deeper at tips25c
- BRITISH LION. The color is peculiar, yellowish for the most part, but burnished with red, almost, it might be termed, tawny in color...75c
- BEAUPORT BEAUTY. A large flowered Cactus, but of exceptionally good habit. Color, yellowish buff, overlaid with tints of salmon.50c
- BIANCA. Broad petalled hybrid cactus of a soft rosy-lilac; of excellent habit40c
- ✓ BOUQUET BLANC. New type. Pure white. Very good.....35c
- BOUQUET ROSE. New type. White with delicate pink tips.....35c
- CAMBRIAN. Clear salmon lightening to yellow at the tips.....50c
- CENTURION. Color a rich glowing crimson scarlet.....50c
- COCKATOO. Ground color, clear yellow, which towards outside of flower assumes a pale fawn tint; every petal tipped white.....20c
- CONQUEST. Color, deep crimson maroon. Good.....25c

- COUNTESS OF KENMARE. A very large fawn colored flower of good form and substance40c
- CORONET. Bright deep orange for the most part, but near the base this lightens to yellow, giving a very pretty effect.....30c
- CLARA G. STREDWICK. Clear bright salmon; large flowers with narrow petals of great length and freely produced.....25c
- COUNTRY GIRL. Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost.....25c
- ✓ COUNTESS OF LONSDALE. One of the most profuse bloomers offered. The color is a rich salmon, tinted apricot.....15c
- CREPUSCULE. Yellow shading to amber-yellow. Good.....25c
- CRYSTAL. White in centre, passing to deep silvery pink.....40c
- DECISION. Clear golden bronze with no variation in shading.....35c
- DEBUTANTE. Very bright tint of soft pink at the base, but the upper portion of floret is white25c
- DOROTHY HAWES. Rich ruby-crimson.....40c
- DAINTY. The name is well applied; yellow ground, suffused pink, golden tips20c
- DAWN. A flower of exceptional color, bright yellow at base gradually deepening to cerise, the tips again lightening to yellow, of fair size and very deep25c
- DREADNOUGHT. Deep crimson maroon; immense flowers of a fine form. One of the best dark colored varieties.....25c
- DR. G. KENDALL. Rich orange, shading to bright yellow.....25c
- DRAGON D'OR. Intense canary yellow. Large flower. Bifurcated petals. Very fine flowering40c
- ERECTA. A garden Cactus Dahlia; color, a pretty shade of pink.....35c
- ✓ ETHEL YEATMAN. Shell pink, with a salmon center; flower of good size and freely produced35c
- EFFECTIVE. Deep amber, with rose colored center.....20c
- ETENDARD DE LYON. Bright rosy carmine shading to purple, large flower on erect stem; hybrid cactus.....50c
- E. F. HAWES. The color is a marvellously pretty shade of clear salmon pink50c
- ELSE. Salmon pink slightly suffused yellow. A good bloomer and extra pretty25c
- EMPRESS. The color is striking shade of purplish crimson, but at the base the florets are white50c

EMBLEM. Center deep primrose, changing towards the points of the petals to rose pink. Large size. Good habit.....	35c
EXCELSIOR. The florets are long and extremely narrow, and every bloom comes good. Color deep maroon	25c
FASCINATION. Pure white in the centre and gradually deepening till a soft clear pink is reached towards the tips of florets.....	40c
FRANCIS WHITE. A white cactus dahlia of merit; the florets curling and twisting in corkscrew fashion. The flowers are very deep, and are freely produced	30c
FULGENT. Brilliant scarlet, tips of petals and centre bright crimson florets exceedingly long and slightly incurving towards centre, strong stem, early, free and constant bloomer.....	30c
F. W. FELLOWS. Bright orange-scarlet. Flowers of large size.....	50c
GEORGE L. STILLMAN. The color is a very rich velvety light maroon	75c
GIGANTIC. Color pure old gold	\$1.00
GOLDEN PLOVER. First quality	25c
GOLDEN CROWN. Very large golden yellow, improved "Glory of Wilts"	30c
G. W. CHILDS. Deep garnet, with rich, velvety appearance.....	15c
GOLDEN GATE. Deep golden yellow, overlaid with bronze.....	30c
GOLDEN WAVE. Color a rich deep pure yellow, incurved in form and of regular formation. Flower stems long and strong.....	25c
GOLDEN EAGLE. Bright yellow with suffusion of rose and fawn which deepen toward the tips	15c
GWENDOLINE TUCKER. Flowers large, color pale flesh pink, nearly white in the centre	35c
HUGH McNEIL. The stems are long and stout, the flowers being freely produced and always full in the centre. The color is deep pink	50c
HERBERT RABY. Color crimson-purple throughout; a large flower made up of incurving florets	50c
H. W. SILLEM. Vivid vermilion, scarlet petals, exceedingly narrow and long; early	25c
HIBERNIA. Compact and of incurved form. Color primrose yellow in centre, and at base of younger florets, but deepening to a bronzy shade on the older ones	50c
H. H. THOMAS. The habit of the plant is excellent; a free bloomer, long straight stems and a beautiful well-formed flower of a rich deep crimson with long incurving petals	25c

HIGH SHERIFF. A fine-formed dahlia of exceptional merit. Color chrome yellow at base of petal, shaded rose pink and tipped old rose	75c
INDOMITABLE. Color is best described as cerise pink, the tips of the petals being lighter	35c
IVORY WHITE. Ivory white, build and shape of flower after "F. W. Fellows," good habit, with long and strong flower stalks.....	50c
IRENE SATIS. The color is amber in the centre, deepening to bronze on the older florets	35c
J. H. JACKSON. This is one of the best black cactus dahlias.....	20c
JUPITER. By far the best fancy Cactus. It has three distinct colors, the ground being pink with distinct yellow base and the whole striped and splashed with bright crimson	35c
JOHANNESBURG. A monster yet a sterling good Cactus. The color is bright gold	35c
JOHN RIDING. Enormous blooms of splendid incurved and inter-lacing form. For exhibition this is one of the finest introductions, its exceptional size, perfect form, great depth, and deep rich crimson color placing it in the front ranks	50c
KALIF. A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect Cactus form, in color a pure scarlet.....	40c
KISMET. A distinctly new color, cerise with rosy shading at tips, or pomgranate purple	50c
KRIEMHILDE. Flesh delicate pink, shading to white in the center; a fine variety for cutting, with good keeping qualities.....	15c
LADY SWAYTHLING. Pale yellow at centre, shading towards the points of the petals to deep salmon pink. Flowers above average size, petals slightly incurving	50c
LAWINE. White, with just a suggestion of blush as the flower matures	20c
LIBELLE. A striking variety color a deep rose magenta; very free flowering	30c
LIGHTSHIP. This sort has the longest flower stem and nearly as strong as a cane; plants are tall; color yellow.....	35c
LORNA DOONE. Color yellow at base, but the greater part of the floret is a pinkish shade, yet so decidedly tinged with carmine as to make it quite distinct	50c
MAJOR HOBBS. Lavender pink, good form, free	15c
MAGIC. The ground color is deep yellow to lighter yellow, the whole striped and splashed with brilliant scarlet. A) striking combination	25c

MASTER CARL. A good Dahlia of perfect form and bright amber color, immense petals of graceful curve.....	25c
MONARCH. A large and beautiful Cactus with claw-like, incurved petals; orange red, tipped with lavender, quite showy.....	25c
MAGNIFICENT. Color deep orange. Its great size and striking color, combined with its novel form, makes this a pleasing addition	50c
MARGUERITE BOUCHON. The form of flower is absolutely perfect; color a magnificent shade of brilliant rose with very large white centre and defined white tips; stock is extremely rare and very limited	50c
MARATHON. One of the largest Cactus Dahlias; color, yellow at centre shading off to deep rose and distinctly tipped white; the plants are robust with deep green foliage.....	25c
MILLICENT. Orange carmine, medium sized, very refined, moderately incurved flowers with very long, fine petals.....	25c
MILTON HOWARD. Beautiful bright pink, with white at tips and base	40c
MERCURY. Color deep yellow at base, to lighter yellow at tips, the whole thickly striped, splashed and speckled with crimson.....	25c.
MELODY. One of the most distinct of the newer varieties. Color clear yellow for half the length of the florets, the remainder being pure white	50c
MODEL. The coloring is attractive, soft yellow at base, gradually deepening to a clear pinkish shade, then yellow again at the tips....	40c
MRS. DE LUCCA. Remarkably free-blooming variety; color beautiful rich shading of yellow and orange, a lovely blending of tints.....	20c
MRS. DOUGLAS FLEMING. White Cactus The florets are exceedingly narrow and numerous	30c
MME. BERTHA GEMEN. A splendid flower of a rosy currant-red, suffused with naples-yellow	25c
MRS. C. COOPER. Cream outer petals lightly suffused salmon, florets of immense length, slightly and regularly incurved, fine centre...	75c
MRS. ALFRED I. DU PONT. The color is of the brightest ruby red, showing scarlet under artificial light	35c
MARGUERITE PHILLIPS. The blooms are perfectly globular in shape, the pure white florets incurving, twisting and interlacing....	40c
MISS ANNIE BECK. Orange red	10c
MISS HILLS. Color a combination of reddish bronze overlaying yellow; the tips of petals a decided tint of peach. Plants flower freely..	25c

MRS. DIXON. A beautiful shade of pink. Flowers freely and of medium size. A beautiful pink flower. Try it.....	10c
MRS. WARNAAR. Creamy white with just a faint apple-blossom suffusion, flowers of gigantic size	40c
MONSIEUR GUSTAVE BEER. Currant-red shaded yellowish copper. Free flowering	40c
MRS. THATCHER. Pure white	10c
NANTWICH. The blooms are of slightly incurved form. Color light bronze orange, somewhat deeper in centre.....	30c
NEPTUNE. Color deep rose pink, speckled and striped with carmine	40c
NEW YORK. Color orange, yellow in the centre, shading off to deep bronze salmon	35c
NORTHERN STAR. Pure canary yellow. Good form, prolific.....	15c
NIEBELUNGENHORT. Composed of rather broad, more or less curled and twisted petals, of a beautiful shade of old-rose with golden-apricot suffusion	40c
ORION. A fancy Cactus of splendid habit. The ground color is yellow; the markings being bright vermillion	35c
OSWALD. Orange red shading to tomato red at tips of florets.....	25c
PATRIOT. A large stiff stemmed scarlet variety.....	1.00
PHENOMENAL. Color, shades of pale salmon with yellow at base, and decided yellow at tips	50c
PLANET. A fancy Cactus. White at base of florets, changing to rosy pink, the whole spotted and striped with scarlet.....	75c
PHINEAS. Crimson scarlet, the base of the petals shaded orange; a large bold flower with long brilliant colored petals.....	20c
ROSE QUEEN. Clear rose-pink	1.00
RED ADMIRAL. One of the most brilliant Dahlias in existence, the color being a rich, fiery scarlet; blooms of the largest size; the plants are free, of upright growth	25c
ROYALIST. Color crimson, with a decided purplish tinge at the tips and on older petals sufficiently to make the variety distinct.....	75c
REV. T. W. JAMIESON. Large flowers on upright rigid stems; blooms incurved toward center; color, yellow, changing to lilac rose, the extreme tips yellow	25c
RHEINKONIG. A robust, healthy grower, producing immense flowers of pure white, on long stiff stems	25c
ROSALIND. Garden Cactus. Delicate shade of rose pink, suffusing to cream in centre. Large full flowers of regular shape.....	20c

SENTINEL. The color is deep rose	1.00
SOVEREIGNTY. One of the largest Cactus Dahlias yet raised; pure deep yellow	50c
SCORPION. Florets incurved and interlaced as to almost meet in the centre. The blooms are of medium size, almost globular and clear light yellow in color	20c
SOUTHERN BELLE. Rich maroon or crimson, a fine large flower of splendid form and great depth. Best black	35c
SNOWSTORM. A large, bold, white flower of fine form, moderately curved; plants dwarf and sturdy; early flowering.....	40c
SIR DOUGLAS HAIG. Flowers of perfect form, the slender tubular florets incurving and twisting irregularly. Color, a combination of tints of pink, grading from almost white to deep, then to lighter again	75c
SNOWDON. One of the finest white Cactus Dahlias.....	25c
STORMER. Good form and deep scarlet	25c
SATISFACTION. A very beautiful flower of the incurved type; color a clear and beautiful rose pink, approaching white in the center.....	35c
SWEET BRIAR. A superb garden Cactus variety of an exquisite shade of pink; the plant being a mass of flowers, the flower stems carry the blooms perfectly upright.....	40c
TURTLE DOVE. A prettily colored Cactus, the lower portion of the petal being scarlet, but this gradually changes to white at about midway up the petal, of fair size and good incurved form.....	30c
THE QUAKER. White centre imperceptibly becoming tinged with lightest flesh pink	50c
THE IMP. (The Black Dahlia). A remarkable flower being almost perfectly black	50c
TOKIO. Pinkish salmon, shading to yellow at the base of the petals; flowers are of immense size and of great substance.....	35c
THE EARL. Color rich ruby crimson throughout	35c
THE LION. A large flower of bronze old-rose, suffused with yellow and salmon	40c
UNCLE TOM. Dark maroon, nearly black. Medium size and quite free	10c
URSA MAJOR. One of the freest flowering varieties. It is a fancy, the ground color being clear yellow, with scarlet markings in contrast	40c
UNION JACK. Bright red, shaded and tipped white. Very free flowering	75c

UNIQUE. Deep red, tipped white, blooms deep and attractive.....	35c
VALIANT. A giant flower of brilliant crimson color, carried on a giant stem	50c
VICAR OF WASPERTON. Cream in centre, passing to pink towards the points of the petals	50c
WACHT AM RHEIN. Soft, rosy pink with a white suffusion.....	40c
W. E. PETERS. Clear crimson scarlet throughout	40c
WASHINGTON. The best crimson. Flowers large and of pro- nounced incurved form	40c
WINNIE BROWN. The coloring passes through a series of blend- ings from yellow to salmon, and salmon to pink, and then again to yellow at tips	30c
✓ WODAN. Delicate salmon rose blending to old gold in the centre.....	40c
WHITE ENSIGN. A typical garden Cactus. Flowers of medium size, compact and lasting substance. A useful addition.....	35c
YELLOW GEM. Bright yellow; free	10c

PEONY-FLOWERED DAHLIAS

This new type of Dahlia originated in Holland, and has become very popular. The flowers are very large, and resemble somewhat the semi-double peony in form. The petals are very peculiarly twisted and incurved, and the flowers are produced on extra long stems, making them invaluable for cutting or garden decoration. We cannot recommend this new class of Dahlias too highly.

AURORA. Orange salmon, free flowering, very strong grower.....	\$1.00
ANDREW CARNEGIE. Salmon pink, with bronze shading. Flow- ers of peculiar form on stiff stems.....	25c
BERTHA VON SUTTNER. Salmon pink, shaded yellow. Large flower held erect on long, stiff stems. The flower is remarkable in form, with broad petals twisted at points most artistically.....	35c
BERCH VAN HEEMSTEDE. Primrose-yellow with rich golden sheen, medium size; very free	30c
CREATION. Cherry red, golden bronze, unique in color; one of the best	\$1.00

CANONCHET. An entirely new shading on a grayish salmon. Petals are long and rolled to a point at tips.....	35c
CHATENAY. A splendid soft carmine-rose shaded crimson, good stiff stems	35c
CAECELIA. Creamy white; very large. A splendid variety.....	35c
COCHINEAL. A most striking variety of deep cochineal-red, shaded fawn	35c
CAESAR. A fine pale yellow flower of good substance.....	25c
DR. PEARY. Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one.....	35c
DUKE HENRY. Soft, dark red, of lovely shade; loose, semi-double flowers on long stems	25c
DR. H. H. RUSBY. Very large, an early and constant bloomer, producing its immense bright lemon flowers in profusion. Plant vigorous and healthy, extra fine	35c
ELECTRA. Bluish mauve, free flowering.....	30c
✓ GEISHA. Rich combination of scarlet and gold, the centre being yellow, which becomes suffused with and deepens to scarlet at the centre of the petals, shading off lighter at the edges.....	35c
GERMANIA. Dark, velvety wine-color, shaded with yellow. Flowers borne on long, stiff stems	20c
GLORY OF BAARN. A brilliant pink, much like the Enchantress carnation, the finely formed flowers often measuring 7 inches across	25c
H. J. LOVINCK. White shaded lilac, very fine form on long stems. A large and beautiful dahlia.....	35c
HAMPTON COURT. One of the best yet introduced; a bold flower of good form of a bright mauve-pink	35c
JOHN GREEN. Yellow, quickly passing to fiery scarlet; one of the finest	10c
LEO XIII. Very dark yellow, a fine novelty	50c
LOVELINESS. Pale lilac, yellow centre, white shaded	35c
LADYSMITH. Very large violet-rose colored flowers, distinct and pleasing	35c
LE GRAND SERIN. Pure canary yellow. Large.....	35c
MRS. VIOLET BEAMISH. A beautiful shade of heliotrope with silvery reflex	50c
MME. J. COISSARD. White centre with carmine tips. Very free bloomer. Strong plant	50c

MME. HERRIOT. Pure white. Very large flower. Good plant.....	\$1.00
MANNHEIM. Soft orange-red; very fine; long stems.....	.25c
MERVILLE. Orange-yellow; a fine variety of good form.....	.25c
P. W. JANSSEN. Rosy salmon with a shade of yellow; an elegant flower, borne on stout, erect stems. A rich and pleasing shade.....	.35c
PICADOR. Deep blush shaded lilac, of decidedly unique coloring; long stiff stem .....	.25c
QUEEN EMMA. A charming shade of hollyhock-pink, the inner petals banded with gold. A beautiful Dahlia.....	.20c
QUEEN WILHELMINA. Immense fluffy flowers of pure white, with yellow centre; makes a handsome flower for decoration; long, strong stems .....	.25c
SNEEUWEITJE. A beautiful pure white flower, extra large. Fine for cutting. Very free bloomer .....	.25c
SOLFATERE. Carmine red with yellow centre.....	.25c
YELLOW KING. Clear, yellow, large elegant flower, on long stiff stalks .....	.50c

DECORATIVE

ALICE ROOSEVELT. White, shaded lilac, strong stems, free flowering .....	.25c
BREEZE LAWN. Ideal red. Very large flowers, but refined.....	.50c
BLUE OBAN. Lavender, with a beautiful tint of blue.....	.10c
BELOIT. Large flowers, long stems; rich purple-garnet, shading deeper towards the centre .....	.50c
COMMANDANT RIVOIRE. Deep crimson purple, with violet reflect toward end, often heavily marked with white on edges and tips; an excellent exhibition sort	\$1.00
DELICE. Bright pink, suffused with a lavender pink.....	.30c
FIRE RAIN. A dazzling shade of cardinal red; very free.....	.10c
FIREBURST. Intense scarlet, slightly shaded orange. It is absolutely distinct .....	.25c
KING OF THE AUTUMN. Buff yellow, suffused with terra cotta, one of the best	\$1.00

GOLDEN WEDDING. The color is that deep golden yellow found in the Golden Wedding Chrysanthemum	10c
GRACE READ. Pure lavender, fine form, large, new and a fine flower for cutting	25c
GERTRUDE MANDA. Grandest peach-blow shade.....	30c
GLOIRE LYONNAISE. A bright golden-yellow flamed with rosy carmine at the points; very effective	25c
TENOR ALVAREZ. Color of flowers, bronze red, splashed and striped with velvety brown. Petals are quite broad, rather flat, making the flower appear entirely distinct; blooms very freely.....	35c
HORTULANUS WITTE. A pure white, decorative dahlia; flowers extra large	35c
HORTULANUS FIET. The most delicate shade of shrimp pink, the tip of each petal barely touched with gold.....	50c
JHR. BOREEL. Very large, showy flower; the color approaches that of King of the Autumn.....	\$1.00
JEANNE CHARMET. The flowers are pink at the edges, pure white toward the centre and light yellow at the margins.....	25c
JACK ROSE. The identical shade of the rose with the same name; exceedingly free, very erect stems, flowers early.....	20c
LE GRAND MANITOU. Very large decorative variety; white more or less striped with violet red and occasionally bears flowers of a solid violet color	35c
MINA BURGLE. A rich, luminous dark scarlet; the stems are long and carry the extra large flower well above the foliage.....	40c
MAID OF KENT. Crimson and white	10c
MEADOW GOLD. Flowers very large. Color, primrose yellow, faintly tinged with delicate pink, changing to lemon yellow late in the season	25c
MOROCCO. Clear plum color, tipped white; flowers of large size.....	25c
MANITOU. Immense size—often eight inches in diameter. The color is pleasing, being an amber bronze with a distinct shading of pink	30c
MAMMOTH. Like its name, it is of mammoth size, deep blood red color, some of the petals slightly tipped lighter red at extreme point	40c
MRS. CHARLES TURNER. A large, clear, soft yellow, fine.....	15c
MAMAN CHARMET. A good strong plant with a very large bloom of a beautiful cerise gradually fading to a white at the tips, a superb variety	25c

OBAN. Mauve shaded to fawn. This is a very odd shade for a dahlia, but also very attractive	10c
PRINCESS JULIANA. Pure white, well-formed flowers, long stems; the very best for decorative work.....	25c
PROFESSOR MANSFIELD. Rich yellow, white tips, red center.....	25c
PAPA CHARMET. Brilliant velvet coral red; perfect flowers in great abundance	25c
PHENOMENE. Beautiful shade of salmon.....	35c
PEREL DU PARC DE LA TETE DOR. Pure white; large and free blooming, borne on erect stems; petals are split at tips, giving the flower a unique appearance	20c
RUTH FORBES. Clear pink heavy petals, often accompanied by stems measuring 2 feet in length.....	20c
RED AND BLACK. What its names implies. Large.....	15c
SOUVENIR DE M. SILVENT. Yellow, striped crimson.....	25c
STARLIGHT. Flowers are uniform in size and color and produce in great profusion. Color, each petal carries two and some four stripes of red on a white ground. Good stem and thrifty growth....	25c
SOUVENIR DE GUSTAVE DO DOUZON. The largest dahlia up-to-date; a monster. These immense flowers are borne in profusion from the earliest moment of blooming to the last; color a rich scarlet	20c
SYLVIA. Soft, pleasing mauve-pink, gradually changing to white in the centre. A fine cut flower	10c
YELLOW COLOSSE. Although it bears the name of Colosse, it has very little similarity to this flower; the flowers come very perfect on the long stems	35c



SHOW DAHLIAS

ACQUISITION. Dark shade of lilac, rich color.....	15c
A. D. LIVONI. Soft pink. Good	15c
AUTOCRAT. A beautiful bright golden yellow flushed with bronze red on the reverse side of the florets	30c
CRIMSON BALL. Rich crimson scarlet. Very fine	10c
CHIEFTAIN. Purplish-pink, quite distinct, large size, splendid form.....	20c
CHAS. LANIER. Large, rich deep yellow.....	30c
DOROTHY. Fawn, flaked and striped deep maroon.....	15c
DR. I. B. PERKINS. An ideal white show dahlia.....	25c
D. M. MOORE. A flower of mammoth size, produced in profusion on long, stiff stems. Its color is a deep velvety maroon.....	35c
EMILY. Delicate lavender, overspread with white.....	10c
EDWARD MAWLEY. A magnificent show variety; color, deep self- crimson, good petal and perfect outline.....	25c
ETHEL MAULE. Pure white; fine form	25c
FRANK SMITH. Deep maroon, white tips	15c
GLOIRE DE PARIS. Color a deep purple scarlet with velvet reflex; very rich and showy	\$1.00
GRACCHUS. Bright orange buff; good outline.....	30c
GRAND DUKE ALEXIS. Color white, tinged soft lavender under the edges; petals quilled	15c
GRAND DUCHESS MARIE. Rich buff, overlaid orange	25c
GEN. MILES. Color, lavender pink or light violet pink; heavy. Striped and spotted with purplish magenta	\$1.00
GOVERNOR GUILD. One of the largest and purest white show dahlias	35c
ISIS. Immense size, petals full double, orange-scarlet suffused with carmine, with golden sheen at the tips	35c
JOHN WALKER. A pure snow white. The best yet raised.....	25c
LAVENDER QUEEN. Lavender. Very long stems. Flowers very compact and good size	10c
LE COLOSSE. Of immense size and watermelon-red in color.....	35c
MRS. GLADSTONE. Delicate soft pink; large and splendid form.....	25c

MRS. W. TRESEDER. Creamy yellow, heavily edged with rosy pink.	.25c
MRS. LANGTRY. Cream color, beautifully edged with crimson. A splendid easy flowering variety, full and of fine form.	.25c
NORMA. Bright orange buff, good petals and outline, a large grand flower	.30c
PERFECTION. Orange buff, good petals and outline.	.20c
PARKERS YELLOW. Deep yellow, fine form, very long stem. One of the best grown, fine for cutting	.25c
QUEEN OF THE BELGIANS. Delicate pink. Large, fine.	.30c
QUEEN VICTORIA. Canary yellow	.10c
RED HUSSAR. Pure cardinal red	.15c
SUNBURST. Color salmon. Fine form and a beautiful shade.	.15c
TOM JONES. Creamy yellow ground, edged and suffused with rose, a large fine flower with shell petal and good centre; a distinct new color	.30c
W. W. RAWSON. The petals toward the centre are quilled similar to Grand Duke Alexis; toward the outer part they are more open and flat. The color is pure white, overlaid with amethyst blue.	.25c
WATCHMAN. Golden yellow, striped bright crimson.	.20c

COLLARETTES

AMI NONIN. Amaranthe, shaded rose, collar white, tinted with orange	.25c
BUTTERCUP. A pure yellow of circular form. Collarette a lighter yellow. A useful and distinct variety.	.25c
BEACON. Crimson throughout with yellow collar; reflexed and slightly star shaped	.25c
COUNTESS DOUGON. White ground, suffused with rosy purple, white collar	.25c
CANOPUS. A pale lemon yellow, with white collar	.25c
DAINTY. Its dainty coloring of softest pink, combined with circular form, and with lemon yellow collar.	.25c
DANTE. Purplish velvety crimson, with clear white collar in contrast.	.20c
DIADEM. Rosy pink, white collar, good.	.25c

DR. RENE GERARD. Magenta purple, splashed with white. Collar primrose	25c
HARMONY. Color, a combination of primrose and purple, the tips and base of main petals being primrose, but streaked and flushed with the deeper coloring. Collar pure yellow	25c
HENRI FARMAN. Clear red, margined with primrose, straw color, good habit, free and long flower stem.....	25c
JOSEPH JOUGON. Red, with yellow suffusions, collar yellow.....	25c
JOHN BULL. A huge Collarette, on a giant stem. Color clear variety crimson, with yellow disc, collar white.....	25c
LOUIE BLACKMAN. Collar of purest white, shows up clearly against the bright crimson magenta background of the petals.....	25c
LOTUS. One of the best, color almost white, but flushed with vermillion suffused to show up the lemon yellow to white collar. Good form	25c
MERMAID. An attractive light yellow, flushed with carmine, big well-formed collar, stem extra long	25c
MADAM POIRIER. Purple violet, white collar, distinct.....	25c
MADAM V. DE SCHILT. Orange. Yellow collar.....	25c
MAURICE RIVOIRE. Deep crimson with white collar, good form and capital habit. One of the best.....	25c
ORPHEE. Red. Collar orange.....	25c
PRINCESSE D. ALTIERI. Purple. White collar.....	25c
NANCY. Clear bright yellow, deeply flushed cerise, collar yellow.....	25c
OPAL. Tips and edges of petals nearly white deeply flushed rosy crimson. Collar yellow	25c
QUEEN MARY. Rose with white disc at tips, white collar. Splendid habit	25c
RUBY. Crimson in centre edged with yellow and tipped yellow.....	25c
SWALLOW. A pure white	25c
WARSPITE. Crimson scarlet; collar light yellow.....	25c
REGULARITY. Color, purplish crimson throughout, collar a perfect contrast and very effective, being dark at base and tipped with white	25c
RHEINKRONE. Deep maroon. Collar white edged with crimson.....	25c
SOUV DE CHABANNE. Bright yellow, flushed crimson, large collar. One of the best	25c
SIG ROSA ESENGRINI. Orange and yellow with yellow collar.....	25c
V. ANDRIEUX. Purple splashed with white, white collar.....	25c
ZINNIA. Purplish crimson throughout, with white tipped collar.....	25c

SINGLE DAHLIAS

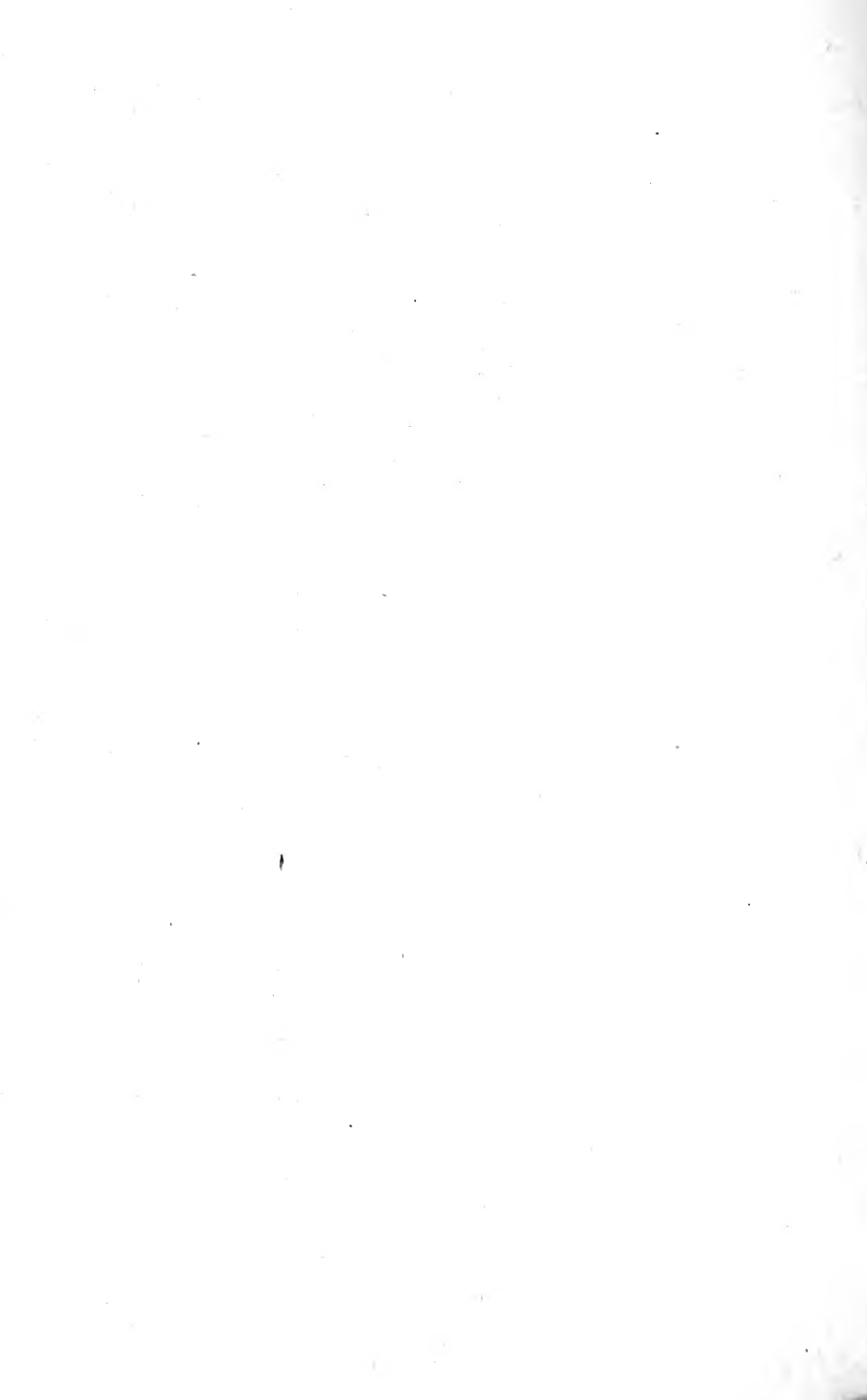
ALTHEA. Buff .....	.20c
BEACON. Rich golden yellow.....	.20c
BRENDA. Clear white edged scarlet .....	.20c
ECKFORD CENTURY. White, spotted and pencilled crimson.....	.25c
LADY BOUNTIFUL. Deep pink .....	.20c
LEANDER. Velvety maroon .....	.20c
LEOPOLD. Crimson scarlet .....	.20c
LILIAN. Rosy lilac .....	.20c
MISS ROBERTS. Clear yellow .....	.20c
ROSEMARY BRIDGE. Deep rich rose.....	.20c
SNOWDROP. White .....	.20c
STROMBOLI. Maroon, tipped white.....	.20c
YELLOW CENTURY. A clear canary-yellow, producing blooms well above the foliage .....	.25c
WINONA. Deep maroon .....	.20c
GOLDEN CENTURY. A splendid large primrose-yellow.....	.30c
PINK CENTURY. Delicate soft pink .....	.20c
PRINCE FERDINANDE DE BULGARIE. A medium sized flower of almost perfect markings. Each petal being divided into three equal stripes, those on either edge being a brilliant scarlet with the centre one a pure snow white. Reminds one of the American flag. Exceptionally free bloomer .....	.50c
WHITE STAR. Flowers beautiful pure white with a rich centre of orange-yellow, closely resembling a Water Lily .....	.35c
WORTH STAR. A pleasing shade of old rose color, with white bars down the centre of the florets, remarkably free flower.....	.25c
CRAWLEY STAR. Bright rose, darker centre, with two rows of ray flowers .....	.25c
ROSE PINK CENTURY. A rose-pink shade .....	.15c
THERIES. White, striped and splashed violet.....	.15c
20th CENTURY. Purest white at both base and tips, and the centre of petals are a delicate blush rose. Very large.....	.15c

POM-POM DAHLIAS

- ADELAIDE. Color blush edged with lavender.....20c
- ADRIENNE. Crimson scarlet, slightly tipped yellow, a round compact flower20c
- ANNIE DONCASTER. One of the neatest little Pompoms. Color yellow base, suffused pearly pink, quite distinct20c
- BELLE OF SPRINGFIELD. Very pretty shade of light red.....10c
- BACCHUS. Bright crimson scarlet. A small, neat, compact flower....20c
- BRUNETTE. Crimson, blotched white10c
- DAYBREAK. The color is a beautiful, soft, rosy pink, shaded blush...10c
- DARKEST OF ALL. One of the darkest Pompoms yet raised and in every respect one of the best20c
- ✓ DAISY. A neat and constant variety, beautiful centre and outline. Color amber and salmon30c
- DOUGLAS TUCKER. Golden yellow, with crimson centre.....20c
- DR. JIM. A very distinct variety, color light ground† heavily edged with purple20c
- ELEGANTA. Deep soft pink, edged rose10c
- GANGEMEDE. Buff tinted pink20
- G. BRINKMAN. White, very good20c
- GIRLIE. A pretty and neat little variety. Flowers of a pinkish mauve color20
- GLOW. A kind of salmon cerise color; a beautiful and shapely Pom-pom with lovely coloring30c
- GRAUSS AM WEIN. Crushed strawberry10c
- HARRY SNOOK. A pleasing tint of clear rosy pink, very distinct.....20c
- IDEAL. Grand little variety; pure yellow20c
- JESSICA. Yellow edged red20c
- KLEINDOMITER. Clear delicate buff color, shading lighter around outside edge of blossom10c
- LASSIE. Yellow base with a rose band and tip to each petal.....20c
- LITTLE BEESWING. Golden yellow, very deeply and prettily edged with bright cherry red20c

LITTLE DONALD. Crimson scarlet, beautiful in form.....	20c
MILDRED. A pretty shade of pink. It flowers freely.....	20c
MARIETTA. Deep rosy crimson, perfect outline, small flowers.....	20c
MIDGET. Salmon, suffused with violet	20c
NEATNESS. Pale salmon with cream centre.....	20c
NELLY FRASER. Light ground edged and tipped rose color.....	20c
PHOEBE. Deep golden orange of fine form and habit.....	20c
PHYLLIS. Yellow, heavily shaded red, good outline and centre.....	20c
QUEEN OF WHITES. Pure white, good petal	20c
ROSA. The color is a pretty shade of bluish lilac.....	20c
RED INDIAN. Deep coral-red	20c
ROSEBUD. White ground, edged rosy pink, neat well-built flower....	20c
SAN TOY. White, tipped with carmine	20c
SNOW CLAD. Small white. Free	10c
SNOWBIRD. A miniature Pom Pom Cactus variety, blooms pure white and freely produced	15c
SUNSHINE. Geranium scarlet. Rich and beautiful.....	20c
✓ SUNNY DAYBREAK. A lovely tint of pale apricot prettily edged with rosy red	20c
TOMMY KEITH. Cardinal red, tipped white, small flower.....	20c
VIRGINAL. Pure white; neatly quilled; small	10c
WEE GRACIE. The color is white with a faint lavender tip and edging	20c
○ WINIFRED. Light ground, heavily edged with pale purple.....	20c





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