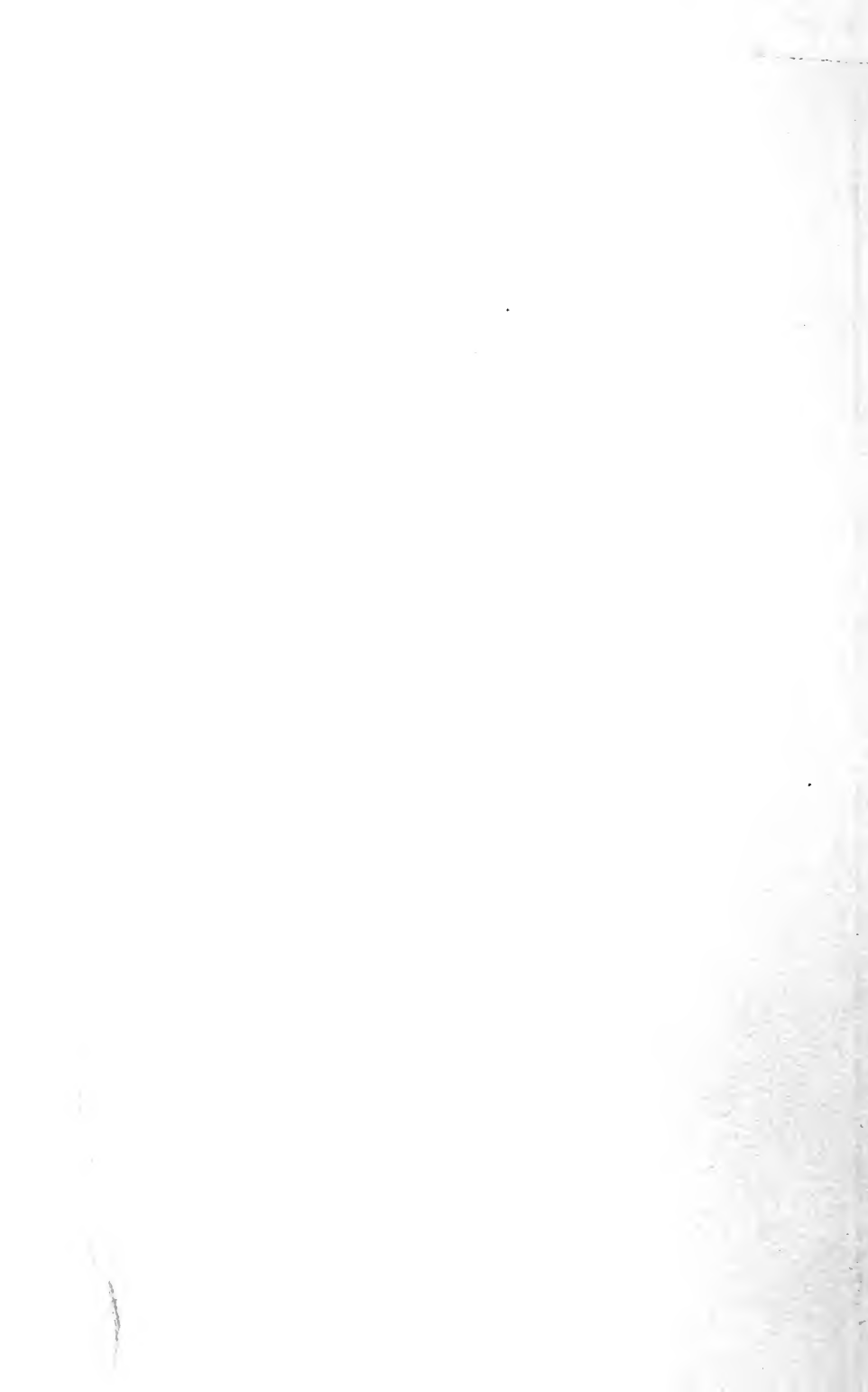


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DAHLIAS
GLADIOLI
and PEONIES



RALPH BENJAMIN
CALVERTON, LONG ISLAND, NEW YORK

In issuing this catalogue we feel confident that it contains as fine a collection of dahlias as anyone could wish for. Our aim is to include only the best varieties, and any that do not possess those good qualities that make them desirable are discarded.

Prices quoted are for divided, field-grown roots only.

Order early, as some varieties are scarce. All orders are filled in rotation.

We never substitute unless requested to do so in the order, but would suggest naming a few varieties as second choice.

Dahlia roots will be sent prepaid by mail or express.

All orders are shipped after May 1st, unless otherwise ordered.

Remittances should be made by bank draft, money order, or registered letter. Orders up to one dollar may be made in stamps.

We guarantee all roots to be healthy and true to name. Having no control over them after delivery, we do not guarantee them to live and thrive. Any unsatisfactory bulbs must be returned within ten days from date of shipment.

If you are unacquainted with the different types and varieties of dahlias, we would suggest that you leave the selection to us. Send the amount of money you wish to invest, and in return we will send you a collection that will surely please.

A cordial invitation is extended to all flower lovers to visit our gardens during August, September and October.

How to Grow Dahlias

Dahlias do well in most soils, but do best in a sandy loam.

Heavy soils can be considerably lightened by the use of coal ashes.

Do not plant under trees or near buildings.

The tubers should be planted about six inches deep and three to four feet apart each way.

Lay the tuber flat, with the eye, or sprout, pointing upward. Dahlias may be planted from May up to July 1st, but best results are obtained when planted between the 1st and 15th of June.

As soon as a plant has two or three pairs of leaves, pinch out the center of the plant, thereby inducing the growth of heavy side branches. The plant will not grow so tall, but will bear just as many flowers, and as a rule will do away with the use of dahlia stakes.

Commence cultivating the plants as soon as they are through the ground, and keep your ground in a mellow condition to the end of the season. Never allow a crust to form around your dahlias.

Poor soil, or soil inclined to bake, may be improved by the addition of well-rotted manure, which should be well spaded in.

After the dahlias have started to bloom, well-rotted manure may be raked into the ground around each plant every week with excellent results.

The size of the flowers may be increased by disbudding. Buds are usually born in sets of threes. The two side buds are removed, thus throwing the strength into the one remaining and giving a larger flower.

Flowers should be cut in the morning, with the dew on them, and immediately plunged into hot water for a few seconds. The flowers, if then placed in cold water and kept in a cool place, will last a week or more.

As soon as the plants are killed by frost in the fall they should be dug up and, after being left in the open for a few hours to dry, packed in sawdust or sand.

Dahlias keep best in a cool place, where the temperature is about 45 degrees.

Divide the clumps in the spring, after the eyes begin to show.

Classification of Dahlias

Dahlias are divided into a number of classes.

The Cactus have long, narrow petals, sometimes twisted and fluted, and sometimes resemble a chrysanthemum.

The Hybrid have coarse, wide petals.

The Peony type is of recent introduction, but has become very popular. They are usually a very large flower, with few rows of petals, and show an open center. Sometimes the inner petals are twisted and curled over the center, which gives the flower a resemblance to a semi-double peony, from which it takes its name.

The Decorative dahlias have rounded or flat petals, loosely formed, and should never show an open center. This type is used extensively for cutting.

Show Type: These are the old-fashioned quilled or ball type of dahlia, and many of them are very fine.

Pompon are the same as the show type except in size and should not be over 2 inches in diameter.

The Single dahlia has but one row of petals, with a large, open center.

The Collarette type have one row of petals and a row of shorter petals of another color, forming a collar around a yellow disc.

Cactus Dahlias

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| ADVANCE —Very large, light scarlet flowers, borne on long, stiff stems | .25 |
| ATTRACTION —A very fine hybrid cactus dahlia; large flowers of clear lilac rose. | .60 |
| BIANCO —A fine new dahlia of large size and fine form; rose color; strong grower and very free flowering. | .75 |
| BLANCHE KEITH —Beautiful pure yellow of large size. | .25 |
| BREAK O'DAY —Clear, sulphur yellow, sulphur white at tips, with satiny sheen throughout; fine bloomer. | 1.00 |
| CENTURIAN —Bright, common scarlet; long, incurved petals; very fine. | .75 |
| COCKATOO —A clear canary yellow, sometimes tipped pure white | .25 |
| DIABOLO —Yellow chocolate and maroon striped flowers of good size and fine habit. | .50 |
| DICTATOR (H. Ca.) —An extra fine bloomer of large size; color, purplish maroon; flowers held erect on long, stiff stems; very fine. | 1.00 |
| DOROTHY HAYES —A large, clear, rosy cerise; incurved petals; very free bloomer. | .50 |
| EDITH CARTER —A very striking yellow, tipped rosy carmine; flowers held erect on long stems; one of the best. | .50 |
| EMPRESS —Large, deep pink; incurved petals and perfect to the center. | .35 |
| ETENDARD DE LYON —A rich carmine rose color; a fine dahlia both for cutting and exhibition. | .75 |

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| FLORADORA —Wine crimson; a very free bloomer; early. . . | .20 |
| FURST PUCKLER —A striking dahlia of a golden yellow, banded red, tinted pink; very beautiful. | 35c |
| F. W. FELLOWS —Color, a bright orange, sometimes tipped white; a free bloomer; fine for exhibition. | .75 |
| GALLIARD —Semi-dwarf, scarlet crimson, long, narrow petals; very free. | .15 |
| GEN. BULLER —A rich, deep crimson, tipped white. | .20 |
| GEORGE WALTERS —One of the largest hybrid dahlias grown; very free, with flowers well above the foliage on stiff stems; color, a salmon rose, shaded a silvery pink. | 1.00 |
| GOLDEN GATE —Very large flowers, with heavy petals of a golden yellow hue; a fine hybrid cactus. | .25 |
| GOLDEN WEST —A beautiful golden yellow, suffused bronze; the petals are short and taper at ends; a very beautiful dahlia as a cut flower. | .50 |
| HARVEST MOON —A very large pink dahlia, shaded lighter at tips; a very good all around dahlia. | .75 |
| HELEN LADD CORBETT —A large white flower, good stems | .50 |
| HENRI CAYEAUX —Old gold, shading to golden yellow. . . . | .25 |
| HIGH SHERIFF —Bronze rose, golden bronze center, light tips | .50 |
| HOFFMUNG —Chrome yellow center, shaded rose pink, tipped old rose; large flowers of fine form. | .75 |
| INGRESS —Best dark maroon; very free, long stems. | .35 |
| J. H. JACKSON —A very dark rich maroon; very free bloomer | .20 |
| JOHNNEBURG —A bright yellow shaded bronze, with a slight tinge of salmon. | .25 |
| JOHN RIDING —An ideal exhibition and garden dahlia of a rich crimson shade. | .50 |
| JUPITER —Best fancy cactus yellow, suffused pink striped and splashed with crimson. | .50 |
| KALIF —The largest hybrid dahlia; the flowers, with broad, deep red petals, are held well above the foliage on good, long stems; a good all around dahlia. | .60 |
| LACEMAKER —Deep carmine tipped white petals, twisted, incurved; very free. | .75 |
| LADY FAIR —Primrose tinged pink; petals deeply serrated, giving a feathery appearance; fine and very large. | .50 |
| LIBELLE —Light purple; very large and free bloomer. | .20 |
| LIBERTY BELL (Hy.) —Color, soft crimson carmine, shading yellow at base of petals, with white tips; flowers large; a fine exhibition dahlia. | 2.00 |
| LUCERO —A very fine dahlia; a combination of yellow and white. | .35 |
| MAD. HENRI CAYEAUX —Pink, slightly tipped white. | .35 |
| MARGUERITE BOUCHON —Large, brilliant rose pink, tipped white, with light pink center. | .35 |
| MERCURY —Deep yellow, striped crimson; a very fine fancy cactus. | .50 |

RALPH BENJAMIN, CALVERTON, LONG ISLAND

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| MRS. C. COOPER—One of the largest cactus dahlias produced; color is a charming cream suffused salmon; the petals are long and narrow, slightly incurved; a very fine dahlia. | 1.00 |
| MRS. C. H. BRECK—Light red, tipped and overlaid with white; very large and free flowering. | .50 |
| MRS. FRED JEFFRIES (H. Ca.)—A large, deep maroon; very free. | .50 |
| MRS. T. G. BAKER—Very large; deep orange, shading to yellow at base of petals; a very good dahlia. | .75 |
| MRS. WARNAAR—Creamy white and overlaid apple blossom pink blooms held erect on long, stiff stems; a fine exhibition flower of superior quality. | 1.00 |
| MRS. C. G. WYATT—Large, pure white petals, incurved. . . | .50 |
| NELLIE SLOCOMB—Very large, narrow petals, deep pink, slightly shaded cream; very pretty dahlia. | .75c |
| NIBLEUNGHORT—Beautiful shade of old rose; golden apricot suffusion; petals curved and twisted; flowers very free and long stems. | .75 |
| PIERROT—A very striking novelty dahlia; pure amber, overlaid bronze; petals tipped white; large and a free bloomer. . . | .50 |
| PIUS X—Beautiful white, slight sulphur-tinted center; flowers very free. | .25 |
| PRIMA DONNA—Large ivory-white tinted violet; very fine. . | .50 |
| RECORD—Scarlet orange; large flowers on long, stiff stems. . | .20 |
| REINIE CAYEAUX—Very free, on long stems; brilliant crimson; good cut flower. | .25 |
| REV. T. W. JAMISON—Violet rose at tips, shading to primrose yellow at base of petals; incurved and very large. | .35 |
| SIMPLICITY—Elegant flowers of a soft, lilac-rose shade; long, stiff stems; flowers large; an extra fine dahlia. | 1.00 |
| SWEET BRIAR—One of the loveliest shades of soft pink; very long, narrow, incurved petals. | .50 |
| T. A. MONROE—Color a deep buff, petals slightly shaded. . | 1.00 |
| T. A. HAVEMEYER—Deep red, with lighter tinge at tips; base of petals yellow, with a trace of bronze; a pleasing combination and a dahlia which ought to be in every collection. | .75 |
| T. G. BAKER—Large, yellow, narrow petals; very free. . . . | .25 |
| TOM LUNDY (Hybrid)—Large, rich, glossy crimson. | .75 |
| W. B. CHILDS—Blackish maroon, shaded purple; one of the very best. | .25 |
| WODAN—Delicate salmon rose, shading to old gold center; very large flowers. | .50 |
| WOLFGANG—Color, bright apricot suffused carmine; large, attractive; flowers very early. | .50 |
| VIOLA CHURCHILL—Rose pink, shaded white toward the center; similar to, but larger, than Marguerite Bouchon; a very fine flower. | .40 |

Peony Flowered Dahlias

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| ANDREW CARNEGIE —Clear salmon pink, bronze shading; petals somewhat flat; prominent center. | .25 |
| ANNA DOPENBURG —Beautiful sulphur yellow; a Holland creation, where it is considered one of the best in cultivation . . . | .75 |
| AVALANCHE —Pure snow white flowers on long stems. | .50 |
| BERCH VON HEEMSTEDT —A pure yellow flower, with just a tint of orange; large size, fine form, and a free bloomer. . . | .25 |
| BERTHA VON SUTTNER —A beautiful shade of salmon pink, overlaid with yellow; flowers erect on good stems. | .50 |
| BLACK BEAUTY —The largest and blackest of all dahlias; grows a tall flower of large size on long stems; a fine exhibition flower. | 2.50 |
| BLOOMHOVEN —Beautiful light lavender; a splendid cut flower and a sure prize winner. | .75 |
| CECELIA —A pale yellow flower, often 8 to 9 inches in diameter; long, stiff stems; a fine cut flower. | .25 |
| CHATANEY —Color similar to the well-known Chataney rose; blooms held erect on long, stiff stems. | .40 |
| CHIEF SEATTLE —Beautiful, large, silvery pink; a fine garden dahlia. | .25 |
| CLEOPATRA —A rich oriental red, marked with yellow; very free flowering and always attracts attention. | .25 |
| COPPER —Broad, fluffy, twisted petals of a beautiful copper shade, tinted with bronze and apricot; large size flower on stiff stem. | .60 |
| COUR DE LA PAIX —One of the showiest and best blooming peony dahlias; large flowers, held well above the foliage on long, stiff stems; color is a beautiful combination: old rose, splashed and shaded old gold; a flower always asked for in a bouquet. | .60 |
| CREATION —Cherry red and golden bronze; long stems; large; fine novelty. | 1.50 |
| DIANA —A very large flower of fine form; crimson, with violet reflects admired by all dahlia growers. | 1.00 |
| DR. PEARY —A rich, dark mahogany of large size and a free bloomer | .35 |
| DR. SEWALL —Fawn, pink shaded amber; good stems and size | .50 |
| DR. RUSHBY —A grand, free blooming, pale yellow, with large flowers well above the foliage. | .35 |
| DUCHESS OF BRUNSWICK —Color, red; outside florets apricot; one of the best all around dahlias. | .75 |
| ELECTRA —Color, bluish mauve; large flowers held erect above the foliage; free flowering; a fine dahlia. | 1.00 |
| ELSA —A very large white flower on long stems; a fine exhibition variety. | |
| FASHION —Rose pink, splashed and shaded magenta; large flowers on good stems. | .50 |

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| FELICIA—A dahlia of great size, on long stems, and a very free bloomer; beautiful deep pink, splashed with yellow and cream..... | 1.00 |
| FRAULEIN BUDDÉ—Beautiful soft mauve pink, on good stems; free flowering..... | .30 |
| FREULE VON BERESTEYN—Beautiful pale lavender..... | .25 |
| FRITZIMAN—An unusual brilliant red, usually splashed with white..... | .35 |
| FUSI—A new cream white; flowers erect on good stems..... | .35 |
| GARIBALDI—A giant twisted petaled flower; color, scarlet orange; one of the best of Holland's introductions..... | 1.00 |
| GARNET QUEEN—Deep garnet color; a fine flower..... | .25 |
| GEISHA SUPERBA—An immense golden yellow; said to be better than Geisha..... | .75 |
| GEISHA—The showiest and most attractive dahlia of this type yet introduced; the petals are peculiarly twisted and curled; color, a rich combination of scarlet and gold, with yellow center..... | .50 |
| GERMANIA—Glowing crimson, shaded yellow at base..... | .35 |
| GLORY OF HOLLAND—A wonderful bloomer; flowers borne on long stems; color, a deep pink-shaded salmon, overlaid rose; a fine dahlia, both for exhibition and garden..... | .75 |
| HI GILL—Immense flowers, long stems; color, a rich, golden yellow suffused salmon; a fine all around dahlia..... | 1.00 |
| HORTANULUS BUDDÉ—A bright, deep red..... | .20 |
| H. J. LOVINK—White shaded mauve, very attractive; flowers are well above the foliage..... | .30 |
| HORTULANUS WITTE—Pure white flowers of large size, on long, stiff stems..... | .40 |
| INSULINDE—A beautiful golden orange; very large flowers, borne on long, stiff stems..... | 1.50 |
| JOHN GREEN—The coloring is very beautiful, the center being a clear, golden yellow, quickly chaging to fiery scarlet..... | .50 |
| KING ALBERT—A dark violet flower of great merit; held well above the foliage..... | 1.00 |
| LADY LOYD—Magnificent deep rich cardinal on fine, long stems; a very free bloomer..... | .50 |
| LAURA BARNES—A large, glossy orange; flowers on long stems well above the foliage; a fine dahlia..... | 1.00 |
| MRS. CHARLES SEYBOLD—White, more or less marked carmine; early and a great bloomer..... | .35 |
| MME. COISSARD—Crimson, whitening toward the center; a very large, attractive flower..... | 1.00 |
| MRS. G. GORDON—Best lemon yellow grown; flowers large and free, on long, stiff stems..... | .45 |
| MRS. A. BOYER—A combination of salmon and fawn; a fine cut flower..... | .35 |
| MRS. JOHN BRAY—White ground, speckled and splashed maroon; a beautiful fancy dahlia of large size; a very free bloomer; fine for exhibition..... | 2.00 |
| MRS. J. B. RIDING—Deep crimson; good cut flower..... | .25 |

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| MARIE STUDHOLM—A pretty, large lavender pink | .20 |
| MME. VARD—The largest and best dahlia in existence; a French novelty; the color, currant red, shading to yellow at center; a dahlia fit for any collection | 1.00 |
| MME. VAN LOON—Large, deep flowers, well above the foliage | .35 |
| Mrs. J. C. VAUGHAN—A great bloomer of large size; bright, clear yellow incurved petals; very free | .75 |
| MRS. M. W. CROWELL—A beautiful orange yellow; very free | .35 |
| NOKOMIS—Color, white and yellow mixed, heavily striped and speckled dark red; the flowers are immense; a dandy | .75 |
| OLD SOL—Primrose yellow, shaded coppery red, golden brown suffusion; splendid form, large size, stout stems | 1.50 |
| OPHIA DE OR—Large; glossy shade of tango; very pleasing | .35 |
| PAINTED LADY—Color, pale rose; reverse of petals very dark; flowers large, on long, stiff stems | .25 |
| PAUL KRUGER—White, streaked and splashed magenta | .25 |
| PRICELLA—A very large flower on long stems well above the foliage; color, orange red; very fine | .50 |
| P. W. JENSEN—Rosy salmon, overlaid yellow | .20 |
| QUEEN WILHELMINA—Pure white; petals very waxy and broad | .35 |
| ROCHESTER—A gorgeous crimson maroon, usually striped and splashed pure white | .25 |
| RUBENS—Color, pink, shaded to cream amber; flowers large on long, erect stems; a fine cut flower | .60 |
| RUTH THURSTON—Large, clear yellow, on fine stems; a very pretty dahlia | .75 |
| SELMA—Color, rose pink; of large size and very free bloomer; flowers on long, stiff stems | .50 |
| SOUV DE SILVET—A combination of scarlet and gold; a fine flower on long, stiff stems | .75 |
| STERNA (New)—Very large flowers of fine form; color, a pale sulphur yellow | 1.00 |
| ST. LOUIS—Pure white, with yellow center | .25 |
| SUNSET—The loveliest peony dahlia grown; the base of petals is yellow, blending to carmine, with tips of petals a deep rose; flowers of good size, on long stems; a beauty for garden exhibition and a grand novelty | 2.50 |
| SUNRISE—Clear light pink | .25 |
| TERRA COTTA—A large flower of a beautiful terra cotta color, borne on long, stiff stems | 1.00 |
| TITAN—Best dark purple magenta shaded wine; a fine blossom on a good stem | .50 |
| TOPAZ—New, large, cream yellow shaded and blended white at ends of petals; a delicate flower | .75 |
| VERNA TOMPSON—White, heavily clouded cerise; large, striking bloom | 1.00 |
| WEBBER—A very striking shade of pink; the large flowers are held well above the foliage, making it one of the best | .65 |

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| HORTULANAS FIET —Extra large flower of a beautiful shade of pink, overlaid with salmon and gold; long, stiff stems. | .75 |
| HY MAIER —Large flower on long stems; base of petals yellow shaded and tipped to a bronze red; very pretty and free. | .50 |
| IMMENSE —A beautiful shade of white, with carmine and rose shades; fine for the garden. | .50 |
| JACK ROSE —Good crimson flower for cutting. | .20 |
| JEANNE CHARMET —A free blooming dahlia on long stems; deep rose pink suffused white; fine for garden or exhibition. | .20 |
| JOHN LEWIS CHILDS —The very best fancy dahlia of any type; color, a yellow, suffused, splashed and striped a brilliant red and generally tipped white; the size is immense and the stem stiff; a fine, free bloomer. | 2.50 |
| JOHN WANAMAKER —One of the best pink dahlias grown; fine garden variety. | .35 |
| KATHERINE DUER —A bright red flower, on a long stem. | .25 |
| KING ALBERT —This is a rich royal purple; a vigorous grower and a free bloomer. | 1.00 |
| KING OF AUTUMN —A beautiful shade of burnt amber, tinged old rose; a well-formed decorative on long, stiff stems; fine for cutting or exhibition. | 1.00 |
| LADY CLEVE —A beautiful shade of carmine yellow, shaded to deep orange, overlaid rose; a very fine flower and a free bloomer. | .50 |
| LE GRAND MANITOU —A fine, fancy dahlia, purple striped white; one of the best. | .30 |
| MADAM L. CUSARD —Carmine, tipped and splashed with white; a fine, large flower on long, stiff stems. | 1.00 |
| MADAM LUMIERE —White, with petals suffused red and tips violet red; good cut flower. | .20 |
| MADONNA —A large white, each petal shaded to pearl, with slight pink markings; flowers large, on good stems; a fine, all around dahlia. | .75 |
| MANITOU —A large flower of amber bronze; a fine garden or exhibition dahlia. | .50 |
| MASTERPIECE —Pure tango color; large flower on long, stiff stems; good for cutting. | .25 |
| MELODY —A clear canary yellow, tinting to creamy white at tips. | .50 |
| MILLIONAIRE —Pure mauve pink, lighter tips; the very largest type of dahlia, on long, wiry stems; can be grown 12 inches; very fine. | 2.00 |
| MISS MINNIE M'COLLOUGH —Soft yellow, overlaid with bronze. | .20 |
| MINA BURGLE —Large, glowing scarlet on long, stiff stems; fine for cutting. | .50 |
| MINUTEMAN —Deep orange, shading to yellow; center striped with white; a good, all around dahlia. | .75 |
| MOONBEAM —Clear, light yellow; flowers large, on good stems; very free. | .50 |

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| MONS LENORMAND —Large, bright yellow, striped with red, often showing white on tips of petals. | .75 |
| MOROCCO —Deep purple, nearly always tipped white. | .25 |
| MRS. WM. H. PIPIN (new)—One of the best white decoratives; flowers pure white, or immense size, borne on long, stiff stems well above the foliage; a flower that should be in everyone's garden | 1.50 |
| MRS. GARDNER CASSETT —A very large cerise pink flower | .25 |
| MRS. HARTONG —A deep orange color tipped with pink. | .25 |
| MRS. JESSIE L. SEAL —A beautiful rose pink, borne on long stems; one of the best of recent introduction; good for every purpose | 1.50 |
| MRS. J. M. GOODRICH —Salmon pink, tipped primrose yellow; plants are semi-dwarf, with medium-sized flowers. | .25 |
| MRS. ROOSEVELT —A pretty shade of rose pink, slightly tinged white; a large, full flower on long stems. | .25 |
| MR. JIGGS —Bright Tuscan red, with white shadings; very pretty, of good size and a free bloomer. | 1.00 |
| MME. VAN DEN DAELE —Flowers large, of fine form, borne on long stems well above the foliage; color, white, edge pink | .50 |
| OREGON BEAUTY —Oriental red; petals fold back to stem; flowers large, on stiff stems; very early. | .50 |
| PERE DE LYON (Hybrid Cactus)—Splendid pure white, of medium size, on long stems; fine for cutting. | .20 |
| PERLE D'OR —Fine white, faintly veined lavender. | .20 |
| PRIDE OF NEW HAVEN —Color, coppery bronze, shaded to clear amber-tinted pink; the flowers are very large and free; a fine autumn dahlia. | 1.50 |
| PRINCESS ANGELINE —Large rose magenta; very free flowering, on long stems. | 1.00 |
| PRINCESS MARY —A silvery pink, similar to Queen Mary, but much larger; is very free flowering. | .50 |
| PRINCESS JULIANA —A pure white flower, excellent for cutting or exhibition. | .25 |
| PROF. CHEFF —A light shade of old gold and buff; the reverse side of petals shaded deeper. | .75 |
| PROF. MANSFIELD —A sparkling yellow, with clear white tips and a tinge of rosy red toward the center. | .20 |
| PURPLE MANITAU —Large flower of deep purple; fine for exhibition | .50 |
| QUEEN MARY —Large, silvery pink on long stems; the plant is a vigorous grower and is very fine flowering. | .50 |
| ROSE GEM —One of the finest pink dahlias grown for exhibition or for the garden. | 1.00 |
| SAMMIE —One of the largest ball-shaped dahlias grown; color, pure yellow; strong stems. | 1.00 |
| SANTA CRUZ —A fine exhibition flower; yellow, overlaid orange; very pretty | .50 |
| STARLIGHT —A nice, white striped red flower of medium size, and a very free bloomer. | .35 |

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| SULPHEREA —This is a large sulphur yellow, shading to white at ends of petals; a fine garden variety. | .50 |
| SOUV GUST DOAZON —One of the largest red decorative, sometimes shading to orange. | .25 |
| SYLVIA —A deep pink, shading to white at center; one of the best for cutting. | .15 |
| THE GRIZZLY —Extra large, dark velvety maroon; reflexed petals; a free bloomer, on long stems; a fine dahlia. | 2.50 |
| TENOR ALVAREZ —One of the largest dahlias; color, a bronze red splashed and striped velvety brown; a fine garden variety. | .50 |
| VIRGINIA —A large lavender pink on long, stiff stems. | .50 |
| VONDEL —Color, a light violet; flowers of large size on long stems; a fine flower. | 1.00 |
| W. W. RAWSON —Pure white, overlaid with amethyst blue; very large size flowers on good stems. | .25 |
| YELLOW DUKE —Pure canary yellow; flowers of large size on long stems; good for cutting. | .20 |

Show and Fancy Dahlias

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| ACQUISITION —Color, deep lilac; large flowers; a fine bloomer. | .25 |
| A. D. LIVONI —A fine, pure pink. | .15 |
| ARABELLA —Pale lemon, daintily overlaid with pink. | .15 |
| CALEB POWERS —Soft blush pink; very large and free. | .30 |
| CREMO —Light, creamy yellow, with petals partly quilled; a fine garden or exhibition dahlia. | .50 |
| CUBAN GIANT —Large, dark crimson; very free. | .25 |
| DAVID WARFIELD —A mammoth dahlia of extra good habits, producing its flower well above the foliage on stiff stems; color, a deep cherry red. | 1.00 |
| DOROTHY PEACOCK —Clear pink, large size. | .25 |
| DREER'S WHITE —Large, pure white; a fine garden dahlia. | .25 |
| DREER'S YELLOW —Pure quilled yellow, with full center; one of the best. | .50 |
| ELSIE BURGESS —Delicate white, suffused beautiful lavender and faint light pink; long stems. | .50 |
| GEN. MILES —A giant flower; clear violet, rose-tipped purple; its perfect form and size, with its unique coloring, makes it one of the best for exhibition. | 1.00 |
| GLADIATEUR —Clear violet, shaded blue; fine for exhibition. | .25 |
| GLORY OF LYON —Very fine, white; better than White Swan; medium flower on long stems. | .35 |
| GOLD METAL —Bright yellow striped, dark crimson, very fine. | .50 |
| IVANHOE —Gigantic flowers of a beautiful snowy white, exquisitely edged lavender. | .50 |
| JOHN TOZER —Bishop's violet; very large, often 7-inch flowers; a very fine bloomer. | .50 |
| LE COLOSSI —Very large flowers of a watermelon red; extra good. | .75 |

RALPH BENJAMIN, CALVERTON, LONG ISLAND

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| MAUDE ADAMS —This wonderful dahlia is one of the best; color, pure snowy white, overlaid delicate pink; the large flowers, produced on long stems, are full to the last; always in bloom | .50 |
| MRS. SUSAN WILSON —Very large, deep burnt orange, veined with orange red | .60 |
| PEARL —Lavender pink, tinted lighter | .25 |
| PRIDE OF ORANGE —Rich yellow, heavily tipped red | .25 |
| RELIANCE —A very deep flower of large size; white at base, deeply edged purple crimson, veined cream | .35 |
| RENE CHARLOTTE —A purple crimson; flowers are produced on long stems; fine for cutting | .20 |
| ROBERT MANTEL —A very deep maroon; large and free flowering; a rank grower | .50 |
| ROSE —A deep rose shade; flowers erect on long stems; a very fine dahlia | .35 |
| STANDARD —Dark chocolate; a very free bloomer on good stems | .50 |
| STRADELLA —Rich, deep purple crimson; free flowering on long stems; very fine | .25 |
| TILLAMOOK —Color, a delicate blush, rose tips; large and very free | .50 |
| VIVIAN —White-edged rose purple; one of the largest and finest to date | .25 |

Collarette Dahlias

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| ACHIEVEMENT —Largest and finest of the collarettes; rich, velvety maroon; collar clear, waxy, snow white, overlaid pinkish crimson | .35 |
| MAD. E. POIRIER —Deep purple, suffused with lighter shades; collar pure white | .15 |
| METEOR —Crimson maroon, slightly edged old gold; collar cream white; a star-shaped dahlia | .15 |
| RENE DE GERARD —Rich purple shaded lighter, with large white collar | .15 |
| SOUV DE CHABANNA —A pretty lemon yellow, with coral-red markings; collar lemon-tipped white | .15 |
| SPECIAL —One each of the above five collarette dahlias for 75c., | |

Single Dahlias

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| BLANCHE —Very large flower, pale yellow at the base, faintly tipped pink, with a cast of white over the whole flower, making it one of the most delicate varieties | .20 |
| ELMWOOD —Beautiful pinkish crimson, striped and splashed mahogany; fine variety and greatly admired | .25 |
| GLADYS —Center of petals rosy crimson, rose-pink band on either side and white zone around the yellow center; very striking | .25 |
| ROSE PINK CENTURY —Deep pink | .20 |
| ROERNER'S WHITE —Large, pure white; yellow center | .15 |

RALPH BENJAMIN, CALVERTON, LONG ISLAND

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| SIREN —Crushed strawberry, crimson and yellow; a most beautiful flower. | .25 |
| VIOLETTE —Lively shade of crimson. | .20 |

Pompon Dahlias

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| ARCHILLES —Delicate lavender tipped pink. | .10 |
| ALEWINE —Delicate pink-tinted white. | .15 |
| AMBER QUEEN —Rich, clear amber-shaded apricot. | .20 |
| ARIEL —Deep orange buff. | .15 |
| DARKEST OF ALL —Nearly black; fine form and very free. | .15 |
| FASCINATION —Pink overlaid lavender; very good. | .10 |
| GANGEMEDE —Buff tinted pink; fine. | .15 |
| GRUSS AM. WEIN —Crushed strawberry; fine form. | .20 |
| GUIDING STAR —Pure white. | .15 |
| LITTLE BESSIE —Creamy; very good; white. | .15 |
| LITTLE JENNIE —Primrose yellow. | .10 |
| MADELINE —Pale primrose edged with rose purple. | .15 |
| MERIT —Pale yellow; fine. | .15 |
| PRIDE —Very deep crimson; in shape and habit a model of perfection; extra fine. | .35 |
| SAN TOY —White, very heavily tipped carmine. | .20 |
| SNOWCLAD —The very best white; very small. | .15 |
| SUNBEAM —Crimson scarlet; one of the best. | .20 |

Gladiolus Culture

Gladioli are very easy to grow. Plant bulbs about 6 inches deep in any good garden soil, but do not let stable or barnyard manure come in contact with the bulb, as this will cause it to decay. Use commercial fertilizer, thoroughly mixed with the soil. A few bulbs planted every ten days, from April 15th to July 1st, in this latitude will give flowers until frost. Give thorough cultivation, and in cutting leave most of the leaves on the plant, so as to mature the bulb for another year.

Gladiolus Bulbs

| | |
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| AMERICA —Beautiful shell pink; each. | .05 |
| Per dozen. | .50 |
| AUTUMN QUEEN —Cream yellow upper petals, suffused with peach-blossom pink; lower petals striped carmine red; very fine; each. | .20 |
| Per dozen. | 1.75 |
| BLUE JAY —Beautiful pale blue, with a white blotch; each. | .15 |
| Per dozen. | 1.25 |
| CHICAGO WHITE —A fine white, with lavender stripes on lower petals; early; each. | .10 |
| Per dozen. | .75 |
| C. M. KELWAY —A beautiful light pink; very fine; each. | .25 |
| Per dozen. | 2.00 |
| CRACKERJACK —Large flowers of rich, velvety red; each. | .10 |
| Per dozen. | .75 |

RALPH BENJAMIN, CALVERTON, LONG ISLAND

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| CRIMSON GLOW —By far the most beautiful red gladiolus on the market; very large, open flowers of the finest form; each. | .75 |
| Per dozen. | 7.50 |
| EMPRESS OF INDIA —A rich, dark red; one of the best of recent novelties; each. | .10 |
| Per dozen. | .75 |
| FANCY MIXED —We grow a number of the newer varieties for trial, in too small quantities to catalogue, so am offering them, not labeled for, each. | .10 |
| Per dozen. | 1.00 |
| HALLEY —Very large salmon pink flower; each. | .05 |
| Per dozen. | .50 |
| IDA VAN —A beautiful, deep salmon red; early; each. | .05 |
| Per dozen. | .50 |
| KLONDIKE —Clear yellow, with crimson blotch; early; each. | .10 |
| Per dozen. | .75 |
| LILY WHITE —A beautiful, pure white, with faint markings; the best white to date; early, with six to eight flowers open at a time; each. | .75 |
| Per dozen. | 7.00 |
| LOUISE —Finest lavender gladioli out, with wine-colored blotch at throat; blossoms extra large; admired by everyone; each. | 1.00 |
| Per dozen. | 10.00 |
| MIXED —This is our regular mixture, including all colors and shades; per dozen. | .40 |
| Per 100. | 2.50 |
| MRS. FRANCIS KING —Light scarlet; four to six large flowers open at the same time; each. | .05 |
| Per dozen. | .50 |
| MRS. FRANK PENDLETON, JR. —Bright, light pink, with crimson blotch; very large, wide-open flower; long, well-filled spike; each. | .10 |
| Per dozen. | 1.00 |
| MRS. O. W. HALLADAY —Delicate, soft silky pink, with creamy blotch; very fine; each. | .10 |
| Per dozen. | 1.00 |
| MRS. WATT —Beautiful wine crimson; large open flower; the best of its color for cutting; each. | .10 |
| Per dozen. | 1.00 |
| NIAGARA —Very large, yellow, graceful flowers; each. | .10 |
| Per dozen. | 1.00 |
| NORMA DEE CHILDS —Large, open flower of delicate shell pink, mottled darker; cream throat; each. | .15 |
| Per dozen. | 1.25 |
| PANAMA —A fine pink; better than America, with wide-open flowers; each. | .10 |
| Per dozen. | .75 |
| PEACE —Very large, open white flower, with pale carmine blotch on lower petals; long, well-filled spike; each. | .10 |
| Per dozen. | .80 |

RALPH BENJAMIN, CALVERTON, LONG ISLAND

Our prices are for strong three to five eye divisions.

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| DORCHESTER —A fine, upright grower, and of a color that is rare in peonies—a delicate hydrangea pink. | .75 |
| DUCHESS DE NEMOURS —Medium size, pure white crown, with sulphur-white collar; fragrant, early. | .75 |
| EDULIS SUPERBA —A bright, clear pink; very early. | .75 |
| FELIX CROUSSE —A rich, brilliant ruby red; extra fine. | 1.00 |
| FESTIVA MAXIMA —This is the finest white in existence and is regarded as the queen of peonies. | 1.00 |
| FRAGRANS —Large; dark pink; very late; a fine cut flower. | 1.00 |
| HUMI —Large, globular flower; cherry pink, tipped white; very fine. | .75 |
| LATE ROSE —One of the finest cut flowers; a beautiful rose color. | .50 |
| MARIE LEMOINE —Flowers very large; color, ivory white, overlaid old gold; very beautiful. | 1.00 |
| MARIE STUART —A delicate lavender; makes a great show. | .50 |
| MODESTE GUERIN —A large, globular bloom; color, pink, with a tinge of carmine. | 1.00 |
| RUBA SUPERBA —The very best late red. | 1.00 |

RECOMMENDED NAMED DAHLIA COLLECTIONS

| | | |
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| Bianca (Ca.) | .75 | |
| Henri Cayeaux (Ca.) | .25 | |
| Cecelia (Pr.) | .25 | |
| Cour de la Paix (Pr.) | .60 | |
| Katherine Duer (De.) | .25 | |
| Queen Mary (De.) | .50 | |
| Value | <u>\$2.60</u> | for \$2.25 |
| Geo. Walters (Ca.) | 1.00 | |
| Kalif (Ca.) | .60 | |
| Copper (Pr.) | .60 | |
| Mrs. G. Gordon (Pr.) | .45 | |
| Dr. Tevis (De.) | 1.00 | |
| Garden City (De.) | 1.00 | |
| Value | <u>\$4.65</u> | for \$4.00 |
| J. H. Jackson (Ca.) | .20 | |
| Viola Churchill (Ca.) | .40 | |
| Chief Seattle (Pr.) | .25 | |
| Wm. Reed Butler (Pr.) | .25 | |
| Cuban Giant (Sh.) | .25 | |
| Achievement (Coll.) | .35 | |
| Value | <u>\$1.70</u> | for \$1.50 |
| Pierrot (Ca.) | .50 | |
| Mrs. A. Boyer (Pr.) | .35 | |
| H. J. Lovink (Pr.) | .30 | |
| H. J. Newman (De.) | 1.00 | |
| Elsie Burgess (Sh.) | .50 | |
| Dreer's Yellow (Sh.) | .50 | |
| Value | <u>\$3.15</u> | for \$2.75 |

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| <p>No. 1 FIVE FOR 50c.</p> | <p>These are my own selection; no two alike, and Collections Nos. 1 and 2 labelled true to name.</p> | <p>No. 2 ELEVEN FOR \$1.00</p> |
| <p>These collections are not trash, but dahlias we have a large surplus of.</p> | <p>No. 3 TWENTY-FIVE FOR \$3.50</p> | <p>Try one collection and be more than pleased.</p> |
| <p>No. 4 THIRTY-TWO FOR \$4.50</p> | <p>Many of those in Nos. 3, 4 and 5 are 25c., 35c. and 50c. dahlias.</p> | <p>No. 5 FORTY-ONE FOR \$5.50</p> |

