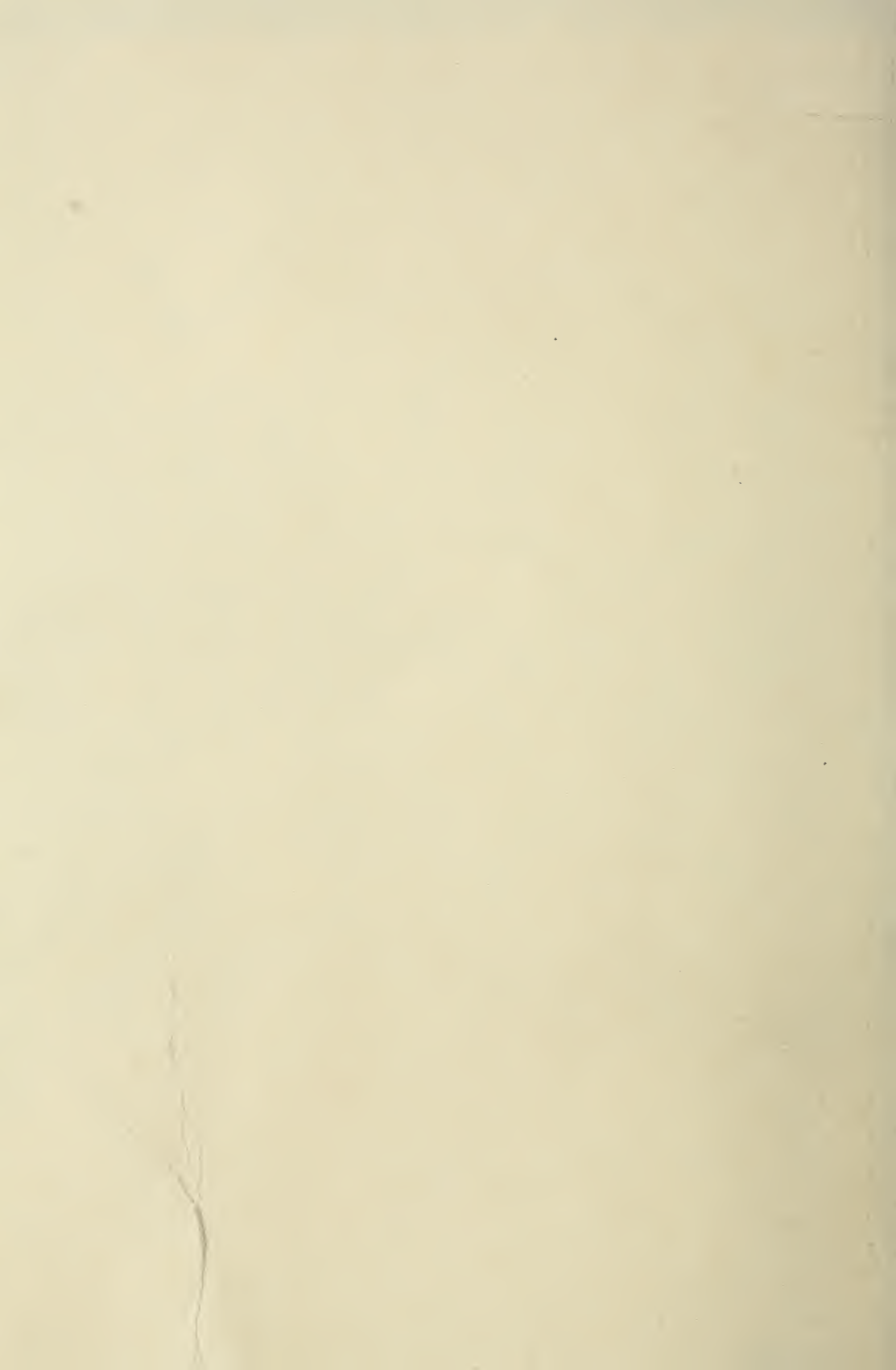


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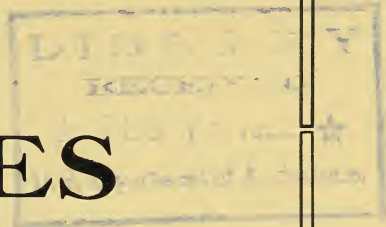


1878

FORTY-THIRD YEAR

1921

62.67



# PEONIES IRISES



A ROW OF PRIZE WINNING FESTIVA MAXIMA

Grown at

## Buechly's Nurseries

E. M. BUECHLY

Proprietor

GREENVILLE, OHIO

MEMBER AMERICAN PEONY ASSOCIATION

TELEPHONE A-2027

# Buechly's Price-List and Brief Description of Perennials

IN issuing this my third brief descriptive price-list I have discarded a few varieties, and added others that appeared to have merit. I have complied with the request of the officers of the A. P. A. in prefixing the grading from 1 to 10 as reported on in a recent symposium in which an average of the reports is given by a large number of growers. This will be a great help in making selections of varieties where high quality is desired. Those varieties not grading above 5 being considered unworthy of cultivation, 10 being considered a one hundred per cent perfect flower. As will be seen, my collection runs largely 8 and above and includes most of the leading varieties that have been tried out.

The society has also recommended that to reduce the present lengthy variety list, that such as were introduced earlier than 1900 and rating at 6 or below in above symposium should not be further propagated. There are also a large number of kinds on which no report is made by these growers. These two classes, comprising some 350 kinds, are recommended for the discard, and I am glad to say that I find but one of either class in my collection. The fact that with blooms of our growing, after being carried over 600 miles to Reading, Pennsylvania in 1920 won \$47.00 in cash premiums, is further evidence that I have quality stock.

Prices herein given abrogate all former lists and are net cash before shipment unless otherwise arranged. No charge for packing and delivery to express or post office.

Three to five eyes, with sufficient body of root to push growth with vigor, is the size of plants sent out. These will often show bloom the first year. In many kinds I can furnish strong one year plants if desired, at an advance of 25 to 50 per cent above list price, but a good strong division is better than a small yearling. I exercise extreme care that all plants are true to label, and hold myself in readiness to replace two for one either in cash or plants any that should prove otherwise.

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## PEONIES

The following abbreviations are used in the peony list: Brand (B.), Crousse (Cr.), Lemoine (Lem.), Kelway (Kel.), Hollis (Hol.), Richardson (R.) Guerin (G.), Calot (Ca.), Pleas (P.), Donkalier (Don.) Rosenfield (Ros.), Gombault (Gom.), Verdier (Ver.)

7.6	Adelaide E. Hollis, rose type, white, midseason.....	\$ 3.00
	Addielancho, (Brand) new, not for sale.....	
8.6	Albert Crousse, (Cr. 1893) bomb type, late, extra good.....	1.00
8.8	Alsace-Lorraine, (Lem. 1906) creamy white, charming.....	2.50
7.8	Augustin d'Hour, (Ca. 1867) large, free bloomer, good red.....	.75
7.5	Archie Brand, (B. 1913) prize winner, bomb, pink, fragrant ....	10.00
8.7	Avalanche, (Cr. 1886) an extra good white, high center.....	1.00
9.0	Baroness Schroeder, (Kel. 1889) highest quality, flesh white ....	1.50
7.	Berilloz, (Cr. 1886) good large solferino red, white tip. ....	.80



6.5	Beautte Francaise, (Gr. '50) dwarf habit, neat flower, delicate colors	1.00
8.4	Chestine Gowdy, (B. 1913) crown, pink and white, prize winner.	5.00
8.7	Claire Dubois, (Cr. 1886) rose type, late, pink, extra.....	1.25
8.1	Couronne D'Or, (Ca. 1873) semi-rose, symmetrical, late, white. . .	.75
8.1	Duchess de Nemours, (Ca. 1856) crown, early, white, no red marks, sulphur center. ....	.50
7.7	Dorchester, (R. 1870) perfect rose type, very latest, pink, extra.	.75
6.9	Dr. Bretonneau, (Gr. 1850) lilac and white.....	.75
7.6	Dr. Boisduval, (Gr. 1850) a fine brilliant red with gold stamens.	.75
7.6	Edulis Superba, (Lemon 1854) very early, free, pink, fragrant....	.50
7.6	Ella Wheeler Wilcox, (B. '07) high built, late, double, deep pink.	3.00
9.2	Elizabeth Barrett Browning, (B. '07), white with delicate tints. .	20.00
8.7	Elwood Pleas, (P.) new, extra good, large, pink.....	7.50
8.9	Enchantresse, (Lem. 1903) 1st prize, Cleveland, 1918.....	6.00
8.	Etta, (Terry) fine, late, pink, large, free. ....	1.00
8.6	Eugenie Verdier, (Ca. 1864) hydrangia pink, free, fragrant, fine..	1.00
8.3	Eugene Verdier, (Ca. 1864) a very choice flower. ....	1.50
8.4	Felix Crousse, (Cr. 1881). one of the best reds, brilliant. ....	.75
8.	Festiva, (Don. 1838) pure white, few red spots center, dwarf. ....	.75
9.3	Festiva Maxima, (Miellez 1851) the standard early white, rose type, perfect form and color, extra. ....	.75
7.5	Floral Treasure, (Ros. 1900) free bloomer, delicate pink.....	.75
8.1	Florence Nightingale, (B. 1907) pure white, fine, new. ....	3.00
9.1	Frances Willard, (B. 1907) very dainty, free, prize peony. ....	7.50
8.8	Gnette, (Des. 1915) large, cup-shaped, soft pink, fragrant	
8.5	Germaine Bigot, (Des. 1902) large, pink, splashed crimson. ....	2.00
8.2	Gigantea, Syn. Lamartine, (Ca. 1860) very large, lilac-rose, free, midseason. ....	1.00
7.9	Gloire de Chas. Gombault, (Gom. 1866) crown type, strong stems, free, extra. ....	1.00
8.2	Gismonda, (Cr. 1895) excellent, late, pink, rose type.....	2.00
	Governor Morton, (Teas') new, red, fine form plant.....	5.00
8.8	Grandiflora, (R.) one of the latest of light pink.....	1.00
8.2	Grover Cleveland, (Terry). dark crimson. ....	2.00
8.2	Harriett Farnsley, (B. 1916) charming, late, pink. ....	5.00
6.9	Henri Demay, (Ca. 1866). brilliant aniline red, free, mid-season. <sup>2</sup>	.60
7.4	Henri Murger, (Cr. 1895).....	1.00
8.7	James Kelway, (Kel.) choice, semi-rose, pink fading to rose white.	1.00
7.9	Jeanne d'Arc, (Ca. 1858) a delicate blending of light colors ....	1.00
8.9	Jubilee, (Pleas.) highly extolled, new, white, large. ....	15.00
8.6	Judge Berry, (B. 1907) new, large, pink, early. ....	10.00
8.8	Karl Rosenfield, (Ros. 1908) best double, midseason, red.....	3.00
9.8	Kelway's Glorious, (Kel. 1909) winner of first prize, Detroit 1919.	30.00
8.8	Kelway's Queen, (Kel.) light pink.....	10.00
9.1	Lady Alexander Duff, (Kel.) a lovely bloom, considered one of Kelway's best. ....	8.00
8.6	La Lorraine, (Lem. 1901) enormous globular blooms, creamy white	7.50
8.8	Laura Dessert, (Des. 1913) cream white, center light yellow, a superb early variety. ....	15.00
7.8	Lady Beresford, (Kel. 1895) a fine acquisition, (not for sale,)	
7.9	Lady Iris, (P.) a refined beauty. ....	
9.	La France, (Lem. 1901) rose type, midseason, excellent pink....	7.50
8.5	La Perle, a fine midseason light pink.....	1.25
8.1	Livingstone, (Cr. 1879) rose type, late, large and beautiful. ....	1.25
8.4	La Fiancee, (Dessert '02) single, very large and fine, white.....	2.00
9.9	LeCygne, (Lem. '07) won first prize Detroit 1919, creamy white..	20.00
9.	Longfellow, (B. 1907) said to be the most brilliant red. ....	10.00
8.8	Loveliness, (Hol. 1907) high class in every way, midseason.....	8.00
6.9	Louis Van Houtte, one of our best deep reds, free bloomer, late midseason, lasts well in field or cut, 1st prize winner 1920, best red. ....	.75
8.1	Madame Calot, (Miel. 1856) a standard blush white. ....	.75
7.8	Madame Boulanger, (Cr. 1886) large, soft pink, fragrant, extra fine	1.50



7.9	Madame De Verneville, (Cr. 1835) a well formed charming flower, bomb type early. ....	.60
7.5	Madame de Galhau, (Cr. 1883) large, imbricated, pink, free bloomer	.75
7.9	Madame Ducel, (Mechin '80) very fine, globular, high built, pink.	.75
8.5	Madame Emile Galle, (Cr. 1881) delicate pink, fine form, very beautiful, late midseason. ....	1.00
8.9	Madame Emile Lemoine, (Lem. 1899) white with markings of crimson, fine, midseason.....	1.00
7.7	Madame Forel, (Cr. 1881) enormous, full rose shaped bloom, deep pink. ....	.75
7.9	Madame Geisler, (Cr. 1880) glossy pink, very good, late midseason.	1.00
9.4	Madame Jules Dessert, (Des. 1909) one of the most beautiful, white and blush. ....	6.00
8.1	Mademoiselle Leonie Calot, (Ca. 1861) delicate rose-white, distinct and beautiful. ....	.75
7.8	Mærie Stuart, (Ca. '56) pink guards, yellowish collar and in strong flowers a crown in center, extra early, fades to nearly white....	.75
8.3	Marie Jacquin, (Ver.) white and gold, water lily effect.....	.75
8.9	Marie Crousse, (Cr. 1892) an excellent delicate tinted flower....	3.00
8.5	Marie Lemoine, (Ca. 1869) best very late, white.....	.60
8.1	Mademoiselle Rousseau, (Ca. 1886) an elegant blending of pink and white.....	1.00
7.9	Mathilde de Roseneck, (Cr. 1883) late, fine every way. ....	1.00
9.1	Martha Bullock, (B. 1907) new, a rare and extra bloom. ....	20.00
7.5	Mary Baker Eddy, (Hollis 1910) said to be one of Hollis' best, deep pink. ....	5.00
8.4	Marguerite Gerard, (Cr. 1892) enormous flat shaped bloom, hydrangia pink, midseason. ....	1.00
8.6	Marguerite Gaudechau, (Millet 1903) white suffused with pink....	5.00
8.5	Midsummer Night's Dream, (P.) ivory white, rare and beautiful	12.00
8.7	Mignon, (Lem. 1908) very large globular rose type, extra fragrant, midseason fine, ....	7.50
7.7	Mireille, (Cr. 1894) rose type, very late, white. ....	1.00
8.6	Mikado, (Barr) one of the best Japanese, guards crimson, center crimson and gold. ....	3.50
9.	Milton Hill, (R.) said to be one of the very best in cultivation, delicate pink. ....	3.00
8.3	Monseur Dupont, (Ca. 1872) midseason, very large bloom, carmine marking strong, with golden stamens. ....	1.00
9.2	Monseur Jules Elie, (Cr. 1888) king of the pinks, a prize winner, and good in all points. ....	1.00
7.7	Monseur Krelage, (Cr. 1883) a good large light red.....	.50
8.8	Monseur Martin Cahuzac, (Des. 1899) darkest red we offer. ....	4.00
7.8	Model de Perfection, (Cr. 1875) rose shape, late, fine, pink. ....	.75
8.4	Mont Blanc, (Lem. 1899) high built, white high quality. ....	7.50
7.8	Mrs. Carew, (B. 1907) a good one of Brand's new ones.....	5.00
<del>9.3</del>	<del>Mrs. C. S. Minot, (Minot 1914) not for sale.</del>	
8.6	Mrs. Geo. Bunyard, (Kel. 1898) very large flat rose type, extra good.	3.50
8.5	Octavie Demay, (Ca. 1867) flesh pink, dwarf habit.....	1.25
	Officinalis Rubra, common early deep red.....	.60
8.5	Opal, (Pleas. 1908) large, rose type, pink, exquisite. ....	10.00
8.	Perfection, (R.) very late, large, fine, delicate shell pink.....	1.50
8.8	Phoebe Cary, (B. 1907) rose type, large, fine, rose-pink, late....	7.50
7.6	Pierre Dessert, (Des. & Mechin, 1890) early, deep red, good....	1.00
8.7	President Taft, (Ca. 1857) extra large, midseason, light pink. ...	1.50
7.9	Rachel, (Terry) garnet red, fine shape and color. ....	.75
9.	Raoul Dessert, (Des. 1910), an excellent flower. ....	10.00
8.7	Reine Hortense, (Ca. '57) pink and white, fine flower in every way	2.00
8.8	Richard Carvel, (B. 1913) a new distinct red, early.....	5.00
9.	Rosa Bonheur, not for sale. (Des. 1905)	
7.2	Rubra Superba, (R.) best, extra late, red.....	.75
8.1	Ruth Brand, (B. 1907) bomb type, midseason, lavender pink. ....	3.00
9.	Sarah Bernhardt, (Lem. 1906) good every way, late, pink. ....	3.00



7.9	Simonne Chevalier, (Des. 1902) very large, pink, fragrant.....	1.00
9.7	Solange, (Lem. 1907) creamy white with darker shades in center. Keeps well.....	7.50
7.6	Solfatare, (Ca. '61) said to be the nearest yellow except Primevere Some Ganako, Jap, guards, deeper red than Mikado.....	.50 5.00
	Snow Wheel, Japanese, white guards, golden center.....	1.00
8.3	Splendida, a choice high built, pink. (Kel.).....	3.00
7.4	Souv. de Gaspard Calot, (Ca. 1865).....	1.00
7.8	Stephanie, An extra fine large bloom, delicate tints, rose type. (Terry).....	5.00
7.7	Suzanne Dessert, very large, pure mauve, midseason, extra good. (Des. & Mechin, 1890).....	1.50
9.8	Therese, (Des. 1904) winner 2nd prize, Detroit 1919, pink. ....	6.50
9.4	Tourangelle, very large, exquisitely tinted bloom, extra fine. (Des. 1910).....	6.00
7.4	Umbellata Rosea, (Des. '95) very early, pink guards, yellow center.	.40
8.3	Venus, (Kel.) a good pink, free, fine for cutting.....	1.00
7.6	Virginie, (Ca. 1858) midseason, dainty pink and gold.....	.75
9.3	Walter Faxon, (R.) a distinct and beautiful shade of pink. ....	12.50

## IRIS

In the Iris list, S. indicates the standards and F. the falls or lower petals.

Aletha, white, frilled pink .....	\$ .50
Archeveque, fine purple, extra good .....	.50
Blue Jay, S. bright clear blue; F. intense dark blue, 30 in.....	.40
Blue King, (Orientalis.) best blue.....	.25
Caprice, S. rosy red; F. deeper, beard, yellow, 2 ft.....	.50
Chester Hunt, S. celestial blue; F. dark mauve blue, 27 in.....	.75
Dalmatica, Pallida, S. fine lavender; F. clear deep lavender, large, extra fine, 40 in.....	.50
Glory of Reading, S. deep blue; F. royal purple.....	.50
Glory of Hillegom, S. and F. clear light blue.....	.50
Her Majesty, S. a lovely rose-pink; F. bright crimson, tinged a darker shade .....	.35
Isolene, S. silvery lilac; F. mauve, orange beard, fine.....	1.25
Iroquois, S. smoky-lavender; F. black-maroon, reticulated white at base, tall .....	.50
Iris King, S. old gold; F. rich maroon, extra good.....	.50
Juniata, S. and F. clear blue, deeper than Dalmatica, tall.....	.50
Kochii, S. and F. rich claret-purple.....	.25
Leda, S. white, frilled lilac; F. white, 24 in.....	.75
Lewis Trowbridge, S. bright violet; F. bluish-violet, very large flower, 33 in. ....	.75
Lohengrin, S. and F. uniform shade of cattleya-rose, extra.....	.50
Loreley, S. light yellow; F. ultramarine blue, bordered cream.....	.35
Madame Chereau, S. white with elegantly frilled blue border, most beautiful, 32 in. ....	.25
Miss E. Eardley, S. yellow; F. madder-red, bordered yellow, extra fine.	.40
Navajo, S. light bronzy yellow, shaded lavender; F. deep maroon, large, 20 inches .....	1.00
Oriental, S. clear blue; F. rich royal blue, with heavy orange beard, 32 in.	.75
Oriflamme, S. light blue, F. rich violet-purple. Immense, handsome flower	1.00
Othello, S. rich blue; F. deep velvety purple, tall, handsome.....	.35
Pauline, S. and F. very large, rich pansy-violet, deep orange beard, 3 ft.	.50
Pocahontas, very large flower. S. and F. pure white, S. faintly bordered pale blue .....	.75
Prosper Laguier, ruby purple, fine.....	.50
Quaker Lady, S. smoky lavender; F. bluish and old gold, 38 in.....	.75
Red Cloud, S. rosy lavender-bronze; F. velvety maroon-crimson, yellow markings, 2 feet .....	.60



Rhein Nixie, S. pure white; F. deep violet blue with white edge.....	.50
Sherwin-Wright, fine golden yellow, extra good.....	.50
Snow Queen, (Orientalis,) best white of its class.....	.25
Tecumseh, S. clouded buff; F. smoky violet.....	.50
Wyomissing, S. creamy white; F. deep rose base, flesh-colored border	.50
Windham, S. very soft lavender-pink; F. heavily marked deeper, very large flower .....	1.00
White Knight, beautiful, absolutely snow-white, without markings, 18 in.	1.00

Price of a dozen is ten times the price of one.

My list of twenty or more leading varieties of Gladioli will be issued later and can be mailed on application.

Address all communications to,

E. M. BUECHLY,  
Greenville, Ohio.

Peonies and Irises thrive in most any soil that is not too wet. Should it be inclined to be acid, a light dressing of lime will be beneficial. Never permit fresh manure to come in contact with the roots. Bone-meal is a safe proposition, and well decomposed barnyard manure may be worked around the plants but not over the crown of the plants. Peonies should be planted  $2\frac{1}{2}$  to 3 feet apart, and for field culture rows should be 4 feet apart. The plants should be set so the top buds are 2 to 3 inches below the surface of the soil. Deeper planting may cause shy blooming. September and October are the best months to set peonies, but they may be set any time before the ground freezes. The plants start growth too early to handle well in the spring; we therefore never advise spring setting.

Irises should be planted rather shallow, just covering the rhizome, and both peonies and iris are better planted in the full sunlight away from trees and shrubs and not too close to the walls of a building, although they will endure partial shade. Give good, clean, shallow cultivation and you will be rewarded with fine bloom.



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**T**HE FLOWER GROWER champions the cause of the summer garden flowers. published monthly and each issue abounds with helpful information on how to get the best of success with those increasingly popular flowers, the Gladiolus, the Peony, Iris, the Dahlia, the Rose, etc. **The Flower Grower** should be in the hands of all who grow flowers.

**The Flower Grower** tells what sorts to grow, how and when to plant, when to bloom for shipping and for home decoration, and how to save and store the seed bulbs, etc. In short, every phase of flower culture is taken care of, and practical facts and information on summer-flowering plants of all kinds comprises its contents. The magazine is a great contribution to the floral literature of the world.

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- F. G. No. 1** For \$2.00 I will send you **The Flower Grower** for one year and 20 flowering sized Gladiolus bulbs, assorted colors, in fine named varieties.
- F. G. No. 2** For \$2.00 I will send you **The Flower Grower** for one year and one three-eye division each of Mons. Jules Elie, and Festiva Maxima, two of the very best Peonies ever introduced.
- F. G. No. 3** For \$2.00 I will send you **The Flower Grower** for one year and your selection of Irises from my catalogue to the amount of \$1.00. Remember first class stock only.
- F. G. No. 4** For \$2.00 I will send you **The Flower Grower** for one year and your selection of \$1 worth of Gladiolus corms from my list as printed in my advertisement in **The Flower Grower**, November, 1921.
- F. G. No. 5** For \$2.00 I will send you **The Flower Grower** for one year and twenty blooming sized bulbs each of America and Mrs. Francis King,

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Check the offer you wish to accept, fill in your name and address on the other side and mail with remittance to

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**Greenville, Ohio**