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ABRIDGED  
DICTIONARY  
OF THE  
DAHLIA

FOR  
1921

Describing "Novelties"  
and Standard varieties  
of the various classes  
and colors, with  
Prices and Culture  
Information

*Edited by*

ALT F. CLARK  
"The Dahliast"

NETCONG, NEW JERSEY, U. S. A.

Dahlia Phone: Netcong 145

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By ALT F. CLARK

**D**AHLIA catalogs as a rule are more or less typographical puzzles. Each class is divided into different sections, such as "New Introductions," "Colossal Novelties," "Standard List," etc., etc. If you happen to be looking for a certain variety, this makes it necessary for you to search all through the catalog before finding what you want. I believe this is the first catalog that contains a straight alphabetical arrangement of varieties. If you want to look up decorative varieties only, run your finger down the column and you will find over 100 kinds of decoratives—all in the space of a few minutes.

There are about ten thousand varieties of dahlias. I have not attempted to list them all—probably many good ones are omitted. But I have made an effort to list all dahlias that have become standard.

To secure a description of the many varieties of dahlias introduced by the many growers it was necessary to consult many catalogs—each grower is inclined to list his own introductions only. I try to show, in one catalog, the leading varieties listed by all the leading growers. After such varieties the name of the originator appears—credit where credit is due.

In some cases I give the year of introduction. Any dahlia that is in demand year after year is usually a pretty good dahlia.

Dahlias can be successfully used in parks or where there is sufficient space, for forming large beds, by planting some of the taller varieties in the center, then selecting sorts that gradually work down to the outer border. The height in feet is given in a number of cases as a guide.

I tell the plain, unvarnished truth about dahlias—and nothing more. Good dahlias are good enough to use up all legitimate adjectives upon which I would care to spend postage. But I have even left out the adjectives. Words like "wonderful," "beautiful," "best," "exquisite," etc., add nothing to the description—all dahlias are beautiful.

# Classification of The Dahlia

There are two general divisions of dahlias—single and double. Then there are several sub-divisions of these, according to the form or shape of the flower, as follows:

## Anemone or Pin Cushion (A)

The most recent "break" in dahlias. One row of large floral rays, like single dahlias, but with each disc flower producing small tubular petals. Medium size. At a distance resemble Pompons but upon closer inspection resemble the blooms of Scabiosa.

## Ball or Show (B)

Round, quilled, compact, double flowers, usually of solid color. The old-fashioned dahlia of grandmother's garden—now greatly improved as to color and size. Variegated Ball dahlias are known as "Fancy," and Ball dahlias not exceeding two inches are called Pompons.

## Cactus (C)

So called because of the resemblance of the COLOR, not the shape, to a certain Cactus. Fully double flowers distinguished by long, narrow, twisted, pointed petals. The incurved varieties resemble mammoth chrysanthemums, but are suitable for exhibition and garden decoration purposes only. The straight petaled sorts are best for cutting. The so-called Hybrid Cactus are large, coarse flowers with wide, pointed petals.

## Collarette (Col)

French origin. One row of petals, like single dahlias, and in addition a frill or collarette of much smaller petals, usually of a lighter color, around the yellow center disc, although there are now pure white and yellow varieties like the kinds called Swallow and Canopus. Single dahlias do not keep well as cut flowers but, strange to say, Collarettes last very well.

## Decorative (D)

Large, loose, double flowers, full or nearly full to the center with broad, nearly flat petals. Perhaps the greatest advancement in dahlias has been along the lines covered by this classification.

## Duplex (Dup)

Semi-double, with more than nine florets and less than three rows of petals. Might better be described as "half way" between a Single and a Peony. "Star" dahlias, grown but little in this country, are about the same as Duplex dahlias, only that they are cup-shaped.

## Fancy (F)

Usually a variegated Ball dahlia. Round, quilled or striped. The distinguishing lines between Ball and Fancy is not definitely drawn. Any variegated dahlia is called Fancy.

## Mignon (M)

Single flowers on dwarf plants. Used in England, where they originated, for bedding purposes. The total height of the plants does not exceed two feet.

## Peony or Art Flowering (P)

Semi-double decorative flower containing two or more rows of cactus or decorative petals. Shows open center. Inner petals usually twist and curl over the yellow center, giving the fancied resemblance of a semi-double tree Peony—from which it takes its name. First grown in Holland.

## Pompon (Pom)

Dwarf plants with small, round, double flowers. The same as Ball dahlias except in size. Also the word "Pompon" as applied to dahlias means a dwarf plant.

## Single (S)

The original form of the dahlia. Contain a single row of about eight petals and always shows center. "Century" dahlias are extra large Singles.



# DAHLIAS

Dahlias succeed in almost any soil but do best in light soil with good drainage. They bloom in from 6 to 8 weeks from time bulb or tuber is planted. Plant from May 1st to July 10th or after danger from frost. Lay tuber FLAT and cover about 6 inches. Plants should stand 3 feet apart. Leave one stalk to a tuber.

I offer strong, separated, field grown clumps with one or more eyes. Every tuber guaranteed to grow. But tubers to be replaced can be shipped the following spring only and all tubers to be replaced must be returned. Please note that my prices include delivery charges. I prepay all carriage charges and replace free of charge all tubers that for any reason fail to grow.

If you order after May 1st, mention varieties you are willing to have substituted should some of those selected be sold out.

## *My Business is Growing—DAHLIAS*

**ALT F. CLARK**

Netcong, New Jersey, U. S. A.

*List No. 19*

I grow and supply, in limited quantities, many varieties not herein listed. Dahlias grown under contract. Shipments any time from October to July. Grown without irrigation—tubers travel safely to any part of the world. An order for one tuber will be as carefully and as promptly filled as an order for a carload. An invitation is extended to visit my dahlia fields.

Single tubers, dozens, as well as "collections," sent prepaid at these prices. Early orders get most extras. No charge for boxing or packing. Terms: Cash with order.

### CLASSIFICATION

A—	Anemone	h—	Hybrid
B—	Ball or Show	l—	Little (dwarf plant)
C—	Cactus	M—	Mignon (single)
Col—	Collarete	P—	Peony or Art
D—	Decorative	Pom—	Pompon
Dup—	Duplex	S—	Single
F—	Fancy or Ball	v—	Variegated
g—	Giant flowers		

The following are strong, separated tubers, with one or more eyes, from field-grown clumps—labeled, true to name.

A		
Class	Name and Color	Each
....Col	ACHIEVEMENT (Alexander), Maroon, white collar .....	\$ .35
....D	ADMIRAL GLENNON (Mastick), Dark garnet .....	2.00
....Pg	Alan Loma (Stillman), Pure white.....	1.00
....Dg	Albert Manda (Manda), Lemon, white and pink .....	.75
....M	Albion (Cheal), Pure white.....	.50
....D	Alice Roosevelt, White, suffused lilac.....	.35
....Dg	Alma Mater (Stout), White.....	2.00
....Col	Altro (Peacock), Crimson tipped white, collar white .....	.50

Class	Name and Color	Each
....Col	Ami Nonin (Charmet), Amaranthe shaded rose, collar white, tinted orange.....	.50
....Pom	Archilles, Lavender, tips pink.....	.25
....Pom	Ariel, Deep orange buff .....	.25
....C	Arthur Pickard (Stredwick), Light salmon..	.35
....C	Asa Yuki, White .....	1.00
....CPh	Attraction, Light lavender .....	.75

## B

....C	Ballet Girl (Boston), Orange and white.....	3.00
....P	Baron G. de Grancy (Hornsveld), White, 4 ft.	.50
....D	Beatrice Slocombe (Slocombe), Red edged old gold .....	1.00
....DC	Beloit, Crimson, extra good.....	1.00
....D	Ben Wilson (Murphy), Orange red tipped gold .....	1.00
....PD	Berch van Heemstede, Yellow .....	.50
....P	Bertha Paulding (Alexander), Rose pink....	2.00
....D	Bertha Story (Hayden), Pure pink.....	1.00
....PD	Bertha von Suttner (Hornsveld), Salmon, shaded yellow, 3 ft. Standard favorite....	.50
....D	Bessie Boston (Leedham), Red.....	.50
....Ch	Bianca, Rosy lilac; popular.....	.50
....D	Bloemhoven, Lilac; good stems.....	.50
....D	Blue Oban, Mauve. So-called "Blue" Dahlia	.25
....D	Bonnie Brae (Bromall), Pink and cream....	5.00
....D	Bonnie (Stout), Bright cerise.....	2.00
....D	Breezelawn, Red .....	.50
....C	British Lion (Stredwick), Yellow, burnished red .....	1.00
....C	Brittania, Salmon, suffused pink. Reliable..	.35
....C	Brunhilda, Plum. Always in demand.....	.25
....Pom	Brunette, Crimson, blotched white.....	.25

## C

....Pg	Cæcilia, Creamy white, 4 ft. ....	.50
....P	California (Hornsveld), Deep yellow.....	.75
....Chg	California Enchantress (Boston), Pale pink..	3.00
....D	Cameo (Stout), Blush pink and white. None for sale.	
....Pg	Canopicus (Stillman), Dark cerise.....	1.00
....Col	Canopus, Pale lemon yellow, collar white..	.50
....Al	Carola, Carmine rose .....	.75
....D	Carolyn Wintjen (McWhirter), Salmon pink	3.50
....D	Catherine Cooper (Bromall), Rosy lavender.	5.00
....C	Charles Clayton (Wilmore), Red, 4 ft.....	.25
....Bg	Charles Lanier, Dark yellow. Very good...	.50
....C	Chizu, Yellow. Sells on sight.....	1.00
....P	City of Portland (Gill), Yellow.....	4.00
....C	Clara G. Stredwick, Bright salmon.....	.35
....Ch	Claremont (Salbach), Cream pink.....	2.50
....S	CLAR-Kong, Scarlet .....	.25
....C	Clark's Seedling, White .....	.35
....P	Clear Sky, White, yellow center.....	.50
....P	Cleopatra (Burrell), Red marked yellow....	.50
....C	Cockatoo, Yellow and white, 3 ft.....	.35
....Ch	Colossal Peace (Maytrott), Pink and white..	1.00
....D	Copper (Doolittle), Copper shaded bronze..	1.00
....C	Coral (Burrell), Coral red, 3½ ft.....	.35
....Dl	Corona, White. The "Carnation" dahlia, 3 ft. ....	.35
....Cl	Coronation (Keynes), Vermilion. Pompon Cactus .....	.35
....Cl	Countess of Lonsdale, Salmon tinted apricot.	.25
....C	Country Girl, Deep golden yellow, amber tips	.25
....SP	Crawley Star (Cheal), Coral pink, center blood red. Introduced in England, 1914.	.50
....S	Cream Century, Creamy white.....	.25
....P	Cream King (West), Soft cream.....	.75
....P	Creation, Cherry red .....	.75
....C	Crystal (Stredwick) Rose pink .....	.75
....Bg	Cuban Giant, Deep crimson. Standard favorite .....	.25
....Dg	C. W. Hayden, Purple .....	.75

## D

....C	Dainty, Yellow suffused pink, golden tips....	.25
....Pom	Darkest of All (West), Maroon, 3 ft.....	.25
....D	Darlene (Alexander), Shell pink, white center	1.00
....Ml	Dazzler, Red, 1½ ft. ....	.50
....Bv	Dazzler, Red and yellow mixed .....	.35
....DPg	Dec-lighted, White. The peculiar formation of the center of this dahlia resembles somewhat the cartoons of the late Pres. Roosevelt's teeth when he said "Dee-lighted"...	.50
....D	Delia V. Potter (Bromall), Lavender and white .....	2.00

Class	Name and Color	Each
....D	Delice, Rosy mauve. Standard favorite....	.35
....Col	Director Rene Gerard, Creamy white, suffused and marked French purple, collar white..	.25
....B	D. M. Moore (Wilmore), Deep maroon....	.25
....P	Doctor Henry Sewall (Wilmore), Pink fawn and amber, 4½ ft.; broad, flat petals. 1919	.50
....P	Doctor H. H. Rusby, Bright lemon, 4 ft.....	.50
....Ch	Doctor Mene, Amber and yellow.....	.35
....Pg	Doctor Perry, Reddish mahogany. Darkest Peony .....	.50
....D	Doctor Tevis (Pelicano), Salmon rose.....	1.00
....C	Dorothy Hawes (Stredwick), Ruby crimson, 5 ft., 1914. Petals incurved and inter-laced; habit pendant.....	.75
....B	Dorothy Peacock (Peacock), Clear pink.....	.50
....Bg	Dreer's White (Dreer), White.....	.35
....Bg	Dreer's Yellow (Dreer), Sulphur yellow....	.75
....Di	Dudley C. Hathaway, 2nd (Hathaway), Creamy yellow, white tips. Flowers 6 to 8 inches in diameter.....	5.00

### E

....Sgv	Eckford Century, White spotted pink and crimson .....	.50
....P	Edith Cavell (West), Orange shaded old gold	1.00
....D	Edna Story, White and pale pink .....	.50
....C	E. F. Hawes (Stredwick), Salmon pink....	.75
....C	Ella, Flame. Known by all dahlia growers.	.25
....C	Else, Salmon pink, suffused yellow.....	.25
....B	Elsie Burgess, White, suffused lavender....	.35
....B	Emily, White, tips lavender" .....	.25
....D	Emily D. Renwick (Stout), Iridescent rose. Not for sale.	
....B	Estelle Christy, Clear deep golden yellow....	3.00
....Ch	Etendard de Lyon (Rivoire), Rosy carmine and purple .....	.75
....C	Ethel Schriver (Alling), Creamy yellow....	1.00
....MS	Etna, Crimson scarlet .....	.50
....C	Etruria, Reddish apricot. Long incurved petals .....	.35
....D	Exmouth Glory, Reddish apricot and orange, tipped white. Good stems. Very little stock in this country.....	1.00

### F

....C	Fairy, Ivory white. Incurved. Dwarf plant.	1.00
....Pom	Fairy Queen, Sulphur, edged pink.....	.25
....P	Fantastique (Mastick), Wine crimson, tipped and bordered white. Irregular cup-shaped florets, curled and twisted .....	1.50
....Pom	Fascination, Pink and lavender.....	.25
....C	Fernand Olivet (Nonin), Maroon, center almost black .....	.25
....P	Flaming June (Hathaway), Yellow, shaded crimson .....	3.00
....C	Flora, Pure white. An old standard.....	.25
....C	Florence M. Stredwick, Pure white.....	.35
....P	Forest Loma (Stillman), Deep cerise pink, streaked canary yellow. Large flowers. Worth a trial .....	1.00
....B	Foster Barnes (Barnes), White .....	.35
....P	Frances Loma (Stillman), Light lavender red, 1917 .....	1.00
....D	Frank A. Walker (Alexander), Deep lavender pink .....	.50
....FB	Frank Smith, Maroon, tipped white.....	.25
....D	Franz Ludwig (Ludwig), Lavender pink....	1.50
....P	F. R. Austin (Peacock), Creamy yellow and crimson .....	.50
....S	Fringed Century, Carmine. Cleft petals....	.25
....D	Futurity (West), Old rose .....	1.00
....C	F. W. Fellows (Stredwick), Orange scarlet ..	.75

### G

....C	Galliard, Scarlet crimson. Narrow petals...	.35
....Pom	Gannymede (Turner), Buff, tinted pink....	.25
....Col	Geant de Lyon (Rivoire), Maroon, collar white .....	.50
....Pg	Geisha (Hornsveld), Scarlet and gold.....	.75
....S	Geisha Century, Yellow and scarlet.....	.25
....P	Geishanola, Yellow and scarlet.....	1.00
....P	Geisha Superba, Red and yellow.....	.75
....C	General Buller, Cardinal, tipped white.....	.35
....Bv	General Miles, Light violet striped and spotted purplish magenta. One of my best sellers .....	1.00
....C	Genista, Deep amber .....	.25
....C	Genoveva, Primrose yellow .....	.25

Class	Name and Color	Each
....P	George H. Mastick (Tyler), Maroon, tipped red .....	2.00
....Ch	George Walters (Carter), Salmon pink, shading to yellow at base. One of the largest introduced .....	.75
....S	George Young (Peacock), Light yellow.....	.50
....P	Gertrude Dahl (Stout), Opalescent pink....	2.00
....D	G. H. Carr (Titus), Purple with velvety reflex	1.00
....S	Gladys Century, Crimson, pink and white....	.25
....C	Gladys Sherwood (Bromall) White .....	5.00
....D	Glorieux (Mastick), Golden yellow, bronze center .....	5.00
....P	Glory de Baarn (Hornsveld), Pink.....	.75
....D	Glory of New Haven (Slocombe), Pinkish mauve .....	2.00
....Ch	Golden Gate (Finger), Yellow, shaded darker	.35
....Dup	Golden Sunshine (Stout), Golden overlaid salmon .....	2.00
....C	Golden West (Bromall), Amber shaded to bronze .....	.35
....Ch	Goliath, Apricot, tinted rose pink, shading to canary yellow at base. Good for any purpose .....	.50
....Bg	Grand Duke Alexis, White, tinted lavender..	.35
....Pom	Gretchen Heine, Blush white rose tips.....	.25
....Pom	Gross Am Wein, Crushed strawberry.....	.25
....Pom	Guiding Star, Pure white .....	.25
....C	Gui-hui-taku, Lemon .....	1.00

## H

....P	Hampton Court, Bright mauve pink .....	.50
....D	Harry Davidson (Hodgens), Mulberry and white .....	.75
....Cl	Harzer Kind (Pape and Bergmann), Lavender pink .....	.25
....C	H. C. Bacon (Alexander), Pale lemon yellow	5.00
....C	Helen Durnbaugh (Bromall), Blush. 1918...	2.00
....Col	Henri Farman, Yellow, blending red, collar cream .....	.25
....Ch	Herbert Slocombe (Slocombe), Lilac pink. 1920 .....	5.00
....P	H. J. Lovink (Hornsveld), White shaded mauve .....	.50
....C	Holista, Orange, tipped scarlet. Free.....	.35
....Dg	Hortulanus Fiet (Hornsveld), Creamy salmon shading to soft yellow, 3 ft. ....	.75
....D	Hortulanus Witte, Pure white.....	.35
....Pv	Howitzer (Boston), Yellow, splashed scarlet.	1.50
....C	H. Shoesmith, Vermilion scarlet .....	.25
....D	Humoresque (Stout), Rose, reverse old gold.	5.00

## I

....Dg	Insulinde, Golden orange .....	1.00
....C	Ishi-ban, Red .....	1.00
....C	Island Queen, Pinkish mauve .....	.25

## J

....D	Jane Selby (Boston), Mauve pink.....	1.00
....DB	Jean Kerr (Burpee), White .....	.75
....D	Jeanne Charmet (Charmet), Pink lilac, edged white. Full and fluffy, 4 ft. ....	.35
....Ch	Jeanne Francour (Mastick), Copper and bronze .....	1.00
....Sg	Jessie (Peacock), Snow white.....	1.00
....Ch	J. Harrison Dick (Stout), Pale corn-colored, with picoted lavender edge .....	2.00
....Cl	J. H. Jackson (Vernon-Barnard), Almost black .....	.25
....Dg	J. K. Alexander (Alexander), Violet purple..	.75
....D	Joffre (Rozain-Boucharlat), Pink, shaded white .....	.75
....Col	John Bull (Stredwick), Crimson with yellow disc, collar white. Giant flowers, 2½ ft..	.50
....P	John Fair, Maroon .....	.50
....P	John Green (Green), Yellow and scarlet...	.50
....D	John H. Slocombe (Slocombe), Deep red....	2.00
....Dv	John Lewis Childs (Boston), Yellow splashed scarlet, generally tipped white .....	2.50
....Cg	John Riding (Stredwick), Crimson. 1913..	1.00
....B	John Walker (Walker), Snow white.....	.25
....PD	John Wanamaker (Peacock), Orchid pink....	.50
....C	John Woolman (West), Scarlet, shaded rose.	.35
....C	Juarezi, Crimson. Original cactus dahlia....	.25
....M	Jubilee (Cheal), Pink .....	.50
....D	Judge Marean (Scheepers), Orange yellow..	10.00
....D	Judge Sanderson (Walker), Pink shaded rose	2.00
....C	Juliet, Rosy pink with lighter center.....	.25
....Cv	Jupiter (Stredwick), Yellow, salmon rose tips, striped and spotted oriental red.....	.50

## K

Class	Name and Color	Each
....Cgh	Kalif (Engelhard), Bright red .....	.75
....BF	Keystone, Lilac pink penciled crimson.....	.25
....C	Kiuroi Kinu, Yellow .....	1.00
....D	King of Commerce (Kunzman), Tango and orange .....	5.00
....D	King of the Autumn (Hornsveld), Gold and pink. Reverts from decorative form to peony .....	.75
....C	Kurai Hoseki, Maroon .....	1.00

## L

....P	Lady Alla (Mastick), Scarlet. Fragrant....	1.00
....D	Lady Helen, Bronzy pink, suffused white...	3.00
....Ch	La Favorita (Lohrmann), Brilliant salmon..	2.50
....Col	La Fusse, Oxblood red, collar same but marked white. Twisted petals. Star shaped .....	.50
....D	Lavendere (Burbank), Lavender pink .....	2.00
....P	La Riente, Lavender pink .....	.50
....A	La Styx, Maroon red, tipped golden.....	.75
....C	Lawine (Goos & Koenemann), Flesh white..	.35
....D	Les Allees, Pinkish white, striped purple....	.35
....Dv	Le Grand Manitou (Charmet), White spotted, striped and blotched deep violet. Like all variegated dahlias, this variety will at times produce flowers of solid color.....	.35
....Pom	Little Beeswing (Keynes), Deep sherry, shading to golden yellow. Tiny flowers.....	.35
....Pom	Little Bessie, Creamy white .....	.25
....Pom	Little Herman, Cardinal red, tips white.....	.25
....Pom	Little Jennie, Primrose yellow .....	.25
....D	L. Kramer Peacock (Peacock), White .....	.50
....P	Lluria d'Ora (Wilmore), Red, shaded yellow .....	.50
....SC	Lord Goff, Cream, tips rose pink.....	.50
....Dv	Lucy Fawcett, Pale yellow, striped and spotted carmine rose, 5 ft. ....	.35
....D	Lucy Langdon (Stout), Lavender .....	2.00

## M

....D	Mabel B. Taft (Boston), Pinkish apricot....	2.50
....D	Madam A. Lumiere, White, tips violet red...	.35
....D	Madam Bertha Gemen, Currant red, suffused yellow .....	.35
....P	Madam D. van Bystein, Lilac .....	.50
....Col	Madam E. Poier (Charmet), Purple tips, white, collar purple and white. Nearest to blue .....	.35
....Dup	Madam J. Coissard (Charmet), Cerise and white .....	.50
....P	Madam Theresa Steinert (Hathaway), Blood red .....	.75
....D	Madam Van Den Daele, White edged pink..	.50
....P	Madam Van Loon, Orange .....	.50
....Pom	Madeline, Primrose, edged rose purple.....	.25
....D	Madonna (Ware), Ivory white .....	.75
....Dv	Maid of Kent, Cherry red, tips white.....	.25
....S	Major Mitchell, Pink .....	.50
....Dg	Manitou (Wilmore), Amber bronze, shaded pink .....	.35
....Pom	Marguerite, Deep lilac .....	.25
....C	Marguerite Bouchon (Cayeux), Deep rose, white center and tips. Flowers contain many pointed petals .....	.75
....C	Marjorie Castleton, Rose pink, white center.	.25
....Dg	Marjorie Field, Pink, shaded rose.....	1.00
....P	Mary Jean Warner (Mastick), Golden yellow .....	3.50
....DP	Masterpiece (Wilmore), Pale old gold.....	.35
....B	Maud Adams (Alexander), White overlaid pink .....	.50
....Col	Maurice Rivorie, Crimson, white collar....	.25
....C	Melody (Stredwick), Yellow, tips white.....	.50
....D	Melody (Peacock), Canary yellow.....	.25
....D	Mephisto, Velvety crimson .....	.50
....Cv	Mercury, Deep yellow base, light yellow tips, striped crimson. Incurved. Pendant flowers .....	.50
....P	Meyerbeer (Nonin), Purple .....	.75
....P	Mignon (Lohrmann), Mauve .....	.75
....C	Mikan Atama, Orange and bronze.....	1.00
....D	Mildred Slocombe (Slocombe), Pink.....	1.00
....D	Mina Burgle (Burgle), Bright red.....	.35
....Ch	Minnesink (Stout), Blood red.....	2.00
....P	Misquamicut (Stillman), Golden yellow.....	1.00
....D	Miss Edna L. Hathaway (Hathaway), Old Gold .....	.75
....P	Miss Keeling, Mauve pink shaded amber....	.75
....B	Miss Minnie Vosburg (Dreer), White.....	.25

Class	Name and Color	Each
....Bv	Miss Titus, Fawn striped crimson.....	.25
....C	Mlle. Marie Doucet, Mauve pink.....	.25
....P	Mlle. Yvonne Tessier (Hathaway), Salmon pink, yellow base, 1915 .....	.75
....P	Mondschiebe (Goos & Koernemann), Yellow .....	.50
....Al	Monsier Ch. Molin, Cream .....	1.00
....PD	Monsier Hoste, Rose carmine .....	.35
....D	Monsier Lenormand (Charmet), Bright yellow, striped and speckled red, often tipped white .....	.50
....Col	Monsier L. Ferard, Claret edged white, collar petals long with same markings.....	.25
....D	Morocco, Dark maroon often tipped white...	.35
....C	Mount Fuji, White .....	1.00
....P	Mrs. Bowen Tufts (Alexander), Rose purple .....	.75
....Dg	Mrs. Carl Salbach (Salbach), Lavender pink .....	3.50
....PD	Mrs. Charles L. Seybold, Crimson carmine, each petal marked white .....	.35
....C	Mrs. Douglas Fleming (Stredwick), White..	.35
....Ch	Mrs. Edna Spencer (Spencer), Lavender pink .....	1.50
....D	Mrs. F. C. Burns (Burns), Shell pink.....	1.50
....P	Mrs. Flossie M. Trafton (Hathaway), Coral red suffused white and yellow. Flowers have measured 11 to 12 inches.	
....D	Mrs. George Reed, White, deeply tipped pink .....	.25
....P	Mrs. G. Gordon, Creamy white.....	.50
....C	Mrs. H. J. Jones, Scarlet, tips white.....	.25
....C	Mrs. H. Shoemith, White.....	.35
....Cv	Mrs. J. Emberson, Lemon speckled pink....	.35
....P	Mrs. Jessie L. Seal (Gleadell), Old rose....	1.00
....D	Mrs. J. Gardner Cassatt, Bright cerise.....	.25
....C	Mrs. J. Harrison, Crimson.....	.35
....S	Mrs. Joseph Lucas (Peacock), Yellow overlaid bronzy scarlet suffused salmon rose..	.25
....D	Mrs. Lillian Thistle (Lowell), Scarlet.....	2.00
....D	Mrs. Lillie P. Hathaway (Hathaway), Orange .....	1.00
....Ch	Mrs. Richard Lohrmann (Lohrmann), Golden yellow .....	1.50
....D	Mrs. Roosevelt, Pink, 3 ft.....	.35
....B	Mrs. Sounders (Turner), Yellow tipped white .....	.35
....Cg	Mrs. Stephens (Stredwick), Pale primrose..	.35
....D	Mrs. Vernon Castle (Clark), Clear shrimp pink .....	1.50
....PC	Mrs. Warnaar (Hornsveld), Faint flesh pink .....	.75
....Ch	Mrs. W. E. Estes (Estes), Pure white.....	2.00
....D	Mrs. Winters, Snow white, 3 ft.....	.25
....Dg	Mrs. Woodrow Wilson (Jones), Vermilion red suffused white and yellow. Gigantic flowers .....	3.00
....D	Musconetcong, Pink, 4 ft.....	.25

## N

....P	Naiad (Wilmore), Cream pink, 1919 .....	1.00
....Cv	Nashoon (Hathaway), Pink splashed crimson .....	.75
....Pg	Natalie Mai (Boston), Deep burgundy with creamy pink edges. Tiny petals around center .....	1.50
....Pom	Nemesis, Red with white edges.....	.25
....Pom	Nerissa (Turner), Soft pink, 3 ft.....	.35
....Ch	Nibelungenhort, Old rose. Broad petals.....	.50
....Dup	Nikko, Salmon pink, 5 ft.....	.50
....P	Nine of Spades (Stout), Blood red.....	2.00
....P	Ninigret (Stillman), Dark red, striped lighter .....	1.00
....Pv	Nokomis (Stillman), White and yellow speckled dark red. Flowers stand high above foliage .....	1.00
....P	Norah Lindsay (West), Dove color.....	.50
....S	Northern Star, Satiny rose.....	.50

## O

....D	Oban, Mauve, shading to fawn.....	.25
....B	Orator, Salmon buff blotched white.....	.35
....DPg	Oregon Beauty, Intense Oriental red.....	.35
....Dv	Orra Daw, Maroon, tipped white.....	.35

## P

....D	Pacific (McWhirter), Cream, shading pink..	.75
....Pg	Pacific Glow (Burns), Pink. For exhibition only .....	1.50
....P	Painted Lady, Pale rose.....	.50
....D	Papa Treyne, Red .....	.35
....D	Patrick O'Mara (Vincent), Tawny orange...	10.00
....C	Peg O' My Heart, Mauve .....	.50
....BF	Penelope, White flaked rosy lake.....	.25
....Ch	Penelope van Princes (Stout), Salmon.....	2.00

Class	Name and Color	Each
....CD	Perle de Lyon, Pure white. Petals niched..	.25
....CP	Phenomene, Salmon, suffused light amber...	.50
....Pom	Phœbe (Keynes), Orange, blending to crimson .....	.25
....C	Pierrot (Stredwick), Deep amber shaded darker, tips sometimes white. Long, narrow petals. 1914 .....	.75
....C	Pollyanna, Pure white, 5 ft.....	.50
....Sv	Praxitelles, Violet maroon, marked white...	.25
....Col	President Vigor, Garnet, collar white.....	.25
....Dg	President Wilson (Jones), Vermilion red, tips spotted white. 1920.....	2.00
....P	Pretoria, Red, slightly yellow at base.....	.50
....D	Pride of California (Lohrmann), Red. 1917.	1.50
....S	Prince Ferdinand de Bulgarie, Each petal divided into equal stripes, edges being a brilliant scarlet and center pure white. Medium size .....	2.00
....D	Princess Juliana, White .....	.35
....D	Princess Pat (McWhirter), Old rose.....	2.50
....C	Princess Yotive, Pink shaded amber.....	.25
....Dv	Professor Mansfield, Yellow, white tips, rosy red center. Color variable. Short stems..	.25
....D	Progress, Lavender blotched crimson.....	.25
....D	Proxy, Cherry red .....	1.50
....D	Purple Manitou, Deep purple.....	.35

## Q

....P	Queen Emma, Hollyhock pink, 5 ft.....	.50
....P	Queen Esther (Stillman), Red.....	1.00
....C	Queen of Hearts, Pure white, yellow base....	.35
....B	Queen of the Belgians (Rawlings), Cream, tips pink .....	.35
....P	Queen Wilhelmina (Hornsveld), Pure white	.50
....P	Quentin Durward (Mastick), Lemon yellow, outer petals marked crimson. Large and fluffy .....	3.00

## R

....S	Rantendelin, White and deep crimson.....	.25
....C	Red Feather, Red, 4 ft.....	.50
....Col	Regularity (Stredwick), Purplish crimson, collar white and purple. Petals evenly formed .....	.35
....Ch	Reine Cayeux (Cayeux), Geranium lake.....	.35
....B	Reine Charlotte, Purple crimson.....	.25
....Bv	Rev. J. B. M. Camn (Keynes), Yellow, striped scarlet .....	.50
....C	Rev. R. D. Williamson, Crimson.....	.35
....Cg	Rev. T. W. Jamieson (Stredwick), Mauve pink, salmon base, incurved petals, 5 ft...	.50
....C	Rheinischer Frohsinn (Goos & Koenemann), Pink mauve .....	.50
....C	Rheinkonig (Goos & Koenemann), White....	.35
....C	Richard Box (Stredwick), Primrose yellow..	.50
....Bg	Rose, Deep rose. Each large petal contains a smaller one. Usually found in all growers' collections .....	.35
....S	Rose Pink Century (Peacock), Deep pink...	.25
....C	Rosy Morn, Bright carmine rose.....	.35
....C	Ruth Gleadell (Seal), Yellow, shaded pink...	1.00
....Ch	Ruth van Fleet (Stillman), Canary yellow...	3.00

## S

....P	Samoset (Stillman), Light yellow.....	1.00
....Ch	San Francisco (Lohrmann), Reddish bronze.	.75
....Col	San Mateo Star (Boston), Cerise, collar white	1.50
....Pom	San Toy, White, heavily tipped crimson....	.25
....C	Secretaire Fuld, Yellow, tipped red.....	.35
....D	Secu, Crimson red. A good seller.....	.25
....C	Sequoie, Indian yellow, suffused madder red.	.35
....P	Shantung (Stout), Red and gold.....	5.00
....D	Sister Theresa (Mastick), Sulphur white....	1.50
....C	Snowdrift (Howard & Smith), White.....	2.50
....C	Snowstorm, White. Moderately incurved...	.50
....P	South Pole (Cannell), White, 4 ft.....	1.00
....Col	Souvenir de Chabanne (Rivorie), Yellow tips carmine, collar yellow, tips white.....	.35
....P	Souvenir de Franz Liszt, White and crimson	.50
....Dg	Souvenir de Gustav Douzon (Bruant), Orange scarlet. As large as its name is long.....	.35
....Sv	Spanish Century, Yellow, penciled red.....	.25
....D	Starlight. Each white petal has two or more red stripes. Medium size.....	.35
....B	Striped Banner, Crimson, tipped white.....	.25
....D	Sulphuria, Sulphur yellow. Early.....	.75

Class	Name and Color	Each
....B	Sunburst, Salmon .....	.25
....Dup	Sunshine (Stout), see Golden Sunshine.	
....B	Surpasse Colosse, Scarlet carmine.....	.35
....Col	Swallow, Petals and collar white.....	.35
....C	Sweet Briar (Stredwick), Pink, 1912.....	.50

## T

....C	T. A. Havemeyer, Red, tips lighter, yellow base .....	.35
....C	Taishi, Lavender .....	1.00
....D	Tenor Alvarez (Nonin), Rosy lilac, splashed brown .....	.50
....C	T. G. Baker, Yellow. Incurved.....	.35
....B	The Baron, Yellow, sometimes tips white....	.25
....D	The Grizzly (Burns), Dark maroon.....	2.50
....DP	The Magic Flower of "OZ" (Doolittle), Copper yellow .....	2.50
....Dg	The Millionaire (Stillman), Lavender.....	2.50
....Ch	The New Moon (Burns), Canary yellow, tips white .....	5.00
....Dv	The Robert Ogden Fletcher (Brown), Yellow, white tips, flecked red. 1921.....	10.00
....S	Theries, White, striped violet.....	.25
....Bg	Tillamook, Very pale pink.....	.35
....B	T. N. T., Red. Good cut flower variety.....	.50
....Ch	Tom Lundy (Fenton), Deep crimson.....	.75
....Pom	Tommy Keith (West), Cardinal red, tips white .....	.35
....Col	Traymore, Red, collar yellow.....	.25
....S	Twentieth Century (Peacock), Rosy crimson, 5 ft. This is the original century.....	.25

## U

....S	Union Jack, White, evenly edged scarlet....	.35
....C	Unique (Keynes), Deep red, tips white.....	.50

## V

....C	Valiant (Stredwick), Red .....	.50
....P	Van Dyke, Salmon, shaded heliotrope.....	.50
....Bl	Verdiflora, Verdant green, occasionally red petals. A freak. Will succeed in shade..	.35
....C	Victor von Scheffel, Pink, edged deep rose...	.25
....Col	Virginia Lee (Alexander), Carmine, edged sulphur yellow, collar pale sulphur yellow.	.50
....B	Vivian, White, edged rose violet.....	.35

## W

....Ch	Washington City (Bromall), White.....	2.00
....Ch	W. B. Childs, Blackish maroon.....	.35
....Dv	W. D'Arcy Ryan (Boston), Violet purple, tips white .....	1.00
....Dg	W. D. Hathaway (Hathaway), Pink.....	5.00
....P	Weber, Mauve pink .....	.50
....D	Westhope (Stout), Light yellow, with slight pinkish tinge at base .....	10.00
....S	White Star (Cheal), White. Resembles water lily .....	.50
....S	White Sunshine (Stout), Pure white.....	2.00
....D	William Slocombe (Slocombe), Canary yellow	2.00
....Pom	Winifred, White, tips lavender.....	.25
....C	Winsome, Creamy white .....	.35
....Ch	Wodan (Goos & Koenemann), Old gold center, shading to salmon rose. Broad petals.	.50
....C	Wolfgang von Goethe (Nonne & Hoepker), Apricot, shaded carmine. 1912.....	.50
....S	Worth Star (Cheal), Old rose .....	.50
....B	W. W. Rawson (Rawson), White overlaid amethyst .....	.35

## X

....D	Xanthic, Yellow .....	.50
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## Y

....D	Yellow Colosse, Primrose yellow.....	.35
....S	Yellow Star, Primrose yellow.....	.50
....C	Yonaka, Deep maroon .....	1.00

## Z

....Ch	Zenobia (Du Bois), Purple.....	10.00
....P	Zeppelin, Mauve .....	.50
....Cl	No. 999, Salmon pink.....	.50



To save space there is listed here dahlias under colors only. These varieties are all more or less standard and need no description other than the color. Tubers all the same price—25c. each, postpaid.

### White

Pom—Early Snow. D—Hannah May. D—Henri Patrick. S—Koerner's White. C—Mt. Blanc. D—Mt. Blanc. D—Nellie Stewart. Pom—Snowclad. S—The Bride. S—White Century. B—White Swan.

### Yellow

Pom—Catherine. D—Clifford W. Bruton. S—Golden Century. C—Goldland. C—Jealousy. D—Lemon Beauty. C—Mrs. Chas. Scott. B—Princess Victoria. B—Queen Victoria. Pom—Tom. D—Yellow Brocade. S—Yellow Century. B—Yellow Duke. C—Yellow Gem.

### Autumn Shades

D—Autumn Glory. B—Emily May. D—Khaki. Pom—Kleine Domitea. D—Miss Minnie McCullough. D—Mrs. Hartong. C—Mrs. Jowett.

### Pink

B—A. D. Livoni. Pom—Allie Mourey. B—John Thorp. D—Kind's Pink. C—Kriemhilda. D—Nymphæa. D—Pink Velvet. D—Sylvia.

### Purple

C—Earl of Pembroke. C—Eureka. B—Jas. Vick. C—Libelle.

### Red

Pom—Belle of Springfield. Dup—Big Chief. B—Bon Ton. D—Catherine Duer. C—Chas. Woodbridge. B—Double Dyed Redney. C—Floradora. D—Gov. Wilson. B—Grand Red Duke. P—Hort. Budde. S—Jack. D—Jack Rose. D—Lyndhurst. D—Manzanola. B—Red Hussar. C—Red Triangle. C—Standard Bearer. Pom—Vivid. S—Wildfire Century. D—Wm. Agnew.

### Maroon

Pom—Darkness. C—Ebony. S—Man Friday. D—Minos. C—Uncle Tom. S—Violette.

Any of the foregoing 25c each, \$2.50 a dozen; \$15.00 a hundred, postpaid.

Some dahlias have two names: "Blue" Dahlia-Blue Oban, Cactus Frank Smith-Gen. Buller, "Carnation" Dahlia-Corona, Dawn of Day-Willie Austin, Dolly-Sylvia, Dr. J. P. Kirkland-Cuban Giant, "Green" Dahlia-Verdiflora, Mary D. Hallock-Queen Victoria, "Newport" Dahlia-Catherine Duer, Reine Wilhelmina-Queen Wilhelmina, "Water Lily" Dahlia-Nymphæa, White Aster-Guiding Star.

Hand-pollinated Dahlia SEED, from best varieties, \$1 trade packet.

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## ALT F. CLARK

Netcong, New Jersey

Dahlia Phone: Netcong 145

**G**IVE the dahlias garden conditions, a reasonably fertile soil, setting the tubers out away from large trees, and giving them the same cultivation that you would potatoes or other vegetables, they will produce a perfect forest of bloom.

The dahlia is so easily grown, a flower lover will get more pleasure from a patch of dahlias than from any other flower. No flower has such a great variety in color and form. Its blooming season is very long, from early summer to the frost. When you plant your tuber, lay it nearly flat, not upright, and cover six inches. Take off superfluous buds and you will get large flowers. Buds are usually borne in sets of threes. The two side buds are removed, thus throwing the strength into the one remaining and giving a larger flower.

For those who are not familiar with the names of varieties, I will make a selection, giving good value if the amount to be invested and the types desired are mentioned.

I send only such stock as is true to name, first-class quality and in good condition. Since I have no control over stock after it leaves my place, I cannot assume responsibility for failures due to improper planting or neglect after tubers have left my hands. I guarantee all stock true to name, and in a healthy growing condition when sent out. Any stock which proves otherwise will be gladly replaced or the price therefor refunded. I never substitute inferior varieties for those ordered, but should a variety ordered be sold out, I will fill the order with a similar or better variety, correctly labeled, unless instructions to the contrary are given in the order.

Some varieties of dahlias always produce small tubers, while other varieties make large ones. Do not consider small bulbs worthless, for they are equally as good as large ones.

Orders taken at the Fall Shows, and all others not fully paid for, will be sent C. O. D., unless previous arrangements have been made. I prefer not to receive C. O. D. orders, but if such are sent they must be accompanied by cash to one-fourth of the value of the goods ordered to insure acceptance.

When you receive your box of dahlias do not open them and then set them down to dry up. If not ready to plant, place tubers at once in a box of damp (not wet) sand or earth and they will be nicely started when you are ready to plant.

To revive withered flowers plunge the stalks in boiling water and leave them in it till it becomes cold. Then cut about one inch from the ends of the stalks.

My garden is located on Dell Avenue, a ten-minute walk from the Lackawanna Railroad Station. A cordial invitation is extended to customers and all interested in dahlias to visit and inspect my gardens when they are in bloom, during August, September and October.

To obtain new customers and so prove the superiority of my dahlias, I make the following special offers:

**Collection "A"**—12 tubers, without labels. Standard varieties, names accidentally lost in handling, \$1.

**Collection "B"**—12 named varieties, my selection, no two alike, choice kinds, \$2—worth \$5 at retail.

**Collection "C"**—9 bulbs, my selection, labeled, one each of the following: Cactus, Collarette, Decorative, Duplex, Fancy, Peony, Pompon, Show and Single, \$2—retail value about \$3.

**Collection "D"**—6 varieties, labeled, for \$1, postpaid.

**Collection "E"**—Contains 12 varieties, or more, of extra choice assorted tubers, very carefully selected, no two alike, all labeled. The Dahlias in this collection amount to not less than \$7 worth—Price \$5.

**Collection "F"**—25 tubers, red, yellow, pink and white. Standard named sorts, but unlabeled. Sold this way to even up stock. \$2.50.

**Collection "G"**—For \$10.00 I will send 12 of the best exhibition varieties, my selection, no two alike.

The prices on the above **Special Offers** include postage.

**Color Collection**—A White, Yellow, Orange, Pink, Red, Maroon, and Purple, one each, \$1. Or any color or colors, \$15 per 100.

**\$1 Collections**—6 tubers, no two alike, various classes, OR, 5, all different, of either Ball, Cactus, Decorative, Pompon or Single, \$1, labeled, my selection. Unlabeled, 12 for \$1. Any six \$1 collections, \$5 prepaid.

### **SURPRISE COLLECTION**

At the end of the season I usually have a surplus number of choice dahlia tubers. To those who will send me two dollars I will, after July 1st, send a splendid lot of dahlia tubers—my selection—that will surprise and delight you. The retail value of this collection may be anything between \$3 and \$10.

**M**UCH pleasure can be derived from growing dahlias from seed. They bloom the first year and are the means by which the finest novelties introduced were derived. Easily grown and will bloom in about ten weeks from sowing.

### HAND POLLINATED DAHLIA SEED

	Packet
ANEMONE DAHLIA Seed only.....	\$5.00
BALL DAHLIA Seed only.....	1.00
CACTUS DAHLIA Seed only.....	2.00
COLLARETTE DAHLIA Seed only.....	.75
DECORATIVE DAHLIA Seed only.....	1.50
PEONY DAHLIA Seed only.....	3.00
POMPON DAHLIA Seed only.....	.50
General Mixture of the above.....	1.00
General Mixture of Cactus, Decorative and Peony only .....	2.00

Dahlias will not "come true" to class or color from seed.

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**ALT F. CLARK**

*"The Dahliast"*

**Netcong, New Jersey**

Announcing the First Offering For Sale  
of The Dahlias, Originated by  
Mrs. Charles H. Stout  
Short Hills, N. J.

**B**Y a recent arrangement I become grower, exhibitor and distributor of all the dahlias originated by Mrs. Charles H. Stout.

Mrs. Stout has had remarkable success with dahlias—she has, for ten or twelve years, been studying, hybridizing and testing them. During that time she has been—and will continue to be—an amateur. That is the reason her dahlias are not known commercially.

Because of the persistent and ever-increasing demand, she has now consented to permit them to be offered for sale—with the distinct understanding that her entire proceeds be devoted to charity, thus preserving unquestioned her amateur standing. She has been very jealous of this rating and always hesitated to sell any of her dahlias. She raises dahlias for pleasure only—with no thought of profit. So for all these years a complete collection of these wonderful dahlias has not been available to other growers—amateur as well as professional. Through the present arrangement Mrs. Stout continues her experiments without disturbing commercial features.

Of the many varieties created by Mrs. Stout, she has destroyed all but a few. The following list, then, contains only such sorts as are different or superior in color, form and habit to older varieties. By earnest and constant effort for improvement and development Mrs. Stout's dahlias have come to be known for their exquisite daintiness, unusual forms and colors. You will notice that ALL TYPES of dahlias are represented.

These superb varieties were produced only by careful discrimination and almost endless testing. As dahlias go toward perfection they go toward beauty. The professional is inclined to sell a new variety even though he knows it is not quite as fine as could be produced. His investment of time and money is such that he feels they must be converted into cash. No such motives actuated Mrs. Stout—her only goal was perfection. She has several promising varieties under observation, but it can be depended upon they will not be exhibited until they have passed her own rigid tests.

Articles on dahlias written by Mrs. Stout have appeared in the Bulletins of the American Dahlia Society and the Garden Club of America, and in publications like The Flower Grower and Gardeners' Chronicle. A pamphlet was written, by request, for the Horticultural Society of New York.

That Mrs. Stout has lent charm and value to the advancement of the dahlia is evidenced by the demands upon her for her services as flower show judge and lecturer. She has appeared before many Garden Clubs and Horticultural Societies, and is booked to speak in many parts of the country this season.

Mrs. Stout has won, by showing her own exclusive varieties, in open competition with the best foreign and domestic sorts, many silver cups, medals, and

an innumerable number of ribbons and other types of prizes.

It might be charged, and justly so, that because I am the distributor I am biased in favor of these dahlias. However, the sincere praise of the thousands of disinterested flower lovers, who have viewed these dahlias at exhibitions and at Mrs. Stout's private trial grounds, have already expressed themselves in more favorable terms than the most extravagant language I could possibly muster. In fact, I do not even know of a publication, in any way devoted to gardening, that has not published articles of commendation. Like the Dahlia Show Judges, I consider every one of these varieties to be the highest form of dahlia accomplishment—the very summit of excellence achieved by patience, perseverance and scientific knowledge in crossing and selection.

The first season the supply of tubers and plants is necessarily limited. Many have been sold previous to the issuing of this announcement. Judging by the orders now being received, several varieties will be "sold out" before this list can be mailed. Remittances in such cases will be returned, as all orders will be booked according to priority of receipt. Telegraphic orders accepted if immediately confirmed by mail.

(Signed) ALT F. CLARK.

## Alphabetical Arrangement

**ALMA MATER.** Very large pure white decorative on strong stems. Plants are always covered with massive blooms well above the foliage. Seedling of Madonna in 1918. Has never been exhibited. Tubers or green plants \$2.00 each.

**BONNIE.** Bright cerise decorative. A fine commercial sort for florists. Does not need disbudding. Medium sized flowers with long, wiry stems. For garden decoration and for cut flower purposes Bonnie is not surpassed—flowers last a week or ten days after cutting. Bonnie has never been exhibited singly, but when grouped with J. Harrison Dick, Shantung, Minnesink, Nine of Spades, Penelope van Princess, Lucy Langdon, Gertrude Dahl and Golden Sunshine, was awarded first prize as the most meritorious exhibit by an amateur by the American Dahlia Society in 1920. \$2.00 each.

**CAMEO.** Flesh pink and white decorative. Large flowers on good stems. No dahlia grown will give more pleasure and satisfaction. Easy to grow and fit for any purpose. I expect to be the first to exhibit Cameo at the coming Dahlia Shows. Although originated in 1918, it has never been exhibited—let alone sold. Orders accepted for delivery during 1922 only—price to be announced later.

**EMILY D. RENWICK.** Iridescent rose. Mrs. Stout's entire stock of this decorative variety was bought by Mr. George Smith, of East Orange, N. J. The entire proceeds were used for casting a medal in the name of Emily D. Renwick and awarded annually by the Short Hills Garden Club for achievement. This dahlia is Mr. Smith's exclusive property and is listed here as a matter of record only.

**GERTRUDE DAHL.** Opalescent pink peony flowered. Some trade publications describe this variety as flesh pink. Originated in 1913, this dahlia was named by the American Dahlia Society for Mrs. Gertrude Dahl Mordecai, a descendant of Prof. André Dahl—after whom all dahlias are named. In 1916 won the Mordecai Cup for best undisseminated seedling dahlia and was awarded a certificate by the A. D. S. Also certificate by the Horticultural Society of New York and first prize, Lawrence L. I., Short Hills, N. J., and Maplewood, N. J., and has never been beaten when shown. Free flowering and early. \$2.00 each.

**GOLDEN SUNSHINE.** A duplex variety—golden yellow overlaid salmon. Seedling of 1912. For purposes of registration, called Golden Sunshine, although original name was Sunshine. In reviewing the first show ever held by the A. D. S. in 1915 the Florists' Exchange said: "Among the varieties shown for a certificate was a semi-double named Sunshine, from Mrs. Stout, remarkably distinct and beautiful." This is Mrs. Stout's greatest prize winner. Received the first certificate ever issued by the American Dahlia



Society in 1915. Certificates in 1916 by Horticultural Society of New York and New York Florists' Club. Won first prize in single and duplex class at the Short Hills Garden Club Shows every year since 1913. Received Garden Magazine Achievement Medal, 1915. Two first prizes and sweepstake prize at Portland, Oregon, in 1916. Sweepstake prize, Maplewood, N. J., 1916, and has won eight silver cups at various other dahlia shows. Price \$2.00.

**J. HARRISON DICK.** Pale corn-colored with picoted lavender edges. A hybrid cactus originated in 1917. Plants are of upright growth and bear fluffy blooms. This variety was first exhibited by Mrs. Stout at the show of the American Dahlia Society in 1916, where it was awarded a certificate. It was again exhibited and won first prize in 1919 and then named by the Judges of the show in honor of the late Secretary of the Society, J. Harrison Dick. Mrs. Stout contributed her entire stock of this variety to the A. D. S. Through its President, Mr. Richard Vincent, Jr., the Society sold plants at \$2.00 each, Mrs. Stout being the first purchaser of five plants. Received certificate from the Horticultural Society of New York in 1920. Tubers \$2.00 each.

**HUMORESQUE.** A 1919 decorative. Rose with reverse of petals shaded old gold. The odd but beautiful twisting petals make this dahlia a different type from any other dahlia grown. Has never been exhibited singly and is now for the first time offered for sale. Plants only, \$5.00 each.

**LUCY LANGDON.** A decorative seedling of 1917. A shade of lavender that is a delight to the eye. In season the plants are always covered with blooms which are just as perfect late in the season as early. Received certificates A. D. S. in 1918 and Horticultural Society of New York in 1919. I predict this variety will become a favorite for exhibition purposes. \$2.00.

**MEXICAN BEAUTY.** Same color as the American Beauty rose, with reverse of petals lighter shade. In fact, this hybrid cactus, when originated in 1918, was called American Beauty, but could not be registered with the A. D. S., as there were already two varieties bearing that name. Heavy flowers on strong stems—with a brilliancy of color that is unexcelled. In 1920 received certificate from Hort. Society of N. Y. \$2.00 each.

**MINNESINK.** A hybrid cactus of perfect type with blood-red flowers. Certificates A. D. S. and Hort. Soc. of N. Y., 1920. Received the A. D. S. Silver Medal for best dahlia in the whole show at the Short Hills Garden Club, 1919. The blossoms gleam like giant rubies in the sun. Price \$2.00 each.

**NINE OF SPADES.** A seedling of 1918 named for the charter members of the Short Hills Garden Club. A blood-red peony with long quilled petals like poinsettias. Enormous flowers on strong stems. No better red in cultivation.

Blooms incessantly. Possesses every good habit that should recommend it to private or professional growers of dahlias. In other words, an exclusive new dahlia for the connoisseur. Never exhibited and never offered for sale before. Stock limited. \$2.00 each.

**PENELOPE VAN PRINCES.** A pleasing salmon-colored hybrid cactus. Originated in 1917 and received certificate A. D. S. 1918. Grouped with J. Harrison Dick, Gertrude Dahl and Emily D. Renwick, received silver medal from Hort. Soc. of N. Y. in 1919. This is the handsomest flower you ever saw—anywhere. Low growth with large flowers on very stiff stems. \$2.00 each; \$20.00 a dozen.

**SHANTUNG.** A Geisha seedling of 1919 with the fantastic form and all the Oriental colors suggested by the Japanese dancing girl. Stems exceptionally long and straight—covered with flowers all summer. The lover of beauty will find Shantung “spotted with fire and gold, in tints of flowers.” The absolute mutiny of color and beauty of form are simply amazing. Search the continent and you will find nothing to compare with this variety, because it is one of Mrs. Stout’s best creations. Received silver medal, A. D. S., 1919, for the most meritorious exhibit in show of the Short Hills Garden Club and silver medal, Short Hills Garden Club, for best seedling. \$5.00 each; \$50.00 dozen.

**WESTHOPE.** A good type decorative—light yellow with slight pinkish tinge at base of petals. Enormous flowers on long stems. A high class novelty that has always attracted immediate attention at Mrs. Stout’s private trial grounds since its creation in 1918. Received A. D. S. prize for best undisseminated seedling dahlia exhibited by an amateur in 1920. Small tubers or plants, at my option, \$10.00 each; \$100.00 a dozen when shipped to one address.

**WHITE SUNSHINE.** A beautifully formed single, with round petals of the purest white—seedling from Golden Sunshine X Gertrude Dahl. Originated by Mrs. Stout in 1917. A most distinctive variety with exceptional good habits. Has never been exhibited and has never been offered for sale before. \$2 each—\$20 a dozen.

The dahlias originated by Mrs. Stout can be seen growing at the Trial Gardens of the American Dahlia Society at Storrs, Conn., New York Botanical Garden, Bronx Park, New York City, and also at my Dahlia Trial Grounds, Netcong, N. J.

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If there is not enough room here, use other side. Also, please give me the name and address of a friend who raises dahlias.





