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Catalog

World-Famous Dahlias

...GROWN BY...

E. L. KUNZMAN

PROPRIETOR

INDIANA DAHLIA FARM

NEW ALBANY, INDIANA

OPPOSITE LOUISVILLE, KY.

HOME PHONE 1921-2B

NEW ALBANY  LEDGER PRINT

I live *in* my Dahlias, *for* my Dahlias, and *by* my Dahlias.
Flowers are God's most beautiful handiwork. See Matth. 6: 28-29

THIS little booklet is intended to present to you the names, and as near as possible, the descriptions of the best Dahlias to be had anywhere.

You will find them to be tried and true, or especially meritorious in some way.

This list embraces only about one-half of my stock, as I have some 450 varieties of which I have too small a stock to list, yet should your wants require them, could spare a few of any of them; so, if there is any variety you want, not listed here, write me about it.

The Dahlia is today the **Greatest of All Flowers**, there being a greater variety by far, a much larger range of size and coloring and adaptability, than any other.

The Dahlias of today are the constantly increasing Wonders of the Flower World.

All bulbs are guaranteed true to name, and the prices herein (providing your order amounts to \$1.00 or more) are for delivery prepaid.

One dozen of any one variety will be sent for the price of ten. If choice of varieties is left with me, will send 25 per cent. additional in stock. Or, will send, of my own choice 12 good varieties for \$1.00; 12 fine varieties for \$2.50; or, 12 fine novelties for \$5.00, not prepaid.

All orders must be accompanied by at least 25 per cent. of the amount cash and will then be sent C. O. D. for balance. Should we be sold out of any variety, will send another of equal or better quality, unless otherwise ordered.

In the following list, "B." stands for Ball-type or Show variety, shaped like a ball, and quilled or nearly so; "C." stands for "Cactus" type, having long, pointed or quilled petals; "Cent." stands for "Century," the large Single type; "P." for "Peony-flowered," usually very large and fine stemmed, having two to five rows of artistic petals with curled petals around center; "Pom." stands for Pompon, or miniature Dahlias; "D." for Decorative, the broad, flat petalled varieties; and "Coll." for Colliquette, a type of Single Dahlia with an extra row of petals around center.

E. L. KUNZMAN.

The Excellent List

DAHLIAS which have proven especially Beautiful, Striking or Meritorious, and therefore Highly Recommended to my patrons. I do not believe you can make a mistake in ordering any of these.

	Each
ARABIAN, D., a large Golden Tan, strongly marked and striped pure White; fine stem	\$.35
ARTISAN, C., a very free, good size Maroon Crimson, tipped Purple; good cut flower .....	.35
ATTRACTION, P-C., Lavender; large, stiff stem	1.00
AVIATOR GARROS, C. Primrose Yellow; a beautiful shade and a magnificently formed flower, each petal waved and curled; free.	.50
BELOIT, C-D., very bold and striking on long strong stems; Purplish Garnet .....	.50
BERGH VAN HEEMSTEDÉ, P-D. A beauty; difficult to describe; Creamy Yellow, slightly tinted Pink; petals beautifully curled and twisted; large .....	.50
BESSIE BOSTON, D. Very large, odd shape and striking appearance; pure Scarlet, each petal serrated, giving it a fringed appearance	.35
BIANCA, C. One of the most beautiful; grayish Blue Lilac; large fine cutflower	1.00
CAECILIA, P. The very best Cream Color; large, very free, fine cutflower .....	.50
CALIFORNIA, D. Clearest Yellow; large, long stem; dwarf growth	.75
CARDINAL, D-P., a novelty of sterling merit; Maroon Purple, large	1.50
CHATENAY, P. The Pink Shades combining with Salmon make this one of the most beautiful Dahlias; dwarf, free and fine stem....	.50
COUER DE LA PAIX, P. (Heart of Peace), Mauve, dusted Gold, to Apricot base; free, fine cutflower .....	.75
CREATION, D., by far the best Cherry Colored Dahlia; large, long stem, free and fine	1.00
CUBAN GIANT, B-D. The largest, healthiest, best stemmed Dahlia of its color; deep Crimson .....	.25
DR. ROY APPLETON, C., very large, long stem; straight petalled, free and finest of its color, a light Amber Buff, slightly tinted Pink .....	.35
DR. H. SEWALL, P. A new and striking color, being Fawn shaded Amber and Salmon tints; large, long stemmed and very free....	.75
DREAM, D., a veritable "dream" in color, having the shades of a beautiful ripe Peach	1.50
DURBAN, P., Beautiful color, good habits and size; Mauve and Salmon shades dusted Gold .....	.50
EDITH CARTER, C., very striking, being Buff Yellow with heavy shaded Red points .....	.50
ELECTRA, P., large, good cutflower; Electric Blue shaded Lilac ..	.50
EVEQUE, P-D., very deep Lilac, shaded Blue; later in season becomes suffused with Lake; large, fine	1.00
EXQUISITE, C. Salmon Pink shading to Golden base; very artistic cutflower .....	.25

FANTASIE, D., a very rare Dahlia; a rare color, best described as Salmon, the twisted petals showing Blue shaded reverse; exceptional	1.00
FELDBURG, P., a "different" White, being pure Paper-white, except fine lines of Lavender occasionally showing; very free and fine cutflower .....	.50
FLAMINGO, D., beautiful Rose Pink with white tips; full, fluffy flowers .....	.50
FRANCIS A. BUTTS, D., very large Flesh, edged Lavender .....	.50
F. W. FELLOWES, C., very large and heavy Red Orange .....	.50
GEN. FOCH, D., dazzling Scarlet; large, with fringed petals; flat bloom .....	.50
GOLDEN WEST (cac.), very large and fine stemmed, Old Gold shading to Amber base .....	.75
GOLDEN WAVE, C., deep pure Yellow; free and fine cutflower ....	.35
HARMONY, D., the serrated petals give it the appearance of a Cactus; soft creamy Rose Pink .....	.50
HON. R. L. BORDEN, D-P., very massive but fine cutflower; Golden Amber shaded Bronze; with slight tinge of Salmon Pink; dwarf .....	.50
HOCHSAI, D., of especially good habits; being very large, very free and lasting cutflower, with fine stem; Golden Orange shaded Russet and Yellow	1.00
H. WEARING, C., extra fine cutflower; Salmon to Amber base ....	.35
IMPERATOR, B-D. Immense Flesh White .....	.50
INSULINDE, P-D., the most beautiful Dahlia ever conceived; Golden Orange, the petals curled and twisted, having a metallic lustre; very large	2.50
ISIS, B., large and massive Orange Scarlet, suffused Carmine, tipped Rose .....	.50
JAN OLESLAGER, D., very large, dependable clear Yellow for cutflowers .....	.50
JEAN HARDY, C., an exceptionally beautifully shaped and colored French Purple .....	.50
JEAN WOOD, D., very large, long stem; Cream and Soft Pink shades .....	.50
JOHN FOTTLER, D., dwarf; Mammoth blooms of White, tinged Violet .....	.50
JOHN GREEN, P., most striking colors; intense Scarlet, abruptly changing to Gold; very artistic .....	.35
JONKHEER VON BOREEL, D., an Immense Old Gold, shaded Amber; fine cutflower	1.50
KALIF, C. Monster Red, good stem .....	.75
KING ALBERT, D. Magnificent Royal Purple; very large	1.50
KING EDWARD, P., large deep Purple, curled and twisted petals; very artistic .....	.50
KING OF COMMERCE, D., the best Dahlia of all; exceedingly free and long stemmed; always large, never falls and best keeping of all; Tango, lighted Gold; this Dahlia received special certificate of Merit from the American Dahlia Society	5.00
KING OF THE AUTUMN, D. Extra free and good stem ,shades of Amber, Terra Cotta and Pink; you will like it .....	.75
LADY FAIR, C. A curiosity in shape, being so full formed with narrow, long, serrated petals as to appear a ball of fringes; color, Primrose suffused Soft Pink .....	.35

LA TONA, P.-D., a truly good and beautiful Dahlia; good cutflower, fine stem; Soft Creamy Amber, slightly shaded Pink and Beryl; very fine	1.50
LE COLOSSE, B.-D. A marvel in size and freedom of bloom; Watermelon Red .....	.75
LOVELY ENSFORD, Hyb.-Cac., a rich, Old Gold; large and beautiful color; fine cutflower .....	.35
MABEL NEEDS, C., fine petalled, full bloom of an intense Copper color; best of its color .....	.35
MADAM BERNHARDT, P., large Scarlet with twisted petals showing the Gold colored reverse, making a striking combination of colors .....	.50
MADAM D. VAN BYSTEIN, P., the deepest Lavender Colored Dahlia; large, good cutflower .....	.50
MADONNE, P. Waved petals, set closely, making a beautiful large Flesh White .....	.75
MANZANOLA, D., the most intense Red of all Dahlias; Dwarf and free .....	.35
MARGUERITE BOUCHON, C. Hard to beat for beauty; a lively Pink with clear White center and tips; large .....	.75
MARY PURRIER, C. Intense Scarlet; best of its color .....	.50
MASTERPIECE, P.-D. Shades of Terra Cotta and Amber; stiff stem .....	.75
MISS EDNA L. HATHAWAY, P., very large, long stemmed firm flower of Soft Pink; good cut	1.00
MISS G. KEELING, P., extra free blooming, large Rose Pink, tinted Salmon Pink .....	.50
MRS. C. H. BRECK, D., new; Carmine Pink to Creamy base .....	.50
MRS. C. SEYBOLD, P.-D., an old variety that for Striking color and freedom of bloom has never been beaten; Carmine Pink with clear White tips .....	.25
MRS. DEXTER, B., the best of its color, Amber Salmon .....	.25
MRS. FERD. JEFFRIES, P.-C. Magnificent Shaggy Mahogany Maroon; extra fine .....	.50
MRS. G. GORDON, P., the Dahlia with a decided scent—Heliotrope; very massive Cream Color with fine stem .....	.50
MRS. J. C. VAUGHAN, P.-C., the daintiest of Primrose Yellows with beautifully formed flower; very free and fine .....	.75
MRS. POPP, P. Mammoth blooms of Rosy Salmon, shaded Gold ..	1.00
MRS. SEALE, Hyb. C., by far the best of its color—Maroon, edged and tipped Pale Pink and White; very free and striking .....	.35
MRS. T. N. PAGE, C., fluted petals of Amber, shading to Apricot and tipped Pink .....	.50
MRS. WM. H. TAFT, C., a fine combination of Pink tipped clear White; very free .....	.50
NIEBELUNGENHORT, Hyb.-C. Old Rose, suffused Apricot and Gold; very large .....	.75
OLD GOLD, Ball-Peony, true Old Gold of massive proportions; unusual shape	1.00
ONWARD, C., one of the most beautiful; very soft shades of Pink; incurved .....	.50
ORA DOW, D., very striking combination—Clear Purple, heavily tipped White; large .....	.35
PAINTED LADY, P., large, very free; pale Rose Pink .....	.35
PAPA CHARMET, D., the very best Maroon (or Black) Dahlia; large, good cut .....	.35

PAUL BONYON, D. Massive Salmon Pink, shaded Orange; fine cutflower .....	.50
PENNANT, P., very Striking—intense Scarlet, striped White; large and good cut .....	.50
PERSEPHONE, C., it is hard to find a good stemmed White Cactus; here is one .....	.35
PICADOR, P., unusually artistic in shape and color—Cream tinted Lilac; good stem and free blooming; large .....	.35
PIERROT, C., this is the most striking Dahlia of all; immense size, yet very free blooming; Apricot heavily tipped grayish White..	.75
PINK GEM, D. New, very fine Rose Pink of large size .....	.75
PRES. FALLIERES, D. A mammoth Red Orange; free and good..	.75
PRINCESS MARY, D. I consider this the most beautiful Pink Dahlia ever introduced; fine long stiff stem and very free; Rose Pink shaded Shell Pink	1.50
PRINZESSIN LOUISE VICTORIA, P-D. Shaped like a true Peony, of a fine Rose Pink .....	.35
QUEEN MARY, D., a large, free-blooming Cameo Pink; hard to beat; good cut .....	.35
RADEN A. KARTIN, D. A rare and beautiful, large Dahlia; Salmon, shaded Lilac and Gold; fine cutflower	1.50
RED CROSS, P., large Scarlet, showing Golden Yellow reverse....	.50
RIESE (GIANT) OF STUTTGART, D., immense Blood Red; very free and fine .....	.50
ROSE GEM, P-D., a marvellous shading of Cameo Pink and Cream; large, fine cutflower	1.00
ROYAL PURPLE, D, very large deep Purple, good stem, strong growth	.35
SALVATORE, D., very dwarf; large, lively Pink on good stem....	.75
SEBASTOPOL, D., the best true Orange shade; large .....	.35
SENSATION, Duplex., striking combination of Red blotched White..	.25
SHERLOCK HOLMES, D., deep Lavender or Blue Lilac; dwarf, free	.35
SIMPLICITY, C. Similar to Bianca, but more Lilac and dwarf; good cutflower .....	.75
SONNENGOLD, D., different in color—bright, deep Gold; medium size, fine cut .....	.50
SNOWDROP, P-C., another fine White cutflower variety; shaped like a Water Lily .....	.35
SOUV. DE MR. SILVENT, D., a very striking combination—Yellow White, Pink and Scarlet—yet a beautiful and good bloom .....	.35
SWEETBRIAR, C., a large, incurved Soft Rose Pink; one of the best Cactus .....	.50
TERRA COTTA, D., hard to describe; creamy Terra Cotta with shad- ings, of soft Pink and Fawn; a truly Great Dahlia; large, fine cut	2.00
THE DENNISON, C., pronounced by some the finest Pink Cactus variety; large .....	.75
THOS. OBELIN, C. Massive incurved Dahlia of pure Scarlet; shaped like a ball .....	.35
UNA, C., very large Silvery Pink, but somewhat shy in bloom....	.50
VATER RHEIN, P-C. Extra free and large Amber, shaded Salmon and Pink .....	.50
VERA CURRY, B-D. New; a fine large Cream and Pink shaded Dahlia	.50
VIVIAN, B., large Cream White, overlaid Carmine; the cupped petals are so crinkled as to make it appear a "paper" flower; good cut- flower .....	.35

WACHT AM RHEIN, C., a very delicate Pink shading to a White base; and attractive cutflower .....	.75
WHITE ENSIGN, C., distinct shape, the flat Cream White bloom being set squarely on top of straight stem; very lasting cutflower	.35
WHITE FLAG, P., a large straight petalled pure White with large Golden center; very free and fine stem .....	.50
WODAN, Hyb.-C. Very massive Old Gold and Apricot having a Wine Pink tip; free and fine .....	.50
YELLOW KING, P.-C, of all Pale Yellow Dahlias, this is the best; immense size, fine stem and very lasting cutflower	1.00

We have many others which are eligible to the foregoing List, but we have not enough Stock of them to catalog them. Will send, not prepaid, one each of the foregoing list (117 Varieties) regular value \$77.95, for \$65.00.

Meritorious Dahlias

THE FOLLOWING LIST includes only Dahlias which are meritorious enough to please our Patrons—We have discontinued growing several hundred varieties in the past on account of being unsatisfactory or unreliable, or thru finding a better sort of same shape and color. This we will continue to do.

	Each
A. C. IDE, D., large, very fine Crimson Maroon; stately	\$.50
ADELAIDE, Pom. Blush edged Lavender .....	.15
A. D. LIVONIA, B. One of the best ball varieties; Shell Pink, medium size, very free .....	.15
ADMIRAL DEWEY, D., a large Purple .....	.15
ADVANCE, C., very large, bright Scarlet .....	.25
A. E. JOHNSON, D., White, overlaid Rose Pink; very fine, large Dahlia	.50
A. H. MEE, P., clear Mauve with Golden Center; very fine .....	.50
ALEWINE, Pom. Pink tinted Lilac .....	.15
ALFRED VASEY, C. Bright Crimson, shaded Amber .....	.25
ALPHA, C., a very pretty White, flaked Lavender .....	.25
AMBER QUEEN, Pom., the longest stemmed Pompon, sometimes 3 feet; Buff, shaded Pink .....	.15
AMERICA, P.-D. Odd striking Color, good size; Salmon, shaded Gold	.50
AMERICAN BEAUTY, B.-D. Immense deep Crimson .....	.35
AMOS PERRY, C. Blazing Scarlet .....	.25
AMY, C., an attractive Rosy Pink .....	.30
ANNY DOPPENBERG, P.-D., light Sulphur Yellow; new, beautiful..	.75
ANTELOPE, C. Yellow, suffused Bronzy Red .....	.20
APPOLYON, B. Soft Scarlet .....	.15
ARABELLA, B. Primrose Yellow, overlaid Pink; a beauty .....	.15
ARIEL, Pom. Orange Buff; best of its color .....	.15
ASTER, D., rich, clear Rose Pink; very free flowering .....	.20
AUGUSTE NONIN, D., very large Rich Red .....	.25
AUSTIN CANNELL, C., earliest Orange Scarlet; very free flowering	.25
AUTUMN GLORY, D., a very free and fine deep Orange .....	.25
BARON G. DE GRANCY, P. Creamy White, lightly tinted Pink; sometimes scented .....	.25

BEATRICE, C., large Cerise Pink .....	.35
BEAUTY OF KENT, brilliant Crimson Red, sometimes heavily tipped White .....	.15
BELLE OF SPRINGFIELD, Pom., very smallest of all Dahlias; Red	.20
BERTHA DELAIRE, B., a very fine Pure White .....	.30
BERTHA VON SUTTNER, P., a magnificent, large Blush Rose, shaded Cream and Salmon .....	.50
BIRD OF PARADISE, B. Creamy White, heavily suffused Rose ....	.15
BLACK HUSSAR, B., very dark Maroon .....	.15
BLACK PRINCE, D., deep Velvet Maroon .....	.30
BLOEMFONTEIN, P. Rosy Salmon, shaded Orange; new .....	.50
BLUE OBAN, D., deep Bluish Lavender .....	.15
BONTON, B., large pure Garnet; very fine color .....	.15
BREEZELAWN, D. Immense clear light Scarlet; grand, but short stem	1.00
BRIGADIER, C. Crimson Scarlet; good size and habits .....	.25
BRITANIA, C., large Salmon Flesh; very firm .....	.30
BRUNETTE, Pom., deep Red, blotch of White in center .....	.15
BRUNHILDE, Hyb-C., very early and free; Purple .....	.20
CALEB POWERS, B. This, being the finest of its color, Sheel Pink, should have been included in the Special List; very large and free	.35
CAMELLIA, D. Miniature Decorative of a fine color: Coppery Orange	.20
CANDEUR, C. Pure White .....	.35
CARIDELLA, Hyb-C., very fancy, Yellow and Red stripes; fine stem	.25
CARNELIAN, P., a large beautiful Cadmium Yellow with center of petals Red; fine .....	.50
CATHERINE DUER, D., if this were a free bloomer, I would pronounce it the best of its color; Irridescent Rose, shaded Scarlet; good stem	.20
CELIA, C., rich Pink shading to Blush in center; large .....	.30
C. E. WILKINS, C., very fine color effect; Primrose Yellow to Salmon Pink tips; large .....	.30
CHANTICLER, C., odd; Yellow, tipped Salmon Pink, streaked Dark Red .....	.25
CHAS. BURGESS, Hyb-C., light Scarlet; large .....	.20
CHATERS MATHERS, C., very large Yellow, shaded Orange .....	.30
CHEVREFEVILLE, P-D., very fine cutflower; Yellow, center of petals Apricot Pink .....	.35
CHRISTOBELLE, Pom., Yellow and Old Gold, tipped Rose .....	.15
CHERRY, B. Cherry Red, good stem, upright growth .....	.15
CLAUDE GRAHAM-WHITE, P. Striking Cadmium Yellow, splashed Gold; large, free .....	.50
CLEMATIS, Cent., fine large Orchid Pink cutflower; free, fine growth	.20
CLINCHER, C., not good stem, but very striking color and shape; Heliotrope Pink tipped White .....	.50
COCKATOO, C., one of the freest large Cactus, with good stems; Cream, tipped White .....	.25
COMEDY, C., deep Yellow, striped and spotted Red .....	.20
CONQUEST, C., another candidate for the Extra List; very large, brilliant Maroon .....	.50
CORONA, D., a small pure White; very fine for cutflower .....	.25
COUNTESS OF LONSDALE, C. Salmon Rose and Orange Shades; very free .....	.25
COUNTESS OF MALMSBURY, C. Peach Pink .....	.20

COUNTESS I. HARDEGG, Collarette. Carmine, splashed White; collar White .....	.35
COUNTRY GIRL, C., a dependable Yellow heavily tipped Salmon Pink	.20
CREPUSCULE, C., very large pale Ochre Yellow, tipped Fawn.....	.35
CRITIC, C. Rosy Pink; dwarf .....	.20
CROWN OF GOLD, D. The bushy plants are covered with Old Gold bloom which is very lasting and cuts well .....	.25
C. W. BRUTON, D. Immense Yellow, fair stem; very strong grower	.15
DAINTY, C., truly named; Lemon Yellow to Rose Pink tips .....	.25
DARKEST OF ALL, Pom. Maroon, almost Black .....	.15
DAS MARCHEN, C. Pink to Yellow base .....	.20
DAVID WARFIELD, B., a very large and beautiful Cherry Red; good stem .....	.75
DAYBREAK, Pom., various shades of light and deep Pink .....	.15
DELICATISSIMA, C. Hydrangea Pink .....	.30
DELICE, D. Somewhat shy bloomer, but otherwise finest clear Pink	.35
DELICIOUS, D. and C. Should be in Special List; fine Old Rose, shaded Pink; early in season a true Decorative, then a very decided Cactus with rolled, incurved petals; a fine cutflower .....	.35
DELIGHT, C. Yellow, tinged Pink .....	.25
DIAVOLA, C. Yellow and White ground, suffused Rose, speckled Chocolate; very Odd .....	.25
DIE FEE, C. Shy blooming, but very large and fine Lilac Rose ....	.35
DIE UNSCHULD, C., pure White; one of the best .....	.25
D. M. MOORE, D., a monster deep Maroon; many fanciers call it the best Maroon .....	.35
DOROTHY, C., a beautiful, large, incurved Silver Pink .....	.35
DOROTHY PEACOCK, B. Pink with White center; free flowering	.25
DR. A. KUYPER, P. Old Copper Color; free and large .....	.50
DR. J. P. KIRKLAND, B. (Same as Cuban Giant.) Immense Crimson; extra long stem .....	.25
DR. KENDALL, D. Maroon Red; dwarf .....	.20
DR. K. W. VAN GORKUM, P., a rare White and Rose of large size and good habits .....	.35
DR. MENE, Hyb-C. Yellow, edged Pink .....	.25
DR. PEARY, P., a very large, deep Mahogany Maroon; Extra .....	.35
DR. TYRRELL, D., a new, good Golden Bronze of large size .....	.35
DREADNOUGHT, C. Maroon, large .....	.20
DREER'S WHITE, B., the largest, most beautiful White; quilled; sometimes drops petals .....	.35
DUCHESS OF CAMBRIDGE, B. Cream, heavily overlaid Crimson..	.15
DUKE HENRY, P. Dark Red, large .....	.25
EARL OF PEMBROKE, Hyb-C., rich Purple; late .....	.15
EDENSIDE, P-D., a dwarf deep Lilac .....	.30
ELLA KRAMER, C., one of the most satisfactory Pink Dahlias; good cutflower .....	.25
ELSA, C., a beauty in color: Cream Yellow base, thru White to Rose Pink tips; large .....	.20
ELSIE TURNER, C. Salmon to Orange base .....	.25
EMILY, B-D., a fine Lavender and White .....	.20
EMPRESS, C. Tyrian Rose or Purplish Lilac; large, full bloom....	.50
ENGINEER, P. Lake, splashed White, Cream and Carmine; fine....	.35
ERECTA, C. Rose Pink to Cream base .....	.30
ERICA, C., perhaps the best Scarlet Cactus; free, good stem ....	.25

ERLKOENIG, C., extra fine color: Amber shaded Pink and Bronze; large .....	.35
ESMERALDA, D. White, heavily suffused Rose; large .....	.35
ETHEL MAULE, B-D. The heavy pure White blooms top fine rigid stems; dwarf .....	.30
EUNICE, Pom. One of the best; Flesh Pink, edged Lavender .....	.15
EUREKA, C., very striking color: Violet Crimson, center deep Purple; extra free cutflower .....	.25
EUREKA, D., fine Rose Pink color, but short stem; free .....	.20
EVENING STAR, C. Golden base to Terra Cotta points .....	.30
EVENTIDE, B-D. White, slightly flushed Pink; large .....	.35
EXCELSIOR, C., deep Orange .....	.25
FALCON, C., dark Maroon; very free .....	.25
FASCINATION, B., a soft Rosy Pink having the appearance of Silk cloth .....	.20
FAUNUS, C. Salmon Pink; Orange base .....	.20
FERONIA, C. Soft Pink .....	.20
F. H. CHAPMAN, C. Yellow, shaded Orange; large and free .....	.25
FIREFLY, P. Intense Red, sometimes striped White .....	.50
FIRE KING, D. Cardinal Red, center flushed Maroon; a good one..	.20
FIREWORKS, C., very large and striking; entirely covered with Red and Yellow stripes .....	.35
FLIEDER. C., an improved Mrs. J. P. MACE; large light Lilac, White center .....	.25
FLORA, C-D., pure White; large .....	.25
FLORAL PARK JEWEL, B., an odd combination of Purplish Red mot- tled White .....	.15
FORTUNA, C. Scarlet to Orange base .....	.20
FRENCH MARATHON, C., large deep bloom of rich Purple; good cut- flower .....	.35
FRITZIMAN, P-D., clear Red, splashed White; striking; fine cutflower	.35
FUSILIER, C-D. Strong growth, large bloom; Red and Rose shades	.25
FUTURITY, D. Rose Pink, suffused Heliotrope, overlaid Silver Pink	.75
GAZELLE, Hyb-C., a medium sized firm flower of Rose Pink .....	.20
GAIETY, D., a striking combination of Rich Red splashed and striped White .....	.35
GAILLARDIA, Cent, very large Golden Yellow, splashed Russett with good stem .....	.20
GALATHEA, C., a very compact bloom of finest Pink imaginable..	.30
GEISHA SUPERBA, P., a nice flower of Golden Orange, suffused Russett, but not equal to its reputation.....	.50
GEISHA, P., very large, Striking Scarlet and Gold.....	.75
GENERAL BULLER, C., deep Crimson, tipped White.....	.20
GENERAL FRENCH, C., large, light Terra Cotta.....	.25
GENERAL J. B. SETH, Hyb-C., light Scarlet of good size; new.....	.50
GENISTA, C., Amber shaded Gold; free.....	.20
GENOVEA, C. One of the best light Yellows .....	.25
GEO. MARLOWE, Hyb-C., large yellow, shaded Amber.....	.20
GERMANIA, P., the best Known Red in this class; free, large.....	.25
GERTRUDE SYMONDS, C. Lemon Yellow.....	.20
GIGANTEA ALBA SUPERBA, Cent. pure White.....	.20
GLORIA DE BAARN, P. Always in bloom; large Orchid Pink; good stem .....	.25

GLORIE DE LYON, B. Pure White; large; short stem, but free blooming .....	.25
GLORY OF WILTS, C., one of the very best; clear fine yellow, good stem .....	.35
GLUECKSKIND, C. Soft Pink and Salmon Shades; very fine color..	.35
GOLDEN EAGLE, C., incurved, deep Yellow base to Apricot tip....	.35
GOLDEN GATE, C., heavy large bloom on rigid stem; Golden Yellow tinged Bronze .....	.35
GOLDEN TREASURE, C. Orange Red .....	.20
GOLDEN WEST, D. Clear Yellow; large serrated petals.....	.35
GOLDFASON, C., light Apricot.....	.25
GOLDLAND, Hyb-C., light Yellow of good habits.....	.25
GOLIATH, Hyb-C., large Yellow tinged Salmon.....	.35
GONDOLA, C. Short stem, but beautiful incurved lively Pink.....	.25
GOV. GUILD, B-D., pure White; one of the most Satisfactory for cutting .....	.35
GRAND DUCHESS MARIE, B., a good New Variety; large Buff overlaid Orange .....	.50
GREAT BRITAIN, D., fine, large clear Mauve.....	.75
HAELIUM, C., pale Yellow tipped pale Pink; large.....	.25
HEDWIG SEVERIN, C. Clear light Rosy Pink; large and fine form	.50
HENRY PATRICK, D., pure White on long stems.....	.20
HIGHLAND MARY, Pom. Pink and White tints .....	.15
H. J. JONES, P-C., dwarf large cream White tinted Pink; very free..	.25
H. J. LOVINK, P. Lilac marked White; large very free; fern like foliage .....	.35
H. L. BROUSSON, C. Silver Pink; a very large bloom of very fine petals .....	.50
HORTULANUS BUDDE, P. Oriental Red; large free.....	.50
HORTULANUS WITTE, D. Except for mildewing I would pronounce this without exception the very finest white dahlia; large, long stem.	.35
H. SHOESMITH, C. Brilliant Red.....	.25
H. W. SILLEM, C. Striking Maroon striped Cardinal.....	.25
IMPERIAL, B. the most perfectly quilled ball; deep Purple, good stem	.35
INDOMITABLE, C., very large Cerise, tipped lighter .....	.50
IRENE SATIS, C., finely formed, beautiful large flower of Chamois, tipped Apricot .....	.35
IRRESISTABLE, C., light Yellow, outer petals tinged Pink; large ..	.25
IVERNIA, C, Compact bloom of Salmon and Cream Shades, a beauty	.35
JACK FROST, C. White, with very muchly serrated petals, looking like Frost .....	.35
JACK ROSE, D. Oriental Red Suffused Crimson; very satisfactory....	.15
JAMICA, B. Purplish Garnet, large; good stem.....	.15
JEALOUSY, C., light Yellow; a good variety .....	.20
JEAN CHARMET, D. Somewhat Soft, but large, long stemmed and free; pale Lilac, edged deeper Lilac .....	.25
JEANETTE, C., one of the most preect formed Cactus; clear Yellow	.30
J. H. JACKSON, C., very large, narrow petals; deep maroon.....	.15
JOHN ELITCH, D., rich Coral Red of large size.....	.25
JNO. R. BALDWIN, B-D., dwarf growing large, free, Salmon Scarlet	.35
JNO. WALKER, B., large Pure White.....	.20
JNO. WANAMAKER, P-D., beautiful Orchid Pink; short stem, free flowering .....	.50

JULIET, C., about the most satisfactory Pink with white Center....	.30
KAISERIN AUGUSTA VICTORIA, D. Early, very free, pure White of good Size .....	.25
KATHLEEN BRYANT, C., deep Velvety maroon, large.....	.20
KEYSTONE, B. Lilac, streaked deep Pink.....	.20
KING LEOPOLD, P., very free blooming Primrose Yellow.....	.35
KLEIN DOMITEA, Pom. light and dark Gold Shades.....	.15
KRIEMHILDE, C., large Pink, White Center, scant, late bloom.....	.20
LADY MURIEL, C. Lilac, tipped lighter; fine bloom.....	.30
LA FRANCE, P-D. Cerise Pink; large.....	.35
LAURETTA, C., very large and free; Yellow, thru Apricot to Rose tip	.35
LAWINE, C., a very Satisfactory White slightly tinted Flesh.....	.25
LE GEANT, D., good late blooming dazzling Red of large size.....	.25
LE GRANDE MANITOU, D., clear Purple striped and Spotted white; immense size .....	.35
LE MANDARIN, D., light Cream tipped Pink, striped bright Red; odd, striking .....	.25
LES ALLIES, D. Rose shaded Purple to White base; very fine coloring and shape .....	.25
LIBELLE C., distinct Shade, large bloom; Wine color.....	.25
LIBELLULE, C., large clear Yellow tipped bright Red; attractive good	.30
LITTLE BEAUTY, Pom. Rose Pink, crinkled petals.....	.25
LITTLE HERMAN, Pom., deep Red tipped white; odd.....	.10
LITTLE MARY, Pom., clear Yellow; best of its color.....	.15
LORD OF THE MANOR, C. Fiery Scarlet to Yellow base.....	.25
LOTTIE ECKFORD, B. White, tinged Lavender.....	.15
LOVELY, C., a small perfect formed Lilac, blooms in bunches of 3 or 4 to stem; fine .....	.30
LUCERO, D. Amber lighted Apricot; good cutflower.....	.35
LUCIFER, C. Orange, large .....	.30
LUCY FAWCETT, B., light Lemon, flaked Pink; very free and good stem; sometimes shatters .....	.15
LYNDHURST, D. Brilliant Scarlet, Medium Size; fine for bunching	.15
MAD. A. LUMIERE, D., a striking combination of White with heavy Violet Red Tips.....	.25
MAD. CURTELIN P. very large, free flowering, brilliant Oriental Red	.50
MAD. GALLIAT, C. Coral Red .....	.25
MAD. H. CAYEAUX, C. Clear light Pink, lighter Center; good cut- flower .....	.35
MAD. L. TILLIER, D., deep Salmon Fawn to Amber tip; large.....	.25
MAD. MARZE, D. One of the most Massive pure White Dahlias; strong stem .....	.35
MAD. VANDEN DAELE, D., large full bloom of soft Pink to a light Cream Center .....	.25
MAD. VAN LOON, P., very large, free long stemmed Orange Red..	.50
MAGICIAN, P., deep Mauve Pink; large and very free cutflower variety	.50
MAGNET, P. large Purple, mottled White; dwarf .....	.35
MANITOU, D. A wonderful large Amber tipped Salmon, but short stem .....	.50
MANZANITA, B. Clear deep Lavender of good size; fine cutflower...	.15
MARATHON, C. Salmon Pink, lighter base; large.....	.35
MARGARET BRUANT, B-D. a free blooming dwarf white; good stems, and fine for massing .....	.15

MASTER CARLE, Hybe-C., distinct clear Amber color; large; short stem, but free .....	.25
MAUDE ADAMS, B. A. lovely White tipped clear Pink; fine cutflower, but sunburns .....	.35
MAURICE RIVOIRE, Coll. Purple, White Collar.....	.15
MEADOW GOLD, C-D. Primrose Yellow tipped Pink.....	.25
MERCURY, Hyb-C., deep Yellow marked Crimson; very free.....	.25
MERLIN, B., light Red .....	.20
MILDRED BABCOCK, D. White tipped Pink.....	.25
MILLIONAIRE, D. Lavender light Center; very large	2.00
MINA BURGLE, D., large fine Red.....	.50
MINNEHAHA, D. Golden Bronze, medium size; very free .....	.30
MINOS, D., velvet maroon, very dark, lasting.....	.30
MISS A. ROOSEVELT, D. White, heavily shaded Lilac; distinct coloring .....	.35
MISS DOR. OLIVER, C., medium Size, very free blooming pale Yellow tipped White .....	.25
MISS MELITA HILL, B-D. Flesh, heavily tipped Carmine.....	.15
MISS M. McCULLOUGH, D., lively coloring, deep yellow, overlaid Red; lasting flower .....	.20
MISS STREDWICK, C., one of the finest large Clear Pink, incurved	.50
MLLE. C. PABST, C. Amber Yellow, suffused Salmon Rose.....	.35
MONS. BUREL, B., a large clear Apricot .....	.35
MOROCCO, D., dark Purple tipped White .....	.35
MOUGLI, C. Clear Yellow .....	.20
MRS. C. G. WYATT, C. Pure White, free-flowering .....	.35
MRS. CH. SCOTT, C., light Tan, dwarf .....	.20
MRS. C. TURNER, C. Mammoth Yellow blooms of silky texture ....	.20
MRS. COZENS, C. Maroon with white band and tip .....	.25
MRS. DE LUCA, Hyb-C. Golden Yellow shaded burnt Orange ....	.25
MRS. FLEERS, D. Rose Red and Pink shades; free, dwarf .....	.25
MRS. GLADSTONE, B-D. Soft rich Pink of large size .....	.25
MRS. G. STEVENSON, C., a very satisfactory Yellow for cutflowers	.25
MRS. HARTONG, B-D., one of the best all-round Dahlias; large, long stem, Amber Bronze, appearing soft Pink under artificial light .....	.20
MRS. H. L. BROUSSON, C. Yellow, Amber and Salmon tints; large	.25
MRS. H. SHOESMITH, C., a good pure White .....	.25
MRS. JAC. FUTRELLE, Duplex, Yellow, splashed Red .....	.20
MRS. J. EMBERSON, C. Creamy White, flaked Pink; fine color, good	.30
MRS. J. GARDNER CASSATT, D., large, long stem; rich Rose Pink	.35
MRS. J. P. MACE, Hyb-C., light Pink, lighter center .....	.20
MRS. MC MILLAN, C. Silver Pink .....	.20
MRS. ROOSEVELT, B-D. Giant Silver Pink; very free .....	.35
MRS. STRANACH GASKILL, C. Rose Pink and White, good cutflower	.25
MRS. T. THATCHER, Hyb-C., dwarf pure White .....	.25
MRS. T. J. WOODALL, C. Primrose with Carmine Pink tips .....	.25
MRS. WINTERS, D., one of best White Decorative sorts for cutting.	.35
MT. BLANC, D. Creamy White, good size and a beauty .....	.35
MYRA, B. Shell Pink, shaded Rose .....	.15
NANCY MAE, C. Scarlet, flushed Maroon; fine color .....	.35
NANTWICH, C., a very free flowering large Red Orange; wavy petals	.30
NERISSA, Pom., lively Mauve Pink; very fine .....	.25

NEW YORK, C. Incurved, large Orange Yellow to Salmon Pink tip	.35
NUBIAN, C. Maroon Red lighted Scarlet; very free	.25
NYMPHAEA, D. Short stem, but beautiful lively Pink, White center; Waterlily type	.15
OBAN, D. Fawn, tinted Mauve; odd color	.15
OCTOPUS, C., pale White, shaded Lavender	.15
ORANGE KING, B-D., very free flowering Burnt Orange; dwarf	.15
ORATOR, B. Salmon Buff	.15
OREGON BEAUTY, P-D., large rich brilliant Oriental Red; long stem	.35
PAUL GRAMPEL, D., vivid Red; free flowering	.35
PEARL B., large light Pearl Pink; lasting cutflower	.20
PENELOPE, B., fine stemmed White tinted Lilac	.15
PERLE DE LYON, D. Fringed petals make this appear a large White Cactus; fine	.25
PERLE DE OCEAN, D. Waxy White overlaid Soft Pink; a beauty with short stem	.25
PERLE D'OR, D. White, slightly tinted Lavender; large, free cutflower	.25
PHENOMENE, D., has every appearance of a Salmon Pink Waterlily	.35
PHINEAS, C. Scarlet, Orange base; fine color	.25
PHOENIX, C. Magnificent Massive bloom of Maroon shaded Scarlet	.50
PINDAR, Hyb-C. Purplish Violet; exceeding free and attractive	.25
PINK PERLE, C., lively Pink, White center and tips; short stem	.25
PINK QUEEN, C., rich Pink; lasting cutflower	.35
PORCUPINE, C. Scarlet Maroon	.20
PRIMROSE CENTURY, Cent., large clear Primrose Yellow	.15
PRINCE CHARMING, Pom. White, heavily overlaid Violet	.15
PRINCE OF ORANGE, D., an exceptional color—Orange Salmon, shaded Apricot	.25
PRINCE OF YELLOWS, C., very free light Yellow	.25
PRINCESS, C., a large incurved Lilac	.35
PRINCESS BONNIE, Pom. White, flushed Pink	.15
PRINCESS JULIANA, D., a very fine pure White	.35
PRINCESS VICTORIA, B. Pale Yellow	.20
PRINCESS VICTORIA LOUISE, Hyb-C., deep Rose Pink	.25
PROF. MANSFIELD, B-D. An odd combination of White, Yellow and Red; large	.20
PURITY, Cent., large Pure White; dwarf	.20
PURPLE MANITOU, B-D., massive deep Purple	.35
P. W. JANSEN, P. Salmon Rose, dusted Gold; large	.35
QUEEN ALEXANDRIA, C. Salmon, shaded Pink	.30
QUEEN OF BELGIANS, B., a perfect globe of Flesh White quills; exceedingly free cutflower	.25
QUEEN OF HEARTS, C. Ivory White	.25
QUEEN OF YELLOWS, B., the best pure Yellow Ball variety	.20
QUEEN WILHELMINA, P., exceedingly free and large White Cutflower Dahlia	.35
RAPHAEL, Pom., light Red	.15
RED HUSSAR, B., robust growth; pure Red of medium size	.15
RED SPIDER, C., large, and so twisted and incurved as to appear a Red Spider	.35
REFEREE, Hyb-C., very large Terra Cotta	.25
REGGIE, D., large dull Cherry color	.30

REMBRANDT, D-P., dark Yellow tinged Pink; fine, large Cutflower	.75
RENE CAYEAUX, C., very long season brilliant deep Red; fine stem	.25
REV. T. W. JAMIESON, C. Mauve Pink to Salmon Pink base	.35
RHEINISHER FROHSINN, C., beautiful Cerise with White base; fine flower	.50
RHEINKOENIG, C., short stem until late in season, but the most lasting pure White	.25
RICHARD BOX, C., incurved Primrose Yellow; large	.50
RIESEN EDELWEISS, P. Exquisitely beautiful and artistic large White	.50
RIO TINTS, C. Lemon base to Cadmium Bronze	.30
ROBIN ADAIR, B. Terra Cotta; Carmine reverse	.20
ROEM VAN NYKERK, P., very large Purple	.50
ROSALIA, Pom., deep Yellow to Rose tips	.15
ROSE, B-D., a very large bloom resembling a beautiful American Beauty Rose	.35
ROSEA SUPERBA, Hyb-C. Lavender with light center	.30
ROSY MORN, C. Peach blossom Pink shades	.30
ROYAL, Collarette, the best of all Collarettes, very free, good stem; Purple with White collar	.15
ROYALTY, C., deep Orchid Pink; large	.35
ROSETTE, Cent., long stem, medium size, very free; Rose Pink, Mar- oon center	.20
RUBY GRINSTEAD, C. Soft Yellow center to Rosy Fawn	.25
RUBY QUEEN, B., large, deep Ruby Red	.20
RUBY GEM, B. Ruby Maroon showing deep Golden center; large	.20
RUTH FORBES, Hyb-C. Orchid Pink; massive growth	.30
SALMON QUEEN, D., short stem, but extra free and beautiful color, Orange Salmon	.20
SANDY, C., very compact flower of Golden Orange and Fawn	.30
SAXONIA, C. Reddish Purple; large, dwarf	.20
SCHNEEWITTGE, P., dwarf pure White; large, good cutflower	.35
SCHOENE ELSE, C. White, with suffusion of pale Pink	.25
SEMIRAMIS, P., fine Salmon and Pink shades; free, good stem	.25
SHERIFF HENDERSON, C. Salmon Pink; good color	.35
SNOWBALL, B., a very firm pure White with good stem	.20
SNOWSTORM, C., pure White, so free the plants suggest the name	.35
SOUV. DE G. DOAZAN, D. Soft Red; pronounced the biggest of all Dahlias	.20
SOUV. DE PARIS, Sing. P., very large pure White with cupped shape bloom; extra	.35
STABILITY, C., one of the most reliable; large Rose Pink	.35
STANDARD BEAVER, C., the old Standard bright Red; we prefer Erica or Stella	.20
STAR OF THE EAST, the longest stemmed White Pompon	.15
STELLA, C. Brilliant Red; lasting flower	.25
STORMER, C., dazzling Scarlet	.25
STORM KING, B., pure White, sometimes open center	.20
STRADELLA, B., large, Rose Color; good stem, but shatters easily	.20
STRAHLEN KRONE, C. Extra free blooming and robust; rich Crim- son Red	.25
SUCCESS, C., about the best Yellow Cactus for general use	.25
SUNBEAM, Pom., the very best Red	.15

SURPASSE COLOSSE, B., very large Rich Red .....	.35
SYLVIA, D., everyone likes this medium sized Pink, White center cutflower .....	.15
T. G. BAKER, Hyb-C., large clear Yellow; dwarf .....	.25
THE BRIDE, B., large, Pearl Pink .....	.20
THE IMP, C., very much incurved; large, nearly Black .....	.50
THOMPSON, D., very large true Red .....	.25
THURINGIA, C., whorled petals; large, light Red .....	.20
TRIOMPH DE SOLFERINO, B., very dwarf, very large and free, but short stem; Solferino Red .....	.20
TWENTIETH CENTURY, Cent. White and Pink shades .....	.15
ULYSSE, D., large late; almost Blue-Black; odd color .....	.10
UNCERTAINTY, D., large Red, heavily splashed White; good cut- flower .....	.15
UNIQUE, C. Blood, tipped White .....	.25
URANUS, C. White, flaked Pink; fine color .....	.35
UNCLE TOM, dark Maroon, sometimes splashed light Pink .....	.20
VICTOR VON SHEFFEL, C., a very dainty light Pink, lighter center .....	.20
VIRGINIA MAULE, B-D., large Pale Rose .....	.20
WALTER DEEGANN, C., fiery Orange and Red; good .....	.30
WARRIOR, B. Orange Scarlet; dwarf, free .....	.20
W. B. CHILDS, Hyb-C. Crimson Maroon; very free .....	.25
WHITE PERLE, B. White, tinted Pink, large .....	.20
WHITE SWAN, B., pure White; late bloom .....	.20
WILDFIRE, Cent., fiery Red .....	.15
WILHELM MILLER, D., large Rosy Purple .....	.20
WM. F. GUDE, C-D., a new, good Pure White; large .....	.35
WINSOME, C. White with Ivory center .....	.20
WM. AGNEW, D., brilliant large, long-stem Red .....	.20
WM. MARSHALL, C., large Orange to Yellow center; dwarf .....	.25
WM. PIERCE, B., good-sized, a perfect ball on a rigid stem; Pearly Pink .....	.15
WIZARD, C., a beauty; Primrose, pencilled Pink .....	.35
WOLFGANG VON GOETHE, C. Apricot, tipped Carmine; large ..	.35
W. W. RAWSON, B., a magnificent White suffused Amethyst; large, but sun-wilts .....	.35
YELLOW LE COLOSSE, D., large, very free Lemon Yellow .....	.30
YELLOW DUKE, B-D. a rich Golden Yellow cutflower; good size and stem .....	.20
YELLOW LIVONIA, B. Creamy Yellow, tinted Pink; a beautiful ball of quills .....	.25
YVONNE CAYEAUX, C., perfect shape, pure White; large .....	.50
ZEBRA, B. Pearl White, edged Pink .....	.15
ZEPPELIN, D., light Lilac and Mauve shades .....	.35
ZULU, D., the Black Dahlia .....	.15

SOME OF THE
Latest Nobelties
 STOCK VERY LIMITED

	Each
BELSCHAZZAR, P., medium large, very fine cutflower; Oriental Crimson, flushed Maroon .....	.50
BLUSHING BEAUTY, Cent., large Flesh or Pale Rose, suffused Pink; very fine stem .....	.35
BREAK OF DAY, P. Primrose Yellow base, each petal slightly flushed; very fine cutflower .....	.75
BRINDLE, Dec., very massive, dwarf, fine stem; Maroon Crimson mottled deep and light Pink and shading to a Yellow base .....	.50
BRIGHTNESS, Dup-P., medium size, splendid cutflower; Creamy White .....	.35
CAECILIAN, P., very delicate Cream and Pink shades, with clear Yellow base; fine cut .....	.50
CHICAGO, P., very large, long stemmed Orange Scarlet; very brilliant color .....	.75
CORONET, P., pure Yellow to Primrose tip; very large and long stem DAN CUPID, D. with Collarette petals; medium size Rose Pink to a White base; extra free and fine cut .....	.50
DELICACY, P-D. Buff Yellow, slightly suffused Pink; a beautiful color and good stem; large size .....	.75
DIAMOND, P., very large size, fine cutflower of brilliant coloring with twisted petals; White base, through Pink to Carmine tips ELEGANT, P., very soft Rose Pink, with deeper colored reverse show- ing; good size .....	.50
EL MAHDI, P. deep Carmine with light tip and Yellow base; fair size ENCHANTRESS, P., large pale Primrose, tipped White; large, fine cutflower .....	.75
FASHION PLATE, P., brilliant light Crimson shaded Scarlet; large, excellent cutflower .....	.50
FIREBIRD, P-D., medium large Rich Red .....	.35
FULL MOON, P., of extra size and full flower; deep Yellow; very fine cutflower	1.00
GLORIA MUNDI, P. Gorgeous coloring—Crimson Maroon when young, opens to Crimson with White base, and ages to Purplish Carmine; large .....	.75
GLORY OF THE GARDEN, P-D. Medium large Yellow, heavily splashed Bright Red; very fine color and long stem .....	.50
GORGEOUS, P., with twisted petals; Scarlet flushed Maroon, Yellow dart at base; large .....	.50
HARVARD, Duplex, light Oriental Red with Purple Crimson reverse; large, brilliant color and fine stem .....	.50
HIS EXCELLENCY, P., very large, long-stemmed Crimson, flushed heavily with Maroon to Purple tip .....	.50
INDIA, Cent., the largest and most brilliant Century ever seen; very broad petals overlapping, of a striking Oriental Red color; extra INGLENOOK, P-Duplex, medium size, fine long-stemmed Scarlet ..	.35
KHARTUM, P., medium size; very beautiful Velvet Maroon; fine cut- flower .....	.35

KING KOLE, P., large, very dark Mahogany; almost Black .....	.50
KING SOLOMON, P., fine flower of very large size and excellent cut; Oriental Red, shaded Maroon .....	.75
LA FAVORITA, P., large light Yellow; good cutflower.....	.35
LIGHTNING, P., Lilac faintly streaked and striped White; fine large cutflower .....	.50
LOUISVILLE, P. Extra size and long stem; Carmine Crimson, tipped Maroon, with clear White at base	1.00
MARDI GRAS, Collarette Duplex, medium size, but extra coloring— very brilliant Carmine to Yellow base with Yellow Collar petals; some tipped Yellow .....	.50
MISS EDITH WALKER, P., large size, very Artistic bloom and good cutflower; Primrose, heavily tinted Pink .....	.75
MISS NELLIE ABLE, P., large and very unique and striking colors; Dull Creamy Salmon, flaked Crimson with Yellowish Suffusion; fine cutflower .....	.75
MRS. CORA B. THOMPSON, Cent. Somewhat more Pink than Chat- enay with Yellow dart at base; while medium size it is exception- ally free cutflower .....	.50
MT. CARMEL, P., good size Primrose; good cutflower .....	.35
NIGER, P., a very fine dark Mahogany with long stem; large ....	.50
PERSIAN, P., very large Venetian Pink, deeper base; suffused lighter Pink; an odd, fine color and splendid cutflower .....	.75
PRIMROSE GEM, P. Medium large and fine cutflower of Primrose, striped Yellow .....	.50
PRINCESS DAGMAR, P., a deeper Yellow than Caecilia, with reced- ing petals, large .....	.50
SEMINOLE, P-D., medium size, brilliant Orange Red cutflower ....	.35
SILVER BEAUTY, P. Silver Shell or pale Rose shades; very fine cut	.50
SPIRITUELLE, Single P. Magnificent color—White and Primrose ground, suffused pale Green and Peach Pink .....	.50
SUNRISE, P-D. Medium sized, fine long stem; Rose Pink shaded Creamy White and Yellow .....	.50
TERRA COTTA CENTURY, a very free Terra Cotta cutflower; med- ium size .....	.35
ULTIMA THULE, D., shape and size of Fantasie, of which is a seed- ling; more Old Rose in color .....	.75
UNCLE SAM, P-D., large pure White except outer petals tinged Rose; very free and fine cutflower .....	.50
YALE, P., large Purple Garnet; fine shape, free and long stem ....	.60
THE FOREGOING are all Free Blooming and are Selected for Cut- flower Purposes.	

GLADIOLUS.

WE WILL HAVE some to spare, this season, of some of the best Cutflower Varieties (We grow them for that purpose), also in Mixture. Should you want any, write us. Will sell the mixture at 50 cents per Dozen; \$3.00 per 100; \$20.00 per 1,000, delivered free, while it lasts.

PEONIES.

We grow Peonies for Cutflowers, but will send any of our Patrons 5 divided roots, each different, for \$1.50 prepaid on orders received before April 1st.

“The King of Commerce”

A triumph in the Commercial Dahlia World—something that Florists have been looking for and not found until now—A TRULY PERFECT DAHLIA.

In Shape, a true Decorative; straight, strong petals, attractively arranged.

Color, a rich Tango, beautifully lighted Old Gold and Orange; irridiscent under both Artificial and Sunlight.

Size, 5 to 6 inches in diameter, NEVER GETS SMALL under any circumstances!

Substance, Exceedingly firm, yet not stiff or formal; never wilts or drops petals; if left on plant will dry up.

Stem 18 to 36 inches or more, clean, strong and wiry, with bloom set squarely on top.

Growth, very vigorous and healthy, branching freely; height 5 feet. Entirely free from all insect ravages. Good, strong tuber growth.

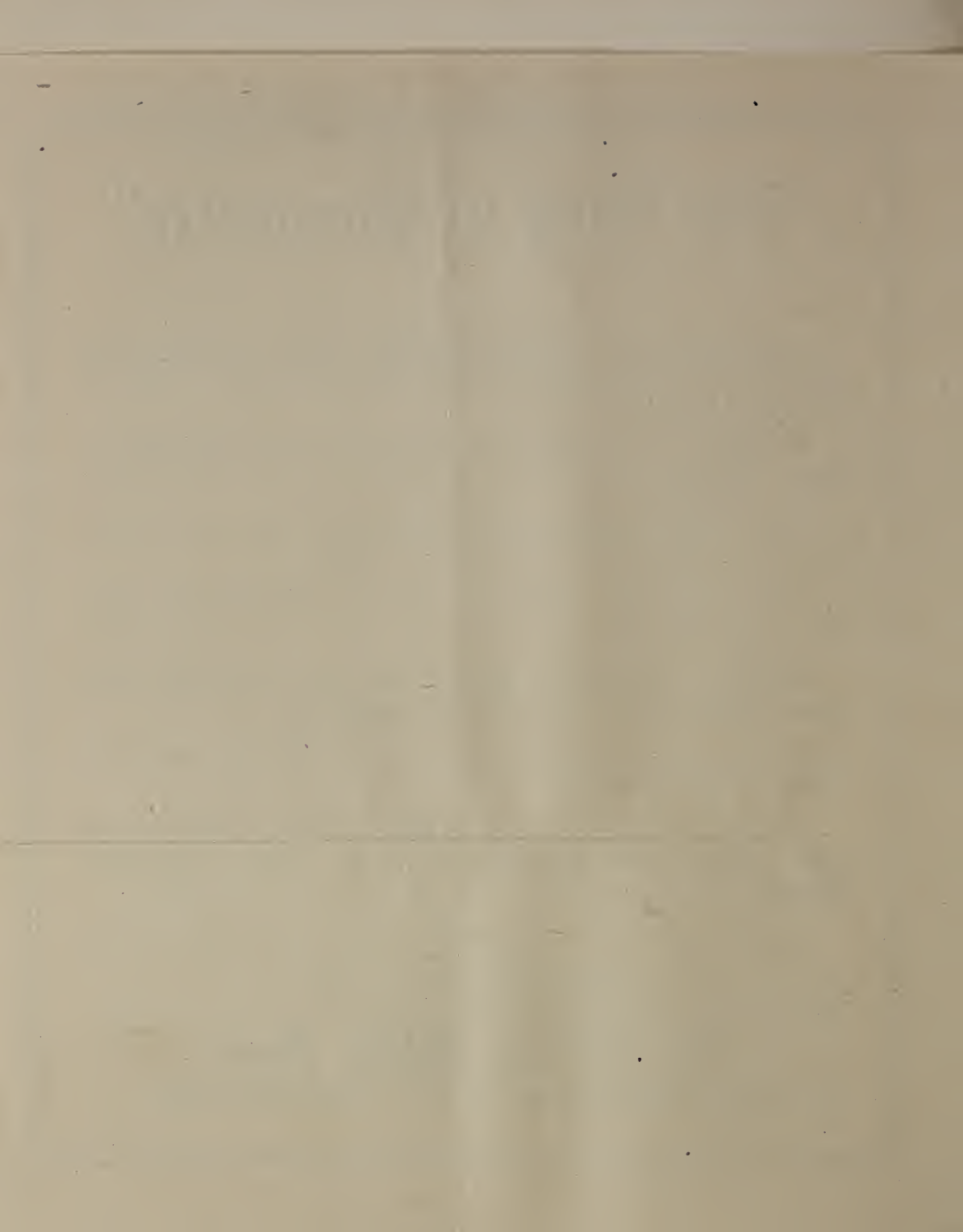
Season, Early to late; the entire season without intermission!

Originated and for sale by

The Indiana Dahlia Farm

E. L. Kunzman, Prop.

New Albany, Ind.



CULTURE OF THE DAHLIA

NO firm or grower can guarantee the growth of any plant, but if the following rules are observed, anyone may have success with Dahlias.

Select the sunniest spot obtainable. Unless the soil is very poor add no fertilizer; if very poor some good dairy or other manure (well rotted preferred) should be broadcasted; spade or plow deeply and pulverize soil thoroly as early as soil can be worked well.

About May 10th to June 15th, plant your tubers horizontally, about 4 inches deep and about 18 inches apart in rows $3\frac{1}{2}$ feet apart. Keep top soil constantly loose (about 2 inches deep), which will conserve moisture and destroy grass and weeds. Never water the plants unless during genuine drouth, then soak them about every eight days, and re-stir top-soil the day following.

Should you wish to form bushy plants, cut back about one-half of growth when plants are 12 to 15 inches high; this will make them branch and become stocky.

If you have quite a number of plants, drive a heavy stake in each row about every 12 plants and fasten a wire (telephone size preferable) the length of the rows to the stakes, about 18 inches above the soil; your plants will grow up into the wire which will stiffen them; also, should necessity arise, you can tie your plants to this wire.

When buds appear apply Phosphate Fertilizer or liquid manure to your plants (about one pound Phosphate to 20 plants), and stir into soil, repeat again in 3 weeks.

Should mildew threaten, spray with Bordeaux Mixture.

Several days after killing frost, dig your roots, remove the tops and what earth comes off easily, let cure 2 or 3 hours in air and then store away, stem downward if possible, in any ordinary cellar, or in sand or soil in a basement as far from the furnace heat as possible.

Examine occasionally during Winter. In the Spring divide the clumps so as to leave at least one eye or sprout to each division, and plant at time above stated.

Should any tubers received from me fail to grow, report them not later than July 15th and I will replace them next Season for one-half regular price.

Wishing you success,
E. L. KUNZMAN.

