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HENRY S. COOPER PEONY FAN

KENOSHA, WISCONSIN

1c Paid St. Joseph, Mich. Permit No. 9

Dunmovin Peony Gardens

"Unvarnished Facts"

EDITION OF

Tips and Pointers

For Beginners With Peonies By Henry S. Cooper Peony Fan.

This book is unique in that it tells the faults along with the pecfections, something you never see in a flower book.

One writes "I thank you for your won-Peonies. It is a great treasure to me I copy, autographed by the author. can assure you and I have kept it right on hand for reference and have read it so many times that I will soon have it by

Read the center of this page for full particulars.

New York City-Any man who calls himself a "Peony Fan" must be so distinctly human that I would like to shake hands with him. A friend of mine just says your book is one of the most interesting ever published.

Wellesley, Mass.—I spent such a pleasant even-ing reading your book that I thought I would write and tell you so.

Clinton, N. Y.—The book does you great credit and does the peony honor. It is a most attractive booklet.

St. Paul, Minn—I received your chatty catalogue of peonies, and I was much pleased to get such a readable and honest presentation of facts.

Will You Invest 25 Cents on my Say-So?

For over a year I have worked on a book on Peonies. It is in many respects the most expensive book I have ever published, but then, as a Fan, I count the cost but little so long as the book helps to the end. "Tips and Pointers" published a year ago made a great hit. It was but a stepping stone, however, to "Unvarnished facts", the 10,000 edition of which is just now being completed.

If You Grow Peonies or are Going to You Will Want This Book Sure

To mention just one of the items that make this book expensive, let me mention some illustrations lithographed in eight colors, I am told by far the best color illustrations of Peonies ever published, at a cost of \$750 each. But the illustrations, while good, do not represent the real meat in the book. You will find it to contain the whole truth about Peonies, from the Peony Heaven down to the Peony Purgatory. So sure am I that the book is worth all it costs that I will make you the following liberal proposition:

Some of those who had one of my books took it for a sort of a Peony Bible though it did not contain a word about Purgatory. So now I am printing a New Edition with Peony Purgatory in it and call it

Unvarnished Facts

EDITION OF

Tips and Pointers

For Beginners with Peonies

I am telling the truth in it and I am telling the whole truth as I know it. The additions make it twice as large as the first, and I think make it twice as interesting. I have put some colored plates in it that cost me \$750 each, and I think they are the finest peony pictures ever published. This book discusses many interesting subjects not touched upon in the first book. It cost so much that I cannot send it out free to everyone. So I charge 25c for it. While selling high class peony roots is my business, I will send this peony book for 25c. If not worth a dollar I will return the 25c and you keep the book.

You may deduct the 25c from the first order amounting to \$3.00. So the book really costs you nothing. I think this is a fair offer. If I wasn't sure you would think it worth \$1.00, I couldn't afford to offer to send back the 25c, could I? The colored plates are alone worth more than 25c to any flower lover.

It may make you smile, when I say that really I like to read over the following testimonials myself. It "makes my bosom swell with manly pride", as we used to say. First I can

see from them that I have made friends when I tried to help others to save money by giving them some pointers. And then they show that I have given satisfaction to those who trusted me by sending their money in advance for peony roots which gratifies me greatly. Then also there is the pleasure of knowing that I have helped to show some people, who did not know, the wonderful beauty and hardiness of the finest flower grown. I print these here because I don't want anyone to depend entirely upon my word alone and I couldn't have said it half as well myself anyway. I have scores and scores like these.

Put 25c in the enclosed coin card and get the best peony book for your flower library.

This book is unique in that it tells the faults along with the perfections, something you never see in a flower book.

One flower lover writes: "I thank you for your wonderful book so full of information on Peonies. It is a great treasure to me I can assure you and I have kept it right on hand for reference and have read it so many times that I will soon have it by heart.'

"Tips and Pointers" Sent Free "Unvarnished Facts" Sent for 25c Henry S. Cooper, Peony Fan, Kenosha, Wisconsin

Fertilize With Brains

Knowing how is what makes flowers grow. Too much cheaply. Know how your own self.

"Unvarnished Facts"

tells you how to do it so plainly you learn it. One person writes "Your book is absolutely the most comprehensive catalogue I have ever had the pleasure to have. I like what you have to say. It fairly rings with honesty

A new and better book is just off the press. Full of information. Beautiful color plates. Just what you have been waiting for. If you miss it you will miss something. Senator Schultz says "Put my name down for the first

Read the center of this page for full information

Horse Sense Teaches Flower Sense

By getting real information that saves costly mistakes and errors. The lessons in the Peony Book called "Unvarnished Facts" are lessons that teach very costly truths. In the book the writer says "This is lesson No. 1, and maybe you would learn it better if you paid as much for it as I did.

One person writes "Permit me to say, that of all floral and seed books I have examined, yours has more horsesense compressed into the descriptions and directions than any I have so far had the privilege of examining.'

Another writes "Your book was very helpful to me. I referred so frequently to it that the cover parted and became

Refer to the center of this page for full particulars.

These People Have Read "Tips and Pointers"

Hudson, Wis.—Many thanks for your "Tips and Pointers". find it most interesting. A splendid little book for a flower over to have and own.

Kingston, New Brunswick—I thank you for your wonderful book so full of information on peonies. It is a treasure to me I can assure you, and I keep it right on hand for reference and have read it so many times that I will soon have it by

Alexandria, Ind.—While simple thanks cannot repay the ex-pense of such a publication and contribution to the world of art, still it is what I am now offering by way of appreciation.

Chicago, II),--"Thank you" seems so inadequate for all the pleasure your book gave, and we are coming to see your wonderful place in peony time.

Marion, Ind .- The last book you sent out is the best I have

Canton, Ohio-If you conclude to print another book, will send you one dollar as I was so well pleased with what has

Flushing, Long Island -- Your book was very helpful to me. I referred so frequently to it, that the cover parted and became

South Bend, Ind.—I want you to know how much I appreciated your book on peonies. I find so much that I had never

South Hampton, New Hampshire—Your new book will undoubtedly be a success for in spite of all that has been written about the peony, there is a real dearth of peony literature. Milwaukee, Wisconsin-1 am reading your booklet "Tips and Pointers" for the third time, and appreciate your advice very

Memphis, Tenn.—I received your book "Tips and Pointers" and I can truthfully say it is the best book I have read on peonies. What a wonderful help it will be to those interested

Fort Wayne, Ind.-1 should consider myself amply repaid t have each of my friends receive your quite unique and splendid catalog. It is a gem in its frank and valuable information and quite out of the ordinary.

peonies. What a wonde in this beautiful flower.

New York City-Frankly, I think your entalog is one of the most unusual and able presentations of a single flower that it has been my pleasure to meet in my ten years connection with

Abercrombie, North Dakota—I have enjoyed your "Tips and Pointers" very much, and should like some more information along the lines that you suggest. Am willing to pay whatever you wish to charge for your book.

Leavenworth, Kansas-We know the book you are going to get out will be good, and you can count on us to take several copies. We like the book you had out this fall,

Williamsport, Pa.—Your "Tips and Pointers" is the very best thing that has come into my possession. The obvious thing is, your pamphlet is the work of an intelligent expert. It deals vitally with questions and avoids generalities where the beginner wants specific information. Flushing, New York—I spent the entire evening last night re-reading your book. I think it is the best written and most interesting I have ever read, and makes me want to go into the peous business at once.

Brooklyn, New York-We have been greatly interested and delighted with "Tips and Pointers", and want to buy all the peonies we can afford next fall.

Norwich, Vermont—I have made my friend quite a peony fan as well as myself, and all from perusing your charming and interesting "Tips and Pointers".

Wheeling, West Virginia-It will be most unusual to get a entalog that will mention faults as well as good points in peonics. I would like to have a copy of your new book and am

Rockland, Mass .- Anyone that is interested should be willing pay for such a book as the one you sent out last season, was the best I have ever seen.

Baston, Mass.—It is the best catalog I have seen, and full f the very information that the beginner wants. St. Cloud, Minn.-It is to me the most instructive book

es that I have ever read, and makes me want to begin on peonies that I have ever redu, and ha New York City—Your book deserves the most careful reading by anyone who is lucky enough to obtain the same. As a simple treatise on peonies it should be in the hands of every beginner.

Colorado Springs, Colo.-Many thanks for your primer of peony culture received today. It is like a missionary going out to preuch the gospel of the beautiful. It deserves to be in the hands of every flower lover.

Westfield, New York-I wish I might have seen your book

Can You Beat It

One flower lover writes "Many thanks for your primer of Peony culture. It is like a missionary going out to preach the gospel of the beautiful. It deserves to be in the hands

of every flower lover." That's because it has pep. It talks. It tells you something. It tells you why. You learn to know how your own

> "UNVARNISHED FACTS" It is full of TIPS AND POINTERS for beginners with Peonies.

It has the most beautiful color plates of Peonies ever published. The Tips and Pointers are to save your money. One lady says "Your book is very helpful and written in a strain of such perfect frankness and honesty that it cannot but carry conviction to the reader."

Just read the center of this page for full information.

You Keep the Book

Your Money Returned

if you don't think it worth twice what you pay for it. It's the most practical Peony Book yet published. It is called "UNVARNISHED FACTS".

It spills the beans. It tells you all. It's plain. You learn it quick. It saves you money and time. It has the finest color plates of Peonies ever published. The information in it makes you sit up and take notice. One lady says "It is a gem in its frank and valuable

information and is quite out of the ordinary.' It is a book of TIPS AND POINTERS for beginners with Peonies.

Read the center of this page for full information.

Cooper's "Unvarnished Facts"

A New Book

Henry S. Cooper, Peony Fan, sent out twenty-five thousand copies of

Tips and Pointers For Beginners With Peonies

before the demand slackened and more requests are coming every day still. The New book "Unvarnished Facts" is

now coming off the press. It is twice as large. It has the finest color plates of Peonies ever. Full of information and facts from cover to cover. It is worth while because it saves you money and One flower lover says: "The last book

you sent out is the best I have ever Another, "I want to thank you for your

Another, "I have read your book over

at least a half dozen times.

Another, "I can truthfully say it is the best book I have read on peonies. What a wonderful help it will be to those interested in this beautiful flower.'

Read the center of this page for full

Tips and Pointers

For Beginners With Peonies This book puts it over quick. You learn and lose no time. You get the point. Senator Schultz says: "I never saw a more common sense book on our favorite flower due to your experience, knowledge, business sense and trait of doing things

thoroughly. The book contains: Tips and Pointers about diseases of

Tips and Pointers about Peonies for

Tips and Pointers about how to succeed with Peonies. Tips and Pointers about cold storage of

Peony flowers. Tips and Pointers about Peonies for

Tips and Pointers about how to market

cut flowers. Tips and Pointers about honest to goodness descriptions of varieties of Peonies

Tips and Pointers about exhibition and how to get ready for shows. Tips and Pointers about what to put in

the ground besides roots. Tips and Pointers about how to get

your money's worth and not be stung. Tips and Pointers about avoiding cost-

ly mistakes and errors.

Tips and Pointers about profits in Tips and Pointers about propagation

and cultivation Tips and Pointers about grades and

classification of Peonies. Tips and Pointers about money making

Tips and Pointers about profits in growing Peonies for cut flower market.

Tips and Pointers about what to leave

Tips and Pointers about how Peony roots double in value each year.

Tips and Pointers on how to know the value of new and rare Peonies.

Sent free upon application. If you do not get the "Unvarnished Facts" edition for 25c, send for this one free.

Van Wert, Ohio—Your book is very helpful and written in a strain of such perfect frankness and honesty that it cannot but carry conviction to the reader, and I am sure that you will induce many hundreds to begin peony gardens.

Danbury, Conn.-Your book is absolutely the most comprehensive catalogue I have ever had the pleasure to have. I like what you have to say. It fairly rings with honesty.

Rising Sun. Ind .- I do not know when I have ever read anything more interesting about peonies, and I received several tips. I like the honesty and sincerity of your language, and I feel that a man like that would surely succeed.

Belyidere, Ill.—I am delighted with your peony book and should be glad to pay for one. This book pleases me both for the information con-tained and also from an artistic standpoint.

Helenn, Mont.—Your "Tips and Pointers" is without doubt the most satisfactory catalog have ever seen.

Willimantic, Conn.-Permit me to say that of all floral and seed books I have examined, yours has more home sense compressed into the descriptions and directions than any I have so far had the privilege of examining.

Milwaukee, Wis.—I never saw a more common sense book on our favorite flower. Due to your experienced knowledge, business sense, and trait of doing things thoroughly.

page. I call it the unbeatable collection because it comprises early. midseason, and late varieties in red, dark red, dark pink, pink, flesh, yellowish, white, and carmine splashed. They have been selected with great care for their great reliability, wonderful coloring and because they are of such real value at the price. I feel safe in saying that \$10.00 cannot be made to buy such flower value in any other combination. While the showing on this page will give you an idea of the beauty of this combination it cannot approach the reality in coloring and of course not in size.

Couronne D'Or. Late, yellowish Delachei. Midseason, red. Duchesse de Nemours. Yellowish, early... Festiva Maxima. Early, White .. Felix Crousse, Midseason, red. Edulis Superba. Dark pink, early. Karl Rosenfield. Late red Mons, Charles Leveque. Midseason, flesh. Madam Calot. Early, hydrangea pink. Mme. de Verneville. Early, white Philomele, Midseason, vellowish, Midnight, Red. dark, early.

- 98.1. Couronne D'Or (Calot 1872). Semi-rose. White with a ring of yellow stamens and crimson splashes. Late. Agreeable fragrance. Medium height and strong grower, blooming freely. A very valuable peony for dependability and size. A true "crown of gold." Tested for 50 years.
- 7.1 Delachei (Delache 1856). Rose type. Rosy magneta, Midseason. Unpleasant odor. Medium height. Vigorous grower. Free bloomer in clusters. Used as commercial variety, but not equal to Felix Crousse. A good red.
- 8.1 Duchesse de Nemours (Calot 1856). Crown type. Pure white. Sulphur white color. Early. Pleasant odor. Vigorous grower and very free bloomer in clusters. One of the best whites. Shades toward yellow. Introduced nearly seventy years ago.
- 9.3 Festiva Maxima (Miellez 1851). Rose type. Early. Pure white with prominent crimson markings. Very early. Fragrant. Very sturdy strong stems. Blooming habit very dependable. Fine in the South. For seventy years a leader of them all.
- season. Good odor. Vigorous grower. Spreading habit. Blooms freely and in clusters. Most reliable red for the South. This is one peony that everyone should have
- 7.6 Edulis Superba (Lemoine 1824). Crown type Dark pink. Early. Pleasant odor. Strong hardy grower. Prolific bloomer. Very fragrant. This peony was originated 100 years ago and is still one of the best and most grown cut flower varieties.
- 7.6 Mons. Chas. Leveque (Calor 1861). Rose type. Delicate rose white. Midseason to late. Stems cannot hold up the large flowers. Blooms in clusters freely. Color deepens toward center; so delicately beautiful that I am partial in its favor.
- 8.1 Madam Calot (Miellez 1856). Hydrangea pink. Early. Good for. Strong medium height. Blooms freely exclusions. Has held its own against the world for over 60 years and is said that it bears more flowers and is more fragrant than any other.
- 7.9 Madam de Verneville (Crousse 1885). Pure white. Bomb type. Petals carmine tipped. Early, Pleasant odor. Extra strong and
- vigorous and extra free bloomer. Lateral buds seldom develop. 8.8 Karl Rosenfield (Rosenfield 1908) Semi-rose Dark crimson, Midseason. No odor. Strong healthy growth. Free bloomer in clusters. One of the best crimson varieties for cut flowers for landscape and for the flower trade. Really fine and large.
- 7.7 Philomele (Calor 1861). Crown type, anemone collar. Violet rose with amber vellow collar. A violet rose center gradually developes, the petals of which are edged dark crimson inside of the amber vellow. Midseason. Fragrance pleasant. Strong upright medium height. Blooms freely but the lateral buds blight badly. This is a very distinct and attractive flower.
- 7.3 Midnight (Brand 1907). Plume shaped flower. Semi-rose, Deep maroon. Early, Strong stems. Large flowers. Very dark. Nearly as dark as Mons. Martin Cahuzac. Good cut flower peony. Doesn't hold up long. Rather inferior in the East

Collection No. 30 Cooper's Unbeatable Collection \$10 Collection Cooper's Temptation Collection Collection

you will be glad you didn't.

Venus. Hydrangea pink.

La Rosiere. White.

Lady Alexandra Duff. Light rose. . . .

Baroness Schroeder. Flesh white.

Edulis Superba. Dark pink. . . .

Marie Crousse. Pale Lilac rose.

9.1 Lady Alexandra Duff (Kelway 1902). Outside very light rose shading lighter toward center. Very large terminal flower. Laterals water lily shaped. Does splendidly in the South.

prolific, striking, scarce and desirable.

This is the one peony most talked of in the peony world." Very

Midnight (Brand 1907). Plume shaped flower. Semi-rose, Deep

maroon. Early. Strong stems. Large flowers. Very dark.

Nearly as dark as Mons. Martin Cahuzac. Good cut flower

Midseason. No odor. Strong healthy growth. Free bloomer

in clusters. One of the best crimson varieties for cut flowers

for landscape and for the flower trade. This is really fine

Very pleasing fragrance. Very tall and strong. Blooms in

clusters freely. Fine in the South for cutting. Venus is extra

good for landscape and for cut flowers. So good it is grown

for the cut flower market. Very large flower and delicately

to milk white. Fragrance very pleasant. Tall, compact, strong.

Free blooming. Largely grown for commercial markets. Does

well in the South. An extra good peony, especially for cut

Odor pleasant. Medium strong grower. It is a waxy white

Grandiflora (Richardson 1883), Rose type, Rose white. Very late. Unusually fragrant. Strong grower. Blooms in clusters.

Most reliatore of all late pinks in the South. Being such ?

strong vigorous and beautiful flower and so late withal it

Edulis Superba (Lemoine 1824). Crown type. Dark pink. Early.

Pleasant odor. Strong hardy grower. Prolific bloomer. Very

fragrant. It is remarkable that this peony was originated one

hundred years ago and that it is still one of the best and most

light cream in center. Midseason. Stems not strong enough

Marie Crousse (Crousse 1892). Bomb type. Pale lilac rose.

8.3 La Rosiere (Crousse 1888). Semi-double. White shading to

should be planted to extend the season of bloom.

grown cut flower varieties. A record hard to beat.

peony. Doesn't hold up long. Rather inferior in the East.

8.8 Karl Rosenfield (Rosenfield 1908). Semi rose. Dark crimson.

8.3 Venus (Kelway). Crown type. Hydrangea pink. Midseason.

9.0 Baroness Schroeder (Kelway). Rose type. Flesh white fading

8.7 Avalanche (Crousse 1886). Crown type, White, flecked carmine, with creamy collar. Center short cream petals. Late.

Avalanche. White flecked crimson. randiflora (kich). Rose white.



-Mme. Calot. 2-Philomele. J-Couronne D'Or. 1-Delachei. 5-Edulis Superha. C-Festiva Maxima. 7-Mons. Charles Leveque. 8-Felix Crousse. 9-Mme. de Verneville. 10-Duchess de Nemours. 11-Karl Rosenfield. 12-Midnight.

All Seasons—All Colors Moderate Priced Collections, by Seasons of **Bloom for Beginners**

Collection No. 24—Early

- as anywhere else
- 7.6 Delleatissima (Unknown origin 1856). Rose type, pale 18 cusen as it withstands the sun well. Long strong stems or good keeping qualifies make it a good cut flower variets
- 2.6 Edulis Superbu (Lemaine 1824) Crown type; dark pild-early; pieasant olor; strong hardy triever; prolific bluene-er, very (regrant; very free bloomer and one of the loss for lahfornia Bluesoms often measure seven inches across. Very relicible in form and fragrance. It is remarkable that this peony was originated 100 years ago and that it is still one of the best and most grown cut flower varieties.
- 7.7 Philamele (Calot 1961) Grown type, center violet rose with afflor yellow anemone collar. A vholet rose center grad-ually developes the petals of which are edged dark crim-son hasde of the amber yellow. Midsearon. Fragratice pleasant Strong, upitght, medium height. Blooms freely but the lateral buds blight badly.
- 2.1 Delachei (Delache 1856). Rose type, rosy magenta, mid-season; unpleasant odor; medium helgit, vigorous grower, free bloomer in clusters; used as commercial variety but not vitual to Felix Grousse. A gand red.

Festiva Maxima, White Queen Vletoria, White Delicatissima, Pink Edulis Superia, Pink

Collection No. 26-Midseason

- 9.0 Baroness Schroeder (Kelbay) Bose type, flesh white fading
- 7.9 Madam de Verneville (Crousse 1885). Pure white; bomb type, petals carinine (tipped; sayly, pleasant odor, extra strong and vicorous and eytra tree bloomer, lateral logis seldum develop. Stanly the sun and weather in California unusually well, the of the most character beties. It has the true June Rose fragrance
- 7.6 Mons, Chas, Leveque. (Calot 1861) Rose type, delleaternss white, midseason to late Stems cannot hold up the large flowers. Brooms in Casters freely, the color deepens toward the center and is delicately beautiful. Skyl years a favorite. Excellent market variety for cut flowers.
- 8.3 Verms (Kelway) Crown type, hydrangea plnk, midsenson, very pleasing fragrance. Very fall and strong blooms in clusters treely. Fine in the South for cutting. One at the lost for Cabiorists and the Coast. Verms is extra good for landscape and for cut flowers, so good it is grown for the cut flower market. Very large flower; delicately beautiful.
- 8.4 Felix Croasse (Crousic 1881) Bomb type; bright red, mid-season, good odoc; vigorous grower; spreading habit; idomas freely and in clusters; most reliable red for the South, this is one peony that everyone should have. If you have not planted Felix Crousse, you have missed one of the grandest flowers. Toos well around San Francisco.

Mme, de Vutry, Pink M. Chas, Leyeque, Pink

Collection No. 28—Late

- 8.2 Avalanche (Crousse 1886). Crown type white, thecked cat-mine, with creamy (oldar, center short cream petals, late-olor pleasant, medicin strong grower; h is a waxy white and a great flower, agens like a coschool.
- 3.1 Couronne D'Or (Palet 1872). Semi-rose; white with a ring of vellow stations, ethnion subjects, late, agreentic fragrence, medium height and strong grower, bacoming freely, buds never open in the South; worthless there, symmetry.
- 8.5 Marle Lensolne (Cabet 1860). Rose type; white, creating cen-
- 8.8 Grandillora (Richardson 1887) Rose type; rose white; very late, unusually fragrant strong grower; blooms in clusters Most relitible of all late pints in the South. Good around San Francisco. It stands out very prominently among the late peoples on account of its rotor and size. Being such a strong vigorous and beautiful flower and so late without it should be planted to extend the season of bloom.
- 8.9 Marie Crousse (Crousse 1892). Bomb type, pule lilae rose midseason, odor quite impleasant, strong growing and free-blooming. Will do fine anywhere in middle California Some-sive there is nothing prettier among all the peoples. In spille of its ador, it is a large and striking variety
- 8.8 Karl Rescaled (Rokembell 1908) Semi-rose, Dark criment; midsoason; agreeable fragrance; very tall, strong growth, rather weak stens, poor bloomer, many think it the finest of all pearlies, has many enthusiastic admirers. Some think it remarkable, and some think it over-rated

Couronne D'Or, Yellowish, Marie Lemoine, White Grandfilora, Pink Karl Rosenfield. Red. \$11.25

Beginners Collections -

Collection No. 18

- 7.6 Edulis Superba (Lemotos 1824) Crown type Dark plak Early Pleasant odors Strong harsly grower Probles bloomer. Very tragrant It is a markable that this peous was originated 100 years ago and that it is still one of the best and most grown cut flower varieties.
- 9.3 Festiva Maxima (Miellez 1851), Rose type Early Pure white with provident crimson markings. Very serily Strong stems. Blooming that the very leader of them all. Those who have not planted Festiva
- 8.1 Felly Crousse (Crousse 1881). Round type. Bright red, Mid-season. Good odor; vigorous grower. Spreading habit. Riman, freely and in clusters. Most reliable red to: the South. If you have not p anded Felly Crousse, you have missed one of the grandest flowers.
- 7.6 Mens, Chas, Leveque (Calot 1861) Rose type. Deficate inse white. Midsenson to late. Stems cannot hold up the large flowers. Blooms in clusters treely. The color deepens toward the center and is so deficately heautiful that any templed to be partial in its favor. Styty years any templed to be partial in its favor. Styty years any templed to be partial in its favor.
- 6.8 Queen Victoria (Whitley 1808) Bomb type Pure milk white, Occasional crimson flecks Midseason, Francant, Medium height, Proc bloomer. Buts in clusters Just think this peony is over 100 years old and right now it is more largely planted for the cut flower market than any other. This shows it reliable.
- 8.1 Couronne D'Or (Calit 1872). Semi-rose: White with a ring of yellow stamens and crimson spinshes. Late Agree-able fragrances. Medium height and strong grower booming freely. Buts never open in the South. Worthless there-

First Choice for Economy.

Edinis Supering, Dark pink.	2.41. 11
Festiva Maxima. White	. 13
Felly Crousse, Red	- 4
Mons, Chas, Leveque, Flesh pink,	
Queen Victoria, white.	
Couronne D'Or, Yellowish,	
	20 10 47

8.1 Duchesse de Nemours (Calot 1856). Crown type. Pure white Supplier white coloar. Early, Preasant oner, Vigorous grower and very free bloomer in clusters. One of the best whites, shades toward yealow, introduced nearly

Collection No. 20

- 8.5 Marie Lemoine (Calot 1869) Rose type. White cream center Very late. Pleasant fragrance. Strong, vigorous. Diagnost freefy in clusters. Rather low growth. In the South blooms about one year in four. On account of its
- 7.1 Deluchel (Detache 1856). Rose type. Rosy magenta, Midsenson. Unpleasant odo. Medium height. Vigorous grower. Prec bloomer in elusters. Used as commercial variety but not equal to Felly Crousse. A good red. Too
- 8.8 Grandiflora (Richardson 1883). Rose type. Rose white. Very late. Unusually fragrant. Strong grower. Blooms in clusters. Most reliable of all late piaks in the South, being such a strong vigorous and beautiful flower and so
- 7.7 Philomele (Culot 1861). Crown type center. Violet rose with under yellow collar. A violet rose center gradually developes the petals of which are edged dark crimson listile of the amber yellow. Midseason. Fragrance pleasant. Strong upright medium height. Blooms freely but the lateral buds blight. On the who le to me this is a very distinct and attractive flower. I would not be without it. I call it a three-story flower. It is very striking.

Second Choice for Economy.

Duchesse De Nemours, White Mme, Calot, White	· ·		 50.75
Marie Lemoine, Light pink		4 4	 1.00
Delucitel, Red.		 	 1.00
Philomele, Yello vish.		 	 -75
			\$1,50

to hold up the extra large clusters of bloom. Not fully double but blooming in clusters of large creamy flowers with yellow center. Very beautifully striking. Each cluster a bouquet.

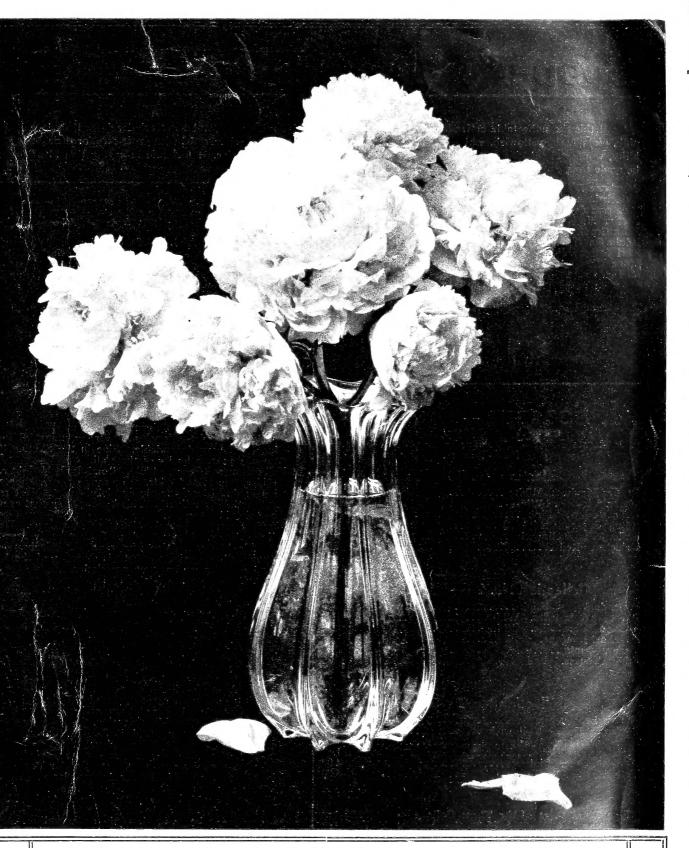
Midseason. Odor quite unpleasant. Strong growing and free blooming. In spite of its odor, it is large and striking variety Is rated very high by the Peony Society. And is undoubtedly

- Collection No. 22 8.8 Karl Rosenfield (Rosenfield 1908). Semi-rose. Dark crim-son. Midsenson. No odor. Strong healthy growth. Free bloomer in clusters. One of the best crimson varieties for cut flowers. For landscape and for the flower trade. This is a really fine and large flower.
- 1.0 Baroness Schroeder (Kelway). Rose type. Flesh white Col-fing to milk white. Fragrance very pleasant. Tall, com-part, strong. Free blooming Largely grown for com-mercial markets. Does well in the South. An extra good
- 7,9 Mme. de Verneville (Crousse 1885). Pure white, Bomb type, Potals carmine tipped. Early Pleasant odor, Extra strong and vigorous and extra free bloomer. This is an old established and fully tested peony and for dependability is an expressible valuable.
- 8.3 Venus (Kelway), Crown type, Hydrangea pink, Midson Venus (Kriway). Crown types Hydrangen pink. Midosasson. Very pleasing fragrance. Very tall and strong Blooms in clusters freely. Fine in the South for cutting Venus is extra good for landscape and for cut flowers. So good it is grown for the cut flower market. Very large flower and delicately beautiful.
- 8.3 La Rosiere (Crousse 1888). Semi-double. White shading to light cream in center. Midseason. Stems not strong enough to hold up the extra large cluster of bloom. Not fully double but blooming in clusters of burge evening Bowers with yellow center. Very beautifully striking. Each abselve.
- 8.5 Marle Lemelne Water 1869). Rose type. White cream center. Very late. Pleasant fragrance. Strong vigorous, Blooms freely in clusters. Rather low growth. In the South blooms about one year in four. On account of its inusual dependability, its strength and beauty, it is an

Third Choice for Economy.

rl Rosenfield, Red.					\$ 11.5	1
warmen Salewanden White	. 1				. 3.77	ш
an do Varettaville While					4	
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Davidona White			 			٠.
trie Lemoine. Light saim	on	1.0	 10.00	. ,	11	"
					39.	()

The Total Price of the Three Collections is \$20.85 but Combining Lots Nos. 24, 26, 28 the Price of the Eighteen Varieties in One Order Would be \$16.00.



PEONY MARIE LEMOINE

GROWN BY HENRY S. COOPER, KENOSHA, WISCONSIN

Six flowers on one stem. Often has six or seven. With six blooms of Marie Lemoine I received First Prize at the International Peony Show at London, 1922 For the best six blooms of Peonies of any variety or any color. You see you don't have to pay \$25.00 or \$50.00 for the best peonies.

Cooper's Unbeatable Collection | Cooper's Temptation Collection

Collection No. 30

I call this the unbeatable collection because it comprises early, midseason, and late varieties in red, dark red, dark pink, pink, flesh, yellowish, white, and carmine splashed. They have been selected with great care for their great reliability, wonderful coloring and because they are of such real value at the price. I feel safe in saying that \$10.00 cannot be made to buy such flower value in any other combination.

Couronne D'Or. Late, yellowish\$0.75
Delachei. Midseason, red
Duchesse de Nemours. Yellowish, early50
Festiva Maxima. Early, white
Felix Crousse, Midseason, red
Edulis Superba. Dark pink, early
Karl Rosenfield. Late red
Mons. Charles Leveque. Midseason, flesh
Madam Calot. Early, hydrangea pink
Mme. de Verneville. Early, white
Philomele, Midseason, yellowish
Midnight. Red, dark, early
\$13.00

\$10.00

All Seasons - All Colors

Moderate Priced Collections, by Seasons of Bloom for Beginners.

Collection No. 24—Early

Festiva Maxima.	White	 	, .	*		. ,			. ,						\$0.50
Queen Victoria.	White						 L							,	35
Delicatissima.	Pink	 			,	-									50
Edulis Superba.															
Philomele, Yell	owish .				×								,	÷	75
Delachei. Red .											 -4			i	.50
														-	
															\$3.10

Collection No. 26—Midseason

Mme, de Vatry. Pink		 , .	 	٠.	٧.			-		v			. 7	SU. 15
Baroness Schroeder.	White	. ,												1.50
Mme. de Verneville.	White	 			× 1									.75
M. Chas. Leveque. P	ink	 . ,			, .		-							.75
Venus. Pink		 				,		,						2,00
Felix Crousse. Red.		 	 						, ,	-		_		.75
												-	_	
													9	6 50

Collection No. 28 - Late

Avalanche.	Wh	ite					*				. ,		 ,				 ,	.\$1
couronne D'	Ur.	Y (olle	WI	SI	7										*		,
Marie Lemoi	ne.	W	hite	2 .		. ,	,	 v						. ,				. 1
Grandiflora.	Pir	ik							٠.									. 1
Marie Crouss	e,]	Pinl	c				j								4			. 4
Karl Rosenfie	ıld.	Re	d .				×	 									 ,	. 3

The Total Price of the Three Collections is \$20.85 but Combining Lots Nos. 24, 26, 28 the Price of the Eighteen Varieties in One Order Would be \$16.00.

Elkhart, Indiana.-The peony roots came in fine condition Am very much pleased with them. I will surely recommend you for quality and promptness.

Richmond, Mo.-My order of peoples received yesterday in good condition, am much pleased with the quality of the roots. You

Parral, Chihuahua, Mexico.-I have a dozen varieties planted from another grower, planted about two weeks ago, but your collection seems much the better of the two.

Port Townsend, Wash.-The peonics arrived in splendld condition due to the very careful packing such as only a real peony fan would give them.

Collection No. 32

For those who want to start venturing a little way into the mysteries of growing the peonies which are a little bit out of the usual I have selected some for this collection which are much sought after and a few that some of the old peous fans do not usually possess. I am giving some of these and am making the price such a temptation that you will readily guess that I am doing just that thing. I am trying to tempt you to be a Fan. When you see the price \$20.00 you cannot pass this. And when you see the blossoms you will be glad you didn't.

Descriptions of Peonies Offered in the Collections

8.1 Couronne D'Or (Calot 1872). Semi-rose. White with a ring of yellow stamens and crimson splashes. Late. Agreeable fragrance. Medium height and strong grower, blooming freely. A very valuable peony for dependability and size. A true "crown of gold." Tested for 50 years.

Delachei (Delache 1856). Rose type. Rosy magneta. Midseason. Unpleasant odor. Medium height. Vigorous grower. Free bloomer in clusters. Used as commercial variety, but not equal to Felix Crousse.

8.1 Duchesse de Nemours (Calot 1856). Crown type. Pure white. Sulphur white collar. Early. Pleasant odor. Vigorous grower and very free bloomer in clusters. One of the best whites. Shades toward yellow. Introduced nearly seventy years ago.

Festiva Maxima (Miellez 1851). Rose typc. Early. Pure white with prominent crimson markings. Very early. Fragrant. Very sturdy strong stems. Blooming habit very dependable. Fine in the South. For

seventy years a leader of them all.

8.4 Felix Crousse (Crousse 1881). Bomb type. Bright red. Midseason. Good odor. Vigorous grower. Spreading habit. Blooms freely and in clusters. Most reliable red for the South. This is one peony that every one should have.

7.6 Edulis Superba (Lemoine 1824). Crown type. Dark pink. Early. Pleasant odor. Strong hardy grower. Prolific bloomer. Very fragrant. This peony was originated 100 years ago and is still one of the best and most grown cut flower varieties.

7.6 Mons. Chas. Leveque (Calot 1861). Rose type. Delicate rose white. Midseason to late. Stems cannot hold up the large flowers. Blooms in clusters freely. Color deepens toward center; so delicately beautiful

that I am partial in its favor. 8.1 Madam Calot (Miellez 1856). Hydrangea pink. Early Good odor. Strong medium height. Blooms freely in clusters. Has held its own against the world for over 60 years and is said that it bears more flowers and is more fragrant than any other.

7.9 Madam de Verneville (Crousse 1885). Pure white. Bomb type. Petals carmine tipped. Early. Pleasant odor. Extra strong and vigorous and extra free bloom-

er. Lateral buds seldom develop,

8.8 Karl Rosenfield (Rosenfield 1908). Semi-rose. Dark crimson. Midseason. No odor. Strong healthy growth. Free bloomer in clusters. One of the best crimson varieties for cut flowers for landscape and for the flower trade. Really fine and large,

Philomele (Calot 1861). Crown type, anemone collar. Violet rose with amber yellow collar. A violet rose center gradually developes, the petals of which are edged dark crimson inside of the amber yellow. Midseason. Fragrance pleasant. Strong upright medium height. Blooms freely but the lateral buds blight badly. This is a very distinct and attractive flower.

7.3 Midnight (Brand 1907). Plume shaped flower. Semirose. Deep maroon. Early. Strong stems. Large flowers. Very dark. Nearly as dark as Mons. Martin Cahuzac. Good cut flower peony. Doesn't hold up long. Rather inferior in the East,

Queen Victoria (Whitley 1808). Bomb type; pure milk white; occasional crimson flecks; midseason; fragrant; medium height; free bloomer; buds in clusters. Does well in California as well as anywhere else. Just think

this peony is over 100 years old and right now it is more largely planted for the cut flower market than any other.

7.6 Delicatissima (Unknown origin 1856). Rose type; pale lilac rose; midseason; very strong stems and fine habit; blooms in clusters; used commercially; very good around San Francisco as it withstands the sun well. Long strong stems and good keeping qualities make it a good cut flower variety.

7.7 Madam de Vatry (Guerin 1863). High crown center; large white, anemone collar; yellowish white; center splashed crimson; medium height; rather weak; free bloomer; pleasant odor. Midseason. This is unusually good in California. Blooms in clusters distinct and

noticeably attractive.

9.0 Baroness Schroeder (Kelway). Rose type; flesh white fading to milk white; midseason; fragrance very pleasant; tall, compact, strong; free blooming, largely grown for commercial markets. Does well in the South. Very fine around San Francisco. Large flowers of great substance, very lasting as a cut flower Very fragrant.

8.7 Avalanche (Crousse 1886). Crown type; white flecked carmine, with creamy collar; center short cream petals; late; odor pleasant; medium strong grower; it is a waxy white and a grand flower; opens like a rosebud.

8.5 Marie Lemoine (Calot 1869). Rose type; white, cream center; very late; pleasant fragrance; strong; vigorous; blooms freely in clusters; rather low growth. In the South blooms about one year in four. Roots subject to rot. Carries its flowers very erect, standing out above the foliage. It is an extra good peony for eat flower market.

8.8 Grandiflora (Richardson 1883). Rose type; rose white; very late; unusually fragrant; strong grower; blooms in clusters. Most reliable of all late pinks in the South. Good around San Francisco. It stands out very prominently among the late peonies on account of its color and size. Being such a strong, vigorous and beautiful flower and so late withal it should be planted to extend the season of bloom.

9.1 Lady Alexandra Duff (Kelway 1902). Outside very light rose shading lighter toward center. Very large terminal flower. Laterals water lily shaped. Does splendidly in the South. "This is the one peony most talked of in the peony world." Very prolific, striking, scarce and desirable.

8.3 Venus (Kelway). Crown type. Hydrangea pink. Midseason. Very pleasing fragrance. Very tall and strong. Blooms in clusters freely. Fine in the South for cutting. Venus is extra good for landscape and for cut flowers. So good it is grown for the cut flower market. Very large flower and delicately beautiful.

8.3 La Rosiere (Crousse 1888), Semi-double, White shading to light cream in center. Midseason. Stems not strong enough to hold up the extra large clusters of bloom. Not fully double but blooming in clusters of large creamy flowers with yellow center. Very beautifully striking. Each cluster a bouquet.

8.9 Marie Crousse (Crousse 1892). Bomb type. Pale lilac rose, Midseason. Odor quite unpleasant. Strong growing and free blooming. In spite of its odor, it is a large and striking variety. Is rated very high by the Peony Society. And is undoubtedly an extra good

Lady Alexandra Duff. Light rose\$15.00
Midnight. Dark red 3.00
Karl Rosenfield. Dark crimson
Venus. Hydrangea pink
Baroness Schroeder. Flesh white
Avalanche. White flecked crimson
Grandiflora (Rich). Rose white 1.00
Edulis Superba. Dark pink
La Rosiere, White
Marie Crousse. Pale lilac rose

\$20.00

Beginners' Collections

I recommend the following collections as the best, most satisfactory and cheapest for the money that could be selected for a beginner:

Collection No. 18

First Choice for Economy.

Edulis Superba.	Dark pink			 		 \$0.50
Festiva Maxima.	White			 		 50
Felix Crousse. R						
Mons. Chas. Leve	que. Fles	h pir	ık .	 		 75
Queen Victoria.						
Couronne D'Or.	Yellowish	1		 	+	 75
						\$3.60

Collection No. 20

Second Choice for Economy

	Become	_		-						-							
uchesse De																	
me. Calot.																	
larie Lemois																	
elachei. R																	
randiflora.																	
hilomele. 🗅	'ellowish				4	 •	,	-	 	-	+	 +				-	.75
															-	-	\$4.50
																	34.31

Collection No. 22

Third Choice for Economy.

Karl Rosenfield. Red	1						 \$3.00
Baroness Schroeder.	White						 1.50
Mme. de Verneville.	White	+ * 1					
Venus. Light pink						,	 2,00
La Rosiere. White			100		- v v		 ,75
Marie Lemoine. Cres	am whi	te .		* * *	6 - 1		 1,00
							20.00

\$31.75

Combining two or more of collections as listed below, you may have the dozen price.

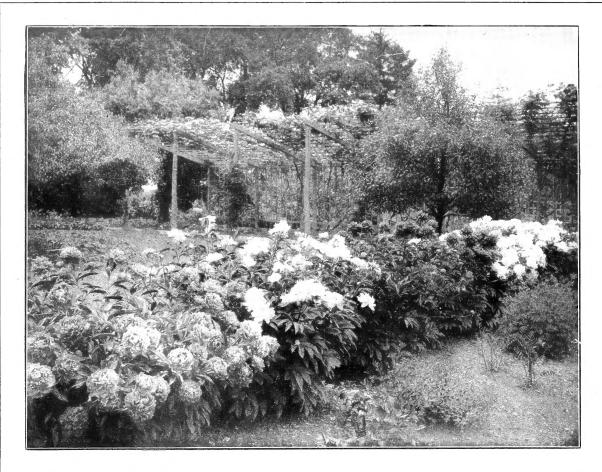
Combining lots 18 and 20, the price of the 12 varieties in one order would be \$6.75.

Combining lots 18 and 22, the price of the 12 varieties in one order would be \$10.50.

Combining lots 20 and 22, the price of the 12 varieties in one order would be \$11.25.

Seattle, Wash .- I want to tell you that the second lot of peony roots were received in first class condition. I feel that you have treated me very kindly.

Newark, Ohio.—I must say your peoples are the best roots I have ever set. I thank you for taking such good care of my order.



Have You Selected Your Peonies?



I is now time to select your varieties for Fall planting, which is the correct and really the only proper time to plant peonies. Peonies should be planted as soon after September first as possible and as all orders are filled in rotation as received you should order promptly NOW. It is to your own advantage.

If you have not read my book "Unvarnished Facts" you should send twenty-five cents for it. The information will be worth much more than that to you, and you can deduct the twenty-five cents from your order.

Everybody is coming to know that peonies are the most lovely flowers that can be grown in the climate of North America. They originally came from Siberia and it is their nature that freezing really helps them. While good care produces wonderful flowers, you can hardly kill them with neglect.

What is a home without lovely flowers. We only live once. Let's make our part of the world beautiful.

Write and ask me about it. I will help you if you need it.

Make your selection promptly while you think of it.

Yours for beauty and joy,

HENRY S. COOPER, KENOSHA, WISCONSIN