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(ABRIDGED)
DICTIONARY
OF THE
DAHLIA

Describing "Novelties"
and Standard varieties
of the various classes
and colors, with
Prices and Culture
Information

SECOND EDITION

Copyright 1921, 1922

Edited by

ALT F. CLARK
"The Dahliast"

NETCONG, NEW JERSEY, U. S. A.

Dahlia Phone: Netcong 145

Classification of The Dahlia

There are two general divisions of dahlias—single and double. Then there are several subdivisions of these, according to the form or shape of the flower, as follows:

Anemone or Pin Cushion (A)

The most recent "break" in dahlias. One row of large floral rays, like single dahlias, but with each disc flower producing small tubular petals. Medium size. At a distance resemble Pompons but upon closer inspection resemble the blooms of Scabiosa.

Ball or Show (B)

Round, quilled, compact, double flowers, usually of solid color. The old-fashioned dahlia of grandmother's garden—now greatly improved as to color and size. Variegated Ball dahlias are known as "Fancy," and Ball dahlias not exceeding two inches in size are called Pompons.

Cactus (C)

So called because of the resemblance of the COLOR, not the shape, to a certain Cactus. Fully double flowers distinguished by long, narrow, twisted, pointed petals. The incurved varieties resemble mammoth chrysanthemums, but are suitable for exhibition and garden decoration purposes only. The straight petaled sorts are best for cutting. The so-called Hybrid Cactus are large, coarse flowers with wide, pointed petals.

Collarette (Col)

French origin. One row of petals, like single dahlias, and in addition a frill or collarette of much smaller petals, usually of a lighter color, around the yellow center disc, although there are now pure white and yellow varieties like the kinds called Swallow and Canopus. Single dahlias do not keep well as cut flowers but, strange to say, Collarettes last very well.

Decorative (D)

Large, loose, double flowers, full or nearly full to the center with broad, nearly flat petals. Perhaps the greatest advancement in dahlias has been along the lines covered by this classification.

Duplex (Dup)

Semi-double, with more than nine florets and less than three rows of petals. Might better be described as "half way" between a Single and a Peony. "Star" dahlias, grown but little in this country, are about the same as Duplex dahlias, only that they are cup-shaped.

Fancy (F)

Usually a variegated Ball dahlia. Round, quilled or striped. The distinguishing lines between Ball and Fancy is not definitely drawn. Any variegated dahlia is called Fancy.

Mignon (M)

Single flowers on dwarf plants. Used in England, where they originated, for bedding purposes. The total height of the plants does not exceed two feet.

Peony or Art Flowering (P)

Semi-double decorative flower containing two or more rows of cactus or decorative petals. Shows open center. Inner petals usually twist and curl over the yellow center, giving the fancied resemblance of a semi-double tree Peony—from which it takes its name. First grown in Holland.

Pompon (Pom)

Dwarf plants with small, round, double flowers. The same as Ball dahlias except in size. Also the word "Pompon" as applied to dahlias means a dwarf plant.

Single (S)

The original form of the dahlia. Contain a single row of about eight petals and always shows center. "Century" dahlias are extra large Singles.

DAHLIA catalogs as a rule are more or less typographical puzzles. Each class is divided into different sections, such as "New Introductions," "Colossal Novelties," "Standard List," etc., etc. If you happen to be looking for a certain variety, this makes it necessary for you to search all through the catalog before finding what you want. I believe this is the only catalog—which I call an "Abridged Dictionary of the Dahlia"—containing a straight alphabetical arrangement of varieties. If you want to look up decorative varieties only, run your finger down the column and you will find over 100 kinds of decoratives—all in the space of a few minutes.

There are about ten thousand varieties of dahlias. I have not attempted to list them all—probably many good ones are omitted. But I have made an effort to list all dahlias that have become standard.

To secure a description of the many varieties of dahlias introduced by the many growers it was formerly necessary to consult many catalogs—each grower is inclined to list his own introductions only. I try to show, in one catalog, the leading varieties listed by all the leading growers. After such varieties the name of the originator appears—credit where credit is due.

In some cases I give the year of introduction. Any dahlia that is in demand year after year is usually a pretty good dahlia.

Dahlias can be successfully used in parks or where there is sufficient space, for forming large beds, by planting some of the taller varieties in the center, then selecting sorts that gradually work down to the outer border. The height in feet is given in a number of cases as a guide.

I tell the plain, unvarnished truth about dahlias—and nothing more. Good dahlias are good enough to use up all legitimate adjectives upon which I would care to spend postage. But I have even left out the adjectives. Words like "wonderful," "beautiful," "best," "exquisite," etc., add nothing to the description—all dahlias are beautiful.

Give the dahlias garden conditions, a reasonably fertile soil, setting the tubers away from large trees, giving them the same cultivation you would potatoes or other vegetables, and they will produce a perfect forest of bloom.

The dahlia is so easily grown, a flower lover will get more pleasure from a patch of dahlias than from any other flower. No flower has such a great variety in color and form.

ABBREVIATIONS USED

A— Anemone	h— Hybrid
B— Ball or Show	l— Little (dwarf plant)
C— Cactus	M— Mignon (single)
Col— Collarette	P— Peony or Art
D— Decorative	Pom—Pompon
Dup—Duplex	S— Single
F— Fancy or Ball	v— Variegated
g— Giant flowers	

ALT F. CLARK

"The Dahliast"

Netcong New Jersey

The following are strong, separated tubers, with one or more eyes, from field grown clumps. The prices given include delivery charges.

A

Class	Name and Color	Each
Col	Achievement (Alexander), Maroon, white collar	\$.25
B	A. D. Livoni (Storrs & Harrison), Pink.....	.25
Pg	Alan Loma (Stillman), Pure white.....	1.00
Dg	Albert Manda (Manda), Lemon, white and pink	.75
M	Albion (Cheal), Pure white .....	.50
D	Alice Roosevelt, White, suffused lilac.....	.35
Pom	Allie Mourey, Pink .....	.25
Dg	Alma Mater (Stout), White (a complete list of the varieties originated by Mrs. Chas. H. Stout appears in the back of this booklet).....	2.00
Col	Ami Nonin (Charmet), Amaranthe shaded rose, collar white, tinted orange .....	.50
D	Amun Ra (Seal), Gold, copper and amber. 1922. None for sale.	
P	Annie Doppenburg, Sulphur, 1916.....	.75
B	Arabella, Sulphur yellow, pink tips.....	.25
Dv	Arabian, Golden tan, spotted white.....	.50
Pom	Achilles, Lavender, tips pink.....	.25
Pom	Ariel, Deep orange buff .....	.25
C	Asa Yuki, White	1.00
CPh	Attraction (Hornsveld), Light lavender.....	1.00
C	Avalanche, White .....	.50

B

C	Ballet Girl (Boston), Orange and white.....	3.00
D	Beatrice Slocombe (Slocombe), Red edged, old gold	1.00
Pom	Belle of Springfield, Red.....	.25
DC	Beloit, Crimson, extra good	1.00
D	Ben Wilson (Murphy), Orange red tipped gold	2.00
PD	Berch van Heemstede, Yellow .....	.50
P	Bertha Paulding (Alexander), Rose pink.....	1.00
D	Bertha Story (Hayden), Pure pink.....	1.00
PD	Bertha von Suttner (Hornsveld), Salmon, shaded yellow, 3 ft. Standard favorite.....	.50
D	Bessie Boston (Leedham), Red.....	.50
Ch	Bianca, Rosy lilac; popular .....	.50
Dup	Big Chief, Red.....	.25
D	Blue Oban, Mauve. The so-called "Blue" dahlia. But there are no blue dahlias. The three primary colors are never repeated in one species of flower. The variety called Madam E. Poier is probably the nearest to blue....	.25
D	Bonnie (Stout), Bright cerise. Plants.....	2.00
D	Bonnie Brae (Broomall), Pink and cream.....	3.00
C	Bonnie G. (Boston), Pink. Pendant	5.00
D	Breezelnaw, Red .....	.50
C	British Lion (Stredwick), Yellow, burnished red	1.00
C	Brittania, Salmon, suffused pink. Reliable....	.35
Pom	Brunette, Crimson, blotched white.....	.25

C

P	Cæcilia, Creamy white, 4 ft. ....	.50
P	California (Hornsveld), Deep yellow .....	.75
Chg	California Enchantress (Boston), Pale pink....	3.00
Dg	Cameo (Stout), Blush pink and white.....	5.00
Col	Canopus, Pale lemon yellow, collar white.....	.50
Dv	Carmencita (Boston), Yellow striped, red. "Even Solomon in all his glory was not arrayed like one of these"	1.50
D	Carmen Sylvia (Hornsveld), Salmon	2.00
Al	Carola, Carmine rose .....	.75
D	Carolyn Wintjen (McWhirter), Salmon pink....	3.00
D	Catherine Cooper (Broomall), Rosy lavender....	2.00
D	Catherine Duer, Red. Late .....	.25
C	Charles Clayton (Wilmore), Red, 4 ft.....	.25
Bg	Charles Lanier, Dark yellow. Very good.....	.50
Dv	Chieftain, Yellow, overlaid rose, spotted carmine lake .....	.75
C	Chizu, Yellow. Sells on sight.....	1.00
P	City of Portland (Gill), Yellow.....	4.00
Dg	Clara Finger (Finger), Light yellow, suffused buff	7.50
C	Clara G. Stredwick, Bright salmon.....	.35
Ch	Claremont (Salbach), Cream pink.....	2.50
P	Cleopatra (Marean), Yellow, reverse tangerine, 5 ft.	7.50

Class	Name and Color	Each
P	Cleopatra (Burrell), Red marked yellow .....	.50
C	Cockatoo, Yellow and white, 3 ft. ....	.35
Ch	Colossal Peace (Maytrott), Pink and white....	1.00
D	Copper (Doolittle), Copper, shaded bronze....	.50
C	Coral (Burrell), Coral red, 3½ ft.....	.35
Dl	Corona, White. The "Carnation" dahlia.....	.35
Cl	Coronation (Keynes), Vermilion. Pompon Cactus	.35
Cl	Countess of Lonsdale, Salmon tinted apricot....	.25
C	Country Girl, Deep golden yellow, amber tips..	.25
SP	Crawley Star (Cheal), Coral pink, center blood red. Introduced in England, 1914. Resemble Cosmos blossoms. This is the original Star dahlia. For others see Autumn, Scarlet, White, Worth and Yellow Star .....	.50
S	Cream Century, Creamy white .....	.25
P	Cream King (West), Soft cream.....	.75
P	Creation, Cherry red .....	.75
C	Crystal (Stredwick), Rose pink .....	.75
Bg	Cuban Giant, Deep crimson. Standard. This variety also called Dr. J. P. Kirkland. Others that have two names are: American Flag-Striped Banner, "Blue" Dahlia-Blue Oban, Cactus Frank Smith-Gen. Buller, "Carnation" Dahlia-Corona, Dolly-Sylvia, Ethel Vick-A. D. Livoni, "Green" Dahlia-Verdiflora, Mary D. Hallock-Queen Victoria, "Newport" Dahlia-Catherine Duer, Reine Wilhelmina-Queen Wilhelmina, White Astor-Guiding Star.....	.25
Dg	C. W. Hayden, Purple .....	.75

D

S	Dahlia Imperialis, Pink. Mexican Tree Dahlia. The season is too short in this locality for this variety to flower	1.00
C	Dainty, Yellow, suffused pink, golden tips.....	.25
Dg	Dakota (Marean), Flame	7.50
Pom	Darkest of All (West), Maroon, 3 ft. ....	.25
D	Darlene (Alexander), Shell pink, white center..	1.00
Ml	Dazzler, Red, 1½ ft. ....	.50
Bv	Dazzler, Red and yellow mixed.....	.35
DPg	Dee-lighted, White. The peculiar formation of the center of this dahlia resembles somewhat the cartoons of the late Pres. Roosevelt's teeth when he said "Dee-lighted" .....	.50
D	Delia V. Potter (Broomall), Lavender and white	2.00
D	Delice, Rosy mauve. Standard favorite.....	.35
Col	Director Rene Gerard, Creamy white, suffused and marked French purple, collar white....	.25
B	D. M. Moore (Wilmore), Deep maroon.....	.25
D	Doctor D. T. Millspaugh (Walker), Garnet, shaded maroon	3.00
P	Doctor Henry Sewall (Wilmore), Pink fawn and amber, 4½ ft.; broad, flat petals. 1919.....	.50
P	Doctor H. H. Rusby, Bright lemon, 4 ft.....	.50
Ch	Doctor Mene, Amber and yellow.....	.35
Pg	Doctor Perry, Reddish mahogany. Darkest Peony .....	.50
Dg	Doctor Tevis (Pelicano), Salmon rose.....	1.00
C	Dorothy Hawes (Stredwick), Ruby crimson, 5 ft., 1914. Petals incurved and interlaced; habit pendant .....	.75
B	Dorothy Peacock (Peacock), Clear pink.....	.50
Bg	Dreer's White (Dreer), White .....	.35
Bg	Dreer's Yellow (Dreer), Sulphur yellow.....	.75

E

D	Eagle Rock (Broomall), Apple blossom pink, marked white	1.00
Svg	Eckford Century, White spotted pink and crimson .....	.50
P	Edith Cavell (West), Orange shaded old gold..	1.50
D	Edna Story, White and pale pink.....	.50
C	E. F. Hawes (Stredwick), Salmon pink.....	.75
C	Ella, Flame. Known by all dahlia growers....	.25
P	Elsa (Lohrmann), White.....	.75
C	Else, Salmon pink, suffused yellow.....	.25
B	Elsie Burgess, White, suffused lavender.....	.35
B	Emily, White, tips lavender .....	.25
D	Emily D. Renwick (Stout), Iridescent rose....	3.00
B	Estelle Christy, Clear deep golden yellow.....	3.00
Ch	Etendard de Lyon (Rivoire), Rosy carmine and purple .....	.75

Class	Name and Color	Each
C	Ethel Schriver (Alling), Creamy yellow.....	1.00
MS	Etna, Crimson scarlet. Mignon dahlias may be planted a foot apart. No staking required, as they only grow 18 inches high .....	.50
C	Etruria, Reddish apricot; incurved petals.....	.35
D	Exmouth Glory, Reddish apricot and orange, tipped white. Good stems. Very little stock in this country	1.50
Col	Exposition de Lyon, Scarlet with yellow tips, collar white, suffused lavender .....	.35

F

P	Fackel (Engelhard), Oriental red on amber ground	3.00
Col	Fairy Queen, Sulphur edged pink. Pompons require no disbudding—the idea is to grow them as small as possible .....	.25
P	Fantastique (Mastick), Wine crimson, tipped and bordered white. Irregular cup-shaped florets, curled and twisted	1.00
Pom	Fascination, Pink and lavender .....	.25
C	Fernand Olivet (Nonin), Maroon, center almost black .....	.25
C	Floradora, Red .....	.25
C	Flora, Pure white. An old standard.....	.25
P	Forest Loma (Stillman), Deep cerise pink, streaked canary yellow. Large flowers. Worth a trial	1.00
B	Foster Barnes (Barnes), White .....	.35
P	Frances Loma (Stillman), Light lavender red, 1917	1.00
D	Frank A. Walker (Alexander), Deep lavender pink .....	.50
FB	Frank Smith, Maroon, tipped white.....	.25
D	Franz Ludwig (Ludwig), Lavender pink	1.50
P	F. R. Austin (Peacock), Creamy yellow and crimson .....	.50
S	Fringed Century, Carmine. Cleft petals .....	.25
D	Futurity (West), Old rose	1.00
C	F. W. Fellows (Stredwick), Orange scarlet.....	1.00

G

Chg	G. A. B. S. (Spencer), Orange shaded bronze red	2.50
C	Galliard, Scarlet crimson. Narrow petals.....	.35
Pom	Gannymede (Turner), Buff, tinted pink .....	.25
Col	Geant de Lyon (Rivoire), Maroon, collar white.	.50
Cg	Gee Whiz (Broomall), Buff, shaded salmon....	5.00
Pg	Geisha (Hornsveld), Scarlet and gold.....	1.00
S	Geisha Century, Yellow and scarlet.....	.25
P	Geishanola, Yellow and scarlet	1.00
P	Geisha Superba, Red and yellow	1.00
C	General Buller, Cardinal, tipped white.....	.35
Bvg	General Miles, Light violet striped and spotted purplish magenta. One of my best sellers....	1.00
C	General Rosalie Jones (Finger), Lemon yellow, 1917	1.00
C	Genista, Deep amber .....	.25
P	George H. Mastick (Tyler), Maroon, tipped red	2.00
Chg	George Walters (Carter), Salmon pink, shading to yellow at base. One of the largest.....	.75
P	Gertrude Dahl (Stout), Opalescent pink. Stock of this variety is limited because of so many advance sales last fall. Plants	2.00
D	G. H. Carr (Titus), Purple with velvety reflex	1.00
Cg	Gladys Sherwood (Broomall), White.....	3.00
D	Glorieux (Mastick), Golden yellow, bronze center	5.00
P	Glory de Baarn (Hornsveld), Pink .....	.75
D	Glory of New Haven (Slocombe), Pinkish mauve	2.00
Pg	Glory of Nijkerk, Violet-purple	1.00
S	Golden Centurv, Yellow .....	.25
Ch	Golden Gate (Finger), Yellow, shaded darker..	.35
Dup	Golden Sunshine (Stout), Golden overlaid salmon	2.00
C	Golden West (Broomall), Amber shaded to bronze .....	.50
Ch	Goliath, Apricot, tinted rose pink, shading to canary yellow at base .....	.50
Bg	Grand Duke Alexis, White, tinted lavender....	.35
Pom	Guiding Star, Pure white .....	.25
C	Gui-hui-taku, Lemon	1.00

H

P	Hampton Court, Bright mauve pink.....	.50
D	Harry Davidson (Estes), Mulberry and white..	.75

Class	Name and Color	Each
Cl	Harzer Kind (Pape and Bergmann), Lavender pink .....	.25
C	Helen Durnbaugh (Broomall), Blush. 1918....	1.50
Pg	Helio (Diener), Canary yellow.....	2.00
Col	Henri Farman, Yellow blending red, collar cream .....	.25
D	Henri Patrick, White.....	.25
Ch	Herbert Slocombe (Slocombe), Lilac pink.....	5.00
P	H. J. Lovink (Hornsveld), White shaded mauve .....	.50
C	liolista, Orange, tip scarlet. Free.....	.35
D	Hochsai, Deep crimson on amber ground.....	1.50
C	Hoffnung, Light yellow, tips rose.....	.50
P	Hortulanus Budde, Red .....	.25
Dg	Hortulanus Fiet (Hornsveld), Creamy salmon shading to soft yellow, 3 ft.	1.00
D	Hortulanus Witte, Pure white .....	.35
Pv	Howitzer (Boston), Yellow, splashed scarlet...	1.50
C	H. Shoesmith, Vermilion scarlet.....	.25
D	Humoresque (Stout), Brown with reverse of petals lavender-rose	5.00

I

C	Ichi-ban, Red	1.00
Sg	Imperial Elephant (Stillman), Canary yellow and cardinal red	3.00
C	Indomitable, Cerise pink .....	.50
Dg	Insulinde (Leiden), Golden orange. 1916....	3.00
C	Island Queen, Pinkish mauve .....	.25

J

D	Jack Rose (Peacock), Red .....	.25
B	James Vick, Purple. Dahlia Variabilis was the original of all Ball or Show dahlias. Discovered growing wild in Mexico nearly two hundred years ago.....	.25
D	Jane Selby (Boston), Mauve pink	1.00
DB	Jean Kerr (Burpee), White .....	.75
D	Jeanne Charmet (Charmet), Pink lilac, edged white. Full and fluffy, 4 ft. ....	.35
Ch	Jeanne Francour (Mastick), Copper and bronze	1.00
Chg	Jersey's Pride (Waite), Yellow, amber and pink	10.00
Pom	Jessica, Yellow, edged red .....	.25
Ch	J. Harrison Dick (Stout), Pale corn-colored, with picoted lavender edge	2.00
Cl	J. H. Jackson (Vernon-Barnard), Almost black .....	.25
Dg	J. K. Alexander (Alexander), Violet purple. Hundreds of names of dahlia growers, personages and places have been given to dahlias. Kings and gardeners, generals and florists, lords, ladies and lovers of flowers, actresses, fictional characters, authors, books, presidents, slang phrases, preachers,—the names are all here .....	.50
D	Joffre (Rozain-Boucharlat), Pink shaded white..	.75
Col	John Bull (Stredwick), Crimson with yellow disc, collar white. Giant flowers, 2½ ft.....	.50
P	John Fair, Maroon .....	.50
P	John Green (Green), Yellow and scarlet.....	.75
D	John H. Slocombe (Slocombe), Deep red.....	2.00
Dv	John Lewis Childs (Boston), Yellow splashed scarlet, generally tipped white	3.50
Cg	John Riding (Stredwick), Crimson. 1913....	1.00
B	John Walker (Walker), Snow white.....	.25
PD	John Wanamaker (Peacock), Orchid pink.....	.50
C	John Woolman (West), Scarlet, shaded rose... ..	.35
C	Juarezi, Crimson. Original cactus dahlia. Found in 1872 and named for one of Mexico's presidents .....	.25
M	Jubilee (Cheal), Pink .....	.50
D	Judge Marean (Scheepers), Orange yellow....	7.50
Cv	Jupiter (Stredwick), Yellow, salmon rose tips, striped and spotted oriental red.....	.50

K

Cgh	Kalif (Engelhard), Bright red .....	.75
C	Kiiroi Kinu, Yellow	1.00
D	King of Commerce (Kunzman), Tango and orange	5.00
D	King of the Autumn (Hornsveld), Gold and pink. Reverts from decorative to peony....	.75
Pom	Kleine Domitea, Buff edged lighter.....	.25
C	Kriemhilda, Pink .....	.25
C	Kurai Hoseki, Maroon.....	1.00

L

Class	Name and Color	Each
P	Lady Alla (Mastick), Scarlet. Fragrant.....	1.00
D	Lady Helen, Bronzy pink, suffused white.....	3.00
Ch	La Favorita (Lohrmann), Brilliant salmon.....	2.00
Col	La Fusse, Oxblood red, collar same but marked white. Twisted petals. Star shaped.....	.50
A	La Styx, Maroon red, tipped gold.....	.75
D	Lavendere (Burbank), Lavender pink.....	2.00
C	Lawine (Goos & Koenemann), Flesh white....	.35
Dv	Le Grand Manitou (Charmet), White spotted, striped and blotched deep violet. Like all variegated dahlias, this variety will at times produce flowers of solid color.....	.50
Pom	Little Beeswing (Keynes), Deep sherry, shading to golden yellow. Tiny flowers.....	.35
Pom	Little Bessie, Creamy white .....	.25
Pom	Little Herman, Cardinal red, tips white.....	.25
Pom	Little Jennie, Primrose yellow .....	.25
D	L. Kramer Peacock (Peacock), White .....	.50
P	Lluria d'Ora (Wilmore), Red, shaded yellow....	.50
SC	Lord Goff, Cream, tips rose pink.....	.50
Dv	Lucy Fawcett, Pale yellow, striped and spotted carmine rose, 5 ft. ....	.35
D	Lucy Langdon (Stout), Lavender.....	2.00
D	Lyndhurst, Red .....	.25
D	Lyon Comstalk, Orange-fawn.....	.25

M

D	Mabel B. Taft (Boston), Pinkish apricot.....	2.00
D	Madam A. Lumiere, White, tips violet red....	.35
D	Madam Bertha Gemen, Currant red, suffused yellow .....	.50
P	Madam D. van Bijstein, Lilac .....	.50
Col	Madam E. Poier (Charmet), Purple, tips white, collar purple and white. Nearest to blue....	.35
Dup	Madam J. Coissard (Charmet), Cerise and white .....	.50
D	Madam Van Den Daele, White edged pink....	.50
P	Madam Van Loon, Orange .....	.50
Pom	Madeline, Primrose, edged rose purple.....	.25
D	Madonna (Ware), Ivory white .....	.75
Dv	Maid of Kent, Cherry red, tips white.....	.25
Sg	Major Mitchell, Pink .....	.50
S	Man Friday, Almost black, so this name is quite appropriate .....	.25
Dg	Manitou (Wilmore), Amber bronze shaded pink. A "crotch" bloomer .....	.35
D	Manzanola, Red .....	.25
Pom	Marguerite, Deep lilac .....	.25
C	Marguerite Bouchon (Cayeux), Deep rose, white center and tips. Flowers contain many pointed petals .....	.75
C	Marjorie Castleton, Rose pink, white center....	.25
Dg	Marjorie Field, Pink, shaded rose.....	1.00
P	Mary Jean Warner (Mastick), Golden yellow...	3.50
D	Marshal Foch (Spencer), Flame red, shaded gold	2.50
DP	Masterpiece (Wilmore), Pale old gold .....	.35
B	Maud Adams (Alexander), White overlaid pink .....	.50
Col	Maurice Rivorie (Rivorie), Crimson, white collar .....	.25
C	Melody (Stredwick), Yellow, tips white.....	.50
D	Melody (Peacock), Canary yellow .....	.25
D	Mephisto, Velvety crimson.....	.50
Dg	Mephistopheles (Marean), Ruby red, tipped yellow	15.00
Cv	Mercury (Stredwick), Deep yellow base, light yellow tips, striped crimson. Incurved. Pendant variety for exhibition .....	.50
Chg	Mexican Beauty (Stout), Same color as American Beauty rose	2.00
Pg	Meyerbeer (Nonin), Purple .....	.75
P	Mignon (Lohrmann), Mauve .....	.75
C	Mikan Atama, Orange and bronze	1.00
D	Mildred Slocombe (Slocombe), Pink	1.00
D	Mina Burgle (Burgle), Bright red .....	.35
Chg	Minnesink (Stout), Blood red	2.00
P	Miss Keeling, Mauve pink, shaded amber.....	.75
D	Miss Minnie McCullough, Yellow and red....	.25
C	Miss Nannie B. Moor (Broomall), Rosy lavender pink	1.00
Bv	Miss Titus, Fawn striped crimson .....	.25
C	Mlle. Marie Doucet, Mauve pink .....	.25
P	Mondschiebe (Goos & Koernemann), Yellow....	.50
Al	Monsier Ch. Molin, Cream	1.00
PD	Monsier Hoste, Rose carmine .....	.35

Class	Name and Color	Each
Dv	Monsier Lenormand (Charmet), Bright yellow, striped and speckled red, often tipped white..	.50
Col	Monsier L. Ferard, Claret edged white, collar petals long with same markings .....	.25
D	Morocco, Dark maroon often tipped white.....	.35
C	Mount Fuji, White	1.00
P	Mrs. Bowen Tufts (Alexander), Rose purple...	.50
Dg	Mrs. Carl Salbach (Salbach), Lavender pink...	3.00
PD	Mrs. Charles L. Seybold, Crimson carmine, each petal marked white .....	.35
C	Mrs. Douglas Fleming (Stredwick), White ....	.35
Ch	Mrs. Edna Spencer (Spencer), Lavender pink..	1.50
D	Mrs. F. C. Burns (Burns), Shell pink.....	1.50
C	Mrs. F. Jeffries, Deep velvety red .....	.35
D	Mrs. George Reed, White, deeply tipped pink...	.25
P	Mrs. G. Gordon, Creamy white .....	.50
C	Mrs. H. J. Jones, Scarlet, tips white. The darker color in a fancy dahlia is more likely to predominate. This variety may come solid color, but the solid color is always the red and never the white .....	.35
Dg	Mrs. I. de Ver Warner (Marean), Mauve pink	7.50
Cv	Mrs. J. Emberson, Lemon speckled pink.....	.35
P	Mrs. Jessie L. Seal (Gleadell), Old rose.....	1.00
D	Mrs. J. Gardner Cassatt, Bright cerise.....	.25
C	Mrs. J. Harrison, Crimson.....	.35
Dg	Mrs. Lillian Thistle (Lowell), Scarlet.....	2.00
Dg	Mrs. Louise Finger (Finger), White.....	5.00
Ch	Mrs. Richard Lohrmann (Lohrmann), Golden yellow	1.50
Dg	Mrs. Roosevelt, Pink, 3 ft.....	.35
B	Mrs. Saunders (Turner), Yellow tipped white..	.35
Cg	Mrs. Stephens (Stredwick), Pale primrose....	.35
D	Mrs. Vernon Castle (Clark), Clear shrimp pink	1.50
PC	Mrs. Warnaar (Hornsveld), Faint flesh pink. This variety, as well as Attraction, Insulinde, Geisha, Hortulance Fiet and King of the Autumn, originated in Holland.....	.75
Ch	Mrs. W. E. Estes (Estes), Pure white.....	1.50
D	Mrs. Winters, Snow white, 3 ft.....	.25
Dgv	Mrs. Woodrow Wilson (Jones), Vermilion red suffused white and yellow. Gigantic.....	3.00

N

P	Naiad (Wilmore), Cream pink, 1919.....	1.00
D	Naomi (Stout), Pink. For introduction in 1923	
Cv	Nashoon (Hathaway), Pink splashed crimson..	.75
Pg	Natalie Mai (Boston), Deep burgundy with creamy pink edges. Tiny petals around center	1.50
Pom	Nemesis, Red with white edges.....	.35
Pom	Nerissa (Turner), Soft pink, 3 ft.....	.35
Ch	Nibelungenhort, Old rose. Broad petals.....	.50
Dup	Nikko, Salmon pink, 5 ft.....	.50
Pg	Nine of Spades (Stout), Blood red.....	2.00
P	Ninigret (Stillman), Dark red, striped lighter..	1.00
Pv	Nokomis (Stillman), White and yellow speckled dark red. Flowers stand high.....	1.00
P	Norah Lindsay (West), Dove color.....	.50
S	Northern Star, Satiny rose.....	.50

O

D	Oban, Mauve, shading to fawn.....	.25
B	Orator, Salmon buff blotched white.....	.35
DPg	Oregon Beauty, Intense Oriental red.....	.35
Dv	Orra Daw, Maroon, tipped white.....	.35
Dg	Osam Shudow (Boston), Old rose, slightly suffused lilac, shading to yellow centre.....	7.50

P

D	Pacific (McWhirter), Cream, shading pink....	.50
Pg	Pacific Glow (Burns), Pink. For exhibition..	1.50
P	Painted Lady, Pale rose.....	.50
D	Papa Treyne, Red.....	.35
D	Patrick O'Mara (Vincent), Tawny orange....	3.00
C	Peg O' My Heart, Mauve.....	.50
BF	Penelope, White flaked rosy lake.....	.25
Chg	Penelope van Princes (Stout), Salmon.....	2.00
CD	Perle de Lyon, Pure white. Petals niched....	.25
CP	Phenomene, Salmon, suffused light amber....	.50
Pom	Phoebe (Keynes), Orange, blending to crimson .....	.25

Class	Name and Color	Each
Cg	Pierrot (Stredwick), Deep amber shaded darker tips sometimes white. Long, narrow petals. 1914. From England. Other good English cactus varieties are: F. W. Fellows, John Riding, Jupiter, Melody and Valiant .....	.75
Dg	Polaris (Broomall), Pure white.....	2.00
C	Pollyanna, Pure white, 5 ft.....	.50
Sv	Praxitelles, Violet maroon, marked white.....	.25
Col	President Vigor, Garnet, collar white.....	.25
Dg	President Wilson (Jones), Vermilion red, tips spotted white. 1920.....	3.00
P	Pretoria, Red, slightly yellow at base.....	.50
D	Pride of California (Lohrmann), Red. 1917..	1.00
S	Prince Ferdinand de Bulgarie. Each petal divided into equal stripes, edges being a brilliant scarlet and center pure white.....	2.00
D	Princess Juliana, White.....	.35
D	Princess Pat (McWhirter), Old rose. This variety requires disbudding to produce the finest flowers. Pinch out some of the buds, leaving terminal bud only.....	2.00
Dg	Priscella (Hodgens), White, shaded pink.....	5.00
Dv	Professor Mansfield, Yellow, white tips, rosy red center. Color variable, short stems.....	.35
Chg	Promethus (Stout), Soft salmon with orange shadings, 1922.....	10.00
Bg	Purple General Miles, Purple.....	1.00
Dg	Purple Manitou, Deep purple.....	.35

Q

P	Queen Elizabeth (Peacock), Rosy mauve.....	.75
P	Queen Emma, Hollyhock pink, 5 ft.....	.50
C	Queen of Hearts, Pure white, yellow base.....	.35
B	Queen of the Belgians (Rawlings), Cream, tips pink .....	.35
D	Queen Mary, Soft pink.....	.50
B	Queen Victoria, Canary yellow.....	.25
P	Queen Wilhelmina (Hornsveld), Pure white...	.50
P	Quentin Durward (Mastick), Lemon yellow, outer petals marked crimson, fluffy.....	3.00
PD	Quimby's Geisha (Quimby), Scarlet and gold..	2.50

R

S	Rantendelin, White and deep crimson.....	.25
Col	Regularity (Stredwick), Purplish crimson, collar white and purple. Petals evenly formed....	.35
Ch	Reine Cayeux (Cayeux), Geranium lake.....	.35
B	Reine Charlotte, Purple crimson.....	.25
Bv	Rev. J. B. M. Camm (Keynes), Yellow, striped scarlet .....	.50
Cg	Rev. T. W. Jamieson (Stredwick), Mauve pink, salmon base, incurved petals, 5 ft.....	.50
C	Rheinischer Frohsinn (Goos & Koenemann), Pink mauve.....	.50
C	Rheinkonig (Goos & Koenemann), White.....	.35
C	Richard Box (Stredwick), Primrose yellow....	.50
C	Richard Vincent, Jr. (Jost), Shrimp pink. None for sale.	
P	Roem von Nijkerk, Deep purple.....	1.00
Bg	Rose, Deep rose. Each large petal contains a smaller one.....	.35
S	Rose Pink Century (Peacock), Deep pink.....	.25
C	Ruth Gleadell (Seal), Yellow, shaded pink....	.75

S

S	Saint George Improved, Yellow.....	.25
C	Saxony (Engelhard), Salmon pink.....	1.50
Dup	Samson, Red.....	.35
Ch	San Francisco (Lohrmann), Reddish bronze...	.75
Dvg	San Mateo (Boston), Yellow splashed scarlet..	2.00
Col	San Mateo Star (Boston), Cerise, collar white	1.50
Pom	San Toy, White, heavily tipped crimson.....	.25
DI	Scarlet Bedder (Waite), Red.....	10.00
S	Scarlet Star (Cheal), Scarlet. A new type introduced by J. Cheal & Sons, Crawley, England. At a distance Star dahlias appear to be single but closer inspection reveals the presence of a second row of petals.....	.50
C	Scorpion, Light yellow.....	.50
Dg	Senorita (Lohrmann), Crimson, 1922.....	5.00
Dg	Sequoia Gigantea (Burns), Yellow.....	2.50
C	Sequoe, Indian yellow, suffused madder red...	.35
Pg	Shantung (Stout), Red and gold.....	5.00

Class	Name and Color	Each
Dg	Shudows Lavender (Boston), Silvery lavender, slightly shaded white.....	10.00
D	Sister Theresa (Mastick), Sulphur white.....	1.50
C	Snowdrift (Howard & Smith), White.....	2.50
Dg	Snowdrift (Broomall), White, 3 ft.....	2.00
Pom	Snowclad, White.....	.25
C	Snowstorm, White. Moderately incurved.....	.50
P	South Pole (Cannell), White, 4 ft.....	1.00
Col	Souvenir de Chabanne (Rivorie), Yellow tips carmine, collar yellow, tips white.....	.35
Dg	Souvenir de Gustav Douzon (Bruant), Orange scarlet. As large as its name is long.....	.35
Sv	Spanish Century, Yellow, penciled red.....	.25
D	Starlight. Each white petal has two or more red stripes. Medium size.....	.35
B	Striped Banner, Crimson, tipped white.....	.25
D	Sulphuria, Sulphur yellow. Early.....	.75
B	Sunburst, Salmon.....	.25
Dup	Sunshine (Stout), see Golden Sunshine.	
B	Surpasse Colosse, Scarlet carmine.....	.35
Col	Swallow, Petals and collar white.....	.35
C	Sweet Briar (Stredwick), Pink, 1912.....	.50
D	Sylvia, Pink and white.....	.25

T

C	T. A. Havemeyer, Red, tips lighter, yellow base	.35
C	Taishi, Lavender.....	1.00
D	Tenor Alvarez (Nonin), Rosy lilac, splashed brown.....	.50
C	T. G. Baker, Yellow. Incurved.....	.50
Pg	The Billionaire (Stillman), Golden orange. The tendency is toward large flowers. If you want size only you will like this variety.....	2.00
Dg	The Grizzly (Burns), Dark maroon red. A California variety. Other famous California dahlias are Dr. Tevis, Fantastique, Geo. Walters, Gladys Sherwood, Golden West, La Favorita, Mrs. Carl Salzbach, Shudow's Lavender, etc.....	2.50
DP	The Magic Flower of "OZ" (Doolittle), Copper yellow.....	2.50
Dg	The Millionaire (Stillman), Lavender.....	2.50
Ch	The New Moon (Burns), Canary yellow, tips white.....	5.00
Dv	The Robert Ogden Fletcher (Brown), Yellow, white tips, flecked red. 1921.....	5.00
Sv	Theries, White, striped violet.....	.25
Bg	Tillamook, Very pale pink.....	.35
D	Trudel (Stout), Gold overlaid salmon. For introduction in 1923.	
Chg	Tom Lundy (Fenton), Deep crimson.....	.75
Pom	Tommy Keith (West), Cardinal red, tips white..	.35
S	Twentieth Century (Peacock), Rosy crimson, 5 ft. This is the original century.....	.25

U

C	Uncle Tom, Maroon.....	.25
S	Union Jack, White, evenly edged scarlet.....	.35
C	Unique (Keynes), Deep red, tips white.....	.50

V

C	Valiant (Stredwick), Red.....	.75
P	Van Dyke, Salmon, shaded heliotrope.....	.50
Bl	Verdiflora, Verdant green, occasionally red petals. A freak. Will succeed in shade. Pictured as long ago as 1845. Produces flowers of solid green, others green with crimson petals intermingled and others of solid crimson—sometimes all on the same plant.....	.35
C	Victor von Scheffel, Pink, edged deep rose.....	.25
B	Vivian, White, edged rose violet.....	.35
Pom	Vivid, Red.....	.25

W

Ch	Washington City (Broomall), White.....	2.00
Ch	W. B. Childs, Blackish maroon.....	.35
Dv	W. D'Arcy Ryan (Boston), Violet purple, tips white.....	1.00
Dg	W. D. Hathaway (Hathaway), Pink.....	2.00
P	Weber, Mauve pink.....	.50
Dg	Westhope (Stout), Light yellow, with slight pinkish tinge at base.....	10.00

Class	Name and Color	Each
S	White Star (Cheal), White. Resembles water lily .....	.50
S	White Sunshine (Stout), Pure white.....	2.00
B	White Swan, White.....	.25
S	Wildfire Century, Red.....	.25
D	William Agnew, Red.....	.25
D	William Slocombe (Slocombe), Canary yellow..	2.00
Pom	Winifred, White, tips lavender.....	.25
Ch	Wodan (Goos & Koenemann), Old gold center, shading to salmon rose. Broad petals.....	.50
C	Wolfgang von Goethe (Nonne & Hoepker), Apricot, shaded carmine. 1912.....	.50
S	Worth Star (Cheal), Old rose.....	.50
Bg	W. W. Rawson (Rawson), White overlaid amethyst35

X

D	Xanthic, Yellow.....	.50
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Y

S	Yellow Century, Yellow.....	.25
D	Yellow Colosse, Primrose yellow.....	.35
B	Yellow Duke, Yellow.....	.25
P	Yellow King (Hornsveld), Clear yellow.....	1.00
S	Yellow Star, Primrose yellow.....	.50
C	Yonaka, Deep maroon.....	1.00

Z

Ch	Zenobia (Du Bois), Purple.....	10.00
P	Zeppelin, Mauve.....	.50

I grow and can supply many varieties not listed herein. Those who do not want to bother to pick out the varieties wanted may leave the selection to me. This is particularly so if unfamiliar with the many classes and colors. Simply send the amount you wish to spend and tell me about what you want. I am sure you will be pleased with my selection and with the liberal filling of the order.

HYBRID DAHLIA SEED

MUCH pleasure can be derived from growing dahlias from seed. They bloom the first year and are the means by which the finest novelties introduced were derived. Easily grown and will bloom in about ten weeks from sowing, or you can plant dahlia seed too late to flower and harvest the tubers to plant and flower the following year.

The creating of just one new variety should be well worth while, for it would be yours—to name and introduce. And then there is always the chance of producing a prize-winner that might mean big money for the original propagator. Any of the following seed, sown this spring, will give this year a garden full of plants, flowers and then tubers.

	Packet
ANEMONE Varieties, Mixed	\$5.00
BALL Varieties, Mixed	2.00
CACTUS Varieties, Mixed	3.00
COLLARETTE Varieties, Mixed	1.00
DECORATIVE Varieties, Mixed	3.00
DUPLEX Varieties, Mixed	1.00
PEONY Varieties, Mixed	2.00
POMPON Varieties, Mixed	2.00
General Mixture of all the above.....	1.00
General Mixture of Cactus, Decorative and Peony only	2.00
Special Mixture of selected seed from the better varieties	5.00

Dahlias will not "come true" to class or color from seed.

Miscellaneous Information Alphabetically Arranged

AMERICAN DAHLIA SOCIETY. A cordial invitation is extended to join the A. D. S. Yearly dues \$2.00. Secretary, William J. Rathgeber, 198 Norton Street, New Haven, Conn.

CULTIVATION. As soon as the plants are up begin to cultivate. Keep the soil loose just as soon after each rain as possible. Dahlias respond to good care. Only animals and plants are grateful. Man alone deceives and cheats. All is not sentiment in the garden—even though assisted by sunshine and shower, there will be weariness and often disappointment. Each has its antidote. Suppose it is difficult to accomplish all you desire, the pleasure is often in proportion to the obstacles overcome.

CUT FLOWERS. Dahlia flowers can be shipped safely half way across the continent. Blooms sold from August until killing frost. \$1.50, \$2.00 and \$3.00 a dozen. Also long distance shipment boxes, prepaid to any address, with your card, \$5.00 or \$10.00 each.

DAHLIA DAY DREAMS. I am neither a lecturer, actor or orator but, for a consideration, I will deliver what might be called an oral dahlia show, entitled "Dahlia Day Dreams." Garden Clubs, Florists' Associations, Horticultural Schools, etc., will receive syllabus, terms, etc., upon request.

DISBUDDING. Take off superfluous buds and you will get larger, better and more flowers. Buds are usually borne in sets of threes. Remove the two side buds, thus throwing the strength into the one remaining. Cut every flower with a long stem and so give plants the necessary pruning.

EARLY ORDERS. If you delay ordering until it is about time to plant, you are almost certain to find some of the varieties you wanted are all sold. Orders for tubers booked, for spring delivery, any time during the year. Export orders booked in advance for shipment at the most favorable season according to destination.

EVERYTHING PREPAID. Seeds, single tubers, dozens, as well as "Collections," sent prepaid at the prices given. No charge for boxing or packing.

GIFT BOX. You will want to remember one or more flower-loving friends, and so I call attention to the "Gift Box." Each box costs \$5.00 and contains twelve extra choice exhibition dahlias—tubers of my personal selection—retail value \$7.50 or more. I write a letter to your friend on any day you specify, telling of your gift or enclosing your card, the box being delivered the following spring.

GROW DAHLIAS. Sure you can buy flowers. They are like other people's children—prettier than yours, perhaps, but not your own. They are only yours by right of purchase and have not been made precious by love and care expended

in rearing and safeguarding them. A dahlia you have planted and tended, bursting into bloom, is productive of keen happiness. Only those who raise flowers are susceptible to joys of this kind. So I say it again—Grow Dahlias.

GUARANTEE. I offer strong divisions with one or more eyes. Every tuber guaranteed to grow. But tubers to be replaced can be shipped the following spring only and all tubers to be replaced must be returned. I send only such stock as is first-class and in good condition. Since I have no control over stock after it leaves my place, I cannot assume responsibility for failures due to improper planting or neglect after tubers have left my hands. I guarantee all stock true to name and in a healthy growing condition when sent out. Any stock which proves otherwise will be gladly replaced or the price therefor returned.

HOT WATER TREATMENT. To revive withered flowers plunge the stalks in boiling water and leave them in it till it becomes cold. Then cut about one inch from the ends of the stalks. Do not say "it can't be done" until you have tried it.

LATE PLANTING. I can usually deliver, during July and August, well rooted and fully started dahlia plants of the better varieties. Those who live in the vicinity of Netcong may make a personal selection. Prices range from 50 cents to \$10.00 a plant. I cannot issue a list of the varieties but will mail to any address a dozen plants, all different, labeled, at either \$5.00 or \$10.00—\$40.00 or \$75.00 a hundred.

MRS. STOUT'S NEW BOOK. Published by Doubleday, Page & Co., "The Amateur's Book of the Dahlia," by Mrs. Charles H. Stout, Short Hills, N. J. Fully illustrated. Contains everything you wanted to know about the dahlia. Price \$3.00.

ONE STALK ENOUGH. After planting, if more than one stalk comes up, pull up all but one. Gardeners, for example, do not plant a dozen tomato plants in one hole—they use one plant and leave plenty of space around it—and that is the way it should be with dahlias. People who plant two or three tubers, or even a whole clump, to a hill, would not plant a peck of potatoes or a pint of corn to a hill.

ORDERS. My terms are cash with order. I prefer not to receive C. O. D. orders, but if such are sent they should be accompanied by cash to one-fourth the value of the goods ordered to insure acceptance. Orders taken at the fall shows (some varieties not listed herein), and all others not fully paid, will be sent C. O. D. unless previous arrangements have been made.

PERSONAL SERVICE. Arrangements can be made to secure my personal attendance, consideration and advice regarding plans, sites, soil, selection, planting, cultivation, exhibition, etc., by estates, parks, nurserymen and florists. My charge for this consultation service is \$50.00 a day, plus

railroad fare. Open time and further information upon request.

PLANTING. Lay tubers flat and cover about six inches. Plants should stand about three feet apart. When you receive your box of dahlias, do not open them and then set aside to dry up. If not ready to plant, place tubers at once in a box of damp (not wet) sand or earth. If a tuber shows no eye, the best and only proper place to start it is in the ground where it is to bloom. The last sentence may not seem of any great importance, nevertheless, it is worth reading again.

REFERENCE WORK. The Abridged Dictionary of the Dahlia is something more than a catalog—quite a few people in the trade say they use it as a standard reference book. It is distributed free, but for those who would like a more substantial form it is furnished bound in boards for \$1.00, and in leather at \$2.00.

SAY IT WITH FLOWERS. See Matthew 6:28-29.

SEED. I offer a small quantity of Hybrid Dahlia Seed, in a general mixture, at One Dollar a packet. This seed should produce some good new varieties as the pollenization was well done. I try to sow seeds of kindness as well as those of plants—order a package of seeds and I may wrap up some of this spirit with the goods.

SEEDLINGS. Here is something new. I shall have a surplus of seedling dahlia plants left after my own planting, and so offer a limited number at \$2.00 a dozen or \$15.00 a hundred, postpaid. June delivery only. These plants will be grown from selected hand hybridized seed taken from the best varieties. Every plant a new variety.

SOIL. Dahlias succeed in almost any soil, but do best in light soil with good drainage. Fertilize after the buds have formed. If soil is too rich when tubers are planted, you may get plenty of perfectly good foliage but not so many flowers. Some of the finest dahlias I ever saw were growing in coal ashes.

SPECIAL. Calling attention to a decorative dahlia I introduced in 1914, named—by permission—Mrs. Vernon Castle. Glowing rose pink, brightened by white. A vigorous grower, profuse and continuous bloomer—flowers large, on good stems. The price—\$1.50 each, \$15.00 a dozen. Please try this variety.

SUBSTITUTION. I never substitute inferior varieties for those ordered, but should any varieties ordered be sold out, I will fill the order with similar or better varieties, correctly labeled, unless instructions to the contrary are given in the order. If you order after May 1st, please mention varieties you are willing to have substituted should some of those selected be sold out.

THIRTY-SIX EXHIBITION DAYS. Last season, in some cases, I had two exhibits at one time, and in one instance two shows opening on the same day. These displays were personally staged by me, with the exception of the Summit

show, this display being made by Mrs. Clark, and more effectively and artistically than I could have done. In fact, while I say I staged these exhibits, it would have been impossible, without the capable assistance, constant co-operation and the helpful suggestions of Mrs. Clark at each and every one of the following displays:

- September 5th—Ledgewood, N. J. Gala day of Ledgewood Association. First prize.
- September 9th and 10th—Hackettstown, N. J. Second Annual Dahlia Show of the Woman's Club. Non-competitive exhibit.
- September 12th, 13th and 14th—Stroudsburg, Pa.
- September 15th, 16th and 17th—Washington, N. J.
- September 19th, 20th and 21st—Boonton, N. J. Won silver cup offered by Ex-Assemblyman A. D. Herrick.
- September 24th and 25th—New York Botanical Garden, Bronx Park, New York City. The Horticultural Society of New York awarded me second prize, over nearby exhibitors, for the "Largest and best collection," besides other prizes for Pompons and Singles.
- September 27th, 28th, 29th and 30th—Hotel Pennsylvania, New York City. The Judges of the seventh annual show of the American Dahlia Society awarded me fifteen prizes—seven firsts, six seconds and two thirds. I also maintained a Trade Display. There might have been more prizes if I had had more time, but as I was one of the Judges of Amateur exhibits it was necessary to act in that capacity.
- September 30th and October 1st—Short Hills, N. J. 13th Annual Dahlia Show of the Short Hills Garden Club. Awards to amateurs only.
- October 3d, 4th and 5th—Dover, N. J. Won the Dolan silver cup.
- October 7th and 8th—Netcong, N. J. Courtesy of Mr. W. E. Bostedo.
- October 8th and 9th—Nutley, N. J.—Under the auspices of the Nutley Field Club.
- October 12th, 13th, 14th and 15th—Newton, N. J. No other exhibitors.
- October 19th—Summit, N. J. Flower Show by Garden Clubs of Morristown, Somerset Hills, Princeton, Short Hills, Rumsen, Trenton and Summit. No awards to commercial growers.
- October 19th, 20th, 21st and 22nd—Morristown, N. J. Of my exhibit here the *Morristown Record* said: "This is the largest and best collection of dahlias ever exhibited in Morristown," and *The Jerseyman* said: "Citizens unanimous in pronouncing it best exhibit ever seen here."
- October 2nd to 8th, 1922, my own Open Air Dahlia Show. Begins each year the first Monday in October.

Some Dahlia Shows make no awards to professionals. But in every instance where prizes were offered in "open to all" or "professional" classes, I never failed to secure the award. I believe I was able to accomplish this result because I exhibited the wonderful varieties originated by Mrs. Charles H. Stout.

TIME TO PLANT. Plant tubers after danger from frost or from May 1st to July 15th. In this locality, I recommend planting about June 1st. Tubers planted in July will flower the same season, as they bloom in from six to eight weeks from the time the tuber is planted. The later the planting the quicker the growth. Last year some of my exhibition flowers came from tubers planted in August.

TUBERS. Some varieties always produce small tubers, toes, roots, bulbs—call them what you choose—while other varieties make large ones. Do not be afraid of small tubers, because they are as good as the large ones.

Announcing the Offering For Sale of the Dahlias, Originated by Mrs. Charles H. Stout, Short Hills, N. J.

BY a recent arrangement I become grower, exhibitor and distributor of all the dahlias originated by Mrs. Charles H. Stout.

Mrs. Stout has had remarkable success with dahlias—she has, for ten or twelve years, been studying, hybridizing and testing them. During that time she has been—and will continue to be—an amateur.

Because of the persistent and ever-increasing demand, she consented to permit them to be offered for sale—with the distinct understanding that her entire proceeds be devoted to charity, thus preserving unquestioned her amateur standing. She has been very jealous of this rating and always hesitated to sell any of her dahlias. She raises dahlias for pleasure only—with no thought of profit. Through the present arrangement Mrs. Stout continues her experiments without disturbing commercial features.

Of the many varieties created by Mrs. Stout, she has destroyed all but a few. The following list, then, contains only such sorts as are different or superior in color, form and habit to older varieties. By earnest and constant effort for improvement and development Mrs. Stout's dahlias have come to be known for their exquisite daintiness, unusual forms and colors.

These superb varieties were produced only by careful discrimination and almost endless testing. As dahlias go toward perfection they go toward beauty. The professional is inclined to sell a new variety even though he knows it is not quite as fine as could be produced. His investment of time and money is such that he feels they must be converted into cash. No such motives actuated Mrs. Stout—her only goal was perfection. She has several promising varieties under observation, but it can be depended upon they will not be exhibited until they have passed her own rigid tests.

Articles on dahlias written by Mrs. Stout have appeared in the Bulletins of the American Dahlia Society and the Garden Club of America, and in publications like *The Flower Grower and Gardeners' Chronicle*. A pamphlet was written, by request, for the Horticultural Society of New York. Her book, "The Amateur's Book of the Dahlia," published by Doubleday, Page & Co., is appearing this spring.

That Mrs. Stout has lent charm and value to the advancement of the dahlia is evidenced by the demands upon her for her services as flower show judge and lecturer. She has appeared before many Garden Clubs and Horticultural Societies, and is booked to speak in many parts of the country this season.

Mrs. Stout has won, by showing her own exclusive varieties, in open competition with the best foreign and domestic sorts, many silver cups, medals, and an innumerable number of ribbons and other types of prizes. During the year 1921 Mrs. Stout won 27 firsts, 4 seconds, 1 third, 6 medals, and 5 sweepstake prizes.

It might be charged, and justly so, that because I am the distributor I am biased in favor of these dahlias. However, the sincere praise of the thousands of disinterested flower lovers, who have viewed these dahlias at exhibitions and at Mrs. Stout's private trial grounds, have already expressed themselves in more favorable terms than the most extravagant language I could possibly muster. In fact, I do not even know of a publication, in any way devoted to gardening, that has not published articles of commendation. Like the Dahlia Show Judges, I consider every one of these varieties to be the highest form of dahlia accomplishment—the very summit of excellence achieved by patience, perseverance and scientific knowledge in crossing and selection.

(Signed) ALT F. CLARK.

ALMA MATER. Very large pure white decorative on strong stems. Plants are always covered with massive blooms well above the foliage. Seedling of Madonna in 1918. Tubers \$2.00 each.

BONNIE. Bright cerise decorative. A fine commercial sort for florists. Does not need disbudding. Medium sized flowers with long, wiry stems. For garden decoration and for cut flower purposes Bonnie is not surpassed—flowers last a week or ten days after cutting. Bonnie has never been exhibited singly, but when grouped with J. Harrison Dick, Shantung, Minnesink, Nine of Spades, Penelope van Princess, Lucy Langdon, Gertrude Dahl and Golden Sunshine, was awarded first prize as the most meritorious exhibit by an amateur by the American Dahlia Society in 1920. Plants \$2.00 each.

CAMEO. Flesh pink and white decorative. Large flowers on good stems. No dahlia grown will give more pleasure and satisfaction. Easy to grow and fit for any purpose. Originated in 1918. \$5 a tuber.

EMILY D. RENWICK. Iridescent rose. Mrs. Stout's entire stock of this decorative variety was bought by George Smith and Sons of East Orange, N. J. The entire proceeds were used for casting a medal in the name of Emily D. Renwick and awarded annually by the Short Hills Garden Club for achievement. Tubers are being offered for sale, for the first time during 1922, by George Smith and Sons. Orders may be sent them direct or I will fill order from stock secured from them. \$3.00 each.

GERTRUDE DAHL. Opalescent pink peony flowered. Some trade publications describe this variety as flesh pink. Originated in 1913, this dahlia was named by the American Dahlia Society for Mrs. Gertrude Dahl Mordecai, a descendant of Prof. André Dahl—after whom all dahlias are named. In 1916 won the Mordecai Cup for best undis-seminated seedling dahlia and was awarded a certificate by the A. D. S. Also certificate by the Horticultural Society of New York and first prize, Lawrence, L. I., Short Hills, N. J., and Maplewood, N. J., and has never been beaten when shown. Free flowering and early. Plants \$2.00 each.

GOLDEN SUNSHINE. A duplex variety—golden yellow overlaid salmon. Seedling of 1912. For purposes of registration, called Golden Sunshine, although original name was Sunshine. In reviewing the first show ever held by the A. D. S. in 1915 the Florists' Exchange said: "Among the varieties shown for a certificate was a semi-double named Sunshine, from Mrs. Stout, remarkably distinct and beautiful." This is Mrs. Stout's greatest prize winner. Received the first certificate ever issued by the American Dahlia Society in 1915. Certificates in 1916 by Horticultural Society of New York and New York Florists' Club. Won first prize in single and duplex class at the Short Hills Garden Club Shows every year since 1913. Received Garden Magazine Achievement Medal, 1915. Two first prizes and sweep-stake prize at Portland, Oregon, in 1916. Sweepstake prize, Maplewood, N. J., 1916, and has won eight silver cups at various other dahlia shows. In 1921 won first and second prize for best duplex at show of the Short Hills Garden Club. Two prizes were offered, on different days, at the latest show of the A. D. S. for "best vase of Duplex," in the open for all class—Golden Sunshine was awarded first prize in both entries. \$2.00 each tuber.

J. HARRISON DICK. Pale corn-colored with picoted lavender edges. A hybrid cactus originated in 1917. Plants are of upright growth and bear fluffy blooms. This variety was first exhibited by Mrs. Stout at the show of the American Dahlia Society in 1916, where it was awarded a certificate. It was again exhibited and won first prize in 1919 and then named by the Judges of the show in honor of the late Secretary of the Society, J. Harrison Dick. Mrs. Stout contributed her entire stock of this variety to the A. D. S. Through its President, Mr. Richard Vincent, Jr., the Society sold plants at \$2.00 each, Mrs. Stout being the first purchaser of five plants. Received certificate from the Horticultural Society of New York in 1920. Tubers \$2.00 each.

HUMORESQUE. A 1919 decorative. Brown with reverse of petals shaded lavender-rose. The odd but beautiful twisting petals make this dahlia a different type from any other dahlia grown. In 1920 received certificate from Hort. Society of New York. Received first prize at the 1921 show of the Short Hills Garden Club. Tubers \$5.00 each.

LUCY LANGDON. A decorative seedling of 1917. A shade of lavender that is a delight to the eye. In season the

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Introduction by Mrs. Francis King

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plants are always covered with blooms which are just as perfect late in the season as early. Received certificates A. D. S. in 1918 and Horticultural Society of New York in 1919. A prize winner at the 1921 A. D. S. Show for "Vase of Decoratives, 12 blooms." Tubers \$2.00.

MEXICAN BEAUTY. Same color as the American Beauty rose, with reverse of petals lighter shade. In fact, this hybrid cactus, when originated in 1918, was called American Beauty, but could not be registered with the A. D. S., as there were already two varieties bearing that name. Heavy flowers on strong stems—with a brilliancy of color that is unexcelled. In 1920 received certificate from Hort. Society of N. Y. A prize winner under "Hybrid Cactus," at the 1921 Short Hills Garden Club Show. \$2.00 each.

MINNESINK. A hybrid cactus of perfect type with blood-red flowers. Certificates A. D. S. and Hort. Soc. of N. Y., 1920. Received the A. D. S. Silver Medal for best dahlia in the whole show at the Short Hills Garden Club, 1919. Won prize for finest dahlia in the 1921 Show at Ridgewood N. J. The blossoms gleam like giant rubies in the sun. Price \$2.00 each.

NAOMI. Pink decorative. Stems like a walking stick—so stiff and straight. Orders accepted for 1923 delivery only.

NINE OF SPADES. A seedling of 1918 named for the charter members of the Short Hills Garden Club. A blood-red peony with long quilled petals like poinsettias. Enormous flowers on strong stems. No better red in cultivation. Blooms incessantly. Possesses every good habit that should recommend it to private or professional growers of dahlias. In other words, an exclusive new dahlia for the connoisseur. Awarded a first prize at the 1921 show of the Short Hills Garden Club. \$2.00 each.

PENELOPE VAN PRINCES. A pleasing salmon-colored hybrid cactus. Originated in 1917 and received certificate A. D. S. 1918. Grouped with J. Harrison Dick, Gertrude Dahl and Emily D. Renwick, received silver medal from Hort. Soc. of N. Y. in 1919. This is the handsomest flower you ever saw—anywhere. Low growth with large flowers on very stiff stems. Received a first prize in 1921 at the Short Hills Garden Club Show. Plants \$2.00.

PROMETHEUS. Introduction for 1922. *Garden Magazine* for November, 1921, reviewing the 7th Annual Show of the A. D. S., said: "In the collection of seedlings shown by Mrs. Stout was one of special merit, *Prometheus*, hybrid cactus, of splendid form on long graceful stems. It is a soft salmon with orange rather than pink shadings." \$10.00.

SHANTUNG. A Geisha seedling of 1919 with the fantastic form and all the Oriental colors suggested by the Japanese dancing girl. Can be grown 12 inches in diameter. Stems exceptionally long and straight—covered with large flowers all summer. The lover of beauty will find Shantung "spotted with fire and gold, in tints of flowers." The absolute mutiny of color and beauty of form are simply amazing. Search the continent and you will find nothing to compare with this variety, because it is one of Mrs. Stout's best creations. Received silver medal, A. D. S., 1919, for the most meritorious exhibit in show of the Short Hills Garden Club and silver medal, Short Hills Garden Club, for best seedling. In 1920 received certificate from Horticultural Society of N. Y. First prize in 1921 for "Peony Flowered Dahlias" at show of the Short Hills Garden Club. \$5.00.

TRUDEL. A decorative variety originated in 1919. For introduction in 1923. "Child of and exact color of Golden Sunshine."

WESTHOPE. A good type decorative—light yellow with slight pinkish tinge at base of petals. Enormous flowers on long stems. Can be grown 10 inches in diameter and 5 inches deep. A high class novelty that has always attracted immediate attention at Mrs. Stout's private trial grounds since its creation in 1918. Received A. D. S. prize for best undisseminated seedling dahlia exhibited by an amateur in 1920. In 1921, at the show of the Short Hills Garden Club, won first prize under "Decorative Dahlias" and first prize under "Yellow Dahlias." \$10.00 each, \$100 a dozen.

WHITE SUNSHINE. A beautifully formed single, with round petals of the purest white—seedling from Golden Sunshine X Gertrude Dahl. Originated by Mrs. Stout in 1917. A most distinctive variety with exceptionally good habits. A prize winner at the 1921 shows of the Horticultural Society of New York and the American Dahlia Society. Tubers \$2.00.

Those not fully acquainted with the characteristics of the many varieties of dahlias, but desiring inexpensive, choice, reliable and well varied collections, cannot do better than order some of the following—all excellent values.

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