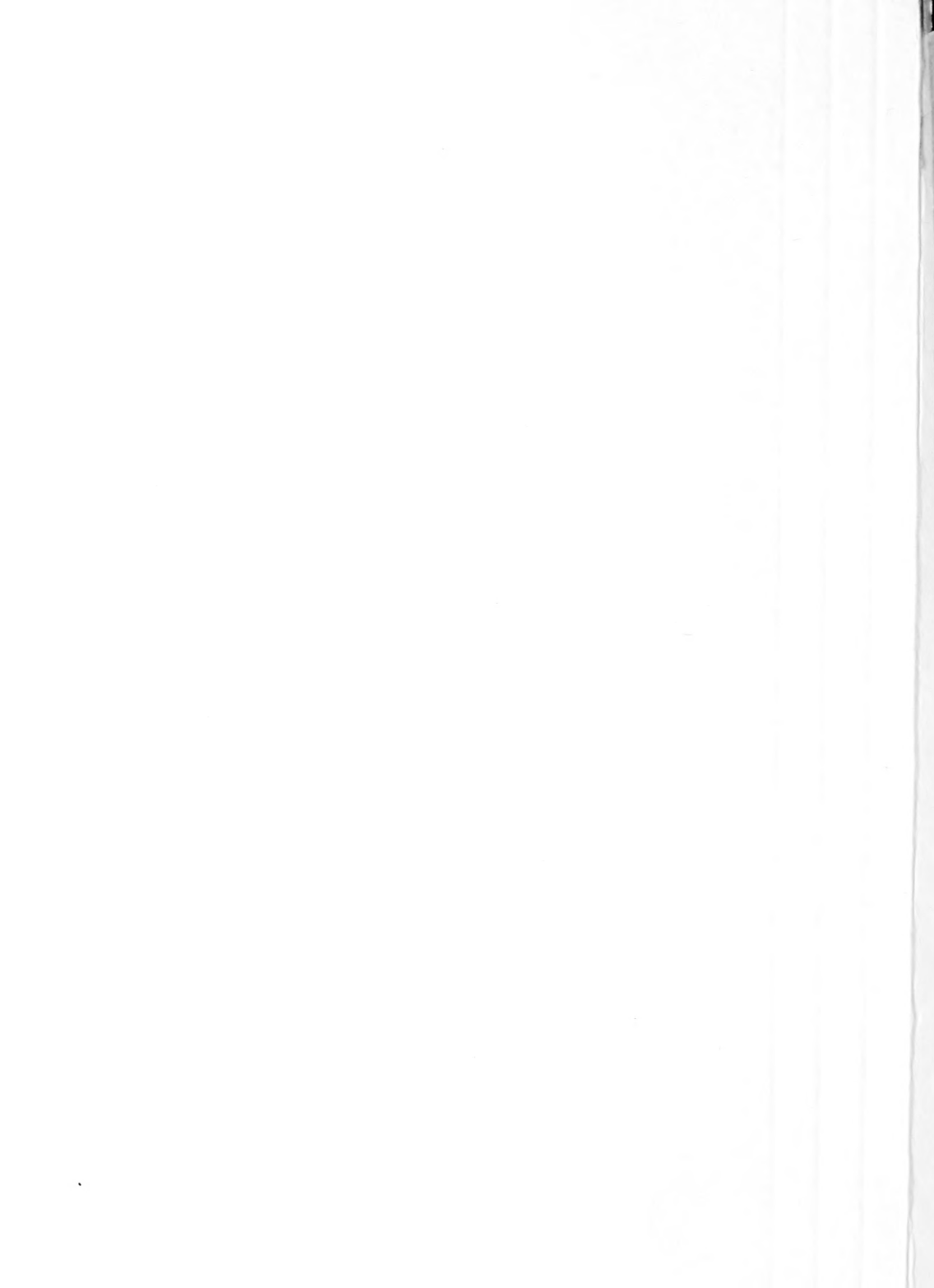


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62.09

1922  
**Sea Cliff**  
**Dahlia Gardens**

**San Francisco**  
**California**

**Miss A. Hodgens**  
**Twenty-sixth Avenue**  
**at Lake Street**

## How to Grow and Care for Dahlias

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The dahlia is one of the easiest of all flowers to grow, but like children they must be given care. If possible plant in an open sunny location. Prepare the soil by digging deep, at least twelve to eighteen inches. The use of a fertilizer all depends on the condition of your soil and how you grow them. Lay the tuber flat on its side. Keep the soil loose by frequent hoeing, being careful not to go too deep, to injure the roots. Only allow one or two shoots to remain on the plant. When plants are high enough tie to a strong stake. By keeping a cup, or trench, around the plant it will retain the moisture and will not require as much watering.

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Terms—All retail orders are delivered prepaid, when accompanied by cash.

Forwarding—Orders shipped as soon after the 1st of April as possible.

Guarantee—All tubers sent out are guaranteed to be true to name.

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## MISS AIMEE HODGENS Sea Cliff Dahlia Gardens

Twenty-sixth Avenue

Between Lake and California Sts.

San Francisco

## Peony Dahlias

### INTRODUCTIONS FOR 1922

- \***Cornelia**—H. A dahlia which will produce ten-inch flowers all season. Stem is long and stiff in bud, but the weight of the blossom, will bend the stem. This dahlia comes both Decorative and Peony. Creamy pink shading deeper towards the center .....\$ 3.50

## Other Peony Dahlias

- \***Beatrice Boston**—B.B. A very attractive dahlia in color and foliage. Amaranth changing to deep mauve. Free bloomer and large flower..... 2.00
- \***Blue Bird**—B.B. An immense peony on a perfect stem, blossom of deep mauve or lilac, which has a peculiar bluish sheen. Free flowering, and a favorite for cutting..... 2.50
- Cream King**—A general favorite, soft cream color, should be in every garden ..... .75
- City of Portland**—A clear, deep yellow of immense size, a very popular flower, very free flowering and a perfect exhibition flower, winning first prize for the largest flower in the 1920 Palace Hotel Show..... 4.00
- Edith Cavell**—A dahlia of wonderful coloring. orange, suffused with old gold. The large flowers are held aloft on long stiff stems ..... 1.50
- \***Edith Wooster**—B.B. Large flower of reddish bronze, shading to gold. Very free bloomer and always in demand as a cut flower ..... 2.00
- \***Elizabeth Boston**—B.B. Quite as popular as its namesake, and deservedly so, as it is the finest dahlia of its coloring, a deep scarlet regularly tipped gold. Immense flower on long stem, which is good for any purpose..... 5.00

\*DAHLIAS OF CALIFORNIA ORIGIN

**SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO**

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* <b>Elsa</b> —L. A large white peony, good for any occasion. No collection is complete without it.....	.75
* <b>Gorgeous</b> —B.B. Has everything that could be required in a dahlia, wonderful color of yellow shading to bright red, extra long stem, immense flower, and best of all its exceptionally good keeping qualities as a cut flower. Very tall grower.....	5.00
* <b>Haida</b> —H. One of the largest peonies for exhibition and garden. A profuse bloomer of wonderful color, creamy pink shading to lavender, stem pendant.....	1.00
* <b>Mexico</b> —F.B. An attractive red and yellow peony, large flower held on good stems, good for any purpose.....	1.50
<b>Meyerbeer</b> —A French peony of great merit, a combination of purple and crimson. Large flower with long stem.....	.75
* <b>Mrs. Jessie Seal</b> —J.S. Rich old rose with gold shadings. Flowers large and held well above the foliage, on strong stem .....	1.00
* <b>Mrs. J. Bray</b> —B.B. A very distinctive fancy peony of a white ground, speckled and splashed with maroon, long stiff stem and very attractive as a cut flower.....	1.00
* <b>Niagara</b> —B.B. A very popular shade of dull cerise, with gold shadings. A very attractive flower with fine stem.....	1.00
* <b>Pearl Ruggles</b> —R. Beautiful new dahlia of clear cerise. Perfect peony type with excellent stem. A bloom that will always attract attention.....	2.50
<b>The Billionaire</b> —Golden orange, immense flower, good for exhibition .....	2.00

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**ELENA EYRE**  
New Decorative Dahlia  
1922 Introduction

## Decorative Dahlias

### INTRODUCTIONS FOR 1922

- \***Elena Eyre**—H. 1922 introduction which received the highest award of the Dahlia Society of California Trial Gardens at Berkeley. A huge bloom of the novel two-toned coloring, light amaranth pink shading to Tyrian pink on the outside of the petals, while the reverse of the petals is a deep Tyrian rose. Bushes are low growing and loaded with perfect decorative blooms, carried on erect stems the entire season. Flowers were as perfect late as early..... 5.00
- \***John Alden**—H. Very best deep purple. Has been tried successfully outside of San Francisco. Very large flower which grows on absolutely stiff stems above the foliage. Blooms freely, was much in demand as a cut flower. This royal purple blossom has another fine characteristic, for it will not burn in the hottest sunshine..... 5.00
- \***Suffragette**—H. A bright canary yellow which will at times have centre petals evenly tipped white, a well formed regular bloom of very large size. Stem long and straight. A good bloomer, and a good cut flower..... 3.50

## Other Decorative Dahlias

- \***Anna Maier**—B.B. One of the most attractive of all decoratives. The color is a striking combination of pinkish red shading to yellow and red at the center. Flowers large on long, wiry stems ..... 2.50
- \***California Surperba**—B.B. A 1922 introduction which we were privileged to grow in advance last season, and which won a prize for the best flower exhibited at a meeting of the California Dahlia Society. One of the biggest dahlias grown, with a fine stem which carries aloft the great deep bloom. Pale pink shading to a white center..... 10.00
- \***Caroline Wintjen**—Mc.W. A 1921 introduction. A beautiful shade of salmon pink, with rose shadings, a very free bloomer, with long stiff stem..... 2.50

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SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

* <b>Dr. Tevis</b> —P. Old rose shading to old gold. One of the largest flowers with long stiff stems. Prize winner.....	1.00
* <b>Embassador</b> —B.B. Large blossom of deep maroon. Excellent stem, and very free flowering.....	2.50
<b>Futurity</b> —Old rose color similar to the Lyon rose, large flowers standing well above the foliage.....	.75
* <b>Glorianna</b> —H. An immense pale gold bloom with a reddish glow in the center. A color combination hard to describe but which was greatly in demand last season. The stems are particularly long, and the flowers grow well above the foliage. 1921 introduction .....	3.50
* <b>J. W. Davies</b> —B.B. A wonderful 1921 introduction, a blossom which was entered last fall in all the winning collections of decoratives, a huge, massive flower with a splendid, strong stem. The coloring is unusual, deep cerise at the base, shading lighter towards the tips of the petals.....	7.50
* <b>John Lewis Childs</b> —B.B. One of the newest and best fancy decoratives, deep yellow splashed and striped red, and tipped white, flowers of large size and stiff stems.....	5.00
* <b>Loyalty</b> —B.B. A color that is hard to get, a royal purple. A wonderful keeper, flowers of enormous size and very long stiff stems .....	2.00
* <b>Mabel B. Taft</b> —B.B. The best decorative dahlia of its coloring. The biggest prize winner of 1919 Has all the qualities required in a dahlia and as a cut flower has no equal; rich apricot shading to pink.....	2.00
* <b>Mary C. Burns</b> —B.B. A most wonderful color of gold with the reverse of red, a very free bloomer with long stems and large flowers .....	3.00
* <b>Mrs. E. C. Boston</b> —B.B. The best and most popular white decorative, true to form and of good size and fine stem.....	1.00
<b>Millionaire</b> —One of the largest of all dahlias; color, a lavender pink. An attractive flower for exhibition or garden.....	1.50
* <b>Mrs. Carl Salbach</b> —C.S. An exceptionally good decorative of lavender pink, a great California prize winner, good for any purpose .....	3.00

\*DAHLIAS OF CALIFORNIA ORIGIN

**SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO**

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*Mrs. R. R. Strange—B.B. Burnished copper shading to old rose, one of the shades so much in demand as a cut flower. Extra long stems, and large flowers.....	2.00
*Osam Shudow—B.B. Old rose and lilac, with shadings of yellow, makes this a most attractive dahlia. The flowers are enormous, on strong heavy stems.....	7.50
*Pride of California—L. Red decorative of good form and keeping qualities. Flowers freely on long stems well above the foliage .....	1.00
*Priscilla—H. An immense white shading to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and branching and produce masses of flowers with splendid stems. A good feature of this dahlia is its exceptional keeping qualities when cut. In all the shows Priscilla attracted great attention .....	5.00
*Princess Pat—Mc.W. A color very hard to find, deep old rose. Large flowers, and good stems. Much in demand as a cut flower .....	2.00
Patrick O'Mara—Orange buff, tipped rose. Excellent for cutting .....	3.00
*Rainbow—B.B. A dahlia of most wonderful coloring, old gold and oriental red. As an exhibition flower it has no equal, and as a cut flower nothing could be better.....	2.00
*Rookwood—One of Bessie Bostons' favorite introductions, which she describes as follows: "An entirely new shade of pink which is more like the popular Russell rose, than any other flower. It is pure bright cerise rose." Large flowers with excellent stems. Low bushes produce masses of flowers all season. A continuous prize winner.....	10.00
*Richmond—B.B. A 1920 introduction which has been successfully tried for the introducer in diverse climates. A big crimson bloom whose broad flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely and is an excellent bright red for cutting.....	2.00
*Shower of Gold—B.B. Rich gold shading to apricot, a free bloomer which makes it a good cut flower.....	2.00

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PRISCILLA  
Decorative Dahlia

**SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO**

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- \***Shadows' Lavender**—Bessie Bostons' prize winner and gold medal dahlia. A 1921 introduction which has succeeded every where. A wonderful, large flower of lavender shading to white. The bushes were the first to bloom, and at the end of the season the blossoms kept their size and exquisite coloring. Stems stiff, lasts well when cut. An ornamental foliage adds to the dahlias' attraction..... 7.50
- \***The Grizzly**—F.B. Dark velvety maroon. Good bloomer with long stems ..... 2.50
- \***Theodore Vail**—B.B. A very large bloom of old gold shading to a rich apricot, extra long stems..... 1.00
- \***W. D'Arcy Ryan**—B.B. A large free blooming fancy dahlia of violet purple, heavily tipped white. It never comes with a flower of solid color like most fancy dahlias..... 1.00

## Cactus Dahlias

- \***Abbie E. Wilkins**—B.B. A large hybrid cactus of regular quilled petals. Unique coloring of pale pink with a reverse of rose. Free flowering with excellent stem ..... 2.50
- \***Amber Glow**—B.B. A perfect English cactus with long narrow straight petals, of bright yellow deepening to pale orange at the center ..... 3.00
- \***Arthur Twitchett**—B.B. Cream white in San Francisco, but when in a warm climate is a delicate blush pink. A large incurved blossom with petals a trifle coarser than the English type. Good stem and prolific bloomer..... 3.50
- \***Ballet Girl**—B.B. One of the most attractive dahlias in the garden last year. It is very free blooming, and it would be almost impossible to find two flowers alike at one time on the bush; most of the flowers come orange and white, and occasionally solid orange..... 3.00
- \***Bonnie G**—B.B. Delightful shade of true pink. Large flower with a fair stem which is in demand for cutting. Produces a wealth of flowers all season. American cactus..... 3.50

\***DAHLIAS OF CALIFORNIA ORIGIN**

**SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO**

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<b>British Lion</b> —Reddish tan, fine incurved blossom, good for exhibition, a pendant stem.....	1.50
* <b>California Enchantress</b> —B.B. A most delightful shade of pink, good for exhibition and as a cut flower. Hybrid.....	2.50
<b>Curlew</b> —Lavender rose, long incurved petals, good for exhibition .....	.75
* <b>Claremont</b> —C.S.—A large pink and cream hybrid, with long curly petals, which makes it very attractive.....	2.50
* <b>Elsie Oliver</b> —B. B. A blossom everybody is crazy over as the coloring is absolutely new and irresistible. A huge deep bloom of regular quilled petals of cream shading to pink. Hybrid .....	10.00
<b>E. F. Hawes</b> —A clear, delicate pink, profuse bloomer, and good for any purpose.....	.75
* <b>Ethel Burnham</b> —T. A large, full bloom of deep old rose, a profuse bloomer with a good stem. Hybrid.....	2.00
<b>F. W. Fellowes</b> —Orange terra-cotta, a most attractive flower for color, form and size. Always in demand.....	.75
* <b>G. A. B. S.</b> —E.S. A deep golden orange shading to bronzy red in the center. A new Hybrid, with an exceptionally good center and very strong stem, which adds to its beauty; flowers well above the foliage.....	2.50
* <b>Geo. Walters</b> —C. One of the best standard California dahlias, pinkish salmon changing to yellow, large flower on strong stems .....	.75
* <b>Golden West</b> —B. A cactus that ought to be in every garden. The color, old gold, is a shade so much in demand, and its keeping qualities make it invaluable as a cut flower. American cactus .....	.50
* <b>Gladys Bates</b> —B.B. The introducer considers this one of the best new dahlias. An American cactus which won prizes in the English type in the East. We are using her description. "Immense heavy blooms of incurved petals of tan with a reverse of rose. Perfect form, closed center, long, straight stems and a profusion of bloom.".....	3.00

\***DAHLIAS OF CALIFORNIA ORIGIN**

## SEA CLIFF DAHLIA GARDENS, SAN FRANCISCO

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* <b>Kenilworth</b> —B.B. An unusual reddish brown, almost mahogany. A Hybrid of fine formation. Bears a wealth of blooms, which were in demand as a cut flower.....	2.00
* <b>La Favorita</b> —L. A great favorite as a cut flower, and in the garden. Brilliant orange, good center and long stem. Hybrid .....	2.00
<b>Mary Purrier</b> —Brilliant scarlet, not a new dahlia, but one of the best grown, flowers well above the foliage on erect stems....	.75
<b>Matador</b> —A flower very much in demand for its old rose coloring, and its cleft petals. Hybrid.....	1.00
* <b>Minamoto</b> —B. B. A most wonderful shade of brilliant scarlet. Flowers of enormous size and long stiff stems. Hybrid.....	2.00
* <b>Mrs. Edna Spencer</b> —E.S. One of the best cut flowers grown, stems long and stiff. Color, orchid or lavender pink. American cactus .....	1.50
<b>Mrs. Margaret Stredwick</b> —A large incurved exhibition cactus, a combination of tints of pink, softening and deepening at the tips and base.....	2.00
* <b>Mrs. Richard Lohrmann</b> —L. A clear golden yellow cactus, broad curly petals, long upright stems, excellent cut flower. Hybrid .....	1.50
* <b>Mrs. W. E. Estes</b> —E. A pure snow white cactus, large flowers on long, erect stems. Hybrid.....	1.50
* <b>Spa</b> —B.B. A big bloom of deep lilac. Regularly formed Hybrid, which is good for any use. Fine stem and free flowering. A dwarf bush .....	2.50
* <b>The Eagle</b> —F.B. A sulphur yellow Hybrid cactus with florets slightly reflex, a good keeper with long stiff stems.....	1.50
<b>Valiant II</b> —Large flowers of bright crimson, incurved petals.....	.75
<b>Yellow King</b> —Immense flowers on long stiff stems, clear yellow, and good keeper as cut flowers. Hybrid.....	.50

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## Pompon Dahlias

Amber Queen—Amber and gold shading.....	.35
Annie Doncaster—Yellow base, lavender shading.....	.50
Bacchus—Bright scarlet .....	.50
Blush Gem—White ground, edged rosy pink.....	.50
Doris—Pinkish lavender shading to cream.....	.50
Daisy—Salmon rose, very popular.....	.50
Darkest of All—Nearly black.....	.50
Eunice—White, lavender edge.....	.50
Fashion—Bright orange .....	.50
George Ireland—Mauve or lilac.....	.50
Girlie—Pure lilac .....	.50
Glow—Pure old rose, most popular of all pompons.....	.50
Hecla—Small white, very free bloomer.....	.50
Johnny—Very dark red, the smallest and most perfect pompon....	.50
Lassie—Yellow base, old rose shadings.....	.50
Little Beeswing—Golden yellow, edged cherry.....	.50
Little Donald—Dark crimson, small and good form.....	.50
Little Dorrit—Rich maroon, small and compact.....	.50
Little Buglar—Rosy purple .....	.50
Montague Wooten—White ground, purple tips.....	.50
Marietta—Deep rosy crimson.....	.50
Nellie Fraser—Light ground, edged and tipped rose.....	.50
*Pee Wee—New, soft yellow, with a center shading to brown....	.75
Phyllis—Yellow, shaded and edged red.....	.50
Sunset—Clear orange .....	.35
Sunny Daybreak—Apricot, edged with red, distinct.....	.50
Tommy Keith—Cardinal red, tipped white.....	.50

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## English Single Dahlias

Betty—Rosy purple with dark ring round the centre.....	.50
Columbine—Rose, with deep orange centre.....	.50
Fugi San—Bronzy yellow, with crimson ring.....	.50
Little Othello—Dark velvety maroon, yellow centre, dark foliage..	.50
Mrs. Randall—Pale rose, flaked crimson .....	.50
Peggy—Tips are rose, shading to orange, rosy crimson base.....	.50
Princess of Wales—Lovely shade of pink.....	.50
Serita—Rich crimson, with purple shading.....	.50
Snowdrop—Pure white .....	.50
Stromboli—Crimson maroon, tipped with white.....	.50
Union Jack—White, striped with red, very distinct.....	.50

## Collarette Dahlias

*Aunt Dinah—A very dark maroon. Collar a shade lighter.....	.50
*Cream Cup—Creamy white, white collar.....	.50
Geant De Lyon—Velvety maroon. Cream collar. Very large and one of the best.....	.75
Herald—Rosy pink, white collar.....	.50
*Pierson Durbrow—Mahogany red, creamy collar.....	.75
Souv. Bel Accueil—Orange red. Yellow collar.....	.50
*San Mateo Star—The largest collarette in existence, clear cerise, petals edged white, white collar, most attractive.....	1.50
*William Welsh—Clear yellow, long yellow collar.....	.50



## Show Dahlias

*Anna Rehorst—A giant Hybrid of deep purple, blooms well above the foliage.....	.50
Bertha Bernstein—White tipped lavender, strong stem.....	.50
Colonist—Chocolate and fawn, one of the best.....	.50
Esmond—Clear bright yellow, perfect form.....	.50
*Gen. Haig—Best scarlet show. Very large and full.....	1.00
Glory of Lyon—Best white show.....	.50
Henry Walton—Yellow edged vermillion, large and true type.....	.50
Jack West—Very deep purple, fine form.....	.50
John Walker—Very fine white.....	.50
Magenta King—An immense Hybrid show of deep magenta.....	.50
*Maritana—A large, perfect flower, of lilac or mauve, fine for exhibition .....	1.00
Mrs. Bottomly—Rosy pink, extra fine.....	.50
Les Amour De Madame—Large flower of cerise with red stripes....	.50
Sunset—Orange, splashed red.....	.50
Yuban—Yellow, striped and speckled red. Immense bloom. Hybrid .....	.75

## Explanation of Initials

The initials following the names of the dahlias, are the names of the California introducers. B.B.—Bessie Boston; B.—Broomall; F.B.—F. Burns; C.—Carter; C. S.—C. Salbach; E. S.—E. Spencer; E.—Estes; H.—Hodgens; J. S.—J. Seal; Mc.W.—McWhirter; P.—Pelicano; R.—Ruggles; T.—Twitchett.

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