

Historic, Archive Document

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GLADIOLI

Below is a list of some of the finest Gladioli in existence. I am anxious to close these out within the next two or three weeks. Sizes are 1 1-4 to 1 1-2, true to name.

EVERYTHING PREPAID

TWELVE FOR THE PRICE OF TEN IN ANY VARIETY

ARIZONA—Very early, tall, large, beautiful rose.....	\$.08
AMERICA—Large, fine spike, shell pink.....	.05
ALICE TIPLADY—[Primulinus] pure orange.....	.20
AURORA—Fine scarlet, earliest of all scarlets.....	.20
BARON J. HULOT—Fine deep violet, medium flower .....	.07
BRIMSTONE—New. Light sulphur yellow, extra large .....	.25
BORDEAUX—Fine wine color, large, rare .....	.09
CRIMSON GLOW—Best of all in its color. giant flowers.....	.30
CRYSTAL WHITE—Pure white.....	.07
DISTINCTION—Dark violet, very tall spike .....	.10
EMPRESS OF INDIA—Deep, purplish red. satiny buds.....	.06
EVELYN KIRTLAND—Rosy pink, shading to shell pink at center. Extra .....	.15
GOLIATH—Extra fine, dark purplish maroon .....	.10
GRETCHEN ZANG—Extra pink, deeper on lower petals.....	.15
GOLDEN MEASURE—Finest giant yellow ever produced.....	2.25
MAINE—New. Extra quality pure white, buds citron yellow....	1.80
HALLEY—Salmon pink, very large, very early .....	.05
HERADA—Pure mauve, with deeper markings in throat ....	.15
INTENSITY—Fine scarlet with silver throat markings.....	.08
LUCRETIA—Rosy white .....	.05
MRS. FRANCES KING—Giant light scarlet, tall, many open .....	.04
MAJESTIC—Fine orange pink, large and brilliant.....	.30
MRS. G. W. MOULTON—Exceptionally handsome, very strong, large violet red .....	.15
MRS. FRANK PENDLETON, Jr.—Large pink, carmine blotch By many considered most beautiful gladioli .....	.10
MRS. WATT—American Beauty Rose color, fine.....	.06
FLORA—Giant pure yellow, second only to Golden Measure (Bulblets of Flora 2c. each)	.35
GOLDEN KING—Tall, deep yellow with crimson blotch.....	.06
NIAGARA—Nankin or cream yellow, large and fine.....	.08
PRINCE OF WALES—Satiny, pure salmon, early magnif'nt .....	.10
PRINCEPINE—Large scarlet with white blotch.....	.05
PEACE—Very tall giant white, many open, lavender throat .....	.10
ROEM VAN KENNEMERLAND—Deep pink, white throat very large.....	.10
SCHWABEN—Large yellow, ranked the third best yellow .....	.07
SCARSDALE—Large, graceful, color lavender.....	.05
SUMMER BEAUTY—Often described as "no finer pink" Kunderd sort.....	.15
THE KING—Mauve lilac, creamy blotch.....	.06
One of each, excepting Maine and Golden Measure for.....	3.20
Two of each, " " " "	6.00
The following in sizes 3-4 to 1 1-4 only, bloom first year	
BRENCHLEYENSIS—Vermi scarlet, almost entirely open .....	.02
GOOD MIXED—All colors but blue, from early to very late .....	.02
IDA VAN--Kunderd kind, large orange scarlet, free bloom'r .....	.04
KING PHILLIP—A fine vigorous red.....	.02
KUNDERD'S IDEAL MIXED—Finest mixture on market .....	.05
LILY WHITE—The new, leading commercial pure white .....	.15
LOVELINESS—Large cream, one of the most beautiful.....	.08
MINNESOTA—Very early cream, red blotch, sturdy grower .....	.06
LIBERTY—A fine large blotched red .....	.04
NORTH STAR MIXED—Nearly everything in fine gladioli .....	.04
PANAMA—A pure, deep pink, large, form of America.....	.03
LE MARECHAL FOCH—Destined to be one of the greatest cut flower sorts ever produced. Twice as large as America, as early as Hally, brighter pink than America, strong spike. Often blooms direct from bulblets. Bulblets, per 100.....	1.00
1 8 in. to 1-4 in., per 1270
1-4 in. to 1-2 in., per 12	1.25

PAUL L. WARD, PLANTSMAN
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