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GLADIOLI

(5,+)

Below is a list of some of the finest Gladioli in existence. I am anxious to close these out within the next two or three weeks. Sizes are 1 1-4 to 1 1-2, true to name. EVERYTHING PREPAID TWELVE FOR THE PRICE OF TEN IN ANY VARIETY

ARIZONA-Very early, tall, large, beautiful rose\$.08
AMERICA-Large, fine spike, shell pink	.05
ALICE TIPLADY-[Primulinus] pure orange	.20
AURORA—Fine scarlet, earliest of all scarlets	.20
BARON J. HULOT—Fine deep violet, medium flower	.07
BRIMSTONE—New. Light sulphur yellow, extra large	.25 .09
BORDEAUX—Fine wine color, large, rare CRIMSON GLOW—Best of all in its color. giant flowers	.30
CRYSTAL WHITE—Pure white.	.07
DISTINCTION—Dark violet, very tall spike	.10
EMPRESS OF INDIA—Deep, purplish red. satiny buds	.06
EVELYN KIRTLAND-Rosy pink, shading to shell pink at	
center. Extra	.15
GOLIATH-Extra fine, dark purplish maroon	.10
GRETCHEN ZANG-Extra pink, deeper on lower petals	.15
GOLDEN MEASURE—Finest giant yellow ever produced	
MAINE-New, Extra quality pure white, buds citron yellow]	
HALLEY—Salmon pink, very large, very early HERADA—Pure mauve, with deeper markings in throat	$.05 \\ .15$
INTENSITY—Fine scarlet with silver throat markings	.15
LUCRETIA—Rosy white	.05
MRS.FRANCES KING—Giant light scarlet, tall, many open	.04
MAJESTIC—Fine orange pink, large and brilliant	.30
MRS. G. W. MOULTON-Exceptionally handsome, very	
strong, large violet red	.15
MRS.FRANK PENDLETON, JrLarge pink, carmine blotch	10
By many considered most beautiful gladioli	.10
MRS. WATT—American Beauty Rose color, fine FLORA—Giant pure yellow, second only to Golden Measure	.06
(Bulblets of Flora 2c.each)	-00
GOLDEN KING-Tall, deep yellow with crimson blotch	.06
NIAGARA-Nankin or cream yellow, large and fine	.08
PRINCE OF WALES-Satiny, pure salmon, early magnifint	.10
PRINCEPINE-Large scarlet with white blotch	.05
PEACE-Very tall giant white, many open, lavender throat	,10
ROEM VAN KENNEMERLAND-Deep pink, white throat	
Very large	.10
SCHWABEN-Large yellow, ranked the third best yellow	.07
SCARSDALE—Large, graceful, color lavender	. 05
SUMMER BEAUTY—Often described as "no finer pink" Kunderd sort	.15
THE KING-Mauve lilac, creamy blotch	.06
One of each, excepting Maine and Golden Measure for	
Two of each, """	6.00
The following in sizes 3-4 to 1 1-4 only, bloom first year	
BRENCHLEYENSIS-Vermi scarlet, almost entirely open	.02
GOOD MIXED—All colors but blue, from early to very late	.02
IDA VANKunderd kind, large orange scarlet, free bloom'r	.04
KING PHILLIP—A fine vigorous red	. 02
KUNDERD'S IDEAL MIXED-Finest mixture on market	.05
LILY WHITE—The new, leading commercial pure white	.15
LOVELINESSLarge cream, one of the most beautiful	.08
MINNESOTA—Very early cream, red blotch, sturdy grower	.06
LIBERTY—A fine large blotched red	.04
NORTH STAR MIXED—Nearly everything in fine gladioli	.04
PANAMA—A pure, deep pink, large, form of America	.03
LE MARECHAL FOCH—Destined to be one of the greatest cut flower sorts ever produced. Twice as large	
as America, as early as Hally, brighter pink	
than America, strong spike. Often blooms	
direct from bulblets. Bulblets, per 100	1.00
1 8 in. to 1-4 in., per 12	.70
1-4 in. to 1-2 in., per 12	
PAUL L. WARD, PLANTSMAN	
HILLSDALE, MICHIGAN.	

