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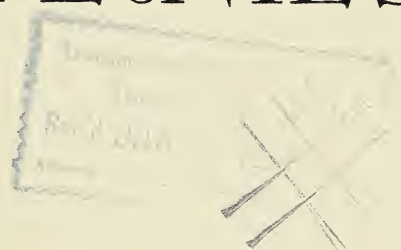
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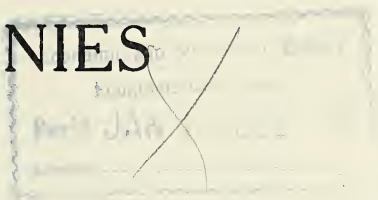
PEONIES



CEDAR HILL NURSERY

BROOKVILLE, GLEN HEAD
LONG ISLAND, N.Y.

PEONIES



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BROOKVILLE, GLEN HEAD
LONG ISLAND, N. Y.

PEONIES

Single and Japanese

ADMIRAL (Japanese)—Rose.	\$2.50
AMANOSODE (Japanese)—A very fine new pink.	5.00
APPLE BLOSSOM (Japanese)—Single pink, bleaching to white.	2.00
ATTRACTION (Japanese)—Very large, medium, compact. Guards very deep Tyrian rose, narrow center petals tipped yellow. Fragrant. Tall, strong growth, free bloomer. Midseason.	2.00
BEATRICE KELWAY (Japanese)—White.	2.50
BOBBIE BEE (Japanese)—Pink	2.00
CATHEDRAL (Japanese)—Blush, central filimental petals creamy.	3.00
CROWN ON CROWN (Japanese)—Pink petals forming three layers in different shades.	2.00
DUCHESS OF BEDFORD (Single)—Pink, late.	2.00
EDITH LITTLETON (Japanese)—Flesh Pink.	2.00
EILEEN KELWAY (Japanese)—White, central petaloids edged salmon.	2.00
EMPRESS OF INDIA (Japanese)—Blue-madder.	2.50
ERNEST JARDINE (Japanese)—Cherry-rose.	2.00
FLAMBOYANT (Japanese)—Rose.	4.00
FLASHLIGHT (Japanese)—Very large, globular. Guards light Tyrian rose, narrow center petals amber-yellow, shading pink at the base. Medium height, erect, strong grower. Early. One of the best Japanese types.	3.00
FOAMING WAVE (Japanese)—Pink.	2.50
GLORY (Japanese)—Medium size, flat, loose. Guard light Tyrian rose, narrow ligulated center petals golden yellow, tipped silver. Tall, erect. Midseason.	2.00
GOLD MINE (Japanese)—Deep violet-rose.	2.00
GOLDEN ROSE (Japanese)—Cherry.	2.50
GYPSIE (Japanese)—Crimson.	1.00

ISANI GUDUI (Japanese)—Very large, single flower; pure white with broad silky petals; big central tuft of golden yellow stamens of filamentous petals; strong grower of marvelous beauty.	7.50
KING OF ENGLAND (Japanese)—Rich, ruby-madder guard petals, long narrow central petaloids of pure golden yellow, changing to golden yellow, striped crimson. One of the finest.	4.00
LADY RENNY WATSON (Japanese)—Blush-rose.	2.00
L'ETINCELANTE (Single)—Lively carmine with a pronounced silvery margin.	2.50
LUCIENNE (Single)—White, slightly tinted purple.	2.50
LUCRECE (Single)—Lilac-pink.	2.00
MADELEINE GAUTHIER (Single)—Fine, large, silvery fleshy pink of exquisite and delicate tone.	3.00
MAGNIFIENCE (Single)—Pink, late.	1.50
MARCONI (Japanese)—Rose.	2.00
MEDUSA (Japanese)—Flesh-white.	2.50
MRS. S. GUNDRY (Single)—Pink.	3.00
NELLIE (Single)—A very fine pink.	3.00
NOONDAY (Japanese)—Rose, very fine.	4.00
OHIRAMA (Japanese)—Clear carmine slightly tinged with purple.	3.00
PRINCE GEORGE (Japanese)—Cherry-rose.	2.50
PRINCESSE MATILDE (Single)—Lively china pink splashed and tipped with silvery white.	2.00
PURPLE CUP (Japanese)—Bright cherry-purple.	3.00
QUEEN ALEXANDRA (Japanese)—White.	2.00
RINIOKINO (Japanese)—Crimson-carmine.	3.00
SNOWFLAKE (Single)—White.	2.00
SIR SPENCER PONSONBY FANE (Japanese)—Rich crimson.	2.00
TOKIO (Japanese)—Pink, the finest pink Japanese Peony.	7.50
VELOUTINE (Single)—Tyrian rose.	2.00
WILD ROSE (Single)—Pink.	2.00

DOUBLE PEONIES

ADELAID E. HOLLIS (Hollis, 1907)—Large, compact, globular, crown. Uniform rose-white, changing to pure white. Tall, strong, free bloomer. Extra fine. Midseason.	\$2.50
ADOLPHE ROUSSEAU (Dessert & Mechin, 1890)—Very large bloom; deep purplish garnet-red, very brilliant, with metallic reflex; very tall, stiff stem; perfect habit. Early.	2.00
ALBERT CROUSSE (Crousse, 1893)—Very large, rose-shaped flower; compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety.	1.50
ALEXANDER DUMAS (Guerin, 1862)—An inexpensive variety of crown type. Guards and crown are brilliant pink; the collar is cream or straw color. Medium height. Large bloom. Late.	.50
ALFRED DE MUSSET (Crousse, 1885)—Large, full bloom of fine shape; fleshy white, shaded pale salmon, rose center. We consider this one of the most beautiful varieties. Late.	1.00
ALSACE-LORRAINE (Lemoine, 1906)—Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late.	6.00
ARCHIE BRAND (Brand, 1913)—Even, deep, seashell-pink, silvery border. Petals, closely massed, form a solid head surrounded by broad, drooping guard petals. Immense bomb flower; delicately fragrant, like a rose; profuse bloomer. Medium height. Midseason.	10.00
ANEMONEFLORA ALBA —White. Anemone shape.	.50
ASA GRAY (Crousse, 1816)—Large full bloom, imbricated, rose shape, salmon-flesh sprinkled with carmine-lilac.	1.50
AUORE (Dessert, 1904)—Large, cup-shaped flower; very soft flesh-pink, salmon-yellow at base of petals; stamens very prominent; a very elegant variety. Late.	1.50
AVALANCHE (Crousse, 1896)—Superb rose-shaped flower of perfect form; creamy white, flecked with carmine; strong, vigorous grower. A very beautiful variety. Late.	1.00
BARONESS SCHROEDER (Kelway)—Very large, globular, rose type. Flesh-white fading to milk-white. Tall strong grower; free bloomer. One of the finest Peonies. Mid-season.	1.50
BAYADERE (Lemoine, 1910)—Large, imbricated petals, cream-white, sweet scented.	5.00

BEAUTY'S MASK (Hollis, 1904)—Blush-white, tinted lilac, showing some yellow petaloids, giving it a distinct appearance.	2.50
BENJAMIN FRANKLIN (Brand, 1907)—Very tall, strong grower. Dark crimson-maroon. Cup-shaped center showing stamens.	2.00
BERTRADE (Lemoine, 1909)—Very large, rose type. White. Late. Extra good.	4.00
BLANCHE CIRE (Reintroduced to commerce, Dessert, 1908)—A fine free blooming early variety. Guard petals cream-white, center sulphur-white.	1.00
BOULE DE NEIGE (Calot, 1867)—Very large semi-rose type; milk-white, guard and center flecked crimson; early mid-season.	.75
CANARI (Guerin, 1861)—Large convex bloom, guard petals amber-white, clear yellow center.	.75
CARNEA ELEGANS (Calot, 1860)—Perfect shape; broad petals; clear flesh-color, glossy reflex, mixed with small yellow petals; extra fine bloom.	1.00
CARNEA ELEGANS (Guerin, 1850)—Large cup shape imbricated bloom, fresh glossy flesh color.	1.00
CHARLES McKELLIP (Brand, 1907)—A splendidly formed bloom of immense size. A rich bright brick red.	5.00
CHESTINE GOWDY (Brand, 1913)—A very large and striking varicolored pink, one of the best.	5.00
CLAIRE DUBOIS (Crousse, 1886)—Large, globular flower of delicate pink, tipped with silvery white. Late.	1.50
CONQUEROR (Hollis)—A very large deep pink. Particularly pleasing to lovers of large flowers.	5.00
CORONATION (Kelway, 1902)—Flesh-pink, very free. Extra good	3.00
COURONNE D'OR (Calot, 1872)—White with yellow tints; a few visible stamens; large, late variety. Extra good.	.75
DUC DE WELLINGTON (Calot, 1859)—White Bomb.	.75
DUCHESS DE NEMOURS (Calot, 1856)—White guard petals, sulphur-white center with greenish reflex; strong grower and free bloomer. Early.	.50

EDULIS SUPERBA (Lemon, 1824)—A very large bloom of perfect shape; fine, dark brilliant pink with silvery reflex. Very beautiful early variety. Extremely fragrant.	.50
E. G. HILL (Lemoine, 1906)—Very large, semi-rose type. Uniform light Tyrian rose, dwarf, compact grower.	4.00
ELIZABETH BARRETT BROWNING (Brand, 1907)—Foliage strikingly large and glossy. A tall commanding white variety which, when first opening, has the faintest blush of soft seashell-pink, lower side of guard petals splashed with dark crimson and green. A white of the most attractive form and quality. Delightfully fragrant. Very late.	25.00
ENCHANTRESSE (Lemoine, 1903)—Very large, globular, compact, rose type. Creamy white; erect, tall, strong grower. Very late.	7.50
ESTAFETTE (Dessert, 1910)—Large globular bloom, clear purple with velvety carmine reflex, large and distinct silvery margin. A very handsome early and showy variety.	5.00
EUCHARIS (Lemoine)—Large, full flower; guard petals blush-white, center cream. Very good. Late.	6.00
EUGENE REIGNOUX (Dessert, 1905)—Large cup-shaped bloom, very brilliant carmine-pink shaded purple at base, flowering in clusters.	2.50
EVANGELINE (Lemoine, 1910)—Large, full, imbricated flowers of flesh-colored pink and mauve, with silvery reflex; sweet scented. Late.	5.00
FELIX CROUSSE (Crousse, 1881)—Large, anemone, ball-shaped bloom; very brilliant red, ruby, flame-colored center.	.75
FESTIVA (Donkelaer, 1838)—Creamy white marked with crimson.	.75
FESTIVA MAXIMA (Miellez, 1850)—Very large globular rose type; white with center marked crimson. Very tall, strong grower. One of the best. Early.	.50
FLORAL TREASURE (Rosenfield, 1900)—Pink guard petals with cream center.	2.50
FRANCES WILLARD (Brand, 1907)—Perfectly formed flower; opens an exquisite blush, changing to pure white; large size; tall, very full bloom. Midseason.	10.00

GENERAL DODDS (Crousse, 1893)—Very large, globular, compact semi-rose type. Uniform dark Tyrian rose, guards splashed green, a few white petals in center. Tall, strong growth, free bloomer. Late.	1.50
GEORGIANA SHAYLOR (Shaylor, 1908)—Large, globular, compact, semi-rose type. Pale rose-pink, center and guards slightly splashed crimson. Tall, erect, compact, strong grower. Late.	10.00
GERMAINE BIGOT (Dessert, 1902)—Large flower, medium compact, flat crown; pale lilac-rose, center prominently flushed crimson. Strong, erect grower of medium height; free bloomer. Midseason. Very beautiful when in good form. Varies in quality of bloom, however, from year to year.	2.00
GIGANTEA (Calot)—Syn. Lamartine. Very large, rose type. Pale lilac-rose, center shaded darker, guards and collar fading to rose-white. Very attractive.	1.00
GINETTE (Dessert, 1915)—Large, imbricated cup-shaped flower, very soft flesh-pink shaded salmon, frequently flecked with carmine. Free bloomer.	10.00
GISMONDA (Crousse, 1895)—Globular, flesh colored flowers with delicate pink center. Very fragrant. Very beautiful.	3.00
GLOIRE DE CHARLES GOMBAULT (Gombault, 1866)—Large, globular bloom, extra full; deep, fleshy pink collar, central petals narrower, clear salmony flesh, shaded apricot, with tuft of petals, pink striped carmine; multicolor variety. Strong, long stems. Midseason.	1.00
GRAZIELLA —Large and full well shaped bloom, guard petals flesh-pink, center pink, canary-yellow and salmon. A very beautiful variety.	1.00
GROVER CLEVELAND (Terry)—Very large, compact, rose type. Dark crimson. Strong, vigorous grower. Late. One of Terry's best.	2.00
HELEN ROBERTSON (Hollis)—A very beautiful delicate pink Peony but rather soft.	15.00
HERICARTIANA (Guerin, 1842)—Broad guard petals, fine violet-pink, very early.	.75
HUMEI CARNEA (Guerin, 1856)—Large bloom, clear flesh shaded pink; very early.	.75
JEANNE D'ARC (Calot)—Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts.	.75

JEANNE GAUDICHAU (Millet, 1902)—Large, semi-globular shaped flower. White with pink reflex; petals edged with carmine. A splendid variety and very distinct.	6.00
JEANNOT (Dessert, 1918)—Large, imbricated cup-shaped flowers of perfect form; flesh-pink, slightly tinged purple and shaded salmon-pink at the base of petals, changing to silvery white. A variety of exquisite and delicate coloring.	10.00
JENNIE E. RICHARDSON (Hollis)—Large, perfectly formed crown-shaped flower, with broad delicate pink guards; center crown cream-white. We consider this the best of the Hollis seedlings and a very beautiful Peony.	40.00
JUDGE BERRY (Brand, 1907)—Very early. An immense flat Peony of a delicate pink shade.	10.00
KARL ROSENFELD (Rosenfield, 1908)—Brilliant, dark crimson of good form and substance.	5.00
KELWAY'S GLORIOUS (Kelway, 1909)—Magnificent variety; very large, full double blooms. One of the finest whites. Very fragrant.	25.00
LA COQUETTE (Guerin, 1861)—Large and beautiful flower, bright rose with creamy flesh and pink center flecked with carmine. Extra fine variety.	.50
LADY ALEXANDRA DUFF (Kelway)—Large, cup-shaped, double flower; imbricated petals; outer petals pale rose gradually shading lighter towards the center to a rosy white, showing yellow stamens in center; exceedingly pretty and highly perfumed.	8.00
LA FEE (Lemoine)—Very large, compact flower. Petals very long, guards mauve-rose, collar creamy white; very strong, tall grower; free bloomer. Early.	12.00
LA FRANCE (Lemoine, 1901)—Very large, globular, compact, rose type; uniform rose-white color, outer guard petals splashed crimson; very distinct, perfect, delicately colored variety. Strong, tall free bloomer. Late.	10.00
LA LORRAINE (Lemoine, 1901)—Wonderful globular blooms of creamy white. Some golden stamens visible.	10.00
LAMARTINE (Lemoine, 1908)—Large, imbricated petals of deep rose, bordered silvery white. Strong, erect, tall grower. An extra fine late variety.	10.00
LAMARTINE (Calot, 1860)—Syn. Gigantea. Very large, rose type; pale lilac-rose, center shaded darker, guards and collar fading to rose-white. Agreeable, spicy fragrance, distinct from any other. Tall, free bloomer. Mid-season. Very attractive. Must not be confused with the new variety of Lemoine's by the same name.	1.00

LA PERLE (Crousse, 1885)—Globular bloom of soft pinkish flesh color, with silvery and glossy border. Extra strong, fragrant and particularly good. Midseason.	1.50
LA ROSIÈRE (Crousse, 1888)—Very pretty semi-double white, shading to cream-white in center. Midseason.	.75
LA TENDRESSE (Crousse, 1896)—Very large, full flower; creamy white, changing to pure white, slightly splashed crimson. Strong, tall grower; very good. Early.	1.50
LA TULIPE (Calot, 1872)—Very large globular flower, flesh-pink shading to ivory-white, central petals tipped carmine. Fine bud striped crimson, tall vigorous grower and free bloomer, one of the best and finest varieties.	.75
LA VESTALE (Calot, 1870)—Lilac-white, collar cream-white, center flecked crimson.	1.00
LE CYGNE (Lemoine, 1907)—Large, globular, semi-rose type; purest white. Without doubt the finest white and one of the most beautiful Peonies in existence. Petals placed like feathers on a swan's wing. Midseason.	15.00
LIVINGSTONE (Crousse, 1879)—Large, very full bloom, rose-shaped; pretty, soft pink with a silvery tip, flecked crimson. Very strong. A very beautiful late variety.	1.50
LONGFELLOW (Brand, 1907)—Very bright red.	10.00
LORA DEXHEIMER (Brand, 1913)—Red, resembling Louis Van Houtte, only twice as large.	5.00
LOVELINESS (Hollis, 1907)—Large, flat, very full flowers of light pink tinted lavender.	7.50
LUTEA VARIEGATA (Lemon, 1830)—Fleshy white, shaded yellow.	1.00
MADAME AUGUSTE DESSERT (Dessert, 1899)—Large, imbricated, cup-shaped flower of perfect form; glossy flesh, tinged clear carmine, center flecked with crimson. Extra fine variety of exquisite coloring; very good. Early.	2.00
MADAME BARILLET DESCHAMPS (Calot, 1868)—Large imbricated flower, soft pink tinged lively pink and carmine, fading to a delicate silver-pink. Strong grower and fine foliage.	1.00
MADAME CALOT (Miellez, 1856)—Very large, full, globular, compact bloom; fleshy white, tinged pale hydrangea-pink, center shaded slightly darker with a sulphur tint. Fine bud; strong stems and erect habit. A very beautiful, early variety.	.50

- MADAME DE GALHAU** (Crousse, 1883)—Large, imbricated, rose-shaped flower; delicate glossy pink, tinged flesh and salmon; very strong-growing plant. Late. .75
- MADAME DE VATRY** (Guerin, 1853)—Large bloom of perfect shape; guard petals clear flesh, center sulphur-white, with carmine stripes. Midseason. .75
- MADAME DE VERNEVILLE** (Crousse, 1885)—Pure white, center blush when first open, fading to white, carmine flecks; anemone shape. Early. 1.50
- MADAME DUCEL** (Mechin, 1880)—Very large, gobular bloom of full double, perfect form; light mauve-rose with silvery margin. Most attractive flower of great beauty. .75
- MADAME EMILE GALLE** (Crousse, 1881)—Large cup-shaped imbricated bloom; soft lilac, center shaded soft flesh and cream. Strong, free bloomer; very good. Late. .75
- MADAME EMILE LEMOINE** (Lemoine, 1899)—Large, globular, semi-rose type; milk-white. Midseason. 1.50
- MADAME JUELS DESSERT** (Dessert, 1908)—Large flower of beautiful form and exquisite coloring; white, shaded flesh and straw-yellow, showing golden stamens. 7.50
- MADAME LOISE MÈRE** (Calot, 1863)—Large bloom, fleshy white with silky reflex, accidental carmine on the border of petals. Late. 1.50
- MADAME REIGNOUX** (Dessert, 1909)—Large full bloom. Carmine pink, silvery border, free and early. 3.00
- MAID OF HONOR** (Hollis)—An early deep pink. 5.00
- MARECHAL VAILLANT** (Calot, 1867)—Syn. *Souv. d'Aug. Miellez*. Very large bloom, purple violaceous red, lively reflex. Late. .50
- MARGUERITE GÉRARD** (Crousse, 1892)—Very large bloom with broad petals; delicate fleshy pink, slightly tinged hydrangea-pink, fading to nearly cream-white; strong grower. A very handsome variety. Late. 1.50
- MARIE** (Calot, 1868)—White with a faint tinge of yellow. 1.00
- MARIE CROUSSE** (Crousse, 1892)—Large, globular, very full bloom; very soft salmon-pink, slightly tinged lilac-rose; very fresh coloring. Tall, strong grower. Very fine. Midseason. 4.00
- MARIE D'HOUE** (Calot, 1883)—A fine rose shaped flower, rosy flesh with white reflex. 2.00

MARIE JACQUIN (Verdier)—Large, globular bloom; glossy flesh-white, shaded sulphur; golden stamens. Strong vigorous plant of good upright habit; very free bloomer in clusters of great beauty. Early.	1.00
MARIE LEMOINE (Calot, 1869)—Enormous bloom; sulphur-white, lightly shaded chamois, with narrow carmine edge; erect habit. Extra strong stems. Very late.	.75
MARTHA BULLOCH (Brand, 1907)—Mammoth, cup-shaped bloom on strong, stiff stems; deep rose-pink in center, shading to silvery shell-pink in outer petals; exquisitely beautiful. One of the finest Peonies in existence. Should be in every collection.	25.00
MARY BRAND (Brand, 1907)—The greatest of all red Peonies. Vivid crimson with silky sheen that gives it a wonderful brilliancy. The golden stamens are scattered through the center of irregularly fringed petals. Immense flowers on strong stems. A superb and wonderful creation. Mid-season.	7.50
MARY WOODBURY SHAYLOR (Shaylor)—Guard petals fresh clear pink with a cream-colored center and a golden canary color at the heart. This is a fine, distinct sort with strong stiff stems.	35.00
MIDNIGHT (Brand, 1907)—A very large dark maroon.	3.00
MIGNON (Lemoine, 1908)—Very large, perfectly formed flowers, with broad, imbricated petals; soft light rose, passing to amber-cream; very fragrant; vigorous growth. Midseason.	5.00
MILTON HILL (Richardson)—Very large, compact, rose-shaped flower; pale lilac-rose; strong, vigorous grower. One of the finest in existence. Late.	3.00
MODELE DE PERFECTION (Crousse, 1875)—Large, rose-shaped bloom; light pink center, shaded darker, silvery border; strong grower; good habit. Late.	1.00
MODESTE GUERIN (Guerin, 1845)—Very large convex bloom, full double, very attractive bright pink tinged with carmine. Strong grower and free bloomer. Extra.	.75
MONSIEUR CHEVREUL (Dessert, 1893)—Large imbricated bloom, very full; fine glossy pink slightly tinged lilac; very strong plant and free bloomer.	1.00
MONSIEUR DUPONT (Calot, 1872)—Large, cup-shaped flower of fine form; creamy white petals, tinged yellow, intermingled with stamens and tipped carmine. Strong grower of upright habit; free bloomer. One of the finest whites. Midseason.	1.00

MONSIEUR JULES ELIE (Crousse, 1888)—Very large and full globular flower, perfectly formed; very attractive fresh satiny pink, darker at the base of petals, with amber-yellow tints, silvery reflex. Strong, vigorous grower and very free bloomer. One of the finest Peonies. Early.	1.50
MONT BLANC (Lemoine, 1899)—Very compact, globular rose-type flower; milk-white, center slightly tinted rose; erect, very strong stems; free bloomer. One of the finest whites. Early midseason.	7.50
MRS. JOHN SMYTHE FOGG (Hollis, 1907)—Pink guard. Cream and pink center petals.	4.00
MRS. MCKINLEY (Terry)—Very large compact bloom, violet rose, light center, very fragrant.	2.50
OCTAVIE DEMAY (Calot, 1867)—Beautiful flower; light, hydrangea-pink, fading to white; dwarf, strong plant. This is one of the earliest and finest sorts.	1.50
ODETTE (Dessert, 1908)—Large blooms, in clusters; collar of broad, soft lilac petals, those of the center mixed with little salmon petals having greenish yellow reflex, vigorous grower. Midseason.	2.50
PETITE RENÉE (Dessert, 1899)—Very large anemone; long-narrow center petals. Clear purple pink; very strong grower. Free bloomer.	2.00
PHILOMÈLE (Calot, 1861)—Charming flower, generally of the Japanese type; guard petals bright pink, central petals amber-yellow, with bright pink tuft, edged with crimson; very distinct and attractive. Strong, upright grower. Midseason.	1.50
PHYLLIS KELWAY (Kelway)—Very lovely lavender-flesh, passing to white in center. A very delicately colored flower.	12.50
PIERRE DESSERT (Dessert and Mechin, 1890)—Dark crimson-purple.	1.00
PRIMEVÈRE (Lemoine, 1907)—A very fine Peony; the nearest approach to a yellow sort in the Chinensis section. Guards creamy white, center light sulphur-yellow. Tall strong grower; very fragrant. Midseason.	4.00
PROLIFERA TRICOLOR (Lemon, 1825)—Guard petals clear pink, narrow central petals golden yellow with red tuft.	.75

REINE HORTENSE (Calot, 1857)—Very large, compact, semi-rose type; the color is uniform hydrangea-pink and salmon flesh-pink, center flecked crimson. Very tall; long stiff stems. Midseason.	2.50
RICHARD CARVEL (Brand, 1913)—Immense, globular, bomb-shaped flower; a bright shade of crimson; guard petals large, broad and prominent; center petals gathered into an immense central dome. Very tall, strong stems; beautiful and lasting; delicately fragrant; the best of the dark reds; delightfully attractive plant. Early.	5.00
ROSA BONHEUR (Dessert)—Very large, flat rose type, with wide, imbricated petals; light violet-rose, guards flecked crimson. Erect, strong grower. Very good. Midseason.	7.50
ROSE d'AMOUR (Calot, 1857)—Beautiful rose-shaped flower, soft fleshy pink. Very delicate and fresh coloring.	.75
ROSETTE (Dessert, 1918)—Pretty flower of elegant shape, like a Captain Christy rose; silvery flush, shading to salmon at base of petals and flecked crimson on the border. A superb early variety of erect habit.	10.00
SARAH BERNHARDT (Lemoine, 1906)—Delicate shell-pink. Late.	5.00
SARAH BERNHARDT (Dessert, 1895)—Syn. Umbellata rosea. Large, fine flower of elegant and variable form; guard petals delicate silvery violet-rose, those of center intermingled with narrow petals of amber-white, tinged salmon. The earliest Chinese Peony to flower. Erect, tall, free-flowering.	.75
SIMONNE CHEVALIER (Dessert, 1902)—Large globular flower, extra full, guard petals soft silvery pink, those of the center narrower, soft salmon-pink glazed lilac, blossoms in clusters.	1.50
SOLANGE (Lemoine, 1907)—Large, full bloom; outer petals cream, tinged amber, deepening toward the center, with salmon shading, overlaid with a tender blush. A very beautiful and distinct variety. Very strong, erect, tall grower. Late.	7.50
SUMMER DAY (Kelway, 1895-6)—A pretty white.	1.00
SUZETTE (Dessert, 1911)—A flower of fine form and superb coloring. Bengal rose, shaded deeper, showing golden stamens. Strong stems.	4.00
SWEETHEART (Hollis)—A very beautiful pink Peony and a splendid keeper.	25.00

THERESE (Dessert, 1904)—Very attractive imbricated flower, very large and double; glossy flesh, slightly shaded pink, lighter in the center. One of the most beautiful varieties in color and form. Strong, erect, free bloomer. Midseason.	6.00
TOURANGELLE (Dessert, 1910)—Vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly white, overlaid with delicate mauve and with shades of La France pink. Exquisite fresh color.	7.50
TRIOMPHE DU NORD (Mieliez, 1850)—Very large, medium, compact bomb. Light solferino-red, with silvery reflex. Tall, very free bloomer. Midseason; good for cutting.	.75
VAN DYCK (Crousse, 1879)—Large and beautiful flower, delicate mauve-rose, center tinged chamois and salmon.	.75
VICTOIRE MODESTE (Guerin, 1842)—Large, very loose, flat crown. Guards pale lilac-rose with white streaks in the center; collar milk-white, center slightly flecked crimson. Tall, strong; free bloomer. Midseason.	.50
WALTER FAXON (Richardson)—Medium size, globular, rose-shaped flower; bright rose, deepening toward the center. Strong, medium tall, free bloomer. Midseason.	7.50
WATERLOO (Kelway)—Very large shining crimson. Extra fine.	3.00
WELCOME GUEST (Hollis, 1904)—Large, loose, semi-double. Uniform bright rose, fading to rose-white. Erect, tall, strong grower, free bloomer. Midseason.	3.50
WINIFRED DOMME (Brand, 1913)—A medium-sized flower of the bomb type. Color is a bright crimson without shading. Dwarf habit with one bloom on a stem; a splendid variety of this color.	5.00



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