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PEONIES

CEDAR HILL NURSERY

BROOKVILLE, GLEN HEAD
LONG ISLAND, N.Y.

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BROOKVILLE, GLEN HEAD
LONG ISLAND, N. Y.



PEONIES

Single and Japanese

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| ADMIRAL (Japanese)—Rose. | \$2.50 |
| AMANOSODE (Japanese)—A very fine new pink. | 5.00 |
| APPLE BLOSSOM (Japanese)—Single pink, bleaching to white. | 2.00 |
| ATTRACTION (Japanese)—Very large, medium, compact. Guards very deep Tyrian rose, narrow center petals tipped yellow. Fragrant. Tall, strong growth, free bloomer. Midseason. | 2.00 |
| BEATRICE KELWAY (Japanese)—White. | 2.50 |
| BOBBIE BEE (Japanese)—Pink | 2.00 |
| CATHEDRAL (Japanese)—Blush, central filimental petals creamy. | 3.00 |
| CROWN ON CROWN (Japanese)—Pink petals forming three layers in different shades. | 2.00 |
| DUCHESS OF BEDFORD (Single)—Pink, late. | 2.00 |
| EDITH LITTLETON (Japanese)—Flesh Pink. | 2.00 |
| EILEEN KELWAY (Japanese)—White, central petaloids edged salmon. | 2.00 |
| EMPRESS OF INDIA (Japanese)—Blue-madder. | 2.50 |
| ERNEST JARDINE (Japanese)—Cherry-rose. | 2.00 |
| FLAMBOYANT (Japanese)—Rose. | 4.00 |
| FLASHLIGHT (Japanese)—Very large, globular. Guards light Tyrian rose, narrow center petals amber-yellow, shading pink at the base. Medium height, erect, strong grower. Early. One of the best Japanese types. | 3.00 |
| FOAMING WAVE (Japanese)—Pink. | 2.50 |
| GLORY (Japanese)—Medium size, flat, loose. Guard light Tyrian rose, narrow ligulated center petals golden yellow, tipped silver. Tall, erect. Midseason. | 2.00 |
| GOLD MINE (Japanese)—Deep violet-rose. | 2.00 |
| GOLDEN ROSE (Japanese)—Cherry. | 2.50 |
| GYPSIE (Japanese)—Crimson. | 1.00 |

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| ISANI GUDUI (Japanese)—Very large, single flower; pure white with broad silky petals; big central tuft of golden yellow stamens of filamentous petals; strong grower of marvelous beauty. | 7.50 |
| KING OF ENGLAND (Japanese)—Rich, ruby-madder guard petals, long narrow central petaloids of pure golden yellow, changing to golden yellow, striped crimson. One of the finest. | 4.00 |
| LADY RENNY WATSON (Japanese)—Blush-rose. | 2.00 |
| L'ETINCELANTE (Single)—Lively carmine with a pronounced silvery margin. | 2.50 |
| LUCIENNE (Single)—White, slightly tinted purple. | 2.50 |
| LUCRECE (Single)—Lilac-pink. | 2.00 |
| MADELEINE GAUTHIER (Single)—Fine, large, silvery fleshy pink of exquisite and delicate tone. | 3.00 |
| MAGNIFIENCE (Single)—Pink, late. | 1.50 |
| MARCONI (Japanese)—Rose. | 2.00 |
| MEDUSA (Japanese)—Flesh-white. | 2.50 |
| MRS. S. GUNDRY (Single)—Pink. | 3.00 |
| NELLIE (Single)—A very fine pink. | 3.00 |
| NOONDAY (Japanese)—Rose, very fine. | 4.00 |
| OHIRAMA (Japanese)—Clear carmine slightly tinged with purple. | 3.00 |
| PRINCE GEORGE (Japanese)—Cherry-rose. | 2.50 |
| PRINCESSE MATILDE (Single)—Lively china pink splashed and tipped with silvery white. | 2.00 |
| PURPLE CUP (Japanese)—Bright cherry-purple. | 3.00 |
| QUEEN ALEXANDRA (Japanese)—White. | 2.00 |
| RINIOKINO (Japanese)—Crimson-carmine. | 3.00 |
| SNOWFLAKE (Single)—White. | 2.00 |
| SIR SPENCER PONSONBY FANE (Japanese)—Rich crimson. | 2.00 |
| TOKIO (Japanese)—Pink, the finest pink Japanese Peony. | 7.50 |
| VELOUTINE (Single)—Tyrian rose. | 2.00 |
| WILD ROSE (Single)—Pink. | 2.00 |

DOUBLE PEONIES

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| ADELAID E. HOLLIS (Hollis, 1907)—Large, compact, globular, crown. Uniform rose-white, changing to pure white. Tall, strong, free bloomer. Extra fine. Midseason. | \$2.50 |
| ADOLPHE ROUSSEAU (Dessert & Mechin, 1890)—Very large bloom; deep purplish garnet-red, very brilliant, with metallic reflex; very tall, stiff stem; perfect habit. Early. | 2.00 |
| ALBERT CROUSSE (Crousse, 1893)—Very large, rose-shaped flower; compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety. | 1.50 |
| ALEXANDER DUMAS (Guerin, 1862)—An inexpensive variety of crown type. Guards and crown are brilliant pink; the collar is cream or straw color. Medium height. Large bloom. Late. | .50 |
| ALFRED DE MUSSET (Crousse, 1885)—Large, full bloom of fine shape; fleshy white, shaded pale salmon, rose center. We consider this one of the most beautiful varieties. Late. | 1.00 |
| ALSACE-LORRAINE (Lemoine, 1906)—Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late. | 6.00 |
| ARCHIE BRAND (Brand, 1913)—Even, deep, seashell-pink, silvery border. Petals, closely massed, form a solid head surrounded by broad, drooping guard petals. Immense bomb flower; delicately fragrant, like a rose; profuse bloomer. Medium height. Midseason. | 10.00 |
| ANEMONEFLORA ALBA —White. Anemone shape. | .50 |
| ASA GRAY (Crousse, 1816)—Large full bloom, imbricated, rose shape, salmon-flesh sprinkled with carmine-lilac. | 1.50 |
| AUORE (Dessert, 1904)—Large, cup-shaped flower; very soft flesh-pink, salmon-yellow at base of petals; stamens very prominent; a very elegant variety. Late. | 1.50 |
| AVALANCHE (Crousse, 1896)—Superb rose-shaped flower of perfect form; creamy white, flecked with carmine; strong, vigorous grower. A very beautiful variety. Late. | 1.00 |
| BARONESS SCHROEDER (Kelway)—Very large, globular, rose type. Flesh-white fading to milk-white. Tall strong grower; free bloomer. One of the finest Peonies. Mid-season. | 1.50 |
| BAYADERE (Lemoine, 1910)—Large, imbricated petals, cream-white, sweet scented. | 5.00 |

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| BEAUTY'S MASK (Hollis, 1904)—Blush-white, tinted lilac, showing some yellow petaloids, giving it a distinct appearance. | 2.50 |
| BENJAMIN FRANKLIN (Brand, 1907)—Very tall, strong grower. Dark crimson-maroon. Cup-shaped center showing stamens. | 2.00 |
| BERTRADE (Lemoine, 1909)—Very large, rose type. White. Late. Extra good. | 4.00 |
| BLANCHE CIRE (Reintroduced to commerce, Dessert, 1908)—A fine free blooming early variety. Guard petals cream-white, center sulphur-white. | 1.00 |
| BOULE DE NEIGE (Calot, 1867)—Very large semi-rose type; milk-white, guard and center flecked crimson; early mid-season. | .75 |
| CANARI (Guerin, 1861)—Large convex bloom, guard petals amber-white, clear yellow center. | .75 |
| CARNEA ELEGANS (Calot, 1860)—Perfect shape; broad petals; clear flesh-color, glossy reflex, mixed with small yellow petals; extra fine bloom. | 1.00 |
| CARNEA ELEGANS (Guerin, 1850)—Large cup shape imbricated bloom, fresh glossy flesh color. | 1.00 |
| CHARLES McKELLIP (Brand, 1907)—A splendidly formed bloom of immense size. A rich bright brick red. | 5.00 |
| CHESTINE GOWDY (Brand, 1913)—A very large and striking varicolored pink, one of the best. | 5.00 |
| CLAIRE DUBOIS (Crousse, 1886)—Large, globular flower of delicate pink, tipped with silvery white. Late. | 1.50 |
| CONQUEROR (Hollis)—A very large deep pink. Particularly pleasing to lovers of large flowers. | 5.00 |
| CORONATION (Kelway, 1902)—Flesh-pink, very free. Extra good | 3.00 |
| COURONNE D'OR (Calot, 1872)—White with yellow tints; a few visible stamens; large, late variety. Extra good. | .75 |
| DUC DE WELLINGTON (Calot, 1859)—White Bomb. | .75 |
| DUCHESS DE NEMOURS (Calot, 1856)—White guard petals, sulphur-white center with greenish reflex; strong grower and free bloomer. Early. | .50 |

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| EDULIS SUPERBA (Lemon, 1824)—A very large bloom of perfect shape; fine, dark brilliant pink with silvery reflex. Very beautiful early variety. Extremely fragrant. | .50 |
| E. G. HILL (Lemoine, 1906)—Very large, semi-rose type. Uniform light Tyrian rose, dwarf, compact grower. | 4.00 |
| ELIZABETH BARRETT BROWNING (Brand, 1907)—Foliage strikingly large and glossy. A tall commanding white variety which, when first opening, has the faintest blush of soft seashell-pink, lower side of guard petals splashed with dark crimson and green. A white of the most attractive form and quality. Delightfully fragrant. Very late. | 25.00 |
| ENCHANTRESSE (Lemoine, 1903)—Very large, globular, compact, rose type. Creamy white; erect, tall, strong grower. Very late. | 7.50 |
| ESTAFETTE (Dessert, 1910)—Large globular bloom, clear purple with velvety carmine reflex, large and distinct silvery margin. A very handsome early and showy variety. | 5.00 |
| EUCHARIS (Lemoine)—Large, full flower; guard petals blush-white, center cream. Very good. Late. | 6.00 |
| EUGENE REIGNOUX (Dessert, 1905)—Large cup-shaped bloom, very brilliant carmine-pink shaded purple at base, flowering in clusters. | 2.50 |
| EVANGELINE (Lemoine, 1910)—Large, full, imbricated flowers of flesh-colored pink and mauve, with silvery reflex; sweet scented. Late. | 5.00 |
| FELIX CROUSSE (Crousse, 1881)—Large, anemone, ball-shaped bloom; very brilliant red, ruby, flame-colored center. | .75 |
| FESTIVA (Donkelaer, 1838)—Creamy white marked with crimson. | .75 |
| FESTIVA MAXIMA (Miellez, 1850)—Very large globular rose type; white with center marked crimson. Very tall, strong grower. One of the best. Early. | .50 |
| FLORAL TREASURE (Rosenfield, 1900)—Pink guard petals with cream center. | 2.50 |
| FRANCES WILLARD (Brand, 1907)—Perfectly formed flower; opens an exquisite blush, changing to pure white; large size; tall, very full bloom. Midseason. | 10.00 |

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| GENERAL DODDS (Crousse, 1893)—Very large, globular, compact semi-rose type. Uniform dark Tyrian rose, guards splashed green, a few white petals in center. Tall, strong growth, free bloomer. Late. | 1.50 |
| GEORGIANA SHAYLOR (Shaylor, 1908)—Large, globular, compact, semi-rose type. Pale rose-pink, center and guards slightly splashed crimson. Tall, erect, compact, strong grower. Late. | 10.00 |
| GERMAINE BIGOT (Dessert, 1902)—Large flower, medium compact, flat crown; pale lilac-rose, center prominently flushed crimson. Strong, erect grower of medium height; free bloomer. Midseason. Very beautiful when in good form. Varies in quality of bloom, however, from year to year. | 2.00 |
| GIGANTEA (Calot)—Syn. Lamartine. Very large, rose type. Pale lilac-rose, center shaded darker, guards and collar fading to rose-white. Very attractive. | 1.00 |
| GINETTE (Dessert, 1915)—Large, imbricated cup-shaped flower, very soft flesh-pink shaded salmon, frequently flecked with carmine. Free bloomer. | 10.00 |
| GISMONDA (Crousse, 1895)—Globular, flesh colored flowers with delicate pink center. Very fragrant. Very beautiful. | 3.00 |
| GLOIRE DE CHARLES GOMBAULT (Gombault, 1866)—Large, globular bloom, extra full; deep, fleshy pink collar, central petals narrower, clear salmony flesh, shaded apricot, with tuft of petals, pink striped carmine; multicolor variety. Strong, long stems. Midseason. | 1.00 |
| GRAZIELLA —Large and full well shaped bloom, guard petals flesh-pink, center pink, canary-yellow and salmon. A very beautiful variety. | 1.00 |
| GROVER CLEVELAND (Terry)—Very large, compact, rose type. Dark crimson. Strong, vigorous grower. Late. One of Terry's best. | 2.00 |
| HELEN ROBERTSON (Hollis)—A very beautiful delicate pink Peony but rather soft. | 15.00 |
| HERICARTIANA (Guerin, 1842)—Broad guard petals, fine violet-pink, very early. | .75 |
| HUMEI CARNEA (Guerin, 1856)—Large bloom, clear flesh shaded pink; very early. | .75 |
| JEANNE D'ARC (Calot)—Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts. | .75 |

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| JEANNE GAUDICHAU (Millet, 1902)—Large, semi-globular shaped flower. White with pink reflex; petals edged with carmine. A splendid variety and very distinct. | 6.00 |
| JEANNOT (Dessert, 1918)—Large, imbricated cup-shaped flowers of perfect form; flesh-pink, slightly tinged purple and shaded salmon-pink at the base of petals, changing to silvery white. A variety of exquisite and delicate coloring. | 10.00 |
| JENNIE E. RICHARDSON (Hollis)—Large, perfectly formed crown-shaped flower, with broad delicate pink guards; center crown cream-white. We consider this the best of the Hollis seedlings and a very beautiful Peony. | 40.00 |
| JUDGE BERRY (Brand, 1907)—Very early. An immense flat Peony of a delicate pink shade. | 10.00 |
| KARL ROSENFELD (Rosenfeld, 1908)—Brilliant, dark crimson of good form and substance. | 5.00 |
| KELWAY'S GLORIOUS (Kelway, 1909)—Magnificent variety; very large, full double blooms. One of the finest whites. Very fragrant. | 25.00 |
| LA COQUETTE (Guerin, 1861)—Large and beautiful flower, bright rose with creamy flesh and pink center flecked with carmine. Extra fine variety. | .50 |
| LADY ALEXANDRA DUFF (Kelway)—Large, cup-shaped, double flower; imbricated petals; outer petals pale rose gradually shading lighter towards the center to a rosy white, showing yellow stamens in center; exceedingly pretty and highly perfumed. | 8.00 |
| LA FEE (Lemoine)—Very large, compact flower. Petals very long, guards mauve-rose, collar creamy white; very strong, tall grower; free bloomer. Early. | 12.00 |
| LA FRANCE (Lemoine, 1901)—Very large, globular, compact, rose type; uniform rose-white color, outer guard petals splashed crimson; very distinct, perfect, delicately colored variety. Strong, tall free bloomer. Late. | 10.00 |
| LA LORRAINE (Lemoine, 1901)—Wonderful globular blooms of creamy white. Some golden stamens visible. | 10.00 |
| LAMARTINE (Lemoine, 1908)—Large, imbricated petals of deep rose, bordered silvery white. Strong, erect, tall grower. An extra fine late variety. | 10.00 |
| LAMARTINE (Calot, 1860)—Syn. Gigantea. Very large, rose type; pale lilac-rose, center shaded darker, guards and and collar fading to rose-white. Agreeable, spicy fragrance, distinct from any other. Tall, free bloomer. Mid-season. Very attractive. Must not be confused with the new variety of Lemoine's by the same name. | 1.00 |

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| LA PERLE (Crousse, 1885)—Globular bloom of soft pinkish flesh color, with silvery and glossy border. Extra strong, fragrant and particularly good. Midseason. | 1.50 |
| LA ROSIÈRE (Crousse, 1888)—Very pretty semi-double white, shading to cream-white in center. Midseason. | .75 |
| LA TENDRESSE (Crousse, 1896)—Very large, full flower; creamy white, changing to pure white, slightly splashed crimson. Strong, tall grower; very good. Early. | 1.50 |
| LA TULIPE (Calot, 1872)—Very large globular flower, flesh-pink shading to ivory-white, central petals tipped carmine. Fine bud striped crimson, tall vigorous grower and free bloomer, one of the best and finest varieties. | .75 |
| LA VESTALE (Calot, 1870)—Lilac-white, collar cream-white, center flecked crimson. | 1.00 |
| LE CYGNE (Lemoine, 1907)—Large, globular, semi-rose type; purest white. Without doubt the finest white and one of the most beautiful Peonies in existence. Petals placed like feathers on a swan's wing. Midseason. | 15.00 |
| LIVINGSTONE (Crousse, 1879)—Large, very full bloom, rose-shaped; pretty, soft pink with a silvery tip, flecked crimson. Very strong. A very beautiful late variety. | 1.50 |
| LONGFELLOW (Brand, 1907)—Very bright red. | 10.00 |
| LORA DEXHEIMER (Brand, 1913)—Red, resembling Louis Van Houtte, only twice as large. | 5.00 |
| LOVELINESS (Hollis, 1907)—Large, flat, very full flowers of light pink tinted lavender. | 7.50 |
| LUTEA VARIEGATA (Lemon, 1830)—Fleshy white, shaded yellow. | 1.00 |
| MADAME AUGUSTE DESSERT (Dessert, 1899)—Large, imbricated, cup-shaped flower of perfect form; glossy flesh, tinged clear carmine, center flecked with crimson. Extra fine variety of exquisite coloring; very good. Early. | 2.00 |
| MADAME BARILLET DESCHAMPS (Calot, 1868)—Large imbricated flower, soft pink tinged lively pink and carmine, fading to a delicate silver-pink. Strong grower and fine foliage. | 1.00 |
| MADAME CALOT (Miellez, 1856)—Very large, full, globular, compact bloom; fleshy white, tinged pale hydrangea-pink, center shaded slightly darker with a sulphur tint. Fine bud; strong stems and erect habit. A very beautiful, early variety. | .50 |

- MADAME DE GALHAU** (Crousse, 1883)—Large, imbricated, rose-shaped flower; delicate glossy pink, tinged flesh and salmon; very strong-growing plant. Late. .75
- MADAME DE VATRY** (Guerin, 1853)—Large bloom of perfect shape; guard petals clear flesh, center sulphur-white, with carmine stripes. Midseason. .75
- MADAME DE VERNEVILLE** (Crousse, 1885)—Pure white, center blush when first open, fading to white, carmine flecks; anemone shape. Early. 1.50
- MADAME DUCEL** (Mechin, 1880)—Very large, gobular bloom of full double, perfect form; light mauve-rose with silvery margin. Most attractive flower of great beauty. .75
- MADAME EMILE GALLE** (Crousse, 1881)—Large cup-shaped imbricated bloom; soft lilac, center shaded soft flesh and cream. Strong, free bloomer; very good. Late. .75
- MADAME EMILE LEMOINE** (Lemoine, 1899)—Large, globular, semi-rose type; milk-white. Midseason. 1.50
- MADAME JUELS DESSERT** (Dessert, 1908)—Large flower of beautiful form and exquisite coloring; white, shaded flesh and straw-yellow, showing golden stamens. 7.50
- MADAME LOISE MÈRE** (Calot, 1863)—Large bloom, fleshy white with silky reflex, accidental carmine on the border of petals. Late. 1.50
- MADAME REIGNOUX** (Dessert, 1909)—Large full bloom. Carmine pink, silvery border, free and early. 3.00
- MAID OF HONOR** (Hollis)—An early deep pink. 5.00
- MARECHAL VAILLANT** (Calot, 1867)—Syn. Souv. d'Aug. Miellez. Very large bloom, purple violaceous red, lively reflex. Late. .50
- MARGUERITE GERARD** (Crousse, 1892)—Very large bloom with broad petals; delicate fleshy pink, slightly tinged hydrangea-pink, fading to nearly cream-white; strong grower. A very handsome variety. Late. 1.50
- MARIE** (Calot, 1868)—White with a faint tinge of yellow. 1.00
- MARIE CROUSSE** (Crousse, 1892)—Large, globular, very full bloom; very soft salmon-pink, slightly tinged lilac-rose; very fresh coloring. Tall, strong grower. Very fine. Midseason. 4.00
- MARIE D'HOUE** (Calot, 1883)—A fine rose shaped flower, rosy flesh with white reflex. 2.00

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| MARIE JACQUIN (Verdier)—Large, globular bloom; glossy flesh-white, shaded sulphur; golden stamens. Strong vigorous plant of good upright habit; very free bloomer in clusters of great beauty. Early. | 1.00 |
| MARIE LEMOINE (Calot, 1869)—Enormous bloom; sulphur-white, lightly shaded chamois, with narrow carmine edge; erect habit. Extra strong stems. Very late. | .75 |
| MARTHA BULLOCH (Brand, 1907)—Mammoth, cup-shaped bloom on strong, stiff stems; deep rose-pink in center, shading to silvery shell-pink in outer petals; exquisitely beautiful. One of the finest Peonies in existence. Should be in every collection. | 25.00 |
| MARY BRAND (Brand, 1907)—The greatest of all red Peonies. Vivid crimson with silky sheen that gives it a wonderful brilliancy. The golden stamens are scattered through the center of irregularly fringed petals. Immense flowers on strong stems. A superb and wonderful creation. Mid-season. | 7.50 |
| MARY WOODBURY SHAYLOR (Shaylor)—Guard petals fresh clear pink with a cream-colored center and a golden canary color at the heart. This is a fine, distinct sort with strong stiff stems. | 35.00 |
| MIDNIGHT (Brand, 1907)—A very large dark maroon. | 3.00 |
| MIGNON (Lemoine, 1908)—Very large, perfectly formed flowers, with broad, imbricated petals; soft light rose, passing to amber-cream; very fragrant; vigorous growth. Midseason. | 5.00 |
| MILTON HILL (Richardson)—Very large, compact, rose-shaped flower; pale lilac-rose; strong, vigorous grower. One of the finest in existence. Late. | 3.00 |
| MODELE DE PERFECTION (Crousse, 1875)—Large, rose-shaped bloom; light pink center, shaded darker, silvery border; strong grower; good habit. Late. | 1.00 |
| MODESTE GUERIN (Guerin, 1845)—Very large convex bloom, full double, very attractive bright pink tinged with carmine. Strong grower and free bloomer. Extra. | .75 |
| MONSIEUR CHEVREUL (Dessert, 1893)—Large imbricated bloom, very full; fine glossy pink slightly tinged lilac; very strong plant and free bloomer. | 1.00 |
| MONSIEUR DUPONT (Calot, 1872)—Large, cup-shaped flower of fine form; creamy white petals, tinged yellow, intermingled with stamens and tipped carmine. Strong grower of upright habit; free bloomer. One of the finest whites. Midseason. | 1.00 |

- MONSIEUR JULES ELIE** (Crousse, 1888)—Very large and full globular flower, perfectly formed; very attractive fresh satiny pink, darker at the base of petals, with amber-yellow tints, silvery reflex. Strong, vigorous grower and very free bloomer. One of the finest Peonies. Early. 1.50
- MONT BLANC** (Lemoine, 1899)—Very compact, globular rose-type flower; milk-white, center slightly tinted rose; erect, very strong stems; free bloomer. One of the finest whites. Early midseason. 7.50
- MRS. JOHN SMYTHE FOGG** (Hollis, 1907)—Pink guard. Cream and pink center petals. 4.00
- MRS. MCKINLEY** (Terry)—Very large compact bloom, violet rose, light center, very fragrant. 2.50
- OCTAVIE DEMAY** (Calot, 1867)—Beautiful flower; light, hydrangea-pink, fading to white; dwarf, strong plant. This is one of the earliest and finest sorts. 1.50
- ODETTE** (Dessert, 1908)—Large blooms, in clusters; collar of broad, soft lilac petals, those of the center mixed with little salmon petals having greenish yellow reflex, vigorous grower. Midseason. 2.50
- PETITE RENÉE** (Dessert, 1899)—Very large anemone; long-narrow center petals. Clear purple pink; very strong grower. Free bloomer. 2.00
- PHILOMÈLE** (Calot, 1861)—Charming flower, generally of the Japanese type; guard petals bright pink, central petals amber-yellow, with bright pink tuft, edged with crimson; very distinct and attractive. Strong, upright grower. Midseason. 1.50
- PHYLLIS KELWAY** (Kelway)—Very lovely lavender-flesh, passing to white in center. A very delicately colored flower. 12.50
- PIERRE DESSERT** (Dessert and Mechin, 1890)—Dark crimson-purple. 1.00
- PRIMEVÈRE** (Lemoine, 1907)—A very fine Peony; the nearest approach to a yellow sort in the Chinensis section. Guards creamy white, center light sulphur-yellow. Tall strong grower; very fragrant. Midseason. 4.00
- PROLIFERA TRICOLOR** (Lemon, 1825)—Guard petals clear pink, narrow central petals golden yellow with red tuft. .75

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| REINE HORTENSE (Calot, 1857)—Very large, compact, semi-rose type; the color is uniform hydrangea-pink and salmon flesh-pink, center flecked crimson. Very tall; long stiff stems. Midseason. | 2.50 |
| RICHARD CARVEL (Brand, 1913)—Immense, globular, bomb-shaped flower; a bright shade of crimson; guard petals large, broad and prominent; center petals gathered into an immense central dome. Very tall, strong stems; beautiful and lasting; delicately fragrant; the best of the dark reds; delightfully attractive plant. Early. | 5.00 |
| ROSA BONHEUR (Dessert)—Very large, flat rose type, with wide, imbricated petals; light violet-rose, guards flecked crimson. Erect, strong grower. Very good. Midseason. | 7.50 |
| ROSE d'AMOUR (Calot, 1857)—Beautiful rose-shaped flower, soft fleshy pink. Very delicate and fresh coloring. | .75 |
| ROSETTE (Dessert, 1918)—Pretty flower of elegant shape, like a Captain Christy rose; silvery flush, shading to salmon at base of petals and flecked crimson on the border. A superb early variety of erect habit. | 10.00 |
| SARAH BERNHARDT (Lemoine, 1906)—Delicate shell-pink. Late. | 5.00 |
| SARAH BERNHARDT (Dessert, 1895)—Syn. Umbellata rosea. Large, fine flower of elegant and variable form; guard petals delicate silvery violet-rose, those of center intermingled with narrow petals of amber-white, tinged salmon. The earliest Chinese Peony to flower. Erect, tall, free-flowering. | .75 |
| SIMONNE CHEVALIER (Dessert, 1902)—Large globular flower, extra full, guard petals soft silvery pink, those of the center narrower, soft salmon-pink glazed lilac, blossoms in clusters. | 1.50 |
| SOLANGE (Lemoine, 1907)—Large, full bloom; outer petals cream, tinged amber, deepening toward the center, with salmon shading, overlaid with a tender blush. A very beautiful and distinct variety. Very strong, erect, tall grower. Late. | 7.50 |
| SUMMER DAY (Kelway, 1895-6)—A pretty white. | 1.00 |
| SUZETTE (Dessert, 1911)—A flower of fine form and superb coloring. Bengal rose, shaded deeper, showing golden stamens. Strong stems. | 4.00 |
| SWEETHEART (Hollis)—A very beautiful pink Peony and a splendid keeper. | 25.00 |

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| THERESE (Dessert, 1904)—Very attractive imbricated flower, very large and double; glossy flesh, slightly shaded pink, lighter in the center. One of the most beautiful varieties in color and form. Strong, erect, free bloomer. Midseason. | 6.00 |
| TOURANGELLE (Dessert, 1910)—Vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly white, overlaid with delicate mauve and with shades of La France pink. Exquisite fresh color. | 7.50 |
| TRIOMPHE DU NORD (Mieliez, 1850)—Very large, medium, compact bomb. Light solferino-red, with silvery reflex. Tall, very free bloomer. Midseason; good for cutting. | .75 |
| VAN DYCK (Crousse, 1879)—Large and beautiful flower, delicate mauve-rose, center tinged chamois and salmon. | .75 |
| VICTOIRE MODESTE (Guerin, 1842)—Large, very loose, flat crown. Guards pale lilac-rose with white streaks in the center; collar milk-white, center slightly flecked crimson. Tall, strong; free bloomer. Midseason. | .50 |
| WALTER FAXON (Richardson)—Medium size, globular, rose-shaped flower; bright rose, deepening toward the center. Strong, medium tall, free bloomer. Midseason. | 7.50 |
| WATERLOO (Kelway)—Very large shining crimson. Extra fine. | 3.00 |
| WELCOME GUEST (Hollis, 1904)—Large, loose, semi-double. Uniform bright rose, fading to rose-white. Erect, tall, strong grower, free bloomer. Midseason. | 3.50 |
| WINIFRED DOMME (Brand, 1913)—A medium-sized flower of the bomb type. Color is a bright crimson without shading. Dwarf habit with one bloom on a stem; a splendid variety of this color. | 5.00 |





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