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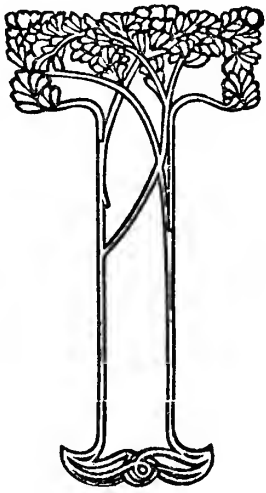
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CATALOGUE  
OF DAHLIAS



1923

N. HAROLD COTTAM & SON  
*DAHLIA SPECIALISTS*  
WAPPINGERS FALLS, . . . NEW YORK

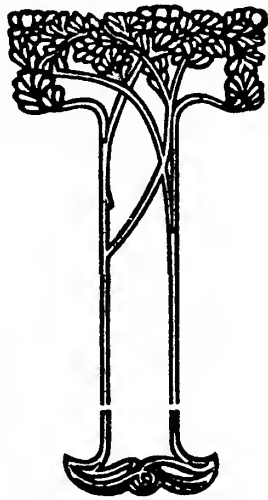


# CATALOGUE

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# OF DAHLIAS

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N. HAROLD COTTAM & SON  
*DAHLIA SPECIALISTS*  
WAPPINGERS FALLS, . . . NEW YORK



## BULBS BY THE DOZEN

We send **DIVIDED FIELD GROWN ROOTS** (or bulbs) only. **NO PLANTS** (or slips) of any kind sent out.

Orders for bulbs will be booked for spring delivery any time in the year.

Unless otherwise specified, if we are sold out of any variety, we will substitute one of the same general class as to color, etc., which will be as good or better than ordered.

**Size of Bulbs.** Some varieties of dahlias always produce very small bulbs (or tubers), while other varieties make large ones. So do not consider small bulbs as worthless, for they are equally as good as larger ones.

**GUARANTEE—We Guarantee Every Bulb We Sell.** The utmost care is always exercised in selecting every bulb we send out, and every one is believed to have at least one good sprouting eye that will produce a good plant under proper care. In all cases bulbs to be replaced **must be returned.**

**We Guarantee All Bulbs** to be true to name and sure to grow at the time they are sent out, but **we cannot guarantee** bulbs to grow if kept in a dry place a long time before planting, or otherwise abused.

**We will prepay carriage** on all retail orders of \$2.00 and over accompanied by the cash for the full amount of the order.

Bulbs are shipped at owner's risk.

**The best way to send money** is registered letter, money order or express order.

**DO NOT HESITATE** to send small orders, they receive the same careful attention.

**TERMS:** Cash, invariably, in advance, except previously arranged.

Customers who are not personally known will be notified when to remit the amount of their bill.

Bulbs are shipped from April 1st to June 1st, unless specified.

**Do not delay ordering** until the time to plant, as many varieties may be sold out before that time. **Order early.**

**If Bulbs** are received before it is convenient to plant them, they should be kept in a moist place until planted.

We use the utmost care to prevent errors in labelling and packing, but if an error does occur, kindly notify us, that it may be rectified immediately.

Send for special prices on large orders.

## GENERAL CULTURAL DIRECTIONS

The dahlia unlike most flowers, is not particular as to soil and environment, but will succeed on almost any soil where anything else will grow. About the only soil where the dahlia will not succeed is a heavy, sour, wet clay. But they prefer a medium light, sandy loam, not exceptionally rich, but yet well supplied with humus and in good mechanical condition.

Unlike some growers we do not recommend heavy applications of barnyard manure in the spring or at planting time. If the soil is very poor and needs fertilizer of this kind or is deficient in humus, it should be applied and worked in, in the fall.

We prefer planting in a reasonably good piece of ground and not apply any fertilizer other than a small amount of good, readily available chemical fertilizer at about the time of the second hoeing or about the time the first buds are forming and then no other unless the plants receive a check.

An open sunny location seems to favor them at all times, but they do very well in extremely shady places where the sun only touches them for a limited time each day. In such shaded places, however, the plants will make a much larger and more tender growth than out in the open and in some varieties the colorings will not be so intense.

Dahlias should be planted in this section about May 15th to June 15th, in rows about 3 feet apart and from 4 to 6 inches deep. After they have attained a height of about 8 to 10 inches, begin to train them according to the system preferred. Either on stakes, the branching system or in massed lots.

Perhaps for yards and for general purposes, the staking system is best and for this the stakes should be set at time of planting and the plants tied to these stakes as they grow, thus protecting them from winds and allowing freedom of passage from one plant to another when in bloom.

If the branching system is adopted, stakes will not be necessary, as after the plants have developed two sets of leaves, the top is pinched out which forces the plant to send out a branch at each leaf, thus making four branches instead of only the one main stalk and, consequently, gives a stockier plant with more flowers and a neater appearance.

A plant of this kind will not be easily blown down by the winds. This system however, makes blooming time about 2 weeks later.

If space is limited, the massing system may be adopted in event of which bulbs should not be planted more than 1 to 2 feet apart, allowing the plants to form large masses supporting each other and giving a solid mass of flowers and foliage and avoiding the ugly, unnatural effect that numerous stakes invariably give.



To obtain the very largest and most perfect flowers in any system, only the best and strongest buds should be allowed to develop. The rest should be pinched off, allowing the plants to throw their full strength into developing the remaining ones into exhibition blooms.

Do not be afraid to cut your flowers. The more you cut the more they come. If you can't use them yourself give them to your neighbors and you will then be helping yourself at the same time you are giving them a great deal of pleasure.

Bulbs should be dug soon after the first heavy frost kills down the plants in the fall and immediately stored in a cool (not freezing) reasonably dry place.

Place in boxes, barrels, crates or on shelves, preferably upside down and do not cover with any material such as ashes, sand, dirt, leaves, etc. Material of this kind almost invariably holds too much moisture and causes the bulbs to decay. Do not store near furnace or other heat as they will dry and shrivel and become worthless.

In the spring, before planting time, take out the clumps and divide by cutting first in two parts and then separating as nearly as possible to one good root with one good strong eye. Never plant more than two roots in a single hill, as in this case you will get an immense number of stalks and a consequently large number of flowers which the roots will be unable to support and your flowers will be exceedingly small and imperfect.

These are only very general instructions as it is impossible to give any one fixed set of instructions to be followed by all, as soils, climate and seasons differ so. We hope however, that we have given the prospective purchaser an idea of the principle of dahlia growing from which, with the use of a little judgment, he will be able to obtain the great pleasure and satisfaction which only the dahlia grower knows; for surely there is no other flower that will succeed on so wide a range of soils, that will adapt itself to so widely varying altitudes and climates and that will give such an abundance of bloom of **unlimited** color variations at so small an outlay of money and labor.



# CACTUS DAHLIAS

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- ATTRACTION.** Light lavender, fine broad petalled hybrid Cactus...**75c**  
**AMELIA DUFOUR.** Delicate salmon with a beautiful pink stripe...**25c**  
**AURORA.** Cream center, shading to amber and through tints of pink  
to white tips.....**30c**  
**ALABASTER.** Pure white, sturdy growth and good erect stem. One  
of the best.....**\$1.00**  
**BEAUTY.** Color, a combination of tints of pink, graduating from  
light at centre to deeper at tips.....**50c**  
**BRITISH LION.** The color is peculiar, yellowish for the most part,  
but burnished with red, almost, it might be termed, tawny in color.**75c**  
**BIANCA.** Broad petalled hybrid cactus of a soft rosy-lilac; of  
excellent habit .....**50c**  
**BOUQUET BLANC.** New type. Pure white. Very good.....**40c**  
**BOUQUET ROSE.** New type. White with delicate pink tips..... **30c**  
**CAMBRIAN.** Clear salmon lightening to yellow at the tips.....**40c**  
**CONQUEST.** Color, deep crimson maroon. Good.....**30c**  
**COUNTRY GIRL.** Deep golden yellow, bright amber tips; the bold  
flowers appear very early and remain large right up till frost.....**25c**  
**COUNTESS OF LONSDALE.** One of the most profuse bloomers  
offered. The color is a rich salmon, tinted apricot.....**30c**  
**CREPUSCULE.** Yellow shading to amber-yellow. Good.....**25c**  
**DAWN.** Light yellow at base gradually deepening to cerise, the tips  
again lightening to yellow.....**25c**  
**DREADNOUGHT.** Deep crimson maroon; immense flowers of a  
fine form. One of the best dark colored varieties.....**25c**  
**DRAGON D'OR.** Intense canary yellow. Large flower. Bifurcated  
petals. Very fine flowering.....**40c**  
**DECISION.** Color a clear golden bronze. Good stems and plants of  
good habit .....**75c**  
**ETHEL YEATMAN.** Shell pink, with a salmon centre; flower of  
good size and freely produced.....**30c**  
**ELSE.** Salmon pink slightly suffused yellow. A good bloomer and  
extra pretty .....**25c**  
**EMPRESS.** The color is striking shade of purplish crimson, but at  
the base the florets are white.....**40c**  
**EMBLEM.** Centre deep primrose, changing towards the points of the  
petals to rose pink. Large size. Good habit.....**25c**

- ELISE KINKEAD. Color a pretty shade of pink on outer petals, toning to pure white in centre. Plant of good habit and a very free bloomer. A very desirable variety.....\$1.00
- ETENDARD de LYON. Between a carmine rose and royal purple, very good .....\$1.00
- F. W. FELLOWS. Bright orange-scarlet. Flowers of large size. One of the best.....75c
- GEN. JOFFRE. A deep rich crimson, extra long stems.....\$1.00
- GEORGE L. STILLMAN. The color is a very rich velvety light maroon .....50c
- GEO. WALTERS. Hybrid Cactus. Very large flowers of a dark salmon color with buff base. One of the best.....\$1.00
- GOLDEN CROWN. Very large golden yellow, improved "Glory of Wilts" .....30c
- GOLDEN GATE. Deep golden yellow, overlaid with bronze.....30c
- GOLDEN WAVE. Color a rich deep pure yellow, incurved in form and of regular formation. Flower stems long and strong.....35c
- GRAPHIC. Dark purple, distinctly tipped white. Quite distinct....\$1.00
- GRIZZLY. Dark velvety maroon. Extra large flowers on very long stems .....\$1.50
- GLADYS SHERWOOD. A very large white. Good stem and very free flowering. One of the best.....\$3.00
- HELEN DURNBAUGH. An extremely beautiful flower, large, exquisite pink shading to white.....\$1.00
- HUGH McNEIL. The stems are long and stout, the flowers being freely produced and always full in the centre. The color is deep pink .....50c
- HERBERT RABY. Color crimson-purple throughout; a large flower made up of incurving florets.....40c
- HIGH SHERIFF. A fine-formed dahlia of exceptional merit. Color chrome yellow at base of petal, shaded rose pink and tipped old rose .....30c
- HOFFNUNG. Light yellow in centre changing to deep rose; long, loose petals, good stem .....40c
- H. L. BROUSSON. White in the centre, quickly changing to deep rich rose .....35c
- J. H. JACKSON. This is one of the best black cactus dahlias.....20c
- JUPITER. By far the best fancy Cactus. It has three distinct colors, the ground being pink with distinct yellow base and the whole striped and splashed with bright crimson.....35c
- JOHN RIDING. Enormous blooms of splendid incurved and interlacing form. Deep rich crimson .....50c

- KALIF. A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect Cactus form, in color a pure scarlet.....75c
- KISMET. A distinctly new color, cerise with rosy shading at tips, or pomegranate purple .....50c
- KRIEMHILDE. Flesh delicate pink, shading to white in the centre; a fine variety for cutting, with good keeping qualities.....15c
- LAWINE. White, with just a suggestion of blush as the flower matures .....20c
- LIBELLE. A striking variety, color a deep rose magenta; very free flowering .....30c
- LORNA DOONE. Color yellow at base, but the greater part of the floret is a pinkish shade, yet so decidedly tinged with carmine as to make it quite distinct.....\$1.00
- MASTER CARL. A good Dahlia of perfect form and bright amber color, immense petals of graceful curve.....40c
- MARGUERITE BOUCHON. Color a magnificent shade of brilliant rose with very large white centre and defined white tips; stock is extremely rare and very limited.....50c
- MILLICENT. Orange carmine, medium sized, very refined, moderately incurved flowers with very long, fine petals.....25c
- MERCURY. Color deep yellow at base, to lighter yellow at tips, the whole thickly striped, splashed and speckled with crimson.....25c
- MELODY. One of the most distinct of the newer varieties. Color clear yellow for half the length of the florets, the remainder being pure white .....50c
- MME. BERTHA GEMEN. A splendid flower of a rosy currant-red, suffused with naples-yellow .....25c
- MRS. C. COOPER. Cream outer petals lightly suffused salmon, florets of immense length, slightly and regularly incurved, fine centre.1.00
- MRS. ALFRED I. DU PONT. The color is of the brightest ruby red, showing scarlet under artificial light.....50c
- MARGUERITE PHILLIPS. The blooms are perfectly globular in shape, the pure white florets incurving, twisting and interlacing...40c
- MRS. MARGARET STREDWICK. The coloring is a combination of tints of pink, softening and deepening at tips and base. Form perfect, the plants have a grand habit, with strong, stout, upright flower stem .....\$1.50
- MRS. RICHARD LOHRMAN. Pure golden yellow, large, excellent cut flower .....\$1.00
- MRS. WARNAAR. Creamy white with just a faint apple-blossom suffusion, flowers of gigantic size.....\$1.00

- MRS. W. E. ESTES. An exceptionally good white hybrid cactus.  
 Large full flowers on long stems; fine.....\$2.00
- NANTWICH. The blooms are of slightly incurved form. Color light  
 bronze orange, somewhat deeper in centre.....30c
- NIEBELUNGENHORT. Composed of rather broad, more or less  
 curled and twisted petals, of a beautiful shade of old-rose with  
 golden-apricot suffusion .....40c
- PATRIOT. A large stiff stemmed scarlet variety.....\$1.00
- PHENOMENAL. Color, shades of pale salmon with yellow at base,  
 and decided yellow at tips.....50c
- PIERROT. A unique and striking variety, the color being deep  
 amber, boldly tipped with pure white. A splendid variety.....50c
- PLANET. A fancy Cactus. White at base of florets, changing to  
 rosy pink, the whole spotted and striped with scarlet.....40c
- PRIMA DONNA. Ivory white tinted with violet .....50c
- REV. T. W. JAMIESON. Large flowers on upright rigid stems;  
 blooms incurved toward centre; color, yellow, changing to lilac  
 rose, the extreme tips yellow.....35c
- RHEINKONIG. A robust, healthy grower, producing immense flow-  
 ers of pure white, on long stiff stems.....25c
- RHEINISCHER FROHSINN. Color white at base of petals, quick-  
 ly passing to an iridescent crimson carmine, good.....\$1.00
- RUTH C. GLEADELL. Hybrid Cactus. Sunburst shades; soft yel-  
 low shading to pink on the outer petals. Good stem, and a free  
 bloomer .....50c
- RED CROSS. Old gold shading to yellow, suffused scarlet. Large  
 with good stem and habit.....\$1.50
- SENTINEL. The color is deep rose.....\$1.00
- SCORPION. Florets incurved and interlaced as to almost meet in  
 the centre. The blooms are of medium size, almost globular and  
 clear light yellow in color.....20c
- SOUTHERN BELLE. Rich maroon or crimson, a fine large flower  
 of splendid form and great depth. Best black.....35c
- SNOWSTORM. A large, bold, white flower of fine form, plants  
 dwarf and sturdy; early flowering.....40c
- SIR DOUGLAS HAIG. Flowers of perfect form, the slender tubular  
 florets incurving and twisting irregularly. Color, a combination  
 of tints of pink, grading from almost white to deep, then to lighter  
 again .....\$1.00
- SWEET BRIAR. A superb garden Cactus variety of an exquisite  
 shade of pink; the plant being a mass of flowers, the flower stems  
 carry the blooms perfectly upright.....50c

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| SUSSEX. Very narrow florets evenly incurved at tips. Clear, light yellow. Very free bloomer.....   | 50c    |
| THE QUAKER. White centre imperceptibly becoming tinged with lightest flesh pink .....  | 40c    |
| TOKIO. Pinkish salmon, shading to yellow at the base of the petals; flowers are of immense size and of great substance.....                      | 25c    |
| THE LION. A large flower of bronze old-rose, suffused with yellow and salmon .....   | 40c    |
| TOM LUNDY. A rich crimson of immense size. One of the best....   | 75c    |
| THE SWAN. One of the best whites.....  | \$1.00 |
| UNCLE TOM. Dark maroon, nearly black. Medium size and quite free .....   | 20c    |
| UNION JACK. Bright red, shaded and tipped white. Very free flowering .....   | \$1.00 |
| UNIQUE. Deep red, tipped white, blooms deep and attractive.....  | 25c    |
| VALIANT. A giant flower of brilliant crimson color, carried on a giant stem .....  | \$1.00 |
| VALIANT II. Crimson scarlet, extra good.....   | \$1.00 |
| VICAR OF WASPERTON. Cream in centre, passing to pink towards the points of the petals.....   | 50c    |
| WINNIE BROWN. The coloring passes through a series of blendings from yellow to salmon, and salmon to pink, and then again to yellow at tips..... | 30c    |



## PEONY-FLOWERED DAHLIAS

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This new type of Dahlia originated in Holland, and has become very popular. The flowers are very large, and resemble somewhat the semi-double peony in form. The petals are very peculiarly twisted and incurved, and the flowers are produced on extra long stems, making them invaluable for cutting or garden decoration. We cannot recommend this new class of Dahlias too highly.

- AURORA. Orange salmon, free flowering, very strong grower.....**75c**  
 AUTUMN QUEEN. Maroon tipped with bronze.....**50c**  
 BERTHA VON SUTTNER. Salmon pink, shaded yellow. Large flower held erect on long, stiff stems. The flower is remarkable in form, with broad petals twisted at points most artistically.....**50c**  
 BERCH VON HEEMSTEDÉ. Primrose-yellow with rich golden sheen, medium size; very free .....**30c**  
 CREATION. Cherry red, golden bronze, unique in color; one of the best .....**\$1.00**  
 CANONCHET. An entirely new shading on a grayish salmon. Petals are long and rolled to a point at tips.....**50c**  
 CHATENAY. A splendid soft carmine-rose shaded crimson, good stiff stems .....**35c**  
 CAECELIA. Creamy white; very large. A splendid variety.....**30c**  
 DR. PEARY. Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one.....**75c**  
 DUCHESS OF BRUNSWICKE. Distinct shade of bright apricot red, shaded orange; free bloomer.....**\$1.00**  
 EMILY C. Deep rose pink. One of the largest. Free bloomer.....**\$2.00**  
 GLORY OF BAARN. A brilliant pink, much like the Enchantress carnation, the finely formed flowers often measuring 7 inches across .....**40c**  
 GORGEOUS. Gorgeous yellow and crimson.....**\$3.50**  
 GRACE. A good shade of cerise; good habits.....**\$1.00**  
 H. J. LOVINCK. White shaded lilac, very fine form on long stems. A large and beautiful dahlia.....**35c**  
 HAMPTON COURT. One of the best yet introduced; a bold flower of good form of a bright mauve-pink.....**35c**  
 LATONA. A buff yellow semi-double flower. Very free bloomer and very good stem. Very attractive.....**75c**  
 LADY LLOYD. Dark cardinal. Large blooms.....**75c**

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| LEO XIII. Clear deep yellow; good size, one of the best.....   | \$1.00 |
| MME. J. COISSARD. White centre with carmine tips. Very free<br>bloomer. Strong plant .....   | 75c    |
| MME. HERRIOT. Pure white. Very large flower. Good plant....  | \$1.00 |
| MANNHEIM. Soft orange-red; very fine; long stems.....  | 40c    |
| MRS. MARY K. GIVEN. Beautiful deep yellow. Robust, large size..  | \$1.00 |
| MISS HELEN PALMER. A very good creamy yellow. Good<br>bloomer .....  | 50c    |
| MISS MAUD SPAULDING. Purplish red shading to white in cen-<br>tre. An improved Mme. Coissard. A much better plant and<br>bloomer ..... | \$1.00 |
| MME. de BIJSTEIN. A delicate lilac mauve on the bluish tint.<br>Free bloomer on good stems.....  | \$1.00 |
| MRS. JESSIE SEAL. Old rose with golden shadings; good stem<br>and a free bloomer.....  | \$1.00 |
| PRINCESS MARY. An attractive shade of pure rich pink margined<br>with sulphur; a free bloomer and good habit.....                      | 50c    |
| SALVATOR. Deep rose pink, long stems. A high standard novelty..  | 50c    |
| SNEEUWEITJE. A beautiful pure white flower, extra large. Fine<br>for cutting. Very free bloomer.....                                   | 35c    |
| U. S. A. A beautiful deep orange. Mammoth size and a free<br>bloomer .....   | \$5.00 |
| WEBER. A lovely shade of rose pink. Large flower. Long stem<br>and a very free bloomer.....  | 50c    |
| WILMORE'S MASTERPIECE. A clear rich tango. Large flower...   | 25c    |
| YELLOW KING. Clear, yellow, large elegant flower, on long stiff<br>stalks .....  | 50c    |





## DECORATIVE

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| ALICE ROOSEVELT. White, shaded lilac, strong stems, free flowering .....  | 25c    |
| A. MANDA. A large flower, white to creamy white with tracings of lilac .....  | 40c    |
| AMUN RA. Shades of copper and orange shading to gold and amber deepening in the centre to a dark reddish bronze. Wonderful stems and a good bloomer.....      | \$7.50 |
| AZALEA. Soft creamy yellow. Long stems.....   | \$1.00 |
| BREEZE LAWN. Ideal red. Very large flowers, but refined.....  | \$1.00 |
| BLUE OBAN. Lavender, with a beautiful tint of blue.....   | 10c    |
| BYRON. A rich deep wine color. Large blooms, very good.....   | \$1.00 |
| CAROLINE BROCH. Beautiful shadings of light bronze, blended with salmon and apricot, all overlaid with a silvery sheen. Good habit and free bloomer .....     | \$3.00 |
| COMMANDANT RIVOIRE. Deep crimson purple, with violet reflect toward end, often heavily marked with white on edges and tips; an excellent exhibition sort..... | \$1.00 |
| COLOSSE JARNE. A pure yellow of the Yellow Colosse type, but better in every way.....   | 50c    |
| CONTRAST. Bright red tipped with white .....  | 50c    |
| DELICE. Bright pink, suffused with a lavender pink.....   | 30c    |
| DAKOTA. Light mahogany, wonderful stem, very large.....   | \$2.00 |
| DR. TEVIS. A soft salmon rose suffused with old gold. Very large blooms on long, strong stems. One of the best from California...                             | \$1.00 |
| F. G. SCHEFF. Carmine salmon; large flowers on long stems.....  | \$1.00 |
| FUTURITY. One of the best. Large flowers on long stems. Color is pink shaded with yellow.....   | \$1.00 |
| GOLDEN WEST. A California variety. Magnificent, compact flowers of a bright clear canary yellow, with lacerated petals.....                                   | 35c    |
| GOLDEN WEDDING. The color is that deep golden yellow found in the Golden Wedding Chrysanthemum.....   | 20c    |
| GRACE READ. Pure lavender, fine form, large, new and a fine flower for cutting .....  | 25c    |
| GERTRUDE MANDA. Grandest peach-blow shade.....  | 25c    |
| GAIETY. Vivid scarlet heavily marked with pure white.....   | 35c    |
| GREAT BRITAIN. Deep mauve or lilac. Large and fine for cutting .....  | \$1.00 |

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| GODFREY'S CRIMSON. A deep rich crimson. Very free bloomer.<br>One of the best .....   | \$1.00 |
| GOLDFINCH. Bright yellow, good bloomer.....   | \$1.00 |
| HORTULANUS FIET. The most delicate shade of shrimp pink,<br>the tip of each petal barely touched with gold.....   | \$1.00 |
| INSULINDE. Wonderful orange and bronze shades. Stems unusu-<br>ally long and stiff. One of the best.....  | \$2.00 |
| JHR. BOREEL. Very large, showy flower; the color approaches that<br>of King of the Autumn.....  | \$1.00 |
| JACK ROSE. The identical shade of the rose with the same name;<br>exceedingly free, very erect stems, flowers early.....                                      | 20c    |
| JANE SELBY. Delicate mauve pink. Immense. Long stiff stems..  | \$1.50 |
| JOS. MANDA. A rich red .....  | 30c    |
| KING OF THE AUTUMN. Buff yellow, suffused with terra cotta,<br>one of the best .....  | 50c    |
| LE GRAND MANITOU. Very large decorative variety; white more<br>or less striped with violet red and occasionally bears flowers of<br>a solid violet color..... | 35c    |
| LADY HELEN. A beautiful deep pink, slight veins of white tinted<br>cream. Only a few green plants for sale.....   | \$3.00 |
| MANDIANNA. Deep rich red .....  | \$1.00 |
| MARY C. BURNS. Outside of petals are old gold with reverse a<br>dull red; long stiff stems. Very good.....  | \$2.50 |
| MEPHISTOPHELES. Rich ruby red, small golden yellow points at<br>the end of some of the petals. Very large flowers on strong<br>stems; excellent .....         | \$7.50 |
| MILLIONAIRE. Dainty lavender with a pink overcast, shading to<br>white in the centre. Large size.....   | \$1.00 |
| MINA BURGLE. A rich, luminous dark scarlet; the stems are long<br>and carry the extra large flower well above the foliage.....                                | 30c    |
| MANITOU. Immense size—often eight inches in diameter. The color<br>is pleasing, being an amber bronze with a distinct shading of pink.                        | 30c    |
| MONS CAPRON. A light maroon, edged white, very fine.....  | 35c    |
| MOONLIGHT. Yellow, tipped with peach pink.....  | 40c    |
| MONS LENORMAND. Large flowers of bright yellow, striped and<br>speckled red, sometimes tipped white. Occasionally comes solid<br>color .....                  | \$1.00 |
| MRS. CARL SALBACH. An immense bloom of a lovely mauve<br>shading lighter to the centre; long, strong stems.....   | \$3.00 |
| MRS. J. G. CASSATT. Very large bright cerise pink. Free bloomer<br>on good stems .....  | 50c    |
| MRS. ROOSEVELT. Light pink .....  | 35c    |

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| NOBILIS. Sport of Earl Williams; brilliant crimson and white; good stems .....   | \$2.50  |
| PRINCESS JULIANA. Pure white, well-formed flowers, long stems; the very best for decorative work.....  | 25c     |
| PROFESSOR MANSFIELD. Rich yellow, white tips, red centre....   | 25c     |
| PEREL DU PARC DE LA TETE DOR. Pure white; large and free blooming, borne on erect stems; petals are split at tips, giving the flower a unique appearance.....                                  | 20c     |
| PURITY. A pure white. Good size flowers on good stems. Free bloomer .....  | 50c     |
| PRIDE OF CALIFORNIA. Bright scarlet flowers of good size on long heavy stems .....   | \$1.00  |
| PRIDE OF BRIDGEPORT. Bright lavender pink. Good bloomer..  | \$1.00  |
| PATRICK O'MARA. Soft orange buff, slightly tinged with Neyron rose. Large flowers on long, strong stems. A good keeper....   | \$1.50  |
| ROSE GEM. Cameo pink, very large and very free.....  | 50c     |
| RUTH FORBES. Clear pink heavy petals, often accompanied by stems measuring 2 feet in length.....   | 20c     |
| SOUVENIR DE M. SILVENT. Yellow, striped crimson.....   | 25c     |
| STARLIGHT. Flowers are uniform in size and color and produce in great profusion. Color, each petal carries two and some four stripes of red on a white ground. Good stem and thrifty growth... | 25c     |
| SOUVENIR DE GUSTAVE DE DOUZON. A monster. These immense flowers are borne in profusion from the earliest moment of blooming to the last; color a rich scarlet.....                             | 20c     |
| SYLVIA. Soft, pleasing mauve-pink, gradually changing to white in the centre. A fine cut flower.....   | 10c     |
| SAN MATEO. A deep yellow heavily striped and splashed scarlet. Good stems and generally good habit.....  | \$2.00  |
| UNCLE SAM. Salmon rose, suffused with old gold and shading to apricot. One of the largest; extra good stem, and very free bloomer. Green plants only .....                                     | \$10.00 |
| UPLANDS. A pure white decorative of generally good habit. Good bloomer .....   | 50c     |
| WARNEFORD. Pure white flowers. Good bloomer on good stems...   | 40c     |
| W. D'ARCY RYAN. Violet purple heavily tipped white; good strong stems and a free bloomer.....  | \$1.00  |

# SHOW DAHLIAS

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|---|--------|
| ACQUISITION. Dark shade of lilac, rich color.....   | 25c    |
| A. D. LIVONI. Soft pink. Good.....  | 15c    |
| CHAS. LANIERE. Golden yellow; good.....   | 30c    |
| CRIMSON BALL. Rich crimson scarlet. Very fine.....  | 15c    |
| DR. I. B. PERKINS. An ideal white show dahlia.....  | 25c    |
| D. M. MOORE. A flower of mammoth size, produced in profusion<br>on long, stiff stems. Its color is a deep velvety maroon..... | 40c    |
| DREERS WHITE. Pure white; good form and free.....   | 40c    |
| ETHEL MAULE. Pure white; fine form.....   | 40c    |
| EMILY. Lavender overspread white.....   | 25c    |
| GIANT PURPLE. Rich purple. Good stem and free.....  | 50c    |
| GLOIRE DE PARIS. Color a deep purple scarlet with velvet re-<br>flex; very rich and showy.....                                | \$2.00 |
| GRACCHUS. Bright orange buff; good outline.....   | 35c    |
| GRAND DUKE ALEXIS. Color white, tinged soft lavender under<br>the edges; petals quilled .....                                 | 15c    |
| GRAND DUCHESS MARIE. Rich buff, overlaid orange.....  | 30c    |
| GEN. MILES. Color, lavender pink or light violet pink; heavy.<br>Striped and spotted with purplish magenta.....               | 75c    |
| GOVERNOR GUILD. One of the largest and purest white show<br>dahlias .....   | 35c    |
| GOLD MEDAL. Canary yellow striped and tipped red; very free<br>bloomer .....  | 40c    |
| H. W. WILLIAMS. Rich crimson, large.....  | 30c    |
| ISIS. Immense size, petals full double, orange-scarlet suffused with<br>carmine, with golden sheen at the tips.....           | 35c    |
| ISABEL HALL. Shell pink, very large.....  | 50c    |
| KEYSTONE. Good fancy show.....  | 30c    |
| LE COLOSSE. Of immense size and watermelon-red in color.....  | 35c    |
| MRS. W. TRESEDER. Creamy yellow, heavily edged with rosy<br>pink .....  | 25c    |
| MRS. LANGTRY. Cream color, beautifully edged with crimson. A<br>splendid easy flowering variety, full and of fine form.....   | 35c    |
| MAUDE ADAMS. White with a delicate tinge of pink; very pleasing.  | 40c    |
| NORMA. Bright orange buff, good petals and outline, a large grand<br>flower .....   | 35c    |
| NETHERWOOD. White with lavender splashing; free bloomer.....  | 50c    |

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| PERFECTION. Orange buff, good petals and outline.....  | 30c |
| QUEEN OF THE BELGIANS. Delicate pink. Large, fine.....   | 35c |
| VIVIAN. White edged rose violet; one of the novelties; good.....   | 50c |
| W. W. RAWSON. The petals toward the centre are quilled similar<br>to Grand Duke Alexis; toward the outer part they are more open<br>and flat. The color is pure white, overlaid with amethyst blue.... | 30c |
| WATCHMAN. Golden yellow .....  | 25c |

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## COLLARETTE

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| AMI NONIN. Amaranthe, shaded rose, collar white, tinted with<br>orange .....   | 25c |
| BUTTERCUP. A pure yellow of circular form. Collarette a lighter<br>yellow. A useful and distinct variety.....  | 25c |
| CANOPUS. A pale lemon yellow, with white collar.....   | 25c |
| DAINTY. Its dainty coloring of softest pink, combined with circular<br>form, and with lemon yellow collar.....   | 25c |
| DR. RENE GERARD. Magenta purple, splashed with white. Collar<br>primrose .....   | 25c |
| JOSEPH JOUGON. Red, with yellow suffusion, collar yellow.....  | 25c |
| JOHN BULL. A huge Collarette, on a giant stem. Color clear crim-<br>son, with yellow disc, collar white.....   | 25c |
| LOUIS BLACKMAN. Collar of purest white, shows up clearly<br>against the bright crimson magenta background of the petals....                            | 25c |
| LOTUS. One of the best, color almost white, but flushed with ver-<br>million, suffused to show up the lemon yellow to white collar.<br>Good form ..... | 25c |
| MERMAID. An attractive light yellow, flushed with carmine, big<br>well-formed collar, stem extra long.....   | 25c |
| MADAM POIRIER. Purple violet, white collar, distinct.....  | 25c |
| MAURICE RIVOIRE. Deep crimson with white collar, good form<br>and capital habit. One of the best.....  | 25c |
| QUEEN MARY. Rose with white disc at tips, white collar. Splen-<br>did habit .....  | 25c |
| RHEINKRONE. Deep maroon. Collar white edged with crimson...  | 25c |
| SOUV DE CHABANNE. Bright yellow, flushed crimson, large col-<br>lar. One of the best .....   | 25c |
| SWALLOW. A pure white .....  | 25c |
| WARSPITE. Crimson scarlet; collar light yellow.....  | 25c |
| WM. WELSH. A creamy yellow with a long collar of the same color.   | 25c |

# SINGLE

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|   |     |
|---|-----|
| ALTHEA. Buff .....  | 25c |
| BRENDA. Clear white edged scarlet.....  | 25c |
| CRAWLEY STAR. Bright rose, darker centre, with two rows of ray<br>flowers .....   | 25c |
| FRAGRANCE. Bronze suffused with maroon.....   | 25c |
| GEISHA CENTURY .....  | 25c |
| MRS. CHAS. HALSEY. A beautiful shade of pink; excellent form...   | 25c |
| SNOWDROP. White .....   | 25c |
| PINK CENTURY. Delicate soft pink.....   | 25c |
| PRINCE FERDINANDE DE BULGARIE. A medium sized flower<br>of almost perfect markings. Each petal being divided into three<br>equal stripes, those on either edge being a brilliant scarlet with<br>the centre one a pure snow white. Reminds one of the American<br>flag. Exceptionally free bloomer..... | 50c |
| SCARLET CENTURY .....   | 25c |
| WHITE STAR. Flowers beautiful pure white with a rich centre of<br>orange-yellow, closely resembling a Water Lily.....   | 35c |
| WORTH STAR. A pleasing shade of old rose color, with white bars<br>down the centre of the florets, remarkably free flower.....  | 25c |
| YELLOW STAR. Beautiful clear yellow .....   | 25c |
| YELLOW CENTURY. A clear canary-yellow, producing blooms<br>well above the foliage.....  | 25c |
| 20th CENTURY. Purest white at both base and tips, and the centre<br>of petals are a delicate blush rose. Very large.....  | 25c |

## POM-POM

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|---|-----|
| ADELAIDE. Color blush edged with lavender.....  | 25c |
| ADRIENNE. Crimson scarlet, slightly tipped yellow, a round compact flower .....                 | 25c |
| BELLE OF SPRINGFIELD. Very pretty shade of light red.....                                       | 25c |
| BACCHUS. Bright crimson scarlet. A small, neat, compact flower...                               | 25c |
| BLUMERICK. Buff overlaid with rose.....   | 25c |
| BRUNETTE. Crimson, blotched white .....   | 25c |
| DARKEST OF ALL. One of the darkest Pompoms yet raised and in every respect one of the best..... | 25c |
| DR. JIM. A very distinct variety, color light ground heavily edged with purple .....            | 25c |
| ELEGANTA. Deep soft pink, edged rose.....   | 25c |
| FRAU de KNOBE. White with centre petals tipped lavender. Beautifully quilled .....              | 25c |
| G. BRINKMAN. White, very good.....  | 25c |
| GRAUSS AM WEIN. Crushed strawberry.....   | 25c |
| HESPERICA. Primrose, suffused lilac red.....  | 25c |
| JESSICA. Yellow edged red .....   | 25c |
| KLEINDOMITER. Clear delicate buff color, shading lighter around outside edge of blossom .....   | 25c |
| LASSIE. Yellow base with a rose band and tip to each petal.....                                 | 25c |
| LITTLE BEESWING. Golden yellow, very deeply and prettily edged with bright cherry red.....      | 25c |
| LITTLE DONALD. Beautiful shade of crimson scarlet.....  | 25c |
| LITTLE JENNIE. Primrose yellow.....   | 25c |
| MILDRED. A pretty shade of pink. It flowers freely.....   | 25c |
| MARIETTA. Deep rosy crimson, perfect outline, small flowers.....                                | 25c |
| MIDGET. Salmon, suffused with violet.....   | 25c |
| NEATNESS. Pale salmon with cream centre.....  | 25c |
| NELLY FRASER. Light ground edged and tipped rose color.....                                     | 25c |
| PHOEBE. Deep golden orange of fine form and habit.....  | 25c |

PHYLLIS. Yellow, heavily shaded red, good outline and centre.....25c  
 QUEEN OF WHITES. Pure white, good petal.....25c  
 ROSA. The color is a pretty shade of bluish lilac.....25c  
 SNOW CLAD. Small white. Free.....25c  
 SUNNY DAYBREAK. A lovely tint of pale apricot prettily edged  
 with rosy red .....25c  
 WEE GRACIE. The color is white with a faint lavender tip and  
 edging .....25c  
 WINIFRED. Light ground, heavily edged with pale purple.....25c







Lansing-Broas Print,  
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