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THE GOOD & REESE CO.

The Largest Rose Growers in the World

SPRINGFIELD, OHIO





PLANTS - ROSES - BULBS FALL 1923.

IMPORTANT NOTICE

Every order is filled immediately on receipt of same, unless the customers specify they want the order held for later delivery. BE SURE AND NOTIFY US WHEN YOU PLACE YOUR ORDER IF YOU DO NOT WANT IT SHIPPED UNTIL LATER IN THE SEASON, so we may arrange our files accordingly. All express shipments are f. o. b. Springfield, Ohio.

HOW TO GET YOUR PLANTS FREE

Make up a Club Order among your friends and neighbors and thus get your own plants free. Everyone has an acquaintance who, if aware of the fact that you were sending for flowers, would join you for your trouble in sending their order.

We give you the following liberal discounts. It will be well worth your while to interest your friends. Try it.

For every dollar you send us to go by mail select ten cents extra for your trouble. To illustrate, say you send us \$3.00, select 30 cents extra for your trouble, and so on.

EXPRESS CLUBBING RATES

For every dollar you send us to go by express select 20 cents extra for your trouble. To illustrate, say you send us an order for \$6.00 select \$1.20 extra for your trouble, or a total of \$7.20.

THIS DISCOUNT DOES NOT APPLY TO ANY SPECIAL OFFERS OR COLLECTIONS IT ONLY APPLIES TO SINGLE PLANTS OR BULBS.

Individual Orders Allowed the same discounts as Club Orders. Remember that the premiums or discounts must be selected and sent with your order. We cannot send them at separate times unless you add ten cents to each dollar for postage.

If You Wish Any Questions Answered

As to the Growing and care of plants, Etc., Enclose 10 Cents in One-Cent Stamps to Cover the Cost of Writing You.

FALL 1923

The Good & Reese Co.

Champion City Greenhouses

SPRINGFIELD, OHIO

The Largest Rose Growers in the World

M. O	cash.
Ex. M. O	Estamps 1924
Draft	Total
Opened by	Date
Addressed by	Packer
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(Do	not write in this space.)

	AMOUNT ENCLOSED
Name	P. O. Order, = = \$
Street and No	Draft on New York, = \$
Postoffice	Cash (in Registered Letter) \$
CountyState	P. O. Stamps (in Reg. Letter) \$
Express Office	Cash (by Express), = \$
How to be sent (Mail or Express)	Express Money Order, - \$
Date of Order D. F. D.	Money sent in either of the above way

Please fill in the above blanks with your full name, address, etc., plainly written, and always state in what way plants are to be sent. Carry out the Catalogue price of each item and carefully add up the full amount. Use this sheet for ordering only, and please do not write letters on it. A careful observance of these directions will oblige us and enable us to fill your orders with greater accuracy and dispatch. Always sign your name the same. Extra order sheets supplied on request.

way, it is at your risk.

Should We be Sold Out of Articles Ordered, We will Send Others Equally Good or Better.

DO NOT SEND PERSONAL CHECKS

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If you wish questions answered as to the growing and care of plants, etc., enclose 10c in 1-cent stamps to cover cost of writing you, Every order is filled immediately on receipt of same, unless the customers specify they want the order held for later delivery, Be sure and notify us when you place your order if you do not want it shipped until later in the season, so we may arrange our files accordingly. All goods are F. O. B. Springfield, Ohio.

QUANTITY	ARTICLES	DOLLARS	CENTS
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PLEASE	WRITE THE ADDRESSES of a Few of Your Friends Who Buy Plants, that We May Send The	om OUR CATALO	G.
	•.		

The Logical Time to Order Peonies is Right Now

FOR A DESCRIPTION OF THESE PEONIES WRITE FOR OUR BOOK

Memory is too elusive a thing to be trusted! Entrust your wishes to us; write us freely any time concerning Peonies. The full benefit of a quarter century's experience with this wonderful flower is yours to command.

MAKE OUR BOOKLET YOUR GUIDE

"Peonies for Pleasure" is not a catalog but a beautiful booklet free to all who love Peonies or want to. It will appeal as much to the hobbyist as it will help the beginner. Our admiration for the Peony is akin to religion, and you'll find every word in our Peony Bible

to be true.

The proper time to plant Peonies is from September 1st until the ground freezes up.

The varieties in this list are ready in September, October and November. Let us book your order now. Orders filled

in strict rotation.

"PEONIES FOR PLEASURE"

SPLENDID HARDY EVERYWHERE PEONIES

"ARISTOCRAT OF FLOWERS"

THE wonderful improvements made during recent years in these old-fashioned hardy plants have brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, "I have Pink and White Peonies. I desire only Red ones," but when they are shown the Pink and White, they invariably exclaim, "How grand! I have none like them." There is as much difference in Peonies as there is in Roses.

We have found that divisions do not give the system as a size of the same produced in great abundance. After once, and the produced in great abundance. After once in the produced in great abundance. After once in great abundance in great

We have found that divisions do not give the customer satisfaction; they have to wait too long for the plant to become established.

For this reason we are not offering any Peony this year under a one-year-size.

The one-year plant is a plant divided and reset a year before. We do not advise our customers to divide any of these one-year roots if they want bloom the first year. We find that Peonies should not be divided more than once in three years.

If you want a profusion of bloom the first year, you will find the two and three-year plants will produce more bloom according to

their age.

While our strong one-year roots will all bloom for you the first year, the two-year size is the best to buy; for having become established the first year from division, the growth is more than double the second year and the prices are only about one-half more.

SPECIAL COLLECTIONS OF PEONIES

To those who do not care for the nomenclature of the Peony, we have made up several collections, and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

BARGAIN COLLECTION

This collection embraces the Peor	
merit that are a great bargain a	t the
prices here quoted.	Each
79-Edulis Superba	6 0.50
67—Golden Harvest	.50
C4 M. Dive Illand	
61-Ne Plus Ultra	.50
39-Marechal Valliant	.50
35-Meissonier.	.50
40-Queen Victoria	.50
3—Humei	.60
122—Jeanne d'Arc	.75
125 Line u Arc	.75
135—Linne	
26-Souv. de l'Ex. Universelle	.75
257-Umbellata Rosea	.75
6-Mons. Krelage	.85
Total	¢7 45

Bargain Collection of Pe costing \$7.45 sent for \$6.00

THE LUSTROUS COLLECTION

If you want color equal to the Rainbow

Each So.75	hues, try this dazzling Collection.	
228—Augustin d'Hour. .75 53—Delachei. .75 38—Fragrans. .75 30—Festiva Maxima. .75 16—Madame De Verneville. .75 181—Triomphe de l'Exposition de Lille. .75 257—Umbellata Rosea. .75 28—Lady Leonora Bramwell. .75 10—Madame Ducel. .75 10—Marie Stuart. .75 50—Princess Beatrice. .75 Total. \$9.00 The Lustrous Collection of Peonies	, , ,	Each
228—Augustin d'Hour. .75 53—Delachei. .75 38—Fragrans. .75 30—Festiva Maxima. .75 16—Madame De Verneville. .75 181—Triomphe de l'Exposition de Lille. .75 257—Umbellata Rosea. .75 28—Lady Leonora Bramwell. .75 10—Madame Ducel. .75 10—Marie Stuart. .75 50—Princess Beatrice. .75 Total. \$9.00 The Lustrous Collection of Peonies	23—Auguste Lemonier	\$0.75
53—Delachei	228-Augustin d'Hour	.75
38—Fragrans	53—Delachei	
30	38—Fragrans	
16—Madame De Verneville	30-Fastiva Maxima	
181—Triomphe de l'Exposition de Lille .75 257—Umbellata Rosea .75 28—Lady Leonora Bramwell .75 101—Madame Ducel .75 10—Marie Stuart .75 50—Princess Beatrice .75 Total \$9.00 The Lustrous Collection of Peonies		
Lille		.13
257—Umbellata Rosea .75 28—Lady Leonora Bramwell .75 101—Madame Ducel .75 10—Marie Stuart .75 50—Princess Beatrice .75 Total \$9.00 The Lustrous Collection of Peonies		75
28—Lady Leonora Bramwell	257 Harbellate Bases	
101—Madame Ducel		
10—Marie Stuart		
50—Princess Beatrice	101—Madame Ducel	
Total \$9.00 The Lustrous Collection of Peonies	10-Marie Stuart	
The Lustrous Collection of Peonies	50—Princess Beatrice	.75
The Lustrous Collection of Peonies	-	
	Total	\$9.00
	The Lustrous Collection of Pe	onies
costing \$9.00 sent for \$7.50.	costing \$9.00 sent for \$7.50.	

DE LUXE COLLECTION If you wish to plant the best, then here

is your Collection.	
	Each
128-Couronne d'Or	\$0.75
97-Dorchester	.75
41-Duchess de Nemours	.75
4-Floral Treasure	.75
46—Jenny Lind.	.75
103-La Tulipe	.75
93-Eugenie Verdier	1.50
275-L'Indispensable	1.50
48-Monsieur Jules Elie	1.50
35-American Beauty	1.50
119-Docteur Boisduval	1.50
136-Madame Thouvenin	1.50

Total \$13.50
The De Luxe Collection of Peonies costing \$13.50 sent for \$10.00

THE UNIVERSAL COLLECTION

These Peonies are one and all a market triumph for the hybridizer's skill and patience. All will be sure to please you.

	Eac1
114-Agida	\$1.0
25-Felix Crousse	1.0
27-L'Ecletante	1.00
49-Rachel (Terry)	1.0
141-Albatre	1.00
132—Avalanche	1.0
24—Solfatare	1.0
276-Marguerite Gerard	1.0
19-Madame Calot	1.0
7-Madame Emile Galle	1.0
166-Mile. Desbuissons.	

15-Mile. Leonie Calot

The Universal Collection of Peonies costing \$12.00 sent for \$10.00 \$12.00

THE NOVELTY COLLECTION

THE MOTERIA CONTRACTOR	
Here is a change in Peonies if you	
the unusual and rare types of flo	wers.
These are splendid sorts.	
169—Philomele.	£1 00
152-Modele de Perfection	
158-Modeste Guerin	1.00
78—Rubra Superba	1.00
249-Souv. de Dr. Bretonneau	1.00
149—La Rosiere	1.25
153—Monsieur Dupont	1.50
168-Livingstone	1.50
12-Albert Crousse	1.50
	2.00
100-James Kelway	
36—President Taft	2.50
148-Madame Jules Calot	3.00
_	

Total____ The Novelty Collection of Peonies costing \$18.25 sent for \$15.00.

THE UNIQUE COLLECTION

These Peonies are just a little different from the ordinary kinds. This is a very exclusive set.

Single Flowered Peonies

These are extremely showy. Invariably do visitors to our Peony fields go into ecstacy over them, being considered very artistic. artistic. 610—Curiosity......611—Distinction..... 600—Gypsy... 616—Petite Renee... 607—Rare Brocade... 605—Snow Wheel.... 2.00 ...\$11.90 Total_

The Unique Collection of Peonies costing \$11.90 sent for \$10.00.

SIZES OF

ONE YEAR—This is a division planted and grown one year.
TWO YEAR—Is a one-year left in the ground another year.
THREE YEAR—Indicates the two-year plants left for three years from division undisturbed, and sold you as it comes from the ground.

1.00

You may order by the number preceding the varieties or by name; or, better still, in ordering use both number and name.

THE GREATEST LIST OF PEONIES EVER OFFERED AT PRICES HERE QUOTED

Number and Name	1 Yr.	2 Yr.	3 Yr.	Number and Name	1 Yr.	2 Yr.	3 Yr.
504 Abel Coming	£4.05	64.00		570 Orleans Ores	4.00		
501—Abel Carriere		\$1.90 .75	\$2.85 1.15	578—Crimson Queen	2.00		
874—Adelaide E. Hollis	6.00		1.10	580—Damask Rose	3.00		
262—Admiral Dewey	1.50	•		579—Day Break.	2.50		
566—Admiral Togo	2.00	3.00	4.50	157—De Candolle	1.00		
81—Adolph Rousseau	1.75	2.60		53—Delachei	.75	1.15	
114—Agida 13—Agnes Mary Kelway	1.00			360—Delacourt Verhille	1.50		
525—Aksarben	1.50			361—Denis Helye	1.00		
146—Alba Sulfurea	1.00	1.50	2.25	201—Docteur Audry	1.00		
141—Albatre	1.00	1.50	2.25	119—Docteur Boisduval	1.50		
312—Albert Crousse	1.50	2.25	3.35	363—Docteur Bretonneau (Guerin)	5.00		11.2
217—Alexandre Dumas	.75	1.15	1.75	327—Docteur H. Barnsby	3.50		
231—Alexandriana236—Alfred de Musset	1.50	2.25	3.35	52—Doctor Caillot 587—Doctor Edgar Pleas	.75 6.00		
64—Alice Crousse	1.00		0.00	97—Dorchester	.75	1.15	1.7
218—Alice de Julvecourt	.75			365—Duc de Cazes	1.00		
769—Alpha and Omega	3.00			22—Duc de Wellington	.75		
244—Alpheus Hyatt	3.00			41—Duchess de Nemours	.75		
163—Alsace Lorraine	4.50 2.25	3.35	5.00	521—Duchess of Somerset	4.50 1.50		3.3
281—Amazone 227—Ambroise Verschaffelt	1.00	0.00	3.00	368—Duquesclin	1.00	1.50	
35—American Beauty	1.50	2.25	3.35	316-Duke of Devonshire	2.50		
98—Andre Lauries	.85	1.25	1.90	180—Edmond About	3.50	5.25	
37—Anemoneflora Rubra	.85	1.25	1.90	263—Edmond Lebon	2.50		
540—Archie Brand	2.00	3.00 1.50		369—Edouard Andre	.50 .50	.75 .75	
264—Armand Rousseau	.75	1.15	1.75	115—Edwin Forrest	3.00	4.50	
505—Arsene Meuret	1.00	1.50		653—E. C. Shaw	35.00		
506—Arthemise	1.00			164—E. G. Hill	3.00	4.50	
102—Asa Gray	1.50	2.25 1.50	3.35	869—E. J. Shaylor	25.00 1.00	1.50	2.2
84—Atrosanguinea 520—Audomarensis	1.00	1.15	2.25 1.75	370—Elegans Superbissima	3.50	5.25	
23—August Lemonier	.75	1.15	1.75	555-Elizabeth Barrett Browning	20.00	30.00	
831—Auguste Van Geert	.90	1.35	2.00	522—Ella Christine Kelway	3.00	4.50	6.7
170—Auguste Villaume		1.50	2.25	539—Ella Wheeler Wilcox	1.00	1.50	
228—Augustin d'Hour		1.15	1.75	299—Elwood Pleas	6.00		13.5
108—Aunt Ellen17—Aurore	1.50	2.25	3.35	200—Emma	1.00	1.50	
132—Avalanche	1.00	1.50		192—Enchantress	7.50		
574—Aviateur Reymond	8.00			516—Enfant de Nancy	1.00		
279—Baroness Schroeder	1.50			92—Estafette	4.00		
508—Baronne James de Rothschild	1.50	2.25		373—Etendard du Grand Homme	•75	1.15	
85—Bayadere179—Beaute de Villecante	7.50			267—Etienne Mechin	1.50 2.50	2.25	
76—Beauty's Mask	2.00			317—Etta	6.00	9.00	
77—Belisaire	1.50			194—Eugene Bigot	2.00	3.00	4.5
308—Bell Alliance	7.00			243—Eugene Reignoux	2.50	3.75	
242—Belle Chatelaine	1.15	1.75	2.60	21—Eugene Verdier.	2.50	3.75	
230—Belle Douaissienne 534—Ben Franklin	1.50 2.00	2.25 3.00	3.35	93—Eugenie Verdier 872—Eunice Shaylor	1.50 30.00	2.25	3.3
66—Beranger	1.00	1.50	2.25	95—Evangeline	5.00	7.50	
2—Berlioz	.75			835—Exquisite	20.00		
817—Bertha	1.50			836—Fanny Crosby	4.00		
222—Blanche Cire	1.15 2.00	1.75	2.60	820—Fairbault	7.50 .75	1.15	1.7
91—Blanche Dessert833—Boadecia	.75	1.15	1.75	202—Faust	1.00	1.50	
118—Boule de Neige		1.15		287—Ferdinand Stoliczka	3.00		
220—Bouquet of Flowers	3.00			104—Festiva	.75		
567—Brand's Magnificent	20.00	30.00		30—Festiva Maxima	.75	1.15	1.7
569—Bunker Hill11—Canari	10.00	1.15	1.75	205—Flambeau4—Floral Treasure	1.00	1.15	1.7
345—Carnea Alba	.75	1.15	1.75	533—Florence Nightingale	2.00	3.00	
182—Carnea Triumphans	1.00			38—Fragrans	.75	1.15	
187—Carnea Elegans	1.50			140—Fraicheur	19.00		
86—Cameron	1.50 1.00	1 50	2.25	99—Francois Ortegat	1.00	1.50 7.50	2.2
142—Candidissima 265—Carmen	2.00	1.50	2.25	96—Francois Rousseau	5.00	1.50	
344—Carlotta Grisy	1.00	1.50	2.25	532—Frances E. Willard	5.00	7.50	11.2
347—Ceres	1.50	2.25	3.35	656—Galathee	6.00		
34—Charlemagne	.50	.75	1.15	109—General Bertrand	.75	1.15	
535—Charles McKellip	5.00	7.50		379—General Cavignac	1.00	1.50	2.2
285—Charles Sedgwick Minot 174—Charles Toche	5.00 .75	1.15	1.75	755—General Custer	.75 .75	1.15	1.7
816—Charlotte Cushman	2.00		1.13	198—General Dodds	1.50	2.25	
538—Cherry Hill	20.00			586—General Lawton	1.15		
536—Chestine Gowdy	5.00		0.05	288—Geo. B. Sowerby	3.00		
127—Claire Dubois	1.25	1.90	2.85	593—George Hollis	3.00 5.00		
404—Clara Barton 184—Claude Gellee	5.00			380—George Washington	2.00		
89—Clementine Gillot	1.50			401—Georgiana Shaylor	15.00	22.50	33.7
59—Commodore Dewey	3.00	4.50	6.75	54—Germaine Bigot,	1.50	2.25	3.3
309—Comte de Cussy	.75	1,15	1.75	9—Gigantea	1.50	2.25	3.3
349—Comte de Nanteuil	.75 .75	1.15	1.75	105—Gisele	5.00 3.50	5.25	7.9
355—Comte de Neipperg 251—Comtesse O'Gorman	3.00			576—Ginette	10.00	0.23	1.3
183—Constant Devred				383—Gloire de Chenonceaux	.75	1.15	. 1.7
237—Coquelin	1.00			110—Gloire Charles Gombault	1.00	1.50	2.2
83—Coquette	8.00			818—Glory of Somerset	1.00 3.50	5.25	7.9
occ Camalia Chaulan					J. 50		1.3
866—Cornelia Shaylor			1.75	67—Golden Harvest	.50	.75	1.1

The Greatest List of Peonies Ever Offered at Prices Here Quoted—Continued

1.00 1.00	Number and Name	1 Yr.	2 Yr.	3 Yr.	Number and Name	1 Yr.	2 Yr.	3 Yr.
880					282—Madame B. Riviere	7.00		15.75
1.00						1.50		
222 Generatifore Nives Piens 1.50 2.28 3.35 4.39 4.	340—Grace D. Bryan	1.00			138—Madame Bucquet	1.00		
387 Crandiffor Carnoa Plena 75 1.15 1.75 419 Madamo Carpantie 1.16 1.76 2.05 2.26 Carpatric 4.07 4.0			2.25	3.35	19—Madame Calot	1.00		
436	387—Grandiflora Carnea Plena	.75			419—Madame Carpentier	1.15	1.75	2.60
228	436—Grizzel Muir		4.50	6.75	420—Madame Courant	1.15		
1	226—Grover Cleveland	2.00	3.00	4.50	161—Madame de Bellemont	1.50	2.25	3.35
128	296—H. A. Hagan				189—Madame de Galhau	1.75		
305 - Homere 7.50 30 30 4.50 2.50 3.50	126—Helen Wolaver	3.00			211—Madame D. Treyeran	4.00	6.00	
39 - Humel Carnes 550 500 1.55					19/Madame de Vatry	.75		
133	3—Humei	.60	.90	1.35	101—Madame Ducel	.75	1.15	1.75
323			2.25	3.35				3.35
100	323—Isaac Lea	3.00	4.50		139—Madame Emile Lemoine	1.50	2.25	3.35
100	661—Ivanhoe		3.00		32—Madame Emile Dupraz	.50		
122- canne d'Arc	100-James Kelway				274—Madame Fould	1.50	2.25	
158	122—Jeanne d'Arc				294—Madame Gaudichau	12.00		27 00
46-cenny Lind	292—Jeannie Gaudichau	4.00			156—Madame Geissler.	1.00	1.50	
132 Madame Jules Dessert 7,00 10,50 15,75 133 134			1.15	1.75	148—Madame Jules Calot	3.00		
235	523—Jessie K. Crosby				113-Madame Jules Dessert	7.00	10.50	15.75
100.00	238—John Hancock		2.25		225—Madame Jules Elle	1.50		
178	882-John M. Good				329—Madame Lemoine	4.00		
100					178—Madame Lemonier	1.00	1.15	1.75
175	400-Jubilee				330—Madame Manchet	6.00	9.00	
256	175—Jules Calot	1.00		2.25	425—Madame Mechin	2.00		
Agriculture	396—Jupiter	1.50		3.35	58-Madame Moutot	1.50		
307-La Brune					797—Madame Muyssart	1.00		
270	402—Kelway's Queen	15.00	22.50	33.75	116—Madame Reignoux	3.00		
398_ady Anna	270—La Grune				136—Madame Schmidt	1.00		
150	300—Lady Alexandra Duff	7.50	11.25	16.90	206—Madame Victor Verdier	1.00	1.50	
Trigority Trig	775—Lady Beresford	2.50	1.35 3.75	2.00	166—Mile Deshuissons	1.00		2.25
28	776—Lady Emily	5.00			478-Mile. Jeanne Riviere	3.50		
190			1.15	1.75			1.50	2.25
199	190—La Fayette	4.00	6.00		245-Mile. Marie Calot	1.00	1.50	
214-La Fontaine (Dessert)	199—La Fiancee		4.50	6.75	18—Mile. Rousseau			3.35
144	216—La Fontaine (Dessert)	2.25	3.35	5.00	254—Marcelle Dessert	2.50	3.75	
147-La Lorraine 10.00 15.00 225 16.00 15.00 225 16.00 16.00 15.00 225 16.00 149-La Rosiere 1.25 1.90 123-Marie 1.00 1.50 1.50 128-La Tendresse 1.25 1.90 123-Marie 1.00 1.50 1	144—La France			22.50	39-Marechal Valliant		.75	1.15
149	147—La Lorraine		15.00					22.50
103	149—La Rosiere	1.25	1.90		123—Marie	1.00	1.50	
Age	208—La Tendresse			1 75	212—Marie Crousse	3.00		
27-L'Ecletante	328—Laura Dessert	20.00			301—Marie d'Hour	1.00	1.50	2.25
20-De Cygne	406—La Voluptueuse							2 25
117	20—Le Cygne	20.00	30.00	45.00	31-Marie Lemoine	1.00	1.50	2.25
1.25	117—Leviathan	2.00			10—Marie Stuart	.75 3.50	1.15 5.25	1.75
293—Lille 1902 3.00 1.50 2.25 547—Mary Baker Eddy 5.00 7.50 11.75 1.	855—Liberty	1.25			70-Martha Bulloch	20.00	30.00	
191	293—Lille 1902							
135-Linne	191—L'Illustration	1.00	1.50	2.25	547—Mary Brand	5.00	7.50	11.75
1.50	135—L'Indispensable		1.15	1.75	422—Mary L. Hollis			
545—Little Sweetheart .75 544—Longfellow. 10.00 15.00 22.50 546—Lora Dexheimer. 5.00 7.50	168—Livingstone	1.50	2.25		784-Mary Woodbury Shaylor	45.00		
544—Longfellow 10.00 15.00 22.50 27.50 15.00 22.50 765—Maud L. Richardson 3.00 4.50 2.25 777—Lord Kitchener 3.50 5.25 7.90 35—Meissonier .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .50 .75 .15 .75 .15 .75 .15 .75 .15 .75 .15 .75 .15 .75 .15 .20 .75 .15 <t< td=""><td>545—Little Sweetheart</td><td></td><td>6.75</td><td></td><td>151—Mathilde de Roseneck</td><td></td><td></td><td></td></t<>	545—Little Sweetheart		6.75		151—Mathilde de Roseneck			
777—Lord Kitchener 3.50 5.25 7.90 35—Meissonier 50 .75 .	544—Longfellow	10.00	15.00	22.50	278—Mathilde Mechin	1.00		
558—Louise Brand 5.00 7.50 11.25 203—Mignon 4.00 1.50 412—Louise Pistrees 1.15 1.75 2.60 203—Mignon 4.00 15.00 82—Louise Van Houtte .50 .75 1.15 1.75 1.00 15.00	777—Lord Kitchener			7.90			.75	
413—Louise Renault .90 1.35 2.00 765 — Midsummer Night's Dream 10.00 15.00 2.25	558—Louisa Brand	5.00	7.50	11.25	548—Midnight	1.00		
82—Louis Van Houtte .50 .75 1.15 107—Miles Standish 1.00 1.50 2.25 581—Loveliness 7.50 11.25 250—Milton Hill 3.00 <	412—Louise D'Estrees	.90		2.00			15.00	
670—Lucy E, Hollis 5.00 7.50 8 Mireille 1.00 1.00 18.00 12.00 <td>82—Louis Van Houtte</td> <td>.50</td> <td>.75</td> <td>1.15</td> <td>107—Miles Standish</td> <td>1.00</td> <td>1.50</td> <td>2.25</td>	82—Louis Van Houtte	.50	.75	1.15	107—Miles Standish	1.00	1.50	2.25
881—Luella Shaylor 20.00 403—Miss Salway 8.00 12.00 18.00 73—Luetta Pfeiffer 25.00 152—Modele de Perfection 1.00 1.50 2.25 415—Lutea Plenissima 7.5 1.15 1.75 2.60 158—Modelle 100.00 1.50 2.25 559—Lynda 1.00 1.50 2.00 200—Mont Blanc 6.00 63—Monsieur Bastian Lepage 2.25 2.25 418—Madame A. Seneclauze 1.50 2.00 3.00 4.50 247—Monsieur Boucharlataine 7.5 1.15 1.75 2.60 196—Madame A. Pettereau 1.15 1.75 2.60 124—Monsieur de Villeneuve 1.50 2.25	670—Lucy E. Hollis							
415—Lutea Plenissima	881—Luella Shaylor	20.00			403—Miss Salway	8.00		
417—Lutetiana 1.15 1.75 2.60 158—Modeste Guerin 1.00 1.50 2.25 559—Lynda 1.00 1.50 260—Mont Blanc 6.00 2.25 694—Mabel Clare 5.00 63—Monsieur Bastian Lepage 2.25 418—Madame A. Seneclauze 1.50 2.00 3.00 4.50 204—Madame A. Dessert 2.00 3.00 4.50 247—Monsieur Chevreul 1.00 1.50 196—Madame A. Pettereau 1.15 1.75 2.60 124—Monsieur de Villeneuve 1.50 2.25	415—Lutea Plenissima		1.15	1.75	887—Modelle		1.50	2.25
694—Mabel Clare 5.00 63—Monsieur Bastian Lepage 2.25 418—Madame A. Seneclauze 1.50 150—Monsieur Boucharlataine .75 1.15 1.75 204—Madame A. Dessert 2.00 3.00 4.50 247—Monsieur Chevreul 1.00 1.50 2.25 196—Madame A. Pettereau 1.15 1.75 2.60 124—Monsieur de Villeneuve 1.50 2.25	417—Lutetiana	1.15	1.75	2.60	158-Modeste Guerin	1.00	1.50	2.25
418—Madame A. Seneclauze 1.50 Monsieur Boucharlataine .75 1.15 1.75 204—Madame A. Dessert 2.00 3.00 4.50 247—Monsieur Chevreul 1.00 1.50 2.25 196—Madame A. Pettereau 1.15 1.75 2.60 124—Monsieur de Villeneuve 1.50 2.25	694—Mabel Clare		1.50		63—Monsieur Bastian Lepage			
196	418—Madame A. Seneclauze	1.50	2.00	4.50	150-Monsieur Boucharlataine	.75		1.75
185—Madame B. Deschamps	196-Madame A. Pettereau	1.15	1.75	2.60	124—Monsieur de Villeneuve	1.50	2.25	3.35
	185—Madame B. Deschamps		1.15	1.75	153—Monsieur Dupont	1.50	2.25	3.35

The Greatest List of Peonies Ever Offered at Prices Here Quoted-Concluded

A39								
433	Number and Name	1 Yr.	2 Yr.	3 Yr.	Number and Name	1 Yr.	2 Yr.	3 Yr.
433	420 Manaiaum Cilbunia	1.00	1 50		250 Page Parkage	OO		44.05
About the color of the color					474—Rosest Florans			
Section Color Co	48—Monsieur Jules Flie				321—Rose d'Armour			
440 Monsleur Marit Cahuzac 5.50 7.	6-Monsieur Krelage				477—Rose Quintal		1.25	
154- Monsleur Martin Cahurac	440—Monsieur Malet	1.50			788—Rossini			2.00
August Pallet Store St	154—Monsieur Martin Cahuzac	5.00			798—Rosy Dawn		7.50	
150	442—Monsieur Paillet	75	1.00		695—R. P. Whitfield		1.50	
15.00		5.00	7 50		145—Ruhens			2 25
638	779—Mr. I. Van Leeuwen	15.00	1.00		78—Rubra Superba			2.25
1561	698—Mr Marning		1.50		550—Buth Brand			2.23
1662	561-Mrs. A. G. Ruggles				255—Ruy Blas			************
149	562—Mrs Carew		4.50		479—Sainfoin			
288	749-Mrs Ed. Harding				681—Samuel Henshaw		7.50	
185	673—Mrs. John Smythe Fogg		7.50		248—Sapho		1	
1875			3.00		789—Sarah		7 50	
150					165—Sarah Bernhardt			
Section Sect					850—Sarah Carstensen			0.00
121	61—Ne Plus Ultra		.75	1.15	266—Seafoam			
Add	121—Neptune			3.35	554—Secretary Fewkes	20.00		
1.50	446—Nivalis			3.35	577—Shabona			13.50
S82	756-Norfolk	1.50			886—Shaylors Dream			
288		3.00			480—Sidonie	.90	1.35	2.00
241—Octavia Demay.	885-Nymphae	12.00			259—Simonne Chevalier	1.50	2.25	
125-Odette	241—Octavia Demay	1.00	1.50	2.25	758—Sir Frederick Leighton	1.50		
133-Old Silver Tip	125—Odette	1.50			790—Sir Thomas J. Lipton	2.00	3.00	4.50
1.00	133—Old Silver Tip				563—Sisters Anne	1.00		
781			12.00		14—Solange	10.00		
Separation 1.00 1.50 2.29 Souv. de Dr. Bretonneau 1.00 1.50 2.29 2.2	781—Othello		22.50		24—Solfatare	1.00		2.25
382	69—Paganini				249—Souv. de Dr. Bretonneau			
232	312-Pallas				291—Souv. de l'Ex. de Bordeaux			
4.00 6.00 334 500 4 6 6.00 334 500 4 6 6 500 5 6.00 6.00					343—Souv. de l'Ex. du Mans			
453					26—Souv. de l'Ex. Universelle	.75		
The content of the					334—Souv. de Gaspard Calot			
1.50				2.25	764—Souv. de François Ruitton			16.90
488	782—Pearled Rose	3.00			335—Souv. de Louis Bigot			
169					215—Standard Bearer			
10.00					256—Stanley	2.50		
12.00		1.00	1.50	2.25	75—Stephanie	3.50	5.25	
1307 Pierre Dessert 2.00 3.00 4.50	822—Phoebe Carey				29—Sulturea			3.35
134	762—Phyllis Kelway		18.00		482—Sully Prudhomme	3.00		
454	307—Pierre Dessert			4	687—Summer Day			6.75
Agg	134—Pierre Reignoux				213—Susan B. Anthony			
1.50	454—Plenissima Rosea Superba	1.00	1.50		330—Suzanne Dessert			
143				20.00	495 Tariana			4.35
A57				2 25	227 The Pride			
342-Prairie Splendor			2.25	3.35				3.35
Si					761—The Jawell			
36-President Taft			2 25		171—The Jewell			42 50
926-President Wilson 50.00 15.00 290-Prinde of Essex 15.00 15.00 2.25 3.35 181-Triomphe de Paris 1.00 1.50 2.25 3.35 313-Triomphe de Paris 1.00 1.50 2.25 3.35 313-Vicomphe de Paris 1.00 3			2.25	E 60	914 Themes Machan			
15.00					496 Thomas & Word			2.25
290	667 Pride of Essay	15.00			753—Torquomada			
A59-Prince de Salm Dyck			7.50	11 25	65—Tourangollo		7 50	11 25
751—Prince George	459—Prince de Salm Dyck				181—Triomphe de l'Fx. de l'ille		1.50	1 75
1.00	751—Prince George		2.23	0.00	487—Triomphe de Paris			2 25
460				***************************************	313—Triomphe du Nord			1 75
1.50			1.50	2.25	527—Twentieth Century	2.00	1.13	11.13
1.50	461—Prince Pierre Troubetskov		1.50	2.25	257—Umbellata Rosea		1.15	1.75
50-Princess Beatrice					322—Van Dyck			
462—Princess Galitzen			1.15	1.75	524Venus	2.00	3.00	
463-Princess Irene. 75 1.15 1.75 1					315-Vicomte de Forceville			
679—Princess Maude					489—Victoire de l'Alma	.75	1.15	1.75
465-Princess Nicholas Blbesco. 1.15 1.75 2.60 493-Victor Hugo. 1.50 2.25 3.34 201-Ville de Nancy. 1.50 2.25 3.34 201-Ville de Nancy. 1.50 2.25 3.35 201-Ville de Nancy. 1.50 2.25 3.35 2.25 2.25 3.35 2.25 2					575—Victorie de La Marne	7.50	11.25	
752 - Psyche 1.50 2.25 3.35			1.75	2.60	493—Victor Hugo			
42—Purpurea Superba .75 1.15 1.75 495—Virginie 1.00 1.50 2.25 699—Quaker Lady 7.50 1.50 2.25 3.35 167—Virgo Maria .75 1.15 1.76 787—Queen of the Pleasance 3.00 4.00 234—Viscountess Folkestone 1.50 3.00 3.00 3.00 4.50 234—Volcan 3.00 4.50 234—Volcan 3.00 4.50 1.25 16.90 3.00 4.50 2.26 3.00 4.50 2.20 3.00 4.50 2.26 3.00 4.50 2.50 3.75 5.60 3.00 4.50 2.50 3.75 5.60 3.00 4.50 2.50 3.75 5.60 2.25 3.75 5.60 2.25 3.75 5.60 2.29 3.00 4.50 2.50 3.75 5.60 2.29 3.00 4.50 2.50 3.75 5.60 3.00 4.50 2.50 3.75 5.60 3.00 4.50 2.50 3.75 5.60					201—Ville de Nancy			
699—Quaker Lady 7.50 469—Queen's Perfection 1.50 787—Queen of the Pleasance 3.00 40—Queen Victoria .50 45—Rachel (Lemoine) 10.00 49—Rachel (Terry) 1.00 763—Ralph 5.00 332—Raoul Dessert 15.00 55—Red Cross 1.00 305—Reine des Fleurs 1.50 2.25 3.35 3.00 7.50 1.50 2.25 332—Raoul Dessert 15.00 1.50 2.25 289—William Mesman 1.75 289—William Pen 1.00 868—Wilton Lockwood 20.00 250 3.75 552—Reine des Fleurs 2.50 3.75 5.60 1122-20 Calot 50 552—Villiam Pen 5.00 552—Villiam P		.75		1.75	495—Virginie			
469—Queen's Perfection 1.50 2.25 3.35 754—Viscountess Folkestone 1.50 3.00 4.50 3.00 3.00 4.50 3.00 4.50 3.00 4.50 3.00 4.50 3.00 4.50 3.00 4.50 3.00 4.50 3.00 4.50 3.00 4.50 3.00 4.50 3.00	699—Quaker Lady				167—Virgo Maria			1.75
787—Queen of the Pleasance 3.00 234—Volcan 3.00 3.00 1.00	469—Queen's Perfection			3.35	754—Viscountess Folkestone	1.50		
45—Rachel (Lemoine) 10.00 15.00 663—Walter Morgan 3.00 4.50 49—Rachel (Terry) 1.00 1.50 2.25 210—Welcome Guest 2.50 3.75 5.60 763—Ralph 5.00 5.00 5.00 5.00 5.00 5.00 5.00 2.50 3.75 5.60 1.25 16.90 1.25 16.90 1.25 1.25 1.69 1.25 1.69 1.25 1.50 2.89 William Mesman 1.75 2.65 1.50 2.65 3.35 552—William Pern 1.00 20.00					234—Volcan	3.00		
45—Rachel (Lemoine) 10.00 15.00 663—Walter Morgan 3.00 4.50 49—Rachel (Terry) 1.00 1.50 2.25 210—Welcome Guest 2.50 3.75 5.60 763—Ralph 5.00 794—William F. Turner 7.50 11.25 16.90 333—Raphael 12.00 18.00 289—William Mesman 1.75 2.65 55—Red Cross 1.00 305—Reine des Fleurs 1.50 2.25 3.35 553—William Pern 2.00 305—Reine des Fleurs 2.50 3.75 5.60 172—Zoe Calot 5.00 -75 1.11	40—Queen Victoria	.50	.75	1.15	500—Walter Faxon		11.25	
49—Rachel (Terry) 1.00 1.50 2.25 210—Welcome Guest 2.50 3.75 5.60 332—Raoul Dessert 15.00 289—William F. Turner 7.50 11.25 16.90 333—Raphael 12.00 18.00 552—William Penn 1.00 305—Reine des Fleurs 1.50 2.25 3.35 471—Raine Hortense 2.50 3.75 5.60 112—Zoe Calot 50 .75 1.11	45—Rachel (Lemoine)		15.00		663—Walter Morgan	3.00	4.50	
763—Ralph 5.00 794—William F. Turner 7.50 11.25 16.90 332—Raoul Dessert 15.00 289—William Mesman 1.75 2.65 333—Raphael 12.00 18.00 552—William Penn 1.00 305—Reine des Fleurs 1.50 2.25 3.35 3.35 Wilton Lockwood 20.00 305—Reine des Fleurs 2.50 3.75 5.60 172—Zoe Calot 500 .75 1.14			1.50	2.25	210—Welcome Guest	2.50	3.75	5.60
333—Raphael 12.00 18.00 552—William Penn 1.00 55—Red Cross 1.00 868—Wilton Lockwood 20.00 305—Reine des Fleurs 1.50 2.25 3.35 471—Reine Hortense 2.50 3.75 5.60 172—Zoe Calot 50 75 1.11	763—Ralph				794-William F. Turner	7.50	11.25	16.90
333-Raphael					289—William Mesman			
55—Red Cross 1.00 888—Wilton Lockwood 20.00 305—Reine des Fleurs 1.50 2.25 3.35 583—Winnifred Domme 5.00 75 1.11	333—Raphael		18.00		552—William Penn			
471—Reine Hortense 2.50 3.75 5.60 172—Zoe Calot 50 75 1.15	55-Red Cross				868—Wilton Lockwood			
471—Reine Hortense 2.50 3.75 5.60 17.50 1.15 5.99—Richard Carvel 5.00 7.50 1.15	305—Reine des Fleurs	1.50	2.25	3.35	553—Winnifred Domme			
549—Richard Carvel	4/1—Reine Hortense	2.50	3.75	5.60	172—Zoe Calot	.50	.75	1.15
	549—Richard Carvel	5.00	7.50					
					The state of the s			74

Early May Flowering Peonies

These varieties bloom from two to three weeks earlier than the Chinensis section. In Ohio always flower during May. The Peonies of our mothers' gardens.

802—OFFICINALIS MUTABILIS. Pretty bud; large, full bloom. Color soft glossy pink changing to pure white. Extra. 1 year only. \$1.00 each.

803—OFFICINALIS ROSEA PLENA. A lovely shade of delicate pink overlaid with white. 1 year only. \$1.00 each.

805—OFFICINALIS RUBRA PLENA. Large, globular bloom of brilliaht crimson. This is the old early red Peony of our mothers' gardens. Much used on Decoration Day when the

Chinese Peonies bloom too late. 1 year only. 75c each. 804—OFFICINALIS ROSEA SUPERBA. Large bloom of intense rose shade. Stock very scarce of same. 1 year only. \$1.50 each.

806—TENUIFOLIA FLORE PLENA. (The Fernleaf Peony). Dazzling crimson-red with very fine flowers. Has finely cut foliage like a Fern. No other Peony like it in this respect. Very desirable. 1 year only. \$1.00 each.

We have both the single and double. Specify which one you wish when ordering.

The Greatest List of Peonies Ever Offered at Prices Here Ouoted-Concluded

SINGLE FLOWERED PEONIES

Number and Name	1 Yr. Only
700—Albiflora 712—Areos 711—Argus 724—Darkness 701—Defiance 713—Duchess of Portland 714—Emily 715—Hermes 702—Josephine 706—La Fraicheur 707—L'Etincelante 716—Leucredia 717—Millais 708—Mistral —Orange Prince 703—Red Wing 721—The Moor 710—Vesuve 722—War. 704—Wild Rose	.75 1.15 2.00 .75 3.00 1.15 3.00 6.00 3.00 1.15 2.00 3.00 1.15 6.00 5.00 2.75

TREE PEONIES

Number and Name	3 Yr. Only
900—Bijou de Chausan	\$5.00 5.00 5.00 5.00 5.00 5.00 5.00
908—Madame de Vatry 909—Madame Stuart Low	5.00 5.00 5.00 5.00 5.00 5.00

JAPANESE FLOWERED

Number and Name	1 Yr. Only
621—Akula 609—Altar Candles 610—Curiosity 608—Departing Sun 611—Distinction 612—Golden Nugget 600—Gypsy 615—Hettic Elliott 613—Ho-Gioku 602—Lieutenant Hobson 614—Luclenne 603—Mikado 623—Naubenshiki 616—Petite Renee	\$5.00 5.00 1.25 3.00 2.00 4.00 1.50 6.00 1.50 5.00
607—Rare Brocade 605—Snow Wheel 617—Tokio 618—White Swan 619—Yeso	3.00 3.00 7.50 5.00 8.00

PEONIES IN MIXTURE

Number and Name	1 Yr. Only
597—White in Mixture	\$0.50
598—Red in Mixture	.50

SEEDLING PEONIES

Number and Name	1 Yr. Only
799—Seedlings	\$1.00

The Best Way to Grow Bulbs Indoors

LANT HYACINTHS in sandy soil, or make the soil porous with leaf mould secured from the woods. Plant the bulb bottom down, and push the bulb tight in the soil so that the top of the bulb is even with top soil. Use old four or five-inch potsnever new pots if you can avoid it. There are shallow, wide pots made to hold three or more bulbs; they are satisfactory to plant in where only one variety is planted in a pot. Never feed the bulbs with manure—the power to flower is in the bulbs. A Hyacinth grown in water alone proves the truth of this. Give a good soaking after planting, and water once or twice a week if necessary during the time the bulb makes roots. Put the pcts after planting—which should be done during September or October—in the ground, and cover the pot and all to the depth of three or four inches with soil. This is to prevent the roots from lifting the bulbs out of the pot. Or you can put them in the cellar where it is cool and dark. The idea is to have the bulbs kept cool and dark, so that the roots will start before the tops do. Cover up the ones outside with leaves or sawdust to the depth of six inches, as frost, if it reaches them, almost always results in injury to the flowers. After four weeks or so examine the roots, and see if they are down to the bottom of the pot; then bring the ones you want to flower early into a dark place where the temperature is from fifty to seventy, but keep them dark by covering them up or placing them in a dark cupboard. They can be left outdoors or in the cellar if you do not want them so early, until the sprout is as long as a man's finger. This brings them in later, but is the surest way to get fine flowers, as it is more natural than to force them quickly. When the sprouts have reached the length of a man's finger they may be exposed to the light. If brought to the light sooner the result will be that the top bells will open first, and then the flower is spoiled, for the top bells will be faded before the lower bells open. The sprouts are yellow by keeping covered, but that does not matter, as they turn green quickly when brought to the light.

Tulips and Narcissus are treated the same as Hyacinths, except that when brought in from outdoors or the cellar they can be placed in the full light at once. Instead of pots you can use grape baskets.

DEPTH AND DISTANCE TO PLANT THE DIFFERENT VARIETIES OF BULBS:

Plant Hyacinths 5 inches deep and 7 inches apart for bedding. 1 Plant Tulips 4 inches deep and 5 inches apart for bedding. Plant Crocus 2 inches deep and 2 inches apart for bedding. Plant Grape Hyacinths 4 inches deep and 2 inches apart.

Plant Feathered Hyacinths 4 inches deep and 3 inches apart. Plant Chionondoxa 4 inches deep and 3 inches apart.

Plant Narcissus 4 inches deep and 12 inches apart for bedding Plant Jonquils 3 inches deep and 6 inches apart for bedding Plant Lillies 5 inches deep and 14 inches apart for bedding.

Plant Scilla 4 inches deep and 3 inches apart.

Plant Snowdrops 4 inches deep and 3 inches apart.

Plant Ixias 4 inches deep and 3 inches apart.

General Collection of Single Hyacinths

Our patrons can rely on the Hyacinths in this list as being the very best of their colors. We have tested varieties from year to year and can guarantee satisfaction in any of the following kinds. You cannot possibly go amiss in your selection of any of them. These varieties are equally good for planting outdoors or for forcing in the house in winter. Price, 15 cents each; \$1.50 per dozen.

ANGENIS CHRISTINA-Immaculate white; extra fine.

AVALANCHE ("White Baron Von Thuyl")-Pure white.

BARON VON THUYL-A grand shade of deep blue.

CARDINAL WISEMAN—If there is one Hyacinth that will instantly attract attention, it is this one. A beautiful silvery-rose color.

CHARLES DICKENS-A grand shade of bright blue.

ETNA-Brilliant rose striped carmine; superb.

GENERAL PELLISSIER-Deep scarlet, early, good.

GENERAL DE WET—This is known in Holland as the "Pink Grand Master." It certainly is a most wondrous beautiful bright shade of silvery-pink.

GERTRUDE—This is the freest-flowering of all the Hyacinths; often has two to four spikes of bloom; a lovely deep rosy-pink color.

GIGANTEA-Immense truss of bright rose-colored flowers.

GRAND BLANCHE-A beautiful delicate blush.

GRAND LILAS—Immense spikes and mammoth florets. Probably the largest of all Hyacinths, and is another of those delicate blues, the color that fairly entrances you. A variety that is deservedly popular everywhere. Superb.

JACQUES (Queen of the Pinks)—New, beautiful silvery-rose with satin sheen.

L'INNOCENCE—A lovely shade of creamy-white. This is one of the new varieties and takes rank in Holland among the ten best varieties. It sometimes comes with very delicate tracings of pink that set off its charms to great advantage. Superb.

MADAME VAN DER HOOP—Pure white; planted by the thousands for its superior trusses of snow-white flowers.

MARY-Dark rich royal-purple; a superior Hyacinth.

MORENO—This is said by all who have seen it to be the very best waxy pink Hyacinth yet offered. The florets are extra large, spikes solid and compact and of immense size, and the fragrance is delicious. The color is very distinct; elegant.

MR. PLIMSOLL—This is a very attractive Hyacinth, bearing immense spikes of pure white with a delicate blush.

PINK BEAUTY—Large, tall spike, very shapely bells of the largest size. This well deserves the name of Pink Beauty, as it is the finest of all pink Hyacinths. Extra.

ROSEA MAXIMA (Marconi)—A grand large truss of deep rose; some would call it a red

WILLIAM I.—Beautiful purplish-black; a grand variety. Early.
YELLOW HAMMER—Deep golden-yellow. A very refined and chaste color.

Choice Collection of Fancy Single Hyacinths

In this collection we place all the high-priced varieties. There is such a demand for them in Europe, where they are well acquainted with the good sorts, that the demand exceeds the supply, and they are always scarce and hard to get. When you have the following twelve Hyacinths in your possession, you have the very best that money can buy. They are every one gems of the first water. Price, 15 cents each; \$1.50 per dozen.

In ordering, say "Fancy" Collection of Hyacinths. They are the largest, the most delicately colored and the most fragrant of all Hyacinths.

BIRD OF PARADISE (City of Harlem)—The spike is the largest of all yellow Hyacinths. The color is a rich deep golden-yellow. Very pure. No other yellow Hyacinth approaches it in either color or size.

CZAR PETER—This is without question the finest of all light blue Hyacinths. The truss is very large and solid. The color is a delicate sky-blue. This Hyacinth is admired more than any other variety of any color in Holland. Simply grand.

ENCHANTRESS—Do not forget that the porcelain-blue color in Hyacinths is the most admired and in greatest demand. This is a delicate porcelain-blue color. Extra fine.

GRAND MASTER (Grand Maitre)—Deep porcelain-blue; one of the grandest of all blue Hyacinths. Much prized in Holland.

of the grandest of all blue ryachins.

KING OF THE BELGIANS ("Roi des Belges")—So many persons complain that they never get a bright red Hyacinth. The color of this grand variety is a rich, glossy ruby-red of the brightest hue. Certainly a gem.

KING OF THE BLUES—This is the richest and most elegant of the dark blue Hyacinths; it is so dark that the texture of the flower seems covered with a rich sheen of velvet almost black. Exquisite.

KING OF THE YELLOWS—A very pure yellow color, one of the richest and best; none better. LADY DERBY—This is said by all who have seen it to be the best dark rose-colored Hyacinth yet offered. The florets are extra large. Spike solid and compact and of immense size, and the Iragrance is delicious. The color is a rich, deep rose, very bright and distinct. Elegant.

LA GRANDESSE—This variety deserves the name of Grandesse. Splendid, immense spikes of large pure ivory bells, waxy in appearance, vieing with the snow in purity, while its fragrance is delicious, yet penetrating. Simply exquisite. The best of all whites. Extra fine. Immaculate in color.

LA VICTOIRE—This is a bright red Hyacinth of the greatest merit. The color is a rich, even shade of bright red. Superb.

QUEEN OF THE BLUES—In Holland the delicate blue Hyacinths take precedence over all other colors, and the blue varieties in this collection cost much more than any other color. With Czar Peter this variety is a sure enough rival. It does not conflict with any of the other blues in this collection, being entirely distinct, a delicate porcelain-blue, a color that is extremely rare in flowers of any kind. Extra fine.

SIR WILLIAM MANSFIELD—This is the rare color in Hyacinths, being a most beautiful shade of lilac or violet. When you see this in flower you will always remember it.

Remember that the Foregoing Twelve Hyacinths are the Best Singles in Cultivation.

Get Them and You Will Have the Best.

Five Beautiful Roman Hyacinths

We wish to call special attention to these beautiful Roman Hyacinths, which are so valuable for early winter blooming. They are among the few flowers which can be had as early as Christmas and New Years. Each bulb throws up several spikes of flowers, which are very beautiful and fragrant, and when kept in a cool room will keep perfectly for weeks. Three can be planted in a four or five-inch pot, and will soon be in flower. In the garden they are the first of all Hyacinths to bloom. We offer extra large bulbs. The new double ones are exceedingly fine. Do not fail to plant a good lot of them for winter. **Price, 10 cents each; \$1.00 per dozen.**

BLUE—Lovely light blue, a fine contrast to the white variety. CANARY YELLOW—Few novelities have come out recently which will in importance surpass this new yellow Roman Hyacinth. There is nothing to be said of it except it is like the common Roman white, except in color, which is lovely shade of light yellow.

PINK—A grand new sort with enormous bright deep bells in large spikes.

RED—A beautiful shade of deep red, very bright and penetrating.
WHITE—Has elegant waxy-like bells of great beauty and fragrance.

Mixed Hyacinths---For Bedding Out in the Fall

These Mixed Hyacinths are used almost exclusively for bedding out in the fall on account of their cheapness. They are just as good colors and just as fragrant as the named varieties; the difference is in the cost of keeping the named sorts separate, both while planting and after they are dug. The exact shades cannot be given, but the general outline of colors are kept separate, so that in ordering you know what color you are buying. Price, 12 cents each; \$1.25 per dozen.

Double Rose
Double Pink
Double Pure White
Double Yellow

Double Blush
Double Dark Blue
Double Light Blue
Double Red

Single Rose Single Dark Blue Single Light Blue Single Pure White

Single Pink Single Blush White Single Yellow Single Red



MONARCH COLLECTION OF

NAMED DOUBLE HYACINTHS

FOR BEDDING OR POT CULTURE

In presenting this beautiful collection of Hyacinths, we do so with the assurance that all who order them will be amply repaid with fine bulbs, and the flowers during the winter months will cheer the home by their presence and perfume. We have spared no pains or expense to procure, in these sets, the very best varieties that are produced in Holland. Try a set. None to equal them. In ordering say "Monarch Collection." Price, 20 cents each; \$2.00 per dozen.

BOUQUET ROSE—One of the finest pinks. Extra large spike. CHESTNUT BLOOM ("Kastanzebloom")—Extra large truss; color bright rose. A fine variety.

GENERAL ANTINCK—Clear, deep porcelain-blue; dark center; extra fine.

GOETHE-Primrose-yellow, with pink center.

GRAND MONARQUE DE FRANCE ("White Bouquet Royal")—Beautiful cream-white with rose center; a new shade in Hyacinths.

ISABELLA—Rosy, large flower.

LA VIRGINITE-Large spike of purest white.

NOBLE PAR MERIT—Extra rosy-pink; a glorious flower; early-PRINCE OF ORANGE—A beautiful bright red color; extra.

PRINCE OF WATERLOO-A beautiful deep rose.

SNOWBALL ("Double La Grandesse")—As pure white as the driven snow; extra.

SUNFLOWER-Pure yellow, shade of sunflower.

The above collection of "Monarch" Hyacinths embrace the very best varieties that money will buy of Double Hyacinths

There are none better.

Early Flowering Double Tulips

These Tulips have massive flowers of brilliant and varied colors, shades and markings, and being double, the flowers last much longer in bloom than single varieties, add in consequence when singles and doubles are planted in conjunction the "time of the Tulips" is greatly prolonged. Double Tulips are beautifully adapted for beds on the lawn, in the garden, and for mingling in clumps of half a dozen or more around the edge of shrubbery. They are robust growers and exceedingly effective. The early sorts do splendidly when grown in pots for winter blooming, but must be forced much slower than Single Early Tulips, by keeping them cooler. Those preceded with a star are the best varieties for forcing indoors.

		Per			Per
	Each.	Doz.		Each.	Doz.
ALBAMAXIMA—Creamy-white; very desirable	\$0.06	\$0.65	*ROSE LA MONTAGNE (Rose of the Mountain)—		
COUNT OF LEICESTER-Yellow, flamed with red.		• • • • • • • • • • • • • • • • • • • •	Beautiful light pink, good flower, tall grower	.05	.50
Fine bedder. Flowers at the same time as La			*RUBRA MAXIMA—Dark velvety scarlet, im-		
Candeur and Rex Rubrorum		.50	mense large flowers	.06	
DUKE OF YORK-Rich, clear, bright red, white			VELVET GEM-A rich velvety crimson. Fine	.06	.65
edge.		.50	*LE MATADOR-Clear scarlet, very desirable	.08	
GLORIA SOLIS-Brownish-red, bordered with			COCHENILLE—Scarlet; fine flower for forcing	.07	.75
pure gold.	.05	.50	MR. VAN DER HOEFF-Pure golden yellow	.08	.85
JOSEPH ISRAELS-A grand red bedding Tulip		.65	REX RUBRORUM—Richest scarlet. Beautiful		
LA CANDEUR-Pure white. Fine bedder. This			when planted among La Candeur to form designs		
variety is beautiful when planted among Rex Ru-			of any description, as they grow of equal height		
borum to form designs, etc., planted four inches			and bloom at the same time. A rich effect is		
apart. We sell an immense quantity of them, be-			produced by planting Rex Rubrorum in center of		
ing very cheap	.05	.50	bed, surround this with La Candeur, and border		
ing very cheapA beautiful rose color;			with Count of Leicester. All bloom at one time	.05	.50
superb	.05	.50	ROSE BLANCHE—Pure white. Splendid bedder	.05	.50
LORD BEACONSFIELD—Deep rose; fine shape	.07	.75	*ROSINE—A beautiful rich, clear pink. Fine forcer	.07	.75
MA COUSINE—Beautiful, rich violet, white edged.			SCHOONOORD—Snow white; elegant variety	.07	.75
This variety blooms at the same time as Rex			TEA ROSE-Salmon-yellow; color of Marechal		
Rubrorum and La Candeur, and makes an elegant			Niel Rose.	.07	.75
border for these varieties	.05	.50	TITIAN—Brown, splashed with golden-yellow	.07	.75
*MURILLO—Beautiful light pink. A great Tulip			*TOURNESOLL—Elegantly variegated red and		
from any standpoint	.05	.50	yellow	.08	.85
PURPLE CROWN—The only real dark red double			*TOURNESOLL—Yellow; a deep bright golden-		
Tulip. Very rich and effective	.06	.65	yellow. Extra	.08	.85
QUEEN VICTORIA—Rich wine color. Very dis-			VUURBAAK ("Light House")—Dazzling ver-		
tinct	.05	.50	milion	.08	.85

Late Flowering Double Tulips

YELLOW ROSE—Splendid golden-yellow; very	ach.	Per Doz.		Each.	Per Doz.
large flower; the best of yellow Tulips. Extra fine SPAEONY GOLD—A rich scarlet, feathered yellow OVERWINNAAR—Blue and white feathered.	\$0.06 .08	\$0.65 .85	BLUE FLAG—Rich sky-blue; the only Tulip of this color	.10	1.00
Extra	.08	.85	crimson, feathered. Extra fine	10	1.00

Early Flowering Single Tulips

Those marked with a star are the best for forcing in the house, but all Tulips are fine for garden culture.

Tulips are such universal favorites that it is scarcely necessary to expatiate upon their merits here. Their ease of culture, combined with beauty of form and gorgeous coloring, render them the most popular bulbs grown for spring bedding, and for winter flowering in the greenhouse and window garden they are incomparable. The Tulip is extremely hardy and of easy culture, flowering as freely in the shade as in the sunshine and producing as fine flowers in a confined town garden as in a more favored place. Double and Single Tulips when associated together and planted in front of shrubs, maintain a longer display than if either are separately planted.

The Single Tulip has a greater variety of rich, delicate and attractive colors than any other selection of spring flowering bulbs. The Single Tulip is extensively grown for indoor decorations three or five bulbs in a pot.

PRINCESS MARIANA—White with a beautiful blush tinge; exquisite. CRAMOISI BRILLIANT—Glowing scarlet; very attractive. ROSE GRIS DE LIN—Pink; a showy variety. ARTUS—Bright scarlet with clear yellow center; splendid bedder; flowers with La Reine. *LA REINE (The Queen)—White, delicately shaded pink. ROSE QUEEN—A glorious pink. AROSE JUEEN—A glorious pink. AROSE		Single Tulip is extensively grown for indoor decoration	ns thre	e or five	bulbs in a pot.		
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CRAMOISI BRILLIANT—Glowing scarlet; very attractive. ROSE GRIS DE LIN—Pink; a showy variety		PRINCESS MARIANA—White with a beautiful			CHRYSOLORA—Pure golden-yellow, the best		
CRAMOISI BRILLIANT—Glowing scarlet; very attractive. ROSE GRIS DE LIN—Pink; a showy variety		blush tinge; exquisite		_* 65	single yellow Tulip for outdoors	.07	
ROSE GRIS DE LIN—Pink; a showy variety		CRAMOISI BRILLIANT-Glowing scarlet: very			*POTTEBAKER SCARLET—Deep rich scarlet	.08	-85
ROSE GRIS DE LIN—Pink; a showy variety		attractive	-06		*BELLE ALLIANCE (Waterloo)—Large sweet-		
ARTUS—Bright scarlet with clear yellow center; splendid bedder; flowers with La Reine			+ 1	125	scented scarlet flower, for forcing and bedding;		
**LA REINE (The Queen)—White, delicately shaded pink. PRINCESS WILHELMINA—Beautiful dark pink ROSE QUEEN—A glorious pink. O6 .65 PRINCESS WILHELMINA—Beautiful dark pink ROSE QUEEN—A glorious pink. O6 .65 PROSE QUEEN—A glorious pink. O6 .65 ARMS OF LEIDEN ("Wapen Von Leiden")— White striped with violet and red; very beautiful and showy. ARMS OF LEIDEN ("Wapen Von Leiden")— White striped with violet and red; very beautiful and showy. **KAISER KROON—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy. **HOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. STANDARD ROYAL SILVER—Red, striped white, handsome. O7 .75 RACHEL RUISCH—Deep rose; extra fine bedder. O7 .75 RACHEL RUISCH—Deep rose; extra fine bedder. O7 .75 PYELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. D7 .75 BACCHUS—A flaming red; very brilliant. D7 .75 BACCHUS—A fla				.00	flowers same time as L'Immaculee and Chryso-		
**LA REINE (The Queen)—White, delicately shaded pink. PRINCESS WILHELMINA—Beautiful dark pink ROSE QUEEN—A glorious pink. O6 .65 PRINCESS WILHELMINA—Beautiful dark pink ROSE QUEEN—A glorious pink. O6 .65 PROSE QUEEN—A glorious pink. O6 .65 ARMS OF LEIDEN ("Wapen Von Leiden")— White striped with violet and red; very beautiful and showy. ARMS OF LEIDEN ("Wapen Von Leiden")— White striped with violet and red; very beautiful and showy. **KAISER KROON—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy. **HOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. STANDARD ROYAL SILVER—Red, striped white, handsome. O7 .75 RACHEL RUISCH—Deep rose; extra fine bedder. O7 .75 RACHEL RUISCH—Deep rose; extra fine bedder. O7 .75 PYELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. D7 .75 BACCHUS—A flaming red; very brilliant. D7 .75 BACCHUS—A fla					dora	.08	.85
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PRINCESS WILHELMINA—Beautiful dark pink ROSE QUEEN—A glorious pink. JOOST VON VONDEL—Deep cherry-red, feathered white; a giant. White striped with violet and red; very beautiful and showy. White striped with violet and red; very breautiful and showy. PRESIDENT LINCOLN—Rose-violet; beautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breautiful and showy. White striped with violet and red; very breatful and showy. ARASE—Bright scarlet, immense size, splendid bed- DICHESS DE PARMA—Orange or terra cotta, shaded at edges to orange-yellow. STANDARD ROYAL SILVER—Red, striped white, host size breatful and striped white, a fancy variety of good size. **GUEEN OF THE NETHERLANDS—Delicate Pink; superb. **AISER WHITE—Pure show-white; extra and showy. **AISER WHITE—Pure show-white; extra and showy. **AISER WHITE—Pure show-white; extra and showy. **ROSE HAWK—Grand flower of delicate soft pink white edge. **GRACE DARLING—Bright bronzy-scarlet; excelent. **BRIDAN Dark Vellow, of immense size. Like all the Pottebaker Tulips, are good bedders. **COULEUR PONCEAU—Wine-red, center flamed white. **OF THE NETHERLANDS—Delicate Pink; superb. **OF THE NETHERLANDS—Delicate Pink; superb. **OF THE NETHERLANDS—Very useful for pank as well as for cutflowers. A variety of very great merit. **OF THE NETHERLANDS—Very useful with think edge. **OF THE NETHERLANDS—Very useful soft of the pink; superb. **OF THE NETHELLONG—Red, striped white, honds of size of the policate pink; superb. **OF THE NETHELLONG—Red, striped white, handsome po		*LA REINE (The Queen) - White, delicately shaded			A late forcer	.08	
PRINCESS WILHELMINA—Beautiful dark pink ROSE QUEEN—A glorious pink. O6 65 ROSE QUEEN—A glorious pink. O7 65 RARMS OF LEIDEM ("Wapen Von Leiden")— White striped with violet and red; very beautiful and showy. White striped with violet and red; very beautiful and showy. **RAISER KROON—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy. ***CHOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. ***STHOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. ***ENING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. ***RACHEL RUISCH—Deep rose; extra fine bedder. none better. ***POTTERBAKER YELLOW—Large, deep golden-yellow, of immense size. Like all the Pottebaker Tulips, are good bedders. LAC VAN RHIJN—Dark violet, broad white border LADY BOREEL—Pure white, a fancy variety of good size. ***QUEEN OF THE NETHERLANDS—Delicate pink; superb. STANDARD ROYAL SILVER—Red, striped white, handsome. PRINCE OF AUSTRIA—Orange shaded scarlet. Pragrant. A good sized flower, which keeps well, carried on a strong, tall stem., Very useful for pans as well as for cutflowers. A variety of very great merit. ***POTTERBAKER VELLOW—Large, deep golden-yellow, of immense size. Like all the Pottebaker Tulips, are good bedders. LAC VAN RHIJN—Dark violet, broad white border. ADY BOREEL—Pure white, a fancy variety of good size. ***QUEEN OF THE NETHERLANDS—Delicate Pink; superb. STANDARD ROYAL SILVER—Red, striped white, handsome. ***POTTERBAKER VELLOW—Large, deep golden-yellow, of immense size. Like all the Pottebaker Tulips, are good bedders. LAC VAN RHIJN—Dark violet, broad white border. LAC VAN RHIJN—Dark violet, broad white border. Tulips, are good bedders. LAC VAN RHIJN—Dark violet, broad white border. Tulips, are good bedders. LAC VAN RHIJN—Dark violet, broad white border. Tulips, are good bedders. LAC VAN RHIJN—Dark violet, broad white border. Tulips, are good bedders. LAC VAN RHIJN—Dark violet, broad white borders.				.65	ELEONORA—Violet with white edge	.08	.85
ROSE QUEEN—A glorious pink. JOOST VON VONDEL—Deep cherry-red, feathered white; a giant. ARMS OF LEIDEN ("Wapen Von Leiden")—White striped with violet and red; very beautiful and showy. *KAISER KROON—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy. *THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. John of the pillow per lower with geographic forms on bedter. *KING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. *YELLOW FRINCE OF ORANGE—A bright yellow that forces easily and keeps well. BACCHUS—A flaming red; very brilliant. L'IMMACULEE—Snow-white, extra large, good bedders. BACCHUS—Rose violet; beautiful and shop difference white; grand and showy. ANDI TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. ROSAMUNDI HUYCKMAN—Rose; has many admirers. COULEUR PONCEAU—Wine-red, center flamed white. MAAS—Bright scarlet, immense size, splendid bed- 100		BRINGESS WILL HEL MINA Poputiful don't minte	06		GRACE DARLING—Bright bronzy-scarlet; excel-		
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White striped with violet and red; very beautiful and showy and showy beautiful and showy border; largest of all Tulips as well as the most showy. **THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-red, margined deep yellow. **KING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while none better. **RACHEL RUISCH—Deep rose; extra fine bedder. CRIMSON KING—A splendid crimson bedder; none better. **YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. **BACCHUS—A flaming red; very brilliant. L'IMMACULEE—Snow-white, extra large, good bedder. MON TRESOR—A pure golden yellow. L'IMMACULEE—Snow-white, extra large, good bedder. MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. ROSAMUNDI HUYCKMAN—Rose; has many admirers COULEUR PONCEAU—Wine-red, center flamed white. MAAS—Bright scarlet, immense size, splendid bed- **CARDINAL RAMPOLLO—Orange-red with a **CARDI		feathered white; a giant.	.06	.65	Tulips, are good bedders		
PRESIDENT LINCOLN—Rose-violet; beautiful and showy *KAISER KROON—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy. *THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. *LING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. *RACHEL RUISCH—Deep rose; extra fine bedder. *REMBRANDT—Scarlet, very early. *POTTEBAKER WHITE—Pure snow-white; extra flowed bedder. *ROSE HAWK—Grand flower of delicate soft pink yellow that forces easily and keeps well. *POTTEBAKER WHITE—Pure snow-white; extra flowed bedder. *ROSE HAWK—Grand flower of delicate soft pink white flamed white. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. *ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for p						.08	.85
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KAISER KROON—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy. **THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. **THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. **DUCHESS DE PARMA—Orange-red, margined deep yellow. **KING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. **RACHEL RUISCH—Deep rose; extra fine bedder. **ROTEBOR—A splendid crimson bedder; none better. **YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. **POTTEBAKER WHITE—Pure snow-white; extra REMBRANDT—Scarlet; very early. **VANDERNEER—This is the famous blue Tulip. Bright blue color with shades of magenta-purple. **ROSE HAWK—Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early. **OT .75 MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. **ROSE AMUNDI HUYCKMAN—Rose; has many admirers **COULEUR PONCEAU—Wine-red, center flamed white. **MAAS—Bright scarlet, immense size, splendid bed- **OT .75 **COULEUR PONCEAU—Wine-red, center flamed white. **MAAS—Bright scarlet, immense size, splendid bed-** **CARDINAL RAMPOLLO—Orange-red with a ** **ANDARD ROSEAU SILVER—Red, striped white, handsome. **PRINCE OF AUSTRIA—Orange shaded scarlet. Fragrant. A good sized flower, which keeps well, carried on a strong, tall stem. Very useful for pans as well as for cutflowers. A variety of very great merit. **POTTEBAKER WHITE—Pure snow-white; extra 18. 18. 18. 18. 18. 18. 18. 18. 18. 18.				'1	good size	.08	.85
THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. **DUCHESS DE PARMA—Orange-red, margined deep yellow. **WING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. **RACHEL RUISCH—Deep rose; extra fine bedder. none better. **YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. **PACCHUS—A flaming red; very brilliant. L'IMMACULEE—Snow-white, extra large, good bedder. **MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. **ROSAMUNDI HUYCKMAN—Rose; has many admirers **COULEUR PONCEAU—Wine-red, center flamed white. **MAAS—Bright scarlet, immense size, splendid bed- **OF AUSTRIA—Orange shaded scarlet. Fragrant. A good sized flower, which keeps well, carried on a strong, tall stem. Very useful for pans as well as for cutflowers. A variety of very great merit. **POTTEBAKER WHITE—Pure snow-white; extra .08 .35 **ROSE HAWK—Brand flower of delicate soft pink white single early tulip. Forces easily and early. .07 .75 **WHITE HAWK—Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early. .09 .95 **WOUWERMAN—Rich dark royal purple with tones of claret; grand. **ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. By far the most popular pink variety for Easter and late season. .09 .95 **COULEUR PONCEAU—Wine-red, center flamed white. **OF Easter and late season. .00 .95 **CACHUS—A flaming red; very brilliant. .07 .75 .08 .85 **ROSE HAWK—Grand flower of delicate soft pink white. .08 .85 **ROSE HAWK—Pure white, round shaped flower, of good substance. .09 .95 **WOUWERMAN—Rich dark royal purple with tones of claret; grand. **ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers.		and showy		.65	"GULEN OF THE NETHERLANDS—Delicate		
THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. **DUCHESS DE PARMA—Orange-red, margined deep yellow. **WING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. **RACHEL RUISCH—Deep rose; extra fine bedder. none better. **YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. **PACCHUS—A flaming red; very brilliant. L'IMMACULEE—Snow-white, extra large, good bedder. **MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. **ROSAMUNDI HUYCKMAN—Rose; has many admirers **COULEUR PONCEAU—Wine-red, center flamed white. **MAAS—Bright scarlet, immense size, splendid bed- **OF AUSTRIA—Orange shaded scarlet. Fragrant. A good sized flower, which keeps well, carried on a strong, tall stem. Very useful for pans as well as for cutflowers. A variety of very great merit. **POTTEBAKER WHITE—Pure snow-white; extra .08 .35 **ROSE HAWK—Brand flower of delicate soft pink white single early tulip. Forces easily and early. .07 .75 **WHITE HAWK—Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early. .09 .95 **WOUWERMAN—Rich dark royal purple with tones of claret; grand. **ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. By far the most popular pink variety for Easter and late season. .09 .95 **COULEUR PONCEAU—Wine-red, center flamed white. **OF Easter and late season. .00 .95 **CACHUS—A flaming red; very brilliant. .07 .75 .08 .85 **ROSE HAWK—Grand flower of delicate soft pink white. .08 .85 **ROSE HAWK—Pure white, round shaped flower, of good substance. .09 .95 **WOUWERMAN—Rich dark royal purple with tones of claret; grand. **ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers.				4	pink; superb	.08	.85
*THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. *DUCHESS DE PARMA—Orange-red, margined deep yellow. *KING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. *CRIMSON KING—A splendid crimson bedder; none better *YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. *YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. L'IMMACULEE—Snow-white, extra large, good bedder. MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. ROSAMUNDI HUYCKMAN—Rose; has many admirers COULEUR PONCEAU—Wine-red, center flamed white. MAAS—Bright scarlet, immense size, splendid bed- *THOMAS MOORE—Buff-orange or terra cotta, shaded at edges to orange-yellow. JOT .75 JOT					STANDARD ROYAL SILVER—Red, striped white,		
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*KING OF THE YELLOWS—Deep golden-yellow; egg-shaped flower; keeps a long while. RACHEL RUISCH—Deep rose; extra fine bedder. O7 .75 CRIMSON KING—A splendid crimson bedder; none better None better None better NYELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. NOT .75 BACCHUS—A flaming red; very brilliant. L'IMMACULEE—Snow-white, extra large, good bedder. NOT TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. ROSAMUNDI HUYCKMAN—Rose; has many admirers COULEUR PONCEAU—Wine-red, center flamed white. NAAS—Bright scarlet, immense size, splendid bed- **ROSE HAWK—Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early. NOT .75 WOUWERMAN—Rich dark royal purple with tones of claret; grand. ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. By far the most popular pink variety for Easter and late season. CARDINAL RAMPOLLO—Orange-red with a					carried on a strong, tall stem. Very useful for		
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none better		RACHEL RUISCH—Deep rose; extra fine bedder	.07	.75		.09	.95
*YELLOW PRINCE OF ORANGE—A bright yellow that forces easily and keeps well. BACCHUS—A flaming red; very brilliant. L'IMMACULEE—Snow-white, extra large, good bedder. MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. ROSAMUNDI HUYCKMAN—Rose; has many admirers COULEUR PONCEAU—Wine-red, center flamed white. MAAS—Bright scarlet, immense size, splendid bed- *ROSE HAWK—Grand flower of delicate soft pink WHITE HAWK—Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early. O7 .75 WHITE HAWK—Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early. NOW ERMAN—Rich dark royal purple with tones of claret; grand. O8 .95 WOUWERMAN—Rich dark royal purple with tones of claret; grand. ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. By far the most popular pink variety for Easter and late season. CARDINAL RAMPOLLO—Orange-red with a							
yellow that forces easily and keeps well		none better	.07	.75	Bright blue color with shades of magenta-purple		
BĂCCHUS—A flaming red; very brilliant			0.7	700		.09	.95
L'IMMACULEE—Snow-white, extra large, good bedder					WHILE HAWK—Pure white, round shaped flower,		
bedder. MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. ROSAMUNDI HUYCKMAN—Rose; has many admirers COULEUR PONCEAU—Wine-red, center flamed white. MAAS—Bright scarlet, immense size, splendid bed- MAAS—Bright scarlet, immense size, splendid bed- O7 .75 WOUWERMAN—Rich dark royal purple with tones of claret; grand. ROSE LUISANTE—Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. By far the most popular pink variety for Easter and late season. CARDINAL RAMPOLLO—Orange-red with a		BACCHUS—A flaming red; very brilliant		.75	of good substance. This is still the best white	00	0.5
MON TRESOR—A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans. ROSAMUNDI HUYCKMAN—Rose; has many admirers. COULEUR PONCEAU—Wine-red, center flamed white. MAAS—Bright scarlet, immense size, splendid bed- MAAS—Bright scarlet, immense size, splendid bed- Or of claret; grand. Or remarkable keeping qualities. Strong, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. By far the most popular pink variety for Easter and late season. CARDINAL RAMPOLLO—Orange-red with a		L'IMMACULEE—Snow-white, extra large, good	07	75		.09	.95
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ROSAMUNDI HUYCKMAN—Rose; has many admirers COULEUR PONCEAU—Wine-red, center flamed white. MAAS—Bright scarlet, immense size, splendid bed- CARDINAL RAMPOLLO—Orange-red with a		large flower, with good keeping qualities. I his	07	7.5			
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white		admirers Wins and contact demand	.07	.15			
MAAS—Bright scarlet, immense size, splendid bed-		COULEUR PONCEAU—Wine-red, center named	07	75	for Easter and late season	.10	1.00
		White.	.07	.15			
der beautiful border; very snowy				75		10	1.00
		uel	.01	.10	beautiful bolder, very snowy		1.00

DARWIN TULIPS

LONG STEMMED—LATE FLOWERING

A new family of Tulips of stately, noble and dignified character. Too much cannot be said in praise of this class of tulips. There is scarcely another spring-flowering bulb to rival Darwins. They excel in brilliancy of colors, perfect form of flowers and strong stems. For splendid effect in borders and planted in small groups amongst shrubs they are unsurpassed. As a cutflower, they are of great value. Grow three feet high, bearing immense large flowers, 3 to 4 inches in diameter. The most unique and richest colored of all the Tulip family. Their colorings vary from the light tints of white, lilac, rose and brown to deep violet, brilliant red, dark brown and black. Very late flowering.

late nowering.			· · · · · · · · · · · · · · · · · · ·		
₹ [#] .		Per	1		Per
	Each.	Doz.		Each.	Doz.
THE YELLOW DARWIN (Inglescombe Yellow))		PRIDE OF HAARLEM—Brilliant scarlet-salmon,		
-Large globular golden-yellow flower	\$0.06	\$0.65	inside nearly scarlet. The flowers are carried on		
WEDDING VEIL-Soft lilac, pale outside with white		*****	tall, strong stems, and are large, and often have so		
center		.65	many petals that they look like double flowers.		
CLARA BUTT (Appleblossom)—A beautiful soft			The most popular of all Darwins. Forces mid-		
salmon-rose, forces well		.65	season	.06	.65
BARONNE DE LA TONNAYE (Caliope)-		.00	PSYCHE—Soft rose, inside silvery rose, base tinted		
Bright rose		.65	blue, large flower on a very long stem	.07	-75
DREAM—Large lilac.			REVEREND EWBANK—Silvery-heliotrope, flushed		
GRETCHEN—Exterior delicate flesh color: interior		.00	lilac		.65
soft pink. A dainty color; very popular		.65	KATE GREENAWAY—White tinged lilac-rose		.85
LA CANDEUR (White Queen)—Light lilac, pass-		.00	PAINTED LADY—Creamy-white, shaded lilac, a	.00	.00
LA CANDEON (White Gueen)—Light mac, pass-	06	.65		.08	.85
ing to pure white	00	.05	LOVELINESS—Soft rosy carmine, margined blush,		.00
NORA WARE—Silvery-lilac; darker towards the	00	CE		.08	85
center of petals.	06	.65	forces well	.00	.00

.65 1.00 1.00 .95 1.00

Darwin Tulips---Concluded

		-			
		Per			Per
	Each.	Doz.		Each.	Doz.
EUTERPE-Rosy lilac, with daintily incurving edges			SIERAAD VAN FLORA-Very large round flower,		
of the outer petals		.85	vivid rose; a good early forcer.	00	.95
		.00	MADE CTANLEY Cil1-1	.05	.90
MRS. POTTER PALMER—Bright rosy-violet	,		MRS. STANLEY—Silvery purplish rose, pale rose		
Superb	.08	.85	edges, blue base; large flower	\$0.09	\$0.95
			PROFESSOR RAUWENHOFF—Bright cherry red,		
PHILLIPPE DE COMMINES—Velvety purplish-			shaded salmon, inside paler center	.09	.95
maroon; fine forcing variety	08	.85	MADAME KRELAGE—Bright pink	.10	
LA TULIPE NOIRE-The real black Tulip, glitter-			EUROPE—Fine bright scarlet, pure white base	.10	1.00
ing, beautiful black, not a mourning shade. The			FARNCOMB SANDERS—Brilliant dark rosy-red	.10	1.00
			with a share white he was full the dark rosy-red		
flower is large and bold and is carried on a strong			with a clear white base; one of the largest and most		
stiff stem. Forces well for midseason. A mag-			beautiful of Darwins	.10	1.00
nificent variety	08	.85	ADOLPH VAN DER HEEDE—Bright red; only		
ORION-Dark scarlet, enormous flower		.85	one week later in forcing than Bartigon.	.10	1.00
		.00	BARTIGON-Fiery clear red; one of the very best		
WILLIAM COPELAND—Bright blue-lilac; is one	:		for early forcing, A very fine variety and very		
of the most popular for early forcing	.08	.85	secoful	40	4 00
			useful	.10	1.00
GLOW-Dazzling vermillion-scarlet; base dark blue			PRINCESS ELISABETH—This is a vivid rose,		
margined white. Very showy bedder		.85	large and very beautiful tulip; can be forced in		
FLAMINGO—Beautiful shell-pink, white center			early midseason. A variety of great merit which		
pointed flower extra distinct		.95	we recommend very highly	.10	1.00
Politica			-7 6 7		

Cottage or Mayflowering Tulips

(LATE FLOWERING SINGLE)

The Tulips belonging to this class owe their name to the fact that many of them have been found growing in gardens of country houses and cottages in England and France. They flower long after the other varieties of Tulips are gone, and are unsurpassed for garden decorations and for a succession. 6 cents each; 65 cents per dozen.

BOUTON d'OR (Golden Beauty)—Pure yellow, with black anthers. Deepest yellow Tulip in existence.

CALEDONIA—Extra large; bright orange-scarlet; center greenish

black; dwarf.

FAIRY QUEEN—Beautiful heliotrope color with a broad amber-

GESNERIANA ALBA MARGINATA (Sweet Nancy)-White,

delicately edged pink.

GESNERIANA SPATHULATA—Beautiful rich scarlet, with blue center. Very large flower. Tall grower.

GOLDEN CROWN—Yellow bordered and feathered orange-red;

ISABELLA (Shandon Bells, or Blushing Bride)—Opens cream; changes to light pink, and changes again to light wine color. Extra.

LA MERVILLE—Scarlet, suffused with orange-cherry, finished

LA MERVILLE—Scarlet, suffused with orange-cherry, finished rose with yellow base.

LA NIGRETTE—A dark brown color in Tulips; extra.

MACROSPELLA—Scarlet, with black center; fragrant.

MAURIANA—Brilliant red, yellow center.

PICOTEE (Maiden's Blush)—Opens cream. Edges of the flower turn deep pink, while the center of the flower is flamed delicate light pink. Very beautiful.

SULPHUR CROWN—White with pink border.

Old Dutch or Breeder Tulips

The Breeder Tulips are the unbroken forms of the old florists' Tulips. The blooms strongly resemble the Darwin Tulips, excepting hat they have an entirely different range of color, comprising artistic tones of bronze, terra cotta, orange, and brown. Breeder Tulips are May-flowering, producing blooms of enormous size, and because they are vigorous growers are valuable for the garden. We have taken great pains to select only choicest varieties, and can heartily recommend these to anyone who wishes comething especially fine.

	Each.	Per		Each.	Ļ
ALCIDA—Yellow, shaded brown			JAUNE d'OEUF (Sunrise)-Ruddy apricot, with		-
ASPASIA—Red, shaded with tones of salmon	.10	1.00	yellow edge; forces well	.06	
APRICOT—Apricot-orange		1.00	striped cherry crimson, deepening with age almost		
CARDINAL MANNING—Rose-violet, shaded salmon	.08	.85	into a claret self		
FEU ARDENT—A large cup-shaped bloom; mahogany-red; very brilliant; extra	.10	1.00	PRINCE OF ORANGE (Orange Beauty)— Orange-scarlet, shaded with light red. A large flower of unusual beauty	.09	
GRAND MAITRE — Purplish-violet; enormous flower	.08	.85	YELLOW PERFECTION—Light bronze-yellow, edged with golden-yellow. A tulip of remarkable		
HAMLET—Yellow bronze-brown, light edge	.10	1.00	beauty	.10	
					_

Mixed Tulips

We have a large stock of unnamed Tulips for bedding, which we price so low as to make a large mass of these showy flowers a matter of a trifling expense. They are excellent bulbs, and will bear handsome blooms. Double and single collections are kept separate, Several hundred bulbs at the quotations below involve less expense than is required to secure a few summer bedding plants, and they are fully as valuable.

Superfine Mixture, Single Tulips—In fifty choicest kinds. Splendid flowers. 75 cents per doz.; \$5.00 per 100.

Superfine Mixture, Double Tulips-In fifty choicest Splendid flowers. 75 cents per doz.; \$5.00 per 100. Superfine Mixture of Darwin Tulips-Price, 85 cents per doz.; \$6.00 per hundred.

Superfine Mixture of Parrot Tulips-Price, 85 cents per doz.; \$6.00 per hundred.

Tulips

Tulips should be put into the ground when the leaves begin to fall from deciduous trees. This is probably a better guide of the time of planting than any definite date would be, since climatic conditions vary so much.

After planting, a litter of leaves should be placed over the beds as soon as a thin crust of the ground is frozen. This cover should be removed early in the spring, before the Tulips have a chance to come through the ground.

DAFFODILS AND NARCISSUS

The Golden Daffodil, the earliest harbinger of the joy that is to come with the awakening of Mother Earth after her long winter's sleep, as Shakespeare says: "Daffodils—That comes before the swallows dare, and take the winds of March with beauty." Fine both for garden, and those preceded by a star (*) for forcing indoors.

Note—In describing Narcissus we have referred to the "perlanth" and "trumpet;" the latter is the long center, funnel-like tube, and the "perlanth" is the surrounding row of petals, or leaves.

Single Narcissus

Single Narcisses are divided into the following classes:

AJAX—Large trumpets, either white or yellow, perianth and trumpet of the same color.

BARRI—Diameter of cup less than one-third of the length of

the petals.

BICOLOR—Large trumpets; perianth white, trumpet yellow.

INCOMPARABILIS—Diameter of cup at least one-third of length of petals.

LEEDSII—Perianth white, cup either white, creamy-white or

light yellow, sometimes with a pink or apricot-shaded edge.

POETICUS—Perianth pure white; cup very small, lying almost flat against the petals, and with a narrow red edge.

All Yellow, Large Trumpet Narcissus

*ARD-RIGH, or IRISH KING (Trumpet Major)—Also known as Single Von Sion. Earliest and most vigorous "Giant Trumpet Daffodil" in cultivation. Fine bold flowers of immense size. Perianth and trumpet full rich yellow. Extra fine sort for pot culture and forcing. 10 cents each; 6 for 50 cents; 12 for 85 cents.

EMPEROR (Ajax)—Primrose perianth, wide, long yellow trumpet. The flowers are large and are carried on strong, long stems. 10 cents each; 6 for 50 cents; 12 for 85 cents.

GOLDEN SPUR (Ajax)—Large, deep yellow trumpet with expanding brim and large, spreading, full, deep yellow petals; unsurpassed for garden or forcing indoors. Price, 10 cents each; 6 for 50 cents; 12 for 85 cents.

*HENRY IRVING—Long, beautifully frilled trumpet nearly two inches wide at the mouth. Of rich golden-yellow with yellow wheel-shaped perianth. 10 cents each; 6 for 50 cents; 12 for 85 cents.

for 85 cents.

MAXIMUS, or Hale's Beaten Gold—Large flower; rich yellow; elegantly twisted perianth; trumpet deep golden, large and well flanged. 10 cents each; 6 for 50 cents; 12 for 85 cents.

*OBVALLARIS, or TENBY DAFFODIL—Elegantly formed medium-sized flower of rich yellow. Splendid for forcing. 10 cents each; 6 for 50 cents; 12 for 85 cents.

All White, Large Trumpet Narcissus

*ALBICANS—The "White Spanish Daffodil," creamy-white,
with a silvery-white trumpet, slightly flushed with primrose
and elegantly recurved at the brim, 10 cents each; 6 for 50

cents; 12 for 85 cents.

*MADAME de GRAAFF (Ajax)—Perianth pure white; trumpet opens a soft primrose shade passing off almost white. 10 cents each; 6 for 50 cents; 12 for 85 cents.

Two-Colored Varieties—White and Yellow

*GRANDIS (Bicolor)—Flowers of the largest size with broad snow-white petals and a magnificent yellow tube. Very beautiful. A flower of great substance, and grand for cutting. 8 cents each; 6 for 40 cents; 12 for 75 cents.

GLORY OF LEYDEN (Ajax)—Dark; yellow trumpet. Perianth of lighter shade. Grand. 10 cents each; 6 for 50 cents; 12

for 85 cents.

*GIANT PRINCEPS (Ajax Princeps)—A magnificent flower.
One of the finest specimens of the Trumpet type. Cream perianth with golden-yellow trumpet. 10 cents each; 6 for 50

anth with golden-yellow trumpet. 10 cents each; 6 for 50 cents; 12 for 85 cents.

*HORSFIELDI (Empress) (Bicolor)—The "Queen of the Daffodils." This variety is considered the best of all Narcissus. Try it. Very large flowers, pure white, with rich yellow trumpet Very stately and beautiful, and one of the most elegant for ladies' corsage wear. This magnificent flower was raised by a Lancashire weaver—John Horsfield—and it has made him famous. 10 cents each; 6 for 50 cents; 12 for 85 cents.

VICTORIA (Bicolor)—Creamy white perianth, pure white when forced. Petals overlapping. Rich, rather light, yellow trumpet. Sweet scented. This is as yet the most popular of the Bicolors. 10 cents each; 6 for 50 cents; 12 for 85 cents.

Poetaz

A new family of Daffodils. Very attractive and much admired. ASPASIA (Poetaz)—White perianth, yellow cup. 10 cents each; 6 for 50 cents; 12 for 85 cents.

IDEAL (Poetaz)—Pure white petals, orange cup. Very attractive. 10 cents each; 6 for 50 cents; 12 for 85 cents.

Chalice Flowered or Semi-Trumpet Narcissus

Including the Incomparabilis-Barri and Leedsii Types

ALBUS STELLA (Incomparabilis)—Large white perianth with yellow trumpet. This is an old-fashioned standby. 8 cents each; 6 for 40 cents; 12 for 75 cents.

- AMABILIS (Leedsii)—Perianth pure white, trumpet primrose-yellow, changing to pure white. Very desirable. 8 cents each: 6 for 40 cents; 12 for 75 cents.
- CONSPICUOUS (Barrii)—Broad primrose perianth and elegantly expanded half trumpet, heavily stained orange-scarlet. 8 cents each; 6 for 40 cents; 12 for 75 cents.
- DUCHESS DE BRABANT (Leedsii)—Perianth white, trumpet a beautiful shade of canary-yellow. Very fine. 8 cents each; 6 for 40 cents; 12 for 75 cents.
- *FIGARO (Incomparabilis)—Yellow perianth, large orange-scarlet trumpet. Very beautiful. 8 cents each; 6 for 40 cents; 12 for 75 cents.
- GLORIA MUNDI (Incomparabilis)—Broad, bright yellow petals; cup large, heavily stained orange-scarlet. 8 cents each; 6 for 40 cents; 12 for 75 cents.
- KATHERINE SPURREL (Leedsli)—Broad, creamy-white perianth; cup deep primrose yellow. Very distinct. 8 cents each; 6 for 40 cents; 12 for 75 cents.
- MRS. LANGTRY (Leedsii)—Creamy-white perianth; yellow cup. A gem for forcing. Each bulb produces more than one flower stem. 8 cents each; 6 for 40 cents; 12 for 75 cents.
- *SIMPLEX (Incomparabilis)—Sulphur-yellow, trumpet and perianth. Fine for forcing. Price, 8 cents each; 6 for 40c; 12 for 75c.
- SIR WATKIN (The Giant Incomparabilis or Welsh Giant Daffodil)—Hardy. Perianth rich sulphur-yellow, trumpet yellow, tinged orange. The best of all; very beautiful; extra. 10 cents each; 6 for 50 cents; 12 for 85 cents. WHITE LADY (Leedsi)—Large overlapping white petals; soft yellow cup. 10 cents each; 6 for 50 cent.; 12 for 85 cents.

The True Poet's Daffodils

Narcissus with Miniature Saucer-Shaped Cups.

GLORY OF LISSE (Poeticus)—A large and much improved Ornatus. It is a giant. 10 cents each; 6 for 50 cents; 12 for

ORNATUS (Poeticus)-Large, beautifully formed,

ORNATUS (Poeticus)—Large, beautifully formed, pure white flowers, with saffron cup, tinged with rosy-scarlet. Sweet-scented. A magnificent cut flower. Very early. This is our special favorite of all Narcissus. Try it. 8 cents each; 6 for 40 cents; 12 for 75 cents.

PHEASANT'S EYE (Recurvus) (Poeticus)—Pure white flowers, with orange cup, edged with crimson. sweet-scented. Cannot be forced. 8 cents each; 6 for 40 cents; 12 for 75 cents.

POETARUM (Poeticus)—The flowers of this splendid variety are much larger and the orange rim more distinct in the cup. This beautiful variety will be welcomed as a decided improvement over the old Poeticus. 8 cents each; six for 40 cents; twelve for 75 cents.

Double Narcissus, or Daffodils

Double (Camellia-Flowered) Narcissus-Yellow Variety *INCOMPARABLE (fl. pl.)—"Butter and Eggs." Full double flowers of rich yellow, with orange nectary. Splendid forcing variety. 8 cents each; six for 40 cents; twelve for 75 cents.

Two-Colored Varieties

WHITE AND YELLOW.

WHITE AND YELLOW.

There are no finer Narcissi than the Orange and Sulphur Phoenix Especially is the Sulphur Phoenix extra fine. The flower is as large almost as a Peony. Be sure and try them.

*ORANGE PHOENIX (Incomparabilis) (Eggs and Bacon)—
This beautiful variety has double white flowers with orange nectary. Splendid for pot culture and cutting. 8 cents each; six for 40 cents; twelve for 75 cents.

*SULPHUR (or Silver) PHOENIX (Incomparabilis) (Codlins and Cream)—Large creamy-white flowers with sulphur nectary; an exquisite corsage flower and fine for growing in pots. 8 cents each; six for 40 cents; twelve for 75 cents.

SULPHUR QUEEN—Pale yellow; early forcer. 8 cents each; six for 40 cents; twelve for 75 cents.

Double Trumpet Daffodils

VAN SION—The famous "Old Double Yellow Daffodil," Rich golden-yellow perianth and trumpet. One of the best forcing sorts, immense quantities being grown for this purpose both in Europe and America. 8 cents each; six for 40 cents; twelve for 75 cents.

Gardenia-Flowered White Variety

ALBA PLENA ODORATA (Double Poeticus) ("The Double White Poet's Narcussis")—Snow white Gardenia-like flowers, exquisitely scented. 8 cents each; six for 40 cents; twelve for 75 cents,

Polyanthus Narcissus

Or Bunch-Flowered Daffodils.

Or Bunch-Flowered Daffodils.

The Polyantha variety of Narcissus is not only beautiful, but deliciously sweet-scented and of the very easiest culture. Very free-flowering and suitable for window garden, conservatory or garden, continuing long in bloom. They have tall spikes of bloom, bearing six to twenty-four flowers each. The pure white petals and gold cup of some varieties, the yellow with the orange cup of others, and the self whites and yellows, render them great favorites, NOTE—Polyanthus Narcissus, although not considered hardy, have lived out for two winters in the vicinity of Boston with a slight covering of straw and leaves, producing much larger flowers, and more of them, than when grown in the house in pots.

GRAND MONARGUE—White, 10 cants each; six for 50 cents.

GRAND MONARQUE-White. 10 cents each; six for 50 cents; twelve for 85 cents.

GRAND SOLEIL D'OR (The Yellow Paper White)—Yellow-10 cents each; six for 50 cents; twelve for 85 cents.

WHITE VARIETY.

*PAPER WHITE (Totus Albus Grandiflora)—This variety can be grown in water as well as in soil. Pure snow-white flowers in clusters. This variety is perhaps more largely forced for cut flowers than any other, millions of them being used for the large flower markets of the world. 10 cents each; six for 50 cents; twelve for 85 cents.

Giant Golden Sacred Lily

The flowers of this beautiful Sacred Lily are almost identical with the Chinese variety, except that they are of the most lovely shade of deep golden-yellow, making a fine contrast with the white bloom of that noted kind. The bulbs are not nearly so large, but the trusses of flowers are of good size, making this a charming bulb for house culture. Grows in water, like the old variety. 10 cents each; six for 50 cents; twelve for 85 cents.

The Chinese Sacred or Oriental Narcissus

A Variety of Polyanthus Narcissus.

A Variety of Polyanthus Narcissus.

The "Shui Sin Far," or Water Fairy Flower, Joss Flower, or Flower of the Gods, etc., as it is called by the Celestials, is a variety of Narcissus, bearing in lavish profusion chaste flowers of silvery white with golden-yellow cups. They are of exquisite beauty and entrancing perfume. It is grown by the Chinese according to their ancient customs to herald the advent of their new year and as a symbol of good luck. The bulbs are grown by a method known only to themselves, whereby they attain great size and vitality, insuring luxurious growth and immense spikes of flowers. In fact, the incredibly short time required to bring the bulbs into bloom (four to six weeks after planting) is one of the wonders of nature. "You can almost see them grow," succeeding almost everywhere with everybody. They do well in pots of eartn, but are more novel and beautiful grown in shallow bowls of water, with enough fancy pebbles to prevent them from toppling over when in enough fancy pebbles to prevent them from toppling over when in bloom. A dozen bulbs started at intervals will give a succession of flowers throughout the winter. We are importing direct from China immense bulbs of the true large-flowering variety. Price, 25 cents each; 6 for \$1.25; 12 for \$2.00.

Jonquils

Much prized for their charming large golden add deliciously sweet-scented flowers, perfectly hardy and flowering very early in the spring; also admirably adapted for winter flowering in the house—three to six bulbs in a four or five-inch pot.

JONQUIL—Double, sweet-scented, pure yellow. Price, 8 cents each; 6 for 40 cents; 12 for 75 cents.

*JONQUIL SIMPLEX (Single Sweet-Scented Jonquil)—A bright yellow perianth, deeply lobed and very fragrant. 8 cents each; 6 for 40 cents; 12 for 75 cents.

JONQUIL CAMPERNELLE REGULOSA—The best of the Jonquil section. Perianth six-lobed, spreading, of a light yellow color, sweet-scented. 8 cents each; 6 for 40 cents; 12 for 75 cents.

Grand Duchess Oxalis

The grandest of all winter-blooming bulbs. Small bulbs, filling a large pot with beautiful foliage and brilliant flowers, literally hiding the plant. 6 cent each; 6 for 30 cent, 12 for 50 cent.

GRAND DUCHESS LAVENDER. GRAND DUCHESS WHITE. GRAND DUCHESS PINK. GRAND DUCHESS BOWEII (Red). YELLOW (Buttercup) OXALIS.

CROCUS, That Bloom in the Spring

Crocuses, among the earliest and brightest of spring blooms, have been cultivated as far back as floral history goes. Winter is scarcely over when the rosy Crocus Imperati peeps from under the blanket of snow. The Crocus is one of the first flowers of spring, and one of the best for blooming in the house during the winter. Half a dozen bulbs may be planted in a pot, and will

make a very pretty show. For garden culture plant bulbs two inches deep and two or three inches apart. They are so cheap and pretty they ought to be found in every garden in abundance. They bloom splendidly when planted on the lawn among the grass. They lift their bright heads up through the sod very early, and give the lawn a charming aspect. The sorts we offer are especially strong and fine. 4 cents each; 6 for 20 cent; 12 for 35 cents, \$2.75 per hundred.

AMAZONE-Light blue, striped violet. AMAZONE—Light blue, striped violet.
ARGUS—The best striped variety.
BARON VON BRUNOW—The best of all blues.
DANDY—A light blue, bordered with white.
CLOTH OF GOLD—Pure yellow, suffused with brown.
CLOTH OF SI VER—Beautiful white, striped lilac.
GIANT YELLOW—Deep golden-yellow; large and fine.
KING OF THE WHITES—Purest white; extra large.
PRESIDENT LINCOLN—Richest royal purple.
SIR WALTER SCOTT—Striped white and violet.
EXTRA FINE MIXED—All the above colors mixed,

Lilium Candidum

Lily of France or "Madonna Lily."

The old-fasnioned pure white garden Lily, also known as Easte-Lily, or Annunciation Lily. One of the nardiest. Flowers snowr white, with heavy yellow stamens and sweetest fragrance. Blooms in June and July. It bears from five to twenty blossoms. This is the most decided variety we have in expressing its preference for a planting time. It must be planted in the early autumn to succeed well, as it makes its leaf growth at once after planting, add prepares itself for early flowering. The bulbs are sometimes kept in cold storage for spring sales, but never do quite so well. It snould be planted in the fall. Customers will do well to plant a bed of twenty-five or more for a permanent bed or border. 40 cent each; 6 for \$2.00; 12 for \$3.50.

Our Bulbs reach this country about September 10th, so do not become impatient if your order does not reach you before September 15th, as it takes a few days to get the bulbs through the customs house. We will ship order as soon as bulbs reach

Lilium Giganteum THE TRUE BERMUDA EASTER LILY.

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter, and other special occasions, make them invaluable The flowers are delightfully fragrant, pure waxy-white, of great substance, and if cut as soon as they are open or partially open taey can be kept for two weeks, A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quantity of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. As a garden Lily it is of great beauty, being entirely hardy except in Northern climates, where it requires a protection of leaves or litter to the depth of five or six inches. 40 cent each; 6 for \$2.00; 12 for \$3.50.

Regale Lily

REGALE LILY—Vigorous constitution, medium in height, bearing one to several handsome, white, fragrant flowers; slightly shaded pink outside and the lower inner surface primroseyellow. It is a hardy Lily and considered one of the finest novelties offered in many years. It seems to thrive on any good soil not too wet. We find it one of the easiest Lilies to grow Everyone who sees a L. Regale bed in bloom admires it. Blooms about the same time as L. Candidum. 75 cent each; 6 for \$3.50. \$3.50.

Winter-Blooming Freesias

PURITY—No description can do adequate justice to this beautiful plant. The flowers are two inches long and about the same in width, shaped like miniature Gladioli, and borne in clusters of six to ten on depressed horizontal scapes. The body of the flower is pure white, with lower segments spotted lemon-yellow. The perfume is most delicious, being a mixture of Mignonette, Violet and Jasmine, and one plant is sufficient to perfume a large room without the overbearing perfumes of Hyacinths or Tuberoses. The plant has tooth-shaped bulbs and flat, spreading leaves. Its cultivation is the simplest, requiring only to be potted in October, to be watered sparingly at first, placed in a sunny window, and watered more as growth progresses. When out of flower, store in some place, and repot at proper season in fresh soil for another year's growth. 6 cents each; 6 for 30 cents; 12 for 50 cents.

These bulbs make a wonderful house plant on account of their rich perfume.

Lily of the Valley

The modest bell-shaped flowers, of the purest white, are nighly prized for cutting purposes, and for flowering in pots in winter they are exceedingly well adapted. Beautiful and most interesting they are exceedingly well adapted. Beautiful and most interesting ornamental designs for the parlor or conservatory may be produced by planting Lily crowns in Crocus pots or in pyramidal pots made especially for this purpose add pierced with holes. They will last several weeks in beauty. By taking them in at intervals a succession of different designs may be kept up all winter. They are also forced in immense quantities by florists, but they are the most charming when grown in large patches in partially shaped localities around the lawn, near the borders of streams, lakes, etc., being perfectly hardy. Price, 4 cents each; 40 cents per dozen; 25 for 75 cents.

The Grape Hyacinth, Improved

This charming little gem should be found in every garden in abundance. It has been termed the "Blue Lily of the Valley," add when planted in a mass with that sweet flower it does resemble it to some extent, and forms a most facinating combination. It grows about the same height, and blooms about the same interest of beautiful blossoms, which will increase each year, is insured for a lifetime. But for winter blooming in pots it is of the greatest value. Plant five or six bulbs in a five-inch pot, and you will have as lovely a pot of bloom as you can imagine. Words fail to do it justice. Flower stems grow a foot in height, bearing a dense spike of sky-blue bells tipped with white, and oh! so lovely. Please remember that ours is an improved strain of Grape Hyacinths, much superior to the old form.

SNOW WHITE—New and scarce. 6 cents each; 6 for 30 cents; 12 for 50 cents.

12 for 50 cents.

AZUREUS—Deep blue; blooms out of doors in February, earliest of all spring bulbs. 8 cents each; 6 for 40 cents; 12 for 75 cents.

The Feathered Hyacinths

A very pretty and curious species of Hyacinths, the flowers of which are a feathered plume, borne on the edd of a large spike It is perfectly hardy, and is particularly adapted for open ground planting and for indoor culture. 8 cents each; 6 for 40 cents; 12 for 75 cents.

The Ixias produce their beautiful flowers in spikes, and are of the most dazzling add brilliant colors, and sure to attract attention. It is only a few years that they have been grown in this country to any great extent, but in that time, like the Freesias, they have become very popular. For pot culture in the house they give great satisfaction, being of easy culture and free bloomers. Half a dozen bulbs can be planted in a five-inch pot, and the display is magnificent. For open ground culture give them winter protection with leaves or straw. They are very cheap, and all lovers of odd and beautiful flowers should certainly add them to their collection. The sorts we offer are new and very fine. 6 cents each; 6 for 30 cents; 12 for 50 cents.

Chionodoxa Luciliae

(Glory of the Snow.) Lovely flowering spring bulbous plants, producing spikes of lovely azure-blue flowers with pure white centers. One of the earliest flowers, blooming before the Crocus. For winter blooming this bulb is also lovely. 6 cents each; 6 for 30 cents; 12 for 50 cents.

Giant Snowdrops

Beautiful dwarf white flowers, pushing up through the snow in the spring. They are lovely little blossoms, and should be found in every garden. In doors they are equally pretty and easily brought into bloom. Being dwarf, they are usually planted along walks or margins of beds. The Giant Snowdrops we offer are much superior to the common varieties.

GIANT SINGLE SNOWDROP (Elwesi)—8 cents each; 6 for

40 cents; 12 for 50 cents.

GIANT DOUBLE SNOWDROP—8 cents each; 6 for 40 cents; 12 for 50 cents.

Scilla Sibirica, or Squill

STAR HYACINTH—Scilla Sibirica is one of the loveliest spring flowers. It has color almost as deep as the sky itself. Quite hardy, and flowers out of doors at the same time as the Snowdrop, in front of which it gives a charming effect. Planted in pots add kept indoors it may be had in bloom as early as Christmas. Its magnificent flowers make it suitable for any decoration what-

SCILLA SIBIRICA BLUE—Bright blue. 8 cents each; 6 for 40 cents; 12 for 75 cents.

A Report From Some of Our Pleased Customers on Their Success With Our Roses

Dear Sirs:-First of all I want to thank you for the splendid roses you sent on my order March 31st, which are doing exceptionally well this year and the roses I have purchased from you previously all are blooming beautifully. I have established quite a reputation in rose growing, having visitors from all our suburbs and each one is very enthusiastic about my garden. Now I am yery willing and anxious to give due credit for the quality of the rose bushes, as I know that without the quality of rose bushes you cannot produce fine blooms no matter what manner of care was given them. I have always found that the roses I purchased from you were true to name and were just as you represented them. Am a member of the Garden Club of Norwood and having grown roses for about fifteen years, it is my turn to give my talk at the Club and the subject I have been assigned is roses, a subject I am perfectly familiar with and I have been urging more people to grow noses as I feel it is a plant people think no one except an expert florist can grow and there is no flower that gives more pleasure and has a more dignified place than the rose; it is the queen of all flowers and I have a great many varieties of all kinds from early spring until the winter sets in. Would you care to send me about thirty of your catalogs of Spring, 1922, as I should like to give one to each of our members and I have no doubt you will receive orders from a good many of them when they want roses.

Respectfully,

Mrs. W. G. R.

Dear Sirs:-Much has been said and written of the differences and advantages of roses grown on own roots and budded and grafted.

My experience in the late winter and spring of 1920 has convinced me of the advantages of own-root roses. As your record will show, I purchased a number of your own-root roses during the past ten years and now have a bed containing nearly 100 roses.

In the fall of 1919, I covered this bed liberally with straw for winter protection. During the winter of 1919-1920 we had considerable ice and heavy freezes. When I removed the straw in the early spring I was surprised to learn that the icy condition during the winter completely destroyed the tops of the roses to such extent, that I could not even locate a plant. To my surprise early in April new growths began to come forward and when early June arrived, the old bed was covered with a "carpet" of roses. We had the pleasure of having roses on our table constantly during the summer and gathered a bouquet of roses as late as November 6th.

If any of your customers have met with disappointment, or if any prospective buyers desire real pleasure, let them try a bed of "own-root" roses of such varieties as Etoile De France, Radiance, Kaiserin, Sunburst, Killarney, etc., and use liberally of sheep manure for fertilizer and give proper care and the rose bed will be a success and pleasure.

Yours truly,

H. W. B.

Hamilton, Ohio.

Hobart, Oklahoma. Dear Sir:—Every one knows we have the flower yard of the town. Ninety per cent of these flowers came from you and ninety-nine per cent of the flowers purchased from you during the past four years have grown and were as represented by you.

The fifty roses from you last spring all as represented and forty-nine of them leafing out fine and dandy now.

Yours very truly,
A. B. H.

The Glory of the Rose

HE rose has been known to man from the earliest hours of he rose has been known to man from the earliest hours of history. It has been mentioned in story and song in all ages. It is the eternal flower of love, the emblem of sentiment. "All the world loves a lover," said Emerson. And it is true that all the world loves roses, probably for the same reason. Cherished in the palaces and gardens of the rich and mighty, it is, nevertheless, the flower of all classes and stations in life. The fancier may differ in his tastes; the pocketbook may dictate the choice of many the wealthy gardener may have the most of the reason.

tate the choice of many; the wealthy gardener may have the most exquisite flowers of every land and clime at his beck and call, but all unite in claiming the rose as the first flower. And this universal love for the rose is unequaled elsewhere in all the things

universal love for the rose is unequaled elsewhere in all the things which Nature has given us.

It grows wild in the temperate zone thruout the world. When the pioneers poured down over the Allegheny Mountains and into the plains of Kentucky and Ohio, later upon the prairies of Illinois, Iowa and the West, they found the wild rose everywhere. Full many a prairie home was gladdened and enriched in those troublesome days by the splendor and color of the wild rose. It brought a vision of peace and lofty sentiment to those sturdy souls in their hours of struggle; it gladdened the hearts of the lovers and brightened frontier weddings without number. The first flower that the bride planted in her doorvard, whether in the forests of Kentucky or in the sod huts of Kansas, was the queen of the prairie, the wild rose. prairie, the wild rose.

of Kentucky or in the sod huts of Kansas, was the queen of the prairie, the wild rose.

The rose has left an imperishable imprint upon the literature of all times and races. During the days of feudalism and chivalry, it was the accepted badge of favor. Sturdy knights and mighty warriors battled the one with the other in contests of prowess to win the rose of some fair lady. To have this token from the gentler sex was a higher tribute than any that royalty might bestow. In the period of the Renaissance, when the blight of the Dark Ages was lifting before the dawn of modern literature, we find the rose still the favorite of mankind. When Dante thought of love and the queenly Beatrice, he sang sonnets to the rose. To trace the rose in literature would be to produce a compilation of the work of all authors and poets. Never has man or woman achieved fame in letters without writing of the rose. The literature of France, of Spain, of England, of Ireland, of sturdy old Scotland, of Scandinavia, of America, is replete with it.

We find it even in the fables of antiquity. Among the ancients it was held sacred to Cupid and Venus, called Eros and Aphrodite, respectively, by the Greeks. They considered it the emblem of joy and love, and at the same time, of prudence.

The Romans placed it over the door when a feast was in progress and whoever passed under it incurred a solemn obligation not to reveal what was seen or heard. From this custom has sprung the term "sub rosa," meaning "under the rose," as applied to anything revealed in confidence.

Later, it was placed at the entrance to confessional at Rome.

thing revealed in confidence.

thing revealed in confidence.

Later, it was placed at the entrance to confessional at Rome, as a symbol of secrecy. In poetry, it has ever stood as a symbol of purity and innocence; to all classes it has ever been the emblem of everything beautiful and delightful.

In art, as in literature, we find it going back to the very dawn of the Aryan race. It is seen in the art of the Greeks, the Romans, the Egyptians, the Assyrians. The Etruscan rose is almost as famous as the Etruscan vase. The rose has been distinctly a favorite of the Western world, as distinguished against the Orient. It is strikingly absent in the horticultural affairs of the early Chinese and Japanese.

In history, the rose has played an important part. In the days of Heraldry, it was a badge worn by whole armies. The badge of the House of Lancaster was the rose gules, and the rose ardent of the House of York. Henry VI, king of England, was surrounded and supported by the adherents of the House of Lancaster in his claim to the throne. Richard, Duke of York, had a better

claim to the throne by descent and his adherents provoked one quarrel after another with the Lancasterians, in the hope of ultimately placing Richard on the throne. The personal emblem of the Duke of York was a white rose, which his followers adopted in order to distinguish friend from foe. The House of Lancaster promptly adopted the red rose as its emblem. From this fact, the struggles between the two families for the throne of England wi ich lasted several years, came to be known as the "War of the Roses." Thus the rose played an important part in at least one war, a war which destroyed the flower of English manhood add eventually made it possible for the French to drive the English off the continent forever. off the continent forever.

Roses in the future are going to be better understood by the people at large; they are becoming more and more common in family gardens and the uses to which they may be devoted in addition to their bloom, will bring a fuller realization of the glory and beauty of the rose to every lover of Nature. Too long we have labored under the impression that rose culture was not for the masses; that this queen of the florist's art was distinctly a creature of skill add intricate care. Too long our gardens have been here of the gueen of flowers and our vases empth. been bare of the queen of flowers and our vases empty.

The rush of 'ommerialism in the early days of the present industrial age seemed to sweep all sentiment. all love for the leisurely joy of growing things and enriching life and home with flowers, out of our lives. But the advent of universal prosperity, the coming of the thought that of all attainments the home is the most important, the settling down of America to enoble and to enrich herself in the worther things, has swept back that old desire, that old longing, for the "vine over the door."

old desire, that old longing, for the "vine over the door."

And never before has the great middle class been so favored, whether here or elsewhere. The modest backlot gardens in many cities outrank those of the aristocracy of yesterday. Many a busy housewife has a larger and better garden than that boasted by her Colonial grandmother.

The natural love for the rose has had a great deal to do with this revival of the interest in floriculture. Hardly has sod been turned before thoughts of roses blooming in the garden come to the garden lover. It assumes expression often before a shrub is plarted or lawns established.

The rose stands for permanency. It has none of the disadvance.

planted or lawns established.

The rose stands for permanency. It has none of the disadvantages of annual flowers which endure for a season and must be planted again each succeeding spring. It endures from year to year, blooming each season and attaining a varying growth depending upon variety. It blooms the first season, if properly established, and continues to repay the gradener thruout the years. The Teas and Hybrid Teas are, as a general rule, continuous in the blooming habit and one or two of the Hybrid Perpetuals display the same admirable trait.

There is a rose for every climate where people live in any considerable numbers. Wild varieties are found in Lapland and Labrador. Even the delicate teas are successfully grown outdoors in Canada, where thousands of them are to be found in the public parks.

public parks.

public parks.

As there is a rose for every climate, so there is a rose for every purpose, susceptble of outdoor cultivation. From the tiny polyanthus to the giant and rugged rugosas and climbing varieties, there is a wide selection for almost any condition that may be present. Unsightly terraces or bare spots in lawn or park or cemetery may be made a place of beauty with the creeping varieties. In the rose we find all the variations which climate, nature and skill in man can combine. It is not extraordinary, then, that the rose should have the universal place it holds in the hearts of so many people in all classes and in all climes, It is the universal flower and its appeal in that direction is only indicative of its

flower and its appeal in that direction is only indicative of its

ROSES FOR OUTDOOR PLANTING

CULTURAL NOTES.

The cultivation of roses is as follows!

The Soil—The soil which best suits the Rose is a deep, unctuous loam, with free drainage, as Roses do not thrive where there is The Soil—The soil which best suits the Rose is a deep, unctuous loam, with free drainage, as Roses do not thrive where there is stagnant moisture. If these conditions are not to be had naturally, they must, as far as possible, be provided. In the first place, if drainage is bad, the soil must be thrown out to a depth of 18 inches, and, if it is not convenient to use tiles, about 5 or 6 inches of broken bricks or other rough material should be thrown in the bottom, and a layer of turf laid on top, grassy side down. On the top of the turf should be placed a layer of well-decayed farmyard manure, then a light layer of soil, and another layer of manure, on top of which should be placed the remainder of the soil, to waich, if light and sandy, should be added a liberal supply of well-chopped-up turf, raising the whole of the bed to a height of about 12 inches above the original level of the soil. In case of heavy land, a layer of lime rubble should be added, as this will help to sweeten the soil.

Planting—Should be deferred until the soil is in proper condition to receive the plants, as it is a great mistake to plant in wet soil. Teas and Hybrid Teas should be planted about 18 inches apart and the Hybrid Perpetuals 2 feet apart, keeping all manure away from direct contact with the roots when planting. Firm the soil well around the plants and give a thorough watering.

Pruning—All the short, prematurely ripened wood and all

small shoots should be cut clean away, leaving just the strongest shoots, from 4 to 6 inches long. Pruning should be done immediately after the plants are set out, if it has not been previously done. This close pruning does not apply to the Hardy Climbers or Ramblers; these should be shortened back if they have grown beyond their allotted space and thin out the very small shoots. Protection—Before the ground freezes solid the soil should be pulled up around the base of the plants, 7 or 8 inches, and the surface of the bed afterward well covered with dried leaves or cornstalks. When so protected, even the most tender varieties of Hybrid Tea Roses are entirely hardy as far north as Winnipeg. This condensed list is the cream of the varieties suitable for American culture today, especially Columbia, which has asserted its!! as being the very finest outdoor pink Rose so far produced.

To dig and delve in nice clean dirt
Can do a mortal little hurt.
To live 'mongst lush and growing things
Is like to give the spirit wings.
Who works 'mongst roses soon will find
Their fragrance budding in his mind.
And minds that sprout with roses free—
Well that the Well, that's the sort of mind for me!

Fashion changes with the ages. The rose was the queen of flowers to the ancients, just as it is today, but the rose leads all flowers, on account of its adaptability to every decorative purpose.

THE CREAM OF THE NEW ROSES

We here offer what is good in the new Tea and Hybrid Tea Roses. To have what is good you must try these Roses They are the best that England, France, Ireland, Italy, Holland and America produce.

AMERICA (H. T.) (E. G. Hill Co.)—A cross between Premier and Hoosier Beauty. Bud long, pointed; flower immense, very lasting, rose-pink, fragrant, Foliage large, dark green. Vigorous, very free bloomer. Thornless, Resembles Columbia but superior in color and form of bud. 50 cents each; twoyear plants, 80 cents each.

ANGELUS—Flower large, full (40 to 45 petals), form similar to Premier but higher center, lasting; white, cream tint at center; fragrant. Foliage dark green; disease resistant. Vigorous; upright; free bloomer. Similar to Kaiserin Auguste Victoria, but more double; blooms in winter, and keeps longer. 35 cents each; two-year plants, 60 cents each.

ANNIE LAURIE (H, T.) (Stuppy Floral Co.)—Sport of Ophelia Type, Mme. Butterfly. Bud large, long pointed; flower large' cupped, very double (forty petals), very lasting; flesh-pink edges deeper, golden yellow base extending a third of the petal; borne on long strong stem. Foliage abundant, large, rich glossy green disease resistant. Few thorns. Very vigorous, upright, bushy. Profuse and continous bloomer, not hardy. 40 cents each; two-year plants, 75 cents each.

BETTY (H. T.) (Alex. Dickson & Sons, 1905.)—Flower copperyrose overspread with golden yellows, large, fairly full, fine form, buds very long, opening well, deliciously perfumed. Growth very vigorous continuous flowering. A sterling Rose.

35 cents each.

CAPT. F. BALD (H. T.)—Deep scarlet crimson, heavily flushed with blackish crimson; very free; a very promising variety in a deep rich color. 40 cents each; two-year plants, 60 cents

CAPTAIN KILBEE STUART (H. T.) (Alex, Dickson & Sons.)

—A vigorously growing variety, with dark olive fcliage. The blooms are very large, of good shape; with broad petals, somewhat after the style of Edward Mawley. The color is a rich velvety crimson, shaded violet.

50 cents each.

CHARLES K. DOUGLAS (H, T.)—Bud large, long-pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed, bright velvety crimson. Foliage, dark green; disease resistant, vigorous, upright grower, produces an abundance of blooms from June to October. 40 cents each; two-year plants, 75 cents each.

CLARE DE ESCOFET (H. T.) (Easlea, 1920.)—Flower very large, full, double, nigh center, delicate flesh-white. Vigorous; upright. 50 cents each.

COLONEL OSWALD FITZGERALD (H. T.)—A brilliant Rose. Its blood-red velvety crimson beautifully finished blooms are produced in great profusion on erect stems; branching pure tea perfume. We have no hesitation whatever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener. 35 cents each; two-year plants, 65 cents each.

COMMONWEALTH (H. T.) (The Montgomery Co.)—Bud large, long, pointed; flower large, open, double, very lasting; deep pink, solid color; borne singly on medium strong stem; moderate fragrance. Foliage sufficient, leathery, medium size, rich green disease resistant. Few thorns, Vigorous, upright; continuous bloomer, 50 cents each; two-year plants, 75

COMTESSE DE CASSAGNE (H, T.)-Flowers of varying color; rich coppery-pink shaded clear rose; sometimes comes pure yellow; very large, form very fine; growth vigorous; fragrant. 40 cents each; two-year plants, 60 cents each.

COVENT GARDEN (H. T.)—Rich, deep crimson of splendid form, very full; a most promising red, 50 cents each.

RUSADER (New) (H. T.)—A big, strong growing variety, robust and rugged in every characteristic. The growth is heavy and the flower stem strong and heavy. It is free flowering and the blooms are big and double and in color a rieb velvety crimson. A free flowering red Rose that is a wonder.

30 cents each; CRUSADER (New)

FARL GRAY (Double, Richmond) (H. T.)—A beautiful rich crimson scarlet; lovely pointed form; not a large Rose, but of medium size, 40 cents each; two year plants, 60 cents nach.

EARL HAIG (H. T.) (Alex. Dickson & Sons.)—This rose reminds you of Earl of Dufferin the color, dark crimson, being almost identical with that old rose when seen at its best. The growth, however, is sturdy and upright; the blooms are well formed, sweetly scented. 50 cents each.

EDEL (H. T.)—Type, Florence Forrester; bud, very large; flower very large, double, well built, stately opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage, bold and distinct very vigorous grower; free bloomer.

30 cents each; two-year

plants, 50 cents each.

ELSIE BECKWITH (H. T.) (G. Beckwith & Son.)—This is a very fine seedling (from Ophelia & Mevronw Dora van Tets) of a vigorous, upright habit of growth. The very sweetly scented blooms, with large, bold stiff petals, are produced on strong stems, Not liable to damage by rain. Color a rich glowing rosy pink. Foliage dark green, shaded red; wood dark red; very handsome. Not liable to mildew. This is quite one of the best roses of the year, and a good all-round sort for garden, bedding and under glass. It suggests a glorified Mrs. Charles E. Russell in commerce. 50 cents each. bedding and under glass. It suggests a E. Russell in commerce. 50 cents each.

ESME (H. T.)—Large full flowers of creamy white, flushed carnine on back edge of petals; a "fancy" exhibition size. 40 cents each; two-year plants, 75 cents each.

ETOILE DE HOLLANDE (H. T.) (H. A. Verschurren & Zonen, 1919.)—Flower bright dark red, of medium size, fairly full deliciously perfumed. Growth vigorous, upright. "General Mac Arthur" and "Hadley." Rose of great future. 40 cents each; two-year plants, 60 cents each.

each; two-year plants, 60 cents each.

FRANK W. DUNLOP (New) (H. T.)—Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition, winning silver medals for the best new pink Rose, gold sweepstakes medal for the best seedling in the show. Frank W. Dunlop was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell. 30 cents each; two-year plants, 50 cents each. each; two-year plants, 50 cents each.

FRANCES GAUNT (H. T.) (Aler. Dickson & Sons, 1918.)—
Flower delightful fawnv deep apricot, toning to silvery flesh; globular cup-shaped bloom on rigid flower stalks; deliciously and strongly fragrant. Growth vigorous and branching, ideal varnished foliage; very floriferous. A first rate variety; good show, bedding and pot rose. 50 cents each.

snow, bedding and pot rose. So cents each.

GOLDEN OPHELIA (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden-yellow. Profuse bloomer. 35 cents each; two-year plants, 75 cents each.

HOOSIER BEAUTY (H. T.)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one your

two-year plants, 75 cents each.

HOOSIER BEAUTY (H. T)—We use description of E G Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a tecture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificient bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil send out long, stiff growths with a bud on every shoot." 25 cents each. two-year plants, 60 cents each.

HORTULANUS BUDDE (H. T.)—(From Holland.) Color dark red of fine shade. Blooms in great profusion throughout the summer; semi-double; just what rose gardeners greatly desire. 40 cents each; two-year plants, 60 cents each.

J. G. GLASSFORD (H. T.)—Very free, and branching in habit, of vigorous growth, with large dark green foliage. Flowers of the largest size and of immense depth of petals, buds long and pointed, of great substance; color, deep crimson lake, which holds well. Hugh Dickson considers this one of the finest roses that their firm has ever raised; gold medal of R. H, S. (Ireland), 35 cents each; two-year plants, 50 cents each.

K. of K. (Kitchener of Khartum) (Alex. Dickson & Sons, 1917.)—Flower of absolutely pure intense scarlet colour, its huge petals are velvet sheened solid scarlet throughout, semi-single, the blooms are produced in great profusion throughout the season and are deliciously perfumed. A rose of marvellous beauty and distinctness and one that will hold the highest place of admiration wherever it is grown, Named as a tribute of respect to, and admiration for, a genuine British soldier, 35 cents each.

THE CREAM OF THE NEW ROSES--Concluded

LEGION (H. T.)—Bud, well shaped, globular; flower, large, full, lasting berise-red throughout, fragrant; foliage large, glossy, reddish green. Originally named American Legion, but name changed because objected to by association of that name. 30 cents each; two-year plants, 50 cents each.

MADAME BUTTERFLY—(New). Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance. 35 cents each; two-year plants; 60 cents each.

MADAME LEON PAIN (P. Guillot 1904)—Flowers large, full and free in opening; silvery salmon, center orange yellow, reverse bright red and yellow. In our gardens the past summer it has at all times been a grand sight, bearing a great profusion of exceedingly large brilliant roses. 35 cents each.

MADAME MELANIE SOUPERT (H. T.)—A superb fancy everblooming rose, of strong, vigorous growth and free branching habit. Color golden yellow shaded to orange yellow at base of petals, the whole beautifully flushed with orange-pink. Fine long pointed buds of elegant outline opening into a very large ifluffy flower of great beauty. 35 cents each; two-year plants, 50 cents each.

MARJORIE BULKELEY (H. T.)—Of strong, free branching growth; buds long and rounded, opening into buff, heavily flushed with rose, and finishing into silvery-pink; of ideal habit, opening freely in all kinds of weather. Grand garden rose. Awarded Gold Medal. 35 cents each; two-year plants, 60

MISS AMELIA GUDE (H. T.)—(Fred H. Lemon & Co.) A cross between Columbia and Sunburst. Bud long, pointed; flower medium size, (thirty-five to forty petals), lasting; outer petals reflexing deep yellow center, shading to cream; fragrant. Foliage very handsome dark green. Very vigorous; upright; very free bloomer. Similar to Sunburst but preferred because of its smaller bud. 50 cents each; two-year plants, 75 cents

wils C. E. VAN ROSSEM (H. T.)—(Verschuren 1919). Flower well formed, velvety red; fragrant. Vigorous grower; bushy.

50 cents each.

MRS. CHAS. LAMPLOUGH (H. T.)-An exhibition bloom of large size; color, soft lemon; growth, vigorous; free flowering; Gold Medal Rose of the British National Rose Society. 35

MRS. DUNLOP BEST—Deep yellow, approaching ochre; free in growth and bloom. 40 cents each; two-year plants, 65

cents each.

MRS. HENRY MORSE (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermilion with clear vermilion veinings on petals very vigorous grower, bearing an abundance of bloom. 35 cents each; two-year plants, 60 cents each.

MRS. H. R. DARLINGTON—This is also a Gold Medal variety of the British N. R. S. Color, creamy-yellow; both free and fragrant; very perfect in form; a good grower. 40 cents each;

two-year plants, 60c.

IRS. WILLIAM C. EGAN—An extremely vigorous strong, healthy grower, with long, pointed buds of absolutely perfect form and develop into flowers of good shape. In color it is a two-tone pink, the reverse of the petals a soft light pink, the

interior deep flesh color with a golden line at the base of the petals; the flowers are carried on long, stiff stems, and last in good condition for an unusually long time, either cut or on the plant; an exceptionally free and continuous bloomer. 50 cents each.

PHOEBE (H. T.)—(B. R. Cant & Sons). This is a fine shaped, high centered bloom, carried on long stems. The color is a pale primrose, shaded white; the flower is sweetly scented. 50 cents each.

ILGRIM—(New). In color, a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong. It is the pink Rose to grow. 30 cents each; two-year plants, 50 cents each. PILGRIM-

PREMIER—This is the long-looked-for deep Rose for the garden; a beauty, and one you will be pleased with. It is a very free bloomer, almost smothering the plant. The color is bright and attractive. The growth is all that is to be desired, and altogether a wonderful Rose. 35 cents each; two-year plants,

50 cents each.

PRESIDENT WILSON (H. T.)—A deligatful shade of salmon pink, reminding one of the grand color of Willowmere, but clearer in tone. Flowers of large size and exhibition quality, freely produced on erect stems. A great Rose. 50 cents each; two-year plants, 75 cents each.

PRINCE OF WALES (H. T.)—(W. Easlea & Son, 1922). Bud fine; flower very large, elongated; vivid cherry-red, shaded scarlet; borne on long, strong stem; moderate fragrance. Vig-orous, upright. Awarded Clay Challenge Cup, 1921. 50 certs

RED COLUMBIA (H. T.)—A brilliant scarlet crimson of exquisite shade, a sport from Columbia; semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion; has made a splendid record in the Government Trial Gardens at Washington, D. C.; never fails. 40 cents each; two-year plants, 60 cents each.

REV. F. PAGE ROBERTS (H. T.)—(B. R. Cant & Sons). A fine Rose of a vigorous habit, with good shaped blooms, which are carried erect on long stiff stems and are very sweetly scented. The color is an orange-yellow, becoming lighter at the edges of petals. It is an excellent exhibition and garden Rose. 50

cents each.

RED GIANT (H. T.)—Good strong grower; a deep rosy-carmine color; extra fine Rose. 50 cents each; two-year plants, 75

VICTORY—Glowing scarlet; blooms very large, pointed, on very long stems; semi-double; a fine free-growing bedder; Gold Medal British N. R. S. 40 cents each; two-year plants, 60 cents

white ophelia—Sport of Ophelia. Resembles Ophelia, but stronger. Bud large, ovoid; flower large, well formed, semi-double; very lasting, borne singly on strong, average-length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens. Foliage sufficient; leathery, medium size, rich green. Vigoreus, upright grower; an abundant and continuous bloomer. 50 cents each; two-year plants, 75 cents each.
WILLIAM NOTTING (H. T.)—(Soupert & Notting, 1904). This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose. 35 cents each.

bedding Rose. 35 cents each.

The "Excelsior" List of Ever-Blooming Roses

New and Choice for Outdoor Planting or House Culture

Price, 20 cents each, except where noted; two-year Plants, 40 cents each, except where noted. For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as we send by mail, bloom the first and each succeeding year from early spring until severe frosts. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are noted for their exquisite coloring and delightful fragrance; hardy everywhere in open ground with protection of litter, leaves, evergreen boughs or similar materials. Plant liberally of one-year-old Roses; the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

"EXCELSIOR" LIST OF ROSES OF SPECIAL MERIT

In Ordering Say "From 'Excelsior', List"

ALEXANDER HILL GRAY—Largest pure yellow; extra.

ARCHDUKE CHARLES—Deep carmine, reverse silvery-pink.

ANTOINE RIVOIRE—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy white with rainbow tints; a beauty and a wonder.

25 cents each; two-year plants, 50 cents each.

BEAUTY OF STAPLEFORD—Bright, rich rosy-crimson.

BESSIE BROWN—A Rose of transcendent beauty; of the largest size; color pearly-white with a delicate tinge of fawn.

25 cents each; two-year plants, 50 cents each.

each; two-year plants, 50 cents each.

BLUMENSCHMIDT—Rich lemon-yellow, often tinged pink. BON SILENE—Deep rose, illuminated with bright red; a grand winter bloomer; very sweet. 25 cents each; two-year plants,

50 cents each; the state of the Bride of the old, 50 cents each.

BURBANK-Bright pink; a grand bedder; always in bloom. CATHERINE MERMET-Color a clear rosy-pink; large and fine

The "EXCELSIOR" List of Ever-Blooming Roses---Continued

CHAMPION OF THE WORLD-Rich, deep rosy-pink; extra

CHRISSIE MACKELLAR-Crimson-carmine and orangey-pink. CLOTHILDE SOUPERT—Everybody's favorite light pink Rose. COLONEL R. S. WILLIAMSON-Satiny-white, with deep

blush center.

COLUMBIA (H. T.)—This is a new American Rose, grown by the veteran rosarian E. G. Hill. It is a very vigorous grower of a true pink shade, deepening as it opens to glowing pink. A peculiarity of this variety is that the shades all become more intense until the full maturity of the open flower is reached, and this color is enduring, 25 cents each; two-year plants, 60 cents each.

CORNELIA COOK-The old favorite white Rose; none better. COUNTESS OF GOSFORD-Clear salmon-pink and saffron-

vellow.

CRIMSON QUEEN (H. T.)—A very strong upright grower, flower large and full, Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom. 30 cents each; two-year plants, 50 cents each.

DEAN HOLE—Light carmine, shaded salmon; extra fine.

DEVONIENSIS-Magnolia fragrance; a delicate creamy-white DOUBLE PINK KILLARNEY (Scott 1910)—The Killarney that will supersede the Killarney now grown, We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

DOUBLE WHITE KILLARNEY—A pure white sport from White Killarney. A great forcing Rose.

DUCHESS DE BRABANT-Bright salmon-pink; an old favorite DUCHESS OF ALBANY (Red La France)—A superb Rose.

DUCHESS WELLINGTON-Intense saffron-yellow; stained red.

ECARLATE—The finest red bedding Rose to date.

EDWARD MAWLEY-The finest of all dark crimson Roses.

EMPRESS EUGENIE-Deep, rich pink; very double; hardy. ETINCELANTE—Bright, brilliant red, shaded with purple large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine. 25 cents each; two-year plants,

ETOILE DE FRANCE—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other. 25 cents each; two-year plants,

between this one, Rhea Reid and Helen Gould. Some say one and some say the other. 25 cents each; two-year plants, 50 cents each.

ETOILE DE LYON—Still the best large golden-yellow Rose. 25 cents each; two-year plants, 50 cents each.

EUGENE E. MARLITT—Rich bright carmine with scarlet tones. FLORENCE FORRESTER (H. T.)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white; the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for debding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold Medal, National Rose Society. 35 cents each; two-year plants, 50 cents each.

FLORENCE PEMBERTON—Creamy-white, flushed and shaded. FRANCIS SCOTT KEY (H. T.)—It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner," and also that it should hail from Baltimore, one of whose forts was being assailed when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden. 35 cents each; two-year plants, 50 cents each.

F. R. PATZER—Creamy-buff, reverse delicate pink; extra fine. GENERAL MCARTHUR—A superb, deep, rich red Rose; new. GENERAL ROBERT E. LEE—Orange-yellow; shaded white; free.

SUPERIOR ARNOLD JANSSEN-Glowing car-

mine. Extra.

GLADYS HOLLAND (H. T.)—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal, National Rose Society of England. 35 cents each; two-year plants, peach. Very free flowerin Rose Society of England.

Rose Society of England. 35 cents each; two-year plants, 50 cents each.

GLOIRE DES BELGES (H. T.)—Growth vigorous and free, flowering continuously until late in the season. Buds oval long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower. 35 cents each; two-year plants, 50 cents each.

GOLDEN GATE—White; most beautifully tinged pink.

GOLDEN SPRAY (H. T.)—Unique in habit and growth, it sending up long arching shoots wnich form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Niel yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England. 35 cents each; two-year plants, 50 cents each. plants, 50 cents each.

GORGEOUS—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish-copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. 35 cents each; two-year plants, 60 cents each.

GRUSS AN TEPLITZ-Brightest red of all Roses. Extra.

HADLEY (H. T.)—In color it is a deep velvety-crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety 30 cents each; two-year plants, 50 cents each.

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant. 25 cents each; two-year plants, 50 cents each.

elegant. 25 cents each; two-year plants, 50 cents each.

HELEN GOOD (The Beauty Cochet)—What the introducers say: "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying \$1,000 for two plants, this being by far the highest recorded price ever spaid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out."

25 cents each: two-year plants. 50 cents each. 25 cents each; two-year plants, 50 cents each.

HENRIETTE (H. T.)—One of the finest in existence for bedding,, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit. 35 cents each; two-year plants, 60 cents each.

HERMOSA—Beautiful bright pink flowers; old favorite.

HERZOGIN MARIE ANTOINETTE (H. T.)—Very long buds of pure orange or old gold; very large flower of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all the yellow roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor 'at Leipsic, Sangerhausen and Zweibrucken. Zweibrucken.

ISABELLA SPRUNT—Flowers freely during the winter; flowers of the richest yellow color. 25 cents each; two-year plants, 50 cents each.

VORY (T.) (American Rose Co., 1903.)—A pure white sport of Golden Gate; forces well.

JONKHEER J. L. MOCK-A glorious pink Rose.

KAISERIN AUGUSTA VICTORIA—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers. 25 cents each; two-year-old, 50 cents

KILLARNEY-Clear rich deep shell-pink; a great beauty.

KILLARNEY—Clear rich deep shell-pink; a great beauty.

KILLARNEY BRILLIANT (H. T.)—The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra. 35 cents each.

LA FRANCE—This is claimed by many to be the queen of all the Roses; bright silvery-pink.

LA DY ASHTOWN—Deep rose, shading to rose; elegant.

LADY ASHTOWN—Deep rose, shading to richest red; elegant.

LADY HILLINGDON—Deep golden-yellow; superb.

LADY PLYMOUTH (T.)—The color is a pearly, delicate but deep, ivory-cream, faintly flushed, giving it a most piquant finish that is difficult to describe. Awarded gold medal National Rose Society of England, and silver medal at Crystal Palace Show, London. 25 cents each; two-year plants, 50 cents each.

each.

LADY ROBERTS (T.)—The color is a rich golden-yellow, very free bloomer and a grand garden Rose. 25 cents each; two-

free bloomer and a grand garden Rose. 25 cents each; two-year plants, 50 cents each.

LADY URSULA—Flesh-pink; large, full and perfectly formed.

LA TOSCA—Soft pink, tinted rosy-white; extra.

LAURENT CARLE—Deep rosy-carmine; extra fine.

LOUIS PHILLIPE—Bright red; very free bloomer.

MABEL DREW—Deep cream and canary-yellow.

MADAME ABEL CHATENEY—Rosy-pink, with lighter shad-

ings.
MADAME CAROLINE TESTOUT—Bright pink.
MADAME CONSTANT SOUPERT—Deep yellow.
MADAME JENNY GILLEMOT—Saffron-yellow, opening pale

MADAME JULES GROLEZ—Rose and satiny-pink; extra.
MADAME LOMBARD—Rosy-red, with silver reflex; extra fine.
MADAME PAUL EULER—The famous pink Prima Donna Rose.
MADAME SEGOND WEBER—A beautiful grand deep pink.
MADEMOISELLE FRANZISCA KRUGER—Deep coppery

MADEMOISELLE HELENE CAMBIER-Coppery yellow;

The "EXCELSIOR" List of Ever-Blooming Roses---Concluded

MADISON-Pure white, exquisite.

MAMAN COCHET (The Queen of all Garden Roses)—Such beauty and exquisite form as is possessed by this variety is wellbeauty and exquisite form as is possessed by this variety is wellnigh marvelous, and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones. 25 cents each; two-year-old, 50 cents each.

MARIE GUILLOT-The old standby for a pure white Rose.

MARIE VAN HOUTTE-Straw-vellow flushed with crimson.

METEOR-A grand rich dark crimson; superfine.

MELODY-Color, pure deep saffron-yellow. Extra.

MISS CYNTHIA FORDE-Deep brilliant rose-pink.

wiss wilmar (H. T.)—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphury-cream with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes per ect and produced with a freedom that is marvelous. A 'wonderful garden Rose. Gold Medal, N. R. S. 25 cents each; twogarden Rose. Gold Medal, year plants, 50 cents each.

MRS. AARON WARD-Golden-orange, distinct and beautiful.

MRS. A. R. WADDELL-Clear deep salmon.

MRS. BENJAMIN R. CANT-Deep, dark carmine; extra.

MRS. CAMPBELL HALL (Tea)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral-fawn. Very deliciously fragrant. Awarded gold medal, N. R. S. 25 cents each; two-year plants, 50 cents

appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome. No finer garden Rose for America than these three. 25 cents each; two-year plants, 50 cents. MRS. CHARLES BELL '(Pierson, 1918)-

IRS. CHARLES RUSSELL (H. T.)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long; stiff and surmounted by grand rosy-pink blooms of the largest size and build. 35 cents each; two-year plants, 60 cents each.

MRS. GEORGE SHAWYER-Bright peach-pink; superb.

MRS. HENRY WINNETT (H. T.)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose. 25 cents each; two-year plants, 50 cents each.

MRS. MACKELLAR (H. T.)—The glorious blooms make this an important Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charm" ingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous). R. H. S., London. 25 cents each; two-year plants, 50 cents.

MY MARYLAND—Clear, glowing pink; extra.

NATIONAL EMBLEM (H. T.)—Dark crimson, of perfect shape habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously. 25 cents each; two-year plants, 50 cents each.

PHELIA—Salmon-flesh chaded with rose, large, and the shape; of excellent habit; the flowers standing up well on long, shape; of excellent habit; the flowers standing up well on long, shape; of excellent for the standard produced in great profusion. Excellent for the standard produced in great profusion. OPHELIA-Salmon-flesh chaded with rose, large, and of perfect stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory. 35 cents each; two-year plants, 60 cents each.

PAPA GONTIER—Deep red; very free and sweet. 25 cents each; two-year plants, 50 cents each.

PERLE DES JARDINS-Clear golden-yellow; very rich.

PRESIDENT TAFT (McCullough, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you might not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form,

fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says! "Talk all you want to about the Rose Presi-dent Taft, and then you will not say enough." 25 cents each; two-year plants, 50 cents each.

PRINCE ENGLEBERT CHARLES DE ARENBERG (H. T.)-(Soupert & Notting, 1910). Without doubt the most promising red forcing Rose in sight. The color is a clear and lively red without tone of purple that kills all the other red forcers. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily.

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose. 25 cents each; two-year plants, 50 cents each.

RED LETTER DAY-Glowing crimson-scarlet.

RED RADIANCE (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red. 25 cents each; two-year plants, 50 cents each.

RHEA REID-Richest deep crimson; fine for garden.

RICHMOND—Pure rich scarlet; very free and continuous flowering; splendid forcer. 25 cents each; two-year plants, 50 cents each.

ROSE MARIE (H. T.)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be demerit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable. 35 cents each; two-year plants, 60 cents.

AFRANO—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance. 25 cents each; two-year plants, 50 cents each.

SNOWFLAKE-Snow-white; most profuse bloomer of all Roses

SOMBREUIL—Pure white tinged delicate pink; hardy.

SOUV. DE LA MALMAISON-Creamy-flesh, rose center.

SOUVENIR DE PRES. CARNOT-Grand Rose of the largest size; color delicate fawn or salmon; fine.

DE PIERRE NOTTING-Orange-yellow, bordered carmine.

SUNBURST—The magnificent giant yellow Rose.

THE BRIDE—Best winter blooming white Rose; planted by millions by growers of cut flowers; none finer. 25 cents each; two-year plants, 50 cents each.

THE QUEEN—Beautiful large, pure white flowers; extra.

TIPPERARY (H. T.)-In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color. 25 cents each; two-year plants, 50 cents each.

VISCOUNTESS FOLKSTONE—Pure white, faintly tinted fawn. W. C. GAUNT (H. T.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvet vermillion tipped scarlet. Stems rigid, habit branching, large oval beechgreen foliage. Rich tea fragrance; very rich in color. 25 cents each; two-year plants, 50 cents each.

WELLESLEY-Self-pink, very bright in color.

WHITE BOUGERE-An elegant pure white Rose.

WHITE KILLARNEY-Pure snow-white; extra.

WHITE LA FRANCE—Pure white with shadings of fawn.

WHITE MALMAISON—Pure white, shaded lemon-yellow.

WHITE MAMAN COCHET (No Finer Rose than This)-This RITE MAMAN COCHET (No Finer Hose than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant. 25 cents each; two-year plants, 50 cents each. each.

INNIE DAVIS—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb. WINNIE

WM. R. SMITH—This Rose has several names such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose. 25 cents each; two-year plants, 50 cents each.

WILLIAM SHEAN—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal. 25 cents each; two-year plants, 50 cents each.

YVONNE VACHEROT-Porcelain-white, retouched with red.

Climbing Tea and Noisette Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing ers of rare and striking beauty. As they are all climbers, they should be placed near porches, pillars or trellises, where they have This class includes some or our most state and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents, placed flowers of rare and striking beauty. As they are all climbers, they should be placed near potents. Placed flowers of rare and striking beauty. As they are all climbers, they are all climbers, they are all climbers and they are all climbers and they are all climbers. As they are all climbers, they are all climbers are all climbers and they are all climbers and they are all climbers are all climbers. As they are all climbers, they are all climbers are all climbers. As they are all climbers are all climbers. As they are all climbers are all climbers. As they are all climbers are all cl

CLOTHILDE SOUPERT-Ivory-white; center

silvery-rose.

BING DEVONIENSIS—The Climbing Magnolia Rose,

blush-white.

CLIMBING ETOILE DE FRANCE—Dazzling velvety crimson.

CLIMBING GRUSS AN TEPLITZ—Deepest bright scarlet.

CLIMBING HELEN GOULD—Richest watermelon"red. Very

free. Grand.

CLIMBING KAISERIN AUGUSTA VICTORIA or MRS.

ROBERT PEARY—Ivory-white; elegant.

CLIMBING KILLARNEY—Long pointed buds of clear Killarney

pink.

CLIMBING LADY HILLINGDON (Elisha J. Hick's, 1917.)

A climbing sport of the popular variety of same name; a fine climber for walls or under glass. Makes exquisite buds of deep apricot-yellow, shading to orange. Deliciously fragrant. A perfectly iformed flower and free-blooming. One of the best.

40 cents each.

CLIMBING MARIE GUILLOT—A grand pure white Rose of

CLIMBING MME. C. TESTOUT—Clear shell-pink, edged silvery-rose. Two-year, 60 cents each.

CLIMBING MLLE. C. BRUNNER—Rosy-pink on creamy-

white ground.

CLIMBING METEOR-The acme of all red climbing Roses.

CLIMBING PAPA GONTIER—Bright coral-red; fine.

CLIMBING PERLE DES JARDINS—Golden-yellow.
CLIMBING SOUV. DE LA MALMAISON—Creamy-desh;

peach-pink center.

CLIMBING SOUV. OF WOOTTON—Deep velvety crimson

in clusters.

CLIMBING WHITE MAMAN COCHET—This is a climbing form of White Cochet. Same flowers, same color; nothing

beats it.

CLOTH OF GOLD (Chromatella)—A clear golden-yellow.

GAINSBOROUGH—White, delicately tinted flesh; extra.

JAMES SPRUNT—Deep velvety crimson; very double,

LAMARQUE—Pure white; very double; an old standby.

MARECHAL NIEL—Magnificent golden-yellow. We have extra strong plants of Marechal Niel at \$1.00 and \$1.50 each.

PILLAR OF GOLD (E. Veyrat Hermanos)—Apricot and golden-yellow.

golden-yellow.

REINE MARIE HENRIETTE—Pure cherry-red; sweet-scented.

REVE d'OR (Golden Chain or Climbing Safrano)—Orange-

W. A. RICHARDSON—Orange-yellow; center coppery-yellow.

New Varieties of Tender Climbing Roses

LIMBING GEN. McARTHUR (C. T.) (Howard Rose Co., 1918.)—True sport from the popular bush variety and destined to be a very desirable red climber. Bright scarlet, large, full and very free. One of the finest and most fragrant roses grown. CLIMBING GEN.

40 cents each.

CLIMBING HADLEY (C. T.)—Deep velvety-crimson, retaining its color at all seasons. Buds well formed, large, full and free, with most delicate fragrance. 35 cents each.

CLIMBING HOOSIER BEAUTY (C. T.) (Howard Rose Co., 1918.)—Deep crimson with darker shadings just like the bush variety and is strong and vigorous. We believe this is one of the very best Tea climbers ever produced. 40 cents each.

CLIMBING LADY ASHTOWN—Almost hardy; produces a large crop of large, soft rose-colored flowers; a beauty. 25 cents each; two-year, 50 cents.

CLIMBING MAMAN COCHET—This is a climbing form of that famous Rose Maman Cochet (see the description in "Famous Rose Collection"). This is the same except a climber. superb, 25 cents; two-year, 50 cents.

CLIMBING OPHELIA—A climbing form of Ophelia. No better Rose grown than this; a beautiful pink. 25 cents; two-year, 50 cents each.

CLIMBING RHEA REID (C. T.) (Calif. Rose. Co., 1914.)— Richest deep crimson imaginable, fine grower. 40 cents each.

CLIMBING SUNBURST—(C. T.) (Stuart Low & Co., 1914.)—A climbing sport of that peer of yellow roses, Sunburst—the much-sought new French rose. A true pillar rose of strong growth, bearing freely; very large cadmium yellow flowers beautifully

either in bud or open flower. 50 cents each.

CLIMBING WELLSLEY (C. L. T.) (Howard Rose Co., 1920.)—
Another choice pink climber that will always be in demand.

40 cents each.

W. FREELAND KENDRICK (Semi. C. L. T.) (Capt. Geo. C. Thomas; introduced by Audorra Nurseries, 1921)—A cross of Avaiteur Bleriot and Mad. Caroline Testout. Type, Mad. Caroline Testout, but lighter in color. Bud medium size, globular; medium length stem. Fragrant. Color, white, with peach-blush center. Foliage abundant, medium size, leathery, glossy, dark green, disease resistant. Vigorous upright grower; profuse bloomer, 189 blooms from May to October. Practically profuse bloomer, 189 blooms from May to October. Practically hardy; tips freeze. Awarded first prize for best rose produced by an amateur, and Silver Medal for best rose for out-door culture at Portland Rose Test Garden, 1920. 40 cents each.

New Polyantha, or Baby Roses

Price 25 Cents Each; Two-Year Plants, 50 Cents, except where noted.

BABY DOROTHY—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its Flowers resemble bloom.

the Dorothy Perkins. Completely hides the plant with its bloom.

BABY ECHO—The best Polyantha produced. Color rosyflesh. Of splendid strong growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant. This is the improved Baby Tausendschoen. It has more substance and more color, and is the best of all Baby Roses for pot culture. Be sure and try this one.

BABY TAUSENDSCHOEN, or THOUSAND BEAUTIES—Its flowers are large, so much like Thousand Beauties, that it has been rechristened Baby Thousand Beauties. It is a busn form of the Thousand Beauties, having all the charm of the variable coloring in its flowers that its parent has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. A splendid Rose. Try it.

CLIMBING ORLEANS-ROSE (Levavasseur & Fils, 1913.)—In all respects, excepting growth, identical with the normal type from which it is sported. The growth is most vigorous and of true climbing character; perpetual flowering. 40 cents each.

EDITH CAVELL—Bright crimson; white eye; very beautiful. One of the best new Baby Roses.

ETOILE LUISANTE, or BABY HERRIOT—Just picture to yourself the Fairy or Sweetheart Rose ("Cecile Brunner") colored up like the Daily Mail Rose ("Mme. Edouard Herriot"), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink with intense, coppery-scarlet suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.

GEORGE ELGER—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage pro-

is free in growth, free in bloom, with small, glossy foliage pro-

duced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this

purpose.

GRUSS AN AACHEN—Yellowish-rose colored with salmon-

GRUSS AN AACHEN—Yellowish-rose colored with salmonpink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

ADAME JULES GAUCHALT (Turbat, 1913.) (D. P.)—

Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal Paris MADAME

Paris
ORLEANS—The showiest and prettiest of all the Baby Ramblers.
This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink, with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color is irresistible. Plant grows like a weed, and the flowers are nearly "immortelle" in their lasting qualities. Awarded gold medal.
RED ORLEANS ROSE—Color is brilliant geranium-red, suffused with rose, and center white. The flowers come in great trusses and make a fine showing all summer. This Rose when massed in solid beds or along borders is very fine. Awarded a gold medal.
40 cents each.

solid beds or along porders is very line. Awarded a good inclaim 40 cents each.

TIP TOP ('Baby Doll")—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll roses, a bench of "Baby Doll" being an even parterre of deligious color. delicious color.

Dwarf Polyantha, or Baby Roses

A class of minature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay. They are useful either pot grown or for bedding purposes or for hedge effect. 20 cents each; six for \$1.00; two-year plants, 50 cents each; three for \$1.25.

ANNA MULLER-The pink Baby Rambler; always in bloom. BABY RAMBLER-Completely hides itself all summer; bright red.

CATHERINE ZEIMET-The White Bady Rambler; extra.

CLOTHILDE SOUPERT (Soupert & Notting, 1890)—(H. Poly). Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading toward the center to bright silvery-pink. Everybody's Rose.

ELLEN POULSON-Dark brilliant pink; fragrant; fine.

ERNA TESCHENDORFF-Deep crimson flushed with carmine; very dark.

JESSIE-Bright cherry-crimson. Superb.

LE PONCEAU-Dark red in large clusters.

MADEMOISELLE CECILE BRUNNER—This is the popular Baby Pink Rose. It is also known as Sweetheart and Mignon.

In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds and combines in beautiful effect with so many other flowers in all kinds of floral work. It is a very prolific bloomer and if carefully protected in the winter should be a money-maker, both outdoors and under glass. The bud and flower are both handsome. Color, blush, shaded light salmon-pink; distinct and desirable.

MRS.WM. H. CUTBUSH-Flowers the delicate pink of Dorothy Perkins.

PERLE d'OR-Coppery-orange, changing to fawn.

PHYLLIS—Pretty, bright carmine-pink, very bushy and of branching habit, producing long feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

"Famous" Rose Collection for Garden Planting

We guarantee that no better Twelve Roses for the Garden were ever offered than this "Famous" Collection. Try them. Price, 25 cents each; the entire twelve for \$2.50. Two-year-old plants, 50 cents each; the entire twelve for \$5.00.

ANTOINE RIVOIRE (Mrs. Taft)—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy-white with rainbow tints; a beauty and a wonder.

BESSIE BROWN—A Rose of transcendent beauty; of the largest size; color pearly-write with a delicate tinge of fawn.

ETOILE DE FRANCE—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other.

ETOILE DE LYON-Still the best large golden-yellow Rose.

HELEN GOOD (The Beauty Cochet)—What the introducers say! This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying \$1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out."

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant.

KAISERIN QUGUSTA VICTORIA—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers.

MAMAN COCHET (The Queen of all Garden Roses)beauty and exquisite form as is possessed by this variety is well-nigh marvelous and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rice, clear pink, changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

of the Cochet Roses is worth a whole collection of poor ones.

PRESIDENT TAFT (McCulloug, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink roses. It has shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

RADIANCE (Cook. 1909)—A brilliant rosy-carmine, displaying

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

white maman country and is delightfully fragrant. This is a superior Rose. White Maman Country (No Finer Rose Than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth, and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant.

WM. R. SMITH—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose.

The Newer and More Scarce Hybrid Roses

Price, 25 cents each, except where noted. Two-year size, 60 cents each, except where noted. These Roses are hardy and suitable for planting in cold climates. All are extremely fragrant.

AMERICAN BEAUTY—Color red, with touches of crimson, and intensely fragrant. No Rose has a sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite. 25 cents; two-year plants, 60 cents each.

GEORGE DICKSON—Velvety black, scarlet-crimson, with brilliant scalret reflexed tips, with heavy and unique pure crimson-maroon veining on reverse.

HIS MAJESTY (The King of Roses)—Dark, deep crimson; superb. Mr. Crowell, the noted rosarian, says the best of all red Roses.

HUGH DICKSON-Intense velvety orimson, shaded searlet. J. B. CLARK-An intense deep scarlet, shaded black,

MRS. JOHN LAING-Immense size! bright shell-pink,

NEW CENTURY—A grand Rose that is entirely hardy, bearing beautiful silvery pink flowers in clusters. This Rose is in bloom all the time.

INK AMERICAN BEAUTY, or GEORGE AHRENDS— This is a wonderful new Rose, just as fine in its way as a pink Rose as White American Beauty is as a white Rose. Extra fine; brilliant clear pink.

SIR THOMAS LIPTON (Conard, 1905)—(R.) The best pure white Rugosa Rose, Strong and vigorous; grows four feet high. Flowers perfectly double; pure snow-white. Fragrant.

Flowers perfectly double; pure snow-white. Fragrant.

WHITE AMERICAN BEAUTY, or FRAU KARL DRUSCHKI—This grand white Rose has become renowned as the very highest type of its class and the best snow white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. Color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by the thousands. 40 pents; 1999-1928. plants, 75 cents,

"Home" Collection of Ever-Blooming Roses FOR WINTER BLOOMING

Price, 25 cents each, Six "Home" Roses for only \$1.00.
We have made a selection of the very best Roses for winter blooming, embracing a wide range of color. We can recommend this collection to all who desire to grow Roses in the house during winter. Equally good for planting in the garden.

SAFRANO—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance.

GONTIER-Deep red; very free and sweet.

BRIDESMAID—This is a fit companion for the Bride. It is also planted by the millions for winter blooming. The best deep pink Rose for this purpose.

BON SILENE—Deep rose, illumined with bright red; a grand winter bloomer; very sweet.

THE BRIDE—Best winter blooming white Rose; planted by the millions by growers of cut flowers; none finer.

ISABELLA SPRUNT—Flowers freely during the winter; flowers of the richest yellow color.

REMEMBER—This entire collection of six "HOME" ROSES for only \$1.00; per single plant, 25 cents. These six "HOME" ROSES in two year size for only \$2.50, or 50 cents each.

Standard Varieties of Hybrid Perpetual Roses

HARDY EVERYWHERE

Price, 20 cents each; six for \$1.00. Two-year size, 50 cents; three for \$1.00.

ANNE DE DIESBACH (Glory of Paris)-A lovely carmine-rose.

BLACK PRINCE-A rich, brilliant dark crimson.

BOULE DE NEIGE (Ball of Snow)-Pure white; fine.

CAPTAIN CHRISTY-Delicate peach-blow pink, center richer in color; large and full.

CLIO-Delicate flesh, with center of rosy-pink.

CONRAD F. MEYER-Clear flesh-pink; 4 inches across.

EUGENE FUERST-Deep red shaded crimson; fine.

JACQUEMINOT-Known as "General Jack;"

shining crimson.

GLOIRE LYONNAISE—Pale shade of chamois or salmon-yellow.

HEINRICH MUNCH—Soft pink, very large and full; vigorous fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in 1913

This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this rose.

JUBILEE—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

MADAME CHAS. WOOD—Cherry-red; free bloomer.

MADAME MASSON—Bright rich crimson; a gem.

MADAME PLANTIER-This is the ironclad white cemetery Rose.

MAGNA CHARTA-Clear, deep pink, flushed rose.

MARSHALL P. WILDER-Scarlet-crimson, richly shaded ma-

NOVA ZEMBLA-The pure white Conrad F. Meyer.

PAUL NEYRON-Deep rose or bright pink; large.

PRINCE CAMILLE DE ROHAN-Deep, rich, velvety crimson ULRICH BRUNNER-Glowing crimson flamed with scarlet.

The New Hardy Climbing Roses

HARDY EVERYWHERE

ALIDA LOVETT—Both buds and flowers are large, are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and the su long lived, whether cut or left to remain upon the plant and are pleasantly perfumed. It is very much brighter and more cheerful in color with larger flowers than those of the justly popular Dr. Van Fleet Rose. 30 cents; two-year plants, 60 cents.

AMERICAN PILLAR—The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches. They last in perfection a long time, and are followed by brilliant red hips of berries, which are carried late into the winter. 25 cents; two-year plants, 50 cents.

AUNT HARRIET (H. W.) New, 1918. Originated by the famous Rose-hybridizer, Dr. W. Van Fleet, and introduced, 1918, by the Farm Journal, Philadelphia.)—In full bloom it is amazingly fine with its masses of dazzling scarlet crimson Roses loading every branch. The bright effect is inteusified by the pure white centers and brilliant golden anthers which shine out when the flowers are fully open. Awarded Certificate of Merit, American Rose Society. 35 cents each; two-year plants, 60 cents each.

Rose Society. 35 cents each; two-year plants, 60 cents each.

BESS LOVETT—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear, bright red, of good size and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers. 25 cents each; two-year plants, 50 cents.

CHRISTINE WRIGHT, or PINK CLIMBING AMERICAN BEAUTY—This is identical with the red Climbing American Beauty described next below this variety; flowers four inches in diameter; color bright, clear pink; immense. Try it; a fine companion for Climbing American Beauty. 25 cents; two-year plants, 50 cents.

CLIMBING AMERICAN BEAUTY—Same color, size agd fragrance as American Beauty, with the addition of the climbing habit. Good-foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection. 25 cents; two-year plants, 50 cents.

CLIMBING WHITE AMERICAN BEAUTY (Freedom)
(H. W.)—Cross of Silver Moon and Kaiserin Augusta Victoria. A Lardy disease resistant variety similar to Kaiserin but of more vigorous growth and greater freedom of bloom. It is much more double than Silver Moon with but a single flower to a stem. Has excellent keeping qualities. 50 cents each.

CLIMBING WINNIE DAVIS—(C. H. T.) (Calif. Rose Co.)—As its name implies, this is a climbing form of the favorite bedding rose Winnie Davis, a variety which has become very popular. Its fine salmon-pink flowers are indeed very beautiful. A strong, rampant climber, with leathery dark green foliage. Very free blooming. 40 cents each.

strong, rampant climber, with leathery dark green foliage. Very free blooming. 40 cents each.

CORONATION (H. W.)—A lovely Rose to use along with Wichuraiana when planting on banks or terraces. Makes beautiful sprays of exquisite crimson-scarlet flowers, with a dainty flake of white on some of the petals, which are quilled, giving a soft and unique appearance to each cluster. The heads of bloom come in such masses that they almost hide the foliage. 35 cents each; two-year plants, 60 cents each.

DR. HUEY—Bud medium size; flower medium size (about two inches in diameter), semi-double (15 petals) to single, borne in clusters of 3 or 4 on good stems; lasting. Color dark crimson-maroon of great brilliancy; stamens and anthers light yellow. Fcliage medium green; young growth reddish-brown. Blooms continuously for three weeks. 35 cents each; two-year plants, 60 cents each.

DR. W. VAN FLEET—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkably delicate shade of flesh-pink on the outer surface; deepening to rosy-flesh in the center. 25 cents each; two-year plants, 60 cents.

GARDENIA (The Hardy Marcchal Niel)—This grand Rose has proven itself hardy in Virginia and Tennessee. It is a deep golden-yellow of the largest size. 25 cents; two-year plants, 50 cents.

50 cents.

GOLDFINCH—A deep golden-yellow climbing Rose, called by some the Yellow Thousand Beauties; a glorious Rose. 25 cents; two-year plants, 50 cents.

MARY LOVETT (H. T.)—In this Dr. Van Fleet has brought out another Wichuraiana Hybrid, a cross between a seedling Wichuraiana and Kaiserin Augusta Victoria and termed a "White Dr. Van Fleet." This rose has done well during 1916, and is strongly recommended. Loses foliage early. 35 cents.

PAUL'S CARMINE PILLAR—The earliest of the Climbing Roses to come into flower. Color a rich rosy-carmine with white eye. 25 cents; two-year plants, 50 cents.

PAUL'S SCARLET CLIMBER—The flowers of this superb Rose are vivid scarlet shaded with bright crimson. A gold medal Rose of England. A new shade in Climbing Roses, 25 cents; two-year plants, 60 cents.

NEW POLYANTHA, OR
RED DOROTHY PERKINS, or EXCELSA—The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces large clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all red Climbing Roses. 25 cents; two-year plants, 50 cents.

BABY ROSES---Concluded SILVER MOON—Flowers very large, four and one-hal and over in diameter. Pure white in color; petals of substance, beautifully cupped, forming a clematis-like The large bunch of yellow stamens in the center add attractiveness. These flowers are borne on strong stems to eighteen inches long, and are delicately scented. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all red Climbing Roses. 25 cents; two-year plants, 50 cents.

with scarlet. The finest of all red Climbing Roses. 25 cents; two-year plants, 50 cents.

ROSARIE, or PINK THOUSAND BEAUTIES—This is a bright pink form of that famous Rose.

A grand Rose from any standpoint. 25 cents; two-year plants, 60 cents.

SHOWER OF GOLD—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long-felt want" for a hardy yellow Climbing Rose. 25 cents; two-year plants, 60 cents.

BABY ROSES---Concluded

SILVER MOON—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage. 25 cents; two-year plants, 50 cents.

TAUSENDSCHOEN, or THOUSAND BEAUTIES—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose. might be described as a white delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring. This Rose is sweeping the country like a prairie fire. 25 cents; two-year plants, 50 cents.

VEILCHENBLAU (The Wonderful New Blue Rose)—This is a Rambler, and will thrive anywhere, being perfectly hardy. It has created a great stir in the Rose World, for the talk of a Blue Rose has been going on since time immemorial. It first opens a pink color, quickly changing to a decided violet blue. When the plant is in full bloom it presents a startling effect. 25 cents; two-year plants, 60 cents.

PERNETIANA ROSES

A new class of rose resulting from the generation of effort placed upon combinations between other Hybrid Teas and the brilliantly colored Austrian Brier type by Mons. Pernet Ducher, a French hybridizer. They supply the tints of yellow, salmon-orange and flame-crimson not otherwise found.

ARTHUR R. GOODWIN (Per.) (Pernet-Ducher, 1909)-The

crimson not otherwise found.

ARTHUR R. GOODWIN (Per.) (Pernet-Ducher, 1909)—The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color. 35 cents each; two-year plants, 65 cents each.

MADAME EDWARD HERRIOTT (Per.) (Pernet-Ducher, 1913)—"The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail for the best new Rose. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow, and bright rosy-scarlet passing to a shrimp-red." 50 cents; two-year plants, \$1.00 each.

MRS. H. D. GREENE (Per.)—Color reddish bronze, opening to flame and coppery-pink; exceedingly free and fragrant; ample foliage of rich color; flowers on stiff, erect stems. 50 cents each; two-year plants, \$1.00 each.

HORTULANUS FIET (Per.) (M. Leenders & Co.)—Flower salmon-rose shaded lilac-rose; buds long, apricot yellow with coppery orange and lilac edges. Growth medium, very floriferous. "Melanie Soupert" and "Paul Lede." A fine garden Rose. 50 cents each; two-year plants, \$1.00 each.

MRS. S. K. RINDGE (Per.) (Howard & Smith, 1919)—Bud very large, long-pointed, stained cadmium-red; flower very large, cupped, semi-double, borne singly on long stem; lasting; fragrant. Color, deep golden-yellow, without tint of copper; becomes suffused with soft pink with age instead of fading. Foliage sufficient, large, leathery, glossy light green. Growth very vigorous, upright; abundant bloomer. 50 cents each; two-year plants, \$1.00 each.

MISS LOLITA ARMOUR (Per.) (Howard & Smith, 1919)—Bud medium size, globular; flowers very large, cupped, double, borne, several together, on long stems; very lasting; strong fragrance. Color chrome-yellow at base, shading to burnt orange and copper; reverse of petals chrome-yellow at base, shading to bright salmon, with brilliant copper suffusion; passes to lovely shade of shrimp-pink and copper with age. Foliage abundant, leathery, glossy bronze-green, large. Growth very vigorous, bushy, upright; abundant bloomer. Silver Medal. 50 cents each; two-year plants, \$1.00.

WILLIAM F. DREER (Per.) (Howard & Smith, 1920)-Bud large; flower large, high center, double, borne on long stems; lasting, fragrant. Color soft, silvery shell-pink, base of petals golden-yellow, which sometimes suffuses the entire flower, this golden suffusion being particularly brilliant early and late in the season. Foliage abundant, light green. Profuse bloomer. 50 cents each; two-year plants, \$1.00 each.

50 cents each; two-year plants, \$1.00 each.

LOS ANGELES (A. B.) (Howard & Smith, 1917)—Originators' description: "Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops."

40 cents each; two-year plants, \$1.00 each.

HARDY CLIMBING ROSES, INCLUDING RAMBLERS Price, 25 cents each; any five for \$1.00. Two-year-old plants, 50 cents; three for \$1.25.

AVIATEUR BLERIOT-Saffron-yellow, golden center.

BALTIMORE BELLE-Blush-white, in large clusters.

CLIMBING BABY RAMBLER-Bright red; blooms all the time.

CRIMSON RAMBLER—The flowers are in huge red panicles.

DOROTHY PERKINS (Perkins, 1902) (W.)—A most beautiful deep pink; the flowers are borne in large clusters of small doubles. Another blooms and are very sweetly scented; quite first class. Another

Rose for the masses.

EMPRESS OF CHINA—Bright pink, in large clusters.

FLOWER OF FAIRFIELD—The everblooming Crimson Rambler.

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZEN-

WOOD (Fortune, 1845) (H. N.)—Yellow, flaked with carmine This is a great Rose in California, where it is seen at its best

This is a great Rose in California, where it is seen at its best although suited for general planting.

HIAWATHA—Brilliant ruby-carmine with clear white eye.

LADY GAY—Very double, deep pink, in large clusters.

MADAME ALFRED CARRIERE—Pure white suffused with yellow at base of petals.

MARY WASHINGTON—Pure white; perfectly double; fine.

PHILADELPHIA RAMBLER—Clusters of darkest crimson.

PRAIRIE QUEEN—The old standby red climber.

WHITE DOROTHY PERKINS—Pure white, in immense clusters.

YELLOW RAMBLER (Aglaia)—Light lemon-yellow.

MOSS ROSES

Price, 35 cents each; two-year-old plants, 60 cents.

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance? Perfectly hardy, deep pink buds well mossed. A beauty.

HENRI MARTIN—Large, full flower of deep red; w-ll mossed; fragrant.

PRINCESS ADELAIDE—Deep blush-pink, with buds that are

fragrant.

fully mossed.

PRINCESS ADELAIDE—Deep blush-pink, with buds that are thoroughly mossed.

MISCELLANEOUS ROSES

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

AMOENA, The Pink Flowering Cherokee Rose—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. 25 cents each; two-year plants, cents each.

50 cents each.

LAEVIGATA, the Single White Cherokee Rose—This is the famous Cherokee Rose so well known in California. Large pure white flowers with center filled with golden-yellow anthers.

25 cents each: two-year plants, 60 cents each.

WICHURAIANA, or MEMORIAL ROSE—It is difficult to conceive anything more appropriate, beautiful and enduring for

covering graves and plots in cemeteries than the Hardy Melalorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose covering arches, fences, etc. 25 cents each; two-year

Rose covering arches, fences, etc. 25 cents each; two-year plants, 60 cents.

WHITE BANKSIA, or LADY BANKS—Pure white; violet fragrance. 25 cents each; two-year plants, 50 cents each.

YELLOW BANKSIA, or LADY BANKS—Deep yellow; violet fragrance. 25 cents each; two-year plants, 50 cents each.

GLADIOL

LADIOLI are among the most popular of all garden flowers. Each year the size, color, and beauty of these wonderful flowers are being improved upon. They are very easy to grow and will do well in almost any soil under any condition. If planted in the richest place of your garden and given plenty of sun and moisture they will, however, repay you with extra-large and gorgeous

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the last week in April until the middle of June.

Some varieties will bloom in seventy-five to eighty days from the date of planting, but most sorts require eighty-five to ninety days Plant the bulbs about 5 or 6 inches deep and from 3 to 4 inches apart.

In October, when the foliage has turned yellow, dig the bulbs, cut the stems off within an inch of the bulbs, and dry them thoroughly. Then remove the old roots and store the bulbs in a cool, dry place where frost cannot reach them.

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with all garden flowers, but above all are the decorative possibilities both as a cut flower subject and also in the garden. The collection we here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers last a long time when cut. Do not be stingy in planting Gladioli, but plant by the dozen, or even by the hundred. Varieties marked with an asterisk (*) are particularly fine for forcing.

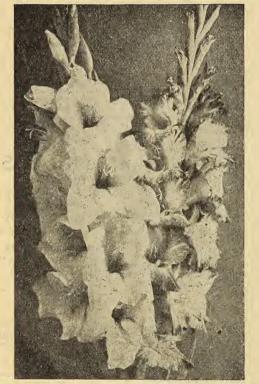
The collection we offer embraces the introductions of such noted hybridizers as Betscher, Childs, Diener, Kuincludes the best of the new Ruffled varieties as well as the best of the new Primulinus group.

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	Each	Dozen	Hun- dred
ADELINA PATTI—Very large flower. Dark violet	\$0.20	\$2.00	
rose-pink; straw colored throat with ruby dashes; petals are heavily ruffled from			
edges into the center. Exquisite orchid- like coloring.	.20	2.00	
ous saffron colored Primulinus. Extra			
fine, Strong grower. Defects none so far	.15	1.50	
fully ruffled variety of finest orange color. A magnificent new Gladiolus.	1.00	10.00	
*AMERICA—Too much cannot be said of this beautiful dainty pink, tinted lavender.		.60	\$5.00



AMERICAN BEAUTY "DIENERS"-			
Brilliant American Beauty color, with			
creamy yellow throat; one spike opening			
a large number of flowers at one time		- 1	
forms an immense bouquet of beauty;			
Across 6 to 7 inches in diameters willed			
flowers 6 to 7 inches in diameter; spikes			
4 to 5 feet high	1,00	10.00	**********
AMETHYST-A remarkably strong, open			
flower of a deen amotheret color clightly			
thought a peep patienty's color, Singility			
flower of a deep amethyst color, slightly suffused rose Beautiful for bedding, as			
it noids its bloom well, with nearly all			
flowers open at one time.	.10	1.00	
ANNA EDEDING A CALL TO SEE	0,0	4496	265236888844
ANNA EBERIUS A little different in color from anything on the market. Dark		-	
from anything on the market. Dark			
volvety Niel rose; throat deeper shade	.25	2.50	
ANTAGO CANOT A CONTACTOR CONTRACTOR STREETS STREETS STREETS	1218	ज्ञाच्य	saadasaaganii

ybridizers as Betscher, Childs, Diener, Ku ew Primulinus group.	nderd a	nd oth	ers. It
	Each	Dozen	Hun- dred
NNE THOMPSON—Pale sulphur yellow; flowers 5 inches in diameter, spikes 5 to 6 feet high. A first class yellow	5.00	50.00	
low with pronounced dark crimson blotch; superb	.06	.60	5.00
most scarlet, with delicate white markings in throat. RIZONA ROSE—A very large flower of finest rose-pink color. Almost a self	.10	1.00	***********
finest rose-pink color. Almost a self color. Very fine. ATTRACTION—One of the most pleasing of the throated varieties. Deep rose with white throat.	.20		
	.08	.80	
ing to pure white. If cut just as the first bud begins to open and kept inside it opens pure white with blue anthers	.05	.50	
when planted late opens full and wide in late autumn. BARON JOSEF HULOT—One of the finest	.05	.50	\$5.00
deep violet-purple, very dark on petal tips; light on upper petals in throat, lower petal a rich pansy-violet with fleck of			F 00
primrose-yellow on midvein, anthers lilac. BERNICE—Light yellow, buffand pink marks BERTREX, the Beautiful—Lustrous white with pencil stripes of lilac in throat	.06 .10	1.00 1.00	7.70
white with pencil stripes of lilac in throat BEST VIOLET—Tall straight stem and spike. Rich violet color with minute golden lines through lower petals. BLACK HAWK—Cardinal-red, nearly black costers. Once of Windowsky best	.10	1.00	
seedlings	.10	1.00	
overlaid darker with white blotch add having a red stripe on tongue of lower petals	.10	1.00	
distinct Iris blue markings in throat	.10	1.00	
Gladioli. Roseate-orange, outer edge of petal penciled purplish-brown. throat touched with canary-yellow and lines of old carmine-red; anthers lilac	.05	.50	
delicate salmon-pink, nicely ruffled	.15	1.50	
on white ground. Exceedingly fine as a cut flower. Color equal to a very choice cattleya orchid. Illustrated on cover	.50	5.00	
CAPTAIN ASHER CARTER BAKER— Rich, velvety red with darker center;	.08	.80	
flowers 5 inches in diameter, spikes 4 to 5 feet high	05	.50	
brownish-red spot AROLINE FREAR BURKE—Pure white with ruby throat; flowers 7 inches in di- ameter, spikes 5 to 6 feet high,	,20 ,25	2.00	
with yellow spots. CHICAGO WHITE—Pure white with narrow lines, crimson-carmine on midribs of three lower petals surrounded by a little	20	2,00	-::::
LARICE Rich rose-pink, flaked and suf-	,08	'80	5.79
fused with deeper tint. Large, well- opened flewers on strong spike	.25	2.00	60 ALSS - 14.

GLADIOLI ... Continued

					1.5	
,	1	Hun-				11
	Each	Dozen dred		Each	Dozen	dred
CLEAR EYE-New, tall, early, robust.			*EUROPA-White as the driven snow		- 011011	arcu
Strong grower. Long spikes. Broad,			Perfect form, with many pure white			
dark green foliage; rich, deep scarlet with			*EVELYN KIRTLAND—The flowers are	.20	2.00	*********
a white center; broad flower of fine form. Certified Haarlem and London	.10	1.00 9.00	a beautiful shade of resy-pink darker at			
COLUMBIA—Light orange-scarlet freely		1.00 3.00	a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the			
blotched and penciled with blush-purple.			center, with brilliant scarlet blotches on			
Throat freely mottled	.10	1.00	lower petals. Entire flower showing a			
conspicuous (Blue Bird)—Light blue,			glistening, sparkling lustre	.10	1.00	***********
striped with a yellow blotch bordered with darker blue; resembles a butterfly	.20	2.00	FAIRFAX—Solid magenta; lip of throat			
COSTA RICA—Clear delicate lilac with		2.00	light yellow with a deep magenta blotch flowers 6 inches in diameter, spikes 5 to 6			
old rose center; large extra fine spike;			feet high	.20	2.00	
flowers 6 to 7 inches in diameter, spikes	0.7	0.50	FLORA—Beautiful, deep golden-yellow,		-	
5 to 6 feet high	.25	2.50	large pure flowers	.20	2.00	
velvety texture; blotch of maroon on a			FRANK J. SYMMES (Ruffled)—Salmon-	25	2 50	
yellow ground.	.08	.80	rose pink with red center, ruffled edges FRED WIGMAN — Bright red with a	.25	2.50	
*CRIMSON GLOW—Glorious, bri hant,			strong vellow throat	.08	.80	
satiny "Crimson Glow," a color that is		4 70	strong yellow throat			
fetching and pleasing to all	.15	1.50	thickly overlaid with steel blue; pink			
bloom, many open at a time and is all its			and rubied center; very odd; flowers of	1.00	10.00	
name implies. Very beautiful	.06	.60	GIANT FAWN—Very large, deep fawn	1.00	10.00	
name implies. Very beautiful *DAISY RAND — Ivory - white, heavily			yellow, faintly blush-pink bordered.			
splashed with pink, giving appearance of	0.0	2.00	Beautiful red line in throat. An extra			.,
solid pink flower DAVID STARR JORDAN — Immense	.30	3.00	large yellow	.50	5.00	
flame colored, with lighter speckled			GIANT WHITE—All extra large waite of			
throat; flowers very open, like immense			great size and substance. Pure white with elegant slight markings on lower			
Amaryllis, with fine wiry uprignt stems;			petals	.15	1.50	
flowers 6 to 7 inches in diameter, spikes	0.0	0.50	1			
4 to 5 feet high* *DAWN (Groff) — Pale salmon-carmine	.25	2.50				
with light and dark shadings. Blotch						
of velvety poppy-red in throat. A			I MIM			
large flower of Orchid type	.25	2.50				
*DAWN (Tracy) — The most beautiful	40	4.00		e tolores		
coral-pink Gladiolus ever offered	.40	4.00				
dainty pink, self-colored	.10	1.00		S. W.	1	
DIENER'S WHITE-Milk white with just				/	4	
a faint tinge of pink in throat; flowers 6	1					
inches in diameter, spikes 5 to 6 feet						
high. DISTINCTION—— Claret, dark throat	1.00	10.00				
streaked with yellow	.10	1.00		71		
*DOMINION (Synonym Red Emperor)	***			ad 33		
-A pure deep scarlet or blood-red; im-				1		
mense flower of great substance, well	45	4.50				-1
placed upon a tall spike	.15	1.50				
The new ruffled pink, a pure apple-blos-						
som tint, extraordinarily early. Ele-				10	, -	
gantly ruffled R. FREDERICK J. V. SKIFF —	.25	2.50			*	
Clear, fles.1-pink, light ruby center; some-				. 1		- ** ,
times slightly striped with rose-pink;				100		
strong vigorous growth, abundant foli-	1			-		
age; one bulb will very often bring up			5/16			6
to 130 periect nowers 6 inches in di-	0.5	0.50		5 2 00		
ameter, spikes 5 to 6 feet high	.25	2.50	1 A A A A	18-		
pink, blue striped, yellow throat; fine	- 1					a 2 (7)
form and bloom; flowers 5 inches in				27		
diameter, spikes 4 to 5 feet high	.25	2.50				
D. J. WHITNEY— — Salmon-flesh, with two striped and spotted yellow and red				36.0		
under-petals; opens in a full cluster at the				A STATE OF THE PARTY OF THE PAR		
apex of the stem, giving the appearance of				Charle		
a Canna; flowers 5½ inches in diameter.						
spikes 4 to 5 feet high. Earliest of all;	1.00	10.00	A STATE OF THE PARTY OF THE PAR			
good for forcing. EARLIANA—An extra Seedling of America.	1.00	10.00		Care of St		
Color soft lavender-pink, tinted flesh-pink	.10	1.00				
*ELECTRA—Very large brilliant scarlet of	.25	2.50	GLADYS PLATH—Orcnid flowering: lilac		1	
*ELECTRA—Very large brilliant scarlet of			and red velvet blotches; flowers 6 inches in	75	7.50	
a bright and pleasing brick-red with small light blotch	.10	1.00	GLORY (Ruffled)—The opening buds are	.75	1.50	
ELIZABETH GERBERDING (Ruffled)	.,,	1.00	of a soft creamy tint, edged with pink,	1		
-Shell-pink, with speckled center of			but as the flowers expand the ground		1	
ruby and yellow; heavily ruffled; spikes			color changes to rich ivory-white suffused			
large and full	.10	1.00	with pale lavender, which is deeper on the edges. The lower petals are buffish, with			
blotch. An extraordinary rich color			pale crimson stripe through the center;			
blotch. An extraordinary rich color Unusually choice and fine	.50	5.00	the throat is penciled with buff and crim-			
ELSE ROSE—Cattleya pink, a blending			son	.10	1.00	
of rose-pink, shading out to white, with	-		*GLORY OF HOLLAND—A new white		i	
extra fine; flowers 5 inches in diameter,	-11		with slight tinting of blush-pink and anthers of delicate lavender	.08	.80	
spikes 3 to 4 feet high	.75	7.50	GLORY OF KENNEMERLAND — The	.50		
EMILE ASHE (Ruffled)—Creamy snow-			greatest attraction at the Michigan State			
emile ASHE (Ruffled)—Creamy snow- white, small cerise blotches in lower petals heavily ruffled.	4.00	40.00	Fair. Beautiful rose with yellow blotch,			
EMPRESS OF INDIA—The darkest of	1.00	10.00	large flower broadly expanded. An ex-	.08	.80	5.70
all. Very dark rich mahogany-red	.10	1.00	tremely showy variety	.00	.00	0,10
and and and and and a committee of		4044				

GLADIOLI---Continued

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			Hun-				Hun-
CLODY OF NOORDWYK A	Each	Dozen	dred	KI CNDVKE (C. I.)	Each	Dozen	dred
GLORY OF NOORDWYK—A new yellow, beautiful soft canary shade	.20	2.00		KLONDYKE (Golden Princess)—Pure			
GOLD DROP (Primulinus)—An extra	.20	2.00		soft yellow, with dark red blotch. LADY HOWARD DE WALDEN—Clear	.20	2.00	
large pure, deep yellow with beautiful	i			bright yellow with carmine blotch tipped			
red line on petals	.60	6.00		greenish lemon in throat. Much re-			
GOLDEN GLORY—A large, richly colored				sembling large yellow pansies. A very			
yellow, with beautiful throat. A fine	.50	5.00		dainty sort	.20	2.00	
ruffled yellow		0.00		trumpet-shaped flowers	.10	1.00	
low, with intense crimson blotch on	1			LA UNIQUE—Dark maroon or chocolate.	.10	1.00	
throat, giving a magnificent effect.				extra strong grower *LIEBESFEUER (Love's Fire)—Fiery	1.00	10.00	
Flowers well opened and well set on a very graceful spike. One of the best of				*LIEBESFEUER (Love's Fire)—Fiery			
the yellow throated varieties	.10	1.00		scarlet with orange shadings; lower seg- ments striped violet-brown; finest of all			
GOLDEN MEASURE—The great yellow				reds	.15	1.50	
Gladiolus. A true pure golden-yellow				LILLIAN HARRIS COFFIN-Light rose-	1.0		
absolutely free from any blotch or mark-		40.00		pink; salmon-striped; yellow lip; nice			
GOLDEN WEST—Color clear orange-	1.00	10.00		long spikes; fine for cut flowers; flowers			
scarlet, lower petals blazed with golden-				5 to 6 inches in diameter, spikes 4 to 5 feet high	1.00	10.00	
yellow faintly suffused with violet shad-				LILLIAN WEBB-Strawberry-pink with	1.00	10.00	
ings. Don't miss it	.08	.80		light maroon velvety center; sometimes			
GOLIAIH—Improvement of "Empress of			Ì	slightly striped with chocolate; stems			
India." Extra fine. Purplish maroon. Large flower.	.10	1.00		slender, giving appearance of a lily; flow-	0.5		
GOV. HANLY—A first class cut flower and bedding variety. Early, showy, tall,	.10	1.00		ers 5 inches in diameter, spikes 5 reet high *LILY LEHMAN—A pure glistening white	.05	-50	
and bedding variety. Early, showy, tall,				with just the faintest tinting of pink on			
rich, cardinal-red, with deeper throat				tips of the petals.	.15	1.50	11.70
COLOR	.15	1.50		LILY WHILE—A reliable first-class early			
GRENADIER—Flowers and spikes are large, compact and full, the wrinkled				all-white variety* *L'IMMACULEE—Undoubtedly the best	.10	1.00	
edges of the petals giving a general ruffled				commercial white Glad, in existence	.15	1.50	
appearance. The ground color is a scarlet				LOUISE—Clear pure lavender of a bluish			
overlaid with orange GRETCHEN ZANG—A most beautiful	-15	1.50		tinge; has no magenta or purple in it,			
GRETCHEN ZANG—A most beautiful soft melting shade of pink, blending into				and this makes it the finest lavender yet			
deep salmon on the lower petals. Ap-				produced, nearly the same shade as Iris Pallida, which is enough said	.25	2.50	
proaches the brilliant coloring of the				LOVELINESS—The color is of pale creamy	.23	2.50	
Beaute Poitevine Geranium	.10	1.00		tone, soft and delicate, with a roseate			-
*HALLEY—A delicate salmon-pink	-06	.60	5.00	tinge in the center MABEL HUBBARD—Pure white, lip of	.15	1.50	11.70
in color. It is becoming very popular as				throat light canary covered with violet			
a cut flower, and is especially effective for				spot; very fine spikes; flowers 4 inches in			
table decorations when used with green				diameter, spikes 3 to 4 feet high	.50	5.00	
foliage, because of its long, graceful spike	-			MADAME MONNET SULLY—Cream-			
of large, open flowers; many flowers open	00	90	5.70	white with red center	.60	6.00	
at one time	.08	.80	5.70	MAGIC—Tall, large, rich purple throat blotches. Finest lavender-blue. Fine	.35	3.50	
brown spot in center of lower petal; clean				MAINE—Its color is pure white; not the	.00	0.50	
grower, elegant spike, flowers of large size.	1.00	10.00		faintest spot or blemish can be traced on			
HELEN TODD—Light rose-pink with deep				petals, throat, or the inside of flower	.80	8.00	
colored seam around entire edge of flower; deep scarlet center; flowers 5 to 6 inches				*MAJESTIC—Here is an orange shade that			
in diameter, spikes 4 to 5 feet high	10.	1.00		is new. It is not tne orange of Alice Tiplady. This is wonderful, but a shade that			
*HERADA—The blooms are pure mauve,				has a tinge of salmon in it	.35	3.50	
glistening and clear	•08	.80		MARSHALL FOCH—One of the sensa-			1 40
*IDA VAN-Orange-red of brilliant tint,				tions at the American Gladiolus Society's			
Flowers large and wide open. Six to eight out at one time. Spike straight and				show in August, and wherever shown at the big exhibitions. Many giant flowers			
strong, showy, attractive and beautiful	.10	1.00		open at a time on very strong stem and			
strong, showy, attractive and beautiful IMMENSITY—Tall, strong plant. Bright				plant. Color of finest salmon-pink. Al-			
salmon color. Very large flowers and many open at a time. Very choice	75	7.50		most a self color	.25	2.50	
INA COLLINS—Delicate rose-pink, shad-	.75	7.50		inches in diameter, spikes 4 to 5 feet			
ing to very light edge overlaid with deep				high. Fine cut flower variety.	.50	5.00	
lilac; lip has circle of primrose, edged with				*MARY FENNEL—One of the patricians of			
light ruby; orchid flowering; flowers 5				the garden. Beautiful light lavender flowers on a tall, slender spike, lower	-		
inches in diameter, spikes 4 to 5 feet high	.50	5.00		petals primorse-yellow with penciling of			
*INDEPENDENCE—A brilliant Begonia-				lavender, perfectly exquisite and distinct.			
pink, with richly marked throat	.06	.60	4.70	Especially recommended	.15	1.50	
INTENSITY—One of the very fine ones. Large bright scarlet, lower petals spotted				mary PickFord—Color a delicate creamy-white, throat soft yellow	.35	3.50	15.0
with white	.15	1.50		MARY ROBERTS RINEHART—Cream	.55	3.50	
with white				yellow with canary-yellow center; flowers 4			
brilliant orange flame stripes, golden yel-				inches in diameter, spikes 4 to 5 feet high	.20	2.00	
low throat with ruby striped center. Fine	25	2.50		MASTER WEITSE—Rich deep dark vel-	00	90	
for cut flower purposes JEAN DIEULAFOY—A lovely cream	.25	2.50		vety purple* *MAY—White, heavily striped and splashed	.08	.80	
color, with carmine blotch. Excellent for				pink	.08	.80	
bouquets. Similar to Rouge Torch	.10	1.00		MEADOWVALE—White with lilac throat.			
JESSIE—A velvety dark red; early JOHN MERLE COULTER—Rich scarlet,	.10	1.00		A very pretty white flowering Gladiolus.	.06	.60	,
dark maroon (almost black) throat				MINNESOTA—Creamy white, red blotch, early	.08	.80	
slightly overlaid with ruby; flowers 5 to 6				MISS CHRISTINA TREUER (New)—It	.00		1
inches in diameter, spikes 3 to 4 feet high.	.25	2.50		gives a soft rose colored flower without		-:	1
JONATHAN WEBB—Light scarlet, finely				stripes or blotches	.40	4.00	
painted white, and maroon mottled center;			1111	WISS LUCILE—A light pink, hearly	10	1.00	13
very showy variety; makes elegant lily- like spike with wide-open flowers; flowers				white with yellow throat* *MISS MAUD FAY—Clean Cattleya-pink,	.10	1.00	
5 to 6 inches in diameter, spikes 4 to 5 feet			10	a light stripe running through the middle			- 1
high JUMBO—Large light pink.	-25	2.50		of each petal	.50	5.00	
KENTFIELD—Pale yellow with flesh tinge;	.70	7.00		MONA LISA—Strong plant. Many flow-			
canary-yellow throat; flowers 5 inches in			1	ers open at a time. Of palest soft rose- pink, or blush-white. A magnificent			-
diameter, spikes 4 to 5 feet high	.35	3.50		almost pure self color. Gorgeous	.50	5.00	

GLADIOLI---Continued

	LA	יועו	JLI-	Continued			
			Hun-		_ 1	_	Hun-
MR. H. A. HYDE—Snow white with faint pink underlaid; flowers 6 inches in diam-	Each	Dozen	dred	MRS. W. E. FRYER—Lincoln-red, almost without markings. Deep in toroat,	Each	Dozen	dred
eter; well built spikes 4 to5 feet in height.				some crimson lines alternating with white.	.05	50	
Exceptionally fine for cut flowers	1.00	10.00		*MRS. WILLIAM KENT—Light fawn to light ashes of roses; old rose in throat,			
blue color that does not wilt in the bright-	7.0			sometimes lightly striped with rose-pink.	.15	1.50	
est sunlight	.15	1.50		mrs. willard richardson—Deep crimson, maroon center; large, flaring			
and ashes of roses: very odd color: fine				flowers; flowers 5 inches in diameter,			
long spikes, flowers 6 inches in diameter, spikes 4 to 5 feet high	.25	2.50		spikes 4 to 5 feet high. An unexcelled red which does not fade	.25	2.50	
MRS. DR. NORTON—Color, white, the		2.00		*MURIEL—The most delicate shaded gray-			
edges suffused with soft La France pink. The three lower petals have a blotch of				*MYRTLE—The most beautiful pink yet	.30	3.00	
sulphur-vellow, stained at the base with		2 22		produced in a Galdiolus. Clearest dainty			
fine specks of Tyrian-pink. MRS. FRANCIS KING—A most neautiful	.20	2.00		ruffled rose-pink, softly dissolving into a throat of clear creamy-white	.10	1.00	
"Besnard shade" of flame-pink *MRS. FRANK PENDLETON — The	.06	.60	5.00	MYRTLE McNALLY — Cream with			
petals show beautiful bright rose-pink				touches of rose-pink on edges; ruby in center; canary-yellow lip; heavily			
on a pure white ground, contrasting in a				ruffled; very vigorous growth, with			
most striking way with the deep rich velvety blood-red blotch on the lower				abundant foliage; flowers 6 inches in diameter, apikes 4 to 5 feet high	.25	2.50	
petals	.10	1.00	7.70	NEGERFURST—Brilliant velvety blood-			
MRS. H. E. BOTHIN—Flesh salmon pink, flame scarlet center, heavily ruffled.				red, flaked with black, inflamed with white and flaked lilac-rose	.30	3.00	
Strong 4 to 5 foot spikes; a first-class show				NEZINSCOTT—Bright red with dark	20	2.00	
and cut variety. One of the loveliest color combinations in Gladioli. It has				*NIAGARA—A light Crocus or Primrose-	.20	2.00	***********
created a sensation wherever exhibited.				yellow faintly touched with lilac-rose		}	
One of the greatest and most perfect creations ever produced. A heavy propagator. We recommend everyone			- 2	lines; faintly suffused lilac-rose by re- flection from outer walls of petals	.10	1.00	9.00
propagator. We recommend everyone	50	E 00		flection from outer walls of petals			
to this variety MRS. HENRY WARD BEECHER —	.50	5.00	***********	flower and spike. Color delicate white, softly penciled with rose and large sul-			
Deep rosy-crimson, with white throat.	00	- 00		phur throat	.35	3.50	
MRS. J. K. ARMSBY — Coral pink,	.08	.80		pink, slightly deeper striped; throat can-			
slightly blended creamy yellow throat				ary-yellow and dark rose sprinkled center			
sprinkled with ruby; flowers 6 to 7 inches in diameter, stems 5 to 6 feet high; there				flowers 6 inches in diameter, stems 4 to 5 feet high; which sometimes kink. Ex-			
are a great amount of flowers open at				quisite	2.50		
once, some of very lasting quality. This is one of Diener's finest productions	5.00	50.00		ORANGE GLORY—Large ruffled, grand orange colored, with beautiful lighter			
*MRS. JAMES LANCASHIRE—A deep	-			throat. Very rich and striking color	.20	2.00	
cream fading to a rose tinted flesh color, with contrasting stripe of carmine on				ORION—Light rose with dark blotch; a superb variety	.10	1.00	
MRS. JOHN R. WALSH—Heavy ruffled,	.40	4.00		*PANAMA—A perfect Hermosa-pink in color with wide open wax-like flowers;			
flesh-pink flame-colored centers; flowers				one of the best of the clear pinks	.06	.60	5.00
5 inches in diameter, stems 5 to 6 feet high; this is a seedling of Mrs. Pendleton,				PASADENA—Turkish red, flame-orange striped, white lip; flowers 7 to 8 inches in			
Ir., It is a magnificent variety that				diameter, spike 6 feet high. First-class			
should be in every collection	1.00	10.00		show variety* *PEACE—Giant white flowers with lilac	2.00		
pink, orange striped, light yellow and				feathering in throat of two of the petals.	.06	.60	5.00
brown spotted in center; the size of the flowers, we believe, is the largest in exis-				PEACH ROSE—An extra choice and dis- tinct deep rose-pink of remarkable color			
tence and all are very open and well set				and appearance. A very beautiful va-			
on the spikes; the height of the spikes is 6 to 7 feet high and have up to 7 side				riety *PINK BEAUTY — Pale carmine-lake,	.75	7.50	
spikes on each main spike; the bulbs are				three lower petals forming rather large			
of immense size; this is one of the most perfect and most beautiful varieties so				Geranium-red blotch *PINK PERFECTION—A true apple-	.08	-80	
far produced	5.00	50.00		blossom pink with immense flowers	.10	1.00	7.70
pink blotched; flowers very large; fine				well known Pink Beauty, blooms at the			
long spikes. A-1 variety	.50	5.00		same time but its color is much lighter;	40	1.00	
Canary-yellow, overlaid with apricot;				the sofest pink	10	1.00	
deep canary center; long spikes with				new pink Gladiolus, in color a shade lighter			
flowers symmetrically placed; stem wiry and upright; flowers 4 to 5 in, in diameter;				than Panama, base of petals light corn yellow, feathered rose. This wonderful Kemp			
spikes 4 to 5 feet high. One of the finest yellows known. When known it will				production is the finest of the pink varieties	1.00	10.00	
be one of the most grown varieties for				PRES. G. C. MOORE—Salmon-pink. darker throat, steel blue mottled and			
cut flower purposes	.50	5.00		striped; nice long, wiry spikes with flow- ers well placed; flowers 6 inches in di-			
pink with old rose stripes; fine long full				ameter, spikes 6 to 7 feet high	.15	1.50	
spikes; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high. A-1 show and				*PRIDE OF GOSHEN (Ruffled)—Pale flesh, tinted very delicately Rose Eglan-			
out voriety	.75	7.50		tine with a golden sheen; throat washed faintly with yellow-buff. Lower petals			
MRS. STANLEIGH ARNOLD — Soft purple-pink with deep pink throat; one				faintly with yellow-buff. Lower petals broad stripe of cochineal-carmine, and a			
of the most exquisite colors so far pro-	- ~			few delicate pencilings of the same color	.10	1.00	7.70
duced in Gladioli; well formed spikes; flowers 6 inches in diameter, spikes 4 to				PRIDE OF HILLEGOM — Very fined	.15	1.50	
5 reet high MRS. TRUXTON BEALE—Cream, rose-	8.00	380.00		*PRINCE OF WALES—Golden-salmon			
pink, striped, very large, open flowers;				melting to throat of primrose-yellow, a color tone that either in sunlight or under			
lin wellow and brown enrinkled finel		F 00		electricity is extremely beautiful	.10	1.00	
long well built spikes. A beauty. MRS. VELTHUYS—— Very large, dark	.50	5.00		PRINCEPS (Known as the Thousand Dollar Gladiolus)—Large Amaryllis-			
brilliant red. Very large nowers. Five				like flowers of a rich dark scarlet, with			
to seven open on a spike at one time. Showy. Comes from Holland	.15	1.50		deep shadings in throat and magnificient large white blotches on lower petals	.08	.80	
*MRS. WATT—Glowing American Beauty	.08		E 70	PROPHETESSE—Pearly white, with crim-	.10		
shade of wine-red; self color	.08	.08	5.70	son blotch in throat	.10	1.00	50200000000

GLADIOLI---Concluded

				1			
			Hun-				Hun-
PRINCEPINE-One of the most brilliant	Each	Dozeu	dred		Each	Dozen	dred
scarlet reds; it is a very vigorous grower,				SUNBEAM (Primulinus)-Color a rich			
Well open large flowers and of a fine yelvety substance. The throat is glisten-				self-yellow; no other markings. Light and graceful	.15	1.50	
ing white	.08	.80		SUNSET—Pale flesh-pink overlaid and striped with rose-pink; faint yellow			
ing white PURPLE GLORY (Ruffled) — Beautiful rich ruby-red with blotches of reddish-				striped with rose-pink; faint yellow throat; flowers 5 inches in diameter, spikes			
black QUEEN OF WHITES—Very large, glis-	1.00	10.00		5 feet high	1.00	10.00	
tening pure white flowers. QUEEN WILHELMINA—Delicate apple-	.10	1.00		TACONIC—Bright pink, flecked and striped with a delicate pink; lower petals			
blossom pink with pale blotches on lower				blotched a deep crimson, edged with a		4 00	
petals	.10 .25			TAMALPAIS—Salmon-orange with flame		1.00	
REX (Cruentus Superba)—Giant growing		2.00		orange stripes; long slender spikes; flow-			
red, later and much larger than Crimson Glow	1.00	10.00		ers 6 inches in diamter; seedlings of Mrs. Francis King, but much larger and much			
RICHARD DIENER—Pure rose-salmon,			1	better in color	5.00	50.00	
light sprinkling of ruby on creamy- yellow center	15.00			THOMAS T. KENT—Rose-pink with ruby running through the center of each petal.		2.50	
ROBERT J. KUNDERD (1918.)—Medium tall, very large, most brilliant deep ver-				TITANIC—An enormous lilac-purple with-		2.00	
milion or orange scarlet. A wonderful	0.00			out throat markings, but with a white line through the lower petals. One of the			
showy self-color. Illustrated	2.00			finest novelties in dark colors among the			
deeper throat. Distinct and grand	.75	7.50		recent introductions		3.00	
purple and white with some claret. Throat				VICTORY—Dainty yellow with lower petals a deeper tone	.10	1.00	
creamy-white	.25	2.50		VIOLET PERFECTION—A deep, rich Dahlia-purple. A self-color, very large			
pale rose with small attractive blotch of				open flowers with no markings. A mag-			
lilac-rose touched yellow. Spike similar and nearly as tall as Evelyn Kirtland. A		- 0	-	nificent novelty and the gem of its color section	1.00	10.00	
worthy variety in every way	.30	3.00		WAMBA—Light strawberry-pink with rose			
ROSE 1910—Extra large flower, pure rose- pink of a very fine shade. Lower petals				throat-markings. A most unusual Gladi- olus because of the immense blooms with			
marked with narrow white line through center. Very fine	.20	2.00		petals of orchid, and with lily-like buds WAR—Deep blood-red, shaded crimson-	.25	2.50	
ROSS VALLEY—Salmon-pink striped with				black: very tall and conspicuous	1 -08	.80	5.70
ashes of roses; red peacock eye in center; flowers 5 to 6 inches in diameter, spikes 4				*WHITE AMERICA—This is Child's new white that he says are "The flowers that			
to 5 feet high* *ROUGE TORCH—Large creamy-white	.10	1.00		open uncut in the light and air are whiter	.45	4.50	
flower with scarlet feather in lower petals,				than any commercial white variety grown." *WHITE EXCELSIOR—A very fine large-		4.50	
much like a rouge, torchlike tongue, making a striking contrast	.10	1.00		flowered white of the "American" type; clear throat	.08	.80	
SAN ANSELMO—Pure white, slightly striped with ruby-pink. Immense free				WHITE GIANT—A white, pure as the			
flowering; fine for cut flowers. Flowers				driven snow. The edges of the petals gracefully ruffled.	.25	2.50	
6 inches in diameter, spikes 4 to 5 feet high SARAH LILLIE—Reddish-lavender; throat	.15	1.50		WHITE LADY—Pure white without markings, even the anthers are white	.30	3.00	
ruby, mottled with white. Flowers 5				white with lily-like flower, having the		0.00	
inches in diameter, spikes 3 to 4 feet high. SAUSALITO —Rose-pink, overlaid with	.15	1.50		white with hily-like flower, having the same habit as the very popular variety			
salmon; brilliant ruby throat; heavy				Mrs. Francis King. Flowers pure white without markings. Splendid for forcing			
ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high	1.00			and a marvel for the garden	1.00	10.00	
3 to 4 feet high	.50	5.00		*WILBRINCK—Flesh-pink with creamy blotch on lower petals	.10	1.00	7.70
SCARLET PRINCEPS	.35	3.50		WILD ROSE—Bright rose-pink. Large			
SCARSDALE—A deep Jacinthe, shading to lavender iris with rose tintings	.05	.50		and graceful WILLIAM FALCONER—Spike of great	.20	2.00	
*SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.				length add flowers of enormous size.	.25	2 50	
Buds sulphur-yellow	.08	.80	5.70	Beautiful clear light pink WILLIAM KENT (Ruffled)—Creamy		2.50	
flower and an enormous spike. Color like				shell-pink, golden ochre center, heavily	10.00		
the fine old Eugene Scribe, tinted white,	4.0	4.00		*WILLY WIGMAN (Blushing Bride)—			
freely striped carmine	10.	1.00		Blush tint with long bright red Tulip blotch on lower petal; spike of graceful			
heavily ruffled; fine long spikes; flowers 4 inches in diameter, spikes 4 to 5 feet high.	.25	2.50		habit, and the effect of the crimson on the cream petal is most pleasing.		.80	
SUFFRAGETTE—White circle of light!	.23	2.00		YELLOW HAMMER—Pure yellow	.08		
lilae running across each petal; creamy white throat; very delicate; flowers 7				YOUELL'S FAVORITE—Coloring is very beautiful, a mingling of carmine-rose and			
inches in diameter, spikes 5 to 6 feet high SULPHUR KING—It produces a very long	.60	6.00		cream. Strongly flushed and marbled		14	
spike of the clearest sulphur-yellow yet				with cochineal-carmine; creamy middle band softly blended. Here and there over			
seen in Gladiolus	.15	1.50		the flowers is a flash of pale old gold	.25	2.50	

Mixed Primulinus Hybrids

These bybrids gained by crossing the species Primulinus with the larger varieties of the Gandavensis type, have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the sofest primrose to a beautiful rose. Each, 6c; dozen, 60c; hundred, \$4.70.

Gladioli in Mixture

Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In color every magnificent and gorgeous combination conceivable is represented. The richest of selfcolors, blotched, etc.; finest white and pastels of every tint and color. Each, 6c; dozen, 60c; hundred, \$4.70; thousand, \$40.00.

BEAUTIFUL HOUSE FERNS

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease, and thrive well in the ordinary temperature of the living room. See that the plants have plenty of drain age and are kept well watered; never let dry out for any length of time. Everyone of these Nephrolepis Ferns is entirely distinct in every way. That we are headquarters for Ferns is evidenced by the choice assortment that we offer. No other firm offers so many distinct and choice varieties. Try us for Ferns.

The "Teddy Junior" Fern

Nephrolepis Teddy Junior.

"Teddy Junior," the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect summetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. Fine young plants, 25 cents; strong plants, 75 cents.

The "Roosevelt Fern"

Nephrolepis Roosevelt.

It is our good fortune and great pleasure to offer this wonderful new Fern, having introduced it in 1910. In this short time it stands second in popularity of all the Ferns, and will soon be more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons: it produces will sweep that Fern from the boards for two reasons: it produces many more fronds than the Boston, thus making a bushier, handsomer plant; then the pinnae are beautifully undulated, giving the "Roosevelt" a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. A charming and most notable variety. Fine young plants, 25 cents each; strong plants, 75 cents.

New Fern "Liberty"

This is our own production. In the past we have sent out Baby's Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantsmen and flower lovers, and now we add another one to the galaxy, "Liberty," no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a bluish cast that makes of it a very striking object. Wonderfully beautiful, different from all other

overlaid with a blush cast t Wonderfully beautiful, different from all other ferns. First time offered. Fine young plants, 35 centseach; strong plants, \$1.00 each. Be sure and try this beautiful Fern. 35

The "Big Four" Fern

Nephrolepis Splendida.

Nephrolepis Splendida.

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt, the fluffy effect of an "Ostrich Plume," and the uniqueness of a "Fish Tail., Some fronds will be straight "Boston," others will be true "Roosevelt" in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree all of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern." Every one who sees it goes

"daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. Fine young plants, 25 cents each; strong plants, 75 cents.

The "Wannamaker Fern"

Nephrolepis John Wannamaker.

A new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzeli, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. Fine young plants, 30 cents; strong plants, 75 cents.

The "Ostrich Plume Fern"

Nephrolepis Whitmanii

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it. "There is nothing like the Ostrich Plum Fern in cultivation. In decorative effect it so far out distances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many, many years." It has taken gold medals wherever shown. Fine young plants 35 cents; strong plants, 85 cents.

The "Baby's Breath Fern"

Nephrolepis Goodii

This Fern is splendid to use for Fern Dish Planting. It has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well grown specimens in any size. Fine young plants, 50 cents; strong plants, \$1.00.



BEAUTIFUL HOUSE FERNS---Concluded

The "Newport Fern"

Nephrolepis Scotti

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a 14-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Fine young plants, 30 cents; strong plants, 75 cents.

The "Parlor Fern"

Nephrolepis Whitmanii Compacta

This is a condensed form of the "Ostrich Plume" Fern, with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed into one. Graceful beyond description. Fine young plants, 35 cents; strong plants, 75 cents.

The "Philadelphia Lace Fern"

Nephrolepis Elegantissima

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from the description. Fine young plants, 35 cents; strong plants, 75 cents.

The "Old Original Sword Fern"

Nephrolepis Exaltata

This is the "old original Sword Fern," the "daddy" of them all the one plant from which all the Nephrolepis we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than any of its descendents. Fine young plants, 25 cents; strong plants, 75 cents.

The "Crested Fern"

Nephrolepis Scholzeii.

The fronds are crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed ferns; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. Fine young plants, 25 cents each; large plants, 50 cents.

The "Boston Fern"

Nephrolepis Bostoniensis

In the vicinity of Boston, no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. Fine young plants, 25 cents; strong plants, 75 cents.

The "Fluffy Ruffles Fern"

Nephrolepis Superbissima.

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth, much more compact, and its irregular shaped fronds, which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit. Fine young plants, 75 cents. No large size to offer.

Fern Norwood

A new type of the Ostrich Plume family. The frond is very compact and the pinnae are finely serrated, giving it the appearance of a strong feather plume. Fine young plants, 50 cents each. No large size to offer.

Special Offer The Fifteen Beautiful Ferns as named, costing \$5.25, for only \$4.25. The Thirteen Ferns in strong plants, costing \$10.10, for only \$9.00.

Dwarf Ferns for Fern Dishes

We have selected a few of the hardiest and most satisfactory varieties for filling Fern dishes. For the best effect and most artistic planting would suggest only one variety to the dish. There is no prettier table decoration for winter. Price, 10 cents each, or we will send five distinct Dwarf Ferns for 40 cents.

ASPIDIUM TSUSSIMENSE — The most valuable for Fern dishes; of strong but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower and very ornamental.

CYRTOMIUM FALCATUM, or HOLLY FERN—A beautiful and rapidly growing Fern that succeeds exceedingly well, small plants making fine specimens in a short time. Fronds resemble branches of holly, from which it takes its name.

PTERIS MAYII—A variegated variety. Low-growing and suitable for edging Fern pans or dishes.

PTERIS WIMSETTI-A beautiful low-growing Fern, suitable for table dishes.

PTERIS WILSONII—The most beautiful and useful of all the crested sorts for pans or dishes.



CARNATIONS THE DIVINE FLOWER

For beauty of flower and color, ease of culture, certainty and freedom of bloom, together with exquisite fragrance, this is well called the "Divine Flower." Plants in the open ground or in pots quickly make large specimens, and when brought indoors in the fall produce an abundance of flowers throughout the entire winter. Carnation blooms are expensive; don't buy them—grow them yourself. Pinch the plant back frequently during the summer season. In the fall bring indoors, place in a four or five-inch pot, keep in temperature of forty or fifty degrees at night, and they will yield an immense number of flowers with splendid stems, as fine as those sold by florists. If not pinched in they will bloom profusely during the summer. We offer the finest varieties in existence. Your order is incomplete without some Carnations.

Excelsior Collection of Choice Carnations

25 cents each; set of Five Excelsior Carnations, postpaid, for \$1.00.

CHAMPION-This is by far the darkest Carnation ever seen, and at the same time the most abundant bloomer. Brilliant dark red, shaded with richest maroon, fringed petals, nearly every flower being on a long stem. This variety surpasses in richness of color the most perfect Jacqueminot Rose.

GLORIOSA-This variety has been greatly admired wherever it has been seen for its desirable color, being a beautiful light pink satin color; flowers large size and very freely produced. Plant of grand habit and vigorous growth. It is a superb variety.

GOOD CHEER-One of the most fragrant Carnations we have seen. Color a clear, bright, glowing scarlet; a most continuous bloomer and distinct in color from any other sort offered Greatly admired by all who have seen it growing here.

MATCHLESS-Largest flowers of the purest immaculate white: large sized blooms. Valuable for garden planting and for pot culture. Very sweetly scented with that delightful old-fashioned clove fragrance.

SENSATION-Certainly a grand pink Carnation of the largest size and deliciously scented.



Carnation Flowers.

Prize-Winning CHRYSANTHEMUMS

SPRING IS THE PROPER TIME TO PLANT CHRYSANTHEMUMS FOR FALL BLOOMING

Chrysanthemums deserve a place in every garden, coming as they do after the Summer flowers have begun to wane, and continuing to bloom profusely in most places until well into November. The cultivation of these 'Mums is simple: Plant them in a rich, well-drained piece of ground, setting out the plants a foot apart and piaching them once or twice during the months of May or June. They will branch out and make beautiful bushes and give the cultivator more return for the labor expended than any plant in the garden. There is a place for 'Mums in every garden in America. The following varieties are the cream of all the "Mums" to date.

Price, 20 cents each, except where noted; \$1.75 per dozen.

BLACK HAWK—An extra fine deep crimson variety of the largest size; none finer of its color.

BRONZE BEAUTY—Beautiful bronze color; reverse yellow.

BUCKBEE—A fine snow-white.

CHARLES RAGER—Pure white, incurved. Perfect flower.

CHIEFTAIN—The most popular pink; good in every way.

CHRYSOLORA—The best yellow for early October.

CLEMENTINE TOUSET—The most wonderful of all white "Mums." Pure snow-white, often flushed pink; of immense size.

COLONEL D. APPLETON—One of the best yellows for com-

mercial and exhibition use.

DOLLY DIMPLE—A fine large built variety. White tipped pink.

DR. ENGUEHARD—Bright rose-pink; extra fine.

GOLDEN GLOW—Bright yellow, good stem and foliage; a

GOLDEN GLOWcrackerjack.
GOLDEN GLEAM—A fine yellow.
GOLDEN GLEAM—The best yellow for early October, maturing about the 10th. Same color as Golden Glow, fine incurved form. 25 cents each; \$2.50 per dozen.
GOLDEN WEDDING—Nothing finer among yellows; shines like burnished gold. The standard for measuring yellows; of mammoth size. 25 cents.

moth size. 25 cents.

HARVARD—Japanese reflexed, very dark crimson; extra. 25 cents each; \$2.50 per dozen.

H. W. BUCKBEE—A lovely shade of pink and lilac,

L'AFRICANE—Thought by many to be the best red "Mum."

LOUIS BOEHMER (Ostrich Plume)—A most beautiful shade

MAJOR BONAFON—One of the very best deep golden-yellow Chrysanthemums; beautiful flower, both in form and color; incurved.

MARIGOLD-As a golden-yellow it is unsurpassed both as to size and color. A monster flower. 25 cents each; \$2.50 per dozen. MILLICENT RICHARDSON—A glorious red flowering "Mum."

MISS FLORENCE PULLMAN-Many think this superb white

cannot be beaten.

MISS MINNIE BAILEY—One of the grandest all pink Chrysanthemums. In finish it is exquisite, showing not the slightest

anthemums. In finish it is exquisite, showing not the slightest trace of coarseness.

MRS. EDWARD SEIDEWITZ—A very late variety of beautiful incurving form, quite full, brilliant pink, good enough to follow Chieftain, which is saying a good deal for it; it is a nice grower.

MRS. HENRY ROBINSON—Incurved white; a splendid variety.

OCONTO—Large white blooms; on strong stems.

PACIFIC SUPREME—This grand variety has literally leaped into popularity. Flowers are so large as to startle you. The color shades from lavender-pearl to the richest pink.

RIO DE ITALIA—Flowers of mammoth size and deep goldenvellow; really a wonder.

yellow; really a wonder.

ROBERT J. HALLIDAY—This is a glorious flower, of burnished

ROMAN GOLD—Very intense yellow' showing bronzy tints in the depths of the petals, hence the name.

SILVER WEDDING—White with a slight pink tinge; ball shaped;

TIGER-A splendid yellow. Flowers very full, bright color, with

excellent stem.

TINTS OF GOLD—Has the coloring of a beautiful golden sunset.

UNAKA—A fine incurved bloom of a pleasing shade of pink.

WHITE BONAFON—Incurved white; still largely grown for its many good qualities.

WHITE CHIEFTAIN—Beautiful incurving white.

EARLY LARGE-FLOWERING CHRYSANTHEMUMS

So many persons have asked for varieties of Chrysanthemums that would flower before frost comes in the fall. We here offer the very best early "Mums," so you can see them flower in the garden.

ADVANCE—The earliest flowering large white; has been had in GLORY OF THE PACIFIC—A lovely shade of brightest pink; bloom in July.

ARLY SNOW—The earliest of all white "Mums." Superb.

ESTELLE (or Polly Rose)-Pure snow-white; literally covers the plant.

large and fine.

OCTOBER FROST—Purest snow-white; fairly glistens in its

yellow ADVANCE—By far the best; very early; yellow, rich

HARDY LARGE-FLOWERING CHRYSANTHEMUMS

The majority of Chrysanthemums are hardy south of the Ohio river and many are hardy in the Northern states, as far as the plant is concerned, but they must flower before early frosts to be of service. The varieties offered below generally flower from the last of August to the fifteenth of October. Price, 20 cents each; \$1.75 per dozen.

AUNT MARY—Fiery terra cotta or rosy-crimson.

INDIAN—A fine shade of Indian-red.

CANARY BIRD-Rich golden-yellow; extra.

EXCELSIOR-Rich fine yellow.

JACK FROST—Snow-white; very free flowering.
OLD LAVENDER—A beautiful shade of lavender. SUNSHINE—Bronzy-yellow; large flower.

These beautiful varieties are again very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. Price, 20 cents each; \$1.75 per dozen.

BABY, or Gold Button—Deep golden-yellow; covers the plant.

BED BUTTON—Old rose color.

BED BUTTON—Old rose color.

DIANA—Snow-white; very free.
FRANK WILCOX—The very best bronze, shading to fine red.
INDIAN RED—Copper-red. Shaded with crimson.

DOUBLE GERANIUMS

The Best There Are

Price 20c each; \$2.00 per dozen.

ALPHONSE RICARD—A most beautiful shade of bright vermilion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY— (New.) Same color as the famous American Beauty Rose. A very free bloomer.

BEAUTE POITECINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

HELEN MICHELL— (New.) The clearest possible shade of smaller borne or gigarite trusses.

scarlet, borne on gigantic trusses.

JEAN VIAUD—This is the best large-flowering double pink.

Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the creamy-white.

upper petals creamy-white.

A FAVORITE—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of shmmer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

MADAME BARNEY—A profuse bloomer; florets enormous; color a deep pure pink. A perfect bedder.

MADAME LANDRY—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

MARQUIS DE CASTELLANE—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MISS FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands

the climate well.

RHODA—Rosy-lake or red. SNOWDROP—A beautiful white. WESTERN BEAUTY—Rosy-pink; extra.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.

SINGLE GERANIUMS

None Better Than These Varieties

20 cents each; \$2.00 per dozen.

ALICE LEMON—Very light pink with a dark pink eye.

ALBION—One of the finest single whites. Pure white in color;

immense in size circular form.

MRS. E. G. HILL—Profuse bloomer, soft light salmon. Each petal bordered with rose-salmon. Exquisite.

Sweet-Scented Geraniums

20 cents each; \$2.00 per dozen

NUTMEG—Foliage has true nutmeg fragrance.

ROSE—The famous sweet rose-scented Geranium; very fragrant.

Pansy Geranium, Mrs. Layal

A Wonderful Plant.

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time and as it requires little or no attention, it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. Strong plants, ready to bloom, 30 cents each: twol for 50 cents. each; twol for 50 cents.

CULTURAL DIRECTIONS FOR PELARGONIUMS

No class of plants are more showy during their blooming season that the pelargoniums, and the gorgeous beauty of the clusters of their vari-colored bloom will well repay extra care expended in their culture.

The greatest success will be attained by securing and starting your plants in the fall and winter, potting in soil well enriched with well-rotted manure, reporting in larger pots as often as the growth of the plant demands it. This will give you a fine large plant covered with bloom by the Easter period.

During the hot summer months, plunge the pot level with the earth in a partially shaded place and water rather sparingly as this is their season of rest.

is their season of rest

About September first carefully remove most of the old soil from around the plant, repotting in fresh soil, and start into active growth. Plants thus cared for will often carry as many as 50 to 100 clusters of bloom at the beginning of their second blooming season.

Dipping or spraying with a strong tobacco tea will rid them of any insect pests that may trouble them.

PELARGONIUMS, or LADY WASHINGTON GERANIUMS

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer six distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

ington Geraniums are the handsomest of all flowers—once seen, never forgotten.

THE EASTER GREETING, OR EVER-BLOOMING SET—Price 40 Cents Each bloom continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. This new species is the earliest of all Pelangoniums, with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until Fall. Florets fiery amaranth-red, with five large regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer.

GARDENER'S JOY—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant growth it is a very profitable market variety.

GLORY—This splendid novelty is quite remontant, florets and

cluster very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth.

LIBERTY—A glorious flower of salmon-red, with large velvety, sharply defined blotches bordered with scarlet. Has all the good qualities of Easter Greeting, its parent, having gigantic trusses. Equally valuable as a pot plant or for bedding out.

LUCY BECKER—This grand novelty is a sport of Easter Greeting, and is like it in everything but color which is a rosy-pink. It is if anything even more free in bloom.

PRINCE—Immensely large flowers, strongly crimped of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.







FRENCH HYDRANGEAS

Let us tell our friends that these French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. When kept at a temperature of 70 degrees out of doors they bloom about June.

Especially Fine for Southern Planting

AVALANCHE-A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force. Young plants, 30 cents each; \$3.00 doz.; Strong plants, 50 cents each; \$5.00 doz.

BABY BIMBINET—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive. Young plants 40 cents each, \$4.00 doz.; strong plants, 65 cents each,

BOUQUET ROSE—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market. Young plants, 30 cents each, \$3.00 doz.; strong plants, 50 cents each, \$5.00 doz.

E. G. HILL—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early. Young plants, 30 cents each, \$3.00 doz.; strong plants, 50 cents each, \$5.00 doz.

ETINCELANTI—A clear carmine. A clean, vigorous grower of unusual merit. Young plants 40 cents each, \$4.00 doz.; strong plants 65 cents each, \$6.50 doz.

GENERAL DE VIBRAY—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

LA FRANCE—Strong grower, immense trusses of deeply fringed flowers of a delicate shade of rose. Young plants, 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz. LA LORRAINE—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

LA PERLE—The grandest, largest and most refined white we have yet seen; flowers deeply fringed. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz. L'ISLETTE—Very free rosy carmine, Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

LILIE MOUILLERE—Similar to, but distinct from Eclaireur; a bright carmine-rose. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

ME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz. MME.

MME. E. MOUILLERE-This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone. Young plants, 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

MOUSSELINE (The Famous Blue Hydrangea)-With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

RES. FALLIERES—Very delicate rose. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00

RADIANT—Very deep carmine; one of the finest of Hydrangeas. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

SOUVENIR DE MADAME E. CHAUTARD-One of the best; of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type. Young plants 30 cents each, \$3.00 doz.; strong plants 50 cents each, \$5.00 doz.

SATINET—This variety is so radiant that it resembles a dainty piece of satin probably the best of all the French Hydrangeas Color a beautiful rose. Young plants, 40 cents each, \$4.00 doz.; strong plants 65 cents each, \$6.50 doz.

TROPHEE—The reddest red. A vigorous grower, free bloomer of a deeper shade than Lilie Mouillere. Has been accorded the most unreserved praise of any variety grown by us. A real red and an excellent actor. Young plants 40 cents each, \$4.00 doz.; strong plants 65 cents each, \$6.50 doz.

Older Variety of Hydrangea

HYDRANGEA OTAKSA-In spite of the greatly increasing demand for the French varieties, there also has been a proportionate increased demand for this old favorite, and we have a splendid stock of very superior plants. Two and one-half inch pots. 30 cents each; \$3.00 per dozen,

PERENNIA

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They succeed in any position or soil, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to develop. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated, their entire hardiness and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox usually commence to bloom in early summer, and are brilliant with color until after several frosts have come. They are admirably adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects.

ATHIS—Salmon-pink. 20 cents each; \$2.00 per dozen.

BRIDESMAID (Tall.)—White, with large crimson-carmine center. 20 cents each; \$2.00 per dozen.

CREPUSCULE (Tall.)—White, suffused lavender, purple eye. 20 cents each; \$2.00 per dozen.

ECLAIREUR (Tall.)—Brilliant rosy-magenta, with large lighter halo. 20 cents each; \$2.00 per dozen.

ELIZABETH CAMPBELL (Medium.)—Very bright salmonpink, with lighter shadings and dark crimson eye; an entirely new and much-wanted shade of Phlox. 30 cents each; \$3.00 per dozen. per dozen.
FRAU VON LOSSBURG—Fine snow white. 20 cents each;

\$2.00 per dozen.

LOTHAIR—Clear, even carmine, deep crimson eye. 20 cents each; \$2.00 per dozen.

MISS LINGARD—Pearly-white flower, with a very faint yellow eye; very remarkable bloomer, producing 2 or 3 crops of flowers

during the season. Indispensable as a cut flower. 25 cents

during the season. Indispensable as a cut flower. 25 cents each; \$2.50 per dozen.

ROSENBERG (Medium.)—Bright reddish-violet, with blood-red eye, large truss and individual flowers as large as a silver dollar. 20 cents each; \$2.00 per dozen.

R. P. STRUTHERS (Tall.)—Rosy-carmine with claret-red eye, fine. 25 cents each; \$2.50 per dozen.

SUNSET—Orange-red. 25 cents each; \$2.50 per dozen.

RYNSTROM (Medium.)—An improved form of the popular variety Pantheon; fine for massing, of a Paul Neyron Rose color. 25 cents each; \$2,50 per dozen.

THOR—A most beautiful and lively shade of deep salmon-pink suffused and overlaid with a scarlet glow and a light almost white halo around its aniline-red eye. This variety will undoubtedly hold the same place among deep colors that Elizabeth Campbell holds among the light salmon-pinks. 25 cents each; \$2.50 per dozen.

TENDER PLANTS

PLANTS IN THIS LIST WILL NOT STAND THE FROST

Abelia Grandiflora

This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long, deliciously fragrant. This shrub is perfectly hardy south of Kentucky, but should be planted in a protected location in the northern states. Much sought after where it is known. We would advise our customers in the South to plant this shrub for hedges. 20 cents each; 6 for \$1.00; \$15.00 per hundred. per hundred.

Acalypha Sanderi The Comet plant. 20 cents each.

Ageratum

Dwarf Blue, of a compact growth, fine for bedding or basket and vase work. 15 cents each; \$1.50 per dozen.

Aloysia Citriodora

ANTHERICUM, LEMON VERBENA
ANTHERICUM MANDAII—Yellow and green foliage. 20
cents each. (New.)
ANTHERICUM PICTURATUM—Silver and green foliage.

15 cents each.

LEMON VERBENA—The most fragrant foliage of any plant.

20 cents each.

Asparagus Plumosus Nanus The Lace Fern

This graceful climber has to a great extent taken the place of the once popular Smilax in all fine decoration. It possesses the advantage of being much more graceful—its foliage being finer than that of the most delicate Fern—and it will last for weeks after being cut, the whole plant being of a bright, cheerful green. Excellent house plants, succeeding under almost any conditions; by pinching back may be grown as a plant. 15 cents each for fine plants; large, strong plants, 40 cents each.

Asparagus Sprengeri
The Emerald Feather Fern

A most desirable species, especially useful to grow as a pot plant for decorative purposes or for planting in baskets or vases. Fronds are frequently four feet long, of a rich shade of green, and most useful for cutting, retaining their freshness for weeks after being cut. It will make an excellent house plant, as it withstands dry atmosphere and will succeed in almost any situation. 15 cents each; strong plants, 40 cents.

Flowering Begonias
These Begonias are fine for house culture, as all will flower during the dark days of winter. Price, except where noted, 25 cents each; four priced at 25 cents for 75 cents.

ALBA PICTA—Long, pointed, slender leaves, thickly spotted silvery-white; foliage small, elegant; lovely pink flowers.

ARGENTEA GUTTATA—Lovely green foliage, with spots of silvery-white

silvery-white.
CORALLINE LUCERNE, the Wonderful New Flowering Begonia—This new Begonia has simply taken everybody who has seen it by storm. There was not a single lady or florist who visited our greenhouses the past spring that did not purchase

this Begonia after they had seen it in flower. It certainly is a wonder. The blooms last from a month to six weeks, and are borne in immense clusters, almost hiding the plant. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. Fine plants, 40 cts. PICTA ROSEA—Bright, silvery-pink flowers. Extra fine. PRESIDENT CARNOT—Upper side of foliage deep green, under side blush-red; flowers beautiful coral-red. RUBRA—Strong, slender branches drooping under heavy waxen leaves and pendant panicles of coral-colored flowers as large as a hand. Medium-sized plants are frequently seen with more than twenty such panicles at a time. 30 cents.

SANDERSONII (The Coral Begonia)—One of the best flowering Begonias. Flowers of a scarlet shade of crimson, borne in profusion for months at a time. Resembles coral.

THURSTONII—Metallic-green leaves, shell-pink flowers. this Begonia after they had seen it in flower. It certainly is a

Star Begonia

(Ricinifolia.) So called from its likeness to the Ricinus, or castor oil plant. The leaf is very large, and is separated into seven or nine large points, carried on thick, heavy stems; color a rich green, with reddish markings; surface velvety. In bloom it is magnificent; the panicle is composed of great numbers of individual pink blooms. 50 cents each; \$5.00 per dozen.

Browallia Gigantea

Flowers intense indigo-blue. 15 cents each.

Brugmansia or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms leight inches long by six inches wide at the mouth, resembling a trumpet, hence the name "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Fine plants, 35 cents.

New Giant Coleus, Christmas Gem

(Brilliancy, or Dr. Ross)

Leaves immense, eight to twelve inches long, looks like a Rex Begonia, and is just as beautiful. Cannot be excelled as a pot plant. The name aptly describes the appearance of this variety, which belongs to the giant-leaved section; of strong, vigorous habit, growing from two to three feet high, with leaves often nine to ten inches long, which are of bright carmine, shading off to a deep maroon, the margin being yellow and green, the whole leaf having a richlyelvety luster. 25 cents each; three for 65 cts.

Trailing Queen and Trailing Beauty THE WONDERFUL NEW COLEUS

These Coleus are an entirely new break, as no one ever before heard of a Coleus that trailed. They both have glorious foliage—The Queen having a large distinct center of bright pink or red, with a broad border of emerald-green. In The Beauty, the foliage is a rich golden-yellow, often changing to pure white. No plants are more suitable or showy for hanging baskets, window boxes, vases or pot culture than are these two trailing Coleus. Put several plants in a basket or pot and see how lovely a plant may become 20 cents each; the two for 35 cents.

GENERAL COLLECTION of TENDER PLANTS---Continued

Coleus—General Assortment

These are all good bedders, standing the hot sun without losing eir color. 12 cents each; ten for \$1.00; the entire twentytheir color. 12 cents ea two varieties for \$2.00.

ACME—Bronze, red center, edged green.

ADMIRATION—Deep claret-red, edged green and yellow.

BEAUTY-Rose center bordered with dark red; green border.

BECKWITH GEM-Dark velvety-maroon, bordered fiery-red, edged green.

CHICAGO BEDDER—Yellow, mixed with pea-green.

COUNT CUVIER-Center fiery-red, surrounded with deep maroon, edged olive-green, serrated edge.

DUNERIA—Grandest Coleus of recent year; has a deep velvety texture. Color crimson, maroon center; beautifully scalloped edge of light red; a fine showy bedder.

EMPRESS OF INDIA—Bronze-red, golden-yellow edge.
FIREBRAND—Brilliant dark red; extra.
FIRECREST—Carmine-crimson, bordered scarlet.
GOLD BOUND—Dark maroon with blotches of a darker shading;

yellow border.

HERO—Very dark, almost jet black.

JOSEPH'S COAT—An intermingling of many colors.

MAY LEVERING—Spotted and striped with maroon, green, red and yellow.

QUEEN OF THE WEST—Creamy-white and oxide-green, mar-

QUEEN OF THE WEST Clearly strong of the property of the proper

Crepe Myrtle

A real southern plant, not hardy north of Baltimore, but should be in every yard in the South. Our friends go wild over this mag-nificent plant with its profusion of pink bloom and lustrous green foliage. It will attract attention in any landscape. 25 cents each; \$2.50 per dozen.

Cuphea Platycentra

(Cigar Plant.) Each, 15 cents.

Cyperus Alternifolius
(The Umbrella Plant)—A handsome pot plant, useful in vases, etc. 20 cents each.

Euphorbia Splendens

EUPHORBIA (Crown of Thorns)—A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. Price, 25

Euonymus

EUONYMOUS JAPONICA—Japan Euonymus is of dense upright habit with very rich glossy leaves holding their brilliancy throughout the season—the mature plants having numerous clusters of tiny whitish-green flowers during May and followed in the fall with crimson berries, which are very effective against the dark leaves. It can be trained into formal shapes as specimen plants, or used as foundation or hedge planting—it is extremely effective. Price, 25 cents each.

Fuchsias, or Ladies Eardrops

Price, 20 cents each; six for \$1.00.

Price, 20 cents each; six for \$1.00.

BLACK PRINCE—This is, without question, the very finest Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. We have seen specimen plants six feet in height and four feet across loaded with thousands of bright buds and blossoms of a beautiful waxy carmine or pink color. Certainly a plant of easy culture.

ERNEST RENAN—White sepals, reddish-blue corolla.

LITTLE BEAUTY—Red sepals, sky-blue corolla, so free as to almost hide the plant.

LORD BYRON—Red sepals, corolla of the richest royal purple, so free in flower as to almost hide the plant.

MADAME VAN DER STRASS—This is the best of the double white corollaed Fuchsias.

white corollaed Fuchsias.

SPECIOSA—Haoit erect and compact, presenting a decidedly neat and attractive appearance as a pot plant, the fine star-shaped flowers produced in profusion, and begin when plants are quite young. The flowers are three inches or more in length; the and sense bright reasonable brillies to emission it blanks. quite young. The flowers are three inches or more in length; tube and sepals bright rose, corolla brilliant carmine; it blooms

TENOR—Red sepals, double purple corolla.

Heliotrope

FLORENCE NIGHTINGALE—A splendid lavender "The variety grown in our grandmothers' garden." 1 each; \$1.00 per dozen. shade. 10 cents

Chinese Hibiscus

25 cents each. We have large plants of Hibiscus ready to bloom, for 50 cents each. These are handsome plants.

AURANTIACUS - Large and double, with orange-colored

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

GRANDIFLORUS—Rich, glossy, cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

covering the plant with scarlet-crimson flowers.

SINENSIS GIGANTEA—This is a plant for house cultivating during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

SUBVIOLACEOUS—Flowers of enormous size, beautiful car-

SUBVIOLACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet, Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

ERSICOLOR-A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

New Pink Hibiscus, Peachblow

(A sport from the Double Red Hibiscus Rosea Sinensis.) (A sport from the Double Red Hibiscus Rosea Sinensis.) The flowers are double and from 4 to 5 inches in diameter, of a charming, rich, clear pink, with small, deep crimson centers It is one of the freest-flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grown it either in pots or planted out in the garden. It blooms well in the winter in the greenhouse or in any sunny window. Price, 35 cents each; strong, fine plants, 60 cents each.

Impatiens

(Sultani)-Four distinct colors. 20 cents each.

Wonderful New Lemon, Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. In the nas caused half the commotion that this wonderful Lemon has. It is a true everbearing variety. On a plant six feet high no less than 89 of the Ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and even at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true every bearer. Pruit has been taken from this tree weighing over four pounds. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one lemon. We have the entire stock of this ponderous lemon and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own lemons; it will fruit freely each year. Thrifty young plants, 25 cents each. Larger plants, 50 cents. Extra strong, 75 cents.

Standard Sorts of Dwarf Lantanas

Price, 20 cents each; the six for \$1.00.

ALBA PERFECTA—Pure white.
COUNTESSE DE BIENCOURT—Clear, bright pink.
HARKETT'S PERFECTION—Variegated foliage; cream and

pink flowers.

JAUNE d'OR—Cream and orange.

LEO DEX—Rich red.

M. SCHMIDT—Orange-scarlet.

Dwarf Lantana Tethys

Try our Dwarf Lantana "Tethys." It is fine for bordering beds, a splendid lemon-yellow. Price, 20 cents each.

GENERAL COLLECTION of TENDER PLANTS---Concluded

Weeping Lantana

A Weeping Plant of Great Beauty. One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosypink. Price, 20 cents each; three for 50 cents.

Moss Fern

(Selaginella Emiliana.) An upright growing moss with delicate lace-like foliage. Suitable for fern dishes or for table and house decoration. Price, 15 cents each.

Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicate fragrance. Otaheite fruit immediately after flowering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. The actery after howering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. The unique Orange cannot be equaled as a winter-blooming pot plant for house culture. Requires but little sunlight, and flowers and fruits when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the far-famed and delicate Orange blossoms. We have grown a large stock of clean, vigorous plants that will bloom and fruit at once. Good plants, 25 cents each; large, strong plants, 50 cents and 75 cents, according to size. according to size.

Pansies

Ih the South fall is the time to plant Pansies for best results Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Six for 25 cents; 40 cents per dozen; \$3.00 per hundred. Seeds, 15 cents per packet.

Pilea

(Artillery Plant.) It is very desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen. It has graceful frond-like leaves; flowers small and produce a snapping sound when water is thrown on the foliage. Price, 15 cents each; two for 25 cents.

Plumbago Capensis

A well known favorite; valuable because it produces large trusses of beautiful light blue flowers. 15 cents each; \$1.50 per dozen.

Chinese Primrose

These are grand winter-blooming plants. We have three colors, White, Pink and Red. 25 cents each.

Baby Primrose "Malacoides"

(New Everblooming.) This is the freest-blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. 20 cents each.

Primula Obconica

Free-blooming plant. Fine for pot culture. We have white, nk and red. 20 cents each; three for 50 cents.

Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped, and of a rosy-lavender color, almost covering the plant in their great profusion. 20 cents each; three for 50 cents.

Brilliant Salvias

The Most Attractive of All Bedding Plants.

These are unsurpassed for brilliancy of color. A bed or border Salvia Splendens will attract more attention than any other bedding plant.

PAGE (A Splendid New Dwarf Salvia)—The grandest addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. 10 cents each; \$1.00 per dozen.

SALVIA LE PRESIDENT-Rich scarlet. Fine bedder. 10 cents each; \$1.00 per dozen.

SALVIA SCARLET SPLENDENS-Another grand addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. 10 cents each; \$1.00 per

ALVIA SPLENDENS ALBA—Identical with Splendens, only white flower. 10 cents each; \$1.00 per dozen. SALVIA

Sanseviera Zeylonica, Zebra Plant



A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine, where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendidly out of doors during summer. Fine plants, 25 cents.

Saxifraga Sarmentosa

(Also known as Beefsteak Plant and Strawberry Geranium)
Of low habit. Leaves nearly round, and striped freely with silvery
bands. Blooms white, and borne in spikes. Adapted for hanging
baskets and vases. 15 cents each; \$1.50 per dozen.

Tritoma Pfitzeri

(Red Hot Poker) An improved upstanding type of perfect form; brilliant scarlet, the opened lower petals merely being rimmed with orange. Rush-like foliage supports smooth, thick flower stalks a yard long, with a single fiery cone at the top. July-September. Must be carefully protected or else carried dormant in dry sand in the cool cellar during winter. 40 cents each; three for \$1.00.

Violets

PRINCESS OF WALES—This is the best of the Single Violets.
True violet-blue; fine for cutting. 15 cents each.

ADY HUME CAMPBELL—One of the best of the double purple violets; better than Marie Louise. 15 cents each; \$10.00 per hundred by express at your expense.

SWANLEY WHITE-WANLEY WHITE—Double white flowers in great profusion. 15 cents each; \$10.00 per hundred at your expense.

TENDER VINES AND CLIMBERS

These make a rapid growth and bloom throughout the summer; are very showy.

ANTIGNON LEPTOPUS, or the "Queen's Wreath"—Produces rose-colored flowers in racemes two feet long; beautiful.

BOUGAINVILLEA SANDERIANA-The Chinese Paper Plant.

Lovely clear lavender flowers. 35 cents.

PARLOR IVY—A rapid-growing plant, well adapted for training in the parlor. Leaves glossy green and flowers yellow, in clusters. 12 cents each.

TENDER BULBS

Amaryllis

AMARYLLIS EQUESTRE (The Eagle Lily)—Color deep brick-red; extra fine. 25 cents.

Amaryllis Hybrids

We are lucky to get a lot of English Hybrid Amaryllis. We guarantee these to be the very best of all Amaryllis, in fact you have never seen anything to match them. Colors run largely to shades of red. Any color you get will be glorious. While they last, fine large bulbs at 50 cents each, or three for \$1.25.

Cyclamen Periscum

(Or Persian Violet)—This is a decided improvement over the old variety, being of a more robust habit and stronger grower. Produces flowers on short, stout stems and of immense size, often measuring, on well-grown bulbs, two inches in diameter. The foliage is also beautiful and it is a charming winter bloomer. 20 cents each; 2 for 35 cents.

Milk and Wine Lily

(Crinum Fimbriatum.) "I must tell you that Milk and Wine Lily has done famous work. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bostonians and people from various towns to admire and enjoy it."—Mrs. E. Adams, Mass. A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong-growing foliage is erect and sword-shaped; flowers in umbels, very large and showy, three to four inches in diameter,

striped with white and carmine, and very fragrant. Fine bulbs, 50 cents each.

Calla Lilies

Everybody Needs a Calla for Winter Blooming. Here are the Best.

CALLA ETHIOPICA—The old-fashioned sorts in two sizes.

Large bulbs, 40 cents each; extra large bulbs, 75 cents each.

THE GODFREY CALLA LILY, "Devoniensis"—Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; it is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Blooming bulbs, 35 cents each.

GOLDEN YELLOW CALLA (Richardia Elliottiana)—Entirely distinct and unlike all other forms of yellow Calla; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at 75 cents each.

Spider Lily

This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of a greenish color through the flower; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider; not repulsive, but the most heautiful and delicate of all lilies. Each, 40 cents; three for \$1.00.

REMEMBER — OUR GLADIOLI ARE THE FINEST IN THE MARKET AND AND WILL BE SURE TO PLEASE.

DON'T FORGET—WHEN IN NEED OF PEONIES, CONSULT OUR "PEONIES FOR PLEASURE," SENT FOR THE ASKING.

HARDY VINES AND CLIMBERS

Ampelopsis Veitchii

(The Boston Ivy.)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. 25 cents each; two-year plants, 50 cents.

Chinese Wisteria

Desirable for porches, trellises, etc., and when in full bloom is truly magnificent. It flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. 25 cents; large plants, 50 cents.

Chinese Cinnamon Vines

(Dioscorea Batatas)—These interesting vines were first brough^t to the United States about the year 1870. They came from China, that far-away land of wonder and mystery, but where the Chinese first found them is not known. The name, "cinnamon," was given to them on account of the odor of the bloom, which is similar to that of cinnamon. The fragrance is remarkable and too delightful to describe. Bears white flowers with fine cinnamon fragrance. 10 cents each; \$1.00 per dozen.

Clematis Paniculata

Covered in August and September with a sheet of clustered snow-white bloom of the most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. Fine roots, 20 cents; strong two-year field plants, 40 cents.

Hardy English Ivy

Evergreen, with dark, glossy green leaves. 35 cents each.

Honeysuckles

AUREA RETICULATA (Golden Leaved)—A variety with beautiful variegated foliage of yellow, white and pink. 20 cents.

CHINESE EVERGREEN—Sweet-scented. Blooms nearly all the season; deliciously fragrant; flowers buff, yellow and white. 20 cents.

HALL'S JAPAN—Sweet-scented. This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant.
 20 cents.

SCARLET TRUMPET, or RED CORAL—A rapid grower, bright red with trumpet-shaped flowers. This is the old, well-known variety. 20 cents.

THE WONDERFUL

Japanese Kudzu Vine

(Jack and the Bean Stalk Vine)

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery-grown plants of this to grow. We have prepared and offer pot grown plants, the kind that have the crown to the plant and ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the south. All kinds of stock prefer it to hay or other common feed. Try it. 25 cents each; \$2.50 per dozen.

ECIDUOUS

Whether planted individually or collectively Shrubs are an important reature in the adornment of any yard. The summer foliage plays a greater part in landscape effect than is often realized. Would advise planting liberally of Shrubs.

HIBISCUS SYRIACUS

Althea or Rose of Sharon.

Also known as the Hollyhock shrub, belongs to the Mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September. We offer nine of the very choicest varieties as follows:

ANEMONEFLORA-Largest of all Althea bloom; double winered.

BOULE DE FEU, or Ball of Fire-Double red. COELESTE-Single sky-blue; extremely showy. JEANNE d'ARC-Double snow-white.

MONSTROSA-Semi-double white, red center.

PAEONIFLORUS-Double pink.

RUBUS—Single red; a striking variety.

SNOWDRIFT (Totus Albus)—Single pure white. VIOLET CLARE—Double violet; very popular.

Fine plants, 50 cents each; \$5.00 per dozen.



The Ever-Blooming Butterfly Bush

Buddleya Variabilis Magnifica (Butterfly Bush.)

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we notice that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though vieing with it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilaccolored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather seminerbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. This shrub is very desirable as an individual specime in the lawn and garden, or placed promiscuously in the shrubbery border. Fine plants, 25 cents; strong plants, 50 cents each.

Buxus

(Ornamental Box.)

(Sempervirens)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not as dwarf as the Sempervirens Nana, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. Fine for individual plants can be trimmed into any shape desired. 20 cents each; \$2.00 per dozen; \$15.00 per hundred, by express at your expense.

Calycanthus Floridus

(Carolina Allspice or Sweet Scented Shrub.)

A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. penetrating. They blossom in June and at intervals afterwards. Fine plants, 25 cents; strong two-year-old plants, 50 cents.

Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June.

DEUTZIA CRENATA (FI. Pl.)—Flowers double white, tinged with rose. 25 cents; two-year plants, 50 cents.

DEUTZIA GRACILIS—Dwarf habit. Covers itself with pure white bell-shaped flowers. 25 cents each; strong plants, 50 cents.

DEUTZIA LEMOINEI—Habit dwarf and free flowering; double

white flowers. 25 cents; two-year plants, 50 cents.

DEUTZIA PRIDE OF ROCHESTER—Large double white flowers. 25 cents; two-year plants, 50 cents.

Forsythia

GOLDEN BELLS (Viridissima.)—This splendid shrub lights up your garden with glinting masses of yellow, very early in the spring, before leaves appear. The bark of the young twigs is bright green. 35 cents each.

ORTUNE!—Erect branches and handsome broad, dark green leaves. Fine for individual specimens. 35 cents each.

Golden Elder

"Sambuscus Nigra." (Variegata Aurea.)

Probably the most showy golden-leaved shrub. One of the finest shrubs for ornamental purposes. Foliage bright yellow with a profusion of berries. Gives a tone of contrast to any shrubbery planting. 50 cents each.

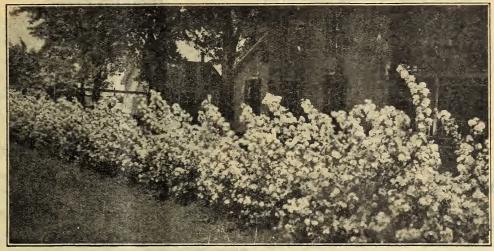
The King of All Shrubs. THE NEW HYDRANGEA ARBORESCENS GRANDIFLORA ALBA

Hills of Snow

The Most Valuable Hardy Shrub Ever Introduced.
Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new Hardy shrub—it will please you greatly. Young plants, 25 cents; strong two-year plants, 50 cents.

HARDY DECIDUOUS SHRUBS---Concluded



New Philadelphus "Virginal"

Hydrangea Paniculata Grandiflora

A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much finer and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. Strong flowering plants, for immediate effect, two years old, 75 cents.

Spirea—Meadow Sweet

These are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months. One-year, 25 cents each; strong two-year-old plants, 60 cents each.

ANTHONY WATERER—This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and thereafter is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it.

PRUNIFOLIA FL. PL. (Bridal Wreath)—Plum leaved foliage.
Blooms early, with small double white flowers. We have two
sizes, 35 cents and 50 cents.

VAN HOUTTEI (Bridal Wreath)—Without doubt the very finest of all shrubs. With us in May and early in June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white.

Snowball—Viburnum

(Viburnum Opulus Sterilis)

(Guelder Rose.) A well known favorite shrub of large size with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. 60 cents.

Viburnum Plicatum, Japanese Snowball

Handsome, plicated leaves with globular heads of pure white flowers, early in June. No shrub is prettier. 75 cents.

Philadelphus or Syringa

"MOCK ORANGE"

BOUGUET BLANC—Dwarf growth with long, slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact, the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. 35 cents.

MONT BLANC—The branches of this beautiful variety are covered with white flowers that are deliciously fragrant. A grand species. 25 cents.

NEW PHILADELPHUS ("Virginal")—One of the most beautiful new ever-blooming varieties. This is the new Philadelphus which is being used so much in hedge planting. It also makes wonderful individual specimen plants on the lawn. A vigorous, tall grower with very large double-crested flowers, with round petals. Pure white, sweetly scented; clusters of five to seven. Good strong plants, 50 cents each; \$5.00 per dozen.

PHILADELPHUS-AUREUS (Golden Syringa)—Valuable for contrastive grouping and the best golden-leaved shrub for edging on account of its dwarf nature. 50 cents each.

CORONARIUS (Garland Syringa)—Pure white flowers, highly scented. 35 cents.

GRANDIFLORUS (Large Flowered Syringa)—Has very showy large white flowers, delicate fragrance. 35 cents.

Snowberry

(Symphoricarpos Racemosus.) An excellent shrub for massing under trees and in shaded places, as well as in full sunlight. Very ornamental in the Fall; has a small white or pinkish flower, succeeded by showy white berries. 40 cents each.

Weigelia—Diervilla

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or for grouping, and as specimens on the lawn. 50 cents.

CANDIDA—A vigorous, erect grower; flowers pure white and produced in great profusion in June, and the plants continue to bloom through the summer, even until autumn.

EVA RATHKE—A charming Weigelia flower, brilliant crimson. A beautiful, distinct, clear shade.

ROSEA—An elegant shrub with fine rose-colored flowers; erect, compact growth. Blossoms in June.

HEDGE PLANTS

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES.

Berberis—Barberry

THUNBERGII (From Japan.)—A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumm. A slower grower than the Privets, but needs no trimming and is a feast for the eye, when full grown. One-year plants, 35 cents each; \$4.00 per dozen; \$30.00 per hundred, by express cents. by express only.

CALIFORNIA PRIVET OVALIFOLIUM—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. 18 to 24 inches, 15 cents each; \$1.50 per dozen; \$10.00 per hundred.

Ibolium Privet

THE NEW HARDY HEDGE PRIVET

A cross between Ibota and Ovalifolium. This new hybrid possesses the attractive characteristics of California Privet, with the hardiness of Ibota.

It is of vigorous growth, developing no constitutional weakness, or susceptibility to blight or disease. It is upright in its habit, with glossy, round foliage, and fills out even fuller at the bottom than does the California Privet. 12 to 18 inches at 15 cents each; \$12.00 per hundred; 18 to 24 inches at 20 cents each; \$18.50 per hundred.

Try out new Puret Philadelphys and 25

Try our new Dwarf Philadelphus on page 37, our Polyantha Roses on page 6, and Abelia Grandiflora on page 31, if you want something fine for hedge planting. The Abelia is only hardy south of Kentucky, but superb for Southern growing.

HARDY PERENNIALS FOR THE BORDER

- ACHILLEA, THE PEARL—Pure white flowers in immense for cemetery planting. Height two feet. 15 clusters; fine for cents; \$1.50 dozen.
- AQUILEGIA COLUMBINE—Assorted colors. Height two feet. 15 cents each; \$1.50 dozen.
- CAMPANULA, CANTERBURY BELLS—These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in strubberies and mixed borders. Height three feet. 20 cents; \$2.00 per dozen.
- COREOPSIS LANCEOLOTA GRANDIFLORA—Golden-yellow, invaluable for cutting. Height three feet. 15 cents; \$1.50 per
- DAISIES, BURBANK'S SHASTA-The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh add in good condition for two weeks or more. No other flower can compare with it in usefulness. We have two kinds of Shasta Daisies, KING EDWARD and ALASKA. Height two and one-half feet. (20 cents; \$2.00 per dozen; \$15.00 per hundred.

Delphinium or Larkspur

Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet.

DELPHINIUM BELLA DONNA—Pure sky-blue; white bee fine for cutting. 25 cents each; \$2.50 per doz.; \$20.00 per 100

DELPHINIUM BELLAMOSA—A dark blue of the type of Belladonna with the color of the old Formosum variety, but not liable to mildew like the latter and of stronger growth. 25 cents each; \$2.50 per dozen; \$20.00 per 100.

DIGITALIS (Foxglove)—Gloxinia-like flowers; fine assorted colors. 15 cents; \$1.50 per dozen.

EULALIA GRACILIS UNIVITTATA (Hardy Grass)—Makes immense clumps. Very graceful. 25 cents; \$2.50 per dozen.

EULALIA JAPONICA ZEBRINA (Hardy Grass)—Striped across the leaves. Fine plume. 25 cents; \$2.50 per dozen.

FUNKIA "SUB-CORDATA" (Grandiflora Olia)—A handsome, showy plant with beautiful large, broad leaves. Flowers large, pure waxy-white, borne in large trusses. Very fragrant. 50 cents each.

SU cents each.

GAILLARDIA GRANDIFLORA (Blanket Flower)—The center is dark red-brown, petals marked with rings of brilliant crimson-orange and vermilion. 20 cts. each; \$2.00 per dozen.

GYPSOPHILA (Paniculata)—Delicate free-flowering plants, covered with a profusion of star-shaped blossoms. It is perfectly hardy. Price, 35 cents each.

HEMEROCALLIS FLAVA (The Lemon Lily)—This is entirely hardy and bears flowers of a lemon-yellow color. Very desirable.

20 cents each: \$2.00 per dozen. 20 cents each; \$2.00 per dozen.

GIANT HARDY HIBISCUS "MALLOW MARVELS"

They commence flowering early in July and continue until late in September. The flowers on vigorous growing plants, will measure from six to ten inches across.

CRIMSON EYE—Belongs to the family of Mallows. Flowers six inches across. Color pure white with pronounced eye of deep crimson. 25 cents; \$2.50 per dozen. Flowers six PINK MALLOW MARVELS-Large pink flowers with dark maroom eye. 25 cents; \$2.50 per dozen.

RED MALLOW MARVELS—Flowers six inches across. Color brilliant dark red. 25 cents; \$2.50 per dozen.

- HARDY SCOTCH OR SWEET MAY PINKS-These are the Pinks of our mothers' gardens; all colors. 15 cents each; \$1.50 per dozen
- NEW HARDY SCOTCH PINK, "HER MAJESTY"—Pure white flowers; fine for cemetery planting. 15 cents each; \$1.50 per dozen.
- PLATYCODON—The upright Clematis. Blue flowering. Height two and one-half feet. 20 cents each.
- PLUMBAGO LARPENTAE, or Lady Larpent.—Deep royal-blue flowers. This is an elegant plant. 15 cents each.
- YRETHRUM HYBRIDUM (Persian Daisy.)—These are very handsome showy flowers. Is known as the Daisy-flowering Peverfew or Persian Daisy. Height two feet. 20 cents each; \$2.00 per dozen.
- RUDBECKIA LACINIATA (Golden Glow.)-Grows six to

- eight feet high, bearing hundreds of double yellow blossoms. Very desirable. 20 cents each; \$2.00 per dozen.
- RUDBECKIA PURPUREA (The Purple Cone-Flowering Rudbeckia).—Large drooping petals colored reddish-purple, with a remarkably large cone-shaped center of brown, thickly set with golden tips in spiral lines. Two to three feet. 20 cents each; \$2.00 per dozen.
- SAGE (Holt's Mammoth.)—A variety of unusual substance. strong flavor and superior quality. 20 cents each; \$2.00 per dozen.
- STOKESIA CYANEA (Or Cornflower Aster.)—Grows 18 to 24 inches high, flowers lavender-blue; four to five inches in diameter, borne from June to October. 20 cents each; \$2.00 dozen.
- YUCCA FILAMENTOSA (Spanish Dagger.)—Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. 25 cents each; \$2.50 per dozen.

LIBERTY IRIS "The Fleur de Lis" of France



Long ago, so the story goes, a field of purple flowers swayed in the warm breezes that swept across the little "Flowery Kindom" Japan. Close by the river's edge the blossoms danced as they saw their pretty reflections in the water and they were as gay as the little maids who frolicked along the paths. The blossoms were to be gathered for their lord's house, a banquet was to be given and beauty must be everywhere.

Suddenly a cold wind swept across the field, the warm sunbeams fled and the wee maids, looking affrightedly about them, saw a huge, black cloud spreading across the sky. And then came the rain, sheets of it beating the flowers to the ground as the maids rushed to the shelter of a tea house.

When the sun came once more, chasing away the rain, what a sight met the eyes of the frightened girls as they peered timidly out. The field of flowers was flattened out before them, the poor, purple blossoms draggled and torn.

But, as they gazed, a rainbow arched the sky, its end seeming to rest in the iris-field. Here and there, the bright arch touched the flowers and, as the girls watched in wonder, the field of flowers once more waved in the breeze, but the flowers were no longer only purple. Creamy-white were they and palest lavender, golden-yellow, blue, mauve, wherever the rainbow had touched, there was a flower the color of the rainbow! And so, to this day, this flower is known as "The Goddess of the Rainbow."

Today no longer are iris to be found only in Japan. The simplest, smallest garden in America may possess them. They grow so freely, they respond to care so readily, that, whether you own a vast estate or a suburban plot, you too, may find the end of the rainbow in your iris bed.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name, rainbow flower, is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hid the plant. Be sure and plant some Liberty Iris.

		Compi	. De saie and plane some Diberty I	110.	
	Each	Per Dozen		Each I	Per
AGNES—A beautiful Iris. S. White, frilled and shaded lilac; F. white, traced with lilac at the base of claw. Two feet			CAPRICE—(Sq.) Semi-early. Very vigorous. Very large flowers of dark violet-rose. Coloring very distinct. Twenty-four inches	\$0.50	\$5.00
ALBERT VICTOR-S. soft blue; F. beautiful lavender; large and fine		2.50	CELESTE—Pale azure-blue	.35	3.50
ALCAZAR—New. Enormous flowers of great substance. All divisions very large. Tall and vigorous plant. Coloring unique and of great richness. S. light bluish-violet with bronze reflections; F.			with all divisions very broad. S. pinkish helitrope on white giving a general effect of pale pinkish heliotrope, with a golden sheen at base; F. white tinted and broadly veined deeper pinkish-helio- trope, base deeply veined vinous mauve		3.00
deep purple with bronze-veined throat; style arms deep amber with middle band of bluish-violet. One of the most striking	1.00	10.00	CIENGIALTI ZEPHYR—Exquisitely formed little flowers of silky texture; S. and F. clear violetblue. Fragrance sweet, clear and distinct. Stems		
AMAS—S. rich blue; F. violet.	.35	3.50	slender. Two feet		3.50
ARGUS—(Ger.) S. and F. dark purple; distinct and rich in effect.	.25	2.50	and beautiful. S very full and crumpled, bright violet-purple veined darker; F. good size, held hori-		
ARNOLS—(Sq.) S. purplish-bronze; F. rich velvety purple; style arms bronze striped violet. All divisions very long. Striking and handsome flowers	.25	2.50	zontally, dark violet-purple broadly netted on snow-white, blackish at tips; base of both S. and F. striped dusky red-violet, giving a peculiar tigered effect. Twenty-four inches	.30	3.00
AUREA—S. and F. rich chrome-yellow. Large flowers of perfect form. The finest pure yellow	.35	3.50	COMTESSE DE COURCY—(Plic.) Semi-early. S. broad, white widely frilled and sanded fresh bright lilac; F. broad and drooping, white slightly		
AUSTRALIS—S. deep lavender; F. soft blue. Very tall grower.	.35	3.50	bordered lilac. Flower of elegant form and great substance. Twenty-seven inches	.30	3.00
frilled petunia-violet; F. white lightly bordered petunia-violet; style arms bluish-violet	.25	2.50	DARIUS—S. rich canary-yellow; F. lilac, margined white, rich orange beard		2.00
BRIDESMAID—Semi-early. S. at base white tinted pale lilac, passing to pale lilac at tips; F. creamy-white delicately veined pale lilac, more			amber; F. darker shaded violet-brown; style arms amber and pale blue; beard orange. Very distinct	.25	2.50
deeply veined velvety petunia-violet at base. Twenty-nine inches	.25	2.50	DR. BERNICE—(Sq.) S. bronze flushed bluish- violet with golden reflections; style arms banded		
CANARY BIRD—(Syn. Flavescans.) Very early. Flowers self-colored very pale yellow; F. slightly brown at the base. Twenty-nine inches		1.50	pinkish-lavender; F. velvety purple with light and dark shadings, closely netted brown on yellowish-white at base. Large, beautiful flower, all divisions full. Two feet		3.50
candelabre—(Neg.) Semi-early. S. very long, erect, bright violet with both lighter and darker shading, strongly spotted dusky violet at base on inside giving a peculiar tigered effect; F. rich and velvety dusky violet, at base dusky velvety violet striped on white. Unique candelabrum-like			FLDORADO—(New.) Coloring unique and distinct resulting from a mingling of yellowish-bronze and violet. S. yellowish-bronze shaded with violet. F. violet touched with yellowish-bronze, haft strongly striped with brown; style arms golden-yellow and violet, beard bright yellow. Divisions all narrow		7
form and rich coloring	30	3.00	and very long. Thirty-two inches	.30	3.00

LIBERTY IRIS--Concluded

		Per			Per
	Each D		MAORI KING—S. rich golden-yellow; F. velvety	Each [
FAIRY—(Plic.) One of the most beautiful and	1		crimson, margined gold	.25	2.50
graceful. Divisions all very broad, standards in curving and fails recurving, producing a globular	•		MARMORA—(Sq.) S. sulphur and fawn; F. crim-		
form. S. white with midrib of soft green, deli- cately veined soft blue at the base. F. creamy			son-purple, margined lavender. Twenty-two inches	-20	2.00
white delicately veined blue at base; style arms			MINERVA-S. gray; F. white reticulated maroon-		
very conspicuous, bright clear blue. Two feet This is one of the indispensables	.25	2.50	purple.	.25	2.50
FLAVESCENS—A delicate shade of soft yellow		0	MONSIGNOR—(Neg.) New. Superb coloring. The standards are pale violet; the very broad falls		
large		2.00	have for a ground the same color, but, except for a		
FLORENTINA ALBA—Blue-white, slightly flushed lavender, very large, long flowers, fragrant and one of the earliest.		2.00	broad border, it is richly overlaid and very broadly veined dusky velvet violet. The flowers are large and massive. Very distinct. Twenty-three inches.	.30	3.00
FOSTER'S YELLOW-(Var.) F. and S. rich			MRS. H. DARWIN—Pure white, falls slightly reticulated at the base	-25	2.50
creamy-yellow, intermediate in color betweer Flavescens or Canary Bird and Bearded Aurea Eighteen inches		2.50	MRS. NEUBRONNER—(Var.) Beautiful deep golden-yellow. Semi-early. Vigorous. Twenty-		2.00
FRO—(New.) S. deep gold; F. bri liant chestnut brown with narrow border of gold; style arms gol		5.00	eight inches	.35	3.50
GAGUS—(New.) S. clear light yellow; F. carmine		0.00	NIBELUNGEN—(Var.) New. S. fawn; F. violet- purple with fawn margin; style arms fawn with	-	
violet with brownish cast netted on white; distinct	;		midrib of yellow	.30	3.00
border of dull pale yellow. Good form, fallsdrooping, all divisions short and broad.		3.50	NOKOMIS—(Farr.) (Am.) S. pale lavender-white spotted dark violet-blue on inside at base; F.		
GYPSY QUEEN-S. old gold; F. dark maroon, re	-		lovely, velvety violet-blue, a wonderful color, bor- der lavender-white with distinct wire edge of violet.		
ticulated light yellow.		2.00	Medium sized flowers of rounded form. Tall, vig-	0.5	0.50
HECTOR—S. pearl-yellow; F. crimson black o velvety sheen.		2.00	PALLIDA DALMATICA—S. fine lavender; F. clear	.35	3.50
HELGE -Lemon-yellow; pearly shading	.35	3.50	deep lavender; flowers very large; extra fine	.35	3.50
HER MAJESTY—S. a lovely rose-pink; F. bright crimson, tinged a darker shade		3.50	PERFECTION—(Barr, about 1880). H. C., R. H. S. 1916. S. light blue; F. dark, velvety, violet-		
HONORABILIS-S. golden; F. rich mahogany			black with orange beard. Handsome flower that attracts much attention in mass	.35	3.50
INNOCENZA—S. and F. ivory-white, crest rich		2.00	PRINCESS VICTORIA LOUISE—S. soft clear		
golden; very delicate and beautiful.		3.50	yellow; F. rich plum, bordered cream, very flor- iferous and a rapid grower	.35	3.50
IRIS KING—S. clear lemon-yellow; F. rich maroon bordered yellow		5.00	PROSPER LAUGIER—(Sq.) New. Striking and handsome flower, immense in size, and of heavy		
ISOLINE—There is nothing like this Iris in the			texture. Standards very large, broad, crumpled; falls with rather narrow base and broad blade, held		
whole collection, either in form or color. It is hard to give an idea of its peculiar beauty. The flower	3		horizontally. Colors very rich. S. beautiful ming-		
are very large, of heavy texture. S. very broad pale pink-lilac with light and dark shadings; F			ling of dark fawn and carmine-violet softly clouded together; F. deepest velvety carmine-violet with		
very long, purple old rose, veined warm golden brown at base, and with a touch of the same color	7		blackish reflections, upper part dusky brown net- ted on yellowish-white; style arms dusky amber,		
here and there over the surface; beard yellow		7.50	fawn, and dull carmine-violet. One of the finest of the Squalens. Thirty inches	.50	5.00
JACQUESIANA—(Syn. Caroline de Sansel and Conscience.) (Sq.) S. fawn brightened at base with			PURPLE PRINCE—S. intense deep violet-blue; F.	.00	0.00
gold; F. velvety reddish-violet, almost black, of			velvety dark purple	.25	2.50
wonderful substance and depth of color; style arms gold and fawn. One of the best. Thirty			QUEEN ALEXANDER—(Sq.) New. Splendid flowers, very large and full, with broad divisions.		
inches	.50	5.00	Coloring distinct, a medium shade of rosy-lavender		
JEANNE d'ARC —A lovely Iris, with large flowers Semi-early. S. very large, ruffled, spreading after			with suffusion of fawn; style arms banded dull amber. Two and one-half feet	.50	5.00
the manner of the Japanese, white border very delicately penciled bright lilac; F. pure white bor-			QUEEN OF MAY—A lovely soft rose-lilac, almost	.25	2.50
dered lilac at base; style arms tipped and midrib		3.00	pink, beautiful	.20	2.00
JUANITA—S. and F. clear blue, deeper than Dal-		3.00	royal-blue. The very conspicuous orange beards give a beautiful effect of mingled blue and gold to		
matica; large fragrant flowers	.50	5.00	the flowers. Thirty-two inches	.75	7.50
KHEDIVE—Lovely lavender, with distinctly aristocratic beard of orange; like Tinaei, but smaller Thirty inches		2.50	RHEIN NIXE—S. pure white; F. deep violet-blue, with a white edge.	.50	5.00
KOCHII—S. and F. rich dark claret, one of the darkest color. Early.		3.50	ROYAL—Blue and violet; rather short stem but very rich color	.35	3.50
LOHENGRIN—S. and F. uniform soft shade of Cat- tleya-rose; very large.		5.00	SAMBUCINA—S. coppery-rose; F. rosy-purple, with an orange crest; very showy	.25	2.50
LORLEY-S. light yellow; F. ultramarine-blue, bor			WHITE KNIGHT—(Saunders.) A beautiful Iris. Absolutely pure white with no markings whatever.		
dered cream	.35	3.50	Finely formed sweet-scented flowers. Eighteen	.50	5.00
with a wide border of clear blue	.20	2.00	ZUA—(New). Standards and falls delicate lavender,	.00	0.00
MADAME PACQUITTE—Bright red-violet or rose claret self; beautiful; similar to Caprice, but not			crumpled and ruffled like fine crepe. Flowers large and fragrant. Very unique. Stocks very limited.		
so large; early and tall	.40	4.00	Eighteen inches	2.00	20.00

OUR GENERAL CATALOG

For the spring of 1924 will be ready in January. All purchasers from this catalogue, and all who have been customers within the past, will receive a copy FREE at the time it is issued, and who will be pleased to forward a copy of this Catalogue on receipt of name and address. Customers changing their residence will kindly furnish us with their new address (also state their old address), so we can correct our lists and mail our Catalogue properly.

BOTH OF THESE PLANT FOODS ARE FINE

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The essence of plant life, fine for living plants; odorless. If you want to see your plants hump, try this Plant Food. We recommend it especially for plants grown in the house. So you test this food at small cost to you. We offer a trial size, mailed with directions how to use it, for 65 cents postpaid. Will feed fifty plants one time and show you how it works. Larger package, making 160 pints, only \$1.00, postpaid.

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Thompson's Rose Nicotine

THOMPSON'S ROSE NICOTINE is put up in sixty-cent (makes one and one-half gallons spray) and eighty-five cent (makes six gallons) cans, and the FUMIGATOR is put up in forty-cent packages. The Fumigator can be used to fumigate plants to kill insects. Can only be sent by express at above prices; we prepay expressage.

Do not forget to send for our book "PEONIES FOR PLEASURE"

It tells all about a great collection of these wonderful flowers. Write for it today.

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An All-the-Year-Fertilizer for Garden and House Plants

Growers of fine flowers, shrubs and vegetables for the best markets and for exhibition, fertilize and stimulate them frequently, a little at a time. An excellent fertilizer for this purpose is Stim-U-planT, an odorless, highly concentrated plant-food, in tablet form, with guaranteed chemical analysis of 11 per cent nitrogen, 12 per cent phosphoric acid, 15 per cent potash. The proportions are accurate, there is no wasted filler, and in this form you apply plant-food exactly when and where and as needed.

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Simply insert tablets in soil near plants, or dissolve in water at the rate of four tablets to the gallon and apply as liquid manure. Complete directions with every package.

as liquid instance. Comparing package.
Order Stim-U-planT tablets with your seed and plant order. Price, Trial size, 15 cts., small size, 25 cts.; 100 tablets, 75 cts., 1,000, \$3.50.

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Many exasperated rose-lovers, seeing the best blooms of their pet roses destroyed by this boiler-plate bug, have wished death to him and all his family. When sprayed with MELROSINE he dies. This definite specific for the Rose-Bug is the outcome of many years of patient investigation by a professional gardener. Keeps indefinitely. It should be on hand in every garden as insurance against the ravages of the Rose-Bug. A small sum per plant expended for Melrosine will protect them against this pest, and will also kill minor insects

PRICE LIST OF MELROSINE

Per gallon, \$6.00; per one-half gallon, \$3.25; per quart, \$1.75; per pint, \$1.00. By express at purchaser's expense.



Price per pkt. 5c

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SWEET PEAS

Plant Sweet Peas south of the Ohio River in the fall. Try fall planting and be surprised. Everyone who has a yard ought to grow quantities of this sweetest of all flowers, that is not only a beautiful low-growing vine for garden and decorations but one of the most useful of all in furnishing material for vases, bouquets and all cutflower work. Plant quantities of these lovely flowers and cut them with a lavish hand; for every flower you pick, two will come to fill its place. For the largest and finest blossoms dig a trench six inches deep, put in two inches of rotten manure, a little earth, and sow the seed over this three inches apart in the row, covering an inch and a half. Do this during the month of November, or just before freezing weather and as the plants grow, fill up the trench around them with rich earth. Such planting will produce enormous quantities of flowers of the largest size. Best mixture of Sweet Peas, 5 cents per packet, or 15 cents per ounce.

	Price	
	per pkt.	
Spencer Sweet Pea—Barbara; salmon	. 10c	Grandiflora Sweet Pea-Dainty; white with pink edge.
Spencer Sweet Pea-Blue Jacket; deep fine navy-blue	. 10c	Grandiflora Sweet Pea-Dorothy Eckford; large white
Spencer Sweet Pea—Countess Spencer; rose-pink	. 10c	Grandiflora Sweet Pea-Frank Dolby; large, bright blu
Spencer Sweet Pea-Florence Nightingale; lavender	. 10c	Grandiflora Sweet Pea—Gladys Unwin; pale rosy-pink.
Spencer Sweet Pea-King Edward Spencer; crimson-scarlet	t 10c	Grandiflora Sweet Pea-King Edw. VII; bright red
Spencer Sweet Pea-Mrs. Sankey; white	. 10c	Grandiflora Sweet Pea-Lady Grisel Hamilton; best lav
Spencer Sweet Pea—Primrose; creamy-yellow	. 10c	der.
Spencer Sweet Pea-Mixed Per oz., 300	10c	Grandiflora Sweet Pea—Lord Nelson deep navy blue
Grandiflora Sweet Pea-America; red and white striped	. 5c	Grandiflora Sweet Pea-Lovely; soft shell-pink
Grandiflora Sweet Pea-Aurora; white, striped orange	. 5c	Grandiflora Sweet Pea—Miss Wilmott; orange-pink
Grandiflora Sweet Pea-Black Knight; deep maroon	. 5c	Grandiflora Sweet Pea—Mrs. Walter Wright; mauve co
Grandiflora Sweet Pea-Blanche Ferry; extra early pink	2	Grandiflora Sweet Pea-Nora Unwin; giant white.
and white	. 5c	Grandiflora Sweet Pea—Prince Olaf; white, marbled bl Grandiflora Sweet Pea—Salopian; dark red
Grandiflora Sweet Pea-Captain of the Blues; best blue	е	Grandiflora Sweet Pea—Best mixed Oz.
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