#### Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



RECORDED

62,67



# PEONIES & IRIS

Hoffman Pennx Gardens



O hardy perennial is of more permanent value than the Peony. The first cost is the only cost, and they continue to increase in size and value for many years. The foliage is rich and of beautiful deep green color, which renders the plant very ornamental even when out of flower, and few other flowers are so well adapted for interior decoration and none make more massive color effect when planted in a border or in a bed on the lawn. Peonies range in color from cream and pure white through the various shades of pink and red to the deepest purple and maroon, in all possible combinations of tint and form.

They thrive best in a well-drained rich deep loam soil. Any good fertilizer if well incorporated with the soil will do, none is better than rotted cow manure placed below the roots so that the rootlets will not be affected until they have had a good start. Do not allow manure to come in contact with the roots. September is the best month to transplant Peonies, although they can be safely planted later. The prices quoted are for good sized roots, which should bloom the following spring. For extra large clumps double these prices.



Alfred de Musset (Crousse, 1885).  Fine creamy-white shaded salmon: center blush. One of the choicest varieties\$1.00
Alice de Julvecourt. (Pele 1857). Lilac white with cream white collar. Fragrant and midseason50c
Asa Gray (Crousse, 1886). Large pale lilac bloom, sprinkled with lilac dots. Free bloomer. Fragrant and fine variety\$1.00
Arthemise (Calot, 1861). Very large, bright pink, with salmon; strong grower. Late and a free bloomer 50c
Ambroise Verschaffelt (Parmentier, 1859. Dark purplish-crimson; very fine, large bloom, late50c
Boadiceae (Unknown). Delicate white, touched with carmine. Strong grower, healthy foliage; medium late
Couronne d'Or (Calot, 1873). Very large, ball-shaped bloom. Snowywhite with carmine edges on center petals. Strong grower and free bloomer
Delicatissima (Unknown). Light pink: early. Large and fine. Free bloomer, fine for cut flowers
Delachei (Delache, 1856) Deep purplish crimson; strong grower. Free bloomer, and one of the very good dark red peonies. Mid-season to late



Duc de Wellington (Calot, 1859).  Large sulphur-white bloom, fine habit, stamens strong. A good grower and very fragrant50c
Edulis Superba (Lemon, 1824). Early dark pink. Free bloomer50c
Eugenie Verdier (Calot, 1864). Salmon-pink, fading to clear pink or white. Free bloomer. Mid-season; fine
Festiva Maxima (Miellez, 1851). Very large, free bloomer, pure white, with carmine touched center. Strong stems. Early
Fragrans (Unknown). Dark Tyrian rose color. Center solid; late bloomer. Fragrant. Much used for cut flowers
Fulgida (Parmentier, 1850). Bright magenta-red. Very free bloomer, semi-double. Fine for landscape ef- fects. Rather late 50c
Gloire de Charles Gombault (Gombault, 1866). Flesh pink. Center petals shading to salmon and apricot. Center tuft striped with carmine. A very fine and attractive bloom. Medium late \$1.00
Gen. Bertrand (Guerin, 1845). Solferino red, very free bloomer; large size. Mid-season; a fine sort50c



Jeanne d'Arc (Calot, 1858). Blush-
pink with silver and white, pure
pink center petals, marked with car-
mine. Very fragrant; very free
bloomer. Mid-season. A splendid
sort
Louis Van Houtte (Calot, 1867).
Bright red. Free bloomer, on strong,
upright stems. Late50c
upright stems. Late50c Magnifica (Miellez 1856). Delicate
pink, changing to blush. Large,
full, and a free bloomer50c
pink, changing to blush. Large, full, and a free bloomer50c Marguerite Gerard (Crousse, 1892).
Pale hydrangea-pink with lighter
center, flecked. Center petals dot-
ted with carmine. Strong grower.
free bloomer; late. Extra fine \$1.00
Meissonier (Crousse, 1886). Brilliant
purple-red. Fragrant, mid-sea-
son
son
ferino red. Fragrant; mid-season. Medium height; strong stems; free bloomer. Extra fine sort\$1.00
Medium height; strong stems; free
bloomer. Extra fine sort\$1.00
Mons. Dupont (Calot, 1872). Ivory
white, center splashed with carmine,
very large, flat type. Fragrant and
free bloomer, mid-season\$1.00
Mme. Bollet (Calot, 1867). Clear rose,
with light reflects striped with car-
mine. Strong grower, free bloomer.
Very late
Very late
pink, shaded bright rose, center
petals lighter. Mid-season 50c
pink, shaded bright rose, center petals lighter. Mid-season50c Mme. Calot (Miellez, 1856). Blush
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
white tinted with rose. Very large,
free bloomer; one of the good sorts.  Mid-season

Mme. de Govin (Crousse, 1875). Large
bloom, hydrangea-pink, fading to
nearly white, with carmine. Free
bloomer and a fine sort75c Mme. de Verneville (Crousse, 1885).
Mme. de Verneville (Crousse, 1885).
Large blooms of cream white, shad-
ing to blush in center, with a touch
of carmine. Free bloomer. One of
the grand sorts
Mme. Ducel (Mechin, 1880). Very
large, globular blooms of soft pink mottled with salmon. Dwarf habit,
mottled with salmon. Dwarf habit,
very free bloomer; medium early.
A fine sort
Mime. Lebon (Calot, 1855). Very
large, compact. Cherry pink to
aniline red. Fragrant, late50c Mons. Jules Elie (Crousse, 1883). Pale
lilac-rose, silvery reflex. Very large,
compact alphalar: yery fragrant:
compact, globular; very fragrant; tall, vigorous growth. Early\$1.00 Mons. Boucharlataine (Calot, 1868).
Mons Rougharlataine (Calot 1868)
Very large, well-shaped blooms, on
strong, erect stems; colored pure
lavender-pink, with carmine spots on
center petals. Rather late; a prize
winner
winner
Large very double flower outer
petal rose, collar cream-white. Center flecked with carmine. Vigorous grower, free bloomer; fragrant
ter flecked with carmine. Vigorous
grower, free bloomer; fragrant
early
early
Whitleyi. Large, compact bloom,
with broad outer petals; opens
blush white, shading to pure white.
Center petals marked red. Medium
early; a fine cut flower sort50c

Rubra Superba (Richardson). Large double flowers borne on strong stems. Color bright crimson; fragrant. It does not show its merits until well established. By many considered the most beautiful peony grown. Very late75c
Suzanne Dessert (Dessert & Mechin, 1890). Large, full flowers in clusters. Clear China-pink; very free bloomer; good habit; showy\$1.00
Sully Proudhomme (Crousse, 1898). Hydrangea-pink fading to milk-white; very free bloomer; fragrant; fine for cut flowers
Triumph de l'Exposition de Lille (Cabot, 1865). Light pink with white reflex. Very free bloomer; fine upright habit; desirable75c
Umbellata Rosea (Unknown). Light shell pink; upright habit; free bloomer. Fine for cutting. The earliest Chinese sort in our collection
Victoire Modeste (Guerin, 1842).  Outer petals rose color, streaked white in center. Collar milk-white with crimson flecks. Very tall, strong grower; free bloomer. Midseason
Victoria Tricolor. Outer petals deep pink, center shaded with yellow and flesh color; upright grower; free bloomer

HE flowers are beautiful in form and wonderful in structure. In colors we find royal-purple and gold, all shades of blue from delicate azure to deepest velvet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, bordered, penciled and splashed in marvelous designs, some with texture of extreme and exquisite delicacy, gleaming in the sunlight like the tracery of frost, others like heavy satin and velvet.

#### CULTURE

They will stand more neglect than any flower we know. They delight in hot sunshine and well drained soil. They should not be planted in wet places, as this will cause decay of the rhizomes. During spring and their blooming season they are very appreciative of water, but after their blooming season, during the resting period, they should have a good drying out. They may be planted in early spring, but August and September, their dormant season, is recommended as the better time.

In the description "S" indicates the erect petals ar standards; "F" the drooping petals or falls.



Admiral Togo. White, margins laced
with delicate blue. Rare25c  Albert Victor. S soft blue; F soft lay-
Albert Victor. S soft blue; F soft lav-
ender; choice
ender; choice
est pure yellow25c
est pure yellow
Fine for cutting20c
Fine for cutting20c Clio. S. lavender, shaded white; F
rich purple, edged white20c
Dalmarius. S pale aniline-blue shaded
amber; F darker shaded violet-
brown; beard orange. Very dis-
tinct; late
Darius. S rich canary yellow; F lilac,
margined white; rich orange beard,
distinct and very beautiful. 21
inches high
Dorothea. S white with blue marks;
F soft blue; early; choice15c
Dr. Bernice. S coppery bronze; F vel-
vety crimson; very large; attractive.
Two feet high
Fairy. White, delicately bordered and
suffused soft blue: beautiful. Two
fect high
Florentine Alba. Creamy white, faint-
ly flushed lavender
Florida. S citron-yellow; F deeper
yellow handsomely veined; dwarf;
early
Germanica. 32 inches high; 5 violet
blue; F rich purple; very large and
fragrant
Gertrude. 34 inches high; S and F
the same shade of rare violet blue 15c
Gracchus. S clear yellow; F marked
red, reticulated white. A very con-
spicuous variety15c

Halfdan. Creamy white; beautiful;
early; medium height25c
early; medium height25c Helge. Lemon yellow; orange beard,
early; fine
Her Majesty. (New.) S rose pink:
F bright crimson tinged a darker
shade; a beautiful variety25c
Ingeborg. Large white, early; medium
height; choice
Iris King. A beautiful new iris, a
cross between Pallida Dalmatica and Maori King. Plant tall and strong, flowers large. S old gold; F very broad, rich velvety crimson bor-
Maori King. Plant tall and strong,
flowers large. S old gold; F very
broad, rich velvety crimson bor-
dered gold
Jeanne d'Arc. A lovely Iris, with
large flowers. Semi-early. S very
large, ruffled, white, border very
delicately penciled bright lilac; F
pure white bordered lilac at base.
Thirty-one inches25c
Josephine. Very dwarf; creamy white;
early
early
Kitty Kingsbury. Clear lavender,
medium height, late15c
Lohengrin. New. Cattleya-mauve in
various shades. All divisions very
broad and full, standards ruffled.
Flower of beautiful form and large
size. Vigorous plant. Three feet 35c
Loreley. New S light yellow; F vel-
vety purple; at base broadly striped
on yellowish-white and margined
cream. Thirty inches25c Mad. Chereau. White, margined with
blue facing. Tall late bloomer 15c
Mad. Paquette. Vivid rose claret,
heautiful 950
beautiful25c



Mithras. S canary-yellow; F brilliant
velvety wine-red, with very narrow edge of deep yellow. Strong and
free bloomer
Monhassen. S yellow; F brown with
yellow border15c
Monsignor. New. Superb coloring.
The standards are pale violet; the
very broad falls have for a ground
the same color; but, except for a broad border, it is richly overlaid and very broadly veined dusky velvet violet. The flowers are large
broad border, it is richly overlaid
and very broadly veined dusky vei-
and massive. Very distinct. 23
inches
Mrs. H. Darwin. White, with violet
veining. Rather dwarf; late20c
Mrs. Neubronner. Very deep golden-
yellow, darker than aurea; very
fine
fine
Gold banded iris; tall, grand25c
Ossian. S straw-vellow: F bluish
violet
Pallida Dalmatica. A queen among
flowers; grand and stately. S lav-
ender; F clear deep lavender. Flow-
ers large and extra fine25c
Perfection. S are light blue; F dark velvety violet black and orange beard. A handsome bold, conspicuous flower.
velvety violet black and orange
beard. A nandsome bold, conspicu-
ous flower
primrose-yellow; F rich plum with
distinct narrow primrose edge25c
Queen Emma. 28 inches high; S and
F wavy white; slight brown reticu-
lation at base of petals15c
ı

Queen of May. Very beautiful; soft lilac rose pink15c
Rose Unique. Early, flowering with the Germanicas. S and F bright violet-rose, the nearest approach to a pink Iris
Rubella. S rose lilac; F crimson purple. Three feet high15c
Shakespeare. S bronzy yellow; F maroon, netted yellow15c
Violacea Grandiflora. Semi-late. Large, full flower of beautiful texture, with broad divisions, resembling the Pallidas in form; sweet scented. F self-colored bright violet; S a little darker; 31 inches
Walhalla. S lavender blue; F violet purple, grand sort; early; two feet
Windham. S very soft lavender pink; F heavily veined with a darker shade; very large flower. Considered by many the best pink50c

# JAPANESE IRIS

Gold Bound. Pure white, base of petals yellow ......25c



#### NEW IRIS

- 8.6 Afterglow (Sturtevant 1918). 36 inches. Midseason. "A soft grayish lavender shading to a rich pinard yellow thru the center, a flower of loose pallida form; stalk well branched, growth strong." ....\$2.00
- **8.9 Alcazar** (Vilmorin 1910). A dark red-violet of splendid size. . . . . . **60c**
- 9.4 Ambassadeur (Vilmorin 1920) 42 inches. Late. "An almost regai flower that should have a great future. The standards are of a fascinating smoky purple, while the orange bearded falls are velvety purple maroon. Award of merit. Royal Horticultural Society 1921." . .\$4.00
- 8.6 Cluny (pallida Vilmorin 1920) 38 inches. Early. S. pale lilac blue; F. slightly deeper with brown veinings at the base. Magnificent variety with flowers of the largest size. \$3.00
- 8.7 Crusader (pallida Foster 1913) 42 inches. Midseason. S. a light shade and F. a deep shade of violet blue. Beard orange yellow. "One of the most beautiful of all Iris." ... \$2.50
- 9.6 Lent A. Williamson (Williamson 1916) 42 inches. Early. S. very broad, soft campanula violet; F. very large velvety royal purple. Brilliant gold beard. Massive in growth, stalk and flower always dependable, \$2.75



#### NEW IRIS

t
e
3.
٠,
1.
g
5

- 8.8 Shekinah (Sturtevant 1918) 36 inches. Midseason. "A pale lemon yellow deepening thru the center to the orange of the beard. The firs real yellow of pallida growth; a strong grower." Sturtevant. ..\$4.50
- 8.3 White Knight (Saunders 1916) 20 inches. Late. S. & F. absolutely snow white without markings, finely formed, delicately sweet scented, and a very vigorous grower. . . . . . \$1.00



# Special Offer

To acquaint you with the character of the stock we grow, we will send 1 root each of the following 5 splendid sorts for \$1.00 postpaid. This offer is good for August and September only.

Iris King, Jeanne d'Arc, Lohengrin, Loreley and Monsignor.

For \$5.00 we will send you postpaid, 30 Iris all different and labeled, selected from our regular list.

#### **PEONIES**

Twelve 50c Peonies. Extra fine roots, \$5.00 postpaid.

All Peonies and Iris sent prepaid. Special prices quoted on larger quantities.

