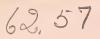
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1923



# Sunnybrook Iris Garden

#### SUNNYBROOK SEEDLINGS.

CARMENCITA—S. soft rosy lilac, shaded to old gold at edges, F. velvety crimson, edged lighter. Very warm, rich coloring, large flower, tall and vigorous grower. \$1.50

MAY ROSE-S. and F. soft bright rose pink, flower of good size and substance. 3.00

TAFFETA—S. when first opened are a very unusual tone of brown shaded with blue and gold, later they are soft fawn color.
F. fawn shot with blue giving the whole flower an appearance of changeable blue and gold which is very charming and ususual. Flowers are large, borne on tall stems and the plant is vigorous and carries many flowering stalks.

plant is vigorous and carries many flowering stalks.
TOREADOR—S. brilliant orange, shot with bronze. F. rich, glowing red. The strong Spanish coloring of this iris and its very large sturdy flowers, combined with the vigorous growth of the plant, make it a most valuable border iris.
SIBIRICA, BUTTERFLY, (Mme. Butterfly)—This is the true Siberian type, very tall and graceful, the flowers lightly carried on long branching stalks, about two and a half inches across and of a lovely clear porcelain blue, without a trace of purple, nearly five feet tall.
SUBJECA SKVLARK—The flowers airily poised on tall graceful

- SIBIRICA, SKYLARK—The flowers, airily poised on tall graceful stems, are unusually large for a Siberian iris. They are of an exquisite color, sky blue, the falls edged with a fine thread of white.
- **RICA, SUNNYBROOK**—This is a cross between the two Sibirica Orientalis irises, Blue King and Snow Queen, with the taller growth, larger flowers and spreading falls of the latter, but the flowers are of the exquisite shade of greyish blue known as Alice blue, a most rare color in the garden. The plant is very vigorous and increases rapidly and carries many flower stalks. SIBIRICA,
- AFTERGLOW, (Sturtevant, 1917)—A light blended self of greyish lavender, shading to yellow at the centre. 2.00

### BEARDED IRIS.

ERT VICTOR—S. and F. soft blue, overlaid with lavender, very tall with large flowers, fragrant and free blooming. ALBERT VICTOR-ALCAZAR, (Vilmorin, 1910)—S. Light violet. F. deep purple with bronze veinings at throat, a magnificent variety of giant size and great substance.

Price per dozen, 10 times price of one.

2.00

1.50

1.59

2.50

1.50

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ANNA FARR, (Farr, 1913)—S. white, lightly bordered pale blue. F. pure white with blue markings at base. Immense flower with delicious scent.	2.00
ARCHEVEQUE, (Vilmorin, 1911)—S. deep purple violet, F. velvety red purple, very rich color and large flower.	.75
AUREA, (Jacques, 1830)—S. and F. pure rich chrome yellow, large flowers. The pink tone in the yellow of this flower makes it far more attractive in color than Mrs. Sherwin Wright, though not so striking.	.35
AURORA (Foster, 1909)—Self colored pallida of pure pinkish lilac of good carrying tone.	
BRIDE-INTERMEDIATE (Caparne, 1901)—S. and F. pure white, large flowers.	
BERCHTA, (Goos & Koeneman)—S. bronzy yellow, F. violet, bordered bronze.	.50
BLUE JAY, (Farr, 1913)—S. light clear blue, F. intense dark blue.	.50
BROOKLYN—S. pearl grey with faintest flush of yellow, F. soft lavender, large flowers and free blooming.	.25
CANDELABRE, (Vilmorin, 1911)—S. and F. deep blue, much lighter at throat with purple dots giving the flower a most unique and unusual appearance.	1.00
CARTHUSIAN, (Marshall, 1906)—Enormous bluish lavender flowers born on 4 foot massive stems, throat white.	1.50
CATERINA, (Foster, 1909)—Very like the above, but not quite so sturdy in growth and with a soft overlay of mauve on the lavender falls.	1.50
CHESTER HUNT, (Farr, 1913)—S. Celestial blue, F. dark blue, bordered pale blue.	.75
CRUSADER, (Foster, 1913)—Very large, stout textured flowers of a pure, clear blue. One of the finest of Sir Michael Foster's seedlings.	5.00
DALMARIUS, (Goos & Koeneman, 1907)—Cross between Pallida Dalmatica and Darius. S. soft grey, F. darker, shaded violet brown. Very distinct.	.35
DARIUS, (Parker, 1873)—S. rich canary yellow, F. lilac, shaded into white at edge.	.25
<b>DOROTHEA</b> , (Caparne, 1901)—Intermediate. S. pearl grey, F. light blue, flecked darker, a very large iris for its type.	.50
EDOUARD MICHEL, (Verdier, 1904)—S. and F. rich wine red, large flower, beautifully waved petals. Stock scarce.	2.00
Price per dozen, 10 times price of one.	

ELDORADO, (Vilmorin, 1910)—Very distinct and rich, large flowers on well branched stems. S. yellowish bronze, shaded heliotrope, F. violet purple, touched down the sides with yellow, yellow at throat, giving the flower a most unusual golden effect.	1.00
ERICH, (Farr, 1913)—S. light violet, flushed with rose, F. bright purple, wide flaring, fragrant.	<b>c</b> 75
FLAVESCENS—S. and F. delicate shade of soft yellow, tall and sweet scented, fine for massing, early.	.25
FLORENTINA, (Introduced about 1500 A. D.)—Blue white slightly flushed lavender, very large, long flowers, fragrant and one of the earliest.	.25
FRO-S, brilliant vellow, F, rich red brown, large rounded flowers.	.59
GAGUS, (Goos & Koeneman, 1910)—S., light yellow, F. crimson with yellow reticulations and edge.	.25
- GISELE, (Lemoine, 1848)—-S. and F. white, heavily bordered and spotted dark blue.	.35
<ul> <li>HER MAJESTY, (Perry, 1903)—S. lovely rose pink, F. deeper, veined bright crimson. A very lovely iris with a great deal of character.</li> <li>INNOCENZA, (Lemoine, 1854)—S. and F. ivory white slight reticulations of violet at throat, a fine white iris of good substance, very floriferous.</li> </ul>	.50
IRIS KING, (Goos & Koeneman, 1907)—S. old gold, F. velvety crimson maroon edged with a broad band of gold. Very fine form and rich color.	•=• .40
ISOLINE, (Vilmorin, 1904)—S. lilac pink, F. deep old rose, yellow at throat. Very large flower gracefully held on branch- ing stalk, a grand distinct iris, demanding admiration where- ever shown.	.75
JAMES BOYD, (Farr, 1915)—S. clear light blue, F. dark violet tipped and edged lighter.	.75
JEANNE d'ARC, (Verdier, 1907)—S. very large and ruffled, some- what spreading, white, delicately pencilled lilac, F. white, edged lilac at base. The standards being somewhat loosely held, flutter in the breeze in a truly delightful manner. Stock scarce.	.75
JUNIATA, (Farr, 1909)—S. and F. clear blue, very tall and floriferous. Fragrant.	.25
KHARPUT—S. deep lavender, F. deep rich, purple, S. very long and drooping, whole flower extremely large and handsome, very early.	.15

Price per dozen, 10 times price of one.

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KOCHII-S. and F. rich dark claret, one of the darkest in color. Early.	.25
LA NEIGE, (Verdier, 1912)—An exquisite iris which looks as if carved out of ivory, S. and F. warm white with no markings whatever, the flowers crisp in outline and firmly held, very floriferous.	2.50
LEDA, (Farr, 1909)—S. and F. white lightly frilled pinkish lilac.	.75
LENT A. WILLIAMSON, (Williamson, 1918)—S. soft violet, F. velvety, royal purple. The whole flower of magnificent size and shape and wonderful rich coloring.	5.00
	.35
LEONIDAS—S. clear lavender, F. rosy mauve, tall and handsome.	.00
LEWIS TROBRIDGE, (Fair, 1913)—S. bright violet, F. blue violet, shaded rose, large.	.75
LOHENGRIN, (Goos & Koeueman, 1910)—Very large bold flower, of sturdy habit. S. and F. pinkish mauve with white shad- ing at throat.	.25
LORELEY, (Goos & Koneman, 1909)—S. light yellow, sometimes	
flecked with the purple of the falls. F. purple, edged yellow. LOUTE, (Vihnorin, 1904)—S. light mauve with bronze sheen, F.	.35
soft red violet, very large flower.	1.00
MARY GARDEN, (Farr, 1913)—S. pale yellow, flushed pale lav- ender, F. cream white, minutely dotted and veined maroon,	
very distinct.	.75
MINNEHAHA, (Farr, 1913)—S. cream white, shaded yellow, F. cream, heavily reticulated maroon, a very fine large iris, unusual color.	1.00
MITHRAS, (Goos & Koeneman, 1910)-S. light yellow, F. bril-	
liant wine red with a narrow border of deep yellow. Mme. CHEREAU, (Lemoine, 1844)—S. and F. white with a deli-	35
cate pencilling of clear blue at the edges. A tall iris and very floriferous.	.15
MONSIGNOR, (Vihnorin, 1907)—S. rich satiny violet, F. same with deep velvety splashes of purple leaving border of lighter color. Very large and floriferous, flowers of beautiful form.	1.00
MRS. ALAN GRAY, (Foster, 1909)—S. and F. delicate mauve, not so pink as Queen of May but purer in tone. A beautiful iris.	.50
MRS. HORACE DARWIN, (Foster, 1893)—S. and F. white, upper part of falls reticulated violet.	.25
MRS. NEUBRONNER, (Ware)—S. and F. deep golden yellow, the deepest of any yellow variety.	,35
MRS. REUTHE, (Ware, 1899)—S. and F. white shaded and vein- ed blue grey, very large flower and beautiful soft coloring.	.25
Price per dozen, 10 times price of one.	
Decrea (manuf)	
NIBELUNGEN, (Goos & Koeneman, 1910)—S. fawn and yellow, F. violet purple on bronze. Very large flowers, strong vigor-	
ous grower.	.25
NOKOMIS, (Farr, 1915)—S. pale lavender white, F. dark violet blue, bordered white.	.50
ORIFLAMME, (Vilmorin, 1904)—Enormous handsome flowers, S. Light blue, F. violet purple.	1.00

S. Light blue, F. violet purple. OSSIAN, (1868)—S. clearstraw yellow, F. bluish violet, held hori-zontally, the whole flower having a great deal of character. .35

OTHELLO, (Lemoine, 1848)—S. rich blue, F. dark purple, late. PALLIDA DALMATICA, (before 1600)—This is the true variety and a magnificent iris, with immense flowers of light blue, the .25 falls, overlaid with rosy lavender. The foliage is very broad and glaucous, and the plant strong growing. .35

PARISIANA, (Vihnorin, 1911)—S. white ground dotted and shad-ed light purple, F. white, frilled at the edge with lilac, large 1.00 flower.

- PERFECTION, (Barr)—S. bright, c purple shaded black. Very fine. F. dark velvety clear blue. .25
- POWHATAN, (Farr, 1913)-S. light violet, F. reddish purple. flower. .50Large

PRINCESS VICTORIA LOUISE, (Koos & Koeneman, 1910)—S. soft clear yellow. F. rich plum, bordered cream, very flor-iferious and a rapid grower. .25

PROSPER LAUGIER, (Verdier, 1914)—Large flower of the rich-est coloring. S. bronze, shaded crimson, F. rich velvety crimson. .65

QUAKER LADY, (Fmr, 1909)—S. lavender with yellow shadings, F. old gold with ageratum blue overlaying the lower part of petals. Lovely and quaint.

.50

.25

.25

.50

petals. Lovely and quaint.
QUEEN ALEXANDRA, (Barr)—S. fawn shaded with violet, F. lilac, sturdy growth and good sized flower.
QUEEN OF MAY, (Salter, before 1859)—S. and F. fine rose lilac, almost a pink iris. Tall.
RHEIN NIXE, (Goos & Koeneman, 1910)—S. Pure white, F. violet, edged white. A very fine and striking iris of pure color, tall and free flowering.
SHERWIN WRIGHT, (Kohankie, 1915)—S. and F. pure deep yellow without markings of any kind. A brilliant color but not as fine in tone as Aurea. Very valuable color in garden.
SHREWSBURY, (Farr, 1916)—S. rosy bronze, F. violet purple with a conspicuous orange beard which makes this flower most noticeable. .75 most noticeable.

TAMERLAN, (Vilmorin, 1904)-S. broadly rounded and some-	
what waved, lavender violet, F. deep violet. Very large	
flowers.	1.00
TRAUTLIEB, (Goos & Koeneman, 1899)-S. and F. lovely uni-	
form soft rose.	.50
WYOMISSING, (Farr, 1909)-Soft creamy rose, F, somewhat	
darker, shaded lighter towards edge.	.75
ZUA, (Crawford, 1914)—S. and F. soft pale lavender. The texture	

of the whole flower is distinct from any other bearded iris, being like heavy frosted crepe. Low growing and early. Fragrant.

#### Mixture of fine kinds, 12 cents. \$8.00 per 100.

### BEARDLESS IRISES OF VARIOUS SPECIES. EVANSIA GROUP (CRESTED IRIS)

**STATA**—Also of the Evensia or crested family, is a native of our country and is a small creeping species growing only about 3 inches in height, increases rapidly in a well drained soil, and is a rich amethyst blue in color. CRISTATA-

- GRACILIPES—Another iris of the crested family, a small and deli-cately beautiful thing. It likes a somewhat cool situation where the tiny rhizomes will not be parched with drought. When established will produce numerous pinkish lilac flowers on a branching stem from 9 inches to a foot in height, the grassy foliage about the same height. The flowers are flat in shape like a single Japanese iris and have a tiny crest of white.
- **TECTORUM**—The flower is more the shape of the Germanica types, but the S. have a jagged crest white with brown mark-ing, the flower itself is blue purple and has splashes of a darker shade. A very lovely iris. the Germanica
- **TECTORUM, ALBA**—A most exquisite iris, like the type except that it is pure white and the crest is marked with gold. With the slight protection given by a hedge or strong growing plants, this iris is perfectly hardy and a rarely lovely flower. Both Tectorum and Alba seed freely and come perfectly true to type.

#### SIBIRICA GROUP.

SIBIRICA, ACUTA-dwarf form, flowers blue, reticulated white. .35 SIBIRICA, ALBA GRANDIFLORA-Flowers white with brown reticulations at throat. .25

Price per dozen, 10 times price of one.

SIBIRICA, GEORGE WALLACE—Very fine blue.	.35
SIBIRICA, GRANDIS-Violet, freely veined white, very tall.	.25
SIBIRICA, PERRY'S BLUE-A large flower of clear blue with	
horizontal falls. Probably the finest Siberian iris. Very scarce.	3,50
ORIENTALIS, BLUE KING-A larger flowered variety found by	
Mr. Barr in Japan, deep purplish blue. \$10 per 100 for 50 or	
more.	.15
ORIENTALIS, TRUE BLUE, (Freyer, 1919)-A great improve-	
ment on the type. Flowers of good clear blue. Very lovely planted with Snow Queen.	.50
ORIENTALIS EMPEROR, (Species collected in Japan by E. H.	.00
Wilson)—Large flowers, (borne on stalks 4 ft. tall) of very	
fine form and of a deep violet color.	3.00
ORIENTALIS, SNOW QUEEN-Also found by Mr. Barr in Japan,	
similiar to the former, but pure glistening white with yellow	
throat, taller, with larger flowers and more spreading falls	~ ~
than Blue King. \$10 per 100 for 50 or more.	.25
SPURIA GROUP.	
SPURIA ALBA-S. and F. pure, glistening white, the flowers have	
very long narrow petals, very different in type from the	
Germanicas.	.35
SPURIA, MRS. TAIT-(syn. Longipetala Superba). Soft por-	
celain blue, with very long, pale blue falls, having a gold- en blotch at the base, free bloomer and very hardy,	.35
OCHROLEUCA—Ivory white flowers with a deep golden blotch	.00
on the falls, petals long narrow, very hardy, grows 4 feet.	.35
<b>PSEUDACORUS</b> —Tall, bright yellow. Though really a marsh-	100
loving plant, this iris does well even in a dry, sandy soil—	
splendid for naturalizing.	.25
JAPANESE IRIS.	
0	
AMETHYST-3 very large wavy petals of most exquisite, soft lav-	.65
ender.	.03
AZURE-Double, immense, beautifully waved flowers of soft	

mauve blue, with dark halo surrounding the yellow blotch at .75 throat. BETH HALLOCK-Double, white with a wide band of plum color

.25

at edge, a tall and striking flower. BOUNDLESS SEA, (Yomo-No-Umi)—Considered by many to be the best white, very double, with overlapping petals of firm texture. Long golden blotch running down well into the .35 centre.

3.00

2.00

.35

.50

$\frown$	CLOUDY SKY, (Kumono-No-Sora)—3 immense white, crepy petals with sky blue halo surrounding the yellow blotch at throat. A somewhat smaller edition of Morning Mists.	.50
	throat. A somewhat smaller edition of Morning Mists. FIREFLY, (Uji-No-Hotaru)—The latest to bloom, a very deep	.00
	purple with golden blotch at throat, a tall and imposing flower.	.50
	KAMATA-Single, deepest sky-blue, veined white.	.65
	LESTER LOVETT—Very large double flower of bright, clear blue	
	with white halo, a very fine variety. MADONNA—Very fine pure white, double, tall growing, with large	.75
	flowers.	.35
- ~	MAROGANY-Double, very lark, red purple, veined maroon.	.35
*	<b>MORNING MISTS</b> —This is the most magnificent of the single Japanese irises, often measuring 12 inches across. The petals are of a lovely thick crepy texture, very wavy and pure frosty white with a sky blue halo lightly dusted across the centre of	
	the flower.	1.00
and the second s	MRS. LOVETT—6 enormous petals, lavender veined with rich purple and margined with pure white; canary yellow splash in centre. A magnificent flower of exquisite form and color.	1.00
	NORMA—Double, exquisite, silky, lavender pink with clear blue halo surrounding yellow blotch at base of petals. Very large flower.	.75
-	PAINTED LADY—A very tall and handsome flower, 6 large petals	
	of white, sometimes veined with plum, inner petals edged with plum.	.35
	PINK PROGRESS-Single, beautiful mauve pink with sky-blue	
	halo.	.65
	RUFFLED MONSTER—Double, deep pinkish plum, heavily vein- ed with white, beautifully ruffled, enormous flowers. SANO-WATASHI—One of the best pure, white, early, 6 great	.75
	drooping petals of pure white, firmly held, with golden blotch	
	at throat.	.35
	SPOTTED BEAUTY-6 petals of soft flesh pink, minutely dotted with rose. A flower of beautiful orchid coloring, of splendid	
	substance, lasting a long time in water.	.50
	STEEL BLUE—Exquisite soft lavender blue, self colored with	0.5
	mauve halo, a delightfully cool and delicate color. 3 petals. <b>TEMPLETON</b> —Very double, light violet, mottled reddish pink and	.65
	white.	.35
	TURBAN—Double, grey ground, heavily overlaid and veined with blue.	OF
	VICTOR—Double, white, veined with blue—very large and fine,	.35
	with long period of bloom.	.35
	Mixed Japanese Iris, fine kinds without names, 25 cents.	

Price per dozen, 10 times price of one.

#### TERMS:

Cash with order.

Every precaution is taken to send stock true to name and I will cheerfully replace any that does not prove so.

Orders accepted subject to stock on hand.

Shipment will be made by Express, except for very small orders, which will be sent by Parcel Post.

In the descriptions, S. indicates the Standards or upper petals; F., the Falls or lower petals.

MRS. FRANCES E. CLEVELAND

SUNNYBROOK IRIS GARDEN

EATONTOWN 😞 NEW JERSEY

