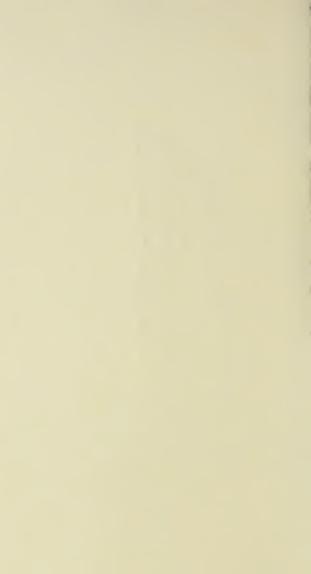
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# PEGNES.

\* FEB 28 B



### LOCATION

The Weed Landscape Nursery is located on the Canyon Road six miles west of Portland and one mile east of Beaverton. We invite an inspection of stock at all times, and upon notice by phone from Portland—Main 9158—will be pleased to meet parties and show them over our grounds. From Portland the nursery may be reached via auto over the Canyon Road six miles from the center of the city.

The nursery is owned by Howard Evarts Weed, for many years a Landscape Architect of Chicago. The location was selected after ten years' investigation to find the ideal combination of soil and climatic conditions suitable for the growth of ornamental plants. A cordial invitation is extended to visitors at all times to inspect the wonderful variety of ornamental plants which we grow. We have the most extensive collection of Peonies in the west and the largest selection of Iris in the Northwest. Those who have not seen our collections of these two flowers can little realize their beauty. The Iris are at their best during the month of May and the Peonies during the first three weeks of June. Phloxes and other perennials make a fine showing later in the season, so one will be amply repaid for the time expended in a visit to the nursery at any season.

We specialize in landscape gardening. If you contemplate the planting of ornamental plants on your home grounds, Mr. Weed will be pleased to inspect your grounds and give an estimate of the cost of any improvements. Our general catalogue of ornamental plants will be sent upon request.

Address communication to

THE WEED LANDSCAPE NURSERY Beaverton, Oregon

From the earliest times the Peony has been recognized as the grandest of all flowers, vying with the rose in popular favor. While it succeeds in all temperate climates, it seems to reach its greatest perfection in the climatic conditions of the Pacific Northwest. It requires no special care in its cultivation, but should be taken up every eight or ten years, divided and reset. They do best in full or partial sunlight.

Our present collection of peonies is the result of ten years selection and critical study of varieties. As there have been over two thousand varieties introduced, our aim is to keep our list below the three hundred mark. But as new varieties are introduced, we spend each June among our blooms trying to find varieties with which we can live without. We wish to keep only the distinctive kinds—those which our visitors select when they see the blooms. In this study we have discarded over a hundred varieties and now present this list of 346 varieties as being the best in existence—not a poor or even a medium sort in the lot.

We advise planting only in the fall, September and October being best. The plants which we furnish have three to five eyes and most varieties will give bloom the first year from planting. Our prices are as low as good plants can be furnished, as peonies increase only slowly from the division of the roots. After all, it is not what one pays for an article, as what they get for their money. One good peony root is worth a dozen poor roots and one superior variety is worth a dozen of the common sorts.

Peonies are best selected at the nursery during the blooming season of May and June. The main showing is generally in early June, peonies being at their best at the same season as roses. Visitors at the nursery select their own varieties for delivery of the roots in September. In the selection of varieties it is important to get those which bloom at different seasons and in the various assortments of single, Japo-

nese and double flowering. If the selection of varieties is left to us, we will give the best assortment for the money expended and an assortment which will extend the flowering season over a period of six weeks. In color, peonies are red, pink and white, with all shades between.

#### PEONIES ARE CLASSIFIED AS FOLLOWS

- SINGLE. Those with a single row of wide guard petals, and a center of yellow pollen bearing stamens.
- SEMI-DOUBLE. Those with several rows of wide petals, and a center of stamens and partially transformed petaloids.
- JAPANESE. Those having two rows of wide outer petals and a center composed of narrow petaloids of various colors, but without pollen.
- ANEMENE. A step further in the process of doubling, with the stamens all transformed into short, narrow petals, forming a round cushion in the center of the flower.
- CROWN. Here the wide petals are developed in the center of the flower, forming a high crown, with the narrow short petals forming a ring or collar around it.
- BOMB. More fully double, in which all the center petals are uniformly wide, approaching the guards, but distinctly differentiated from them, forming a globe shaped center without collar or crown.
- SEMI-ROSE. Flowers in which the petals are uniformly wide, but are loosely built, generally with a few pollen bearing stamens showing.
- ROSE. Completely double with the petals all wide, forming a perfect rose-shaped flower.

In the description of varieties, we give the name of the originator, date of introduction, type of flower, color, season, and price. We realize that the names and descriptions given mean nothing to one not familiar with peonies in trying to make a selection of varieties from a catalog. We have therefore placed \* before those varieties which are of special merit for the small prices asked for them. In other words, we consider these varieties the best for the money.

We have hundreds of visitors at the nursery during the peony season, and if you have never seen thirty thousand peonies in bloom, mere words cannot describe their beauty to you. So here is the invitation to you to see this wonderful sight.

# Early May Flowering Peonies

These are mostly single and include several distinct species. Some should be included in every collection, for they bloom from one to four weeks earlier than the others. The season of bloom is from the middle of April to the last of May.

crossing with Wittmanniana. Pale rose, base of petals veined plum color; golden stamens\$3.00
CORALLINA. Deep crimson flowers, followed by ornamental scarlet seed-vessels \$2.00
DECORA ELATIOR. Large blooms of deep rich crimson\$2.00
DECORA PALLASII. Single, deep crimson\$2.00
LE PRINTEMPS, (Lemoine). Another of the Wittmanniana hybrids. Large flowers, creamy yellow petals, center veined violet-carmine
LUCIDA Brilliant deep red guard petals, with large crown of golden stamens in center\$2.00
MAI FLEURI. (Lemoine). A Wittmanniana hybrid.  Large salmon-white flowers, veined dark violet at base. Very early
OFFICINALIS ALBO PLENA A large double flower, pure white
OFFICINALIS CARNE'A PLENA. Blush pink, passing to white
OFFICINALIS CHARMER. Single, bright rose-pink, with vellow stamens

			peony					
earlin	ness and	l splene	id blooi	m, she	ould	be i	ncluded	in
everv	collect	ion						50c

- OFFICINALIS SABINA. Single flower of rich crimson ...... \$2.00

- TENUIFOLIA FLORE PLENO. Double flowers of bright crimson red. Finely cut foliage, which dies to ground in early summer. This is the so-called 'fern leaf' peony. \$1.00
- VIOLACEA FIMBRIATA PLENA. Full double flowers with narrow fimbriated petals. Violaceous red. \$2.00

#### Single Peonies

Most people know the peony only as a double flower, but as the single flowers become better known, they are very popular. When a selection of varieties is made during the blooming season, several varieties of the singles are selected, as they make a pleasing contrast with the double sorts. So some of these should be included in every collection.

- \*ALBIFLORA, THE BRIDE. A very large pure white, considered the finest single white. Early......\$3.00
- CELESTE BROCHET. (Brochet.) Soft flesh pink. Very fine. ..............\$3.00
- CLAIRETTE. (Dessert.) Broad petals of clear white, tinted pink at base. Large flower......\$2.00
- DARKNESS. (Brand, 1913.) Very dark maroon with darker shadings at base of petals. Golden stamens. \$1.00
- DREADNOUGHT. (Barr.) Crimson petals......\$2.00

L'ETIN	CELANTI	E. (Desse	rt.)	Large	cup-shaped	flow-
ers.	Brilliant	carmine	with	silvery	margin	.\$3.00

- MIDNIGHT. (Brand, 1907.) Dark crimson-maroon. Early. \$2.00
- PRIDE OF LANGPORT. (Kelway.) A wonderfully beautiful flower. Brilliant soft peach-pink. One of the very finest singles. . . . . \$10.00
- \*ROSY DAWN. (Barr.) Large, snow-white flower, tinged blush at first, resembling a water-lily. Early.
- STANLEY. (Kelway.) Dark brilliant crimson....\$1.00

#### Japanese Peonies

The Japanese Peonies are intermediate between the single and double flowers, having two rows of guard petals, with the stamens transformed into narrow petaloids. To distinguish between a single and a Japanese peony, we have only to remember that the stamens bear yellow pollen in the singles, while the petaloids of the Japanese flowers have no pollen.

This class of peonies is as yet but little known to the general public and visitors to our nursery or flower exhibits, are much enthused by their distinctive beauty. The flowers are so different from the double varieties, that many of our visitors order a special collection of only Japanese varieties.

- AKALU. Large carmine red flower, tuft of central filamentous petals safron yellow, striped carmine. \$2.00

AMA-NO-SODE. Bright rose, shading lighter at the end of the petals. A very striking variety\$3.50
ATTRACTION. (Hollis, 1906.) Very large, medium, compact. Guards deep Tyrian rose, center petals tipped yellow. Fragrant
BENI SANGAI. Light red\$1.00
BOBBIE BEE. (Hollis.) Red petals, with golden center
CASCADE. A large pure white resembling a beautiful water-lily
CATHEDRAL. Guard petals maroon; central filamental petals lighter. Early. A variety not attracting special attention until the third year from planting, but then so distinct that we have had to withdraw it from our exhibits because of receiving so many orders for its roots
CRIMSON AND GOLD. (Wallace.) Large deep crimson, with center flushed with old rose\$2.50
CRYSTAL QUEEN. A large, handsome pure white\$2.00
*DAYBREAK. Pale rose, with yellow center50c
DEPARTING SUN. Broad petals of rich crimson, center suffused with rose and yellow\$2.00
DISTINCTION. (Dessert, 1895.) Cup-shaped bloom. Petals violet-red, center fimbriated and striated with golden lines
DRAGON'S HEAD. Pale rose petals, striped dark crimson, yellow center\$1.00
EXQUISITE. White, with beautiful yellow center. Late
FELICITY. White, yellow central filametal petals. \$2.00
*FLAMBOYANT. Delicately beautiful light rose, with yellow center
FLASHLIGHT. (Hollis, 1906.) Petals Tyrian rose, center amber-yellow, shading pink at base. Early
FUJIMINE. White. Center tipped yellow\$2.00
GERALDINE. (Kelway.) Deep carmine-violet. Mid- season
GLORY. (Hollis, 1907.) Tyrian rose, center petals golden yellow, tipped silver. Midseason\$2.00
GYPSY. (Hollis, 1904.) Very dark Tyrian rose. Mid-

IMPERIAL	QUEEN.	(Wallace.)	Bright	crimson,	cen-
ter vellow	stained	with crimson	1		\$2.00

- INNOCENCE. (Hollis, 1904.) Lilac-rose, narrow center petals canary-yellow, fading to cream-white. Fragrant. Midseason. \$2.00

- LEMON QUEEN. Pure white, with a central cushion of short, fringed, pale yellow petals..........\$2.00
- LABOLAS. Dark crimson, narrow central petals tipped yellow. Fragrant. Midseason................\$1.00
- LADY HELEN VINCENT. (Kelway.) Pure white, with golden-yellow center much like a water-lily.\$3.00

- \*MIKADO. (Barr.) Dark crimson, with narrow filamental petals crimson edged and tipped gold....\$3.00
- OLIVIA. Lilac-white, center a mass of long, thread-like, amber-yellow petals. Fragrant......\$2.00
- QUEEN ALEXANDER. (Wallace.) Soft pale pink, center filled with small amber tinted petals.....\$2.00
- SEIRU SOMAE. Milk-white, center sulphur-white, streaked and tipped with yellow............\$3.50
- \*SOME GANOKO. Very dark red, with silvery reflex, resembling fine satin, with bright yellow center. This is the variety that is invariably selected by visitors to the nursery as being one of the best. \$5.00
- SUNBEAM. (Hollis, 1904.) Pale rose-pink, fading to lilac-white. Center canary-yellow, fading to creamwhite. Fragrant. Midseason.....\$2.00
- \*SUNRISE. Crimson, central petals tipped yellow .. 50c

- THE DRAGON. (Wallace.) Large flower. Brilliant crimson, with a large cushion center of thick stamenoids .....
- TORA NO MAKI. Lilac-white, center a cushion of white and clear amber-yellow. Early midseason. \$3.50

#### Double Flowering **Peonies**

- ACHILLE. (Calot, 1855.) Large, medium, compact, rose type. Shell-pink, fading to lilac-white. Fragrant, Midseason.
- ADELIADE HOLLIS. (Hollis, 1907.) Large, compact, globular, crown. Uniform rose-white, changing to pure white. Very fragrant. Midseason......\$5.00
- ADDIELANCHA. (Brand, 1907.) Rose type. Creamy white, not differentiated. Outer guard petals prominently flecked crimson and crown petals slightly so.

nently flecked crimson and crown petals slightly so. Base of center petals yellow. Fragrance X. Strong grower. Four or five lateral flowers blooming only one or two days later than the main flower, thus forming a complete boquet on a single stem. Late. This variety was originated by O. F. Brand in 1907, who named it after his first wife. From him we obtained our plants in 1909. A year or so later, however, the entire stock of this variety disappeared from the Brand Nursery, being sold out by mistake. We now reintroduce it as being one of the finest of the Brand peonies. Brand said of it in 1907: "There is something about this flower that is exceedingly lovely and attractive, a form and harmonious arrangement of its petals that fascinates at the first glance. With four or more blossoms open at once, it forms a whole boquet blossoms open at once, it forms a whole boquet of striking perfection."....\$25.00

- ADMIRAL TOGO. (Hollis, 1907.) Medium, compact, semi-rose type. Dark crimson carmine.....\$2.00
- ADOLPHE ROUSSEAU. (D. & M., 1910.) Deep brilliant red, with metallic reflex. Early midseason. \$3.00
- \*AGNES KELWAY. (Kelway.) Light rose guard petals and yellow petaloids with a rose tuft in the center. Fragrant. Early midseason........\$1.00 Early midseason.....\$1.00
- compact, bomb. Rose-white, flecked crimson. Frag-rance X, Late. \$2.00

- \*ALEXANDRIANA. (Calot, 1856.) Large, full, double rose type. Light violet-rose. Fragrance X. Early. \$1.00
- ALFRED DE MUSSET. (Crousse, 1885.) Large, compact, typical rose type. Milk-white, with a blush center and crimson flecks. Late.......\$1.00
- ALICE DE JULVECOURT. (Pele, 1857.) Compact, globular, crown. Guards and center lilac-white, flecked crimson, color cream. Fragrant. Midseason.
- ALPHEUS HYATT. (Rich.) Large flower, uniform rose-pink. Rose type. Late............\$2.00
- ALSACE-LORAINE. (Lemoine, 1906.) Large, flat, semi-rose type. Petals arranged like a water-lily. Cream-white, deepening to pale-yellow. Late...,\$5.00
- ARCHIE BRAND. (Brand, 1913.) Large, compact, bomb type, with dropping guard petals. Uniform shell-pink, with silvery border. Midseason.....\$5.00
- ARMAND ROUSSEAU. (D. & M., 1903.) Flat, semi-double. Dark violet-rose, silvery reflex. Mid-season.
- AUGUSTE VILLAUME. (Crousse, 1895.) Very large, compact, globular, rose type. Dark violet-rose. Late. \$2.00
- AUGUSTIN D'HOUR. (Calot, 1867.) Large, medium, Compact, bomb. Dark solferino-red, with silvery reflex. Midseason. \$1.00
- AURORE. (Dessert, 1904.) Large, flat, loose, semirose type. Lilac-white, collar lighter, center flecked crimson; stamens prominent. Late.......\$2.00
- AVALANCHE. (Crousse, 1886.) Large, compact, crown. Milk-white, cream-white collar, center tinted lilac-white, prominent crimson flecks lengthwise of the petals. Fragrant. Late..............\$2.00
- AVIATEUR REYMOND. (Dessert, 1915.) Bright cherry-red, shaded garnet and brilliant amaranth...\$7.50
- BAYADERE. (Lemoine, 1910.) Large, globular, loose, semi-rose type. Creamy-white. Water-lily effect with an open center of golden stamens. Midseason..\$5.00

BEAUTY'S MASK. (Hollis, 1904.) Blush-white, tinted lilac, showing some pale yellow petaloids, giving a very distinct appearance\$3.00
BERLIOZ. (Crousse, 1886.) Large, compact, rose type. Light carmine-rose, tipped silver. Late midseason
*BERTHA. (Terry.) Flat, semi-rose type. Crimson purple. Fragrance XXX. Midseason\$1.00
BERTRADE. (Lemoine.) Large, compact, globular, rose type. White. Late
*BOULE DE NEIGE. (Calot, 1862). Large, compact, semi-rose type. Milk-white. Guards and center flecked crimson. Early
BUNCH OF PERFUME. (Kelway.) Large, medium, compact, rose type. Light Tyrian rose, with silvery border. Fragrant. Late midseason\$1.00
CARNEA ELEGANS. (Calot, 1860.) Perfect shaped flower, broad petals. Flesh-color, glossy reflex, mixed with small yellow petals. Late\$1.50
CHARLES GOMBAULT. (Gom. 1866.) Crown type. Guards and crown, light rose; collar of cream-white petals, widening towards the center. Midseason. \$1.00
CHARLES McKELLIP. (Brand, 1907.) Rose type. Rich ruby-crimson, showing golden stamens\$5.00
CHARLES MINOT. (Rich.) Large, compact, globular, bomb. Pale lilac-rose. Midseason. Fragrance XX
CHARLES VERDIER. Full double. Purplish light carmine. Late
CHERRY HILL. (Thurlow, 1915.) Very deep garnet, the most distinct and best of its color. Rare\$25.00
CHESTINE GOWDY. (Brand, 1913.) Crown type. Shell-pink, with cream collar, center petals splashed crimson. Late
CLAIRE DUBOIS. (Crousse, 1886.) Large, globular, rose type. Deep violet rose, tipped silvery white. Late
CLAUDE GELLEE. (Lemoine, 1904.) Large, medium, compact, flat, rose type. Uniform creamy-white. Fragrance X. Late
CLEMENTINE GILLOT. (Crousse, 1885.) Large, compact, high crown. Uniform light Tyrian rose. Late

- \*CROWN ON CROWN. Originated in Japan. Pink, with three layers of petals in varying shades. Midseason. \$1.00
- CURIOSITY. (D. & M.) Large, globular, anemene type. Violet-red, narrow center petals tipped yellow. Fragrance X. Midseason.............\$1.00
- DE CANDOLLE. (Crousse, 1880). Large, full, cupshaped, rose type. Uniform bright light-purple. Late midseason. \$1.00

- DORCHESTER. (Rich. 1870.) Large, compact, rose type. Pale hydrangea-pink. Fragrant........\$1.00
- DR. BRETONNEAU. (Verd. 1854.) Pale, lilac-rose, bomb. Fragrant. Early midseason............50c

- DUCHESSE DE NEMOURS. Sulfur-white cup shaped bloom of medium size. Fragrant. Early. .....\$1.00
- \*DUCHESS OF TECK. (Kelway.) Large, globular, rose type. Brilliant rose, with fiery reflex.....\$1.00
- DUKE OF DEVONSHIRE. (Kelway, 1896.) Large, compact, flat, rose type. Color effect uniform deep rose. Fragrance X. Late.................\$2.00

- ELIE CHEVALIER. (Des. 1908.) Large, globular, bomb, developing a crown. Uniform light Tyrian rose, center flecked scarlet. Fragrant. Midseason.
- ELIZABETH BROWNING. (Brand, 1907.) Very soft shell pink when first opening, changing to pure white. Outer petals and center marked crimson. Fragrance XX. Very late..........\$25.00
- ELLA WILCOX. (Brand, 1907.) Crown type, with deep shell-pink guard petals. Collar of crimson and cream petals intermingled. Fragrant. Late...\$3.00
- ENCHANTRESSE. (Lemoine, 1903.) Large, compact flower of the rose type. Creamy white with guards splashed crimson. Fragrance XX. Late.....\$5.00
- ESTAFETTE. (Des., 1910.) Large, globular bloom.
  Clear purple-carmine, with silvery margin. Very early. \$4.00
- EUGENE VERDIER. (Calot, 1864.) Large typical rose flower. Pale hydrangea-pink. Fragrant. Late. \$2.00
- EUGENIE VERDIER. (Calot, 1864.) Large, flat flower, of semi-rose type. Pale hydrangea-pink. Collar lighter; center deeper, flecked crimson. Fragrance XX. Midseason. \$2.00

- EXPOSITION UNIVERSELLE. (Calot, 1867.) Large, flat, rose type. Violet-rose, with silvery reflex. Fragrance X. Late midseason........................\$1.50

- FELIX CROUSSE. (Cr. 1881.) Large, globular, typical bomb. Brilliant red. Fragrance X. Late. \$1.00
- \*FESTIVA MAXIMA. (Meil, 1851). Large, globular rose type. Pure white with crimson flecks. Early.
- FLORAL TREASURE. (Rosenfield, 1900). Large rose type flower. Fragrant. Similar to Delicatissima. A fine variety for cut flowers. Midseason......50c
- FLORENCE NIGHTINGALE. (Brand, 1907). Large, full rose type. Pure white with faint crimson markings on the edge of petals. Fragrant. Late....\$5.00
- FRANCOIS ROUSSEAU. (Dessert, 1909.) Rose shaped flower of intensely brilliant, velvety red. Early.\$4.00
- GALATHEE. (Lemoine, 1900.) Large, full, double flower of the rose type. Fleshy white. Fragrance XX. Very late......\$3.00
- GASPARD CALOT. (Cal. 1865.) Large, flat, rose type. Pale lilac rose. Fragrant. Late......\$1.00
- GENERAL BERTRAND. (Guerin, 1845.) Large, compact, bomb. Solferino red, center slightly tipped silver. Fragrance XX. Early........\$1.00
- GENERAL CAVAIGNAC. (Calot, 1858.) Large, globular, semi-rose type. Light violet-rose, edged lighter, center splashed crimson. Late.......\$1.00
- GENERAL DODDS. (Cr. 1893.) Large, compact, semirose. Dark Tyrian rose guards splashed green with a few white petals in center. Late.......\$2.00
- GEORGE HOLLIS. (Hol. 1907.) Large, globular rose type. Guards lilac-white, center pale rose pink. Very late .......\$5.00
- GEORGE SOWERBY. (Rich.) Guards delicate pink, center white, shaded yellow. Very early.......\$3.00
- GEORGE TRYON. (Rich.) Large, compact, flat, rose type. Pale lilac-rose, with salmon shadings at base of center petals. Fragrant. Late..........\$5.00

- GEORGIANA SHAYLOR. (Shaylor, 1908.) Large, flat flower of pale rose-pink, with a few crimson flecks. Extra fine. Late midseason.........\$10.00
- GERMAINE BIGOT. (Des. 1902.) Large, flat crown.
  Pale lilac-rose, center flecked crimson. Midseason.
  \$2.50

  GINETTE. (Des. 1915.) Large, imbricated cup-shaped flower. Seft flesh ripk, abaded solver.
- GISMONDA. (Cr. 1895.) Globular, flesh colored flowers, delicate rose center. Fragrance XX.......\$3.00
- GLOIRE DE TOURRAINE. (Dessert, 1908.) Medium compact, globular, bomb type. Dark crimson. Exceedingly fragrant. Very late.........\$3.50
- \*GLORY OF SOMMERSET. (Kelway.) Large, flat, loose bomb type. Violet-rose, guards clear; collar cream white, lighter than guards. Fragrance XX. Midseason. . . . . 50c
- GRANDIFLORA. (Richardson, 1883.) Large, flat, rose type. Uniform rose-white. Fragrance XX. Very late. \$2.00
- GROVER CLEVELAND. (Terry.) Large, compact, rose type. Dark crimson. Late.........\$2.00
- HARRIET FARNSLEY. (Brand, 1916.) Rose type.

  Large flowers borne one to a stem. Beautiful soft
  pink. Very late...............\$5.00

- \*JENNY LIND. Bomb type. Large, hydrangea-pink. Fragrant. Midseason. \$1.00

- KARL ROSENFIELD. (Rosenfield, 1908.) Large, globular, compact, semi-rose type. Dark crimson. Midseason. \$4.50
- KELWAY'S QUEEN. (Kelway, 1909.) Large globular flower of compact rose type. Flesh-pink with center flecked crimson. Fragrance XX. Late midseason. 88.00
- KONIGSWINTER. (G. &. H., 1912.) Large bloom, full and compact. Soft lilac with light silvery shading. \$4.00
- LADY ALEXANDER DUFF. (Kelway, 1902.) An immense cup-shaped flower, with very wide imbricated petals. Outer petals pale pink, shading lighter towards center. Fragrance XX. Midseason.....\$15.00
- LADY EMILY. (Pleas, 1907.) Delicate flower of the rose type. Ivory rose-pink. Midseason.......\$10.00
- LADY IRIS. (Pleas, 1907.) Rose type, developing a crown. White, suffused with lake. Midseason..\$5.00
- LA FAYETTE. (Dessert, 1904.) Large, compact, flat, rose type. Light violet-rose, washed white. Fragrance. XXX. Midseason. \$2.50

- LA FIANCEE. (Lemoine.) Large, high crown. Creamy white, base of petals shaded yellow, center flecked crimson, showing stamens. Midseason......\$2.00
- LA FONTAINE. (Dessert, 1893). Large, loose, globular, semi-rose type, with prominent stamens. Light crimson. Midseason. \$2.00
- LA FONTAINE. (Lemoine, 1904). Large, globular, compact, bomb type. Violet-rose, collar lighter, guard petals very wide, narrow petals around collar, center flecked crimson. Fragrance X. Late Midseason \$3.00
- LA FRANCE.. (Lemoine, 1901). Large, compact, globular flower of the rose type. Uniform rose-white, guard petals splashed crimson. Fragrance XX. Late midseason \$10,00
- LA LORRAINE. (Lemoine, 1901). Enormous globular, creamy-white flowers. Late midseason...\$7.50
- LAMARTINE. (Calet, 1860). Very large flower of the rose type. Pale lilac-rose, with darker center, outer petals fading to white. Distinct spicy fragrance. Midseason.........................\$1.00
- LA PERLE. (Crousse, 1885). Large, compact, globular, rose type. Deep lilac-white, blushed center, flecked carmine. Fragrant ..............\$1.50
- LA TENDRESSE. (Crousse, 1896). Compact, flat, rose type. Milk-white, guards slightly splashed and center flecked with crimson. Fragrance X. Early \$2.00
- LE CYNE. (Lemoine, 1907). Enormous, perfectly formed, globular, pure white flower, with incurved petals. Fragrance XX. Absolutely in a class by itself, by many being considered the one perfect flower. Midseason. \$20.00
- LIVINGSTONE. (Crousse, 1879). Large, compact, rose type. Pale lilac-rose, with silver tips, central petals flecked carmine. Late. ,,,...........\$1.50

# PEONIES LONGFELLOW.. (Brand, 1907). Very large flower of

brilliant cherry crimson. One of the best red, with no garnet hue. Late midseason\$10.00
LORA DEXHEIMER. (Brand, 1913). Large flower of flaming crimson, shading darker at base of petals. Early
LORD KITCHENER (Renault, 1915). Rose type. Brilliant cherry red. Very early \$3.00
*.LOTTIE COLLINS (Kelway). Semi-rose type. Dark crimson, black reflex. Late\$1.00
LOUIS PAILLET. (Brochet, 1907). Very large, double flower. Carmine-rose, with silvery reflections. \$6.00
*LOUIS VAN HOUTTE. (Calot, 1867.) Semi-rose type. Deep carmine rose, tipped silver, with fiery reflex. Fragrant. Late
LOVELINESS. (Hollis, 1907). Large, compact, flat flower of the rose type. Uniform hydrangea-pink, changing to blush pink. Fragrance XX\$7.50
LUCY E. HOLLIS. (Hollis, 1907). Large, flat, compact, rose type. Outer petals violet-white, shading to pale lilac-rose, flecked scarlet. Fragrance X. Very late. \$5.00
MARCELLE DESSERT. (Dessert, 1899). Large, medium compact, high crown. Milk-white, minutely splashed with lilac, center flecked crimson. Fragrance XXX. Midseason
MAGNIFICENT. (Brand, 1917). Rose type. Deep red, shaded with blue, making a distinct and beautiful color. Midseason\$25.00
MARGUERITE GERARD. (Crousse, 1892). Large, compact, semi-rose, developing into a crown with stamens. Pale hydrangea-pink, fading to white, central petals minutely flecked dark carmine. Late \$2.00
MARIE. (Calot, 1868). Flat, compact, semi-rose type.  Lilac-white, fading to milk-white. Fragrance X.  Very late. \$1.00
MARIE CROUSSE. (Crousse, 1892). Large, globular, bomb. Pale lilac-rose. Midseason
*MARIE JACQUIN. (Verdier). Large, globular, semi-double. Rose-white, fading to lilac-white; wide, incurved petals, showing an open center like a water-lily widesason. Much admired\$2.00

\*MARIE LEMIONE. (Calet, 1869). Large, compact, rose type. Pure white, with cream-white center, occasionally carmine tipped. Fragrant. Very late. \$2.00

- MARY BRAND. (Brand, 1907). A large flower of pleasing deep red color. Mid-season. ..........\$7.50
- MARQUIS C. LAGERGREN. (Dessert, 1911). Large flower of bright cherry-red, with darker shadings. Midseason ......\$4.00
- MASTERPIECE. (Kelway, 1895). Semi-rose type. Brilliant Tyrian rose. Fragrant. Midseason....\$1.00
- MATILDE DE ROSENECK. (Crousse, 1883). Large, globular, rose type. Pale lilac-rose, wide petals, center deep carmine. Fragrance XX. Late....\$1.00
- MAUD L. RICHARDSON. (Hollis). Large, flat, rose type. Pale lilac-rose, center lighter. Fragrance XX. Late. \$3.00
- MEISSONIER. (Crousse, 1886). Bomb type, developing a crown with age. Brilliant purple-red. Fragrant. Midseason...............50c
- MIDSUMMER NIGHT'S DREAM. (Pleas, 1906). Large, rose type. Ivory-white, center, pale yellow. ....\$15.00
- MIGNON. (Lemoine). Large, compact, globular, rose type. Lacy white, passing to amber cream, center flecked crimson. Fragrance XX. Midseason...\$7.00
- MILTON HILL. (Richardson). Large, globular, compact, rose type. Pale lilac-rose. Late .........\$3.00
- MIRELLE. (Crousse, 1894). Large, compact, globular, rose type. Milk-white. Large center petals edged dark crimson. Fragrance XXX. Very late. \$2.00
- MLLE. JEANNE RIVIERE. (Riviere, 1908). Pale rose with sulfur white center. Fragrant. Midseason. \$5.00
- MLLE. JULIETTE DESSERT. (Dessert, 1888). Large, compact, globular, rose type. Cherry-pink, with silvery reflex. Midseason........\$2.00

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				(Dessert		
medi	um globi	ılar,	semi-ros	e type.	Uniform	violet-
rose,	guards	and	center	slightly	flecked	crimson.
Early	midseas	son.			. <b>.</b>	\$2.50

- MME. AUGUSTE PELTEREAU. (Mechin, 1880.) Large compact, globular, rose type. Violet-rose. Fragrance XXX. Late. \$1.00
- MME. BARILLET DESCAMPS. (Calot, 1868.) Large, flat, imbricated, semi-rose type. Clear violet-rose, fading to silver-pink. Fragrance X. Early midseason.

- MME. B. RIVIERE. (Riv. 1911.) Large, cup-shaped flower, with broad petals. Soft rose, shaded salmon. \$5.00
- MME. BUCQUET. (Dessert, 1888.) Large, loose, semirose type. Dark crimson amaranth. Fragrance X. Midseason. \$1.00
- MME. CROUSSE. (Calot, 1866.) Globular, crown. Pure white, center flecked crimson. Midseason...50c

- MME. EMILE DUPRAZ. (Riviere, 1911.) Large, cupshaped bloom. Soft carmine-pink..........\$4.00

- MME. EMILE LEMOINE. (Lemoine, 1899.) Large, globular, compact, semi-rose type. Milk-white. Midseason. \$2.00
- MME. FOULD. (Crousse, 1893). Large, globular, rose type. Outer petals milk-white, center lilac-white, slightly flecked crimson. Fragrance X. Very late.
- MME. GEISSLER. (Crousse, 1880.) Large, compact, globular, imbricated rose type. Violet-rose, tipped silver. Fragrance XXX. Midseason......\$1.00
- MME. GUYOT. (Paillet.) Large, compact. globular, crown type. Greenish-white, guards tinted light pink; collar sulfur-yellow and center flecked crimson. Fragrance XX. Midseason..............\$5.00
- MME. HUTIN. (Crousse, 1892.) Compact, semi-rose type. Deep violet-rose. Midseason...........\$1.50

- MME. LEMOINE. (Calot, 1864.) Large, compact, globular flower, crown type. Soft pink, with milkwhite center. Fragrance XX. Midseason......\$3.00
- MME. LEMOINIER. (Calot, 1863.) Large, compact, rose type. Pale lilac-rose, fading to lilac-white, collar cream-white, wide center petals flecked crimson. Fragrant. Late midseason.........\$1.00
- MME. LOUISE MERE. (Calot, 1863.) Immense double bloom on stiff stems. Flesh-white, with silky reflex, border of petals touched carmine. Very late....\$1.00
- MME. MANCHET. (Dessert, 1913.) Very full, imbricated flower. Silvery lilac, shaded pink at base of petals. Very late......\$5.00

- MME. MECHIN. (Mechin, 1880.) Compact, semi-rose type. Deep purple-garnet. Early midseason.....\$1.00
- MME. REIGNOUX. (Dessert, 1909.) Large, full flower. Velvety rose-carmine.......\$3.00
- MME. SAVREAU. (Savreau, 1906). Large, compact, globular, crown. Lilac-white guards and crown, cream-yellow collar. Early midseason.......\$5.00
- \*MODELLE DE PERFECTION. (Crousse, 1875.) Large, compact, rose type. Light violet-rose, center petals shaded darker. Fragrant. Late........\$1.00
- \*MODESTE GUERIN. ((Guerin, 1845.) Large, compact, bomb. Uniform deep pink. Fragrance XX. Midseason. \$1.00
- MONS. BARREL. (Calot, 1866.) Large, compact, flat, rose type. Pale lilac-rose. Fragrance XXX. Late. \$1.00

- MONS. DUPONT. (Calot, 1872.)

  rose type. Milk-white center splashed crimson, showing stamens. Fragrance X. Midseason....\$1.00
- MONS. M. CAHUZAC. (Dessert, 1899.) Globular, semi-rose type. Very dark purple-garnet, with black reflex. Early midseason..........\$5.00
- MONT BLANC. (Lemoine, 1899.) Large, compact, globular, rose type. Milk-white, center tinted rose. Fragrance XXX. Early midseason.........\$7.50
- MOUNTEBANK. (Kelway.) Large anemone bloom. Milk-white and ambler yellow. Midseason.....\$2.50

- NELLIE BROCHET. (Brochet, 1908.) Very large flower. Tender rose, shaded white, marked carmine. \$8.00
- NEPTUNE. (Dessert.) Crown type. Lilac-white, collar milk-white. Fragrance X. Midseason......\$2.00
- NORFOLK. (Richardson.) Large, flat, compact, rose type. Pale lilac-rose. Fragrance X. Late.....\$2.00
- OCTAVIE DEMAY. (Calot, 1867.) Large, flat, crown.
  Guards and center pale hydrangea-pink, collar almost white. Fragrant. Midseason......\$1.00

- ORPHEE. (Lemoine, 1899.) Soft rose-mauve....\$5.00
- PAUL FISHER. (Richardson.) Large, globular, rose type. Pale lilac-rose. Fragrance XX. Midseason. \$5.00
- PERFECTION. (Richardson, 1869) Rose type, shell-pink. Fragrance XX. Very late..........\$2.00
- PETITE RENEE. (Dessert, 1899.) Large, anemone type. Long, narrow central petals light magenta. Midseason. \$1.50
- PHILLIP RIVOIRE, (Rivoire, 1911). Large, cupshaped flower of the rose type. Very dark crimson. Tea rose fragrance. Rare. Early...........\$15.00

- PIERRE DESSERT. (D. & M., 1890.) Semi-rose type. Dark crimson-purple, silvery tipped. Early....\$1.00
- PIERRE DUCHARTE. (Crousse, 1895.) Large, compact, globular, rose type. Lilac-pink. Late.....\$2.00
- PRESIDENT ROOSEVELT. (Warnaar.) Semi-rose type. Deep brilliant red. Midseason........\$1.00

- PRIMEVERE. (Lemoine, 1907.) Large, flat, bomb type. Guards creamy white, splashed scarlet; center light sulfur-yellow. Fragrance XXX. Midseason. The nearest to a yellow peony of any.......\$7.50
- PRINCE OF DARKNESS. (Brand, 1907.) Large, loose, semi-rose. Rich, dark maroon. Early....\$2.00
- \*RACHEL. (Terry.) Rose type. Bright garnet-red, shaded ruby-red. Midseason.................\$1.00
- RAOUL DESSERT. (Dessert, 1910.) Extremely large, compact flower of clear mauve shaded carmine-pink and stained silvery white. Late midseason....\$7.50
- RAPHAEL. (Mechin, 1882.) Semi-rose type. Dark purple-garnet, guards streaked light. Extra early.
- REINE HORTENSE. (Calot, 1857.) Large, flat, compact, semi-rose type. Uniform hydrangea pink, center flecked crimson. Fragrance X. Midseason..\$2.00
- RICHARD CARVEL. (Brand, 1913.) Large globular bloom of brilliant crimson. Very early.......\$5.00
- \*ROSA BONHEUR. (Dessert, 1905.) Very large, flat flower of the rose type. Lovely flesh-pink, guards prominently flecked crimson. Midseason. Produces fine flowers the first year from division. Flowers in clusters on tall strong stems. We sell more of this variety than any other in our fields. At our exhibits in connection with the Portland Rose Festival, this is the one variety that attracts more attention than all others......\$5.00
- ROSY DAWN. (Pleas, 1909.) Anemone type. Semidouble in young plants and fully double when established. A very delicate shade of light pink....\$5.00
- \*RUBRA SUPERBA. (Richardson, 1871.) Large, compact, informal rose type. Deep crimson. Fragrant. Very late. \$1.00
- \*RUBRA TRIUMPHANS. (Delache, 1854.) Semi-double. Very dark crimson. Early midseason.........\$1.00
- SAMUEL HENSHAW. (Richardson.) Large, compact, flat, rose type. Delicate shell-pink. Late......\$5.00
- SARAH BERNHARDT. (Lemoine, 1906.) Flat, compact, semi-rose type. Mauve rose. Fragrance X. Late. \$4.00

- SOLFATARE. (Calot, 1861.) Large, bomb, developing a crown. Milk-white guards, sulfur collar, fading to sulfur-white. Fragrant. Midseason......\$1.00
- SPLENDITA. (Kelway.) Very large, globular, cupshaped flower of the rose type. Uniform, light violaceous pink. Fragrance XX........\$5.00
- STEPHANIE. (Terry, 1891.) Large, flat flower of delicate pink, shading to white at center. Midseason. \$2.00

- THERESE. (Dessert, 1904.) Large, rose type, later developing a high crown. Violet-rose, changing to lilac-white in center. Midseason. . . . . . . . . . . . \$6.00
- TRAGEDY. (Hollis, 1908.) Medium sized, globular bomb. Intense dark crimson, a very brilliant distinct shade Midseason.................\$3.50
- \*UMBELLATA ROSEA. Informal rose type. Violetrose guards and narrow amber white petals in center. Fragrant. Very early............\$1.00

- VILLE DE NANCY. (Calot, 1872.) Bomb type. Carmine-rose, with silvery reflex. Late..........\$1.00
- VOLCAN. (Lemoine, 1898.) Medium sized, full imbricated blooms of intense, dazzling red.......\$2.50
- WELCOME GUEST. (Hollis, 1904.) Large, loose, semi-double. Uniform bright rose, fading to rosewhite. Fragrance XX. Midseason......\$5.00

#### TREE PEONIES

These are practically off the American market at this time and it will be several years before they are again in the trade. We have, however, a few of the Reine Elizabeth, a light pink variety, at \$5.00 each.

# Special Selections of Peonies

Realizing that many who desire a selection of peonies may not have the time or inclination to select the proper varieties from the descriptions given, nor the opportunity to select varieties from our gardens or displays, we give below several collections suited for the various purposes named. They have been selected with a view of giving the best for the money for the purposes stated.

#### Collection No. 1

Ten peonies, giving the best flowers for the price:

Daybreak	50
Edulis superba	50
Festiva maxima	75
Glory of Sommerset	50
Modele de Perfection	
Modeste Guerin 1.	
Officinalis rubra	
Sunrise	υC
Victor Hugo 1.	00
	_

\$7.25

This collection will be furnished for ......\$6.50

#### Collection No. 2

Ten peonies giving the best range of colors:

White, Festiva maxima	\$ .75
White, Cascade	. 2.00
White, Marie Lemoine	2.00
Multicolor, Glory of Sommerset	50
Pink, Edulis superba	50
Pink, Faust	50
Pink, Modeste Guerin	
Red, Officinalis rubra	50
Red, Rubra triumphans	
Red, Victor Hugo	1.00
	\$9.75

This collection will be furnished for......\$9.00

#### Collection No. 3

Ten peonies giving the longest period of flower
Very early red, Officinalis rubra\$ .50
Early white, Festiva maxima
Early pink, Edulis superba
Early red, Rubra triumphans 1.00
Midseason white, Mme. Crousse
Midseason pink, Modeste, Guerin 1.00
Midseason red, Delachei
Late white, Marie Lemoine
Late pink, Mme. Emile Galle
Late red, Louis Van Houtte 1.00
<del></del>
\$8.75
This collection will be furnished for\$8.00

#### Collection No. 4

The ten best peonies, regardless of price:	
Elizabeth Browning\$	25.00
Jubilee	15.00
Kelway's Glorious	25.00
Lady Alexander Duff	15.00
Le Cyne	20.00
Magnificent	25.00
Martha Bullock	25.00
Rosa Bonheur	5.00
Solange	10.00
Therese	6.00
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\$:	171.00

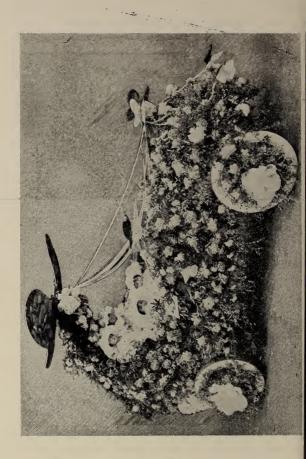
This collection will be furnished for ..... \$160.00

## PEONY BLOOMS

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We can furnish during the season any number of Peony blooms in any desired colors. We also furnish thousands of blooms for the decoration of automobiles used in the floral parade of the Portland Rose Festival. Peonies hold up better than any other flower and practically all of the first prize cars and floats in the floral parade are decorated with peonies, most of which come from our collection.

Peonies last as cut flowers depending on the time they are cut. When cut in the middle of the day after opening, they will last but two or three days. But when cut in bud and placed in water in a cool dark place, thus taking 24 hours to fully open, they will last for two weeks.



The Weed Peonies in the Floral Parade