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## Peony and lris

## PRICE LIST



BRADD

## Peony <br> Farms

## Fall 1923

- Spring 1924


## Faribault, Minn.

As the reading matter which our catalog contains remains about the same from one edition to another, , we do not issue a new descriptive catalog of peonies only as cur supply becomes exhausted. Those of our customers who have our 1922-23 catalog have our latest and will not receive another copy unless they write for the same. However, prices vary from year to year, and consequently we send out a yearly price list, a copy of which we hand you herewith. The prices herein giren supersede all previous prices sent out by us.

## PEOLIES

DISCOUNTS. At the prices given in this price list you may select $\$ 11.00$ worth of roots for $\$ 10.00$; $\$ 27.50$ worth for $\$ 25.00 ; \$ 57.50$ for $\$ 50.00 ; \$ 120.00$ worth for $\$ 100.00$. If cash reaches us before shipment, but not otherwise, the above discounts may be taken. There is no discount whatever on the one eye or small divisions.

TERMS: Remittance may be made by Post Office Order, Bank Draft, Express Money Order or personal check made payable to the Brand Peony Farms.

ORDERS: Orders should be sent in as early in the season as possible. We commence digging September 1st and begin shipping out about the 6th. Orders should be in before shipments begin, that you may be sure to get all the varieties you want.

SUBSTITUTIONS: We never intentionally substitute in filling a peony order. If upon receipt of an order we find we cannot fill it entire, we always write our customer suggesting substitutions of varieties similar in color and season, and if suggested substitutions are not acceptable we return the money. But where customers are not particular about varieties and give us permission to substitute if necessary, we wili always use our very best judgment and guarantee satisfaction.

SHIPMENTS: Orders for from one to three roots can generally go cheapest by Parcel Post. We will gladly ship by Parcel Post all small orders if the customer will remit with the order ten cents extra per root ordered.

Fairly large packages should go by express. Orders of 50 roots or more, if the varieties are not of the very expensive sorts, can safely go by freight if the customer is not in too much of a hurry, as we pack freight shipments so they will be perfectly safe on the road, even if in transit three or four weeks.

VISITOKS: Our peony fields lie just a mile from the business section of Faribault. They are located on East Division Street just at the end of the cement sidewalk. Ask for East Division Street and follow the sidewalk to its end, and you will be at the entrance of the Nursery. Visitors are always welcome, and will be met by appointment at train any time. Our Office Phone 670. House Phone 541-J.

SIZE OF ROOT: We have been actively engaged in the peony business on a large scale ever since 1867. During the course of these many years we have tried out almost all theories relating to the best and safest methods to be pursued in the handling of the peony. It is our honest conviction based upon this experience that what is known in the peony trade as the 3 - to 5 -eye division, when properly trimmed back, is the most satisfactory peony root to plant.

But during the course of the last three or four years a practice has grown up in this country of sending out a smaller division of the rare and costly varieties at a corresponding reduction in price. Now we have always in all sincerity advised against this practice, as we foresee for it only the very saddest of results. The planting of the small division in the first instance is all right, but it is the carrying of the practice to its ultimate results that leads to disaster. We are afraid that the demand for oneeye divisions will become so great that it will lead people not familiar with the principles of propagation to divide their plants every year or two to supply this demand. Such a procedure can lead only to the lessening of the vitality of the stock and will in course of time destroy its desirability. Some of our very finest varieties are weak in constitution and very sparing of bloom, the direct results of this practice. But notwithstanding our constant advice as to the danger of this practice in the peony trade, there is an increasing demand for these small divisions and we have decided this year to furnish small divisions of those choice varieties where the regular price is not less than $\$ 5.00$ per root, and where our stock of the variety is such as will make it advisable for us to do so.

## THE BRAND PEONHES Originated by

## O. F. BRAND and A. M. BRAND.

We wish to say a few words about those varieties of the Peony originated by the Brands, father and son.

Mr. O. F. Brand planted his first peony seed in the fall of 1899. That sume fall just a few weeks before this first planting of seed was made, A. M. Brand, the son, returned from his youthful wanderings and entered into business
with his father. At this time the nursery firm of 0 . $\mathbb{F}$. Brand and Son was formed, and father and son worked together in bringing out new peonies for a period of eleven years. It was during these years that this list of peonies was produced that has made the name of the Brands as Peony Originators known throughout the world. It was during these years that the Brand Varieties, Brand's Magnificent, Chas. McKellip, Chestine Gowdy, David Harum, Desire, E. B. Browning, Frances Willard, Judge Berry, Longfellow, Lora Dexheimer, Luetta Pfeiffer, Martha Bulloch, Mary Brand, Mrs. A. G. Ruggles, Mrs. Jennie R. Gowdy, Phoebe Cary, Richard Carvel and Winifred Domme were originated.

It has taken a good many years for this line of peonies to receive the recognition which was its due. But the second symposium of the American Peony Society, which appears in Bulletin No. 14 of the society gives one a very good idea of theil comparative merits. This symposium shows how the world's best varieties, old and new, are rated by peony lovers. A study of this symposium shows the following facts: Of the 77 varieties which received 20 or more votes and which scored between 8 and 9 , five are Brand Varieties. Their scores are as follows:

Chestine Gowdy ....................... 8.4
Judge Berry .......................... 8.6
Lora Dexheimer ....................... . 8.4
Mary Brand ........................... 8.7
Richard Carvel $\because$..................... 8.8
(2) Of the 22 varieties which received 20 or more votes and which scored between 9 and 10, four are Brand Varieties. Their scores are as follows:

$$
\begin{aligned}
& \text { E. B. Browning ...................... } 9.2 \\
& \text { Frances Willard .....................9.1 } \\
& \text { Longfellow . . . . . . . . . . . . . . . . . . . . . . . } 9.0
\end{aligned}
$$

(3) Of the world's best red varieties only 8 ranked 8.5 or above, and of these 8 reds three are Brand Varleties. Their seores are as follows:

$$
\begin{aligned}
& \text { Longfellow ........................... } 9.0 \\
& \text { Richard Carvel ................................ } 8.7 \\
& \text { Mary Brand ..................... }
\end{aligned}
$$

We believe that when the next symposium is taken and the merits of the Brand Peonies are better known that the Red Peonies, Lora Dexheimer, Chas. McKellip, and Wini. tred Domme, will be found rated about 8.5.

When Mr. O. F. Brand retired from business in 1911 and the firm of O. F. Brand and Son was dissolved, Mr. A. M. Brand continued the work of producing new varieties. Although none of his originations have yet entered commerce, still we are satisfied that when the first of the 22 varieties which he has selected as worthy of introduction are sent out, discriminating peony lovers will admit that the standard of excellence established by the older introductions has not been lowered one jot by the newer ones.

## TWENTIETH ANNUAL PEONY SHOW OF

## NATIONAL SOCIETY.

The twentieth annual show of the American Peony Society was held this year at St. Paul, Minnesota, half way between the twin cities of St. Paul and Minneapolis in the immense Hippodrome Building of the State Fair Association. It is estimtaed that between fifty and sixty thousand blooms were used in the different displays and in the decoration of the show room, which was entirely filled with flowers.

This was by far the greatest show ever put on by the National Soclety. The great peony growers of the country were practically all there with their flowers. The Thurlows of Massachusetts brought a car of blooms by express which arrived in magnificent shape.
Competition was very keen. We took to the show two car loads of peony blooms, each bud individually wrapped. This was an immense task and took six of us working steadily for ten days to accomplish.

## BRAND PEONY FARMS TAKE FIRST PRIZE AND GOLD MEDAL.

The greatest class in the show is Class One, which calle for a display of not more than one hundred varieties double, one.bloom of each. The winner of first in this class receives a $\$ 50.00$ cash prize and the Society's Gold Medal. Both of these were awarded the Brand Peony Farms.

Our eatry in this class contained eighty-two varieties, and of these eighty-two varieties, thirty-three kinds were of our own production.

We also made a display of twenty-two varieties of entirely new seedlings, none of which have ever been sent out as yet. We are not afraid to say that this display of new seedling peonies was the greatest and best display of new seedling peonies ever put on at one time by an originator throughout all time. It included, besides some wonderful sorts which were listed under number, such marvelous new varieties as Mrs. A. M. Brand, an immense pure white, which was given the Society's Gold Medal, and Myrtle Gentry, a most beautiful pink that received the Society's Silver Medal. The two varieties, Hansina Brand, pink, and Mrs. Frank Beach, white, were shown at London, Ontario, last year, and given awards of merit. Other new ones were Mrs. Romaine B. Ware, Mrs. John M. Kleitsch, Mrs. F. A. Goodrich, Hazel Kinney, Ella Christiansen and Laverne Christman, which received an award of merit. Upon these new seedlings we are making a uniform price of $\$ 50.00$ per root for delivery fall of 1925. At the show during three hours Thursday afternoon we booked orders for one hundred roots at these prices. This fact alone will give one a good idea of the quality of the seedlings.

PRICE LIST BRAND VARIETIES.

|  | Large Divisions. | Small Divisions. |
| :---: | :---: | :---: |
| Addielanchea | . \$ 15.00 | \$6.00 |
| Amanda Yale | 1.00 |  |
| Archie Brand | 1.00 |  |
| Ben Franklin | 2.00 | 1.00 |
| Brand's Magnificent | 1500 | 6.00 |
| Chas. McKellip | 5.00 | 2.00 |
| Chestine Gowdy | 5.00 | 2.00 |
| David Harum | 25.00 | 9.00 |
| Desire | 1.00 |  |
| E. B. Browning | 15.00 | 6.00 |
| Ella Wheeler Wilcox | 1.00 |  |
| Fanny Crosby | 4.00 | 1.50 |
| Faribault | 5.00 | 9.00 |
| Florence Nightingale | 1.00 |  |
| Frances Willard | 5.00 | 2.00 |
| Harriet Farnsley | 1.00 |  |
| Helen Wolaver | 7.00 |  |
| Henry Avery | 10.00 | 4.00 |
| H. F. Reddick | 1.00 |  |
| Judge Berry | 10.00 | 4.09 |
| Longfellow | 10.00 | 4.00 |
| Lora Dexheimer | 5.00 | 2.50 |
| Luetta Pfeiffer | 25.00 | 9.00 |
| Louisa Brand | 1.00 |  |
| Martha Bulloch | 20.00 | 7.00 |
| Mary Brand | 5.00 | 2.00 |
| Midnight | 1.00 | .... |
| Moses Hull | 2.50 |  |
| Mrs. A. G. Ruggles | 7.50 | 3.00 |
| Mrs. Carew | 1.00 |  |
| Mrs. Jennie R. Gowdy | 20.00 | 7.00 |
| Old Silver Tip ........ | 1.00 |  |
| Phoebe Cary ... | 10.00 | 4.00 |
| Prince of Darkness | 1.00 |  |
| Richard Carvel | 5.00 | 2.50 |
| Ruth Brand | 2.50 | .... |
| Shenandoah | 1.00 | .... |
| The Indian | 1.00 |  |
| Winnifred Domme | 5.00 | 2.50 |
| Wm. Penn | 1.00 |  |
| Adolphe Roussealu ... | S. $\quad \$ 8.00$ | .... |
| Albatre (Avalanche) | 1.00 |  |
| Aubert Crousse ..... | 1.00 |  |
| Alexander Dumas | . 50 |  |
| Alexandriana | . 50 |  |
| Alsace-Lorraine | 3.50 |  |
| A. M. Slocum | $\mathbf{8 0 . 0 0}$ | 10.00 |
| Asa Gray | 1.00 |  |
| August Villaume | 1.00 |  |
| Augustin D'Hour | . 75 |  |
| Aurora | 1.50 |  |
| Aviateur Raymond | 8.00 | 8.00 |
| Avalanche | 1.00 |  |
| Ball o' Cotton | 30.00 | 15.00 |



|  | Leares Divislans. | $\begin{aligned} & \text { Simatit } \\ & \text { Divitions. } \end{aligned}$ |
| :---: | :---: | :---: |
| L'Indispensable | 1.60 |  |
| Livingstone ... | 1.00 |  |
| Lord Kitchener | 3.00 |  |
| Loveliness | 8.00 | \%.00 |
| Mabel Franklin | 80.00 | 15.09 |
| Marcelle Dessert | 2.00 |  |
| Marechal Valliant | . 75 |  |
| Marguerite Gerard | 1.00 |  |
| Marguerite Gaudichau | 8.00 | $\ddot{8000}$ |
| Marquis C. Lagergren | 3.50 |  |
| Marie Crousse ........ | 3.00 |  |
| Marie Jacquin | 1.00 |  |
| Marie Lemoine | 1.00 |  |
| Marie Stuart | . 50 |  |
| Mary Baker Eddy | 1.00 |  |
| Mary Woodbury Shaylor | 30.00 | 12.00 |
| Maud L. Richardson ... | 4.00 | $\mathbf{8 . 0 0}$ |
| Meissonier | . 50 |  |
| Midsummer Night's Dream | 5.00 | \%.60 |
| Mignon | 7.00 | 4.00 |
| Milton Hill | 3.00 | . |
| Mierellle | 1.00 | $\cdots$ |
| Miss Salway | 5.00 | 8.50 |
| Mle. Jeanne Riviere | 8.00 | \$. 56 |
| Mlle. Leonie Calot | 1.00 |  |
| Mlle. Rousseau | 1.50 |  |
| Mme. Aug. Dessert | 2.00 |  |
| Mme. Benoit Riviere | 7.00 | 8.50 |
| Mme. Boulanger .... | 1.50 |  |
| Mme. Camille Bancel | 1.00 |  |
| Mme. Crousse | . 50 |  |
| Mme. Coste | . 50 |  |
| Mme. D. Treyeran | 3.00 |  |
| Mme. de Galhan | . 75 |  |
| Mme. de Verneville | . 50 | .... |
| Mme. Ducel ...... | .75 | .... |
| Mme. Emile Galle ... | 1.00 |  |
| Mme. Emile Lemoine | 1.50 |  |
| Mme. Emile Dupraz | 5.09 | 1.50 |
| Mme. Forel .... | . 75 |  |
| Mme. Francois Toscanelli | 6.00 | 9.60 |
| Mme. Geissler | 1.00 |  |
| Mme. Gaudichau | 10.00 | 4.00 |
| Mme. Joan Sallier | 5.00 | 8.50 |
| Mme. Jules Dessert | 8.00 | 3.00 |
| Mme. Lemoinier | 1.00 |  |
| Mmo. Manchet | 5.00 | 8.50 |
| Mme. Savreau | 8.50 | .... |
| Madel D. Perfection | 1.00 | .... |
| Modeste Guerin ... | . 75 | .... |
| Mons. Bastian Le Paige | 1.00 | .... |
| Mons. Dupont | 1.00 |  |
| Mons. Jules Elie | 1.00 | . |
| Mons. Krelage | . 75 |  |
| Mons. Martin Cahuxac | 4.00 | 8.09 |
| Mont. Blane . . . . . . . . | 6.00 | 8.00 |
| Moonbeam ....... | 2.00 |  |
| Mre. Edward Harding | 100.00 | 85.00 |
| Mrs. George Bunyard | 3.00 |  |
| Mrs. M. P. Clough . | 80.00 | 18.00 |
| Mrs. Shaylor Force | 30.00 | 12.00 |
| Nina Secor ........ | \$8.00 | 9.60 |
| Octavie Demay | 1.00 | .... |
| Officinalls Rubra | 1.00 |  |
| Officinalis Rosea | 1.00 |  |
| Officinalle Jap. | 1.00 |  |
| Opal ......... | 6.00 | 8.00 |
| Paradise | 10.00 | 4.00 |
| Pasteur | 2.00 | .... |
| Perfaction | 1.50 |  |
| Philomele | 1.00 |  |
| Philippe Revoire | 25.00 | 10.00 |
| Phyllis Kelway | 12.00 | 5.00 |
| Plerre Dessert | 1.00 | .... |
| Pierre Duchartre | 2.00 | .... |
| Plerre Relgroux ...... | 2.00 |  |
| Poet Frederick Mistral | 8.00 |  |
| Pompenette .... | 1.50 |  |
| Pres. Roosevelt | 1.60 | ... |
| Pren. Wheon | 10.00 | *** |



## SELECTED IRIS

## Why the Iris is so Popular:

Every garden must have iris nowadays. There are many reasons for the increasing demand for iris. In the firmt place, the flowers are as beautiful as the rarest orchids. Their form is perhaps more distinctive and their coloring more varied. Many new varieties have been brought out in the last few years and they have given us new colors and wonderful new combination of color. In a field of iris all shades, from the palest lavender to the deepest purple, and from the most delicate cream to the deepest gold, may be seen. Then there are pure white, dellcate blue, and deep blue, pink, rose, maroon and bronze. Now, if never before, the flower justifies its name, iris, the rainbow.

Then it comes when the garden needs color. The bloomg of the early spring bulbs have gone, the tulips are pamsing, and the peonies have not yet come. If varleties are
well chosen and plants are suitably located and grouped. the iris furnishes a show which while less gorgeous than that of the peony, is more varied and delicate in coloring. Cultivation:

Iris should be planted in a sunny location. The soil should be dry and well drained. Unlike the wild flag, the garden iris cannot stand water around the roots. It should not be planted deep. The bulb, or rhizome, should be just below the surface of the ground. The roots should be spread out and the soil packed around them. No fertilizer should touch the rhizomes. A little very well rotted manure may be applied to the surface of the ground. Bone meal and finely ground limestone are good fertilizers.

Iris soon forms big clumps with masses of rhizomes and roots, which are likely to rot, it is hard to keep grass out of these clumps. For these reasons iris should be taken up, divided, freed from grass roots, and reset once in four or five years. The best time to do this, as well as to make new plantings, is soon after the blooming season. July and August are probably the best months for planting iris but it may be planted any time during the year when not in bloom or when the ground is not frozen. Root Rot:

The only disease that the iris grower has to contend with is rot. It generally appears in a warm wet season. The best way to avoid rot is to look around and find some old plaster, perhaps where a house is being torn down. Pulverize this and scatter it liberally in the trenches in which plants are to be set. It will not hurt the plants.

In all plantings, large or small, the best results will be obtained by planting groups of one variety together, groups being so arranged as to harmonize with each other. For this reason we are offering a very low price on three of a kind.

DESCRIPTIVE LIST
A. E. Kunderd. S. yellow-bronze tinged with magenta; F. Magenta red tinged with bronze, reticulated yellow from center to base. Conspicuous orange beard. Fragrant. Glory strain. 40e. 3 for 85 c .
ALCAZAR. S. Light bluish violet; F. deep brilliant purple with bronze veined throat. A very tall grower that carries immense flowers. A very striking variety. 44 inches. $\$ 1.00,3$ for $\$ 2.40$.
ALBERT VHCTOR, S. soft blue; F. beautiful lavender. Large and fine. 40 inches. 25c, 3 for 55 c.
ALFRED FIDEER. S. White; F. White shaded lavender. A very ornamental iris for mass effect. 25c, 3 for 55 c .
AMBASSADEUR. 42 inches, Late. S. smoky purple; F. Velvety purple maroon. Sensation of recent shows (Award of merit. Royal Horticultural Society 1921. \$4.00.)
AMERICAN BLACK PRINCE. S. Soft lilac purple. F. a velvety purple of the richest hue. 24 inches. 25c, 3 for 55 c . A. M. BRAND. S. true golden bronze; F. maroon red, veined yellow, edged with bronze. Fragrant. Glory strain. 50c. 3 for $\$ 1.20$.
Amas A very beautiful variety with immense flowers. From Asia Mincr. S. rich blue; F. gorgeous purple, 24 inches. 35c, 3 for 75 c .
AUREA. S. and $F$. rich chrome-yellow. Large flowers of perfect form of the purest yellow. 2 feet.25c, 3 for 55 c .
A. W. BLAKELY. S. yellow tinged with pink; F. yellow with a dividing line in center, lighter border. 28 inches. $50 \mathrm{c}, 3$ for $\$ 1.20$.
BLACK KNIGHT. S. intense deep violet blue; F. exceedingly rich velvety purple. One of the newer iris, scarce. Very beautiful. $\$ 1.00,3$ for $\$ 2.40$.
BLUE JAY (FARR) S. bright, clear blue; F. intense dark blue. 35 inches. 35c. 3 for $75 c$.
BRIDESMAID. S. White shaded silvery lilac; F. soft lilac, slightly frilled. 25c, 3 for 55 c .
CAPRICE. 30 inches $S$. and $F$. light purple blending to soft lavender at base of petals. Very fine. 25c, 3 for $55 c$.
CECIL MINTERN. Standards and fall uniform shade of rose; light beards. Large. \$5.00.
CHESTER MUNT. (FARR) S. celestial blue; F. dark mar-ine-blue, bordered pale blue, shading at base; stigmas light blue, 27 inches. 50 c, 3 for $\$ 1.20$.
CLARENCE WEDGE. S'. Heliotrope tinged with yellow with lighter edge; F. purple-red. It has a margin which is light bronze on one side and wider and very light on the other: reined white at the base, and a light line dividing the center. One-half the fall is shaded darker than the other. This peculiarity of the border is charsc-
teristic with erery fall. Consipcuous orange beard, Glory strain. 40c, 3 for 85c.
Clematis. 30 inches. $S$. and $F$. light violet with the six petals opening horizontally like the clematis. Very frasrant. Unusually fine. $\$ 2.00$.
ChCNY. S. pale lilac blue; F. deeper blue with brown veining at the bass. Flowers unusually large. A most beautiful variety. Early. One of the best of the new varieties. 38 inches. $\$ 3.00$
CORDELIA. S. rosy lilac; F. velvety crimson; edged rose. Exceptionally beautiful. 24 inches. 50c, 3 for $\$ 1.20$.
DARICS. S. rich canary-yellow; F. lilac, margined white, with rich orange beard. One of the most distinct and beautiful. 20 inches. 25c. 3 for 55c.
DEJAZET. S. bronze rose with golden sheen; F. reddish velvet. the whole beautifully blended. A large broad flowei. Late. 24 inches. \$2.75.
niniry. S. white slightly reined and pencilled mauve; F. wide, long and spreading slightly veined with lavender on the upper half. Very distinct. Midseason. 36 inches. $\$ 5.00$.
DOMINION. 32 inches. Late. S. rich blue; F deep velvety indigo purple. Orange beard. This is the most wonderful of all iris to date. Petals are of wonderful substance. Form of flower unexcelled and added to this is an intensity of coloring not found in any other large iris. Wonderful. $\$ 25.00$ each.
DR. BERNICE. S. coppery bronze; F. velrety crimson; very large and beautiful. 2 feet. 25c, 3 for $55 c$.
DOROTHEA: Milky white, tinged lilac. An early. very profuse blooming sort. When in bloom resembles very much a double Japanese iris. 25c, 3 for 55 c.
ELDORADO. S. yellowish bronze, shaded with heliotrope; F. bright purple shaded bronze. A most beautiful and pleasing combination of color. 40c, 3 for $\$ 1.00$
ERICH. S. bright. light violet. flushed rose. F. bright vio-let-purple large: wide standards and falls; fragrant. 36 inches. $50 c, 3$ for $\mathbf{\$ 1 . 2 0}$.
FAIRY 36 inches high. A wonderful iris. White, petals bordered and suffused with the faintest tracings of the most delicate blue. A dream. 25c, 3 for 65c.
Flavescens. 30 inches. Mid-season. S. cream color. F. a slightly deeper yellow. This is one of the most satisfactory of all iris. It may not have the delicate beauty of some but it is strong. healthy and robust, and always with you. Alwars does well. 25c, 3 for 55c.
FLORENTINA ALbA. 30 inches. Very early $S$. white; $F$. white. tinted porcelain. A large, beauitful and very fragrant flower. 2Ẽc, 3 for 5 ธัc.
FREDERICK. S. pale lavender: F. lavender barred with brown. Very free. One of the most effective for massing. $25 \mathrm{c}, 3$ for 55c.
FRYER'S GLORY. S. golden bronze tinged with crimson; $F$ bright relvety maroon, veined light yellow from center to base. Orange beard. $\$ 2.00$.
GAGIS. S. light, clear yellow: F. crimson, reticulated white and rellow with narrow yellow border. 35c, 3 for 75c.
GERTRUDE. 34 inches. S. and F. same shade rare violet hlue. Cnexcelled for house decoration where a clear uniform shade is desired. 25c, 3 for 55c.
GOLDEN PLUME. S. rich golden yellow; F. chestnutbrown, edged and reticulated yellow. Yellow beard. This is an improved Honorabilis. The plant is equally as thrifty and is a few inches taller and very eren height when in hloom. This is the rariety that Mr. Wedge spoke so highly of after seeing it in bloom last season. 25c, 3 for 55 c .
GREVIN. S. violet with yellow shadings; F. dark violet with bright yellow reining. Late. 26 inches. Each $\$ 3.00$
G. W. PEAKE $S$. rellow shaded crimson-bronze, lighter rellow at base; F. relvety maroon red, edged with bronze-vellow, reticulated at base. Consipcuous orange beard. Fragrant. Glory strain. 60c, 3 for $\$ 1.35$.
HER MAJESTY. 32 inches. Late. S. soft rose; F. red, deeply veined. An extra fine variety, the general color effect of which is pink. 252, 3 for 55e.
HAWATHA. S. pale lavender, flushel rose, F. royal purple. bordered larender. 28 inches. 50c, 3 for $\$ 1.20$.
HrGo. S. Petunia-violet; F. deep purple; wide spreading flower. 33 inches. $50 \mathrm{c}, 3$ for $\$ 1.20$.
IGNATIA. 30 inches. Midseason. S. and F. a delicate blue: This is another of the very robust. Always a faithful
variets, even under the most trying condition. 25c, $s$ for s5c.
IKOQUOIS. S. smoky lavender, dotted brown; F. blackmaroon, reticulated white at base, tall and striking. 35c, 3 for 75 c .
ISOLENE. 36 inches $S$. silvery lilac. 4 inches ${ }^{\text {f }}$ long; falls three and three-quarter inches long, and of the most beautiful mauve color. One of the most beautiful of all iris. 40c, 3 for $\$ 1.00$.
JAMES BOYD. S. clear light blue; F. dark violet tipped and edged. lighter. A very large flower with a dome shaped center. 30 inches. $50 \mathrm{c}, 3$ for $\$ 1.20$.
JOHAN DEWITT. 24 inches. Mid-season. S. bluish violet; E. deep purple, veined white. 25c, 3 for 55c.

JUANITA (FARR) S. and F. clear blue. Deeper than Delmatica. Tallest of the bearded irises. Large, fragrant flowers. 50c, 3 for $\$ \mathbf{1 . 2 0}$.
KOCHII. S. and F. both of the deepest, richest purple. One of the very darkest of all iris. Should be in every collection. 24 inches. 30c, 3 for 75 c .
IENT A. WILLIAMSON. 42 inches. Early. S. very broad, soft violet; F. very large velvety royal purple. Brilliant gold beard. Massive. An American iris that ranks first. $\$ 2.50$.
LOHENGRIN. 32 inches. $S$. and $F$. soft mauve, shading nearly to white. A very tall, strong growing variety with wide leaves. One of the best of the Pallidas. 35c, 3 for 75 c .
LORELY. S. canary yellow; F. creamy white with purple reticulation, blending into purple blotches near the edges. Ends of petals bordered deep canary. Fine. 25c, 3 for 55c.
MAGNIFICA. S. light violet blue. F. dark reddish violet. The flowers are extra ordinarily large, six inches long and sweet scented. This is a very strong growing kind. Midseason. 44 inches. Each $\$ 5.00$.
MA MIE. S. pure white frilled lavender; F. pure white penciled and margined lavender. An improved Mad. Chereau. Midseason. $38^{\prime}$ inches. 50c, 3 for $\$ 1.20$.
MARY GARDEN (FARR) S. pale yellow, flushed pale lavender: F. cream-white, minutely dotted and veined maroon stigmas clear yellow. 28 inches. 50c, 3 for 75 c .
MASSASOIT. (FARR 1916) S. and F. a very distinct shade of metallic. Venetian blue, quite difficult to describe accurately. 50c, 3 for $\$ 1.20$.
MEDRANO, F. a beautiful dark smoky red wine color. Unusual. Flowers large, early. 26 inches. $\$ 4.00$.
MSS EARDLEY, S. golden yellow; F. rich red with yellow; a beautiful and distinct new variety. 50c, 3. for \$1.20.
MME. CHEREAU 42 inches. Midseason. S. and F. pure white with clear frilled lavender edge. This is undoubtedly the best to date of the frilled varieties. 25c, 3 for 55 c .
MONSIGNOR. 28 inches. Late. S. richest satiny velvet; $\bar{F}$. deep purple-crimson. Very large and one of the very best. $35 \mathrm{c}, 3$ for 75 c .
MOLIERE S . dark violet; F. darker violet veined brown; yellow beard. Early. 28 inches. $\$ 4.00$.
MRS. A. M. BRAND S. large erect white; F. white, slightly veined violet. Conspicuous orange beard. Fragrant. 30 inches. 50c, 3 for $\$ 1.25$.
MRS. ALAN GRAY. One of the most beautiful of iris. General color effect pink. Very fine for massing. Often gives a second crop of bloom in August. 50c, 3 for $\$ 1.20$.
MRS. H. DARWIN. 28 inches. S. pure white; F. white, slightly veined. One of the best whites. 25 c, 3 for $55 c$.
MRS. NEUBRONNER. 28 inches. S. and F. rich clear, gol-den-yellow. The best all yellow. 50c, 3 for $\$ 1.20$.
MRS. S. H. SMITH, S. rich golden vellow; F. same color, shaded light yellow in center, and veined dark yellow. Yellow beard. 24 inches. 35c, 3 for \%5c.
MRS. W. E. FRYER. S. white, shaded heliothrope; F. purple-crimson bordered a lighter shade; white veins from center to base. Orange beard. 32 inches. 35c, 3 for \$1.25.
NAVAJO (FARR) S. light bronzy yellow, shaded lavender: F. deep maroon heavily veined white and yellow; stigmas yellow; deep orange beard. Large, distinct, beautiful. 20 inches. $\$ 1.003$ for $\$ 2.40$.
NAZARINE. One of the very choice iris. Few roots sale. Each $\mathbf{\$ 1 0 . 0 0}$.
NEPTUNE. Midseason. S. bright pale blue. F. rich purple blue. The tall branching habit sets off finely its large flowers and wide spreading falls. Each \$2.50.
NIEBELUNGEN. S. fawn yellow; F. violet purple with
farn margin. One of the rery best iris in its class. 35c, 3 for 75 c .
NOKOMIS. S. pale larender-white; $F$. velvety dark violetblue. bordered white. medium-sized flowers. Tall growing. Free blooming. 35c, 3 for $\$ 1.00$.
OPERA. S. bright reddish lilac; $F$. deep velvety purple lilac. Beard yellow. Early 28 inches. Very fine. Each \$2.50.
OSSIAN. S. canary yellow; F. soft rose red deeply veined; this is one of the most showy iris of its class. Distinctly different. Tall. 35c, 3 for $\mathbf{7 5 c}$.
OTHELLO. S. rich blue; F. deep dark velvety purple. A handsome clean-cut iris. 35c, 3 for 75 c .
PALLIDA DELMATICA One of the finest of the Germanica type. Plant strong habit, often growing four feet high with very large flowers. S. delicate lavender; F. lavender shaded blue. Fine for massing. 25c, 3 for 55c.
PARC DE NECILLY. S. and F. navy blue of reddish tinge, with an everchanging effect. 35c, 3 for $\mathbf{7 5 c}$.
PARISIANA. S. mottled lavender pink; F. creamy white center. Yery heavily bordered with lavender pink, 28 inches. One of the striking iris. 30c. 3 for 75 c.
PALLINE. S. and F. unusually large, rich panstiviolet; Deep orange beard. Fragrant. 3 feet. 50 e, 3 for $\$ 1.20$.
PAXATAWNEI. Standards pale parma-violet, slightly suffused sulphur-rellow deepening at the base; falls darker with brown and yellow reticulation; very large-flowered 36 inches. $75 \mathrm{c}, 3$ for $\$ 1 . \% 5$.
PERFECTION. 30 inches. Midseason. S. lavender, flecked with deeper shade: $F$. rich relvety lavender. A very fine iris. Has a wonderful amount of bloom to the stalk. 35c, 3 for $\mathbf{3 5} \mathrm{c}$.
FOWHATAN (FARR) (SYN. AURORA) S. light bishopriolet with deeper border; F. deep purple, shaded crimson. Large, horizontal spreading flowers. 38 inches. 50c, 3 for $\$ 1.20$.
PRINCESS VICTORIA LOCISE. S. sulphur-yellow; F. rich plum, bordered cream. Distinctly different. Should be in erery collection. $\mathbf{5 0 c}, 3$ for $\$ \mathbf{1 . 2 0}$.
PROSPER LAUGIER, 30 inches. S. fiery bronze; F. velrety ruby purple. Of all the standard varieties this is undoubtedly the most triking and distinct. Very fine. 50c, 3 for $\$ 1.20$.
QUAKER LADY. S. smoky lavender, with yellow shadings; F. ageratum-blue and old gold; stigmas yellow; yellow beard. 38 inches. 50c, 3 for $\$ 1.20$.
QUEEN OF MAY. S. and F. a soft rose lilac, almost pink. A beautiful tall growing rariety. 32 inches. $25 \mathrm{c}, 3$ for 55 c .
RAFFET. S. and F. a uniform dark blue. Falls striped at base with white. Yellow beard. Late. 2 S inches. $\$ 3.00$.
R. C. ROSE. S. purple bronze, shaded yellow at the base; F reddish purple, light yellow. Orange beard. Fragrant. Very free bloomer, and one of the best of plants. 28 inches. 50c, 3 for $\$ \mathbf{1 . 2 0}$.
REV. A. H. WIRTELE S. purple-bronze; F. rich velvety roval purple. lighter at the edge reticulated light yellow 18 inches. \%5c, 3 for $\$ 1.75$.
RHEIN NIXE. S. pure white: F. raspberry purple, edged at the base. and reined brown. Yellow beard. Fragrant. white. A splendid grower that is always to be depended on. One of the finest and most striking in the whole list. 35e, 3 for $\mathbf{~ 5}$ e.
RING DOVE. New. A free-flowering rariety which produces its beautiful flowers on stems 4 feet high. S. pale violet; F. slightly darker, with a distinct slightly darker ring at the throat. \$2.00.
ROSE CNIQCE S. and F. delicate blush rose. A very early flowering iris much admired by everybody who sees it. 35 c .3 for 75 c .
RIBELLA. S. rose-lilac; F. crimson purple, 3 feet.25c, 3 for 55c.
SAPPHO. S. white-frilled lilac; F. pure white reticulated lilac at base. 35c. 3 for 75 c .
SEMINOLE. S. soft violet rose; F. rich velvety crimson. Brilliant orange beard. Midseason. 28 inches. \$2.50.
SHERWIN WRIGHT. Golden yellow. In this grand novelty we hare what has long been wanted, a good vigorous growing, free-flowering, golden yellow iris Germanica, the few vellow sorts now in commerce being deficient in these important characteristics. The plants grow about 2 feet high: the flowers. Which are produced in lavish profusion, are of splendid texture and stand well above the
foliage, and are of a rich golden yellow without markings or shadings. 25c, 3 for 65 c .
SHREWSBURY. S. rosy bronze. F. violet-purple, with lighter shading; the conspicuous heavy orange beard forms a brilliant contrast with the other colors; a striking variety $50 \mathrm{c}, 3$ for $\$ 1.25$.
SOUV. DE MAD. GACDICHAU. 42 inches. Early. S. and F. rich deep purple bicolor. One of the richest in coloring of all irises. Large and free blooming. \$7.00.
SWATARA. Lobelia-blue, suffused bronzy yellow at base. F. bright violet with conspicuous orange beard. Large flower. 36 inches. 50c, 3 for $\$ 1.20$.
THE INCA. Midseason. S. clear deep saffron yellow. F. velvety dark plum edged golden band through center; golden reticulation at base. Improved pfauenauge. (Farr) $\$ 5.00$.
TECUMSEH. S. clouded buff; F. smoky violet, yellow border. crimson spathe valves. Three feet. 50c, 3 for $\mathbf{\$ 1 . 2 0}$.
TINEA. Deep blue, shaded lilac. Fine, large flower. 40 inches $25 \mathrm{c}, 3$ for 65 c .
TRIANON. S. yellow: F. yellow with bluish reflections. A rigorous grower and very floriferous. Late. 28 inches. $\mathbf{\$ 3 . 5 0}$
TLRCO. S. lilac rose; $F$. deep yellow washed with blue. Color rery clear and attractive. Late. 30 inches. \$3.50.
VIOLET qUEEN. S. violet-blue; F. violet-black. 2 feet. 3 for 55 c .
VIRGINIA MOORE. 34 inches. S. and F. yellow self, identical in color with the lemon lily. A very fine new variety. $\$ 2.00$.
W. F. CHRISTMAN. S. white, tinged violet, while some are flaked and reticulated with violet on inner sides; F. purple. reticulated white. with light border. Yellow beard. Fragrant. 22 inches. Free bloomer, and very even height when in bloom. 75c, 3 for \$1.75.
WHITE KNIGHT. A beautiful, absolutely snow-white iris, witheut markings of any kind; delicately sweet-scented. Similar in habit and form to the rare variety of Black Knight, with which it forms a striking contrast. 18 inches. 75c, 3 for $\$ 2.00$.
WINDHAM. S. very soft lavender pink; F. heavily veined with darker shade. A very large flower. 50c, 3 for \$1.25.
Wvomissing. S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border. 75c, 3 for $\$ 1 . \% 5$.
ZANARDALIA. Bright light blue. S. somewhat darker than F.: F. horizontal. We consider this one of the very best blue irises. 50c, 3 for $\mathbf{\$ 1 . 2 0}$.
zUA. Dwarfish in habit. producing large well developed hlooms. In color. similar to Florentine Alba except tbe edges of the petals are beautifully ruffled. $\$ 2.00$.

RECOMMENDED VARIETIES FOR BEGINNERS
Different varieties of iris vary greatly in strength of enstitution. Some will hold their own indefinitely. Others live for a short time, then disappear, either runnng out or beng crowded out by plants of more vigorous growth. Each of the vareties in the following list has proved lasting with us. We recommend them for beginners.

This entire list taken singly amounts to $\$ 8.60$, but we nffer a root of each, if the entire list is taken, for $\mathbf{\$ 7 . 5 0}$. We offer two roots of each variety for $\$ 14.00$.

## IRIS COLLECTION

DARK PURPLE: Kochii, Perfection, Rev. A. H. Wirtelle. REDDISH PURPLE: Violet Queen. Caprice.
RITE: Massasoit, Gertrude, Pallida Delmatica, Chester Hunt.
PINK: Her Majesty, Mrs. Alan Gray, Rose Unique.
REDDISH BRONZE: Prosper Laugier, A. E. Kunderd, Eldorado.
white: Fairy, Florentine Alba. Mrs. H. Darwin.
YFLLOW: Mrs. S. H. Smith, Sherwin Wright, Golden Plume.
variegated: Lorely, Mme. Chereau, Rhine Nixe.
LIST NO. 2.
This list if taken singly amounts to $\$ 3.70$ but we offer a root of each. if the entire list is taken, for $\$ 3.00$.

Madam Chereau, Rhine Nixe, Fairy. Perfection, Gertrude. Pallida Delmatica, Rose Unique, Caprice, Aurea, Lorely, Prosper Laugier. Eldorado.

August is a splendid month for planting iris and orders should be sent in to the office as early as possible,

