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# DAHLIAS

FOR 1924

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GROWN AND OFFERED FOR SALE

By The

## Mannetto Hill Nurseries

W. C. Noonan, Prop.

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THE HOME OF THE DAHLIA  
FOR OVER FORTY YEARS

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Hicksville, L. I., N. Y.



## GENERAL INFORMATION

**Order Early:** Your orders filled in rotation. Early ordering assures you the varieties you wish.

**Time of Shipment:** Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

**Packing:** There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

**Substitution:** The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

**Guarantee:** We guarantee all tubers sent out to be in growing condition and true to name.

**Errors:** I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

**Prices:** Are for field-grown divided tubers.

**Remittances:** May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

**Terms:** Cash with orders, or in advance of shipment.

Twenty-five years' practical gardening experience have enabled me to produce quality in bulbs. My customers have advertised my business for the past few years, thus enabling me to become the largest Dahlia grower in the East.

I have purchased the entire stock and business of the Mannetto Hill Nurseries from Wm. A. Finger, Sr., known as one of the oldest Dahlia growers in America. My fields of Dahlias for the past season proved to be a source of surprising delight for all who saw them. Do not fail to visit these wonderful fields in 1924, where you will only find the best there is in Dahlias.

# MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

## CACTUS DAHLIA

|  | Each  |
|--|-------|
| Amos Perry. Brilliant, fiery red..   | \$.50 |
| Attraction (H. C.). Large fine flowers of clean lilac rose with long stems .....   | 1.00  |
| Atlanta. Creamy white, greenish center .....   | .50   |
| Algier. Scarlet crimson, fine flower   | .40   |
| Bianca. Delicate pink and lavender bloom held erect .....  | 1.00  |
| Brunhilda. Rich plum color, large flower .....   | .40   |
| Brittania (H. C.). Soft salmon pink .....  | .75   |
| Countess of Lonsdale. Deep salmon, very free blooms, great for home garden .....   | .40   |
| Conquest. Dark velvety cardinal, a fine keeper .....   | 1.00  |
| Crystal. A delicate silvery pink, very dainty flower .....   | 1.00  |
| Crimson. A giant flower .....  | .50   |
| Diana (H. C.). Rich crimson and white .....  | 1.00  |
| Demon. Dark, rich crimson, very showy flower .....   | .40   |
| Etendard de Lyon (H. C.). A rose magenta, large blooms, a wonderful flower for home garden ..                                    | 1.00  |
| Effective. Soft amber, shading pink towards center .....   | .40   |
| Elsie. Yellow petals, over-laid with ambers .....  | .50   |
| Esther. Delicate rose, very free..   | .40   |
| Flora. Pure white .....  | .50   |
| F. G. Baker. A delicate yellow, very free .....  | .50   |
| Flora Dora. Deep wine red; a fine flower .....   | .50   |
| F. W. Fellows. A giant orange, scarlet petals, narrow straight and very numerous .....   | 1.00  |
| Garibaldi (H. C.). A soft red; petals curved in, a beautiful flower and very free .....  | 1.00  |
| Gladys Sherwood. The largest white H. C. grown .....   | 2.00  |
| Golden Crown. Deep lemon yellow  | .50   |
| Golden Eagle. Bronze yellow, pointed petals .....  | .50   |
| Golden Gate. Bright golden yellow, stems tall and heavy bloomer ..   | .50   |
| Golden Wave. Golden yellow...  | .50   |
| Golden West. Glorious autumn shade .....   | 1.00  |
| George Walters (H. C.). Exquisite coloring, being a bright salmon pink surfaced with old gold, one of the largest H. C. grown .. | 1.00  |
| Horzen King. A small dainty cactus, bright pink and white.   | .50   |
| J. H. Jackson. Very dark, almost black .....   | .40   |
| Johannesburg. Deep yellow, shading to brown .....  | 1.00  |
| J. C. Vaughan. Golden yellow flowers held high above foliage, on good stems .....  | .50   |
| John Riding. Large crimson cactus, with long strong stems ...  | 1.00  |
| Kalif. A ground flower of perfect H. C. form, in color a glowing scarlet .....   | 1.00  |
| Kriemhilda. A delicate pink, shading to white .....  | .50   |
| Kroesus (H. C.). A pure white, one of the finest cut flower variety .....  | 1.50  |
| Long Island Beauty. ....   | 5.00  |
| La Favorite. A dark reddish salmon. Form perfect, showing a full center .....  | 1.00  |
| Mme. Victor Vossier. Buff .....  | .50   |
| Mrs. H. J. Jones. A lovely scarlet, tipped white .....   | .50   |
| Mrs. Mace. Delicate blush pink, early bloomer .....  | .50   |

## THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

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|   |      |  |      |
|---|------|--|------|
| Mary Doucet. Watermelon pink, shading to white .....  | .50  | Ruth Gleadell. A fine yellow shading to bronze on the outer petals                             | 1.00 |
| Margaret Bouchon. Soft rose, a lovely color .....   | .40  | Saxony. A fine Holland dahlia, pink shading to amber .....                                     | 1.00 |
| Madonna (H. C.). White with pink tints .....  | .50  | Simplicity. Lilac rose, petals curved .....  | .50  |
| Mercury. Yellow and rice crimson  | .40  | Sequois. Saffron yellow, very broad petals .....   | .40  |
| Mrs. Chas. Turner. Soft yellow flower, stands firm on good stems                                | .40  | Stability. Very good pink .....  | .50  |
| Mrs. Scott. A beautiful shade of terra cotta .....  | .50  | Straililen Krone. A rich cardinal red .....  | .50  |
| Marjorie Castleton. A fine cut flower, color a rosy pink.....                                   | .50  | St. Bearer. Fiery red, good cut flower .....   | .50  |
| Nibelungenhort. A lovely, old rose; one of the best H. C. ....                                  | 1.00 | Sea Gull. A pure white .....   | .40  |
| Prima Donna. White tinged with cream .....  | .75  | Sweet Briar. The real pink cactus  | .50  |
| Pius X. A large snowy white fine flower .....   | .75  | Sterna. A lovely fluffy white—petals curved towards center. Fine stems .....                   | .50  |
| Phoenix. Gorgeous, dark velvety maroon .....  | .50  | Samaritan. A dainty white cactus   | .40  |
| Prince of Yellows. A lovely canary yellow .....   | .50  | Thomas Parker. Bronze .....  | .40  |
| Primrose Queen. Cream, shading yellow towards center .....                                      | .50  | Uranus. Creamy white touched with pink .....   | .40  |
| Pierrot. A lovely color, orange buff petals, tipped white, a flower different from others ..... | 1.00 | Valent. Fine pointed petals, color brilliant .....   | .75  |
| Queens of Hearts. Pure white, fine for anything .....   | .40  | Yellow King. A giant H. C., splendid for cutting; a vigorous grower, color a pure yellow ..... | 1.00 |
| Ruth Forbes (H. C.). Mauve pink shading to lemon .....  | .40  | Wodan. An H. C. of rare beauty, large flowers, wear a delicate salmon rose, long stems .....   | 1.00 |
| Rhein Koening. A clear white with heavy petals .....  | .50  |  |      |
| Ruby Grinstead. Varying rose to yellow .....  | .40  |  |      |
| Richard Box. Blossoms very large, color light yellow .....                                      | 1.00 |  |      |
| Rheinischer Frohsin. Rose pink and white, long stiff stems and fine blooms .....                | 1.00 |  |      |
| Red Cross. A grand H. C. color scarlet and gold, long stiff stems, flowers perfect .....        | 1.00 |  |      |

### DECORATIVE DAHLIAS

|   |      |
|---|------|
| Avalanche. A large white flower of large form .....                                     | .50  |
| Alice Roosevelt. Creamy white ..  | .40  |
| A. C. I. Velvety maroon, a single plant makes a very effective showing .....            | .60  |
| Agnes Haveland. Rose pink, slightly suffused yellow .....                               | 4.00 |
| Aurore. Deep red orange. Blooms held erect on long stiff stems well above foliage ..... | .50  |





# THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

|  |      |  |      |
|--|------|--|------|
| Mrs. Hartong. A lovely rich golden bronze .....  | .50  | Professor Mansfield. A variation of colors, white, yellow and red .....  | .40  |
| Md. Vandendale. Color, a sliver pink .....   | .50  | Princess Mary. Carries a mass of flowers on strong stems, color, a rich pink flower .....  | .50  |
| Md. Lunnier. White petals, tipped with red, a lovely combination .....   | .40  | Pride of California. A real giant crimson .....  | .75  |
| Manitou. Immense flowers of amber bronze .....   | 1.00 | Princess Pat. A lovely combination of old rose and salmon..  | 2.00 |
| Mrs. DuPont. Brilliant crimson —one of the largest grown....   | 1.00 | Paul Grampel. A deep crimson ...   | 1.50 |
| Mrs. J. W. Row. Giant flower, color yellow with amber shadings   | 1.50 | Princess Irene Von Prussen. Very fine flower .....   | 1.00 |
| Mrs. F. G. Schiff. The best of the autumn shades .....   | 2.00 | President Wilson. Large deep velvety red, the points of the petals tipped white making this a most attractive variety, very free flowering and splendid for garden decoration, the best fancy decorative grown ..... | 3.00 |
| Mrs. Oppenheim. Bright red .....   | 1.00 | Patrick O'Mara. Tawny orange, excellent variety for garden and cutting .....   | 1.00 |
| Mrs. I. De Ver Warner. To fully appreciate this beautiful flower one must see it growing. The color is a pleasing shade of mauve pink, perfect form, and immense size. The stem is long and holds the flower well up ..... | 5.00 | Queen Mary. A grand Dec. Color, clear shell pink, producing giant flowers on long, stiff stems .....   | .50  |
| Mrs. Carl Salbach. An immense mauve pink, decorative, held on extra long, strong stems .....   | 2.00 | Raden Katrina. Salmon shade with lilac and mauve, large flowers, free bloomer .....  | .50  |
| Mrs. John T. Scheepers (Marean). Clear canary yellow, pink suffusion. Very large flowers .....   | 7.50 | Rose Gem. A delicate pink, very pretty .....   | .40  |
| Millionaire. A giant lavender pink. One of the largest, very prolific and is fine for exhibition .....   | 1.50 | Royal Purple. Solid purple .....   | .50  |
| Minnie Ha Ha. Very good bronze .....   | .40  | Red Flamingo. A lovely shade of garnet purple .....  | .40  |
| Mephistophelis. The largest flower grown; color rose crimson .....   | 3.50 | Sylvia. A fine cut flower, pink and white .....  | .40  |
| Nora Lindsay. Red .....  | .50  | Sebastopol. A bright orange ..   | .40  |
| Oregon Beauty. Flowers large and full to the center; color fiery scarlet .....   | .50  | Shudows Lavender. A beautiful pale lavender .....  | 5.00 |
| Princess Julian. One of the finest white, for cut flower .....   | .40  | Sunnengold. Fine shade of gold..   | 1.00 |
| Princess Louise Victoria. Color, an excellent deep pink; a beautiful cut flower .....  | .50  | Tricolor. Buttercup yellow and red ..  | .50  |
| Pink Perfection. A lovely pink..   | 1.00 | The Grizzley. A dark maroon, a novelty .....   | 1.00 |
|  |      | The Whitest White. A pure white ..   | .50  |
|  |      | Wm. Slocombe. A light yellow..   | 2.00 |

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### PEONY DAHLIAS

|   |  |
|---|--|
| <p>Andrew Carnegie. A lovely salmon pink ..... .50</p> <p>Chatenay. A very pretty flower; color apricot pink ..... .50</p> <p>Copper. Broad twisted petals of a beautiful copper shade ..... .75</p> <p>Delighted. A pure white peony.. .40</p> <p>Dr. Peary. Rich velvety maroon .. .40</p> <p>Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower ..... .50</p> <p>De Palma. Old rose, free bloomer. .50</p> <p>Electa. Petals broad and full; color, a dainty lavender, showing a deep yellow center ..... .50</p> <p>Early Moon. Lavender with a slight clouding of white, petals slightly yellow and rose ..... .50</p> <p>Fackal. A lovely peony flowered dahlia of scarlet and gold, very free bloomer ..... .50</p> <p>Felsbury. A clear white, tipped crimson ..... .40</p> <p>Franklin Budde. A charming mauve violet with a dainty golden yellow center ..... .75</p> <p>Geisha. Superb combination of brilliant scarlet and gold with a ring of rich clear gold at center. Petals twisted and curled ..... 1.00</p> <p>Glory of Baarn. A soft pink.. .50</p> <p>Hornsweld. A fine shade of rose and lavender ..... .40</p> <p>Hort. Budde. A bright scarlet.. .40</p> <p>Hampton Court. Extra large, a bright pink ..... .50</p> <p>John Wanamaker. A lavender pink .50</p> <p>King Edward. A deep purple ... .50</p> <p>King Albert. A rich magenta, fine for home garden ..... 1.50</p> <p>Md. Van Loon. A deep red, very free bloomer, length of stem and</p> | <p>size of bloom all that could be desired ..... .50</p> <p>Md. De Bystein. A pure lilac and lavender ..... .50</p> <p>Mrs. Chas. Tybold. Crimson pink with flakes of white towards center, very free ..... .40</p> <p>Mrs. W. C. Noonan. A clear pink. 2.00</p> <p>Painted Lady. A pale rose..... .50</p> <p>Peggy Noonan. A beautiful combination, autumn buff and pink blooms, held erect on fine, strong stems ..... 5.00</p> <p>Peg o' My Heart. Color is an old rose with a slight shading of golden yellow, an extremely attractive flower, very profuse bloomer on long, wiry stems .. 3.00</p> <p>Queen Wilhelmina, pure white ... .50</p> <p>Queen Elizabeth. A very nice pink .75</p> <p>Raisen Edelwise. Soft white with pure yellow center ..... .50</p> <p>Salvator. A deep rose pink, fine for hedging ..... .40</p> <p>Von Hindenburg. A fine golden yellow, blooms very large .... 1.00</p> <p>Zeppelin. Lavender pink, good strong stems for cutting ..... .40</p> |
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### SHOW DAHLIAS

|   |
|---|
| <p>A. D. Livoni. Beautiful shell pink, each petal being tightly quilled . .40</p> <p>Arabella. Old rose and lavender; fine cut flower ..... .40</p> <p>Arthur La Favori. Sulphur yellow .45</p> <p>Aurora. A lovely reddish bronze. .35</p> <p>Bird of Passage. A deep pink with white ground ..... .35</p> <p>Billy Sunday. Perfectly round, ball shape flowers; outer petals white, center pure lavender ..... .40</p> <p>Black Diamond. Purple and garnet .40</p> <p>Charles Tanier. Yellow buff ..... .50</p> |
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# MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

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|  |     |
|--|-----|
| Gloria. Light golden color .....                 | .40 |
| Golden Queen. Yellow .....                       | .35 |
| Karmine. Dark rose .....                         | .35 |
| Leader. Yellow tipped purple ...                 | .35 |
| La Petite Barbara. White .....                   | .40 |
| Little Bessie. Creamy white .....                | .40 |
| Little Dorothy. White, tipped with<br>pink ..... | .40 |
| Mayelift. Light maroon .....                     | .35 |
| Madeline. Pale primrose and rose<br>purple ..... | .50 |
| Nerisso. A real silver pink .....                | .50 |
| Pride. Deep crimson scarlet .....                | .50 |
| Prince Charming .....                            | .50 |
| Rosalia. Yellow, edged crimson..                 | .40 |
| Snow Clad. White .....                           | .40 |
| Sun Beam. Crimson scarlet ...                    | .35 |
| Spy. Orange scarlet .....                        | .40 |
| San Toy. White, tipped carmine..                 | .35 |
| Sunset. Orange .....                             | .40 |
| Zoe. Clear yellow, tips white .....              | .35 |

## SINGLE DAHLIAS

|   |      |
|---|------|
| Ami Barrillet. Scarlet crimson with<br>dark foliage .....                                 | .40  |
| Autumn Century. Pink shading<br>to buff .....   | .40  |
| Crimson Century. Bright crimson   | .40  |
| Golden Century. Deep yellow ..  | .40  |
| Gladys Century. A fine pink ...   | .50  |
| Geisha Century. Gold and scarlet  | .50  |
| Jack Century. Bright scarlet ....   | .50  |
| Mrs. Carline Wild. Good white..   | .50  |
| New Port Triumph. Autumn shaded<br>salmon pink .....                                      | 2.00 |
| Sachem. A beautiful orange scarlet  | .40  |
| Sunset. Flame color .....   | .40  |
| Twentieth Century. Pure white at<br>both base and tips, center a deli-<br>cate rose ..... | .40  |
| White Century. Pure white .....   | .40  |

## COLLERATE DAHLIAS

|  |      |
|--|------|
| Maurice. Carmine pink with white<br>color .....  | .75  |
| Mme. Purie. Soft violet with<br>white color .....  | .75  |
| Mrs. John Gallway. Large yellow,<br>shaded scarlet towards center,<br>one of the largest ..... | .75  |
| Mc Lossen. Fiery red with yellow<br>color .....  | .50  |
| Silver Medal. Maroon crimson,<br>white color .....   | 1.00 |
| San Mcto Star. Pink white color.   | 1.50 |

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The following Dahlias are of my own introduction. They have been chosen from hundreds of seedlings for their qualifying habits in freedom of bloom and beautiful colors:

|   |       |
|---|-------|
| Barney Google (Dec.). A rich<br>mahogany red. This is a very free<br>bloomer and second to none in<br>size .....                | 10.00 |
| Early Morning (Dec.). Light yellow<br>shade, pink towards tips .....  | 3.00  |
| Jane Rhodes Cartledge (Pe.). Clear<br>yellow, very free bloomer, with<br>strong stems .....                                     | 1.00  |
| Miss J. P. Ludlam (H. C.). Deep<br>lavender, pink with wiry stems..   | 3.00  |
| Mannetto Rose (D.). Rose shad-<br>ing to carmine, one of the largest<br>grown .....   | 10.00 |
| Mannetto Beauty (D.). White<br>overlaid with pink. Grand com-<br>bination .....   | 4.00  |
| Peggie Noonan (P.). A wonderful<br>free blooming autumn shade, grow-<br>ing 8 to 10 ft., with three to<br>four foot stems ..... | 5.00  |
| Rose Mine. The real American<br>beauty coloring, a real giant..   | 10.00 |



