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DAHLIAS

IN STREET

6 2 G

FOR 1924

GROWN AND OFFERED FOR SALE

By The

Mannetto Hill Nurseries

W. C. Noonan, Prop.

THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Hicksville, L. I., N. Y.



GENERAL INFORMATION

Order Early: Your orders filled in rotation. Early ordering assures you the varities you wish.

Time of Shipment: Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

Packing: There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

Substitution: The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

Guarantee: We guarantee all tubers sent out to be in growing condition and true to name.

Errors: I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

Prices: Are for field-grown divided tubers.

Remittances: May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

Terms: Cash with orders, or in advance of shipment.

Twenty-five years' practical gardening experience have enabled me to produce quality in bulbs. My customers have advertised my business for the past few years, thus enabling me to become the largest Dahlia grower in the East.

I have purchased the entire stock and business of the Mannetto Hill Nurseries from Wm. A. Finger, Sr., known as one of the oldest Dahlia growers in America. My fields of Dahlias for the past season proved to be a source of surprising delight for all who saw them. Do not fail to visit these wonderful fields in 1924, where you will only find the best there is in Dahlias.

CACTUS DAHLIA

Each

Amos Perry. Brilliant, fiery red \$.50
Amos Perry. Brilliant, fiery red\$ Attraction (H. C.). Large fine	
flowers of clean lilac rose with	
long stems	1.00
Atlanta. Creamy white, greenish	
center	.50
Algier. Scarlet crimson, fine flower	.40
Bianca. Delicate pink and lavender	
bloom held erect	1.00
Brunhilda. Rich plum color, large	
flower	.40
Brittania (H. C.). Soft salmon	
pink	.75
Countess of Lonsdale. Deep sal-	
mon, very free blooms, great	
for home garden	.40
Conquest. Dark velvety cardinal,	
a fine keeper Crystal. A delicate silvery pink,	1.00
Crystal. A delicate silvery pink,	
very dainty flower	1.00
Crimson. A giant flower	.50
Diana (H. C.). Rich crimson and	
white	1.00
Demon. Dark, rich crimson, very	
showy flower	.40
Etendard de Lyon (H. C.). A rose	
magenta, large blooms, a won-	
derful flower for home garden	1.00
Effective. Soft amber, shading pink	
towards center	.40
Elsie. Yellow petals, over-laid with	
ambers	.5 0
Esther. Delicate rose, very free	.40
Flora. Pure white	.50
F. G. Baker. A delicate yellow, very free	
very free	.50
Flora Dora. Deep wine red; a fine	
flower	.50
F. W. Fellows. A giant orange, scarlet petals, narrow straight	
scarlet petals, narrow straight	1 0 0
and very numerous	1.00

Garibaldi (H. C.). A soft red;	
petals curved in, a beautiful flower and very free	
flower and very free	1.00
Gladys Sherwood. The largest	
white H. C. grown	2.00
Golden Crown. Deep lemon yellow	.50
Golden Eagle. Bronze yellow,	
pointed petals	.50
Golden Gate. Bright golden yellow,	
stems tall and heavy bloomer	.50
Golden Wave. Golden yellow	.50
Golden West. Glorious autumn	
shade	1.00
George Walters (H. C.). Exquisite	
coloring, being a bright salmon	
pink surfaced with old gold, one	
of the largest H. C. grown	1.00
Horzen- King. A small dainty	
cactus, bright pink and white.	.50
J. H. Jackson. Very dark, almost	
black	.40
Johannesburg. Deep yellow, shad-	
ing to brown	1.00
J. C. Vaughan. Golden yellow	
flowers held high above foliage,	
on good stems	.50
John Riding. Large crimson cac-	
tus, with long strong stems	1.00
Kalif. A ground flower of per-	
fect H. C. form, in color a glow-	
ing scarlet	1.00
Kriemhilda. A delicate pink, shad-	
ing to white	.50
Kroesus (H. C.). A pure white, one of the finest cut flower	
variety	1.50
Long Island Beauty La Favorite. A dark reddish sal-	5.00
mon. Form perfect, showing a	
full center	1.00
Mme. Victor Vossier. Buff	
Mrs. H. J. Jones. A lovely scar-	
let, tipped white	.50
Mrs. Mace. Delicate blush pink,	
early bloomer	.50

THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Mary Doucet. Watermelon pink,	
shading to white	.50
Margaret Bouchon. Soft rose, a	
lovely color	.40
Madonna (H. C.). White with pink	
tints	.50
Mercury. Yellow and rice crimson	.40
Mrs. Chas. Turner. Soft yellow	
flower, stands firm on good stems	.40
Mrs. Scott. A beautiful shade of	
terra cotta	.50
Marjorie Castleton. A fine cut	
flower, color a rosy pink	.50
Nibelungenhort. A lovely, old	
rose; one of the best H. C	1.00
Prima Donna. White tinged with	2.000
	.75
cream Pius X. A large snowy white fine	
flower	.75
Phoenix Gorgeous dark velvety	
Phoenix. Gorgeous, dark velvety maroon	.50
Prince of Yellows. A lovely canary	.00
	.50
yellow Primrose Queen. Cream, shading	.00
yellow towards center	.50
Pierret A levely color erer re	.50
Pierrot. A lovely color, orange buff petals, tipped white, a flower	
different from others	1 00
	1.00
Queens of Hearts. Pure white,	10
fine for anything Ruth Forbes (H. C.). Mauve pink	.40
Ruth Fordes (H. C.). Mauve pink	40
shading to lemon	.40
Rheim Koening. A clear white	F 0
with heavy petals	.50
Ruby Grinstead. Varying rose to	
yellow	.40
Richard Box. Blossoms very large,	
color light yellow	1.00
Rheinischer Frohsin. Rose pink and	
white, long stiff stems and fine	1 0 0
blooms	1. 00
Red Cross. A grand H. C. color	
scarlet and gold, long stiff stems,	-
flowers perfect	1.00

Ruth Gleadell. A fine yellow shad-	
ing to bronze on the outer petals	1.00
Saxony. A fine Holland dahlia,	
pink shading to amber	1.00
Simplicity. Lilac rose, petals	
curved	.50
Sequois. Saffron yellow, very	
broad petals	.40
Stability. Very good pink	.50
Straililen Krone. A rich cardinal	
red	.50
St. Bearer. Fiery red, good cut	
flower	.50
Sea Gull. A pure white	.40
Sweet Briar. The real pink cactus	.50
Sterna. A lovely fluffy white-	
petals curved towards center.	
Fine stems	.50
Samaritan. A dainty white cactus	.40
Thomas Parker. Bronze	.40
Uranus. Creamy white touched with	
pink	.40
Valient. Fine pointed petals, color	
brilliant	.75
Yellow King. A giant H. C., splen-	
did for cutting; a vigorous	
grower, color a pure yellow	1.00
Wodan. An H. C. of rare beauty,	
large flowers, wear a delicate sal-	
mon rose, long stems	1.00

DECORATIVE DAHLIAS

.50
.40
.60
4.00
.50

Berch Von Hemsteade. Yellow		Frank Basset. Purple	.40
shading to pink, heavy bloomer.	.50	Golden West. Golden yellow; flow-	
Beatrice Slocombe. Yellow shading		ers very large	1.0 0
to red. Gersha seedling	3.00	Grand Duke Alexis. Ivory white,	
Bessie Boston. Fine large flower,		tipped lavender	.50
color deep scarlet, erect petals.	.50		
Baron Schroeder. Rich glowing	.00	Great Britain. Deep mauve.	.50
purple, fine cut flower	50	Hort. Feit. Supreme among Decora-	
	.50	tive; color shrimp pink and gold	1.00
Bloomshoven. A pretty shade of	-	Hochsai. A combination of red	
lavender	.50	and yellow	.40
Benedictus. A splendid deep yel-		Hort. Wittee. "A glistening pure	
low, highly recommended	.50	white	.50
Beverly. Pink and white	.50	Insulende. By far the finest dahlia	
Clifford Briton. Large, color canary		ever imported here. Strong	
yellow	.40	1 8	
Carmen Sylva. Light buff salmon,		growth, dark green foliage, pro-	
open center	.50	fusion of blooms and strong	
Catherine Wilcox. A delicate lav-		stems, color, a rich golden bronze	2.00
ender and white combination tu-		Jack Rose. Deep velvety crimson,	
bers. Flower stands erect on		fine for hedging	.40
	4 0.0	Jeanne Charmet. Fine pink outer	
stem		petals, tipped lilac	.40
Catherine Duer. A giant red	.50	Jhr Borreel. A fine formed flower,	
Darlene. An exquisite shade of		full to the center; color a deep	
light shell pink, with a dainty		rich orange terra cotta	1 00
blending of white towards center	.50	0	1.00
Dream. One of the finest Dec.		Judge Marean. Very large flower	
grown, heavy bloomer, early and		of perfect type. Color most dif-	
late, color light pink with amber		ficult to describe. Sort of a riot	
showings	1.00	of colors composing salmon, pink	
Delice. Very good pink		red, iridescent orange, yellow and	
Dr. Tevis. California creation,		pure gold. Good bloomer, strong	
salmon rose shading to golden		stems	3.50
apricot	1.00	King of the Autumn. Grown on	
Dakota. Flame color, fine flower.		long stiff stems, color burnt	
Elgio Dovidson A data will.	5.00		.75
Elsie Davidson. A deep golden		amber	.15
yellow, fine for cutting	.75	Le Grand Manitou. Pure white,	~ .
Evigue. Large bright purple	.50	striped well, deep violet	.50
Earl Williams. A brilliant crim-		Leo XIII. Deep golden yellow	.40
son and white. Very large	3.50	Lavender Queen. Clear lavender,	
Futurity. Lyon rose, grows very		clean stem, good cut flower	1.50
tall, very free	1.00	Lucero. Autumn shade	.50
Forward. A bright scarlet	.50	Mina Burgle. Deep scarlet, a fine	
Frank Walker. One of the earliest		cut flower	.40
and most satisfactory dahlia		Minnie McCullough. Soft, yellow	0
grown. Color, a lavender pink		and bronze. Very free bloomer.	.40
5 · , · · · · · · · · · ·		the stomet to provide the	.10

THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Mrs. Hartong. A lovely rich golden	
bronze	.50
bronze Md. Vandendale. Color, a sliver	
pink	.50
Md. Lunnier. White petals, tipped	
with red, a lovely combination	.40
Manitou. Immense flowers of amber	
bronze Mrs. DuPont. Brilliant crimson	1.00
Mrs. DuPont. Brilliant crimson	
-one of the largest grown	1.00
Mrs. J. W. Row. Giant flower,	
color yellow with amber shadings	1.50
Mrs. F. G. Schiff. The best of the	
autumn shades	2.00
Mrs. Oppenheim. Bright red Mrs. I. De Ver Warner. To fully	1.00
appreciate this beautiful flower	
one must see it growing. The	
color is a pleasing shade of mauve	
pink, perfect form, and immense	
size. The stem is long and holds	
the flower well up	5.00
Mrs. Carl Salbach. An immense	
mauve pink, decorative, held on	
extra long, strong stems	2.00
Mrs. John T. Scheepers (Marean).	
Clear canary yellow, pink suffu-	
sion. Very large flowers	7.50
Millionaire. A giant lavender pink.	
One of the largest, very prolific	
and is fine for exhibition	1.50
Minnie Ha Ha. Very good bronze	.40
Mephistophelis. The largest flower	0 50
grown; color rose crimson	3.50
Nora Linsday. Red	.50
Oregon Beauty. Flowers large	
and full to the center; color fiery	
searlet Princess Julian. One of the finest	.50
white, for cut flower	
Princess Louise Victoria Color on	.40
Princess Louise Victoria. Color, an excellent deep pink; a beautiful	
cut flower	50
Pink Perfection. A lovely pink	1.00
a invery plak	T*00

Professor Mansfield. A variation	
of colors, white, yellow and red	.40
Princess Mary. Carries a mass of	
flowers on strong stems, color, a	
rich pink flower	.50
Pride of California. A real giant	
crimson	.75
Princess Pat. A lovely combina-	
tion of old rose and salmon	2.00
Paul Grampel. A deep crimson Princess Irene Von Prussen. Very	1.50
Princess Irene Von Prussen. Very	
fine flower	1.00
President Wilson. Large deep vel-	
vety red, the points of the petals	
tipped white making this a most	
attractive variety, very free	
flowering and splendid for garden	
decoration, the best fancy decora-	
tive grown	3.00
Patrick O'Mara. Tawny orange,	
excellent variety for garden and	
cutting	1.00
Queen Mary. A grand Dec. Color,	
clear shell pink, producing giant	
flowers on long, stiff stems	.50
Raden Katrina. Salmon shade	
with lilac and mauve, large	
flowers, free bloomer	.50
Rose Gem. A delicate pink, very	
pretty	.40
Royal Purple. Solid purple	.50
Red Flamingo. A lovely shade of	
garnet purple	.40
Sylvia. A fine cut flower, pink	
and white	.40
Sebastopol. A bright orange	
Shudows Lavender. A beautiful	
pale lavender	5.00
Sunnengold. Fine shade of gold	
Tricolor. Buttercup yellow and red	
The Grizzley. A dark maroon, a	
novelty	
The Whitest White. A pure white	.50
Wm. Slocombe. A light yellow	2.00

PEONY DAHLIAS

Andrew Carnegie. A lovely salmon pink
Chateray A very pretty flower.
Chatchay. It very probly hower,
color apricot pink
Copper. Broad twisted petals of
a beautiful copper shade75
Delighted. A pure white peony40
Dr. Peary. Rich velvety maroon40
Duchess of Brunswick. Apricot
and reddish bronze, a fine garden
flower
De Palma. Old rose, free bloomer50
Electa. Petals broad and full;
color, a dainty lavender, showing
a deep yellow center
Early Moon. Lavender with a
slight clouding of white, petals
slightly yellow and rose50
Fackal. A lovely peony flowered dahlia of scarlet and gold, very
dahlia of scarlet and gold, very
free bloomer
Felsbury. A clear white, tipped
crimson
Franklin Budde. A charming mauve
violet with a dainty golden yellow
center
Geisha. Superb combination of
brilliant scarlet and gold with
a ring of rich clear gold at center.
Petals twisted and curled 1.00
Glory of Baarn. A soft pink50
Hornsweld. A fine shade of rose and lavender
and lavender
Hampton Court. Extra large, a
bright pink
John Wanamaker. A lavender pink .50
King Edward. A deep purple50
King Albert. A rich magenta, fine
for home garden 1.50
Md. Van Loon. A deep red, very
free bloomer, length of stem and

size of bloom all that could be	
desired	.50
Md. De Bystein. A pure lilac and	
lavender	.50
Mrs. Chas. Tybold. Crimson pink	
with flakes of white towards	
center, very free	.40
Mrs. W. C. Noonan. A clear pink.	2.00
Painted Lady. A pale rose	
Peggy Noonan. A beautiful com-	
bination, autumn buff and pink	
blooms, held erect on fine, strong	
stems	5.00
Peg o' My Heart. Color is an old	
rose with a slight shading of	
golden yellow, an extremely at-	
tractive flower, very profuse	
bloomer on long, wiry stems	3.00
Queen Wilhelmina, pure white	
Queen Elizabeth. A very nice pink	.75
Raisen Edelwise. Soft white with	
pure yellow center	.50
Salvator. A deep rose pink, fine	
for hedging	.40
Von Hindenburg. A fine golden	
yellow, blooms very large	1.00
Zeppelin. Lavender pink, good	
strong stems for cutting	.40

SHOW DAHLIAS

A. D. Livoni. Beautiful shell pink,	
each petal being tightly quilled .	.40
Arabella. Old rose and lavender;	
fine cut flower	.40
Arthur La Favori. Sulphur yellow	.45
Aurora. A lovely reddish bronze.	.35
Bird of Passage. A deep pink with	
white ground	.35
Billy Sunday. Perfectly round, ball	
shape flowers; outer petals white,	
center pure lavender	.40
Black Diamond. Purple and garnet	.40
Charles Tanier. Yellow buff	.50

THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Cuban Giant. Dark velvety crim-	
son	.40
Carnelia Flora. Snow white, very	
free, üne for hedging	.50
Caleb Bowers. Delicate shell pink.	.50
Dreer's White. Glistening white	
petals, very full	.40
D. M. Moore, Velvety maroon, al-	
most black, one of the largest	
show dahlias	.50
show dahlias Dave Warfield. Deep cherry red.	.50
Elsie Burgess. Violet and white;	
a full cut flower	.50
Frank Smith. Dark rich maroon,	.00
outer petals tipped with pink	.50
	.00
Gold Medal. Canary yellow and	.50
red; a lovely flower	.50
Ivanhoe. A snowy white delicately	10
edged with pinkish lavender	.40
J. K. Alexander. Violet purple	1.00
John Walker. Pure white	.50
Le Collosse. One of the largest	
show dahlias, color brick red	.50
Mary Pickford. Primrose overlaid	
with pink	.50
Melody. A bright canary yellow.	.50
Mrs. Helen Hollis. Massive scarlet,	
show dahlia plant. Very sturdy	
and produces luxuriant foliage	.50
Mrs. Roosevelt. A fine pink	.50
Manhattan Beauty. Spotted cream	
and red	.40
Norma. Bright orange, one of the	
verv best	.35
Nugget. A brilliant combination	
of canary yellow and red	.50
Princess Louise. A bright yellow.	.35
Prince Bismark. Deep purple,	
large perfect flowers of large	
form	.40
Penelope. A variety of lavender	
and white yeary deinty	.40
and white, very dainty	• 1 0
Red Hussar. A clear cardinal red, good stems and a fine bloomer	.35
Red Duke. Crimson red	.35

Rose Queen. Rose pink, very free	.35
Storm King. A pure white	.40
Striped Banner. Crimson tipped	
with white	.50
Standella. Deep purple, stems long	
and wiry	.40
Vivian. Beautiful combination of	
white, rose and pink	.50
White Swan. Pearl white	.35
W. W. Ranson. Pure white over-	
laid with amethyst blue. The	
petals toward the center are	
quilled, while the outer part is	
more open and flat	.50
William Pierce. Delicate shade of	.00
pink, good stiff stems	.40
Yellow Collose. Large showy flow-	.10
ers, of pure yellow are produced	
very freely on long, graceful	
	.50
stems	.50
Yellow Duke. A clear primrose	0.7
yellow	.35
Zebra. Golden yellow overlaid with	
deep violet	.40

POM POM DAHLIAS

Allewine. Lavender pink	.35
Amber Queen. Clear amber	.35
Ariel. Orange buff	.35
Achilles. A delicate shade of	
flesh color, tipped with pink	.35
Bronze Beauty	.40
Belle of Springfield. Bright red	.40
Bobby. Plum color	.35
Clara Harsh. Yellow tipped with	
crimson	.40
Cheerfulness. Old gold and crim-	
son	.40
Catherine. Bright yellow	.35
Darksome. Deep wine crimson	.35
Darkest of All. Maroon, almost	
black	.35
Fascination. Pink, lavender and	
white	.40

Gloria. Light golden color	.40
Golden Queen. Yellow	.35
Karmine. Dark rose	.35
Leader. Yellow tipped purple	.35
La Petite Barbara. White	.40
Little Bessie. Creamy white	.40
Little Dorothy. White, tipped with	
pink	.40
Mayclift. Light maroon	.35
Madeline. Pale primrose and rose	
purple	.50
Nerisso. A real silver pink	.50
Pride. Deep crimson scarlet	.50
Prince Charming	.50
Rosalia. Yellow, edged crimson	.40
Snow Clad. White	.40
Sun Beam. Crimson scarlet	.35
Spy. Orange scarlet	.40
San Toy. White, tipped carmine	.35
Sunset. Orange	.40
Zoe. Clear yellow, tips white	.35

SINGLE DAHLIAS

Ami Barrillet. Scarlet crimson with	
dark foliage	.40
Autumn Century. Pink shading	
to buff	.40
Crimson Century. Bright crimson	.40
Golden Century. Deep yellow	.40
Gladys Century. A fine pink	.50
Geisha Century. Gold and scarlet	.50
Jack Century. Bright scarlet	.50
Mrs. Carline Wild. Good white	.50
New Port Triumph. Autumn shaded	
salmon pink	2.00
Sachem. A beautiful orange scarlet	.40
Sunset. Flame color	.40
Twentieth Century. Pure white at	
both base and tips, center a deli-	
cate rose	.40
White Century. Pure white	.40

COLLERATE DAHLIAS

Maurice. Carmine pink with white	
color	.75
Mme. Purie. Soft violet with	
white color	.75
Mrs. John Gallway. Large yellow,	
shaded scarlet towards center,	
one of the largest	.75
Mc Lossen. Fiery red with yellow	
color	.50
Silver Medal. Maroon crimson,	3 00
white color	
San Mcto Star. Pink white color.	1.50

The following Dahlias are of my own introduction. They have been chosen from hundreds of seedlings for their qualifying habits in freedom of bloom and beautiful colors:

Barney Google (Dec.). A rich
mahogany red. This is a very free
bloomer and second to none in
size10.00
Early Morning (Dec.). Light yellow
shade, pink towards tips 4 3.00
Jane Rhodes Cartledge (Pe.). Clear
yellow, very free bloomer, with
strong stems 1.00
Miss J. P. Ludlam (H. C.). Deep
lavender, pink with wiry stems 3,00
Mannetto Rose (D.). Rose shad-
ing to carmine, one of the largest
grown 10.00
Mannetto Beauty (D.). White
overlaid with pink. Grand com-
bination 4.00
Peggie Noonan (P.). A wonderful
free blooming autumn shade, grow-
ing 8 to 10 ft., with three to
four foot stems 5.00
Rose Mine. The real American
beauty coloring, a real giant. 10.00



