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Iris ♦ Peonies
Phlox

FALL 1923
SPRING 1924

GEO. N. SMITH
WELLESLEY HILLS
MASSACHUSETTS
Telephone WELLESLEY 1171

AS YOU GO THROUGH LIFE

Don't look for the flaws as you go through life;
And even when you find them,
It is wise and kind to be somewhat blind,
And look for the virtue behind them.
For the cloudiest night has a hint of the light
Somewhere in its shadows hiding.
It is better by far to look for a star
Than the spots on the sun abiding.

The current of life runs ever away
To the bosom of God's great ocean;
Don't send your force 'gainst the river's course
And think to alter its motion.
Don't waste a curse on the universe —
Remember it lived before you.
Don't butt at the storm with your puny form,
But bend and let it go o'er you.

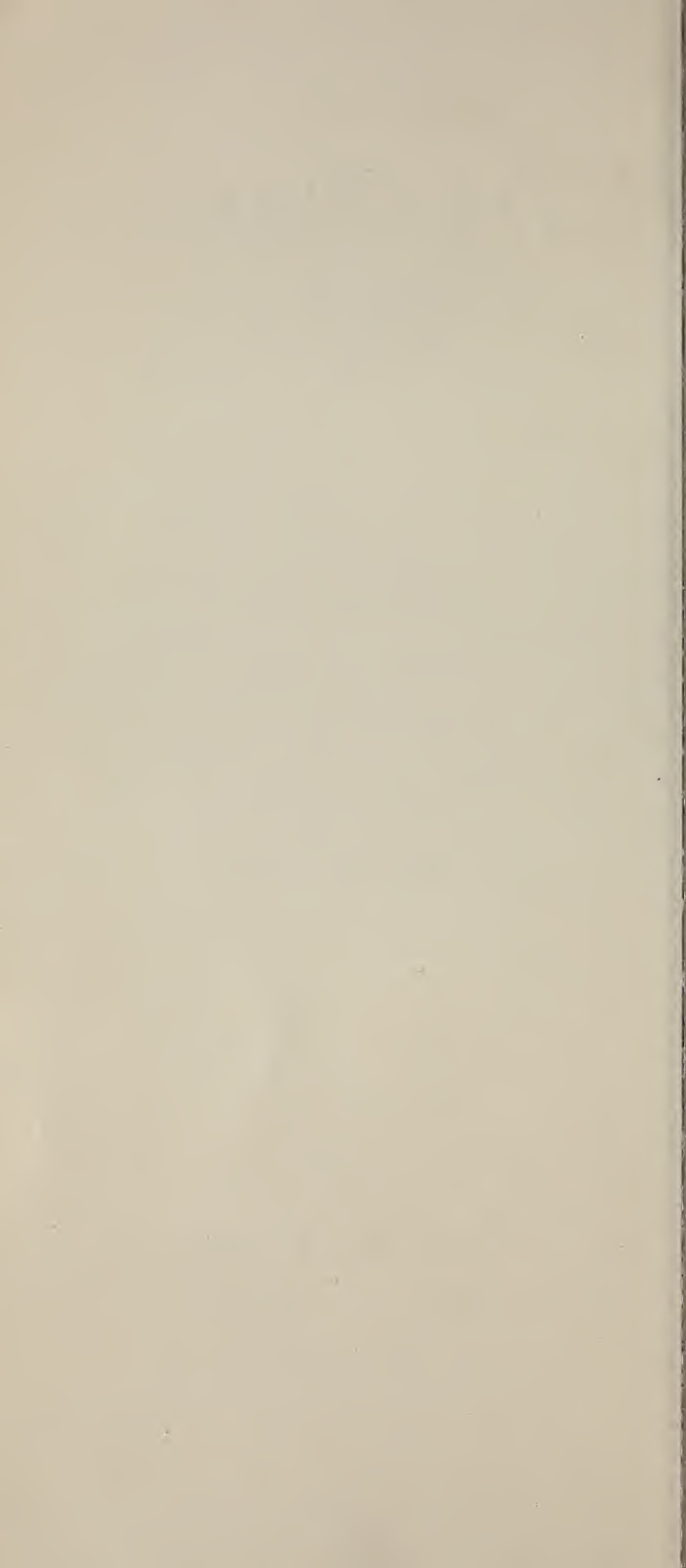
The world will never adjust itself
To suit your whims to the letter.
Some things must go wrong your whole life long,
And the sooner you know it the better.
It is folly to fight with the Infinite,
And go under at last in the wrestle;
The wiser man shapes into God's plan,
As the water shapes into a vessel.

(Author Unknown.)

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Introduction

IN presenting this price list and soliciting a share of your patronage, I make no extravagant promises. All I ask is a trial order so that my stock may speak for itself. The Glad Philosopher of the *Flower Grower Magazine* appears to be a wise guy, and he says "as a usual thing I get the least value from the advertiser who glibly promises the most."

I have found that good service is the cheapest and most effective advertising, and so I try to fill every order in a way that will be perfectly satisfactory to the purchaser. Do I succeed? Read the following.

Very truly yours,

GEO. N. SMITH.

Wellesley Hills, Mass., July, 1923.

CORYDON, KY., May 29, 1923.

I gave you an order last Fall for a collection of Peonies. I am much pleased to say that of the 14 sent 12 bloomed — not only bloomed but bloomed beautifully, several having as many as five large blossoms.

I am more than pleased with them. Such splendid plants and for such a reasonable price!

CANTON, ILL., Sept. 29, 1922.

The picture tells the story of my success with Smith's Iris, from a late November planting, taken about Decoration Day, before all were in bloom. I appreciated all blooming, and doubly appreciated all proving true to name — there were 30 — how do you do it? One old reliable dealer sent me six Iris, four of which were mislabeled, and I almost "saw red" when Ed. Michel bloomed *white*, our common Florentina. Again I thank you and enclose Peony order.

CHICAGO, ILL., Aug. 21, 1922.

Delighted with the Iris; did not need a magnifying glass to see those rhizomes. Guess you learned to count at a College of Liberal Arts! Peony order to follow.

YARDVILLE, N. J., Sept. 1, 1922.

Enclosed you will find an order for Iris and Phlox. Two years ago I bought a collection from you and they were by far the best roots I ever received from any nursery — perfectly wonderful. My friends all agree that your roots are ahead of any they receive from other nurseries.

GLOVERSVILLE, N. Y., Oct. 2, 1922.

Received the Peonies and Iris O.K. They are fine and I wish to thank you very much. If they do as well as the plants I have had from you in the past I shall be more than satisfied.

BROOKFIELD, MASS., Oct. 16, 1922.

The Iris and Peonies ordered from you came to hand promptly and in good order; the shipment was very satisfactory and you were liberal in filling the same. I would like you to send me a duplicate order of the Iris.

LOS ANGELES, CAL., Aug. 27, 1922.

Though my order for Iris was small the plants you sent were not. These plants were in the best condition of any that I have received from any grower. . . . Anyone interested in Iris whom I know, I shall recommend them to place their orders with you.

PITTSFIELD, MASS., June 30, 1922.

Again, I have been more than pleased with the Peony roots I purchased from you last September. Therese gave four large blossoms and Solange two, and I did not expect that much the first year.

NEW LONDON, CONN., Nov. 16, 1922.

My orders of Iris and Peonies reached me in excellent condition, and I found on unpacking them that you have been more than generous.

The Peonies were plants with many strong eyes, while those I received from . . . and others were small with one or two eyes. The Iris roots were large and healthy. I shall certainly send to you when I want more.

CORINTH, N. Y., July 7, 1922.

The Iris and Peonies purchased of you have been wonderful roots. I have bought both of many firms, but yours are really the best ever received. Send your catalogue to the following, who have admired my Peonies, and I think each will send you an order, as I told them your plants were more than pleasing.

BATTLE CREEK, MICH., June 25, 1923.

How come I got no catalogue this Spring or last Fall? I may be broke but have boosted enough to my friends each Iris and Peony time and shown off your stock (and I have several other fellows' stock, too); raved about Smith's Size, Satisfaction, and Service, so I guess that I will have an order for you if you will send me a catalogue soon.

(If the writer of the above received no catalogue last August it was the fault of the Post Office Department, as one was mailed.)

I could fill this catalogue with such letters, but will not, as the above suffice to show that if you favor me with your orders you may be reasonably sure of receiving fairly good stock.

Oh, I nearly forgot this important little point. Please send "Cash with order." Last year two or three purchasers overlooked the remittance and have not remembered it yet, and I judge they never will.

Don't ask me to deviate from the above. "My wife won't let me."

PEONIES

WORDS cannot describe the beauty of the modern peony. Only those who have seen the recent introductions have any conception of its charms, with flowers four to eight inches in diameter, on long stiff stems, in the greatest possible variety of color and form, many of them equal to the rose or carnation in delicious fragrance. Hardy as an oak, and once planted in good soil they require very little attention. No roots to take up each Fall and plant in the Spring; when once planted all is done, each year adding to the size and beauty. "Massive without being coarse; fragrant without being pungent; grand without being gaudy; various in form and color, beyond the possibility of being successfully superseded, it stands in the front rank of hardy flowers."

PLANTING AND CULTIVATION

While the peony will grow and flower under conditions which would be fatal to most plants, it will freely respond to liberal treatment; and if the best flowers are wanted, it will pay to plant in well prepared ground and keep them well cultivated and enriched. If it can be obtained, use a liberal quantity of well rotted stable manure, thoroughly mixing it with the soil. Never allow fresh manure to come in contact with the roots, although it may be put on top of the ground as a mulch. Ground bone and wood ashes are excellent. A commercial fertilizer strong in potash is good.

Plant three feet apart, with the eyes about three inches under ground. Too deep planting may cause shy flowering.

TIME TO PLANT

Peonies may be planted in the Fall any time after the first of September until the ground freezes, or early in the Spring, although the best time is during September and October, since they then have time to form new roots and get a good hold of the soil before winter.

DO NOT EXPECT TOO MUCH AT FIRST

Peonies when transplanted do not fully recover and produce typical flowers until the second or third year.

If large flowers are wanted, pick off all but the central bud on each stem; before and during the flowering season be sure that they have an abundance of water. If the flowers are

cut before they are opened and put in water in the house, they will be larger and brighter colored and keep longer than if allowed to open in the sun. Make a new cut on the stem and give fresh water every day.

When cutting flowers, especially from young plants, do not cut too near the ground, but leave as much foliage as possible, because the leaves are necessary for root growth. The leaves gather certain gases from the air, while the roots take up plant food from the soil in the form of salts, and the assimilating is done by leaves. Leaves are as necessary to plant life as lungs are to animal life.

VARIETIES — TRUE TO NAME

Instead of a long list of varieties, regardless of quality, it is our aim to offer the best of different colors and types covering the flowering season from the earliest to the latest.

We spare no effort to keep our stock healthy and true to name.

SERVICE AND PRICES

A pleased customer is our greatest asset, and we try to give service that will increase our assets yearly. We are not satisfied until our patrons are more than satisfied, as we realize that our success depends more on the service we give than on the profit we make.

We have put our prices as low as is consistent with good stock true to name. Not so much depends on what you pay as on what you get.

Please do not send an order for less than one dollar. Due to the expense of digging and packing they can be filled only at a loss.

HOW TO REACH US

We are located on Cedar Street, just off Worcester Street (old Worcester turnpike), about one mile east of Wellesley Hills Square. Boston and Worcester electric cars pass within two minutes' walk of our grounds.

Automobiles coming from the Newtons via Washington Street should bear to the left on Wales Street at the foot of the hill approaching Lower Falls — cross the river — up hill a few hundred feet — left under stone bridge, then keep along Cedar Street to the nurseries. From Needham, keep along Hunnewell Street to Cedar Street, or Webster Street to Hurd's Corner, then Cedar Street.

EVERYBODY WELCOME

PRICE LIST

The figures preceding the names show the value rating established by vote of the American Peony Society (see Bulletin No. 14), 10.0 showing as near perfection as has been reached; 7.0 fairly good, while anything rating less than 5.0 is not considered worth growing.

- 7.4 — ADMIRAL TOGO** (Hollis 1907). Medium, compact, flat, semi-rose type. Unusually dark crimson-carmine, uniform color throughout, without silver tips; does not fade. Medium height, strong, erect, free bloomer. Midseason **\$1.50**
- 8.5 — ADOLPHE ROUSSEAU** (Dessert and Mechin 1890). Large, semi-double; purplish garnet. Tall grower, free bloomer. Early **2.00**
- 8.6 — ALBERT CROUSSE** (Crousse 1893). Very large flat bomb, fresh pink. Very desirable. Late. **1.00**
- 7.1 — ALEXANDRE DUMAS** (Guerin 1862). Light violet-rose crown. Creamy white collar of narrow petals, mingled with the wide center petals. Fragrant. Medium height, free bloomer. Early mid-season **.50**
- 8.8 — ALSACE-LORRAINE** (Lemoine 1906). Very large, flat flower with petals arranged like those of a water lily. Creamy white with a golden halo. Tall, and a free bloomer **5.00**
- 7.5 — ARCHIE BRAND** (Brand 1913). Immense bomb type, an even deep seashell pink with a silvery border. One of its chief attractions is its delicate fragrance, which resembles that of the rose. Mid-season **1.50**
- 8.1 — ASA GRAY** (Crousse 1886). Pale lilac sprinkled with minute dots of deeper lilac. Large rose shape; very fragrant. Midseason **1.50**
- 5.8 — AUGUSTE MIELLEZ.** Large compact rose type; carmine rose, tipped silver, strong grower, free bloomer. Medium height. Late midseason **.75**
- 8.0 — AURORE** (Dessert 1904). Large, flat, loose, semi-rose type. Lilac-white, collar lighter, center flecked with crimson; stamens prominent. Medium tall, compact. Late **1.50**
- 8.7 — AVALANCHE** (Crousse 1886). Large compact crown; creamy white collar, center tinted lilac white, center petals delicately edged with carmine. Late **1.00**
- 9.0 — BARONESS SCHROEDER** (Kelway 1899). Very large, globular, rose type, flesh white, fading to milk white. Fragrance XX. Tall, strong growth, very free bloomer. Midseason **1.50**

- 7.0 — BERLIOZ** (Crousse 1886). Large compact rose type; light carmine rose, tipped silver. Late mid-season **\$0.50**
- 8.0 — BOULE DE NEIGE** (Calot 1862). Semi-rose type, large and compact, milk white, flecked crimson. Free bloomer. Early midseason **.75**
- 6.9 — CANARI** (Guerin 1861). Medium sized bomb, guards flesh white, center amber white. Fragrance XX. Late **.50**
- 7.1 — CANDIDISSIMA** (Calot 1856). Rose type. Guard petals creamy white, center sulphur yellow, delicately tinted flesh with a light green heart. Has true honey fragrance **.75**
- 7.8 — CARENA ELEGANS** (Calot 1860). Clear flesh color, a glossy reflex, mixed with small yellow petals; extra fine bloom **1.00**
- 8.6 — CHERRY HILL** (Thurlow 1915). Very deep garnet, yet with a sheen which makes it especially noticeable in a collection; in young plants, some stamens are usually visible. Stems long and stiff **20.00**
- 8.4 — CHESTINE GOWDY** (Brand 1913). Crown type, guard petals of silvery pink surrounding a zone of fine irregular shaped closely set petals of deep rich cream, which in turn enclose a prominent cone of broad pink petals splashed and tipped with crimson; delightfully fragrant. Medium late **3.00**
- 8.7 — CLAIRE DUBOIS** (Crousse 1886). Very large, globular rose type. Uniform color, clear deep violet rose, tipped silvery white. Late **1.50**
- 8.1 — COURONNE D'OR** (Calot 1873). Large, semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals tipped carmine. Good cut flower variety. Strong grower and free bloomer. Late **.75**
- 7.2 — DE CANDOLLE** (Crousse 1880). Large rose type, bright lilac purple. Late midseason **.50**
- 7.1 — DELACHEI** (Delache 1856). Large rose type, full, rich, dark crimson slightly tipped silver, free bloomer. Late midseason **.50**
- 7.8 — DUC DE WELLINGTON** (Calot 1859). Large bomb, white with sulphur center. Vigorous grower, free bloomer. Fragrance XX. Late **.50**
- 8.1 — DUCHESSE DE NEMOURS** (Calot 1856). Crown type, superb, cup shaped, sulphur white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow white without spot or blemish. Fragrant. Early **.75**
- 7.4 — DUKE OF DEVONSHIRE** (Kelway 1896). Extra large, flat, deep rose-colored flowers. Very fragrant. Tall, strong grower. Late **1.50**

EDITH FORREST (Hollis). Introduced by E. P. Wheeler in 1918 and described by him as follows: "Large, double bright pink, very full and double, fine form, strong grower, exceedingly free bloomer, tall, with large strong stems that hold the flowers firmly erect without any tendency to droop. The most fragrant peony known. Midseason **\$40.00**

7.6 — EDULIS SUPERBA (Lemon 1824). Large loose flat crown; bright mauve pink with a few narrow lilac petals at collar. Odor pleasant. Flowers early and lasts well **.50**

7.8 — E. G. HILL (Lemoine 1906). Deep rose pink of clear color, large flat flowers with imbricated petals. Stiff stems, medium height. Midseason **4.00**

9.2 — E. B. BROWNING (Brand 1907). Rose type. When first opening a soft sea-shell pink. When fully open a pure white of most attractive form and quality. One of the most delightfully fragrant peonies ever produced **20.00**

7.6 — ELLA WHEELER WILCOX (Brand 1907). Deep pink of noticeable fragrance. Blossoms in clusters **3.00**

8.7 — ELWOOD PLEAS (Pleas). Large, flat, compact rose type. Uniform light violet rose, shading to lilac-white. Fragrant **7.00**

8.3 — EUGENE VERDIER (Calot 1864). Very large, compact, typical rose type. Pale hydrangea-pink, outer guard petals, lilac-white. Fragrant. Very erect, rather dwarf habit, with extra strong stems, free bloomer **1.50**

8.6 — EUGENIE VERDIER (Calot 1864). Large, medium, compact, flat, semi-rose type. Pale hydrangea-pink, collar lighter, center deeper, flecked crimson. Fragrance X. Tall, medium, erect, free bloomer. Midseason **1.00**

8.2 — FARIBAULT (Brand 1917). Rose type, deep rose of peculiar shade, with a sheen. Late **10.00**

8.4 — FELIX CROUSSE (Crousse 1881). Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth. Midseason **.75**

7.3 — FESTIVA MAXIMA (Mieliez 1851). Very large, often 7 to 8 inches. Rose type, pure white, center usually flecked with crimson. Strong, vigorous grower. Early **.75**

7.5 — FLORAL TREASURE (Rosenfield 1900). Rose type. Showy pale lilac rose. Midseason **.50**

8.1 — FLORENCE NIGHTINGALE (Brand 1907). Very large rose type. Pure white with faint crimson markings on edges of a few petals. Fragrant. Tall grower. Very late **5.00**

9.1 — FRANCES WILLARD (Brand 1907). Opens an exquisite blush white with an occasional carmine touch changing to pure white. A wonderful combination of strength and delicacy **\$5.00**

6.7 — GENERAL DE BOISDEFRE (Crousse 1896). A large, compact, globular bomb. Very dark crimson. An extra good sort of strong, erect habit. Fragrant. Late **1.50**

8.5 — GERMAINE BIGOT (Dessert 1902). Very large flat crown. Pale lilac rose, center flecked crimson. Medium height, strong grower. Free bloomer. Mid-season **1.00**

7.9 — GLOIRE DE CHARLES GOMBAULT (Gombault 1866). Medium size, deep globular crown. Guards and crown light rose, collar of narrow cream-white petals widening towards the center. Very long, strong stems, free bloomer. Midseason. Extra **1.00**

8.8 — GRANDIFLORA (Richardson 1883). Very large, flat, rose type. Uniform rose-white, fragrance XX. Tall, erect, strong grower. Very late . **1.00**

8.1 — GRANDIFLORA NIVEA PLENA (Lemon 1824). Large globular, rose type. Guards milk-white, center delicately shaded salmon and sulphur . **.75**

8.2 — GROVER CLEVELAND (Terry). Very large, compact, rose type. Dark crimson. Strong, vigorous grower. Late. One of Terry's best **2.00**

7.7 — H. A. HAGEN (Richardson). Large, compact, globular, rose type. Uniform, deep violet-rose. Fragrant. Erect, medium, compact habit . **10.00**

5.7 — HUMEI (Anderson 1810). Large, compact, globular, rose type. Cherry-pink, with silver tips. Cinnamon fragrance. Very late **.50**

8.7 — JAMES KELWAY. Very large, loose, semi-rose type. Rose white, changing to milk-white, medium height. Early midseason **1.50**

8.6 — JUDGE BERRY (Brand 1907). Large, flat, semi-rose type. Ground color white, marked with a soft, delicate pink. Long narrow fringed petals, medium tall. Very early **10.00**

8.8 — KARL ROSENFELD (Rosenfield 1908). Very large, globular, compact, semi-rose type. Dark crimson. Very strong, tall, compact grower and free bloomer. Midseason. A very brilliant and striking variety. One of the best **2.00**

9.8 — KELWAY'S GLORIOUS (Kelway 1909). Enormous, full, double blooms. Creamy white, with soft blush of rose. Very fragrant. Late midseason. **35.00**

7.8 — LAFAYETTE (Dessert 1904). Very large, compact rose type. Light, violet-rose, marked white. Fragrance XXX. Medium height. Midseason. Good **2.50**

- 9.1 — LADY ALEXANDER DUFF** (Kelway 1902). Immense cup-shaped bloom of French pink shading to flesh color in the center **\$8.00**
- 9.0 — LA FRANCE** (Lemoine 1901). Very large perfect rose type. Soft apple-blossom pink, with reflex. Distinct and beautiful. Very rare. Midseason to late **10.00**
- 8.3 — LAMARTINE** (Calot 1860). Syn. Gigantea. Very large, rose type. Pale lilac-rose, center shaded darker, guards and collar fading to rose-white. Agreeable spicy fragrance, distinct from any other. Tall, free bloomer. Midseason **1.00**
- 8.3 — LA ROSIERE** (Crousse 1888). Large, flat, medium compact, semi-double. Outer petals pure white, shading to cream-white in the center. Mid-season **1.00**
- 7.3 — LA SUBLIME** (Parmenter 1850). Large semi-rose type. Dark crimson. Growth strong and healthy. Midseason **.50**
- 6.8 — LA LORRAINE** (Lemoine 1901). Immense blooms of creamy white with a golden light **10.00**
- 8.1 — LA TENDRESSE** (Crousse 1896). Large, compact, flat, rose type. Uniform milk white, guards slightly splashed, and center flecked with crimson. Fragrance X. Early **1.00**
- 7.5 — LA TULIPE** (Calot 1872). Large semi-rose type, delicate blush white shading to ivory white, outer guard petals striped crimson. Fragrant, strong grower. Midseason **.75**
- 7.2 — L'ECLATANTE** (Calot 1860). Bomb type, deep velvety crimson. Midseason **.50**
- 9.9 — LE CYGNE** (Lemoine 1907). Large globular blooms of pure white, sometimes showing golden stamens. Petals much incurved, making it a very distinct variety. Stock extremely scarce **20.00**
- 7.3 — L'INDISPENSABLE** (Unknown). Very large rose-type, soft sea-shell pink **.75**
- 8.1 — LIVINGSTONE** (Crousse 1879). Very large, compact, semi-rose type. Pale lilac rose with silver tip. Center petals flecked with carmine. Late **1.00**
- 9.0 — LONGFELLOW** (Brand 1907). Bright crimson with a cherry tone, claimed to be the most brilliant of all the red peonies **8.00**
- 6.9 — LOUIS VAN HOUTTE** (Delache 1854). Dark crimson. Large semi-rose type, compact, fragrant; medium height. Late **.50**
- 8.8 — LOVELINESS** (Hollis 1907). Large, compact, flat, rose type. Uniform hydrangea-pink, changing to lilac-white. Fragrance X. Medium tall. Mid-season **5.00**

- 8.6 — MME. AUGUSTE DESSERT** (Dessert 1889). Very large blooms of glossy flesh-tinged carmine, center flecked crimson; well formed and lasting, both as a cut flower and for landscape effects **\$2.00**
- 7.4 — MME. BOLLET** (Calot 1867). Very compact, globular, rose type. Pale lilac-pink, silvery reflex. Medium habit. Late midseason **.75**
- 7.8 — MME. BOULANGER** (Crousse 1886). Rose-type; extra large full bloom, glossy soft rose shading to lilac, bordered silvery flesh; exceedingly free bloomer with remarkable lasting qualities **1.00**
- 7.3 — MME. BUCQUET** (Dessert 1888). Large semi-rose type; velvety crimson, rich and magnificent. Free bloomer. Midseason **.75**
- 8.1 — MME. CALOT** (Mieliez 1856). Very large, rose type. Pale hydrangea-pink, center shaded darker, collar tinted silver. Fragrance XX. Tall, strong grower, free bloomer. Early **.75**
- 7.7 — MME. CAMILLE BANCEL** (Crousse 1897). Rose type; late. Large globular convex flower that is very compact and full; uniform deep pink or solferino red, with silvery reflex and salmon shadings; beautiful and distinct **.75**
- 7.9 — MME. CROUSSE** (Calot 1866). Medium size, globular, crown. Pure white, center flecked crimson. Strong, medium height; free bloomer. Mid-season **.75**
- 7.5 — MME. DE GALHAU** (Crousse 1883). Very large, globular, rose type, soft, glossy, flesh pink. Late. **.75**
- 7.9 — MME. DE VERNEVILLE** (Crousse 1885). Large full bloom; guard petals pure white, center blush, fading to white, prominent carmine flecks. Extra early **.75**
- 7.9 — MME. DUCEL** (Mechin 1880). Bomb type; petals somewhat incurved like a chrysanthemum. Light mauve rose with silvery reflex. Odor pleasant. Mid-season **.75**
- 8.5 — MME. EMILE GALLE** (Crousse 1881). Rose type. Large cup shape, delicate sea-shell pink with touches of heliotrope and lavender. A very attractive variety. Extra choice. Late **1.00**
- 8.9 — MME. EMILE LEMOINE** (Lemoine 1899). Large, globular, compact, rose type, soft glossy white overlaid with a sheen of satiny pink. Medium height. Midseason **2.00**
- 7.9 — MME. GEISLER** (Crousse 1880). Full double rose type. Color, violet rose, tips of petals nearly white, giving a beautiful, silvery appearance. A giant in size and a strong grower. Fragrance XXX. Mid-season. Extra **.75**

9.4 — MME. JULES DESSERT (Dessert 1909). Very large imbricated flower. White, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority **\$5.00**

8.7 — MAGNIFICENT (Brand 1918). Semi-rose; deep red with a bluish cast, profuse bloomer, medium height. Midseason **25.00**

7.5 — MARECHAL VALLANT (Calot 1867). Very large, compact, typical rose bloom. Mauve pink. Good variety. Very late **.75**

8.9 — MARGUERITE GERARD (Crousse 1892). Very large semi-rose type, pale hydrangea-pink, changing to nearly white. Late **1.00**

8.3 — MARIE JACQUIN (Verdier) (syn. Bridesmaid). Flowers white or delicate flesh color of the most exquisite form and beauty. Side buds oftentimes semi-double, resembling water lilies. Very robust and floriferous. Midseason **1.00**

8.5 — MARIE LEMOINE (Calot 1869). Large, very compact, rose type. Pure white, with cream-white center, occasional carmine tip. Fragrant. Medium height, extra-strong stem. Very late **1.00**

7.8 — MARIE STUART (Calot 1856). Crown type, delicate lavender flecked with crimson, fading to pure white. Good. Early **.50**

9.1 — MARTHA BULLOCK (Brand 1907). Enormous cup-shaped flower of soft rose-pink, well formed and of good substance. Strong grower and free bloomer. Fragrant. Late **25.00**

8.7 — MARY BRAND (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. Very large flower and free bloomer **5.00**

7.4 — MASTERPIECE (Kelway 1895). Medium size semi-rose type. Brilliant, Tyrian rose. Fragrant. Tall grower, free bloomer. Very distinct and beautiful variety. Midseason **.75**

7.3 — MIDNIGHT (Brand 1907). Large loose semi-rose type. Deep maroon; flowers borne on long, stiff stems; good for cutting **3.00**

8.7 — MIGNON (Lem. 1908). Very large, compact, globular, rose type. Lacy white, passing to amber-cream, center flecked crimson. Fragrance XXX. Medium tall, strong growth. Midseason. Extra good. **7.00**

7.7 — MIREILLE (Crousse 1894). Rose type, very large, milk-white, the latest white to bloom **.75**

- 9.0 — MILTON HILL** (Richardson). Very large, globular, compact, rose type. Pale lilac-rose. Very distinct, pure color. Late **\$3.00**
- 7.8 — MODELE DE PERFECTION** (Crousse 1875). Large, compact flower of rose type. Light violet-rose, with center petals shaded darker. Fragrant. Medium dwarf; free bloomer. Late **.75**
- 7.8 — MODESTE GUERIN** (Guerin 1845). Bomb type, strong grower and free bloomer. Midseason. **.75**
- 7.1 — MONS. BASTIEN LE PAGE** (Crousse 1885). Very large, globular, typical crown. Uniform pure mauve-pink, with very marked silvery reflex. Fragrance X. Tall, extra strong. Midseason . **1.00**
- 7.1 — MONS. BOUCHARLAT AINE** (Calot 1868). Large, full, compact, semi-rose type. Uniform light violet-rose, with silvery reflex. Very strong, erect grower, medium height, free bloomer. Late midseason. Extra good **.75**
- 9.2 — MONS. JULES ELIE** (Crousse 1888). Very large bomb, glossy lilac-pink shading to deeper at base of petals. Extra. Midseason **1.00**
- 8.8 — MONS. MARTIN CAHUZAC** (Dessert 1899). Medium sized, globular semi-rose type. Very dark purple-garnet with black reflex. The darkest peony in the trade. Free bloomer. Early midseason **5.00**
- 8.4 — MONT BLANC** (Lemoine 1899). Large, compact, globular, rose type. Milk-white, center tinted rose. Fragrance XXX. Early midseason . **7.50**
- 8.2 — MRS. A. G. RUGGLES** (Brand 1913). Large, flat, delicately suffused with lilac, gradually fading to pure white. Tall, strong grower. Fragrant; very fine. Very late **10.00**
- 8.6 — MRS. GEORGE BUNYARD** (Kelway). Very large, compact flower of rose type. Pale lilac-rose. Tall, strong grower. Fragrant. Midseason **5.00**
- 7.1 — NIGRICANS** (Unknown). Medium size, semi-rose type. Dark crimson, very deep rich color throughout. Strong, erect grower, free bloomer. Good variety. Midseason to late **.50**
- 7.7 — PHILOMELE** (Calot 1861). Flat crown. Bright violet-rose, golden yellow center with tuft of rose, bordered carmine, free bloomer. Midseason **1.00**
- 8.8 — PHOEBE CAREY** (Brand 1907). Large, flat flower of the rose type. Soft lavender pink, with darker center. Very late **10.00**
- 7.4 — PRINCESS BEATRICE** (Kelway 1886). Large, compact, high crown. Guards and crown light violet-rose, collar cream-white, center flecked crimson. Fragrant. Very free bloomer **.75**

- 8.8 — **RICHARD CARVEL** (Brand 1913). Im-
mense globular bomb. Bright crimson. Tall, stout
stems, profuse bloomer. Early midseason . \$5.00
- 9.0 — **ROSA BONHEUR**. Very large, flat rose type
with wide imbricated petals. Light violet-rose, guards
flecked crimson. Erect, medium tall, strong grower.
Midseason. Extra 7.50
- 7.8 — **R. P. WHITFIELD** (Richardson). Large,
compact, flat rose type. Hydrangea-pink. Fragrant.
Medium height, erect grower. Late 2.00
- 7.2 — **RUBRA SUPERBA** (Richardson 1871).
Large, compact, informal rose type. Deep crimson.
Slow about coming to flower, but a good variety when
established. Fragrant. Very late75
- 9.0 — **SARAH BERNHARDT** (Lemoine 1906).
Flat, compact, semi-rose type. Flowers of remarkable
size and freshness in huge clusters, full and double, of
unusual perfection of form; color apple-blossm pink,
with each petal silver tipped, giving the appearance of
a distinct border of pure white; fragrance agreeable and
penetrating; magnificent 7.00
- 9.7 — **SOLANGE** (Lemoine 1907). Full, globular
flowers with a closely petalled tuft in the center. A
rare and indescribable shade of fleshy white, with a
salmon center, passing to white, shaded soft flesh, a
charming color of remarkable freshness 8.00
- 9.8 — **THERESE** (Dessert 1904). Rose type, rich
violet-rose slightly splashed with crimson, fading to lilac-
white in the center. Size enormous. Strong grower
and free bloomer. Midseason 6.00
- 9.4 — **TOURANGELLE** (Dessert 1910). Delicate
rose color with salmon tints. Extra 7.00
- 7.8—**TRIOMPHE DE L'EXPOSITION DE LILLE**
(Calot 1865). Very large, compact, semi-rose type;
pale hydrangea-pink, splashed with a darker tint;
fragrant; strong grower75
- 7.4 — **UMBELLATA ROSEA** (Unknown). Rose
type. Guard petals violet-rose, center straw yellow with
tufts of whitish pink. Very free bloomer. Very early.
75
- 8.3 — **VENUS** (Kelway). Very large crown, pale
hydrangea-pink. Free bloomer. Extra good. Mid-
season 1.00
- 7.6 — **VIRGINIE** (Calot 1848). Large, semi-rose
type. Fragrant. Free bloomer. Midseason .75
- 9.3 — **WALTER FAXON** (Richardson). Medium
size, globular, semi-rose type. Uniform pure, bright
rose, deepening towards the center. Very distinct and
delicate color. Strong, medium tall, free bloomer.
Midseason. Scarce 8.00

MIXED PEONIES. We have some good peonies without names. The names having been lost in transplanting or by reason of the labels being moved or obliterated, we offer them in mixture at \$2.50 per dozen; \$15 per 100. Large plants at increased prices.



SINGLE AND JAPANESE PEONIES

AREOS — Soft pink fading to white **\$0.50**

6.1 — CURIOSITY (Dessert & Mechen 1886). Large blooms that are very attractive. Color violet-red, the narrow central petals tipped yellow. Tall grower; fragrant **.75**

7.1 — DARKNESS (Brand 1913). Large single. Very dark maroon with darker markings on lower half of petals which surround a bold cluster of golden stamens **1.00**

DEFIANCE — Color between a pink and a red, very showy **.75**

DREADNAUGHT (Barr). Crimson. Extra fine. **.75**

HERMES — A very delicate shade of hydrangea-pink **.75**

8.4 — LA FIANCEE (Dessert 1902). Tall, vigorous grower, producing very large flowers of white with golden stamens **2.00**

8.2 — LE JOUR (Shaylor). Large, pure white flower, with deep carmine stigmas **5.00**

8.1 — L'ETINCELANTE (Dessert 1902). Cup-shaped flower, broad petals of a rich, clear carmine, broadly edged with silver. Exceptionally fine. **2.00**

8.5 — MARGUERITE DESSERT (Dessert 1913). Very large single flower, pure white entirely powdered and splashed with carmine, central tuft of golden stamens, one of the most exquisite **10.00**

8.6 — MRS. KEY — Bright, satiny crimson. Very choice and desirable **.75**

6.9 — PETITE RENEE (Dessert 1899). Very large; long narrow center petals, light magenta; medium height, upright, free bloomer. Midseason **1.50**

8.5 — ROSY DAWN (Barr). Large, snow-white flower, tinged blush at first, resembling a great white water lily **2.00**

8.9 — PRIDE OF LANGPORT (Kelway). A large, brilliant, yet soft peach-pink flower. Very beautiful. One of the finest single varieties. Very rare **10.00**

IRIS

BEARDED IRIS (German Iris)

"O flower-de-luce, bloom on, and let the river
Linger to kiss thy feet!

O flower of song, bloom on, and make forever
The world more fair and sweet."

I BELIEVE that I am perfectly safe in saying that there is no flower presenting such a wonderful variety of coloring as the iris. We often hear the expression, "It rivals the orchid!" I claim that it excels the orchid. They are as easy as weeds to grow, in fact will submit to more abuse than most weeds. I have seen them thrown on top of a hill in September and remain there until the following June without any protection, and then flower. (The above is merely to show its hardiness). They seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico.

Iris will adapt themselves to almost any soil or situation, but they prefer a well-drained soil and a sunny exposure. Their ability to withstand drouth and heat is truly astonishing, but should not be taken advantage of if good results are expected. For a fertilizer, ground bone seems as good as anything. If the soil is sour, add lime.

Iris may be successfully planted any time when the ground is in workable condition, but the sooner they are planted after they are through flowering the better will be the results the following year. If planted late in the fall they should be given a light mulch to prevent their being lifted out of the ground by the alternate freezing and thawing.

In the following descriptions S. signifies standards of upright petals, and F. the falls or drooping petals:

8.6 — **AFTERGLOW** (Sturtevant). A buff gray, shading to a rich yellow through the center. Distinct and very attractive **\$2.00**

7.9 — **ALBERT VICTOR**. 1916. S. soft blue; F. beautiful lavender. Large and fine, 40 inches .25

8.9 — **ALCAZAR** — A giant in flower and growth. S. bluish-violet; F. deep purple, bronze veined at the throat. Beautiful. 3-4 feet **1.00**

7.8 — **AMAS** (Macrantha). S. rich blue; F. violet; very large, handsome flower. 2 feet **.35**

- 8.4 — ANNA FARR. S. white, lightly bordered pale blue; F. pure white with blue markings at base. Immense flower with delicious scent **\$2.50**
- 8.3 — ANNE LESLIE (Sturtevant). The standards are white with the finest flush of rose on the upper half; falls are rich carmine enlivened by an orange beard. Unusual in color. 27 inches **2.00**
- 8.3 — ARCHEVEQUE — S. rich purple violet; F. deepest velvety violet; extremely rich coloring. A rare and beautiful flower, late flowering. 2 feet. **1.00**
- 7.4 — AUREA. Rich chrome yellow, the finest pure yellow. 24 inches **.25**
- 8.0 — BARONET (Sturtevant). Standards a true chicory blue, the color of the falls deeper and breaking abruptly at the white, tawny olive vein haft. Flowers, firm of texture; stem, strong and erect. 40 in. **5.00**
- 6.7 — BLUE BOY. S. and F. rich purple; beard blue; 15-18 inches; foliage 12-15 inches; prolific in bloom; early **.50**
- 8.8 — B. Y. MORRISON (Sturtevant 1915). S. pale lavender violet; F. velvety purple with dark outline on wide lavender border. Distinct and very handsome **3.50**
- 7.5 — CAPRICE. S. rosy red; F. deeper and richer **.25**
- 8.1 — CARTHUSIAN. S. clear lavender-blue; F. darker blue, reticulated brown at claw. Large and fragrant. Very early. 2 feet **1.50**
- 8.9 — CRIMSON KING. Rich claret-purple. 2 feet **.25**
- 8.7 — CRUSADER. Standards, a light shade, and falls a deep shade of violet blue. 3½ feet **5.00**
- 6.8 — DARIUS. S. rich canary-yellow; F. lilac margined white, rich orange beard **.25**
- 8.2 — DELICATISSIMA. Large flower of delicate lilac color. Not to be confused with an old variety of the same name **2.00**
- 6.9 — DEMI-DEUIL. S. amber yellow, heavily veined and dotted deep purple; F. white veined and dotted light purple **2.00**
- 7.4 — DOCTOR BERNICE. S. canary bronze; F. velvety crimson. Very large and beautiful. 2 feet. **.25**
- 8.6 — EDOUARD MICHEL. S. rosy mauve; F. deeper mauve. Handsome and distinct in color. Very rare **2.00**
- 7.0 — ELINOR (Sturtevant). A very delicate pure mallow pink, white through the center, light pinkish veins on the haft. 18 inches **2.00**

- 8.3 — **LA NEIGE**. 18 inches. Late. S. and F. a pure glistening waxy white. The falls are carried stiffly horizontal **\$2.50**
- 9.6 — **LENT. A. WILLIAMSON**. (Williamson 1918). S. campanula-violet; F. rich royal purple; beard yellow. Has been called an improved Alcazar, but is somewhat darker in color. Tall and large. Splendid strong grower and free bloomer. Considered by many the finest variety ever raised in America **5.00**
- 8.2 — **LOHENGRIN**. S. mauve; F. Chinese violet; very large and free blooming. 36 inches **.35**
- 9.1 — **LORD OF JUNE**. A grand Iris. Lavender blue standards with falls of rich violet blue. Large flowers and bold, vigorous habit. 3 feet . . . **3.00**
- 7.9 — **LORELEY**. S. light yellow; F. ultramarine blue bordered cream. Height, 2 feet **.25**
- 7.4 — **MME. CHEREAU**. White beautifully frilled with wide border of clear blue. One of the best. 32 inches **.25**
- MME. PACQUITTE**. Height 30 inches. S. and F. bright rosy claret. Late **.25**
- 6.1 — **MAORI KING**. S. rich golden yellow; F. velvety crimson with a yellow edge. Height, 1½ feet. **.35**
- MISS MAGGIE**. Height 24 inches. Soft pinkish lavender **.25**
- 7.5 — **MITHRAS**. S. light yellow; F. brilliant wine-red, with narrow border of deep yellow . **.25**
- 8.4 — **MONSIGNOR**. S. rich satiny violet; F. velvety purple crimson with deeper veinings and lighter margin. Large handsome flower. 28 inches . **.50**
- 7.6 — **MRS. ALLAN GRAY**. Delicate pale rose-mauve **.75**
- 6.0 — **MRS. G. DARWIN**. A lovely new hybrid. White, the upper part of the fall reticulated gold and violet **.25**
- 6.8 — **MRS. H. DARWIN**. S. pure white; F. slightly reticulated violet at the base; very beautiful and free flowering. 2 feet. Extra **.25**
- 6.8 — **MRS. NEUBRONNER**. Height, 24 inches. Deep golden yellow. One of the best of this color **.35**
- 6.6 — **MRS. G. RUETHE**. S. white, shaded and veined blue-gray; F. white, frilled soft blue . **.25**
- 7.3 — **NIBELUNGEN**. S. fawn yellow; F. violet purple with fawn margin **.25**
- 6.8 — **PALAUREA** (Sturtevant). A shaded lobelia violet with a warm glow of yellow through the center, of pallida habit. 3 feet **1.00**

- 8.8 — **PALLIDA DALMATICA**. A. lavender; F. shaded blue; exquisite in every way and fine for massing **\$0.35**
- PALLIDA SPECIOSA**. S. dark lavender, shaded lighter; F. shaded light purple. 42 inches **.25**
- 7.8 — **PERFECTION**. S. light blue flecked with deeper shade; F. rich velvety violet black with orange beard. Very attractive. 30 inches **.35**
- 5.8 — **PFAUENAUGE**. Height 24 inches. S. rich yellow. F., velvety plum color, bordered deep yellow. **.75**
- 7.1 — **PRESTIGE** (Sturtevant). The standards and edges of the falls a clear lemon yellow; the center of the falls white with sharply defined veins of Mars violet **.50**
- 7.2 — **PRINCESS VICTORIA LOUISE**. S. sulphur yellow; F. rich plum, bordered cream **.35**
- 8.3 — **PROSPER LAUGIER**. A fine plant on the lines of Jacquesiana but with larger flowers and brighter in color, falls very broad; of deepest velvety crimson; richly veined at the throat **.75**
- 8.4 — **QUAKER LADY**. S. tawny lavender; F. ageratum blue "shading into old gold at the base and lighting up the whole flower with a gold flush from within; distinct and pleasing; vigorous;" appropriately named **.75**
- 9.0 — **QUEEN CATERINA** (Sturtevant). Pale lavender-violet, with yellow beard. White haft, veined with bronze. 30 inches **5.00**
- 7.4 — **QUEEN OF MAY**. A lovely soft rose-lilac, almost pink; beautiful. 32 inches **.25**
- 8.4 — **RHEIN NIXE**. S. pure white; F. deep violet-blue with a white edge. Height, 3 feet **.50**
- 6.9 — **ROSE UNIQUE**. Bright violet-rose; the nearest approach to a pink iris. Early **.50**
- 7.6 — **SARABANDE** (Sturtevant). S. cream-buff, flushed delicate pink; F. a velvety violet, bordered with peach **2.00**
- 7.6 — **SHERWIN-WRIGHT**. Rich golden-yellow without markings or shadings. 2 feet **.35**
- 8.3 — **SINDJKHA** (Sturtevant). Standards deep dull lavender, shading to dark olive buff at base and deepening to manganese violet on the falls. Exceedingly fine form and substance. 48 in. **5.00**

- 6.5 — VICTORINE.** S. white, mottled blue; F. violet-blue mottled white, beautiful and rare. 27 inches. **\$0.25**
- 7.3 — WALHALLA.** S. lavender; F. wine red. Very showy. 20 inches **.25**
- 6.1 — WALNERIANA.** S. light blue, flushed bronze; F. pale violet, orange crest. Height, 30 inches **.25**
- 8.3 — WHITE KNIGHT.** 20 inches. Late. S. and F. absolutely snow white without markings; finely formed, delicately sweet scented, and a very vigorous grower. It fulfills in every way its worthy name **1.00**
- 7.2 — WYOMISSING.** S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border **.75**
- 7.5 — ZUA.** Falls and standards like creton-crepe; ruffled edges. Light lavender, large flower, very fragrant. The first to bloom. 16 to 18 inches. **2.00**
- CHOICE MIXTURE NOT LABELED.** **\$1.50** per dozen; **\$5.00** per 100; **\$45.00** per 1,000.



SIBERIAN IRIS

THESE have narrow grass-like foliage, with tall stems, producing flowers of various shades of blue and white. The flowers are not as large as the German, and come later. One of the best for cutting.

- SIBERICA ALBA.** White **\$0.15**
- SIBERICA ORIENTALIS.** Intense brilliant blue. 42 inches **.25**
- SIBERICA SNOW QUEEN.** Lovely pure white with a golden yellow blotch at base. 42 inches **.25**

PHLOX

HARDY PHLOX

PERENNIAL PHLOX are very desirable Summer and Fall blooming plants, flowering from the first of July until after severe frosts. By planting Iris, Peonies and Phlox a display of flowers may be had from May until cold weather.

CANDEUR. Dwarf; pure white flowers in a large truss; very fine **\$0.25**

COQUELICOT. Brilliant orange scarlet **.25**

ETNA. Brilliant orange-red; large flowers and branching spikes; extra **.25**

INDEPENDENCE. Tall, pure white **.25**

IRIS. Light purple.

LOTHAIR. Clear even carmine, deep crimson eye **.25**

RICHARD WALLACE. Tall; white with violet red center; a good old sort, always clean and fresh **.25**

ROSENBERG. Rich carmine violet with blood-red eye. Fine trusses with individual flowers of immense size, sometimes as large as a silver dollar **.25**

WELLESLEY. A seedling of Elizabeth Campbell. When first shown before the Mass. Horticultural Society *Horticulture* said of it: "One of the best of the novelties was George N. Smith's new Phlox Wellesley, a pink of exceptionally pure color. He had other good seedlings, too."

Nearly everybody who sees it wants it, although one nurseryman says "it don't amount to much" **.50**



MIXED PHLOX

Each year we plant seed gathered from our choicest varieties of Phlox and have a collection of seedlings which we offer as "Mixed Phlox." Among them are many equal to the best of the named varieties — yes, some of them are better than their parents.

\$1.50 per dozen. **\$10.00** per 100

Special Collections to Induce a Trial

12 IRISES WORTH \$4 FOR \$3

Albert Victor, Archeveque, Darius, Her Majesty, Juniata, Loreley, Mithras, Perfection, Rhein Nixe, Rose Unique, Walhalla, Walneriana.

6 CHOICE IRISES FOR \$5

Afterglow, Alcazar, Archeveque, Palaurea, Quaker Lady, White Knight.

6 EXTRA CHOICE IRISES FOR \$15 Well Worth \$18

Anna Farr, B. Y. Morrison, Crusader, Lent. A. Williamson, Lord of June, Sindjkha.

12 PEONIES WORTH \$8.25 FOR \$5

Alexandre Dumas, Boule de Neige, Canari, Couronne d'Or, Duc de Wellington, Delachei, Felix Crousse, Mme. Ducel, Marguerite Gerard, La Sublime, Venus, Virginie.

8 PEONIES WORTH \$18 FOR \$15

Admiral Togo, Chestine Gowdy, Eugene Verdier, Karl Rosenfield, Mme. Auguste Desert, Mme. Emile Galle, R. P. Whitfield.

7 OF THE VERY BEST PEONIES WORTH \$57 FOR \$50

Le Cygne, Longfellow, Milton Hill, Mons. Martin Cahuzac, Solange, Therese, Tourangelle.

You may substitute for any of the above other varieties of the same value.

*The words, the actions, the deeds,
the thought, build up your life or
render it naught; you must wind
the clock to make it go; foretell the
harvest by the grain you sow.*

— S. MONROE GRAVES.



IRISES
PEONIES
PHLOX

GEO. N. SMITH
Wellesley Hills, Mass.