

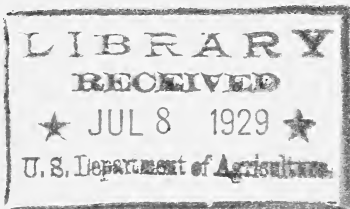
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Choice Iris

SPRING  1925



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1924 Garden Observations

I have been hunting for a better Rhein Nixe and have at last found it in Daphne and Gen. McPherson and Mildred Presby. Daphne is exactly the same as Rhein Nixe, except the fall is bluer instead of dull red purple. Mildred Presby is very similar, with a more velvety red purple fall without any edging of white. Gen. McPherson is large and has brighter color to falls.

Among the reds Peau Rouge is copper colored rather than red, a good doer and free bloomer, and very bright in tone. Medrano is darker, Boyer somewhat similar, Stanley and Caporal being somewhat redder with a surplus of veining in fall of Stanley. Ruby Queen is similar to Stanley but has less veining. Red Riding Hood is a redder, smaller Stanley.

Parisiana and Midwest are similar, except Midwest is redder—not many similar to them.

Among dark blue bi-colors some very much alike are Benrimo, Miss Broughton, Sylvia Lucas, Grevin, Atlas, Speed, Moliere, Mrs. Gerald Howse. We have too many nearly alike in this class.

In the Prosper Laugier class, A. W. Latham is a rather dwarf Prosper Laugier; Jacqueline is taller; Kathryn Fryer is best with a large flower on a tall stem; Aragon is dwarf but bright; Valery Mayet is uniquely colored, while Dr. Andrist and Williamson's No. 69 are rather nice. Bruno also belongs in this group.

The one big surprise of the season was the immense, well-shaped blooms on Simonne Waissiere, of Oriflamme color and fine horizontal falls like Titan.

The Dominion class of seedlings all stood the winter well. Cayeux & LeClerc's and Perry's new seedlings are all fast increasers.

Vilmorin's varieties showed the best growing habits.

Ambassadeur bloomed last on June 8 last year, and on June 28 this year, showing the season was three weeks late. Everyone admired this large, well-shaped, long-lasting variety. Can anyone offer me a similar seedling with falls a brighter color?

Finest formed flower is Titan, True Charm, Anna Farr, Opera, Moa, Bruno and the true variety of Edouard Michel, Simonne Waissiere, Duke of Bedford, Swazi, Mlle Schwartz, Queen Caterina, Mrs. Herty Matson and Mme. Cheri.

I used to copy introducer's catalog descriptions to a large extent but lately found I was away off in doing so, English dealers were generally lighter in color, and "early" or "late" in their catalog means little here where spring comes on so quickly. The French generally give too much height, while Americans neglected shape, so this catalog is from plants as they appeared in my garden regardless of introducer's claims.

Terms

True to name. No substitutions. All post-free.

Any fault found must be reported immediately on receipt of plants and the faulty plants returned.

After an early division of roots in June, 1924, I had three rains in ten days with five inches of new roots by July 4—so I had a fine start toward large roots for spring, 1925, deliveries.

All orders booked in rotation and the earliest gets the preference.

Plants for April, 1925, delivery unless otherwise noted.

Prices are net for one plant. No discount for quantity, as these prices are low—considering the large rhizomes I send.

Iris prices used to be judged by the introducer's idea of his own introductions. In this list they are judged mostly by 1924 impressions gained when about 1000 varieties bloomed and the varieties were judged one against the other regardless of the introducer, and many much-boasted ones were inferior to older or cheaper ones. A fast increaser also reduces price.

Why Prices are High

Prices on some new varieties are high because originator's expenses have to be met—iris of merit seldom "just happen" among a group of seedlings. Among the foreign ones 30% import duty, carriage, losses in transit, have to be allowed for. The expense of new ones tried out and found of poor quality has to be spread over those I do introduce.

I have tried out nearly every iris and have either discarded, listed or are still propagating them. This is costly work and the expense has to be spread over all those I do list.

The Naming Game

Names of iris look queer to newcomers in iris growing. Each originator of new ones names his to suit himself, and as several countries are represented in my collection the given names are rather varied. The English are leaders in short common-sense naming.

Personal and initialed names are confusing in labeling, and I have lowered the price on many such. Three kinds of sufficient value to overcome such unpronounceable names are the fine French varieties named Germaine Perthuis, Simonne Waissiere and Souv. de Mme. Gaudichau.

Naming follows exactly the "Standardized Plant Names" issued in 1924. Sapphire and Ruby are not the ones mentioned in "Standardized" as their English introducer has not seen fit to follow the American naming system.

The Best of the Newer Iris

In the descriptions S means "standard" or upper part of flower, and F means "fall" or drooping portion.

Afterglow. Grayish lavender, shading to yellow through center. One of the most generally admired iris. \$1.

Ambassadeur. S smoky purplish bronze, F rich velvety maroon, flaring out nicely. Very large, richly colored flower on stiff 3-foot stems. The best moderate priced French variety. Fast increaser and sure bloomer. Has every good point of an iris. Was my best seller last season. \$2.

Ann Page. Large, splendid shaped, pale blue flowers, on stiff erect 3½-foot stems. Falls pleasantly flared. \$8.

Antonio. Red purple. Early, very large, well-shaped flowers. Tall. Very handsome. \$7.

Aphrodite is my longest lasting iris, does not bleach from its purplish pink opening color (almost Mathews Purple in Ridgway's Chart). It was 4 feet tall and had plenty of large blooms of very fine substance. Pink of Aphrodite is same as the pink in falls of E. C. Shaw, and at a distance Titus and Aphrodite look similar in color. Smooth, glossy texture. In a class by itself. Very fine form, free flowering, sweetly scented, no veining of any other color. Lemon beard on a white haft makes a fine contrast. Friends in California and Ohio both tell me it's a much better grower and similar in color to May Rose. As a hybridizer it has possibilities on account of its height, clear coloring and shape. \$30.

Ariadne. S pure silvery light blue, with waved edges, F deeper blue with violet base. Strong grower and free flowering. A larger Oriflamme with better substance. Tall. \$2.

Asia. S pale silvery lavender, deepening at the base to yellowish brown, F pale reddish purple, getting lighter toward margin. Large golden yellow beard. Very large, well formed flower of unusual substance which makes it last well. Fine foliage. Strong 4-foot stems. \$5.

B. Y. Morrison. S pale lavender violet, F purple, edged lavender. Medium height, slender stem, vigorous grower. Well shaped flower with fine horizontal falls. \$1.

Balaruc. White, with falls marked purple at base. Medium sized, well shaped flower. \$1.

Ballerine. S light violet blue, rounded, waved edges, F deeper color. A better Lord of June, Oriflamme or Halo. Stiff, wide foliage like Moa. Large flower on 4-foot stem. A regular bloomer here. Well branched stems. Among the very best French iris. \$2.

Belladonna. A larger, taller, bluer Harriett. White mottled and striped blue. \$2.

Benrimo. S bright blue, large and overlapping, F light purple. Large, fine shaped flowers on tall, well branched stems. Vigorous grower. \$4.

Bolingbroke (was Blanche). A good, new, large, white of fine substance. Tall, large whites of good shape are being enquired for by many customers. \$12.

Boyer. S reddish mauve, F rosy purple. Very fine orange beard. A redder, smaller Medrano. \$5.

Brandywine. Light chicory blue, slightly ruffled. Very pleasing shape, well away from stem. Similar to Princess Beatrice, but a faster increaser, more blooms to a stem, and even better shape and larger flower. Bright orange beard. Similar color to Silver Mist but much larger. 3 foot. \$3.

Bronze Lady. A darker, smaller Mme. Cheri. Somewhat like Stanley, but bluer. S purple drab, F dull dark purple. Good substance. Medium height and size. \$1.

Bruno. S bronze, F red purple. A hybrid of great merit, with Dominion in it. A Prosper Laugier coloring, immense in size and of much better finish. \$35.

Canopus. S reddish violet, broad and finely arching. F rich pansy violet. Large flower of great substance. A much richer appearing Lent. A. Williamson. 3½-feet and always blooms the first year. \$12.

Caporal. Very fine shaped, medium sized, solid reddish violet flower. Prolific bloomer and a pleasing dark red when massed. Stiff foliage. All habits good. Large stock. A redder Caprice. \$1.

Cardinal. S slaty lavender, erect and arching, F rich purple, margined bright red purple. Dominion shape. Large flowers held well away from stem which is also well branched. Very glossy texture and thick substance. The richest colored of the Dominion race of iris. Redder, and much better substance, texture and shape, than Lent A. Williamson. A gorgeous iris. Has stood several winters in Michigan, and is the second best increaser of sixteen Dominion seedlings I have—Titan being best. It shows no tendency to the habit so common in some Dominion hybrids of blooming all eyes and then dying. \$30.

Cecil Minturn. Soft cattleya rose. A "pink" iris of outstanding merit. Best of its color for the price. Well shaped, medium size, good grower and very fast increaser. \$2.

Chasseur. A new French, tall, large, yellow. \$10.

Cluny. S pale lilac blue, F deeper color. A lilac toned pallida. Very floriferous, good grower, late, large. \$1.

Col. Candelot. S smoky copper, F crimson, held straight out. A uniquely colored iris. In a class alone. \$1.

Conquistador. Deep mauve to light violet. Very tall, large and vigorous. A California origination that has stood three winters here. Fine northern grown roots. \$5.

Corrida. S light blue, erect, F dull bluish violet, somewhat ruffled. Finest light blue for garden effect in a mass. Very vigorous and floriferous. Medium size flowers. Tall. \$1.

Crusader. S light violet blue, broad, F dark violet blue. Large flower of fine substance. Slow grower. Erect, 3½-foot, branching stems. \$1.

Daphne. A better Rhein Nixe, the fall being true blue instead of red purple. Somewhat like Mildred Presby except Daphne has a white edge. A real advance on Rhein Nixe. \$5.

Dionyza. A greatly improved Caterina. Large flower of good substance. \$15.

Dorothea K. Williamson. Dark madder violet. One of the most wonderful colorings in the iris family. Very late and belongs to the group appreciating damp situations. Tall. Fulvala is similar but redder and it is hard to decide which is the most pleasing. \$2.

Dream. Solid very light pink. A dandy. Well shaped, medium sized flower. Vigorous. Fine roots, \$2.

Du Guesclin. S clear blue violet, lighter margin, F rich dark blue. Medium sized flower on well branched 2-foot stems. Good grower. Somewhat like B. Y. Morrison but margin not so definite. \$2.

Duke of Bedford. S deep violet, bold and arching, F deeper, reddish sheen under violet veins. Very velvety thick substance. Slightly fragrant, very large flowers, well away from well balanced stems. Grows well here, and is the tallest Dominion race variety to bloom so far. \$40.

E. C. Shaw. S light claret, F claret, veined black. Some claim it to be Fryer's finest. 2-foot. \$1.

E. H. Jenkins. S palest blue violet, F deeper colored. Branches well, with very large flowers on tall stems, Free grower, falls droop. Probably the best pallida type iris. \$2.

~~Fulvala. A redder Dorothea K. Williamson. \$1.~~

Eclairer. A larger Rhein Nixe. Fast increaser and very free flowering. \$1.

Edouard Michel. Deep red violet. Frilled standards. Wide falls. Finest shaped, very large flower. Branches, slow grower, and seldom blooms first year. \$1.

~~Flammenschwert. A later Iris King. \$2.~~

Franklin Beynon. S light rose, F darker. Medium size flower, but finely colored. Early. \$2.

Gen. MacPherson. S snow white, F brilliant crimson purple with purest white margin. Somewhat like Rhein Nixe but falls are brighter. \$3.

Gold Crest. Solid bright violet blue. Early, on branching 2-foot stems. Wonderfully bright beard. \$1.

Harriett Presby. S bright violet, F darker. Well branched, tall. \$4.

Hermione. S bright blue purple, F very fine reddish purple. Large, well-shaped, fragrant flowers. Overordered every year so far. \$5.

Hubert. S violet, changing to bronze at throat, F deep rich lobelia blue, veined maroon at base. Tall. A Ricardi hybrid. \$3.

Imperator. A larger, duller Seminole that does very well here—in fact all Cayeux's new introductions do exceedingly well in my garden. \$10.

Jacqueline Guillot. Similar shape to Ann Page, lasts well when cut, a much larger lighter Corrida, soft lavender violet, with a shiny surface. Very large, wide-spreading bloom on 30-inch stems. Blooms plentiful, even on small roots. \$10.

Kathryn Fryer. S large, yellow, F velvety maroon red, veined white at center and yellow at base. Very free flowering. Fragrant. Very best of its class. I much prefer it to the expensive Citronella as falls are better shape and color. \$1.

Lady Byng. Very slightly darker lavender than Mlle. Schwartz, and of the exquisite shape of Susan Bliss. A very free bloomer, good increaser, and should become popular. Very good substance. Phyllis Bliss was one parent. \$8.

Lancelot. Pale rosy mauve. Closer to Mlle. Schwartz than any iris I could name, but somewhat darker. Same color throughout. Tall, well shaped, good substance. \$2.

Lavengro. S dark copper crimson, F red maroon. Medium height. \$1.

Lent A. Williamson. S lavender violet, F velvety royal purple. A large flower of thick, well-lasting substance. Seldom blooms first year from June dividing. \$1.

Leonato. A pale purple bi-color of immense size. \$20.

Lepinoux. Lobelia blue with bronzy white at base. Very large flower on 4-foot stems. Plant increases fine. \$5.

Leverrier. S petunia violet, F pansy violet. Large thick textured flowers on tall stems. Stood last winter well. \$3.

Magnifica. S light purple on white, F very long, deep dull purple. Fine orange beard. Immense flower on 4-foot stems. Fragrant. This fine iris is still scarce, as I saw very few at flower shows in 1924. Standards are a little weak, but otherwise it is so fine people buy it anyway, despite its one fault—probably they like its immense size best. \$2.

Magnificent is same color as Cora but three times its size. Mr. Fryer has a good thing in this and as he obtained this character of an iris without using Dominion or Ricardi in its parentage he is on a new line toward improving iris. \$20.

Mariposa. S pale porcelain, F pale blue, flaked purple, medium size and height. Late. \$1.

Marocain (pumila), good dark blue. \$1.

Medrano. S reddish copper with some violet, F dark crimson purple, beeked buff and lavender. Very large. Peculiar color. It was the best flower at Columbus, O., show in 1924. \$2.

Mercedes. S purple lilac, F ivory white, veined and dotted purple, deeper at edges. \$1.

Midwest. White, flushed and dotted purple. Ruffled. Vigorous. 30 inches. A redder Parisiana. \$2.

Mildred Presby. S white with a microscopic blue edge, F solid velvety red purple, solid to the edge. A very fine improvement on the already fine Rhein Nixe. Very free bloomer. Most admired bloom last year. Small roots this year, \$7.

Milky Way. Clear white, penciled lavender. Tall. \$7.

Miranda. Clear violet blue. Early, tall, and a very vigorous grower. Nearest there is to true dark blue. \$1.

Miss Broughton. S light purple, F bright crimson purple. Stout, 4-foot stems. \$1.

Mlle. Schwartz. Pale mauve. Finest of shape. Generally oversold. \$2.

Mme. Baze. Not unlike Mme. Chobaut and Jean Chevreau. Mercedes is in same class. Cream, penciled blue. Dwarf. \$1.

Mme. Cheri. S violet pink, F darker. A very fine shaped flower on tall stems. An unusual color. A lighter and larger Sherbet. \$4.

Mme. Chobaut. S cream dotted bronze, especially at edges, F white, edged russet at top. Medium size. \$1.

Mme. Vernoux. S slate blue, washed rose, F rich petunia violet with veining of red on white. Large flower, free flowering, vigorous. Similar to Miss Broughton, but redder falls. \$2.

Mother of Pearl. Pale bluish lavender with a clear pearly iridescence. Good grower. \$10.

Mrs. Hetty Matson. S purple fawn, suffused bronze, F rich crimson purple. Large globular flower on well-branched tall stems. One of the four best modern English ones. \$15.

Mrs. Walter Brewster. S lavender blue, F aniline blue, base brown on white ground. Strong, stiff, medium height branching stems. Similar to Wm. Logan, but not so floppy on a hot day. Large flower for a medium height plant. \$2.

Ochracea. Dull old gold with center of fall darkened by violet. Once named Sunset. Tall, very free bloomer, very late, good increaser, and flowers over a long period. Branches well. Flower resembles an artist's modeled flower in its pleasing shape and horizontal falls. \$3.

Oliver Perthuis. S lavender blue suffused mauve, F light purple. Fine substance, tall, erect, medium size flower of a very fine color. A darker Cora with a wonderful beard. \$4.

Orange Queen. A bright orange pumila. \$1.

Palladin. A better Oriflamme. \$2.

Patrician. An Iris somewhat like Dominion. A regular bloomer each year but rather shy. \$7.

Peau Rouge. S copper red, hardly shaded violet, F deep blood red. Among reds Peau Rouge is copper colored rather than red, a good doer and free bloomer, and very bright in tone, the flowers are bunched too close to the stem. Medrano is darker, Boyer somewhat similar, Stanley and Caporal are somewhat redder with surplus veining in fall of Stanley. \$15.

Princess Beatrice. I have the true variety. Very tall, shy bloomer, wide glaucous foliage, with a wonderfully shaped large light blue flower. Seldom blooms first year. I have cut-priced most light blues because most of them are so little superior to this, in fact a friend whom I had visit most European introducers in 1924 noted many to be introduced that were no better than Princess Beatrice as he saw it in my garden in 1923. Brandywine is better with its fine orange beard and freer blooming habit. 3 for \$1.

Princess Osra. Clear white, with fine spots and veinings of purple at margin. Well branched. \$4.

Princess Toto. S white, margined clear red violet, F white except haft is lined violet. \$4.

Priscilla. S pale violet, F rich velvety blackish purple of an unusually bright appearance. Medium size. \$2.

Prospero. S pale lavender, F deep red purple, with margins lighter. Here is an iris hard to beat. Very tall, well branched, stiff stems. Flower very large, thick in substance, and lasts well. A sure bloomer, increases fast. Slightly lighter in tone and taller than Lent A. Williamson. Exceptionally large rhizomes at \$2.

Queen Caterina. Pale lavender violet with a peculiarly pleasing sheen to it. Very fine shape. A better grower than Caterina. Was the best flower in Lexington, Ky., show in 1924. \$2.

Red Riding Hood. A redder Caporal or Stanley. \$1.

~~Reichenbachia. A species that may be useful for hybridizing. A late, dwarf, pure yellow. \$1.~~

Rosalba. A redder, taller Seminole of very fine tone. \$3.

Rose Salterne. S white, penciled blue at edge, F striped blue lengthwise. Late, medium height and size. \$2.

Rotorua. S pale fresh lavender blue, F deeper, especially in center. Well branched, tall stems. Very profuse bloomer. increases fast. \$1.

Ruby (not the one listed in the Iris Society Check List) A rich deep purple. Small, but a very fine clear color and a perfect form. Makes a fine mass and is a fast increaser, very free bloomer. \$2.

Ruby Queen. S light purple, F violet. Somewhat like Stanley but less veining. \$2.

Sapphire (not the variety given in Iris Society Check List). A very fine pure bright blue, dwarfer but larger than Gold Crest, which it resembles. Very free. \$3.

Savignian. A curious slaty blue, medium size, but tall. \$1.

Seminole. S soft velvet rose. Rich velvety crimson. Very popular, and fine as a mass. A better doer than Opera \$2.

Shekinah. A tall light yellow of very pleasing tone. Good habits. \$2.

Sherwin Wright. Pure yellow. Small flower, medium height. I wish it were larger, as it is so fine in color. 3 for \$1.

Shylock. Pale purple with a sheen similar to Caterina. Very large. \$20.

Silver Mist. A medium size, medium height, very free blooming porcelain blue, with minute icy particles all over it. Makes a fine bed of light blue tone. \$2.

Simonne Waissiere. S silky white, strongly shaded blue, F aniline blue. Early, free bloomer. Tall, strong grower. Immense flower of very fine shape, the falls being strictly horizontal. Oriflamme is closest color and Titan is closest shape. The surprise of 1924 in my garden. \$5.

Solana. A medium height brighter Knysna. S lemon, F dull purple, \$1.

Soledad. A clear bright yellow intermediate. \$2.

Souv. de Mme. Gaudichau. S very deep purple, F brilliant dark purple. A hybrid between Pres. Morel and Pallida. Despite its long name it is one of the most wonderful iris, and is as valuable as Dominion in iris collections. Everyone should have it. Very large, tall, free flowering. Immense rhizomes, \$3.

Splendour. Deep purple. Ruffled flaring falls. \$2.

Stanley. Medium height, medium size flower of rather red tone. Fine shaped horizontal falls. \$2.

Sunset. See Ochracea. A mixup in naming caused this to be renamed Ochracea. Very striking, with no other similar.

Susan Bliss approaches pink from the light side. The opening bloom is dark lavender, soon bleaching to a fine light pink, the fall being especially fine. Not as large as Aphrodite, but a faster increaser. Tall, very well shaped, very free bloomer. Rhizomes are abnormally small always. \$12.

Suzon. S bluish violet shaded rose, F plum purple, lighter at margin. Large, very late, tall, free bloomer. \$3.

Swazi. A larger Dominion that does well here. Pollen is very good and I obtained many crosses during the last two years. Letting the plant go to seed did not weaken it as it does many fine iris. Worth its money as a breeder. \$50.

Sweet Lavender. S pale lavender, F deep rosy lavender, darker in center. Somewhat crinkled, tall, all open at same time, fragrant, well branched stems, always a big favorite with visitors. Among Bliss' finest. \$2.

Tenebrae. Rich violet purple with falls darker. Smooth finish, circular shape. June delivery only. \$10.

Titan. S light violet blue, F violet purple, darker red in center, held horizontally. Very large flower, of thick substance held well away from branching, 3-foot stems. Fast increaser. Color is not so valuable as its fine shape, sturdy growth and long-lasting qualities. \$20.

Troost. S deep rosy purple, F paler, veined violet. Good doer here. Fine shape. \$1.

True Charm is a very large plicata of a shape not seen in any other iris I have. Tall, stately appearing stems, with squared blooms of white faintly frilled blue. Nicely fragrant. \$3.

Turco. Soft violet buff, a peculiar color. \$1.

Undine. S lavender, F rich velvety purple, held horizontally. Medium size. \$2.

Ute Chief has Duke of Bedford colors exactly, but is smaller and not so well "finished." \$2.

Valery Mayet. S copper, F bronzy red. A bright, odd coloring. Fine shape, tall, blooms a long time. \$2.

Viking. A good blue bi-color. \$1.

Virginia Moore. A very late fine tall yellow. \$1.

W. J. Fryer. S bright yellow, F maroon yellow border, center violet. Tall, vigorous grower. \$2.

White Queen. All pure white. Medium size and height. Flower of very fine substance. Fine in a mass. Late. Fast increaser. \$2.

Yellow Hammer. An intermediate with very large yellow flower. Of real merit. 18 inches high and blooms for a long time. \$3.

Yeoman. An immense violet bi-color. \$5.

Yvonne Pelletier. A tall, free blooming, medium sized, shiny light blue of a very desirable tone. Fine in a mass. \$1.

Zouave. S white, suffused lobelia blue, F white, heavily spotted violet at margin. Dwarf, early, fast increaser. Very desirable. \$1.

Zua. White, tinged lilac. Dwarf. Early. A crinkled surface makes it unique. \$2.

Zwanenburg. Scream, striped maroon, F dark olive brown, edged violet. Enormous flower of fine shape on 15-inch stems. Very good grower and increaser here. Lasts well, looks best in sunlight. A peculiarly pleasing coloring. Thoroughly hardy here. \$1.

Cut Priced to Clear Quickly

All listed here are to be closed out for varied reasons—stock almost out, too complicated or confusing a name, stock increasing faster than I can sell it, and in some cases I don't care for the iris but others do—and they can have it cheap.

- A. W. Latham, a dwarfer Prosper Laugier. 3 for \$1.
- Angelo, a deeper colored Lady Foster. \$3.
- ~~Aragon, S. bright yellow, F solid red brown. Dwarf. \$1.~~
- Argonaut, light blue. \$1.
- Arsace. \$1.
- Atlas, dark blue, lined lilac. 3 for \$1.
- Azure Glow, a taller and darker Chester Hunt. \$1.
- ~~Bosniamac, a creamy, large intermediate. \$1.~~
- Camelot, white, edged blue, very free flowering. 2 for \$1.
- Caprice, a rather reddish purple. 3 for \$1.
- Clematis, just like a clematis. \$1.
- Commandant Driant, a pumila. 2 for \$1.
- Cora, S lavender, F dark heliotrope. 3 for \$1.
- Courcy, white frilled lilac. 3 for \$1.
- ~~Dalila, S white, F red with pink border. 2 for \$1.~~
- Dawn, creamy white. 3 for \$1.
- Dolores, not unlike Belladonna. \$2.
- ~~Donna Nook, similar to Oriflamme. 2 for \$1.~~
- ~~Dorothea (intermediate). 3 for \$1.~~
- Duke of York, soft blue. \$1.
- E. L. Crandall. 3 for \$1.
- Emir, a darker Neptune. \$1.
- Emma Beal, somewhat like Savignian. 3 for \$1.
- ~~Fenella, white, medium height. 2 for \$1.~~
- ~~Francina, white heavily veined purple. 2 for \$1.~~
- Francis Bennett, dull rose. 3 for \$1.
- Gertrude, soft violet blue, early. Very free. 3 for \$1.
- ~~Gnome, an early deep ruby charet, dwarf. \$1.~~
- ~~Grevin, S violet, F dark violet. 2 for \$1.~~
- Gules, a smaller Mrs. Hetty Matson. \$1.
- ~~Halo. S light violet, F bluer. \$1.~~
- Harriett, white veined and spotted blue. 3 for \$1.
- Hautefeuille, a bluer Opera, on very tall stems. \$1.
- Helen Francis, a smaller Savignian. 3 for \$1.
- Isis, a fine light blue. \$1.
- ~~Isoline, a smaller Magnifica. 2 for \$1.~~
- Jacqueline, a duller Valery Mayet. Tall. \$1.
- Juniata, a very tall very late blue. 3 for \$1.
- Lecta, white. 2 for \$1.
- ~~Mady Carriere, a blue toned Afterglow. \$1.~~
- Margaret Moore, lilac. \$1.
- ~~Marion Cran, one of Perry's \$60 varieties. A paler, taller~~
Caprice, with very floppy foliage, that here is worth \$5.

- Merlin, S mauve, F purple. 2 for \$1.
 Moliere, a dwarfed darker Magnifica. \$1.
 Monsignor, fine dwarf dark blue. 3 for \$1.
 Morwell. Pale blue purple. \$1.
 Mount Penn, very red effect at a distance. \$1.
 Mrs. A. M. Brand. 4 for \$1.
 Mrs. Alan Gray, light lilac. 3 for \$1.
 Mrs. Andrist, a dwarf Rhein Nixe. 3 for \$1.
 Mrs. Gerald Howse. \$2.
 Mrs. Fred Stern, dull rose. \$3.
 Mrs. Haw. 2 for \$1.
 Mrs. Kingscote. \$3.
 Mrs. Smith, a golden dwarf late bloomer. 3 for \$1.
 Negus, a reddish purple intermediate. 2 for \$1.
 Neptune, a large violet bi-color 2 for \$1.
 Opera, reddish, medium height. 2 for \$1.
 Orchid. \$1.
~~Parisiana, white spotted purple. 3 for \$1.~~
 Perfection, a smaller Dominion. 3 for \$1.
 Petite Aime, a creamy green pumila. 2 for \$1.
~~Phyllis Bliss, is darker than its English description. \$1.~~
 Pink Progression, small pinkish flower. \$1.
 Profusion, white tinged lavender. 3 for \$1.
 Prosper Laugier, S brown, F crimson. 3 for \$1.
 Quaker Lady. 3 for \$1.
 Queen Alexandra, fine shaped mauve. 3 for \$1.
 Raffet, late dark blue. \$1.
 Rhein Nixe, S white, F dull red, edged white. 4 for \$1.
~~Ricardi Fonce. Dark blue, striped iron rust at base. A~~
~~dark variety of Ricardi species used by Mons. Denis for his~~
~~hybridizing. Crinkly surface. \$1.~~
 Rodney, violet blue. \$1.
 Romeo. 2 for \$1.
 Roseway, dull rose. \$1.
~~Salonique. A new French seedling described as a better~~
~~Rhein Nixe, but here it is almost the same. \$1.~~
 Sarpedon, S lavender blue, F violet. \$1.
 Seagull. A dwarf Rhein Nixe, with falls veined lighter. \$1.
~~Shelford Chieftain, violet bi-color. 2 for \$1.~~
 Sherbert. S drab, F dahlia purple. Tall, well branched.
 Fine shape, \$1.
 Sindjkhat. \$1.
~~Speed, violet bi-color. 2 for \$1.~~
 Stamboul. 3 for \$1.
 Sylvia Lucas, purple bi-color. 3 for \$1.
~~Tom Tit, clear dark violet. Small. \$1.~~
 Trianon. \$1.
 Vanessa. \$1.
 Viola, a good purple red. 3 for \$1.
 Wm. Logan. 2 for \$1.

Care Necessary for Best Results

Soil seems to be unimportant. Clay makes blooms, rich soil makes foliage. Sand seems to be a happy medium. I find fertilizers help increase diseases. Keep well weeded.

Plant with top of rhizome or thickened root just below surface, pressing the soil firmly around rootlets to hold it in place. These rootlets seldom grow but new ones soon follow.

I plant my iris across ten-foot beds raised ten inches above the level, and the field also slopes.

In Southern gardens I visited during the last three years rot of the iris root was very common. Shade was also very noticeable where rot was the worst. Let the sun and the breeze in and keep the winter standing water off—and the iris will do the rest.

Winter killing of the center shoot is sometimes mistaken for rot. Winter kill seldom goes more than half an inch into the rhizome.

Water or winter protection are never given my plants. Just keep the weeds out, let the sun in and keep them dry.

The Rhizome

The rhizome (or thickened root stalk) is at its largest in October or April. Eyes on its sides expand quickly in April and make a new rhizome for each eye, which can be separated in June—but at that time the single rhizome is about one-third the size of spring or fall ones.

As to the merits of the period in which the iris should be moved:

Spring gives a large rhizome with many eyes that will increase fast by June, and it is more liable to bloom than the fall planted one.

June delivered roots are smaller as they have grown off the sides of a spring root, and I aim to send a clump of three or more such roots on June orders, to make up for their smallness. Southern customers complain they do poorly in the summer heat prevailing there in August.

Fall rhizomes are ideal for California conditions, but they don't get well enough established before winter comes in the north and many winter kill. They are large, fine looking roots at this time and many send at this time to get all the advantages of summer growth toward a fine appearing rhizome. The customer had better wait until spring and let the nurseryman take the wintering risk.

The rhizome has the bloom stored up in it during August. This dies after blooming and the eyes on the side of it make new plants. I know of five English varieties that sometimes fail to make increase eyes and the plant blooms and dies.

So don't accept an iris root without seeing eyes on the sides.

What is a Good Iris

A good iris flower should have enough substance to withstand hot weather and wind without wilting or flopping. Dominion hybrids are noted for thick, stiff substance.

My iris were badly flopped by over 100° on June 24, 1924. The American smaller flowered and Dominion varieties stood this severe test best.

There is a tendency against drooping falls and lighter colored edges. A horizontal fall makes a better balanced flower—it gives width or contrast instead of a straight up-and-down effect and spreading falls generally go with a good stiff standard that will not flop early.

We have a surplus of iris with violet standards and darker falls. Prospero, Arlington, Canopus, Lent A. Williamson, Ute Chief, are among the large ones of merit in this class.

Spotted and frilled edges are very easily obtained. What we need is height and size in this class. True Charm is nearest perfection in this group now on the market but it needs a little more blue in its edging.

For exhibiting, cracked petals, lost flowers, and one wilted among good ones on a stem, all detract. In 1924, I know of good prizes won mainly by the fine condition of the blooms. Get your blooms to the show room the night before and let them open there instead of hustling in at the last moment.

Most iris are exhibited on too high a table. Cutting down the number of varieties is my desire and my new purchases will be confined to large flowers with solid falls, horizontal falls, rounded segments preferably, on tall well-branched stems.

Iris Arranged by Colors

I believe an arrangement of iris showing the closest colors would be very desirable. Am going to arrange in 1925 season a table similar to the one here indicated.

NAME OF VARIETY and Name of Originator Arranged by Colors Nearest Each Other Lightest Color First	Year of Introduction	Season of Bloom	Height of Stem in Inches	Flower Size	Flower Stem Branches	Flowers All Open at Once	Falls Horizontal	Flower Substance Good	Nicely Fragrant	Self (One Solid Color)	Good Rate of Increase	Veining Too Prominent	Color Solid to Tips	Price
Mlle. Schwartz (Denis)	16	early	36	med	+	+	+	+	+	+	+	+	+	\$2
Lady Byng (Bliss)	22	early	30	med	+	+	+	+	+	+	+	+	+	\$3
Queen Caterina (Sturt)	18	mid	36	large	+	+	+	+	+	+	+	+	+	\$2
Lancelot (Bliss)	19	late	42	vy late	+	+	+	+	+	+	+	+	+	\$5
Negus (Millet)	19	nterm	18	small	+	+	+	+	+	+	+	+	+	\$1

New Kinds That Seem to Have Merit

Losses on foreign novelties have been very expensive in past seasons, but this year's orders arrived in fine condition. This will help cut down prices on the new ones imported.

In the near future I will have accumulated sufficient of the following novelties to offer them. Descriptions are condensed from owner's catalog, as many have not bloomed here yet. Prices will be set on 1925 spring bloom merits as I see them.

By Californian Hybridizers

- ARGENTINA. A larger Kashmir White.
BELLORIO. Mouse colored. Very distinct.
GAVIOTA. White, with creamy edges. First of this character, a combination sought for years.
ESPLENDIDO. Approaching red.
RAMONA. Violet brown.
SAN GABRIEL. Tall, larger, better Lady Foster. The largest and stiffest foliage of any in my collection.
SILVERADO. Lavender blue.
AMADOR. Tall, pink bi-color, paler than Leverrier. Strong grower.

By French Raisers

- BLANC BLEUTE. Bluish white of size and height.
BELISAIRE. Tan, large and outstanding.
CHATELET. Lavender pink of vigorous growth.
GERMAINE PERTHUIS. A better Souv. de Mme. Gandichau, so the introducer says, which is a lot to claim.
MME. HENRI CAYEUX. Still brighter than Ambassadeur.

English Introductions

- CONCHOBAR. Much clearer and brighter Alcazar, having much less yellow in center of flower. Falls have rich velvety Dominion texture.
EVADNE. A better Seminole apparently.
BRILLIANT. Finely scented, better colored Caprice.
LORD LAMBOURNE. Tall, large bronze.
MAJESTIC. Larger, taller, brighter Alcazar.
MRS. W. CUTHBERTSON. An apricot and crimson affair.
PIONEER. Redder than Duke of Bedford. Very good increaser and a fine easy grower.
KURDISTAN. Early, dark purple.
GEORGE YELD. An apricot buff combination.

Join the American Iris Society