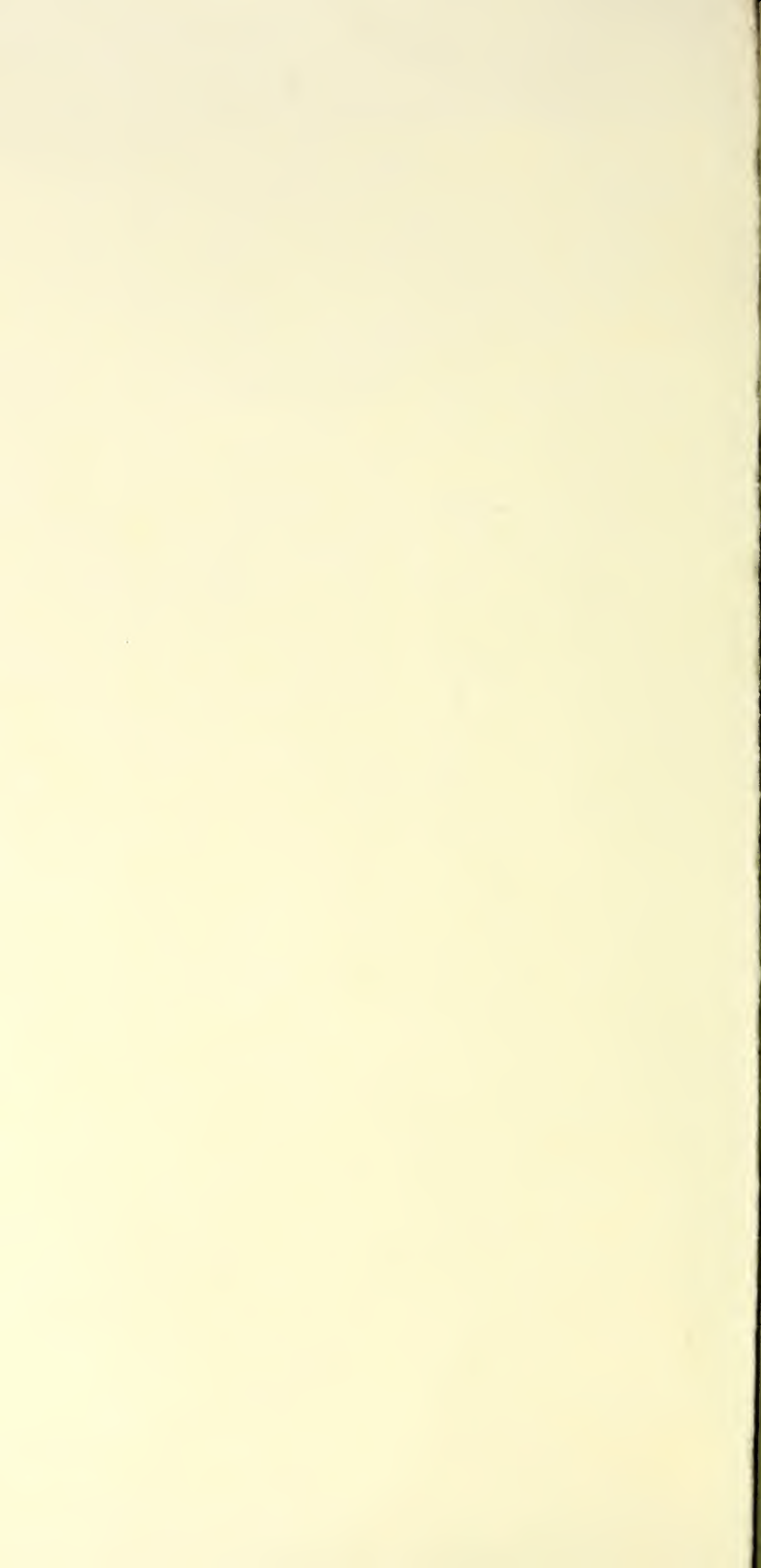


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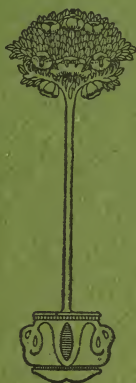
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1925

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U.S. DEPARTMENT OF AGRICULTURE

# MAC'S DAHLIAS

*Quality Supreme*



H. McCONOCHIE

CROMWELL, CONN.





# MAC'S DAHLIAS

*Quality Supreme*



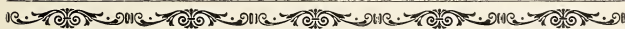
H. McCONOCHIE

CROMWELL, CONN.

PHONES: *House*, 682-5

*Garden*, 688-6

(*Middletown Division*)



PRESS OF J. D. YOUNG, MIDDLETOWN, CONN.

# To all Dahlia Lovers

THE following list I believe contains about as choice a collection of Dahlias as it is possible to get together. The Prize Winners of California, Oregon, and the West as well as of the East are here listed, also the very best of the older varieties that have stood the test of time. I have tried hundreds of varieties and only those that have passed the test as to stems, size and quality of bloom will be found in my list.


Bulbs true to name and satisfactory in all respects will be shipped, and I feel that I can please all patrons looking for quality.

Yours respectfully,

H. McCONOCHIE.



## AS TO ORDERS

 (Notice.) Orders taken at Fall Shows and all others not fully paid for will be sent C. O. D.

Please send order early as the demand on some choice sorts, always exceeds the supply.

Unpack bulbs on receipt but do not plant until the last of May in this climate.

Address all orders to H. McConochie, Cromwell, Conn.

Welcome to my gardens. Will be pleased to see you any time.

Dahlia Garden situated at Station 10 on the State Road from Hartford to Middletown.

## Latest California Creations

D.—Decorative.      H. C.—Hybrid Cactus.      P.—Peony.  
C.—Cactus              H. S.—Hybrid Show.

- Amun Ra** (Seal) D. This immense decorative, of an entirely new formation, resembles in color a glorious setting sun. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening, in the large full center to a rich, dark, reddish bronze. The stems are erect and stout, holding the blossoms well above the plant. - \$7.50
- Azalea** (Boston) D. A big bloom formed of many rows of long narrow florets giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink. - - - - 1.50
- Black Beauty** (Boston) P. A huge blossom of perfect peony type. It is the biggest and blackest peony we have ever seen. Stem long and stiff. 1.00
- Blossom** (Boston) P. A dainty flower of great size, pure white with a suggestion of pink like a fruit blossom. Immense flowers on long, strong stems. 2.00
- California Superba** (Boston) D. One of this year's sensations. A dahlia which will freely produce 9 and 10 inch flowers of a beautiful pink shade. 10.00
- California Enchantress** (Boston) H. C. A monster bloom of great substance, and a delightful shade of pale pink. - - - - 2.50
- Claremont** (Salbach) H. C. Soft rose pink with cream shadings. Lovely large flowers, are held high above the bush on long, stiff stems. - 1.50
- Copper** (Doolittle) D. This tall growing variety is beautiful because of its odd coloring of copper shading to bronze. - - - - .75
- Carmencita** (Boston) D. An enormous flower of yellow regularly striped red. Fine stems. - 1.50
- Caroline Wintgen**, D. A very beautiful salmon pink with rose shadings. A large flower with a good stem. - - - - 2.00
- Dr. Tevis** (Pelicano) D. In color a beautiful shade of soft salmon rose suffused with old gold. One of the largest grown. - - - - 1.00
- Earl Williams** (Doolittle) D. An immense scarlet tipped white. One of the best variegated flowers. 10.00
- Elise Drexler** (Boston) H. C. A deep velvety maroon bloom of huge size. Stems long and straight. 2.00



<b>Elsa</b> (Lorhman) P. The best white peony in existence. No exhibition table is seen without it.	\$1.00
<b>George Walters</b> , H. C. Pinkish Salmon shading to a yellow base. Flowers freely produced on long stems.	1.00
<b>Golden West</b> (Broomall) H. C. Color a golden yellow. Free blooming on long stems.	.50
<b>Helen Durnbaugh</b> (Broomall) H. C. Large blooms of exquisite pink shading to white. Good stem and a good keeper when cut.	1.50
<b>Hal Curtis</b> (Boston) P. A favorite because of its splendid stem and its lovely shading of old rose and salmon.	2.00
<b>Jessie M. Williams</b> (Boston) P. A beautiful soft dove color suffused with lilac rose. Free blooming variety.	2.00
<b>Jane Selby</b> (Boston) D. A delicate mauve pink of great substance and beautiful formation. Fine cut flower.	1.50
<b>La Favorita</b> (Lorhman) H. C. A large hybrid cactus of new and distinct coloring. A beautiful orange, each bloom carried on a long stem.	1.50
<b>Loyalty</b> (Boston) D. A magnificent royal purple of tremendous size and wonderful stem. Free bloom.	2.50
<b>Minamoto</b> (Boston) H. C. A bright velvety scarlet of enormous size and fine shape. Keeps its center throughout the season.	2.50
<b>Mrs. Edna Spencer</b> (Lorhman) H. C. Color, lavender shading to white. Blossom large with strong stem.	1.50
<b>Mrs. Richard Lorhman</b> (Lorhman) H. C. Pure golden yellow. A most excellent dahlia for all purposes.	1.50
<b>Mrs. W. E. Estes</b> (Estes) H. C. A pure snowy white hybrid. Large blooms form aloft on a stiff stem.	1.50
<b>Mabel B. Taft</b> (Boston) D. The coloring is novel, Yellow suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Stems long and straight.	2.50
<b>Maryan</b> (Doolittle) D. An immense bloom of deep apricot, an excellent cut flower with fine stems.	1.50
<b>Mrs. Carl Salbach</b> (Salbach) D. Mauve pink shading to white. A prize winner from coast to coast, and also a popular cut flower variety.	2.50
<b>Mariposa</b> (Boston) H. C. A delightful shade of true pink which is intensified by a deeper colored center. A faint violet suffusion adds to the effect. Large, deep flowers on absolutely stiff stems.	10.00

<b>Mrs. Jessie L. Seal</b> (Seal) P. The largest flower of its coloring. An old rose with golden shadings. Stems extra long. - - - - -	\$1.50
<b>Mrs. John Bray</b> (Boston) P. A most distinctive fancy peony of a white ground speckled, striped and splashed with maroon. An early and constant bloomer. - - - - -	2.00
<b>Magnificent</b> (Broomal) C. Bronzy pink, a color always in demand for cutting. Each bloom carried on a long stem. - - - - -	2.00
<b>Mrs. F. C. Burns</b> (Burns) D. A shell pink, very striking. One of the best for all purposes. Excellent habits. - - - - -	1.00
<b>Mrs. E. C. Boston</b> (Boston) D. Color white, a large regularly formed flower of great depth, which always holds its center. - - - - -	1.00
<b>Mrs. R. R. Strange</b> (Boston) D. A wondrous color of burnished copper. One of the best of the autumn tints. First class stems. - - - - -	2.00
<b>Mrs. Jack Green</b> , P. Color a beautiful rich scarlet, a very large and full flower with stiff stem. - - - - -	.75
<b>Mrs. R. B. Eliot</b> (Doolittle) H. S. A snow white flower with quilled petals. One of the best of this type. - - - - -	1.00
<b>Osam Shudow</b> (Boston) D. One of the most beautiful of the California Dahlias. The big, heavy, loose petals of a delightful old rose shade, slightly suffused with lilac and shading to yellow at center, set on a long, thick stem. Blooms not less than 9 inches and most of them longer. - - - - -	7.50
<b>Osaka Geisha</b> (Boston) P. A unique flower on long stiff stem of a dull red and creamy yellow. The long petals forming an attractive and beautiful blossom. - - - - -	3.00
<b>Princess Pat</b> (McWhirter) D. This is a charming flower of old rose. Blooms are large and carried on excellent stems. A San Francisco prize winner. - - - - -	2.00
<b>Pacific Glow</b> (Burns) P. An extraordinary large pink peony dahlia. A prize taker for the largest dahlia in the show. - - - - -	2.00
<b>Polaris</b> (Broomal) D. Color is a pure silvery white. One of the best varieties, of immense size and perfect form. - - - - -	1.50
<b>Pearl Ruggles</b> (Boston) P. An exquisite coloring of cerise pink, splendid formation and stem. Free blooming. Nothing better in the new peonies. - - - - -	3.00

<b>Pride of California</b> (Lorhman) D. A large deep red with good stem. Won first vase in New York, 1921. - - - - -	\$1.00
<b>Priscilla</b> (Hodgens) D. A 1920 introduction of white, deepening to pink. The bushes grow low and are prolific bloomers. - - - - -	5.00
<b>Ruth Gleadell</b> (Gleadell-Seal) H. C. Soft yellow shading to pink. Good stem, large size, free blooming. - - - - -	1.50
<b>Regent</b> (Boston) C. A 1922 introduction. No blossom less than 8 inches. Color a clear mauve pink. A San Francisco winner. - - - - -	5.00
<b>San Francisco</b> (Lohrmann) H. C. Large bloom of deep red, distinctly tipped yellow. Firm erect stem. - - - - -	1.00
<b>Shadows Lavender</b> (Boston) D. The very large bloom is a silvery lavender shading to white. The stem is absolutely perfect and holds erect the big blossom. - - - - -	7.50
<b>Sequoia Gigantea</b> (Burns) D. The biggest buttercup yellow in existence, with all the good points. - - - - -	2.50
<b>San Mateo</b> (Boston) D. A monster bi-color of deep yellow, heavily striped and splashed scarlet. Creates a sensation because of its size and color. - - - - -	2.50
<b>Spa</b> (Boston) H. C. The blossom is of the deepest shade of lilac or mauve and stands erect on a fine stem. Lovers of mauve will find it particularly good for cutting. - - - - -	3.00
<b>Stunner</b> (Broomal) D. A fine deep yellow. Large well formed flowers and exceptionally free. One of the best. - - - - -	2.00
<b>Sylvania</b> (Broomal) D. White, the outer petals shading to an exquisite lilac pink. Fine for cutting. - - - - -	1.00
<b>The Grizzly</b> (Burns) D. An enormous flower of deep maroon with great depth and long stems. - - - - -	2.50
<b>Tom Lundy</b> (Fenton) H. C. Bold crimson, flower often measures 8 to 10 inches across. - - - - -	.75
<b>The Eagle</b> (Burns) H. C. Sulphur yellow. A large flower. Good keeper with long stiff stem. - - - - -	1.50
<b>The New Moon</b> (Burns) H. C. Canary yellow nearly always with white tips. A very free bloomer with straight stems. First seeding California 1920 - - - - -	5.00
<b>T. Kuniyo</b> (Boston) D. Sunset colors of red and yellow. Large, deep flower on fine stems. - - - - -	2.50
<b>W. D'Arcy Ryan</b> (Boston) D. A striking fancy of violet, heavily tipped white. - - - - -	1.00

<b>Whopper</b> (Broomal) D. An attractive shade of yellow passing to a delicate bronze. The name truly indicates the size. - - - -	\$2.00
<b>Washington City</b> (Broomal) H. C. Gigantic star shaped flowers of pure white. Fine stems. -	2.50

## The Prize Winners of the East

### Decorative

<b>Ala Baba</b> (Mastic). A large, full and very deep flower on strong stems. Cardinal red, white tipped and blended. - - - -	\$3.50
<b>Ayesha</b> . A handsome clear yellow, good stems and strong grower. - - - -	.75
<b>Albert Manda</b> (Manda). White, shadings of lemon and pink. Good exhibition flower. - -	.50
<b>Beatrice Slocumb</b> (Slocumb). The color is red edged with old gold shading to old rose pink. -	2.00
<b>Bessie Boston</b> (Leedham). A large, rich crimson Strong grower. - - - -	.50
<b>Chieftain</b> (Slocumb). Deep golden yellow, overlaid rose, mottled carmine lake. - - -	.75
<b>Cream King</b> (West). A soft cream. Immense size. Blooms freely. Supported by best of stems. -	.75
<b>Dakota</b> (Marean). An unusual color combination of flame and burnt amber suffused with bronzy yellow. - - - -	5.00
<b>Doris Farrel</b> (Jost). Very free flowering. Large size of a deep lilac pink. Ideal for cutting. -	7.50
<b>D. M. Moore</b> (Wilmore). Rich velvety maroon. One of the darkest, decorative. - - - -	.50
<b>Darlene</b> . Live shell pink. Good garden variety.	.25
<b>Delice</b> . Beautiful soft pink. - - - -	.25
<b>Dream</b> . Salmon shade with amber light glow. Flowers of supreme beauty and perfect form. -	.75
<b>Edna Story</b> . White with faint pink shadings. An ideal cut flower. - - - -	.50
<b>Francis A. Butts</b> . White with lavender pink shadings. Large with fine stems. - - - -	.50
<b>Fireburst</b> . Bright scarlet. A large flower and fine garden variety. - - - -	.50
<b>Glorieux</b> (Mastic). Is a flower of wondrous beauty on long strong stems. Golden yellow deepening to gamboge bronze in the center, each petal usually tipped white. - - - -	7.50

<b>Gladys L. (Stillman).</b> Rich, soft shade of light magenta. A very heavy, deep flower on long stems. One of the finest decoratives. - - -	\$0.50
<b>Geo. H. Mower (Jost).</b> A very pleasing shade of bronze overlaid with salmon pink. Considered one of Jost's best. - - -	10.00
<b>Glory of New Haven (Slocumb).</b> A beautiful shade of pinkish mauve. Large bloom on long stems. A winner. - - -	1.50
<b>Hochsai.</b> Yellow suffused deep red in center and end of petals. - - -	1.50
<b>J. M. Goodrich.</b> Beautiful salmon pink, each petal effectively tipped primrose yellow. Long stems and free flowering. - - -	.50
<b>John Wanamaker (Peacock).</b> Rose pink. Good cut flower. - - -	.25
<b>King of Autumn (Hoinsveld).</b> A new shade of gold and pink. Remarkable stems. Strong grower. - - -	.75
<b>La Connor.</b> Beautiful shrimp pink, with a golden suffusion. Winner of Silver Medal. - - -	1.00
<b>Le Grand Manitau (Charmet).</b> White striped and splashed violet rose. Large. - - -	.25
<b>La Furgey (Lee).</b> Large orange scarlet with a shading of yellow. One of the best from Tacoma, Washington. - - -	1.50
<b>Millionaire (Stillman) D.</b> A large bloom of dainty lavender with a pink sheen overcast. - - -	2.50
<b>Millbank (Stillman) D.</b> Light lavender shaded darker at tips. Fine cut flower. - - -	.25
<b>Mons Le Normand (Charmet) D.</b> Bright yellow, striped and speckled red. Often tipped white. A striking flower. - - -	1.00
<b>Mrs. Nathaniel Slocumb (Slocumb) D.</b> One of the finest decoratives. A free bloomer. - - -	.75
<b>Mildred Slocumb (Slocumb) D.</b> A good lavender with pink suffusion. - - -	.75
<b>Madonna (Ware).</b> White with pink shading. One of the most free blooming garden varieties. Large flower. - - -	.50
<b>Mina Burple (Burple) D.</b> Bright Scarlet. Fine. - - -	.25
<b>Mrs. William J. Rowe (Slocumb).</b> Very large flowers freely produced, in color a delicate amber shading to a clear yellow. Good garden and exhibition flower. - - -	2.00

<b>Mrs. John Emberson</b> (Slocumb). A pleasing combination of red and gold, the petals distinctly edged and striped with gold. A most attractive variety.	\$5.00
<b>Nevada.</b> One of the largest whites from the west. Form of Beloit. Good stem and free bloomer.	2.50
<b>Ocean Spray.</b> A large creamy white flower on long, strong stem. Very full flower that keeps well when cut. A good one from Oregon.	2.50
<b>Oban, D.</b> Deep lavender. Good cut flower.	.25
<b>Obern.</b> A medium sized flower of a dainty salmon pink.	.25
<b>Oregon Beauty, D.</b> Intense oriental red.	.25
<b>Perfect Beauty</b> (Stillman) D. Bright light scarlet, outer ends of petals heavily topped white. A most attractive flower.	5.00
<b>Polar Star, D.</b> A pure white. Large flower and very free bloomer. A good cut flower.	.75
<b>Pierre Le Blonde, D.</b> Maroon with petals tipped white. A good bi-color.	.50
<b>Purple Manitau, D.</b> Clear purple. Large size.	.25
<b>President Wilson</b> (Jones). Large, deep velvety red points of petals tipped white, making a most attractive variety. The best fancy decorative grown.	5.00
<b>Purity.</b> A large pure white carried on long, stiff stem. Exceptionally free flowering.	.75
<b>Rupert Loma</b> (Stillman). A dull old rose, shading lavender. Difficult to describe, but beautiful.	1.50
<b>Shasta.</b> An immense white. Free flowering on good stem.	2.50
<b>St. George.</b> White showing stripes of brick red.	.75
<b>Salome Jane.</b> Old gold tinged with red. Broad, twisted and recurved petals. Perfect shaped flowers of immense size.	2.00
<b>Sylvia.</b> Color, pink and white. A dainty flower.	.50
<b>Tenor Alvarez</b> (Nonin). Lilac rose, variegated with crimson purple. Unique coloring.	.50
<b>William Slocumb</b> (Slocumb). A fine large flower carried on stiff stem. Canary yellow shading to a lemon towards the center. Fine for cutting.	2.00
<b>Wyvern, D.</b> Soft silvery mauve. A good grower and satisfactory flower.	.50
<b>Zeppelin, D.</b> White, overlaid rose lavender.	.25

## Peony Flowered

<b>Arctic.</b> Pure white. Immense size, yet fluffy and graceful. Very long and strong stems. -	\$5.00
<b>Avanella</b> (Stillman). A beautiful shade of pink. A large, full flower. - - - - -	1.00
<b>Allan Loma</b> (Stillman). Pure waxy white. Large, broad, flat petals. A splendid specimen. -	.75
<b>Admiral Dewey</b> (Stillman). Crushed strawberry, canary yellow at base. Tips yellow. A large full flower. - - - - -	.75
<b>Aunt Basha</b> (Stillman). A deep velvety maroon. Flowers very full and fluffy. Good cut flower.	.50
<b>Autumn</b> (Stillman). Clear light velvety carmine. Petals pointed and twisted at tips. Free bloomer.	.50
<b>Althea.</b> Clear apricot with golden sheen. Free bloomer. - - - - -	.50
<b>C. N. Landan</b> (Stillman). Old gold or bronze yellow. A beautiful large blossom. - - -	1.00
<b>Coral Beauty</b> (Stillman). Clear coral. Broad and heavy petals. - - - - -	.50
<b>Chicago, P.</b> Magenta. Very free. - - -	.25
<b>Cecelia.</b> Creamy white, shading to lemon at base.	.25
<b>Dorothy Dewy</b> (Stillman). Lemon yellow. Shaded pink. Good form and stems. - - -	1.00
<b>Dr. Peary.</b> Large, dark mahogany red. The darkest and one of the best of this color. - -	.50
<b>Early Morn</b> (Stillman). Lavender with slight clouding of white. A large flower. - - -	1.00
<b>Forest Loma</b> (Stillman). Deep cerise pink, splashed canary yellow. A large flower on good stem.	1.00
<b>Edith Cavel</b> (West). Very large full flower old gold shaded reddish bronze. Long, strong stems.	1.50
<b>Frizzy</b> (Stillman). White and cerise with yellow at base. Medium size flowers. - - -	.25
<b>Geo. E. Alling</b> (Alling). A geisha seedling of bright canary yellow. - - - - -	.50
<b>Glory of Baarn</b> (Hornsveld). Soft pink. Fine. -	.25
<b>Harry Loma</b> (Stillman). A pretty pink, streaked with white. Made up of numerous pointed petals.	1.00
<b>H. Hornsveld.</b> A pretty soft salmon. - -	.25
<b>Hampton Court.</b> Bright mauve pink. One of the best of the English creations. - - -	.25
<b>Hugo De Vries.</b> Apricot, petals curled and twisted.	.25

<b>H. J. Lovink</b> (Hornsveld). A dainty shade of lilac on white ground. Good stem. - - -	\$0.25
<b>Jean Anderson</b> (Stillman). A salmon buff, clouded deep yellow. A unique flower in color and formation. - - - - -	1.50
<b>John Green</b> (Green). Red and yellow bi-color. -	.25
<b>J. C. Vaughn, P.</b> Bronze yellow. Large. - -	.25
<b>Lady Gay</b> (Stillman). Medium light carmine, veined and shaded yellow. A good one. - -	.75
<b>Leading Lady</b> (Stillman). Cerise and white. A good combination. Very pretty. - - -	.50
<b>Lady Lloyd.</b> An immense dark cardinal which has every good quality. - - - -	.75
<b>La Rainte.</b> Lavender pink. Very good. - -	.25
<b>Misquamicut</b> (Stillman). Golden yellow, slightly tinged pink. Deep flower with broad petals. -	1.00
<b>Mrs. Rockwell</b> (Stillman). Deep rich cardinal. Large flowers on fine stems. - - - -	.50
<b>Mrs. Bowen Tuffs</b> (Alexander). Deep rosy purple blossoms on graceful stems. - - -	.75
<b>Mrs. Helen Ladd Corbett.</b> A beautiful soft lavender pink of large size and extra long stems. -	.50
<b>Mrs. Boyer</b> (Alexander). Bright rosy cerise. Very free bloomer on long stiff stems. - -	.35
<b>Mrs. Francis King.</b> Very deep rose. Strong grower.	.25
<b>Marie Studholme, P.</b> A lavender pink peony. -	.25
<b>Miss Cabot.</b> Shell pink, very delicate color, good cut flower. - - - - -	.25
<b>Meyerbeer</b> (Nonim). An immense bloom of fascinating purple, unexcelled stems. - -	.75
<b>Ninigret</b> (Stillman). Rich dark red, clouded and striped much lighter. A beauty. - -	1.00
<b>Nokomis</b> (Stillman). Variegated yellow and red. A very striking flower. - - - -	1.00
<b>Nora Bell</b> (Stillman). Very light yellow, heavily clouded cerise. Petals curled and twisted. -	1.00
<b>Oweenee</b> (Stillman). Variegated cerise and white. Delicate coloring. A good one. - - -	1.00
<b>Powhatan</b> (Stillman). Dark crushed strawberry. A very free bloomer. - - - -	1.00
<b>Priscilla</b> (Stillman). Dark American beauty. A very rich color. - - - - -	.25
<b>P. W. Janssen.</b> Rosy salmon with a shade of yellow; an elegant flower, borne on stout erect stem. A rich and pleasing shade. - - -	.25



<b>Painted Lady.</b> Pale rose. Free bloomer.	-	\$0.25
<b>Princess Juliana, P.</b> White and a good one.	-	.25
<b>Queen Esther (Stillman).</b> Du Barry red. Enormous flower of a beautiful color.	- -	1.00
<b>Queen Esther (Slocumb).</b> Delicate shrimp pink suffused light yellow. Wiry stems.	- -	.50
<b>Queen Wilhelmina (Hornsveld).</b> Pure white. Fine cut flowers.	- - - -	
<b>Robert Loma (Stillman).</b> Golden amber, shaded salmon pink. Good size and stems.	- -	1.00
<b>Reinette (Stillman).</b> Magenta and white. Beautifully blended together.	- - - -	.50
<b>Red Jacket.</b> Dark velvety maroon. One of the best.		.50
<b>Smut Face.</b> A unique bi-color of red splashed with yellow. Good.	- - - -	.50
<b>Sunrise.</b> Rose pink. A large, free, cut flower.	-	.25
<b>St. Louis.</b> White, almost duplex.	- - -	.25
<b>Sherlock Holmes.</b> Mauve. A good peony.	-	.25
<b>South Pole (Cannell).</b> An immense white. Good form on long stems.	- - - -	1.00
<b>Thos. Galvin (Stillman).</b> Body old gold, slightly shaded pink. A deep, heavy, fluffy flower.	-	1.00
<b>Uncus (Stillman).</b> Pure white. Petals curly and twisted. A good white.	- - -	.50
<b>U. S. A. (Stillman).</b> A truly beautiful dahlia of a vivid orange. Good stem and free flowering.		10.00
<b>Verna Thompson (Stillman).</b> White heavily clouded cerise. An immense flower. Fine.	- -	2.00
<b>W. T. McFarlane (Stillman).</b> Bright cardinal, heavily clouded yellow at base of petals.	- -	2.00
<b>Wadawanock (Stillman).</b> Light coral. A large flower with broad petals and rare color.	- -	1.00
<b>Westerly (Stillman).</b> A beautiful flower, magenta.		.50
<b>Wm. Reed Butler.</b> Pure snow white, deep flower on long stem. Free bloomer.	- - -	.25

## Cactus

C—Cactus.

H. C.—Hybrid Cactus.

<b>Alabaster (Stredwick) C.</b> A flower of purest white Blooms large and incurved. Erect, stout stems.	\$2.00
<b>Aurora, C.</b> Orange yellow, pink and tipped white.	.50
<b>Attraction (Hornsveld) H. C.</b> Clear rosy lilac. Flowers of largest size. Long stems.	.75

<b>Bizarre</b> (Stredwick) C. A pretty bi-colored cactus. Lower half of florets crimson scarlet, upper half pure white. - - - - -	\$0.75
<b>Bianca</b> , H. C. Finest shade of lavender pink. Long stout stems. Free flowering. - - -	.50
<b>British Lion</b> (Stredwick) C. The color is peculiar yellow, burnished with red. - - -	1.50
<b>Break O' Day</b> (Dahliadel H. C. A large flower of clear sulphur yellow, shading to sulphur white at tips. - - - - -	.75
<b>Crystal</b> (Stredwick) C. White in center passing to a silvery pink. A good one. - - -	.75
<b>Countess of Lonsdale</b> , C. Deep salmon red. Very free. - - - - -	.25
<b>Diavalo</b> , C. Magenta striped and speckled with chocolate. - - - - -	.25
<b>Etendard De Lyon</b> (Revoire) H. C. Rich carmine rose, or royal purple. Long wavy petals. -	.75
<b>F. W. Fellows</b> (Stredwick) C. Bright orange scarlet. Flowers extra large. - - - - -	1.00
<b>Ferdinand Jeffries</b> , H. C. Bright maroon. Large beautiful flower. - - - - -	.75
<b>Flieder</b> , C. Lavender and white. - - -	.25
<b>Faunus</b> , C. Yellow, with darker shading. - - -	.25
<b>Golden Gate</b> , C. Golden yellow. Coarse petals.	.25
<b>Imp.</b> The black dahlia, the color being as black as is seen in dahlias. Very incurved. - - -	.50
<b>Iolanthe</b> . Deep coral red. Every flower distinctly tipped with gold. - - - - -	.50
<b>Indomitable</b> . Dark rosy mauve. Free and constant bloomer. Large flowers. - - -	.50
<b>Ivernia</b> . Cut shades of salmon fawn. Very large and beautiful. - - - - -	.50
<b>Ivory White</b> . One of the best exhibition whites. Large flowers. - - - - -	.75
<b>Jeanne Francouer</b> (Mastic) H. C. Shades of copper and bronze. A free bloomer and always full to the center. - - - - -	2.50
<b>J. H. Jackson</b> (Vernon-Barnard) C. Color almost black. - - - - -	.25
<b>Justice Bailey</b> , C. Rich glowing pink shading lighter at center. A good one. - - - - -	.75
<b>Johannasburg</b> , C. Bright gold shaded salmon bronze. Good. - - - - -	.50

<b>Kalif</b> (Englehard) H. C. Pure scarlet. Blooms often 9 inches across on erect stems. - - -	\$0.75
<b>Kenilworth</b> , C. An incurved cactus of good size. Color is deep amethyst for lower half of petals, tips pure white. - - - - -	1.00
<b>Lady Fair</b> , C. Yellow, suffused pink. Petals very fine and thread like. - - - - -	.25
<b>Libelle</b> , C. Deep purple. A good color. - - -	.25
<b>Marjorie Castleton</b> , C. Pink, shading to white in center. - - - - -	.25
<b>Mayfield Beauty</b> , C. Pink, shaded to yellow. -	.25
<b>Miss Judd</b> (Stredwick) C. Color shades of pink, tipped lemon yellow. More than usually incurved. Good stems. - - - - -	1.00
<b>Mrs. Warnaar</b> (Hornsveld) H. C. Creamy white with faint pink shadings. - - - - -	1.00
<b>Mt. Shasta</b> (Stillman) H. C. Light shell pink, shading deeper. Standing erect on fine stems. -	2.00
<b>Mae James</b> (Stillman) H. C. Light cerise, clouded white. Very attractive flower. - - -	2.00
<b>Marg. Bouchon</b> (Cayeux) C. Deep brilliant rose pink, with white center. A beauty. - - -	.75
<b>Melody</b> (Stredwick) C. Pure yellow one half the length of petal, with remainder white. Free bloomer. - - - - -	.50
<b>Mrs. C. Cooper</b> , C. Cream, suffused salmon. Petals long and narrow. One of the best. - -	1.00
<b>Mrs. Douglas Fleming</b> (Stredwick) C. Pure white. Petals numerous. One of the best. - -	.75
<b>Mauve Perfection</b> . A beautiful shade of mauve, free flowering on long stems. - - - - -	.50
<b>Miss Perry</b> , C. Salmon with apricot shadings. -	.25
<b>Mrs. Seale</b> . Red, more or less tipped white. -	.25
<b>Mad. C. H. Compin</b> , C. Dark scarlet. Free bloomer.	.25
<b>Marjorie Castleton</b> , C. Pink, shading to white in center. - - - - -	.25
<b>Mayfield Beauty</b> , C. Pink, shaded to yellow. -	.25
<b>Phenomenal</b> (Stredwick) C. Beautiful shades of pale salmon with decided yellow tips. Very much incurved. - - - - -	1.00
<b>Perfect Jewell</b> (Stillman) C. Deep velvety carmine, tipped white. A beautiful flower. - -	1.00
<b>Pierrott</b> (Stredwick) C. Deep amber, boldly tipped white. An exceptionally large and striking variety.	.75

<b>Pearl De Lyon</b> , H. C. White, with cleft petals. -	\$0.25
<b>Rosa Starr</b> , C. Deep rose. Good size. - -	.25
<b>Riene Cayeax</b> , C. Deep red. - - -	.25
<b>Reliable</b> . A combination of yellow, brick red, and salmon. - - - - -	.35
<b>Rev. T. W. Jamieson</b> (Stredwick) C. Yellow changing to lilac, rose. Produce flowers on rigid stems.	.50
<b>Red Cross</b> (Stillman) H. C. A beautiful combination of red and yellow. - - - -	1.50
<b>Scorpion</b> , C. Clear yellow of the new incurved English type. Good. - - - -	.50
<b>Snowden</b> , H. C. A medium sized flower of pure white.	1.50
<b>Sir Douglas Haig</b> (Stredwick) C. Combination of tints of pink. Upright style of growth with capital long flower stems. - - - -	1.50
<b>Union Jack</b> (Stredwick) C. Bright red shaded and tipped white. One of the best. - -	1.00
<b>Vulcan</b> (Stredwick) C. Dark velvety maroon, small secondary white floret at base of petals. Very much incurved. - - - -	1.00
<b>Vicar of Washburton</b> (Stredwick) C. Color primrose shading to pink. Floret are very long tightly quilled, and beautifully incurved. - -	1.50
<b>Yellow King</b> (Hornsveld) H. C. Clear yellow. Large bold flowers held upright on good stems. -	.75

## Show Dahlias

<b>Anna Rehorst</b> (Boston). Very large flower of deepest shade of purple. - - - -	\$1.00
<b>Acquisition</b> . A peculiar lilac color. Good flower.	.25
<b>American Beauty</b> . Wine crimson. Large blooms.	.25
<b>A. D. Lavoni</b> . Delicate pink. An old favorite. -	.15
<b>Black Diamond</b> . Very dark maroon, almost black. Large blooms. Fine stems. - - -	.75
<b>Cuban Giant</b> . Color deep maroon. - - -	.25
<b>Dreer's White</b> (Dreer). A clear snow white; beautiful quilled petals. Large flowers. - -	.50
<b>Estelle Christy</b> . Best yellow show dahlia. Flowers extra large on stiff rugged stems. - -	1.00
<b>Emily</b> . Lavender, overspread white. Beautiful.	.25
<b>Esmeralda</b> . White, showing rose tips. Pretty. -	.25
<b>Gen. Miles</b> . Light violet, striped and spotted with purplish magenta. Enormous flower. - -	1.50

<b>Garden City.</b> Large flower of a pleasing combination of red and white. - - - -	\$1.50
<b>John Tozier.</b> Color bishop's violet. Very large flower. - - - -	1.00
<b>King Midas.</b> A fine white with lilac shadings. Good stems. - - - -	1.00
<b>King of Shows (Stillman).</b> The largest deep yellow.	3.00
<b>Laddie.</b> Golden bronze reverse of petals shaped mauve. - - - -	1.50
<b>Maude Adams.</b> A perfect snowball with faint lavender blush on tip of petals. - - - -	.35
<b>Mme. Henrietta Scalabre.</b> One of the good whites.	.75
<b>Miss Helen Hollis.</b> A gigantic deep scarlet flower. Best of the red shows. - - - -	.50
<b>Norma.</b> An exquisite shade of live bright orange.	.25
<b>Purple Duke.</b> Rich deep purple. A royal color. -	.25
<b>Surpasse Colosse.</b> Scarlet carmine. Large. -	.25
<b>Vivian.</b> White edged rose violet. Good. - -	.25
<b>W. W. Rawson.</b> Pure white overlaid with lavender blush. Large flowers. - - - -	.35
<b>Yuban.</b> Yellow striped red. A very large hybrid.	1.50

## Collarette Dahlias

### Only the Best

<b>Achievement.</b> Clear, rich, velvety maroon, collar waxy white. Large flower. - - - -	\$0.35
<b>Cpl. Ed. Drury.</b> Salmon terra cotta with a neat yellow collar. - - - -	.50
<b>Daffodil.</b> Clear yellow with collar pale yellow. The best of the color. - - - -	.50
<b>Dainty.</b> Soft rose suffused white with white collar.	.25
<b>Eden.</b> Pure white. Very free bloomer. - -	.50
<b>Ermine.</b> The finest pure white. A good one in all points. - - - -	.50
<b>Hoot Mon.</b> Delightful series with pure white collar. A fine contrast. - - - -	.50
<b>Magnetic.</b> Deep rosy purple with white at base, with clear white collar. Very strong stem and a large flower. - - - -	.75
<b>San Mateo Star (Boston).</b> A clear cerise, petals edged white. Collar white. - - - -	1.50
<b>Valentine.</b> Deep golden yellow. Free bloomer on good stems. - - - -	.25

## Pompons

### The Best Keepers of Them All

<b>Adelaide.</b> Blushed edged with lavender. A dainty flower.	- - - - -	\$0.25
<b>Ariel.</b> Buff tinted orange.	- - - - -	.25
<b>Amber Queen.</b> Rich clear amber.	- - - - -	.25
<b>Admiral Dot.</b> Pink with lavender tinge.	- - - - -	.25
<b>Brunette.</b> Center pale pink, outer edge crimson.	- - - - -	.25
<b>Belle of Springfield.</b> Bright brick red. The smallest dahlia grown.	- - - - -	.25
<b>Bobby.</b> Deep plum color.	- - - - -	.25
<b>Challenge.</b> White and dark maroon.	- - - - -	.25
<b>Darkest of All.</b> A very rich maroon. One of the best.	- - - - -	.25
<b>Douglas Tucker.</b> Golden yellow with crimson center. Excellent.	- - - - -	.25
<b>Dew Drop.</b> White edged with lavender.	- - - - -	.25
<b>Fascination.</b> Pink and lavender, blotched white.	- - - - -	.25
<b>F. C. Winters.</b> Burnt orange.	- - - - -	.25
<b>Henrietta.</b> Yellow tipped old rose.	- - - - -	.25
<b>Jessica.</b> Yellow edged red.	- - - - -	.25
<b>Little Jennie.</b> Primrose yellow. Free.	- - - - -	.25
<b>May Clift.</b> Light maroon.	- - - - -	.25
<b>Neatness.</b> Pale salmon with cream center.	- - - - -	.35
<b>Snowclad.</b> White. One of the best	- - - - -	.25
<b>Tulla.</b> Wine crimson. Free.	- - - - -	.25
<b>Virdi Flora.</b> The green dahlia.	- - - - -	.50
<b>Zoe.</b> Base of petals yellow. Tips white.	- - - - -	.25

## Iris

**Liberty Iris.** I think you will find the following collection of Iris one of the best. They are all tried varieties, old and new. Flowering roots only will be shipped.

### S—Standards

### F—Falls

<b>Albatross.</b> S. White shaded pale blue. F. White tipped purple.	- - - - -	\$0.50
<b>Abdul Azis.</b> S. Gold and lilac. F. Violet purple. Slow grower.	- - - - -	.25
<b>Atropurpea,</b> S. and F. Rich claret purple.	- - - - -	.25
<b>Black Prince (American)</b> S. Purple lilac. F. Darker.	- - - - -	.25
<b>Black Prince (English)</b> S. Almost black. F. Same. shaded lighter.	- - - - -	2.00

<b>Bridesmaid, S.</b> White shaded silvery lilac. F. White lilac markings. - - - - -	\$0.25
<b>Bergiana, S.</b> Pure gold. F. Maroon with rich gold tracing. - - - - -	.25
<b>Celeste, S. and F.</b> Beautiful pale blue. - - - - -	.25
<b>Chalcedonia, S.</b> Light mauve. F. Purple heavily veined. - - - - -	.25
<b>Caprice, S. and F.</b> Rosy red. One of the finest.	1.00
<b>Cottage Maid, S.</b> Silvery blue. F. White veined violet. - - - - -	.25
<b>Crimson King, S. and F.</b> Claret purple. - - - - -	.50
<b>Dr. Bernice, S. and F.</b> Coppery bronze. - - - - -	.50
<b>Darius, S.</b> Primrose yellow. F. Lilac with primrose margin. - - - - -	.25
<b>Eldorado, S.</b> Yellowish bronze shaded beautifully with Heliotrope. F. Bright violet purple. - - - - -	.75
<b>Fairy, S. and F.</b> White with pale blue margin. Very dainty. - - - - -	.25
<b>Flavecens, S. and F.</b> Pale cream. - - - - -	.25
<b>Florentine Alba, S. and F.</b> White with faint lavender blush. - - - - -	.25
<b>Her Majesty, S. and F.</b> Soft rose. A fine flower.	.35
<b>Jacquisiana, S.</b> Coppery crimson. F. Rich maroon.	.75
<b>King of Iris, S.</b> Fawn yellow. F. Velvety crimson with yellow margin. - - - - -	.75
<b>Louis Meyer, S.</b> Golden. F. Velvety purple. Reticulated white. - - - - -	.35
<b>Lohengrin, S. and F.</b> Soft silvery mauve. - - - - -	.50
<b>Lorely, S.</b> Golden, sprinkled madder. F. Purple. Extra fine. - - - - -	.75
<b>Mad. Chereau, S. and F.</b> White, frilled with violet. Beautiful. - - - - -	.35
<b>Mrs. H. Darwin, S. and F.</b> Pure white with faint lilac markings. - - - - -	.50
<b>Monsignor, S.</b> Rich satiny violet. F. Velvety purple crimson. - - - - -	1.00
<b>Mithros, S.</b> Light yellow. F. Yellow with wine markings. - - - - -	.50
<b>Moari King, S.</b> Golden yellow. F. Velvety crimson.	.25
<b>Ossian, S.</b> Canary yellow. F. Light claret red.	.50
<b>Phaunage, S.</b> Olive gold. F. Bluish plum with gold	.50
<b>Perfection, S.</b> Blue. F. Dark velvety purple. - - - - -	.75
<b>Princess Victoria Louise, S.</b> Pure sulphur yellow. F. Rich plum with cream edges. - - - - -	.50

Prosper Langier, S. Light bronze red. F. Velvety ruby purple.	-	-	-	-	-	\$0.75
Queen of May. The Pink Iris.	-	-	-	-	-	.25
Rhiene Nixe, S. White. F. Deep violet blue with white margin. One of the best.	-	-	-	-	-	.50
Sans Beethoven, S. Lilac. F. Rosy purple.	-	-	-	-	-	.25
Sans Souci, S. Golden. F. Mahogany red.	-	-	-	-	-	.15
Shakespeare, S. Bronze yellow. F. Maroon.	-	-	-	-	-	.35
Stenophela, S. and F. A true blue. Large and gold.	-	-	-	-	-	.35

## Bouquets

DAHLIAS: From my California garden, \$1.00 per dozen.

DAHLIAS: From my Eastern garden, 50c per dozen.

GLADIOLUS: 5,000 of the very best creations.

ASTERS: We set about Ten Thousand plants.

SWEET PEAS: Burpee's Spencers. A sure guarantee of quality.

PEONIES: Collection of 1,000 roots of the best varieties.

IRIS: Over 1,000 roots of Seventy-three varieties. Only the Best.

## Exhibition

We will place a Dahlia Exhibit from our up-to-date collection at small shows, garden club exhibits, etc., for a sum covering our expenses of same. Price on application.

## Dahlia Garden

We are situated at Station 10, on the main road between Middletown and Hartford in the Town of Cromwell. This season we have 5,500 Dahlias, comprising the California Creations of Bessie Boston, Burns, Carl Salbach, Jessie Seale, Doolittle, Broomal and others. The Mastic Creations from Oregon, also from Lee in Washington. The latest and best in the East. Stillman, Slocumb, Alexander, Dahleadel, Judge Mareau and many others are the originators of these beautiful eastern creations. The Prize Winners of England, Holland and France. Without a doubt the finest collection in New England. Worth coming miles to see. You are welcome to the gardens at any time. Come and pick out your bulbs for next season.

H. McCONOCHIE

CROMWELL, CONN.

Phones: House, 682-5.

Garden, 688-6.





