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# ctristocrats <br> of the <br> DAHLIA WORLD 


J. HERBERT ALEXANDER


## A Bit of News.

PPOAAHLIATOWN', has grown rapidly this past season. I had my entire thirty acres under cultivation with better than twenty-five acres planted to Dahlias, and, for an early spring attraction, have added a half acre of Peonies, planning for several acres in the future. Peonies will give me flowers during June and July which with my half acre of Tulips will supply me with flowers from late May until frost. My planting of Gladioli was doubled and will be increased to fifty thousand bulbs this year.

When I moved here from East Bridgewater two years ago, I planned for a half mile auto drive through the center of my gardens, over half of which was completed last summer and used by visitors last fall. I hope to complete it this summer making a half mile drive from the State road through my gardens with Dahlias on both sides. You are most cordially invited to visit my gardens whenevèr you are in this locality and I assure you that I shall strive to make your visit as pleasant as possible. Come and bring your friends, - the more the merrier. My gardens are located on the State road from Boston to Cape Cod, between the towns of Bridgewater and Middleboro. Don't forget that cut-flowers may be enjoyed from Decoration Day until frost.

You may be interested to learn that my sales this past year were double those of 1924; which is the kind of encouragement I have received by standing by one principle-that of sending my customers the best that can be produced. If a dahlia will not produce an abundance of flowers and is not one that I can honestly recommend for garden or exhibition purposes, it is not a worthy variety to sell to my customers. Bulbs of the highest quality are my standard. Many new varieties have been tried, tested out and finally discarded, and while this takes time and expense, it pays, and I can truly call my dahlias, Aristocrats of the Dahlia World. They are the very finest new creations and the cream of the older favorites-the very best dahlias on the market.

I shall strive to continue my policy of conscientious service and hope to receive your order again this coming season. You can depend upon receiving fully matured, plump tubers that I can safely guarantee to grow and give complete satisfaction. Soliciting a share of your patronage, I remain, Yours for Dahlia Success,

J. HERBERT ALEXANDER<br>"Dahliatown"<br>Middleboro, Massachusetts

January 1, 1926.

## Classification of Dahlias

## As adopted by the American Dahlia Society

The Dahlia belongs to the family Compositae (or Carduaceae, as the family is now sometimes known) and is a close relative of our native species of Coreopsis and Bidens ("beggar-ticks") and our cultivated Cosmos. What we commonly call the flower is botanically, as also in the sun-flower, a flower-cluster or head, made up of numerous closely aggregated flowers, which are often of two or more kinds. In the so-called Single Dahlias, a few outer flowers of the cluster have broad, flat conspicuous expanded corollas or rays (popularly but not botanically the "petals,'") while the inner or disc flowers, including most of the flowers of the cluster, have small inconspicuous tubular corollas.

Growers and exhibitors of Dahlias recognize several different classes or groups of Dahlias, based on the form and other characters of the "flower" or head. The extremes in form are very pronounced, and it is usually easy to say into which class a flower is to be placed; but here, as elsewhere in nature, and more especially where nature has been interfered with by man, the lines of separation are not always hard and fast, and it sometimes happens that a variety may be found classified under two and sometimes three different headings in catalogs of different dealers. The names and their applications as recently defined by the American Dahlia Society follow:-

SINGLE DAHLIAS. Open-centered flowers, small to very large, with 8 to 12 floral rays (petals) more or less in one circle, margins often decurved or revolute (turned down or backward). There are no distinctions as to colors. This class embraces the large Century type as well as the small English varieties. They resemble the Cosmos.

COLLARETTE DAHLIAS. Of the single type, with not more than 9 large floral rays; but with a circle of smaller, narrower, usually different colored rays, standing at the base or in front of the larger rays and forming a sort of collar between them and the open center.

DUPLEX DAHLIAS. Semi-double flowers; center almost exposed on opening of bud, rays more than twelve, in more than one circle, long and flat, or broad and rounded, not noticeably twisted or curled. Many Dahlias previously classed as Peony-flowered belong here.

PEONY-FLOWERED DAHLIAS. Flowers are Semi-double, having two, three or more rows of broad, flat, loosely arranged rays or petals, surrounding an open center, which is usually a conspicuous golden yellow. The inner floral rays being either curled or twisted, the outer rays either flat, or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center.

DECORATIVE DAHLIAS. Double flowers, full to the center, early in the season at least flat rather than ball-shaped, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips which are straight or decurved (turned down or back) not incurved, and with margins revolute, if rolled at all.

BALL SHAPED, DOUBLE DAHLIAS. Full to the center.
(A) SHOW TYPE. Flowers globular or ball shaped rather than broad or flat, full to the center, showing regular spiral arrangement of florets, with floral rays or petals more or less quilled or with their margins involute (rolled forward or inward) and rounded tip, (Dahlias of this type with flowers sputted, variegated or parti-colored, were formerly classed as Fancy; a group no longer recognized.)
(B) HYBRID SHOW. Flowers fully double, broadly hemispherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad, heavy, cupped or quilled, with rounded tips and more or less involute margins. Verging towards the Decorative Class and sometimes found classed with the Decoratives.
(C) POMPON TYPE. Same shape and form as A and B, but flowers must be under two inches in diameter.

CACTUS DAHLIAS. Double flowers.
(A) TRUE FLUTED TYPE. Flowers fully double, floral rays or petals long, narrow, incurved or twisted, with sharp, divided or fluted points and with margins revolute (rolled backward or outward) forming the outer florets, a more or less perfect tube for more than half the length of the ray or petal.
(B) HYBRID CACTUS. Flowers fully double, floral rays (petals) short as compared with previous type; broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn) margins only slightly revolute, and tubes of outer florets, if any less than half the length of the ray or petal. This type intergrades with the Decorative and Peony-flowered classes.


## BRIGHT SPOTS FOR YOUR GARDEN AT ABOUT HALF PRICE.

As I plant twenty-five acres to Dahlias, a harvest of pretty close to halt a million tubers, it inevitably happens that I have a stock of some varieties that is somewhat larger than it ought to be and I am consequently able to offer to my customers carefully selected collections that represent a substantial saving over the regular list price for those same varieties. Look over carefully the names listed below and I think you will agree with me that they are exceptionally fine dahlias, most of them are real prize-winners. At the price offered they are bargains. All collection offers carry my regular guarantee-perfect satisfaction in all ways.

## Standard Collection for $\$ 1.00$.

Darlene. Decorative. Early flowering, pink and white.
Noir Alvarez. Decorative. Rich maroon.
Storm King. Show. A pure white ball dahlia.
Bertha Bailey. Peony-flowered. Brilliant scarlet and gold.
Frank A. Walker. Decorative. Very early lavender-pink.
Garden Collection for $\$ 2.00$.
Millionaire. Decorative. A giant lavender-pink.
Rene Cayeux. Cactus. A French importation of glowing crimson.
Sequoia Gigantea. Decorative. Unique bronzy-yellow.
Elizabeth Slocombe. Decorative. A huge purplish-garnet.
Bertha Story. Decorative. Rose-pink, occasional white petals.
Colossal Collection for $\$ 3.00$.
Paul Michael. Decorative. Gigantic flower of pure gold.
Glory of New Haven. Decorative. Finest lavender offered.
Mrs. C. D. Anderson. Show. Rich crimson-purple.
George Walters. Hybrid Cactus. Saimon-pink blending to gold.
Kalif. Hybrid Cactus. Best scarlet of this type.
Blue Ribbon Collection for $\$ 5.00$.
Judge Marean. Decorative. Salmon-pink, red and gold.
Mrs. I de Ver Warner. Decorative. A beautiful mauve-pink.
Beatrice Slocombe. Decorative. Red, petals edged yellow.
William Slocombe. Decorative. A pure, pale yellow.
The Grizzly. Decorative. A massive, deep, velvety maroon.
California Enchantress. Hybrid Cactus. Rose-pink and white.
The Four Collections for $\$ 10.00$.

## GARDEN COLLECTION OF GLADIOLI

## Twelve Reliable Gladioli for $\$ 1.00$.

Panama. A beautiful, clear pink, hard to equal.
Schwaben. Vigorous, sturdy grower of can-ary-yellow.
Herada. A beautifullarge, glistening mauve.
Mrs. F. King. Light scarlet, large and graceful.
Miss Helen Franklin. Ruffled white. Tall and early.
America. Clear lavender-pink, large flowers.

Princepine. Carmine-red with large white blotch.
Alice Tiplady. A Primulinus Hybrid, orangebronze.
Wilbrink. Pale pink, amaranth - purple blotch, early.
Peacock. Pale blue, yellow throat.
Neoga. Half ruffled, a rich, dark red.
Peace. Tall growing, almost pure white. Late bloomer.
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## Dahlias.

## Strong Field-grown Tubers

The name in parenthesis immediately following the name of the dahlia is the originator of the variety and serves, when two or more varieties have the same name, as a means of identification. The percentage figures are taken from Prof. Norton's "Dahlia Ratings" and represent the combined average ratings of five trial gardens and many other dahlia specialists and experts with a wide range of experience, ideals and locations. One hundred points is the basis of scoring and it will be noted that five varieties only in my list go below 80 p.c.; a remarkably fine showing when it is bourne in mind that many of the older, common varieties will score well below 65 p.c.

Achievement. (J. K. Alexander) 83 p.c The largest Collarette dahlia yet developed. The flower is a clear, rich, velvety maroon with collarette of a beautiful snowy-white, very daintily overlaid with a delicate shade of pinkish-crimson. 25 cents each.
A. C. Lawrence. (Fifield) 83 p.c. This Hybrid Cactus has been exhibited as "A. C. L.', and is one of very good quality. To my knowledge it is the very finest of its color for exhibition purposes, being a giant in size, and one that retains its color well. The flower is exceptionally well built, being broad and of unusually good depth. The color is a very dainty shade of shell pink. $\$ 2.00$ each.
A. D. Livoni. (Storrs \& Harrison) 83 p.c. Also known as "Ethel Vick." The favorite old-time, quilled, shell-pink, ball-shaped dahlia of our Grandmother's garden. The flowers are a very beautiful shade of pink and are produced continuously on long, stiff stems, making it still one of the most desirable. A perfect ball. 25 cents each.

Advance. (Keynes) A very large, bright fiery-scarlet, with a slight blending of yellow at the center, or at the base of each petal. One of the older English Cactus dahlias that still maintains its popularity because of its long tightly-quilled petals, and giant size. 50 cents each.

Aibonita. This new Decorative dahlia is a giant in size; in color, a beautiful orchidpink; and produces its flowers on long, strong stems. $\$ 1.00$ each.

Bashful Giant. The (Marean) 84 p.c. One of the aristocrats of the dahlia-world. A remarkable flower of gigantic size and unusual formation. It is a very deep massive Decorative which under ordinary conditions will grow six to eight inches in diameter and can be forced to nine or ten inches. These extraordinary flowers are produced very abundantly, and are of a most beautiful autumn shade, - an exquisite apricot with buff and golden tints. Highly recommended. \$2.50 each.

Beatrice Slocombe. (Slocombe) 88 p.c. This rare Decorative dahlia is truly an aristocrat. A very well built flower of large size. It is an early, continuous and abundant bloomer, which makes it an ideal garden variety, and one that I can highly recommend. The combination of colors is very attractive, being a very rich carmine-red, blending to old gold and yellow, each petal tipped gold. A most unique and attractive color combination, and one that always gives satisfaction. $\$ 2.00$ each.

Belle of Springfield. 93 p.c. The smallest dahlia grown, and one of the most desired. It is so very tiny that it makes an ideal button-hole bouquet, being smaller than the Bachelor's Button and equally effective. All Pompon dahlias are very fine for cutting and this one has long stiff stems, making it extra good for decorative purposes. It also will keep exceptionally long after cutting. In color a very beautiful deep crimson-red. A little gem. 50 cents each.

Ben Wilson. (Murphy) 91 p.c. A giant among giants, that will produce eight to nine inch flowers under ordinary conditions, and can be forced much larger. A grand, Decorative dahlia that produces its gigantic flowers on excellent stems. It is a dwarf Page 3

grower and develops broad, beautifully formed flowers of orange-red with tips of gold. $\$ 1.00$ each.

Bertha Bailey. (J. K. Alexander.) A "Geisha-like" Peony-flowered dahlia with long, curling, pointed petals and a most attractive blending of scarlet-red and buttercup-yellow. 50 cents each.

Bertha Horne. (Horne) 84 p.c. Awarded a Certificate of Merit at the trial grounds of the American Dahlia Society. A large, free-flowering, Cactus dahlia from California. This variety has been thoroughly tried out both in the East and in the West, and all reports indicate it is a coming cut-flower dahlia. In color, a deep orange yellow tinted with apricot. $\$ 1.00$ each.

Bertha Jost. (Jost) A very handsome Decorative dahlia of large size. Base deep sulphur, outer petals blended with peach-pink, the center tinted with burnt orange. Long stiff stems. $\$ 3.00$ each.


Bertha Story

Bertha Story. (Story). See illustration. An exceptionally fine Decorative dahlia that is worthy of being highly recommended. The flower is very large, of a beautiful rose-pink. Occasionally white petals appear, adding to its attractiveness. It produces giant flowers on long graceful stems, often two feet long. A very desirable cut-flower and garden variety, and equally good for exhibition purposes. $\$ 1.00$ each.

Bertha von Suttner. (Hornsveld). 88 p.c. An exquisite shade of soft salmon-pink with blends of yellow. An older, Peony-flowered dahlia that is always a favorite. 75 cts. each.

Billie Burke. (See illustration on page 7.) A very earlyflowering Hybrid Cactus. Blooms of large size produced on very long stems, making it a desirable cut-flower and garden variety. In color, a bright sulphur yellow with tips and reverse of petals tinted lavender. Petals are long and gracefully twisted. $\$ 1.00$ each.

California Enchantress. (Boston.) 87 p.c. A Hybrid Cactus dahlia of great substance. Its flowers are of large size, and produced on very strong stems of wiry stiffness. In color it is a delicate shade of rose-pink, with slight blending of white, making it very beautiful. With three admirable qualities; size, erect stems, and abundant blooms, it is a splendid dahlia. $\$ 1.00$ each.

California Gold. (Michael.) 87 p.c. See "Paul Michael." $\$ 1.50$ each.
Cambria. (Burrell.) 85 p.c. One of the finest Decorative dahlias yet introduced, unusually large, perfectly formed flowers, exceptionally free-flowering, and carried on very long, stiff, erect stems. In color, an exquisite, soft, rose-pink, shading to a more delicate pink at the center. The finest pink shade to my knowledge. $\$ 1.00$ each.

City of Lawrence. (Reed.) 89 p.c. Unquestionably the finest, golden-yellow, Hybrid Cactus dahlia that I have seen. Long stems produce their gigantic flowers abundantly. $\$ 5.00$ each.


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Daddy Butler. (Bessie Boston.) 89 p.c. This is one of the finest Hybrid Cactus dahlias I have grown, and one that I can highly recommend. It is of a very beautiful formation, the many petals being effectively rolled and twisted, showing the reverse of the petals at the tips. It is a rosy-carmine, similar to the color of the "American Beauty" rose. The reverse of the petals, showing at the tips are much lighter, giving at first the impression of silver tips. Very abundant bloomer with long, stiff stems. $\$ 3.00$ each.

Darlene. (J. K. Alexander.) 82 p.c. An exquisite shade of live shell-pink with a dainty blending of white at center. The finest cut-flower dahlia to date, and unquestionably the best florist's dahlia. It is a very early bloomer and flowers abundantly throughout the season. The uniformity and perfection of the flowers make it stand out above all others in its class for cut-flower purposes. One of the most satisfactory garden varieties, the plants making ideal specimens. Its flowers are produced on long, stiff stems well above the foliage. I can recommend this Decorative very highly, as the best pink and white dahlia for cut-flower purposes. 35 cents each.

Delice. (Charmet.) 85 p.c. The brightest. pink, Decorative dahlia in existence, and one of the very best florist's dahlias. I can highly recommend this variety. Its flowers are of good size and produced on very long stems well above the foliage. One of the best known commercial varieties on the market, and probably the best known cut-flower variety in the dahlia-world. In color, a charming, bright, rose-pink, suffused with lavender-pink. 35 cents each.
D. M. Moore. (Wilmore.) 82 p.c. The finest, almost-black, Hybrid Show dahlia. A very large, rich, velvety, deep maroon. One of the most desirable. 50 cents each.

Dr. Peary. (Hornsveld.) 82 p.c. A very large, rich, velvety maroon. The best dark Peony-flowered dahlia to my knowledge. 50 cents each.

Effective. (Hobbies.) An old favorite. Bright primrose shaded amber; continuous and very abundant bloomer. This exquisite Cactus dahlia is recommended for cut-flower purposes, and is equally desirable for the garden. 50 cents each.

El Granada. (Boston.) 83 p.c. A very rare, new, Hybrid Cactus dahlia of a vivid orange. The petals twist and interlace, showing at the tips, the creamy-white reverse. An exceptional dahlia. \$7.50 each.

Elizabeth Slocombe. (Slocombe.) The largest and best of its color to my knowledge, and one I highly recommend. Its gigantic flowers are produced on exceptionally long stems that are as stiff as cane, making it a much desired exhibition variety, and equally good for cutting. A very strong, vigorous grower, making a splendid effect in the garden. When first open, it is a rich, brilliant, purplish-garnet color, which fades, as the flower matures, to an exquisite shade of garnet. A very deep, well built flower of Decorative type. 50 cents each.

Elsie Oliver. (Boston.) 80 p.c. A new Hybrid Cactus dahlia that is difficult to describe. Probably best described as a creamy-pink with a shading of cream at the center. An exhibition dahlia of immense size. Good stiff stem. $\$ 2.50$ each.

Emperor. (Marean.) 87 p.c. See "The Emperor." $\$ 2.00$ each.
Ferna. (J. Herbert Alexander.) Peony-flowered dahlia. Large, fluffy flowers of rose-pink, which are produced early and abundantly. 25 cents each.

Frank A. Walker. (J. K. Alexander.) 78 p. c. One of the earliest in bloom. An extra fine cut-flower variety and equally good as a garden dahlia. Flowers about the same size as "Delice." Produces its flowers continuously and abundantly. A good early variety for florist's use, blooms three weeks ahead of "Delice." In color, a very beautiful shade of lavender-pink. Decorative type. 25 cents each.

George E. Bemister. (Bemister.) See illustration page 11. A gigantic Decorative dahlia of bright, clear lemon-yellow. Long, graceful, curling petals are the most attractive characteristics of this variety. Its mammoth blossoms are most beautiful for garden and exhibition purposes. A very abundant bloomer with long stems. 50 cents each.


George Walters. (Carter.) 86 p.c. A wonderful Hybrid Cactus dahlia that I highly recommend. One of the very largest and finest dahlias on the market. In color, a beautiful shade of salmon-pink artistically blending to old gold. Its flowers are perfectly formed, of very good substance and produced on exceptionally long stems, well above the foliage. A strong, sturdy grower and equally desirable for either exhibition, garden, or cut-flower purposes. One of the aristocrats of the dahlia-world. $\$ 1.00$ each.

Glory of New Haven. (Slocombe.) 86 p.c. One of the most beautiful Decorative dahlias grown, and, in my estimation, the best on the orchid shades, an exquisite shade of pink mauve or silvery lilac. The nearest to lavender of any dahlia to my knowledge in a desirable Decorative. Its flowers are of very large size. Plants are strong and sturdy, producing their gigantic flowers with remarkable freedom on long stiff stems. $\$ 1.00$ each.

Golden Queen. (J. Herbert Alexander.) Many would class this as a Decorative, but I think it more of a Hybrid Show; however, it is the very best yellow I have seen, and being one of my own seedlings, it is a pleasure to recommend it. In color, a clear, rich gold-en-yellow, shading to lemon-yellow. An exceptionally large dahlia, with very long stiff stems, and perfect formation. Flowers are of very good depth, and keep well after being cut. $\$ 3.00$ each.

Grizzly, The. (Burns.) 86 p.c. The richest, deep, velvety, maroon, Decorative dahlia yet produced. The plant is a tall vigorous grower, and the very large stately blooms are held high above the foliage on extra stout stems. Every grower should have this splendid dahlia, it is truly an aristocrat. $\$ 1.00$ each.
J. Herbert Alexander. (Stredwick-Alexander.) (See illustration on front cover.) Considering that this incurved Cactus dahlia is named for me, I will be as modest as possible in describing it. This creation comes from England, and is the best of twenty seedling Cactus dahlias selected by Mr. Stredwick, and imported a number of years ago. The plants have an upright pleasing style of growth and are remarkably free-flowering. The flowers are of gigantic size, -the first flowers last season, being almost eight inches in diameter. It continues to pro-


Billie Burke duce good sized flowers throughout the season. The coloring of this dahlia is remarkable, and it is always a favorite where I have exhibited. The center is a charming shade of golden-yellow, exquisitely blending to clear, deep salmon-pink. You will find this will prove one of the best all round Cactus dahlias in existence. One of the aristocrats of the dahlia-world. $\$ 2.00$ each.
J. H. Jackson. (Vernon \& Barnard.) 79 p.c. The very finest dark Cactus Dahlia at a moderate price and one of the most prominent for garden decoration; superb as a cut-flower variety. In color, a perfectly gorgeous, deep, velvety, black-ish-maroon. A flower of large size. 25 cents each.

John Green. (Stredwick) 83 p.c. A very attractive Peony-


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flowered dahlia with long, pointed petals. Scarlet and gold, best describes its colors. Very abundant bloomer. 50 cents each.

Judge Marean. (Marean) 88 p.c. A gigantic Decorative variety of perfect type and of a color combination most difficult to describe. There is a riot of color, continually changing as the flower developes. A glowing salmon-pink, with a touch of watermelon-red exquisitely blending to iridescent orange, yellow and pure gold. It is a most profuse bloomer, flowering continuously and being at its best in August. The flowers are produced on exceptionally long stems that are strong and wiry, carrying them high above the foliage, seemingly well aware of their magnificence. I highly recommend this splendid creation. $\$ 2.00$ each.

Junior. (Seal) 82 p.c. An enormous Decorative dahlia of pure lavender. A seedling from Millionaire that has greater width, if not as full. A useful variety in the "largest dahlia"' class. \$2.00 each.

Kalif. (Engelhardt.) 85 p.c. The largest, scarlet Hybrid Cactus dahlia on the market, and one I can highly recommend. A truly majestic flower of perfect form, well built, of good substance and unsurpassed for exhibition and garden purposes. The plants are strong, sturdy growers, producing their gigantic flowers well above the foliage on strong stems. In color, a rich, deep, glowing scarlet. A favorite everywhere. $\$ 1.00$ each.

Lady Dorothy. (Bissell.) A large and very beautiful Hybrid Cactus dahlia that is very similar to "U. S. A." An exquisite blending of golden-orange and amber. A tall, sturdy grower producing its gigantic flowers on long stems well above the foliage. $\$ 3.00$ each.

Latona. (Hornsveld.) 83 p.c. Holland Decorative. One of the favorite autumn shades that is extra fine for cut-flower purposes. In color, an unusual blending of orange, buff and yellow. It produces its flowers very abundantly and very erect, on stems as stiff as cane. 50 cents each.

Le Grand Manitou. (Charmet.) 81 p.c. White, artistically striped, splashed and blotched with a rich, violet-purple. The plants occasionally produce solid purple flowers which are very fine. A very broad, massive Decorative of great depth, making it desirable for both exhibition and garden purposes. The effect of its phenomenal flowers is most pleasing, giving this variety a supreme place in its class. Dwarf grower. 50 cents each.

Libelle. One of the best of the low-priced Cactus dahlias, not large but perfect in form and habit. A clear, deep, rose-purple. Fine stems and a prolific bloomer. 25 cents each.

MacGregor. (Mastick) 90 p.c. An exceptionally fine Hybrid Cactus dahlia that I am pleased to recommend. With "George Walters'" and "Kalif" for parents we can expect a wonderful dahlia and the expectations have been amply fulfilled. It is almost perfect in every way; long, stiff stems, very abundant bloomer, gigantic flowers, and good keeper. The color is spectrum red, a very rich and particularly beautiful color with blends of lemonyellow in the center, at the base of the petals. For decorative purposes it is unusually good for it keeps remarkably well when cut, and this last trait, combined with its dazzling beauty, places it in the front rank of rare and choice varieties. $\$ 2.50$ each.

Maude Adams. (Alexander.) 86 p.c. A Show dahlia of the highest quality and firmest reputation. Long, stiff stems, free bloomer, and a perfect ball in shape, are qualitics which always make it in strong demand among dahlia lovers. The color is pure white, very effectively tipped a delicate, clear pink. Without doubt one of the finest of the Show type. 50 cents each.

Millionaire. (Stillman.) 80 p.c. Decorative. A giant lavender, passing to white at the center. Dwarf grower. One of the largest dahlias in existence. Very popular and in great demand. $\$ 1.00$ each.

Mina Burgle. (Burgle.) 84 p.c. The finest scarlet Decorative dahlia for all around garden purposes, a glowing, brilliant scarlet, with large flowers of perfect formation on long, wiry stems. Very highly recommended. 50 cents each.
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MRS. T. G. BEMISTER. (For description see page ten)


Miss Helen Hollis. (J. K. Alexander.) 83 p.c. A gigantic, deep scarlet Show dahlia with perfectly formed, ball-shaped blossoms. The stems are long and stiff and the foliage is particularly robust and luxuriant. The best scarlet Show dahlia on the market. 50 cents each.

Molly Hutchins. (J. Herbert Alexander.) A very abundant flowering, Peony-flowered dahlia, named especially for and with the permission of Miss Molly Hutchins of Brookline, Mass. In color, a most exquisite shade of rose-pink blending to soft, primrose yellow at the center. Very beautiful. 50 cents each.

Montague Wootan. A very beautiful little Pompon dahlia of rich crimson-lake. Early, continuous bloomer. 35 cents each.

Mrs. C. D. Anderson. (Slocombe.) 87 p.c. This dahlia possesses qualities which make it almost instantly admired by everyone passing through the fields. It is a very large, Hybrid Show of rich, deep purplish-crimson, and its stems hold it up in such a way that it is easily the most conspicuous variety in sight. A continuous and abundant bloomer. 50 cents each.

Mrs. George A. Chandler. (J. Herbert Alexander.) A new Hybrid Cactus dahlia that I can highly recommend. Named especially for, and with permission of Mrs. George A. Chandler of East Bridgewater, Mass., an ardent admirer of beautiful flowers. The flowers are of large size and produced with remarkable freedom throughout the season, making it a valuable addition to any garden collection. In color, it is a beautiful, goldenyellow perfect Hybrid Cactus, showing the golden-yellow center prominently. Early flowers are full at the center, but as the season advances the yellow pollen center, so characteristic of the Peony-flowered dahlia, appears, adding to its beauty. $\$ 1.00$ each.

Mrs. Harry T. Wright. (J. Herbert Alexander.) (See illustration page 17.) A new Decorative dahlia, one of the finest on the market and unquestionably my finest seedling. Named especially for, and with the permission of, Mrs. Harry Temple Wright of Rockland, Mass., an enthusiastic lover of beautiful flowers. With blossoms of gigantio size, produced on exceptionally long, stiff stems, it holds a supreme place in the dahlia world. First flowers are six to nine inches in diameter and it holds up well in size throughout the season. Its color is on the favorite autum shades, a golden apricot-buff. I can recommend this variety very highly for a place in the most exclusive gardens. $\$ 3.00$ each.

Mrs. I. de Ver Warner. (Marean.) 91 p.c. (See illustration page 12.) Unquestionably one of the very best of the Dahlia family. A soft, delicate, mauve-pink in color. Very large flowers, and long strong stems made this variety the cynosure of all eyes at recent exhibitions. Extremely strong grower, very abundant bloomer, splendid for exhibition and for the garden, of perfect form and type, it is without any doubt a leader among existing varieties. $\$ 1.00$ each.

Mrs. James A. Babbitt. (Root.) 85 p.c. A new Decorative of large size on the buff yellow shades, showing the reverse of the petals which are overlaid with crimson. Petals are long, and curling at the tips, making the flower very attractive. Long stems. $\$ 2$ each.

Mrs. John L. Emerson (Slocombe.) 87 p.c. A favorite garden and exhibition dahlia that will produce six to eight inch flowers throughout the season. In color, a beautiful, light, golden yellow, overlaid carmine-red, and somewhat irregular in form. I can truly say it is one of the finest dahlias I have ever grown and I am proud to boost such a remarkable creation. The flowers are giants and are produced on exceptionally good stems. A strong, vigorous grower and a charming variety. One of the gems of the dahlia world. $\$ 2.00$ each.

Mrs. Lillie P. Hathaway. (Hathaway.) 88 p.c. A rare and beautiful color, as near orange as anything developed in the dahlia world. Very large, Hybrid Show dahlia producing its perfectly formed flowers on long, stiff stems. \$1.00 each.

Mrs. T. G. Bemister. (Bemister.) Decorative. (See illustration on page 9.) Having purchased the entire stock of this new creation, I take great plersure in introducPage 10

ing it. The flower is a very attractive one, a bright carmine-red, blending to golden-yellow at the center, occasionally tipped white. It is an early and continuous bloomer, and produces its gigantic flowers abundantly. Some plants produce semi-double flowers showing the golden-yellow center prominently. A very desirable acquisition worthy of a place in every fine collection. $\$ 5.00$ each.


George E. Bemister.

Noir Alvarez. (Nonin.) Decorative. An exceptionally fine variety of large size, which is always a continuous and abundant bloomer. In color, it is a very rich, deep, velvety oxblood-red, the best of its color to date. The plants grow tall making a vigorous growth and producing their flowers well above the foliage. Highly recommended for cutflower, garden or exhibition purposes 50 cents each.

Papillon. (Bessie Boston) 90 p.c. A new Hybrid Cactus dahlia that it is a pleasure to recommend, for in my estimation it is one of the finest dahlias in existence. Called by some "'a wonderfully improved George Walters." In coior, a most exquisite shade of old rose with golden lights, yet decidedly different in coloring from the variety it so closely resembles in type and shape. An incessant bloomer that produces its gigantic flowers on stems that are strong and long and carry the flower well above the foliage. One of the very best dahlias I have ever grown. $\$ 3.00$ each.

Paul Michael. (Dr. Michael.) 87 p.c. Decorative. Can be grown to majestic size for exhibition but should be shaded a week before showing. This variety is one of the largest and most beautiful to my knowledge and it is a pleasure to recommend it. Twice it has been awarded the prize for the largest dahlia in California shows. In color, a pure gold, or deep orange buff. An early, continuous and abundant bloomer. Flowers produced on strong plants of medium height. An ideal exhibition or garden dahlia. \$1.50 each.

President Harding. (Alexander.) The largest, yellow Peony-flowered, and an exceptionally abundant bloomer. The plants are a mass of soft primrose-yellow flowers from early summer until frost. 50 cents each.

Rene Cayeux. (Cayeux.) 84 p.c. A very choice variety imported from France and one that has become a great favorite. For all purposes it is extra fine. In color, it is a clear, rich, glowing crimson and is literally covered with flowers the entire season, making one of the best cut-flower and garden dahlias. Plants are dwarf and compact, forming ideal specimens for hedges and making a most brilliant showing when planted in groups. 50 cents each. $\$ 5.00$ per doz.
R. F. Rainsville. (Alexander.) 75 p.c. The finest of the purple, Peony-flowered dahlias. A continuous and abundant bloomer of deep pansy-purple, a rich and beautiful shade. 50 cents each.

Rosalind Blanchard. (Sampson ) A most exquisite shade of deep rose pink. Decorative type. Flowers well formed, tightly quilled florets. Plants are very tall and sturdy, producing their flowers abundantly on good stems. 50 cents each.


Sequoia Gigantea. (Burns.) 82 p.c. A gigantic California production of excellent habits. It is well named as it is as sturdy as the giant trees of California and towers above the other plants in the garden. An immense buttercup-yellow with a suggestion of red. The largest and best of the deep yellow Decoratives. A very broad, well-formed flower produced on long stems that are stiff as cane. $\$ 1.00$ each.

Shirley Brown. A very fine, new Hybrid Cactus dahlia that is an exceptionally abundant bloomer, making it very desirable for garden and cut-flower purposes. In color, one of the favorite autumn shades, a blend of old gold and orange. Its flowers are produced on remarkably long, stiff stems, which hold the blossom upright, making it ideal for decorative purposes in vases and jardinieres. \$2.00 each.

Sulphurea. (West.) 77 p.c.


Mrs. I. De Ver Warner. This variety resembles a large yellow chrysanthemum. It is one of the earliest to bloom and flowers continuously throughout the season. In color, a clear sulphur-yellow. $\$ 1.00$ each.

The Emperor. (Marean.) 87 p.c. An exceptional variety. Its enormous size, its beautiful deep color, the perfect form of the flower, and the extra long stems make this a magnificent prize winner of highest quality. The flower is made up of long, flat petals, and in color is a rich, deep, purplish-marocn which is so intense that it does not spot under any weather conditions. $\$ 2.00$ each.

The Grizzly. (Burns.) 86 p.c. See Grizzly. $\$ 1.00$ each.

Tom Walters. (J. Herbert Alexander.) Decorative. Very good autumn shade for cut-flower purposes, amber and orangesalmon. Flowers produced on long stiff stems. $\$ 1.00$ each.
Storm King. The most reliable white Show dahlia to date. Pure white, and an abundant bloomer with good stems. 25 cents each.

Stradella. (J. K. Alexander.) 81 p.c. A beautiful, deep, purplish-crimson Show dahlia. Exceptionally free-flowering. Stems are long and wiry. 25 cents each.
U.S. A. (Stillman.) 86 p.c. One of the most beautiful, Hybrid Cactus dahlias developed, and one I highly recommend. Its formation is very unusual and pleasing, being unique and novel, with very long, curling petals which twist gracefully over the center. A very beautiful, rich, deep orange that is sure to become a favorite. An early, continuous and abundant bluomer. $\$ 1.00$ each.

Vivian. (J. K. Alexander.) 84 p.c. A great favorite which receives the admiration of everyone who sees its wonderful flowers. The color is white, heavily and effectively edged rose-violet, an extremely wonderful blending of color, found only in the rare novelties. One of the champions and a variety worthy of the highest praise. 25 cents each.
W. B. Childs. A large, and very reliable, Hybrid Cactus dahlia. In color, a beautiful, rich purplish-maroon. A very abundant bloomer and one of the finest Cactus dahlias grown. 50 cents each.

William H. Slocombe. (Slocombe.) 80 p.c. The largest, and best, pale-yellow, Decorative dahlia to my knowledge. Flowers are of gigantic size, from six to eight inches in diameter under ordinary conditions, and can be grown much larger. A clear, primrose or sulphur-yellow. Recommended as one of the best for exhibition and garden purposes. $\$ 1.00$ each.
W. W. Rawson. (Johnson.) 87 p.c. A Hybrid Show dahlia. The large, quilled, white petals are overlaid lavender. 50 cents each.
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## Gladioli.

## New and Rare Ruffled Gladioli.

This collection of Seventeen Rare Ruffled Gladioli, one of each for $\$ 4.50$, prepaid to any part of U.S. A. or with "Fern Kyle" omitted for $\$ 3.00$
Anthony B. Kunderd. (Kunderd) Tall large intensely ruffled. Delicate deep cream color, overspread blush pink. Lower petals primrose cream flushed pink at edges. 35 cents each. 3 for $\$ 1.00$. $\$ 3.50$ per doz.

Avalon. (Kunderd) A magnificent variety of blush white with a beautiful throat, heavily ruffled. 20c each, $\$ 2.00$ per doz.
E. J. Shaylor. (Kunderd) Tall, strong spike, with large blooms of beautiful deep rose pink. Awarded Certificate of Merit by Royal Horticultural Society of England. A very fine variety. 15 cents each. $\$ 1.50$ per doz.

Kern Kyle. (Kunderd) A large ruffled flower of creamy white color. Vigorous grower. Creates a sensation wherever shown. Introduced at $\$ 25.00$ per bulb. $\$ 1.50$ each. 3 for $\$ 4.00$.

Golden Glory. (Kundred) A large richly colored yellow with a beautiful blotched throat. An extra fine ruffled yellow. 25 cents each. $\$ 2.50$ per doz.

Marshal Foch. (Kunderd) Many giant flowers open at a time on very strong stem and plant. The color is the finest salmon-pink, almost a self color. 25 cents each. $\quad \$ 2.50$ per doz.

Miss Helen Franklin. (Kunderd) A ruffled variety, white with slight violet marking in throat. Tall early, and very productive, many flowers open at once, a very promising commercial variety, winner of first prize for ruffled seedling, New York, 1917, and Silver Medal at Boston, 1918. 10 cents each. $\$ 1.00$ per doz.

Mona Lisa. (Kunderd) Strong plant. Many flowers open at a time. Of palest soft rose pink, or blush pink, magnificent almost pure self color. Gorgeous ruffled. 25 cents each. $\$ 2.50$ per doz.

Neoga. (Kunderd) Dark garnet red, deeper throat. Half ruffled. A rich dark red. 15 cents each. $\$ 1.50$ per doz.

Orange Glory. (Kunderd) Grand, orange colored, with beautiful lighter throat. Very rich and striking color. Beautiful and distinct. 15 cents each. $\$ 1.50$ per doz.

Pink Lily. (Kunderd) A magnificently ruffled deep rose pink. Well placed on sturdy spikes. 25 cents each. $\$ 2.50$ per doz.

Pride of Goshen. (Kunderd) A giant "Kunderdii Glory" of a salmon or flesh pink. Flowers very large and petals elegantly waved. Exceptionally tall and vigorous plant. "General appearance imposing." 15 cents each. $\$ 1.50$ per doz.

Pride of Lancaster. (Kunderd) A brilliant orange salmon. Rich, fiery, deeper orange throat. Tall. Good size blooms. Plenty open. A beautiful ruffled variety. Named in honor of the birthplace of Luther Burbank. 20 cents each. $\$ 2.00$ per doz.

Purple Glory. (Kunderd) The giant of the Kunderdii Glory race, and of remarkable color. Deepest velvety maroon red, with almost black blotches, like burned into the petals. Beautifully ruffled. Extraordinary. 35 cents each. 3 for $\$ 1.00$. $\$ 3.50$ per doz.

Rose Glory. (Kunderd) A very large and beautifully ruffled variety. Purest rosepink color. Deeper in throat. Extra fine. 35 cents each. 3 for $\$ 1.00$. $\$ 3.50$ per doz.

Scarlano. Dazzling scarlet-orange with almost black markings in throat. One of the finest early reds, in the ruffled class. 15c each. $\$ 1.50$ per doz.

White Glory. (Kunderd) A gorgeous pure white of exact size and type as "Kunderdii Glory," with beautiful iris-blue throat. Fine as a delicate Iris. Grand. Winner of many awards. 20 cents each. 6 for $\$ 1.00 . \$ 2.00$ per doz.

## Select Gladioli.

Alice Tiplady. (Kunderd) A lovely combination of coppery bronze and orange. Large, very popular, Primulinus Hybrid. 10 cents each. $\$ 1.00$ per doz.

America. (Banning) Universally acknowledged "King of Gladioli." Gigantic flowers of clear lavender-pink. 5 cents each. 50 cents per doz. $\$ 4.00$ per 100.

Anna Eberius. (Diener) Dark velvety purple, throat shading deeper. Wide open flowers of excellent substance. Spike strong. Prolific. 15 cents each. $\$ 1.50$ per doz.

Baron J. Hulot. (Lemoine) Dark violet bordering blue. Best of all the violet shaded varieties. 10 cents each. $\$ 1.00$ per doz.

Byron L. Smith. (Kunderd) A beautiful orchid-like lavender pink. The blooms are large, wide open and exceptionally well placed. This is the best of all the lavenders. Much in demand as a cut flower. 25 cents each. $\$ 2.50$ per doz.

Carmen Sylva. (Prestgard) A large, snow white, throat delicately penciled lilac; spike tall and straight. 20 each, $\$ 2.00$ per doz.

Challenger. (Kunderd) A very large, dark, rich velvety red; vigorous grower. 20c each. $\$ 2.00$ per doz.

Crystal White. An extra early white variety with crimson-purple throat. 10 cents each. 75 per doz.

Diana. (Zeestraten) Wonderful large crimson, new. Very strong grower. Large number of flowers open at one time. Very early. The best early red, for cut flowers. 15 cents each. 3 for 40 c . $\$ 1.50$ per doz.

Diener's American Beauty. (Diener) Brilliant American beauty color, prominent cream yellow throat. Flower large and well placed. Many open at one time, large bulbs. $\$ 1.00$ each. $\$ 10.00$ per doz. Medium size bulbs, 50 cents each. $\$ 5.00$ per doz.

Dorrit. (Kunderd) Rose-lilac striped or splashed over a white ground. Very large flowers. A very distinctive and unusual variety. 25c each, $\$ 2.50$ per doz.

Empress of India. (Velthuys) Very dark maroon, almost black, buds like satin. Very distinct; early. 10 cents each. $\$ 1.00$ per dozen.

Evelyn Kirkland. (Austin) A large wide open flower of rose pink, shading to shell pink in center, with brilliant scarlet blotch on lower petals. Spikes long and graceful. One of the most beautiful pink varieties. 15 cents each. $\$ 1.50$ per doz.

Exquisite. (Kunderd) American beauty rose color. Self color. Large and strong. 35 cents each. 3 for $\$ 1.00$. $\$ 3.50$ per doz.

Europa. (Pfitzer) One of the older varieties that is hard to beat. Almost a pure white. 15 cents each. $\$ 1.50$ per doz.

Glory of Holland. White with slight tinting of pale pink, and anthers of delicate lavender. 10 cents each. $\$ 1.00$ per doz.

Gold. (Hoeg) Without doubt the best clear, deep yellow grown. The stock is very scarce. Large bulbs. 35 cents each. 3 for $\$ 1.00$.

Gold Drop. (Kunderd) A Primulinus variety of pure yellow. Ruffled. 10 cents each. 75 cents doz.

Golden Measure. (Kelway) Large blossoms of rich golden yellow with no markings. Slightly ruffled. Strong growth with very large spike of bloom. One of the choicest yellows. Large bulbs, 35 cents each. 3 for $\$ 1.00$. Medium size, 25 cents each.

Gretchen Zang. (Austin) Large blooms of beautiful shade of soft pink blending into scarlet on lower lip. 15 cents each. $\$ 1.50$ per doz.

Halley. (DeRuyter) Salmon pink, large open flowers. Tall, early bloomer. A very profitable market variety. 10 cents each. 75 cents per doz.

Henry C. Goehl. (Fischer) Large flowers with broad segments of solid white slightly flushed pink; crimson blotch on lower segments. Five to seven flowers open at a time. 35 cents each. 3 for $\$ 1.00$.


Herada. (Austin) A beautiful, large glistening mauve. The blooms are well placed on good straight spikes. By far the best in this color, and a very fine gladiolus. 15 cents each. $\$ 1.50$ per doz.

Jenny Lind. (Hoeg) Pure, soft apricot pink, throat pale yellow, the two colors blending perfectly. An exceedingly attractive variety. 35 cents each. 3 for $\$ 1.00$.

Le Marechal Foch. (P. Van Deursen) One of the best of the recent introductions. Pure delicate rosy pink, wide open, broad petaled. Very large lily like flower. Blooms two weeks earlier than America, and multiplies rapidly. Invaluable to florists. Fine for forcing. 15 cents each. $\$ 1.50$ per doz.

L'Immaculee. Pure white, medium size flowers. Good early bloomer. 15 cents each. $\$ 1.50$ per doz.

Louise. (Wright) Very large orchid-like flower of bright lavender with wine colored blotch in throat. Called the Queen of lavender gladioli. 15c each. $\$ 1.50$ per doz.

Mary Pickford. (Kunderd) An extraordinary flower and spike of most delicate creamy-white. Throat finest soft sulphur yellow. Stem and calix also white. Worthy of a great name. "Mary Pickford" was awarded Certificate of Merit by Royal Hort. Society, London, Aug. 10, 1920; also First-class Certificate of Merit by North Shore Hort. Society, Manchester, Mass., Summer of 1919. 15 cents each. $\$ 1.50$ per doz.

Mrs. Dr. Norton. (Kunderd) The color is delicate pink, shading to rose pink at tips of pointed petals. The lower petals are blotched sulphur yellow, outside of flower is rose. The beauty of this flower is in the harmonious blending of wonderful tints. This variety has received highest awards wherever exhibited. 15 cents each. $\$ 1.50$ per doz.

Mrs. Francis King. (Coblentz) Light scarlet of very pleasing shade, tall and graceful. An early bloomer. 10 cents each. 75 cents per doz.

Mrs. Frank Pendleton. (Kunderd) Flushed salmon pink with rich maroon blotch on lower petals. A beautiful stately bloom. The plant is a vigorous grower and the spikes long and graceful. One of the finest. 10 cents each. $\$ 1.00$ per doz.

Mrs. Frederick C. Peters. (Fischer) This wonderful stately new gladiolus was one of the outstanding features of our Test Gardens the past season. It is a beautiful shade of rose lilac with a soft crimson blotch, bordered white, on the lower petals. The blooms are slightly ruffled and many open at one time. Plant tall and vigorous. Large bulbs 50 cents each. $\$ 5.00$ per doz. Medium sized balbs 35 cents each. 3 for $\$ 1.00$. $\$ 3.50$ per doz.

Mrs. Keur or Roem Von Kemmerland. Deep pink, very large flowers, white throat, rugged grower, strong spike. 20 cents each. $\$ 2.00$ per doz.

Mrs. Leon Douglas. (Diener) Large flowers on a very long spike. Ground color, begonia rose, striped with brilliant scarlet. Pale lemon lip slightly speckled with ruby. Prize winner for largest bloom at Boston, 1925. $\$ 1.00$ each.

Mrs. Watt. (Chase) In coloring, one of the must distinct varieties grown; a glowing wine-crimson. One of the choicest newer varieties and a novelty that no garden should be without. 10 cents each. $\$ 1.00$ per doz. $\$ 8.00$ per 100 .

Niagara. (Banning) A wonderful Gladiolus of sterling quality. In color the flowers are a delightful cream, with the two lower petals daintily marked canary-yellow. The throat is attractively splashed with rich carmine. The stamens are purple and the stigmas pale carmine. 10 cents each. $\$ 1.00$ per dozen. $\$ 8.00$ per 100 .

Romance. (Kunderd) An unusually distinct and showy variety. A large salmon-rose with red and yellow throat, the petais bordered with wine blue. One of the best smoky varieties. 35 cents each. 3 for $\$ 1.00$.

Panama. (Banning) A wonderful seedling from "America," which it resembles, but is a deeper pink. Flowers very large and spike long. 10 cents each. $\$ 1.00$ per doz. $\$ 8.00$ per 100 .

Parliament. Salmon red, white throat. 35 cents each. 3 for $\$ 1.00$. $\$ 3.50$ per doz.
Peace. (Groff) Wonderful white Gladiolus. Gigantic flowers are borne on a magnificent tall spike; the entire plant shows a vigorous, healthy constitution. The wide open

flowers are of a glistening white, with an attractive narrow stripe of purplish-carmine through the center of each lower petal. This extra throat marking is not a detriment to its beauty but adds to its attractiveness. The noblest white Gladiolus. 10 cents each. $\$ 1.00$ per doz. $\$ 7.50$ per 100 .

Peach Rose. (Kunderd) An extra choice and distinct deep rose-pink of remarkable color and appearance. A very beautiful variety. "Peach Rose" was awarded First-class Certificate of Merit by Mass. Hort. Sociery, Summer of 1919. 50 cents each. $\$ 5.00$ per doz.

Peacock. Bluish-purple. 5 cents each. 50 cents per doz.
Pink Wonder. (Kemp) One of the largest and finest pink varieties ever introduced. It is a strong vigorous grower with many massive flowers open at one time. The color is stippled pink edges, over white ground, with a silvery sheen over the whole flower. The faint yellow shading at the base of the petals is overlaid with rose feathering. Very decorative, and a splendid Gladiolus for forcing. Large bulbs, 20 cents each. 6 for $\$ 1.00$ $\$ 2.00$ per doz.

Prince of Wales. (Kelway) One of the finest Holland introductions. An improved Halley. Large, clear grenardine pink with deeper throat markings. Excellent substance. Beautiful, early blooming, and fine for cutting. 10 cents each. $\$ 1.00$ per doz. $\$ 8.00$ per 100 .

Pythia. (Kunderd) A Gigantic red with many massive blooms open at a time. Extremely showy variety. 35 cents each. 3 for $\$ 1.00$. $\$ 350$ per doz.

Princepine. One of the best of the new reds; carmine-red with large, white blotch. Tall spike and prolific bloomer. 10 cents each. $\$ 1.00$ per dozen. $\$ 6.00$ per 100 .

Rose Ash. (Diener) (Metzner) A Gladiolus that offers a decidedly new color. Mr. Chas. E. F. Gersdorff, who is recognized as authority on Gladioli, says: "It is easily of XXXX quality. I found the color to be old rose, overlaid and blended daphne pink and daphne red; bases of petals straw yellow dusted eugenia red. General effect, what is known as 'Ashes of Roses'. It is fine in its pastel coloring, fine in the garden and as a cut flower. It has great decorative possibilities." This is the most prolific variety in our whole collection, one bulb often throwing three or four spikes which are all tall, straight and vigorous. 25 cents each. $\$ 2.50$ per doz.

Rev. Ewbank. (Veithuys) A very charming variety of light, porcelain blue. Varieties of this color are rare. 20 cents each. $\$ 2.00$ per doz.

Richard Diener. (Diener) A very large clear, glowing La France pink with light flakings of geranium pink and soft orange tongue. The immense, flaring blooms are slightly ruffled and are set on tall spikes. A splendid variety. 50 c each. 3 for $\$ 1.40$.

Scarlet Princeps or Virginia. (Kunderd) A soft, raspberry red shading to begonia rose in the throat. Large, wide open flowers well placed on spike. 15 c each. $\$ 1.50$ per doz.

Schwaben. (Pfitzer.) Finest of German importations. This striking Gladiolus is a pure canary-yellow, shading to soft sulphur-yellow when opening; the deep golden-yellow center is blotched with brilliant brownish-carmine. Foliage is large and vigorous; of a beautiful dark green, which, combined with the brilliant sulphur-colored flowers makes it very effective for groups and beds. The brownish-carmine blotch being very deeply set in the throat does not reduce the entire effect, and hardly makes any appearance unless flower is examined. 10 cents each. $\$ 1.00$ per doz. $\$ 8.00$ per 100 .

Thomas T. Kent. (Diener) Rosy pink with a streak of ruby running through the center of each petal. Exceptionally vigorous in growth. 20 cents each. 3 for 50 c.

Wilbrink. (Hopman) One of the earliest. Pale livid pink, upper petals tinted slightly darker. Lower petals have a light amaranth purple blotch on a yellowish ground. Strong spike. Many flowers open. Substance and arrangement fine. The excellent qualities of this variety both for forcing and cutting have made it the most popular variety on the market. 10 cents each. 75 cents per doz. $\$ 7.00$ per 100 .

1910 Rose. (Kunderd) An early flowering deep salmon-rose. 20 cents each. 6 for $\$ 1.00$. $\$ 2.00$ per doz.
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MRS. HARRY T. WRIGHT (See description on page 10)


DORR'S PRINT SHOP. BRIDGEWATER. MASS.

