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FOREIGN PLANT QUARANTINES

MAY 29 1926

DAHLIAS



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1926

Mrs. Ethel C. Holt
Sisquoc Dahlia Garden
Sisquoc, Santa Barbara County, California

FOREWORD

In presenting our Annual Catalog for 1926, we extend greetings to our friends and patrons. We are offering an exceptionally fine lot of new varieties of dahlias this year, both in the pom pons, and large classes.

We send out only strong field grown tubers, and we aim to give satisfaction to all who patronize us. We are pleased to receive visitors to view our garden during blooming season, and will gladly answer any communication in regard to dahlia culture, etc., at any time.

The many varieties and color combinations and length of blooming season makes the dahlia, when properly cared for, the king of summer flowers.

P. W. JONES.

ETHEL C. HOLT

Classification of Dahlias

DECORATIVE DAHLIAS are double flowers, and full to the center, with broad and loosely formed petals having round, or pointed tips, sometimes rolled, or curved back.

CACTUS DAHLIA. The English cactus have long, narrow, pointed petals like a chrysanthemum. Petals usually incurved, or twisted. American cactus is a new type. The petals are coarser than the English cactus, but not enough to form a hybrid.

HYBRID CACTUS. Flowers fully double; floral rays short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (serrated). Margins only slightly revolute, and tubes of outer florets, if any, less than half the length of the ray.

PEONY DAHLIA. A semi-double flower with from two to five rows of broad petals, sometimes twisted and curled. Always shows a yellow center, which, in some varieties, is surrounded by small, curled and twisted florets.

SHOW DAHLIAS. Double flowers, globular or ball-shaped rather than broad or flat, and full to the center. Floral rays more or less quilled and with rounded tips.

The **Hybrid Shows** are much larger than the previous type. They are not so tightly quilled, having looser petals and are not so set in form as the Show type.

POM PON DAHLIAS are diminutive Show dahlias. They are very small compact flowers made up of tiny quilled petals. They do not require disbudding, and are very floriferous. Usually not over two inches in diameter. Splendid for interior decorations.

The initials following the title of each Dahlia denotes the classification in which it belongs:

D.—Decorative; S.—Show; H. S.—Hybrid Show; C.—Cactus; E. C.—English Cactus; A. C.—American Cactus; H. C.—Hybrid Cactus; P.—Peony.

* Dahlias marked with a star are of California origin.

All who visit our garden do not know the class that all Dahlias come under, so we have prepared an alphabetical list for their convenience. In this manner anybody can find the name of any Dahlia as they inspect them while growing, and at the same time by use of the initials following the name, will learn the class, with the one effort. We trust this will prove a convenience to all.

Location of Garden

Our garden is located 16 miles east of Santa Maria, Calif. Motorists will turn east one mile south of the center of town—from the flag pole—two service stations are on that corner. Turn left and drive east, following the road through Garey and Sisquoc. At Sisquoc make a direct turn left (east) and follow the auto signs up the valley until you come to our Dahlia Garden sign—just three miles east of the Sisquoc Postoffice and General Store.

Motorists from the south may turn off to the right two miles south of Los Alamos, and be guided by the auto signs. When you come into the Sisquoc, or upper Santa Maria Valley, turn west and proceed about one mile to the Garden. By paying attention to the auto signs it is impossible to go wrong. From this turn-off, two miles south of Los Alamos, the distance is 14 miles to the Garden, a great saving of mileage and time. There is an auto sign at this turn off, directing just where you should leave the State Highway to make this Sisquoc short cut. The drive to our Garden can be made going either north or south, without having to return to the point where you leave the Highway.

TERMS: Cash with Order. We select field grown tubers with eye sufficiently developed to insure growing. No mother tubers sent out. We guarantee all tubers true to name. We never substitute, and will return your money if we cannot fill your order as requested. All retail orders sent post paid. Cultural instructions enclosed with each order.

By ordering early you have the advantage of our full stock from which to make your selections. Orders are filled in rotation in the order received.

We begin shipping about April 1st, unless requested to ship earlier. Planting should begin about the first of May, after the danger of frost is past, and the ground is warm enough for the tubers to immediately start throwing out a root system, which they will not do when the ground is cold. At least, this is our custom along the Coast. In the interior—should there be no danger of frost—Dahlias could be planted earlier than the first of May. We consider it safe to plant Dahlias when the farmers plant their beans.

We grow many varieties in not sufficient quantities to catalog. Write us, should you desire a variety we do not list.

Dahlia Tubers

* AI BONITA. D. An immense flower of great depth. Color is lavender pink shading to white. One of the large ones.....	\$1.50
* AL KORAN. D. A large flower with wavy petals. The color is yellow suffused with gold and amber. Good stem.....	3.00
* ALICE VOISINET. H. C. Bronze and copper shading to buff and henna. A very attractive flower because of its peculiar colorings, and very dark foliage.....	5.00
* AMUN RA. D. An immense blossom in the richest shades of coppery bronze, with long, strong stems. Has good keeping qualities. A Gold Medal dahlia, winning first prize three consecutive years at the Palace Hotel Show. One of the most popular dahlias ever introduced by Jessie Seal.....	1.50
ARCTIC. P. A pure white dahlia that always comes perfect. Has long straight stems.....	1.00
* ARROW OF GOLD. D. A refined blossom of pure gold, deepening in the center, and shading to a golden apricot and amber at the outer petals. Has large blooms held erect on long, stiff stems	2.50
* ARTHUR TWITCHETT. A. C. A large blossom of faint blush pink, turning to white late in the season. Incurved petals, fine stem, and a good cut flower.....	1.50
* AZALEA. D. A large bloom of soft creamy yellow with outer row of petals tinged pink. Petals slightly twisted, giving it a beautiful formation .....	.75
* BALLET GIRL. E. C. One of the most striking cactus dahlias grown. It is sometimes orange with a white edge, then again white shading to orange; or white edged orange, and at times pure orange. The blossoms are large and always come perfect. Fine exhibition flower.....	1.50
* BEAUTY OF ROSEMONT. D. Soft pink with buff base. A pretty dahlia with a good stem. Extra fine for cutting.....	.50
BETTY AUSTIN. H. C. Yellow at base of petals, blending to rosy carmine and rose, yellow at tips; reflex rose. A very lovely flower that comes true to type all season long. Splendid stem and good bloomer and a wonderful cut flower. New on the Pacific Coast	1.50
* BERTHA HORNE. H. C. Golden yellow shaded bronze, of perfect formation. Has long, stiff stems. Good cut flower. Profuse bloomer. An exquisite flower.....	1.00
* BLOSSOM. P. White with a suggestion of pink, like a fruit blossom. Long, strong stems with immense flowers.....	1.00
* BLUE BIRD. P. A large mauve, or lilac blossom held erect on strong, stiff stems. In certain light this dahlia has a bluish sheen	1.00
BRITISH LION. E. C. Has a peculiar tawny reddish color. Flowers are large with petals somewhat incurved. A fine exhibition flower .....	.50

* CALIFORNIA SUPERBA. D. Immense flowers of a delicate pink shading gradually to a white center. Long, stiff stems that hold the flowers well above the foliage. One of the best dahlias ever originated in California.....	3.50
CARDINAL MERCIER. P. Pale salmon pink with old rose shadings, and a touch of yellow at base of petals. Beautiful formation with a silvery sheen on curled and twisted petals.....	2.00
* CALIFORNIA ENCHANTRESS. H. C. A large deep flower. A delightful shade of pale pink. Erect stems, free flowering. Gives universal satisfaction.....	1.00
* CAROLYN WINTJEN. D. Beautiful shade of salmon pink, with buff and rose shadings. A splendid cut flower. Very large, and a free bloomer.....	.50
* C. C. MOORE. D. A lovely shade of golden apricot. The large flowers are held erect on long, strong stems. A sturdy grower, and free bloomer.....	1.00
* CHAMPAGNE. D. An immense blossom of delightful warm autumn shades, carrying from burnished copper to a dull golden champagne and chamois. The stem is heavy and holds the massive flower absolutely upright. The bushes bloom profusely. One of the finest dahlias ever introduced by Bessie Boston.....	3.50
* CHANSON. P. A large flower with broad flat petals of the deepest lilac with a bluish sheen. Has strong stems. A good exhibition and cut flower.....	1.00
CHARM. D. A pleasing combination of burnt orange shading to yellow. A very attractive flower. A Marean dahlia.....	1.00
* CERISE. P. A deep cerise bloom which grows right at the top of an exceedingly long stem. One of the most admired in our garden. Very large.....	.50
CITY OF PORTLAND. P. A clear rich yellow of immense size. Splendid exhibition and cut flower.....	.75
* COMSTOCK. D. An immense yellow flower with fluted petals, on long, straight stems.....	1.00
* COPPER. D. Copper, shading to bronze. A free bloomer, and a very attractive flower.....	.50
COUNTESS OF LONSDALE. C. Reddish salmon changing to fawn. Good cut flower.....	.25
CREAM KING. P. An immense flower on long, strong stems. A deep cream color. Indispensible for garden and exhibition purposes .....	.75
* DADDY BUTLER. H. C. A large hybrid cactus the color of the American Beauty rose shades, or rosy carmine. The reverse of the beautifully twisted and rolled petals are of a lighter tint, giving a striking variation of color to the flowers. Good stem, and the bush is always covered with large, perfect blooms. A splendid exhibition and cut flower. Universally admired.....	2.50
* DELLA V. POTTER. D. A pleasing shade of lavender. Part of the flowers come with white tips. Flowers are large and well suited for exhibition, or the garden.....	.50

*DR. TEVIS. D. Immense blooms of soft salmon rose suffused with old gold, held erect on long, stiff stems. It responds wonderfully to fertilization by giving us blossoms of a deeper and more vivid coloring.....	.75
DOAZON. D. An old favorite with a rich color of orange red, shading to burnt orange toward the center. Very large.....	.25
*EARLE WILLIAMS. D. A very large flower of bright crimson and white. This dahlia attracts much attention wherever grown. The long, stiff stems hold the blossoms high above the foliage	2.00
EDITH CARTER. E. C. A dainty yellow, tipped carmine.....	.35
EDITH CAVELL. P. An enormous flower of old gold, shading to reddish bronze. Very long, stiff stems.....	1.00
E. F. HAWES. C. One of the prettiest pink cactus dahlias in cultivation. A clear delicate pink of perfect form on long, straight stems	1.00
*EL DORADO. D. Has immense blossoms of pure gold, deepening in the center. Exceedingly fine. Stands well out of the foliage on strong, erect stems. An excellent cut and exhibition variety. A prize winner at the 1922 San Francisco show.....	7.50
*ELENA EYRE. D. A very large bloom of Tyrian pink shades, with reverse a deep Tyrian rose. Profuse bloomer with good stem	1.50
*EL GRANADA. H. C. An immense orange hybrid cactus with petals that twist and interlace showing at the tips a creamy yellow reverse. The stem is all that could be desired and holds the blossoms high above the foliage. This is one of Bessie Boston's best creations, and is a Gold Medal dahlia, having won first prizes at the Palace Hotel shows the last three years. Net	10.00
*ELISE DREXLER. H. C. A deep velvety maroon blossom of large size, held erect on long, stiff stems.....	1.50
*ELSA. P. Fluffy cream white flowers, large size, and showing high above the foliage. Useful for exhibition, or cut flower.....	.50
*ELSIE OLIVER. H. C. A large creamy pink flower with long, rolled petals. Much admired at the San Francisco Hotel shows. Good stem and profuse bloomer.....	2.50
*EMBASSADOR. D. Deepest shade of red, or maroon. Comes much darker when grown in shade.....	.50
ENCHANTRESS. D. A medium sized Holland variety of silvery pink. Has long, narrow, wavy petals, which make it a very artistic flower. Long, stiff stems.....	1.00
ERICA. D. Dark lavender. One of our recent Holland importations. A full deep flower of good size, fine formation, with long, stiff stems	1.00
*ESTHER HUNT. H. C. A new hybrid cactus of brilliant orange. Blossoms are very large and of great depth. A splendid cut flower	3.00
ETENDARD DE LYON. H. C. A peculiar and beautiful shade of purple. Petals loose and large. Has good stem.....	.50

*EVELYN ADAMSON. D. A rosy fawn pink, suffused with gold, growing more beautiful as the blossom matures. A very large and graceful flower that is very much admired.....	1.50
*FAITH GARIBALDI. D. One of Bessie Boston's new introductions, and a prize winner at the 1925 Palace Hotel show. A lovely deep rose pink flower of perfect formation. Has good stem, and is a wonderful cut flower.....	Net \$7.50
FASCINATION. E. C. Pure white at the center, deepening to pink. A profuse bloomer, and a good cut flower.....	.25
F. W. FELLOWS. E. C. This beautiful orange cactus is one of the best grown. Has very long, deep blooms of perfect formation. Good exhibition flower.....	.75
*GEE WHIZ. H. C. A monster flower grown on a big bush, of soft buff shaded with salmon, with just a tint of rose on the outer petals. In the Siskiyou and Junior class in regard to size	1.00
*GEO. WALTERS. H. C. One of the most popular dahlias grown. Very large perfect flowers of a pinkish salmon suffused with gold. A choice variety that blooms freely on long, stout stems	.75
*GLADYS SHERWOOD. H. C. The largest white dahlia we have ever seen. Bush covered with blooms all season long. A prize winner .....	.75
*GOLDEN WEST. A. C. An American dahlia of great merit because of its size, color, stem and keeping qualities. Striking old gold, deepening at the center. A free bloomer and requires disbudding for best results.....	.50
*GORGEOUS. P. A large flower of yellow and scarlet, with very long, stiff stems.....	2.00
*HAL CURTIS. P. A favorite because of its splendid stem, and its lovely shading of old rose and salmon. One of the best types of Peony, with a center nearly hidden with clusters of tiny curled petals. The large flowers are held erect on long, stiff stems. Very much admired.....	1.00
*HALLOWE'EN. D. Buff yellow shading to orange bronze. Large flowers held erect on long, stiff stems. Good cut flower. One of the best of the autumn shades.....	1.00
*HALVELLA. D. A beautiful shade of rose pink. The large flowers stand erect on long, stiff stems. Good exhibition and cut flower	2.00
HANNY VAN WAVEREN. D. A Holland dahlia of delicate rose violet, shading lighter towards tips of the petals. Large flowers with long wavy petals. A free bloomer with a splendid stem	1.00
H. C. DRESSELHUIS. D. Another Holland importation. Pure wild rose pink, medium sized flower on long, stiff stems, which attracted universal attention in the garden. A wonderful cut flower	1.00
*HELEN DURNBAUGH. H. C. Large blooms of an exquisite pink, shading to white. A splendid cut flower, with a fine stem.....	.50
*ISLAM PATROL. H. C. Dark velvety scarlet, tipped with gold. Good cut flower and a great favorite.....	3.50

INSULINDE. D. Absolutely the best Holland importation to date that we have seen. Has a wonderful color, graceful formation, and an upright habit. Broad curling petals of a dull gold and bronze, spangled all over with specks of bright gold, giving a glistening sheen to its large deep flower, which tops a long, stiff stem	1.50
*JANE SELBY. D. A large mauve pink blossom of fine formation with good stems. Excellent cut flower.....	1.00
JEAN CHAZOT, or "GAY PAREE." H. C. Color a golden bronze with a suffusion of nasturtium red. Perfect formation, good stems, and a free bloomer.....	1.00
*JEAN ROBINSON. P. Lavender, shading to orchid. Large flowers on good stems.....	3.50
J. H. JACKSON. C. A deep velvety maroon of fine formation. Should be grown in partial shade for best results.....	.25
JOHANNESBURG. C. Large flowers of bright gold slightly suffused old rose. Splendid formation, good stems, and fine for cutting .....	.50
JONKHEER BOREEL. D. A Holland importation of old gold, shading lighter at the tips of the petals. A large flower with a splendid formation and good stem. Excellent for cutting.....	.50
JOHN RIDING. E. C. The blooms are very large, and of a rich crimson color. Good strong stems. One of the best of its type .....	.50
*JUNIOR. D. This dahlia is one of the largest introductions. An enormous exhibition flower of perfect formation. A very free bloomer. Color, a bluish lavender.....	2.00
*J. W. DAVIES. D. Deep cerise at center gradually shading to a lighter tint at tips of petals. Perfect formation with fine stem. One of the best.....	3.00
KALIF. H. C. A brilliant scarlet flower with strong stems. Large, with perfect formation, and very artistic.....	.75
*KITTY DUNLAP. D. A delightful new shade of American Beauty rose, having excellent keeping qualities, long stiff stems, immense size, and perfect formation. Has a softer and richer color when grown in partial shade.....	2.50
LADY BETTY. D. A large creamy white bloom with a pinkish suffusion. Has strong, stiff stems. This dahlia was named in honor of Judge Marean's wife, and is one of the choice ones of the Marean creations.....	2.00
*LA FAVORITA. H. C. A large, beautiful flower of a most brilliant oriental orange. Always full to the center, and carried on long, strong stems. Perfect formation, and in great demand as a cut flower.....	.75
*LA MASCOTTE . D. The petals are a silvery white with a deep violet reverse. Has good stems and blooming qualities. A very attractive flower.....	1.50
LAURA ENTREKEN. H. C. A new dahlia of deep rose pink, reflex lighter pink. Its form is perfect, and the flowers are borne on long, stiff stems. A lovely dahlia, splendid cut flower, and a free bloomer.....	1.00

*LEANORA BOYD. H. C. Our 1925 introduction. Soft pure lavender flower with bifurcated petals. Free bloomer, with flowers held erect well above the foliage on strong stems. It comes true to type all season long. We have grown it in partial shade as well as bright sunlight, and it comes good in any location in our garden. It is a good cut flower, and has all of the good qualities of a first class dahlia. We exhibited it at three dahlia shows this last season, and it attracted universal attention	Net \$5.00
LE GRANDE MANITOU. D. White ground striped and speckled violet. A free bloomer with good stems. Fine for exhibition, and quite popular.....	.50
*LOLITA VELASCO. A. C. A most perfect white cactus. Petals long and straight, excellent center, and long stiff stems that hold the large flower well above the foliage. A splendid cut flower	3.00
*LOTUS. D. A lively orange shade, intensified with a metallic lustre. Stem long and straight. The blossom is large, and of the new type described as water-lily. More beautiful if grown in partial shade.....	1.00
*LOYALTY. D. A magnificent royal purple of tremendous size and wonderful stem. Blooms freely.....	1.00
*MABEL B. TAFT. D. A beautiful large yellow, suffused with pinkish apricot, lighter in the center, and shading deeper toward the outer petals. Has long, stiff stems. Splendid cut flower. Should be given plenty space, or planted in an outside row. If the bush is trimmed up and well disbudded, you will be rewarded with large and plentiful blooms.....	.75
MAC GREGOR. H. C. The flowers are large and full, and carried on long, strong stems. Color is spectrum red, a particularly beautiful and unusual color, with lemon yellow at base of petals. A rare and choice variety. Very free bloomer and keeps well as a cut flower.....	3.00
*MAGNIFICENT. C. Oriental buff overlaid with satiny rosy buff salmon. Free flowering. Large flowers. Good stem.....	.50
MAPLE LEAF. P. A good sized graceful peony with long stem; color of the maple leaf touched by frost.....	.50
*MARIPOSA. H. C. A beautiful shade of violet pink, deepening in the center. The delicate veining of the petals heightens the beauty and increases the novelty of the coloring. A perfectly formed flower of good depth as well as diameter. Good stems	3.50
*MARY C. BURNS. D. This is a sensational dahlia which will immediately attract attention because of its unusual coloring. The petals are old gold, and the reverse a dull red. Profuse bloomer, with good stems.....	1.00
MARY PURRIER. E. C. Large intense crimson scarlet with narrow quined petals, and splendid stem. Excellent exhibition variety .....	.75
MASTER PAUL. D. A beautiful shade of violet rose on light ground, each petal being distinctly edged with a deeper shade of rose. One of the most admired in our garden. A large deep flower with good stem.....	.50

MATADOR. H. C. Large and very graceful; beautiful old rose in color; stems long and strong. Good exhibition variety.....	1.00
* MECCA. D. Large flowers of burnt orange.....	2.00
MEPHISTOPHELES. D. One of the finest of Judge Marean's dahlias. Color ruby red, showing small golden yellow points at the end of some petals, thereby enhancing its beauty. This large dahlia is held erect on a long unusually stout stem. Very highly recommended as it is different.....	2.00
* M. H. DE YOUNG. D. A beautiful flower of pure gold deepening toward the center. Always a mass of immense deep blooms which are borne high on absolutely stiff stems. A wonderful exhibition and cut flower.....	7.50
MILTON HOWARD. C. A profuse bloomer of soft pink, shading to white at center. Good stem.....	.50
* MINA BURGLE. D. Deep scarlet. A large flower of fine form and good stem. Very showy in the garden.....	.25
* MINNIE STEARNS. D. Our 1925 introduction, and our own creation. A large full flower of delicate lavender, or orchid, shading to a white center. The color deepens as the flower ages. The bush is tall, and the flowers are held high above the foliage on long, straight stems. We have tested this dahlia and can recommend it as a splendid acquisition to the dahlia world. Always comes true to type, and does not burn. This dahlia being her choice, we have named it "Minnie Stearns" in honor of the popular and well-known librarian of the Carnegie Free Library at Santa Maria, Calif.....	Net \$5.00
* MISS NANNIE B. MOOR. H. C. Rosy lavender pink. Large, well formed flowers with good stems. Should be well disbudded	.50
MISS STREDWICK. E. C. A fine exhibition variety of pale pink	.50
* MME. E. P. DE NORMANDIE. H. C. Silvery pink, shaded lilac. Large flowers of most distinct appearance. Fine for cutting.....	.50
* MR. CROWLEY. D. A sensational flower of exquisite coloring, being a bright, glowing salmon pink, shading to bright yellow at base of petals. This deep, full flower resembles a camelia more than any other dahlia we have seen. The stems are stiff and straight, and hold the flowers erect above the deep green foliage. It should be planted in an outside row, as the bush is low growing.....	1.50
* MRS. CHAS. CHASE. D. A creamy pink with a silver sheen. Good size blossom held erect on a perfect stem. Very beautiful under artificial light. A splendid cut flower.....	2.50
* MRS. CARL SALBACH. D. An immense bloom of a lovely mauve pink, shading lighter at the center, and every petal outlined with deep mauze. The stems are extremely long and strong, holding the flowers well above the foliage. A most valuable and useful exhibition and cut flower variety. Very popular	.75
* MRS. EDNA SPENCER. A. C. A novelty of a delicate and exquisite shade of lavender, or orchid pink, with long, stiff stems. In much demand as a cut flower. A prize winner.....	.75
* MRS. ELEANOR MARTIN. D. A lovely flower of mulberry suffused gold. One of the best of the new varieties, and a splendid cut flower.....	5.00

*MRS. F. C. BURNS. D. A splendid cream and pale pink dahlia with a good stem. Excellent cut flower.....	.50
MRS. H. E. COLLINS. H. C. Soft primrose with pink shading. Each petal is outlined with deep rose. The tips of the petals are serrated, making a novel formation.....	.50
MRS. I. DE VEE WARNER. D. A delightful, free blooming variety of large size, and excellent stem, having a soft orchid coloring of lovely bright mauve pink. It blends beautifully with pink combinations in exhibition, or for interior decorations. A sure prize winner. A most excellent Marean dahlia.....	1.00
*MRS. JESSIE L. SEAL. P. Old rose with gold shading. Largest and best of its kind. Magnificent blooms on long, wiry stems. Good cut flower.....	1.00
MRS. M. STREDWICK. E. C. An incurved English cactus of a combination of pink tints that is splendid for exhibition. Pendant stem .....	.75
*MRS. R. LOHRMANN. H. C. A pure golden yellow dahlia of immense size, with broad curly petals. Flowers high above the foliage, on long upright stems; excellent cut flower, and very floriferous. Best and most artistic yellow to date.....	1.00
*MRS. W. E. ESTES. H. C. The large white bloom, with its petals deep and full, is held high above the foliage on long, strong stems, making a most excellent cut flower. Very artistic, and a prize winner.....	1.00
*NOBLIS. D. A large red and white dahlia that is very attractive. A prize winner.....	2.00
ORANGE BOVEN. D. A Holland importation of orange scarlet. Compact flower of perfect formation, with straight stiff stems. A bright color, and very showy and attractive in the garden. It does not burn in the sunshine.....	1.00
*OSAM SHUDOW. D. Old rose with a suffusion of lavender, and shaded to pale yellow at base of petals. The big, loose petaled blossom is held high above the foliage on long, stiff stems.....	2.50
*PAUL MICHAEL. D. A very large pure gold flower of fine formation. Splendid bloomer. Has a record as prize winner for being largest dahlias in S. F. and Oakland shows. A very wonderful flower	1.00
*PEARL RUGGLES. P. A carmine rose suffused with pink, shading lighter at tips, and white at base of petals. Good stems. The long petals twist and curl, and the yellow disc is surrounded with lovely little florets, making a very artistic flower	1.00
FORTHOS. D. A Holland importation that is the nearest in color to blue yet found in a dahlia, being a deep lavender, or heliotrope. With us the reverse of petals come a deeper shade than the face of the flower. The stem is long and strong, holding the flower upright after the manner of Insulinde. It created a sensation in our garden, and at our exhibits at the shows. One of the most desirable dahlias offered this season.....	1.00
*FRIDE OF CALIFORNIA. D. A large, deep, red blossom on extra good stems. A splendid exhibition and cut flower. Very striking in the garden, being very prolific.....	.50

* PRIMA DONNA. H. C. Cream, flushed a delicate shade of pink on outer rows of petals. Blooms well above foliage. Very beautiful .....	.75
* PRINCESS PAT. D. A color difficult to describe. The ground color being an old rose suffused with lavender and creamy yellow. Large flowers and straight stems. A good cut flower....	.75
RADIANT BEAM. H. C. A full deep flower of orange buff tinged with bronze, and overlaid with a golden sheen. A very artistic flower	1.00
* RALPH BALL. D. A large deep bloom of canary yellow shading to old gold at the center. A profuse bloomer with good stems.....	1.00
* REGENT. A. C. A clear mauve pink. This is a very beautiful flower with its many quilled petals scarcely coarser than the English type. Excellent stem, and a good exhibition flower. A prize winner.....	1.50
* RICHMOND. D. A large crimson dahlia with dark full center. Has good stems, and is free blooming.....	.50
* RIENZI. D. Big, bold flowers of unique coloring, bright scarlet verging on vermilion, with a reverse of gold. Stem is stiff. Free bloomer. The low growing bush will branch more freely if the center stem is cut out.....	2.50
* ROOKWOOD. D. A pure bright cerise rose without a touch of magenta. The immense blossoms are held erect on long, straight stems well above a low growing bush. A most excellent exhibition flower which is very beautiful under artificial light	4.00
* ROLLO BOY. H. C. A winner at the 1924 Palace Hotel show for Best Dahlia, and also First Prize for largest blossom. A truly lovely hybrid cactus of amber shaded to old gold. One of Mr. Frank Pelicano's best introductions.....	Net \$5.00
* ROSA NELL. D. An immense bloom of clear bright rose. Perfect formation, with long, stiff stems. Has a wonderful color, but requires partial shade, as it burns in the hot sunshine. Sure to please as it is different.....	.75
SALMONEA. H. C. Medium sized flower of salmon pink, shading deeper toward the center. Very artistic formation, pretty in the garden, fine for basket work, or interior decoration. Has a good stem like our other Holland importations.....	1.00
* SANTA ROSA. D. Old rose. Good stem, good keeper, fine for decoration work. Excellent cut flower.....	1.50
* SEABRIGHT. D. A rich apricot shading to buff on the center petals. Good stems.....	.35
* SEÑORITA. D. A very large velvety crimson flower on a good stem. It created a sensation at the shows, and in our garden. A wonderful dahlia. Won prize for largest flower in the Palace Hotel Dahlia Show.....	1.50
* SHIRLEY BROWN. H. C. Old gold, with golden orange reverse. A large, full, deep flower, much in demand.....	1.00
* SHOWER OF GOLD. D. Brilliant yellow deepening to soft apricot near the center. A new type with slightly fluted petals. Large strong stems. Very floriferous and a good cut flower.....	1.00

*SHUDOW'S LAVENDER. D. A very large bloom of silvery lavender slightly shading to white. The stem is long and stiff and holds the big blossom erect. Excellent cut flower. A Gold Medal dahlia	3.00
*SNOWDRIFT. D. A large, full, deep flower with broad pure white petals that never sunburn. Has a good stem, and is a good cut flower .....	.50
STARTLER. D. A pleasing crimson scarlet. Large flower with a long upright stem. One of the best reds on the market.....	1.00
*ST. CLAIRE. H. C. Light clear pink, shading to pink and cream suffusion at the center. The long petals are flat at the base, and pointed and rolled at the tips. A large, deep flower with good stem. This is a new introduction by Mr. Ballay.....	4.00
*SUN MAID. H. C. A beautiful blending of orange and gold, Immense blooms on long, stiff stems. A prize winner at the 1924-25 Palace Hotel Shows.....	Net \$10.00
*T. C. HOLMES. H.C. Rich shade of old gold with each petal tipped with flesh pink. One of Mr. Gleadell's best productions.	5.00
*THE GRIZZLY. D. A dark velvety maroon beauty. A wonderful prize-winning dahlia of immense size, held high above the the foliage on long, strong stems. This great shaggy flower comes darker in the center for us, making a striking appearance	1.00
THE MILLIONAIRE. D. One of the largest dahlias grown. Soft lavender, shading to white. Good stem. A prize winner.....	.75
*TOMMY ATKINS. D. A large deep flower of flaming scarlet. Long, stiff stems. Profuse bloomer.....	3.00
*TOM LUNDY. H. C. Rich dark velvety crimson. Immense size and good stem. Always full to the center. Very floriferous.....	.50
*TRYPHINNIE. D. A large lovely flower of bright shell pink, shading lighter at the tips, with a suffusion of golden yellow at the base of the petals. The reverse is a rich pink. The stem, rigid and strong, holds the blossom high above the foliage. One of the best exhibition and cut flowers.....	1.50
U. S. A. H. C. A large full flower of deep orange. Very artistic formation. Petals twisted and curled. Free flowering with long stems	1.00
VICAR OF WASPERTON. E. C. An English importation of pale pink shading to creamy yellow at base of the petals. The florets are very long, tightly quilled, and beautifully incurved .....	.50
*W. E. COOPER. D. A large blossom of clear true pink with no suggestion of lavender. A wonderful bloomer with splendid stems	2.50
YAKAB. H.C. Large dark cardinal flowers on stiff stems. Profuse bloomer, and very attractive.....	3.50

Pom Pon Dahlias

ACE OF DIAMONDS. Bright scarlet.....	\$.50
ACHILLES. Base of petals flesh color, tipped pink.....	.50
ADELAIDE. Blush, edged with lavender.....	.50
*AIMEE. Small bronze. Perfect flower.....	.50
ALLIE MOURFAY. Compact little flower. Deep pink.....	.50
AMBER QUEEN. Golden amber.....	.50
AMELIA. Salmon, suffused with red.....	.50
ANNIE DONCASTER. Yellow base, suffused pink and mauve.....	.50
ARTHUR KERLEY. Dark red. Splendid.....	.50
BACCHUS. Bright scarlet.....	.50
BARBARA PURVIS. Small perfect white.....	.50
BELLE OF SPRINGFIELD. Brick red. Very small.....	.50
BILLIE FLETCHER. Rose pink. One of the smallest and most perfect.....	.75
BLUSH GEM. White, edged rosy pink.....	.50
BOBBY. Magenta, to plum color.....	.50
BRONZE BEAUTY. Lovely shade of amber.....	.50
DAISY. Amber, shading to apricot.....	.50
*DANDY. Small and well formed orange.....	.75
DARKEST OF ALL. Deep maroon.....	.50
DARK EYE. White, with lavender center.....	.50
DARKNESS. Deep red.....	.50
DEE DEE. Small and dainty lavender.....	.75
DEWDROP. White, tipped lavender.....	.50
DONOVAN. White, edged deep lavender.....	.50
EUNICE. White, daintily edged lavender pink. Very good.....	.50
FASCINATION. Pink and lavender shades.....	.50
FASHION. Light orange yellow.....	.50
GEORGE IRELAND. Mauve. Very fine.....	.50
GIRLIE. Pure lilac.....	.50
GLOW. Old rose. A favorite.....	.50
*GOLDIE. Pure gold.....	.50
HARRY SNOOK. Light pink, shading to white center.....	.50
*HAZEL. Buff, shading to light brown. Perfect form.....	.50
HECLA. Small pure white. Profuse bloomer.....	.50
GRUSS AM WEIN. Salmon and old rose shades.....	.50
HELEN COTTRELL. Pure lavender pink. Very fine.....	.50
HELEN LAMBERT. Pure yellow. Free flowering.....	.50
HENRIETTA. Deep sulphur yellow, bordered rosy lilac.....	.50
HYPATIA. Salmon pink.....	.50
IDEAL. Best light yellow.....	.50

IOLANTHE. Bright coral .....	.50
JANUS. Ruby crimson .....	.50
*JOE FETTE. One of the best pure whites.....	.50
JOHNNIE. Dark red. Always popular.....	.50
LASSIE. Yellow base, suffused old rose.....	.50
LILIAS. Cream, suffused pink and lavender. Small.....	.75
LITTLE BEESWING. Yellow, tipped light red.....	.50
LITTLE BELLE. Clear mauve pink.....	.50
LITTLE MARY. Very dark maroon.....	.50
*MAJOR. Deep old rose shading to yellow.....	.75
MARGUERITE. Deep purple, shading lighter at base of petals.....	.50
MARS. Bright red .....	.50
MIDGET. Salmon, suffused with violet.....	.50
NEATNESS. Straw color, to salmon pink at outer petals.....	.50
NELLIE BROOMHEAD. Creamy pink, suffused pale lavender. Very good.....	.50
NELLIE FRASER. Light ground, edged bright rose.....	.50
NORA REYNOLDS. Indian, or orange red.....	.50
PAULINE. Small lavender, with quilled petals.....	.50
*PEE WEE. Soft yellow, shading to brown center.....	.50
PHOEBE. Orange, suffused red.....	.50
PURE LOVE. Splendid deep lavender.....	.50
REGULUS. (Incorrectly called Little Dorit). Cerise.....	.50
ROSEA. Small flower of lilac, shading to cream at base.....	.50
SUNBEAM. Crimson scarlet. Very attractive.....	.50
SUNNY DAYBREAK. Golden yellow, suffused red.....	.50
SUNSET. Orange .....	.50
TOMMY KEITH. Cardinal red, tipped white.....	.50
*TOM THUMB. Garnet. Smallest of all.....	.50
VIVID. Rich bright scarlet.....	.50
WINIFRED. White, faintly tipped with soft lavender.....	.50
ONE DOZEN of the above 50c varieties.....	\$5.00

