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Fall 1925 --- Spring 1926

WHOLESALE PRICES OF

PEONIES

As Grown by

Gilbert H. Wild & Son

SARCOXIE, MO.

8

Prices F. O. B. Sarcoxie on Strong 3-to-5 Eye Divisions and Will Replace Free of Charge All That Prove Untrue

8

50 ACRES NOW TO PEONIES

8

Certificate of inspection with each shipment.

Address all orders to Gilbert H. Wild & Son, for there are two firms of "Wild" in Sarcoxie.

GUARANTEE. We exercise the greatest care to keep our plants true to name and are willing at any time to replace on proper proof all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

6.3 ACHILLE (Calot). Early delicate flesh pink	Each \$.25	Per 10	Per 100	Per 1000
8.6 ALBERT CROUSSE (Crousse). Fresh salmon-pink, large, late fragrant flower	. 50			
7.1 ALEXANDER DUMAS (Guerin). Salmon-pink	.30	\$2.50		
7.1 ALEXANDRAINA. Large, full double rose type. Deep pink. Fragrant.		2.50		
8.8 ALSACE LORRAINE (Lemoine 1906). Pointed white petals, suffused with a golden light from the stamens make this a charming variety, giving the thought of a water-lily. Tall and vigorous grower. Late				
AK-SAR-BEN (Rosenfield 1908). Brilliant crimson, tall grower				
ANDRE LAWRIES (Late Rose). Late, tall; classed as a red but is a deep rose	.35			

If interested in Iris, send for Iris Catalogue. Have many new varieties that are fine.

GILBERT H. WILD & SON Sarcoxie, Mo.

Address all orders to Gilbert H. Wild & Son, as there are two firms of Wild at Sarcoxie.

9.0 A. P. SAUNDERS (1919). Large flesh-white flowers changing	Each	Per 10	Per 100	Per 1000
to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the center petals, which form a ball until the flower is well developed. Late				
8.0 AURORE (Dessert 1904). Flowers are large, lilac-white, with center flecked with crimson. Free, tall, strong. Late	. 75			
8.7 AVALANCHE (Crousse 1886). Large, cream-white flowers of rose type. Delightful fragrance. Strong grower and free bloomer. Extra fine.	3 0	\$4.00		
9.0 BARONESS SCHROEDER (Kelway). Midseason to late; color flesh, changing to white, creamy center; strong grower; good bloomer; a beauty	1.00	8.00		
7.0 BUNCH OF PERFUME. Very large, medium compact, rose type. Light Tyrian rose, with silvery border. Fragrant. Medium height, free bloomer. Late midseason	.50	4.50		
BEAUTE FRANCAISE. Compact crown, pale lilac, rose and cream white; midseason	.40			
BLANCHE CIRE. Fine, glossy, wax white	.40	3.00		
7.1 CANDIDISSIMA (Calot 1856). Guard petals pure white deepening to a pale yellow in the center. A good early white	.40	**		
8.6 CHERRY HILL (Thurlow 1915). Large flowers of deep garnet, with a sheen which makes them very noticeable. Stamens are very showy in blooms not fully developed.				
Awarded Silver Medal by Massachusetts Horticultural	10.00			
Society. Stock scarce	10.00			
8.4 CHESTINE GOWDY (Brand 1913). A perfectly formed, crown-shaped flower, shell-pink with cream-colored collar. The broad pink petals of the cone are occasionally splashed with crimson. Very fragrant. Late	2.00			
8.7 CLAIRE DUBOIS (Crousse 1886). Very large, globular flower or rose type and uniform color, a clear, deep violet-rose with silvery tips. Erect, tall and strong grower. Odor unplescent.	7 5			
pleasant. Late	.75			
8.1 COURONNE D'OR. Late, large, full flower of superb form, color white, reflecting yellow, outer petals bordered with carmine, showing golden stamens through the flower	.30	2.50		
9.6 CORNELIA SHAYLOR (1917). A full, well formed flower of pyramidal shape; guard petals and collar of a faint pink, softening to white, and deeper shell-pink center. An extra good variety. Late.	25.00			
CRIMSON VICTORY (Rosenfield 1908). Dark crimson ma-				
roon, globular, compact and very double. Erect and strong grower	.75			
DELICATISSIMA. Midseason to late; large flower of delicate clear pink; fine bud and strong stems; fragrant; a fine cut flower variety	.30	2.50	\$22.00	\$200.00
7.7 DORCHESTER. Very late, large and full, fine pink if does not sun scald	.40	3.50		
DUCHESS DE ORLEANS. Late, very pretty deep pink with violaceous tints on center petals interspersed with salmon; one of the best for cut flowers	. 25	2.00	16.00	150.00
8.1 DUCHESS DE NEMOURS (Calot). Midseason to late, fine				
bud; cup-shape sulphur white flower, fading to pure white; especially fine in half-open bud	.25	2.25	20.00	175.00
7.8 DUKE OF WELLINGTON (Calot). Sulphur white flower; tall grower; midseason; good	. 30	2.50	20.00	
9.4 E. C. SHAW (Thurlow). Clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason. (Originator's description.)	20.00			
7.6 EDULIS SUPERBA. Early fine flower; full high tufted center; color bright pink; very fragrant and good grower; good cut flower variety	. 25	2.00	18.00	170.00
9.2 ELIZABETH BARRETT BROWNING (Brand 1907). Delicate pink bud, opening into a very fine white flower of large size. Late.	10.00			

87	ELWOOD PLEAS (Pleas 1900). Very large, flat flowers of a	Each	Per 10	Per 100	Per 1000
0.1	very delicate pink or white tinted pink. A strong grower.	\$4.00	,		
8.9	ENCHANTERESSE (Lemoine 1903). Large, globular flowers of creamy-white, sometimes showing flecks of carmine. A tall, strong grower. Late	6.50			
8.4	FELIX CROUSSE. Large, ball-shaped, rich red flower; not a tall grower but a fine red	.50	\$4.50	\$40.00	
9.3	FESTIVA MAXIMA. Early to midseason; enormous full double flower of pure snow-white, flaked with carmine spots; for a white, is hard to beat. Festiva Maxima	. 25	2.00	18.00	\$175.00
	FESTIVA (Donkelaer 1838). Creamy-white, with crimson spots in center; fragrant, globular, compact, dwarf, slightly spreading	. 60			
	FERN LEAF. Leaves on the order of a fern and the first peony to bloom	. 60			
	FLAMBEAU (Crousse 1897). Rose type; midseason. Very free blooming variety of medium height. Large tufted bloom. Very large lively cerise, tipped white petals. Very pretty shade	. 40			
7.5	FLORAL TREASURE. Midseason to late; clear pink; much like Delicatissima; only difference I see is Delicatissima has a little more green in center of flower and a better grower.	. 30	2.50	20.00	175.00
6.7	FRANCOIS ORTEGAT. Good, deep crimson; midseason to late; a good bloomer for a red; almost as full as Felix Crousse	.30	2.50		
8.7	FRANCES SHAYLOR (Shaylor 1915). Very large globular flower of a glistening white, with short yellow petals scattered through the wider white ones. Similar in form to Baroness Schroeder. Distinct and very beautiful. Mr. Boyd secured first prize for this variety at American Peony Society's Exhibition, June, 1917, "for best bloom shown of new varieties introduced since 1910." Midseason	7.50			
9.1	FRANCES WILLARD (Brand 1907). Large, perfectly formed flower of semi-rose type, opening a blush-white with an occasional carmine touch, and changing to a pure white. One of the best of the Brand seedlings. Strong grower and free bloomer. Fragrant. Very fine. Late midseason	2.00			
8.9	GEORGIANA SHAYLOR (Shaylor 1908). Very large flat flower of pale rose-pink with a few flecks of crimson. Strong grower. One of the finest. Late midseason	10.00			
	GIANT. Deep pink of large size; very gorgeous and showy	1.50			
7.0	GLOIRE de CHENONCEAUX (Mechin 1880). Large, medium rose-pink flowers, center petals marked with red. Midseason.	.50	4.00		
7.3	GOLDEN HARVEST. Midseason; blush guard; yellow cream and carmine markings; a good flower; not a tall grower	. 25	2.00	18.00	
8.2	GROVER CLEVELAND (Terry). Fine, dark crimson blooms on upright stems of medium height. Extra good for garden effects. Late	1.00			
9.2	GRACE LOOMIS (Saunders 1919). Large flower, very full, double white, something like Mireille but much better. Tall; vigorous grower. Late	15.00			·
	HUMEI CARNEA (Guerin 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention	.50			
5.7	HUMEH. Late, large, pink; too heavy for cut flower variety, but good landscape flower	. 25	2.00		
8.7	JAMES KELWAY (Kelway 1900). Very large, rose-white flower, changing to milk-white. Semi-rose type. Tall, strong, and free bloomer	2.00			
	JEANNE DE ARC. Similar if not identical with Golden Harvest	.30	2.50	20.00	
8.9	JEANNOT (Dessert 1918). Large, imbricated, cup-shaped flower of perfect form, color flesh-pink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery-white. A variety of exquisite and delicate coloring. (Introducer's description)	25.00			

Per 1000

8.6 JUDGE BERRY (Brand 1907). Very large, flat bloom of a	Each	Per 10	Per 100
delicate flesh-pink color, much like Eugenie Verdier. Strong grower; free bloomer. Beautiful. Very early	\$6.00		
8.8 KARL ROSENFIELD (Rosenfield 1908). Late, very tall, compact grower of stately habit and an A1 bloomer of rich velvety crimson. Scores 8.8		10.00	\$70.00
KOHINOOR. Shell-pink, very free, splendid cut flower	.30		
9.8 KELWAY'S GLORIOUS (Kelway 1909). Enormous, full, double blooms of rose type. Color creamy-white, with soft blush of rose. Very fragrant. A magnificent variety. Generally considered Kelway's best. Late midseason	20.00		
8.8 KELWAY'S QUEEN (Kelway 1909). Large, globular flower of compact rose type. Flesh-pink, with center flecked crimson. Very fragrant. A tall, strong grower and free bloomer. The true variety is exceedingly scarce. One of Kelway's best. A beautiful Peony. Late midseason	15.00		
9,1 LADY ALEXANDRA DUFF (Kelway). Pink. The originator of this flower describes it thusly: "Lovely French white, that is to say, not a snow-white, although when fully opened it is quite white; in the young stage tinted with a very fresh, delicate pale shade of what is commonly called 'blush,' or palest pink. The central flower (the first to open) is a double flower of rather flattened, circular form, and the central petals have a very small touch of carmine. It is a very nicely formed flower and scented, and the plants are exceedingly free-flowering and showy	4.00		
7.8 LAFAYETTE (Dessert). Pink. Rose type, midseason. The flowers are large, last well, and the petals are beautifully fringed; the color—a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex, giving it a striking and beautiful effect. It is one of Dessert's late productions. Very attractive; very desirable.	1.00	7.00	
9.2 LA FEE (Lemoine). Pink. Crown type, early. Very large, globular flower, very compact and double. Petals very long, guards mauve-rose, collar creamy-white. Very strong, tall grower, free bloomer. Very fragrant	10.00		
9.0 LA FRANCE (Lemoine). Pink. Rose type. Late midseason. It bears enormously large, full, rather flat, perfectly double flowers that are deliciously fragrant. Color, La France pink, as the flower ages finishing soft, apple-blossom pink, slightly reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base. The flower appears to light up and glow simply wonderfully. This is regarded by our American experts as one of Lemoine's very best productions	6.00		
8.6 LA LORRAINE (Lemoine). Rose type, midseason, bearing enormous globular flowers. Color creamy-white, overlaid with the daintiest soft pink; sometimes it shows just a touch of salmon-pink. The petals are large. Flowers last well on both plant and as cut flower. Delicate fragrance	6.00		
8.3 LA ROSIERE (Crousse 1888). Large, flat, semi-double flower, cream-white; beautiful coloring. Very striking. Midseason	.60		
LA TULIPE (Calot 1872). Semi-rose type; midseason. Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals.	.50		
8.8 LAURA DESSERT (Dessert 1913). Creamy-white guard petals deepening to a canary-yellow in center. The flowers are symmetrical and of good size. Stock is very scarce.			
Midseason			
splashed carmine; compact, flat rose type; fragrant 7.1 LA VESTALE (Calot 1870). Creamy-white, slightly tinged	.70		
lilac and flecked crimson, very double; tall and strong 8.1 LIVINGSTONE (Crousse 1879). Soft rose-pink, center petals	.60		
flecked crimson; large, compact, rose-type	. 50		
tall, stiff stem, free bloomer. Midseason. Petals very much incurved. A very distinct and beautiful variety	12.00		
8.4 LORA DEXHEIMER (Brand 1913). Large flower of bright crimson shaded darker at base of petals	3.00		

		Per	Per	Per
LORD KITCHENER (Renault 1916). Rose type; very early. A most beautiful flower, well filled out; of a brilliant cherry-red color; a most dazzling hue; very free bloomer, lasting well. It is the earliest of all Chinese Peonies to bloom, therefore is very valuable. Said to bloom almost as early as the Officinalis family of Peonies.	Each \$1.50		100	1000
8.8 LOVELINESS (Hollis 1907). Large, compact, flat flower of rose type. Uniform hydrangea-pink changing to blushpink. A very beautiful variety, generally considered to be Hollis' best. First-class Certificate from the Massachusetts Horticultural Society in 1906. Very fragrant. Very late.	5.00			
LUELLA SHAYLOR (1917). A very fine white. Center ribs of petals are yellow, giving a total effect of a creamy-yellow center. Midseason	10.00			
MME. CHAUMY. Soft pink, shaded bright rose; clearer on border of petals	.40	\$3.00		
7.9 MME. CROUSSE. Midseason to late, large pure white with occasional carmine spots, fine bud and flower	.25	2.00	\$18.00	
7.9 MME. DE VERNEVILLE. Early pyramid-shaped center, white with carmine spots. Fine, and a sure cropper	.30	2.50	22.00	\$200.00
8.5 MME. EMILE GALLE (Crousse 1881). Large cup-shaped imbricated bloom, soft lilac with yellowish white center, changing to a cramy shade, petals bordered lilac, conspicuously fresh, coloring, extra fine	.50	4.00		
MME. BOULANGER (Crousse 1886). Rose-type; late mid- season. Very large bloom. Color glossy tender rose shad- ing to soft heliotrope, bordered with silvery flesh. Extra fine, and a much sought after Peony	.90		e	
7.5 MME. DE GALHAU (Crousse 1883). Rose-type; late. Medium large compact bloom. Guards rose-white, center pale lilac-rose. Free bloomer; fragrant	.45			
MME. DE VATRY (Guerin 1863). Crown-type; midseason. Very large, finely formed bloom. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and a fine bedding sort; fragrant	.35	,		
8.2 MME. DE TREYERAN (Dessert 1889). Very large, flat, compact flower of a delicate flesh-white, dotted with carmine and lilac. Tall, free bloomer. Fragrant; very attractive. Early	2.00			
7.7 MME. FOREL (Crousse). Pink. Large, compact, imbricated rose type. Glossy pink with silvery reflex and deeper rose center. Medium tall, of fine habit. Very fragrant. Extra choice	.60	5.00		
9.4 MME. JULES DESSERT (Dessert 1909). Large and beautiful flower of exquisite coloring, very difficult to describe; the petals are white, but shaded with buff and salmon tints. One of the most beautiful Peonies in existence. Late midseason	5.00			
8.0 MME. LEMONIER (Calot 1860). Pale rose-pink, slightly tinged carmine with white reflex; tall, strong grower, large compact bloom of rose type	.75			
7.2 MME. LOISE MERE (Calot 1863). Large full flowers of a delicate flesh pink, center petals edged with crimson	.75			
7.4 MLLE. MARIE CALOT (Calot 1872). Milk-white, tinted pink, slightly flecked carmine; large globular flower of rose type	.75			
8.7 MLLE. LEONIE CALOT (Calot 1861). A beautiful shade of salmon-pink fading to a soft flesh-white. Blooms freely in clusters on long stems. Late	. 50			
8.2 MARCELLE DESSERT (Dessert 1899). Large milk-white flower minutely splashed with lilac, center flecked crimson, very high crown. Very fragrant. Medium habit. Midseason.	1.50	10.00		
8.4 MARGUERITE GERARD (Crousse 1892). Large pale hydrangea pink, becoming almost white, many of the petals having minute dark carmine flecks on the tips; fragrant, semi-rose type. Late.	.50	4.00	35.00	
8.7 MARY BRAND (Brand 1907). A vivid crimson with a silky sheen.	3.00			

Per 1000

		Per	Per
9.4 MARY WOODBURY SHAYLOR (1916). Guard petals fresh shell-pink, center creamy-yellow with golden lights at base of petals. Plants dwarf with upright stems. Midseason. One of Mr. Shaylor's best seedlings	Each	10	100
MEDIA (Kelway). Clear, deep pink or rose of perfect form:	\$30.00		
very large size. A glorious peony. This variety was secured from Kelway some years ago by Mr. J. F. Rosenfield. A very high-class Peony.	1.50		
MEISSONIER (Crousse 1886). Very brilliant crimson. In some cut-flower markets known as the American Beauty Peony on account of its resemblance in color to the rose of that name; good cut-flower variety; in fact, some think			
it the very best red for cut flowers		\$3.50	\$30.00
7.3 MIDNIGHT (Brand 1907). Very dark crimson7.7 MIREILLE (Crousse). Late, large full imbricated flower,	1.00		
color, paper-white, no markings on stamens	1.00	7.00	60.00
9.9 MRS. EDWARD HARDING (1918). Large, pure white flower of fine quality. Petals are set close together without overcrowding. Midseason to late	35.00		
MRS. GWYN LEWIS (Kelway). White; a beauty of large size; very fragrant; globular, compact flower	1.00		
MRS. SHAYLOR-FORCE (1919). Large, compact bloom of globular form of ivory-white, a few narrow yellow-edged petals in collar and sometimes flecks of crimson in center. Very fragrant. Midseason	20.00		
9.0 MILTON HILL (Richardson). Very large, compact, globular	20.00		
flower of rose type. Color pure lilac-rose. Very delicate and beautiful coloring. One of the finest. Late	3 00		
7.8 MODEL DE PERFECTION (Crousse). Immense silvery-pink, much like Mons. Jules Elie. These must be seen to be appreciated	.40	3.00	25.00
8.5 MONS. DUPONT (Calot). Large, fine, cup-shaped bloom, ivory-white with carmine markings; extra fine, midseason to late	.30	2.50	20.00
8.8 MONS. MARTIN CAHUZAC (Des. 1899). Globular, semi- rose type, dark purple garnet with black reflex, one of the darkest peonies offered. Strong grower, free bloomer, dark green foliage with red stems, midseason; fine	2.00		
7.3 MONS. BARRAL (Cal. 1866). Large, lilac-rose. Resembles Livingston	.35		
9.2 MONS. JULES ELIE (Crousse 1888). Very large flower of a deep shell-pink. Bomb type. The collar is lighter and shaded amber-yellow at the base. Very fragrant. Medium height. Strong grower, and free bloomer. One of the very best.	1.00		
MONSIEUR KRELAGE (Crousse 1882). Large, compact, semi-rose type. Bright amaranth. Medium tall, strong, upright, free bloomer. Especially fine bud	. 50		
8.5 OCTAVIE DEMAY (Calot 1867). Very large, flat crown, pale hydrangea pink, fragrant, dwarf habit, but leaves run			
low on stalks and permit of cutting good lengthy stems. This is a fine large pink and free bloomer	.60	5.00	40.00
ORNAMENT DES. MASSIFS (Crousse 1893). Large full cup-shaped bloom. Color a remarkable shade of fine,			
glossy flesh shaded with pink. Late	. 25	2.00	
PERFECTION (Richardson 1869). Pale, shell-pink, very delicate; fragrant; rose type	. 50		
9.2 PHILIPPE RIVOIRE (Riviere). Red. A very fine bright crimson. Beautiful in form of flower and splendid in growth of plant. The most tragrant of the red Peonies. Midseason. A splendid show flower. Very scarce	20.00		
7.7 PHILOMELE (Calot). Rose. Medium size flower. Flat crown type. Guards bright violet-rose, anemone center of tipulated narrow amber-yellow petals, changing to cream; as the flower develops, a crown of bright rose petals appears in the center. Midseason. A strong, free bloomer, very desirable.	1.00		
8.8 PHOEBE CAREY (Brand 1907). Large, flat flower of rose type. Color a soft lavender-pink, with center several shades darker. Very tall, strong grower, and free bloomer.	1.00		
Very fragrant. A lovely flower of distinct shade. Late	6.00		

	Each	Per 10	Per 100	Per 1000
8.8 PHYLLIS KELWAY (Kelway). Large, pale pink flower with lighter center. Delicately colored and very beautiful. Strong grower. Midseason	\$10.00			
8.2 PIERRE DUCHARTE (Crousse 1895). Large, fine, tall, pink, late, a beauty	1.00			
PRAIRIE KING (Rosenfield 1908). Brilliant, light crimson, shaded purple; fragrant, large globular flower; tall, strong and erect. Fine	1.00			
QUEEN VICTORIA (Whitleyi). Medium early, large, full compact bloom, center petals some years are tipped carmine; opens flesh white, cream center, this is the variety to plant if you are going into the cut flower business	. 25	\$2.00	\$16.00	\$150.00
9.0 RAOUL DESSERT (Dessert 1910). Extremely large, compact flower of a clear mauve color, shaded carmine-pink and stained silvery-white. Strong grower. Very fragrant. Scarce. Late midseason	10.00			
8.7 REINE HORTENSE (Calot 1857). Syn. President Taft. Very large, flat, compact flower of uniform light shell-pink, center prominently flecked crimson. Semi-rose type. Very fragrant. Tall grower; long, stiff stems. Midseason.	2.00			
8.8 RICHARD CARVEL (Brand 1913). Very large, globular bloom of a brilliant crimson. Tall grower and free bloomer. Very fragrant. Very early	5.00			
9.0 ROSA BONHEUR (Dessert 1905). Very large, flat flower of rose type. Lovely soft flesh-pink. Strong grower, rather dwarf, with bushy habit. Free bloomer. One of the finest. Midseason	6.00			
ROSE HERE (Brand). Dark rose, solid color, seed pods green, tipped white, two rows guard petals, wide and narrow petals in center. Very attractive	1.00			
7.2 RUBRA SUPERBA (Richardson 1871). Deep carmine or crimson; large, compact flower of rose type; medium grower	.50			
6.7 RUBRA TRIUMPHANS (Delache 1854). Semi-double, early, deep crimson	.40			
RUY BLAS (Dessert 1905). Semi-rose type; midseason. Large, fine flowers, lively china-pink tinted pure mauve and tipped with silver; free bloomer. A beauty	1.50			
9.0 SARAH BERNHARDT (Not the variety sold as Umbellata Rosea). True Sarah Bernhardt is late flowering, compact, semi-rose type, uniform mauve-rose, silver tip, strong grower and fragrant. One of the best varieties offered anywhere.	2.00	17.00		
9.1 SECRETARY FEWKES (Shaylor 1916). Very large flowers with broad rounded petals of great substance. Creamywhite with lighter center. Tall strong stems and a vigorous grower. Midseason	10.00			
9.7 SOLANGE (Lemoine 1907). A very large, full, compact flower of rose type and of almost indescribable beauty. The outer petals are a very delicate lilac-white, deepening toward the center with a salmon shading. Some describe its heart or center as Havana-brown or deep orange-salmon. The plant is a strong grower and fair bloomer. Very late	8.00			
SOUVENIR DE GASPARD CALOT (Calot 1865). Rose type; late. Large bloom, color uniform deep satiny-pink, tinged soft glossy lilac. A superb variety	.60			
SOUVENIR DE L'EXPOSITION UNIVERSELLE (Calot 1867). Rose type; late midseason. Very large, flat flower of violet-rose with silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit		3.00		
8.8 STANDARD BEARER (Hollis 1906). Extremely large, compact, globular flower of uniform light pink. Fragrant. Strong grower; stiff stem and very free bloomer. Dwarf. Very fine. Early.	20.00			
8.1 STANLEY (Crousse 1879). Very large, compact, globular flower of rose type. Color light pink with central petals flecked dark pink. Tall, strong grower and free bloomer. Midseason	1.00			
9.8 THERESA (Dessert 1904). Enormous compact rose type, developing later a high crown. Satiny pink changing to lilac-white in the center with a glossy reflex. Erect strong grower and produces typical large flower on young plants. Undoubtedly one of the most beautiful peonies yet produced.	4.00			

	Each	Per 10	Per 100	Per 1000
9.4 TOURANGELLE (Dessert 1910). Large, flat flower of rose type. The color is flesh-pink, tinged with salmon. Exquisitely delicate in shading. One of the finest and most desirable. In the same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason		10	100	1000
7.8 TRIOMPHE DE L'EXPOSITION DE LILLE (Calot 1865). Large, compact flower of rose type. Light shell-pink, minutely splashed with violet-rose; guard petals fade to nearly white. Strong grower and very free bloomer. Not a new one, but very desirable and in our opinion should rate higher. Midseason.				
7.4 UMBELLATA ROSEA (Unknown). Large, rose type, guard violet-rose, shading lighter, strong, upright grower and free bloomer; early. A fine pink		\$3.00	\$25.00	
VICTOR HUGO (Crousse 1885). Bomb, brilliant carmine-red, similar to Felix Crousse	. 50	4.00	35.00	
8.3 VENUS (Kelway 1888). Pale hydrangea-pink. One of the very best		6.00		
9.3 WALTER FAXON (Richardson). Rose. Medium size globular, semi-rose. Uniform bright rose, deepening towards the center. A delicate and distinct color. Midseason. Extra fine				
7.0 ZOE CALOT. Of good size; pink shaded lilac. Good land-scape variety	. 25			

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