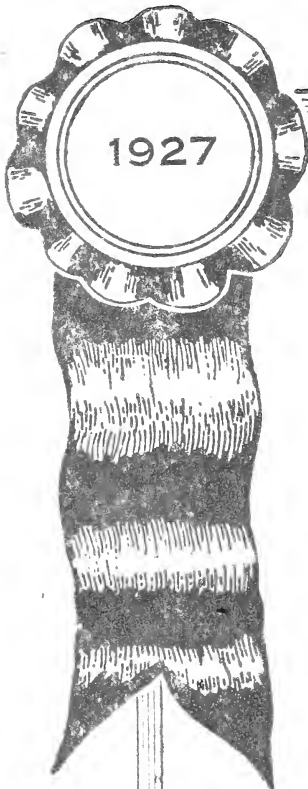


## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.57

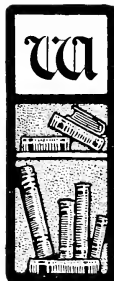


*Blue Ribbon*  
**DAHLIAS**

**Blue Ribbon Dahlia Co.**  
E. A. ANDREWS                      W. T. ANDREWS  
**TRENTON      NEW JERSEY**



## To Our Patrons



WE ARE SENDING THIS, our 1927 Catalog, to all lovers of our favorite flower, the Dahlia. We trust in it you will find something of interest.

If in the past season you have received tubers not true to name, kindly advise us, and we will rectify the mistake.

When we cannot supply a tuber ordered, we shall cancel the order rather than purchase and send out something we are not sure is true. If you care to have us substitute to the best of our ability, kindly advise when ordering.

To avoid disappointment, order early. All orders filled in rotation as received. We begin shipping about April fifteenth, and finish some time in May, 1927. We will not guarantee any tubers shipped before April 1st to have eyes, but will select, to the best of our ability, strong tubers, that should develop good eyes, for those who wish to propagate.

All orders taken at Fairs and Exhibitions, and not paid for, are shipped C. O. D. To these we add a postage and packing charge of 25 cents, but always add an extra tuber of that value or more.

We grow a great many varieties of which we have not enough stock to list. If there are some kinds which you wish and do not find in the Catalog, write — perhaps we may be able to supply them.

If tubers are not satisfactory when received, return at once, and we will replace or refund your money. Remember that the size of the tuber makes no difference, as a small tuber will give as fine flowers as a large one and sometimes better.

If a tuber does not come up within two weeks after planting, dig carefully, and if there is no sign of a sprout, return it. If the fault is ours, we will gladly replace it.

**Return tuber as soon as you see there is no chance of it sprouting. Do not wait until the following Fall or Spring, and write us that it did not grow. We positively will not replace a tuber that has not been returned.**

If package is received in a damaged condition, open it at once in the presence of carrier, and make claim with your Postmaster or Express Agent for any loss or damage of tubers. Our liability ceases when package is placed in the hands of the Post Office or Express Co., but we will use every effort to have your claim settled at once.

BE SURE AND READ LAST PAGE BEFORE PLANTING.

BLUE RIBBON DAHLIA COMPANY,

E. A. and W. T. ANDREWS.

---

### An Apology

WE REGRET TO SAY THAT WE HAVE A VERY POOR MEMORY FOR NAMES, AND WISH OUR FRIENDS AND CUSTOMERS WOULD GREET US AT THE SHOWS SOMETHING LIKE THIS:

"HELLO, MR. ANDREWS, I AM MR. BLANK, OF CHICAGO." I THANK YOU.

E. A. ANDREWS.



**King Solomon, h.c.** A beautiful orange buff or golden orange, with an iridescent sheen on the curled and twisted petals, forming an exceptionally artistic dahlia. Stem extra fine and very floriferous, and it can truly be said, Solomon in all his glory was not arrayed as beautiful as this dahlia.

Received a rating of 83 at the trial grounds of the Dahlia Society of New Jersey, at New Brunswick, N. J. **FIRST PRIZE** at the Sesqui-Centennial at Philadelphia, Pa., for the best Hybrid Cactus Dahlia. **FIVE** other **FIRST PRIZES** during 1926.

## Special Offers

Prices are net, no matter how many you purchase. **And positively no change can be made in any collection.**

Alice Voisinet, Amulet, Bob Pluse, Claude Harlan and El Dorado.....	\$5.00
Alice Voisinet, Black Jack, Carmelo, Eva Cole, E. Vandever.....	\$10.00
Black Jack, E. Vandever, Eva Cole, Faith Garibaldi and Golden Fleece.....	\$15.00
Black Jack, Chas. Stratton, E. Vandever, E. C. Bull, Eva Cole, Faith Garibaldi, Granada, His Majesty, Jersey Sovereign, Margaret Masson, Mrs. E. Davie, Mrs. J. M. Root and Mrs. J. Marean.....	\$25.00
Chas. Stratton, E. Vandever, E. C. Bull, Eva Cole, Faith Garibaldi, Golden Fleece, Golden Jubilee, King Solomon, King Tut, Luetta, Mrs. E. Davie, Roman Eagle, Sanhican Magnet, Siskiyou and Sagamore.....	\$55.00
CACTUS SPECIAL — Alpine Wonder, Black Pirate, Bonita Helena, Cinderella, Doris Clark, Empire, F. W. Fellows, Guardian, Lady Elizabeth, Phenomenal, Pierrot and Union Jack.....	\$10.00
One tuber of all dahlias listed in this Catalog (no Pompons) and two of our own selection (85 in all)—a most wonderful collection.....	\$150.00
One dozen our selection (no Pompons).....	\$5.00
One dozen our selection (no Pompons), better grade.....	\$10.00
One dozen mixed in handling.....	\$2.00



Abbreviations: C.—Cactus; H. C.—Hybrid Cactus; D.—Decorative; P.—Peony;  
S.—Show.

ff

- Alice Voisinet. H.C.**—The color is bronze and copper shading to buff and henna, with a beautiful golden sheen. The flowers are very large with perfect form and extra good stems. It is a good keeper. The foliage of the plant is very dark, being different from any other dahlia.....\$1.00
- Andy Gump.**—The flower is a perfect decorative form above medium in size and keeps well as a cut flower. The stems are extremely long, from 18 to 36 inches. Color, bright red.....\$1.00
- Black Jack.**—Excellent decorative, of a very dark maroon, almost black. Has perfect large flowers on long, stout stem.....\$2.00
- Black Pirate. C.**—One of our own introductions which we take pleasure in sending out, as it is something different. An American cactus, color deep maroon, stem like a cane, holding the flowers erect above the foliage; a low-growing plant, free-flowering, keeps well when cut.....\$2.50
- Bob Pleuse. H.C.**—Here we have a variegated dark red, almost maroon, tipped white. A very pleasing combination of colors. Blooms average about six inches, plants grow dwarf, but are wonderful producers.....\$1.50
- California Superba. D.**—One of the largest pink dahlias. An immense bloom of a delicate shade of pink, without any blue, shading gradually into a white center. The stem is strong and very good, holding the extremely large flower high above the beautiful foliage.....\$1.00
- Chas. Stratton. D.**—A grand exhibition, fluffy, decorative dahlia, having been awarded sixteen prizes in State of New Jersey for size and artistic coloring. Color is pale gold, shaded and tipped with old rose. Stem could not be better .....\$4.00
- Champagne. D.**—A large decorative dull gold, shading to chamois. Very good for exhibition .....\$1.00
- Christine Evers. P.**—Mammoth blossoms of fine lavender rose on stems two to three feet long. Profuse bloomer..... .50
- Claude Harlan. D.**—Very large flower of a beautiful clear lavender. The petals have a soft wavy appearance which makes the flower very delicate and beautiful. Excellent cut flower and splendid for florists' work. Long stiff stem. Good for all purposes.....\$1.00
- Del Norte. D.**—The flower is a bi-color, amber, regularly tipped with flesh pink. Bushes of dahlias bearing blossoms of two distinct shades will at times produce flowers of only the strongest color. In this variety, this is most exceptional. Great, big deep blooms, composed of narrow, curling recurved petals. The long, straight stems are of lateral growth, but hold the flower up stiffly. An abundance of flowers, on tall-growing bushes, will glorify the garden all season and will be found most attractive in a vase.....\$3.00



- Doris Clark. C.**—This beautiful cactus dahlia is one of our own introductions. We have yet to find the person who, after seeing it, did not admire the immense bloom, of pink and white, shading deeper to the center, stem long, and a very fine bloomer. We have cut flowers 8 inches without forcing.....\$1.00
- Ellinor Vanderveer. D.**—An incomparable dahlia of exquisite beauty and great size, having every desirable quality. The large blossoms are of a glowing, satiny, rose pink. The flowers are of great depth and substance and held far above a tall, sturdy bush, on exceptionally long, stiff stems. One of the very first to bloom in our garden, making it very desirable where the blooming season is short. Tubers.....\$5.00
- Eliza Clark Bull. D.**—This is one of the best white dahlias we have ever grown, stem is perfect, and a profuse bloomer. A prize-winner wherever shown..\$5.00
- Amun Ra. D.**—This immense decorative, resembling a glorious setting sun, is a mystery in color and unlike any color combination known in dahlias. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to bronze and amber, and deepening in the large full center to a rich, dark, reddish bronze. The stems are wonderful — erect and stout, and hold the immense blossoms well above the strong, vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush.....\$1.00
- Bashful Giant. D.**—A gigantic bloom where size is one of the requisites for exhibition. It is also of great merit for its beautiful color — being apricot with golden shadings. Flowers are produced on stout stems, but it is a better garden or exhibition variety than a cut flower..... .75
- Blue Lady. D.**—This new California flower did very well with us the past season, and we do not hesitate to recommend it. Color is a lavender blue, the flowers are large, held erect on good strong stems. Good bloomer.....\$1.00
- Esther Hunt. H.C.**—The large blooms are composed of long, well-rolled petals with serrated tips. Even when the flower has faded and the outer petals are falling, this hybrid cactus never shows center. The vivid-colored flowers of Oriental orange make a striking display. Exceptionally fine long stems....\$1.50
- Eva Cole. D.**—This is one of the finest varieties in cultivation. The color combination is a striking bright red and gold, wonderful for exhibition. Can be grown 11 to 12 inches. Stock limited.....\$5.00
- Faith Garibaldi. D.**—This immense deep rose decorative is a flower of great substance and of perfect formation. It does not require heavy disbudding for immense blooms. The stem is exceptionally strong and carries the flower high above the foliage. The blossoms last indefinitely on the bush and nearly a week in the house. This dahlia has won many prizes in different parts of the country.....\$4.00
- Fay Lanphier. H.C.**—This enormous dahlia, of great depth, is a prize-winner. Color, center, Picric Yellow, each petal gradually blending toward the outer edge to a cream yellow. Stem long and stiff. Holds its center through the season....\$7.50
- Figaro. C.**—Has a baffling color. As near as we can describe it, it is an Autumn shade of reddish-bronze, with strong golden lights. Flower is large with a lasting center and well formed. Stem good. Free bloomer.....\$4.00

- F. W. Fellows. C.**—One of the very best cactus varieties ever raised, with flowers of unusual size for the long, narrow, petaled type of which this is one of the best representatives. In color it is an intense coral red with deeper suffusion at the center.....\$1.00
- Golden Fleece. D.**—An exceptionally magnificent blossom of a rich, creamy, golden yellow with a satiny sheen, frequently tipped with white, giving it a silvery frosted appearance. When the flower is viewed from the side, a suggestion of pink in the veining on the reverse of the petals sets the flower aglow as though lighted from within. Golden Fleece is one of the fullest and heaviest blossoms we know of, and of unusually beautiful formation, with perfectly-closed centers, and lasts indefinitely on the bush. It is a fine cut flower, as the soft rich tones blend well with other colors. The stem is extremely long and strong, holding the flower high above a medium tall bush.....\$10.00
- Granada. D.**—Clear lemon yellow, large flowers, good stems and habit. This dahlia so closely resembles Tillamook that many mistake it for the same variety. The distinctive feature of it is the extraordinary width of the petals, which have been grown from 2 to 2½ inches in width.....\$1.00
- Grenadier. D.**—If you saw this dahlia growing, you would want it, as it stands alone in color and form. It is easy to say it is different, but another thing to describe that difference. It is a purplish-maroon shade combined with silver. The petals on one side are purple and the other pale silver. Owing to the out-of-the-way construction, the flower shows both colors. The petals quill and turn back, and the whole construction is unique. It is a monster flower and very deep. The stems are heavy and hold up the blooms at all times. They are very lengthy and grow right out of the bushes without a leaf. It has a delightful fashion of producing flowers liberally. We have not a very large stock of this dahlia, and everybody who saw it ordered it.....\$3.50
- Guardian. C.**—This perfect flower is blood red in color, the stem is long, and is always a mass of bloom. One of the best.....\$1.00
- His Majesty. D.**—A giant flower, with a long branching stem, which does not bend. An extravagantly free bloomer, and later flowers will retain their size, center and substance. Does not require heavy disbudding to obtain size and stem. Some dahlias are just naturally big. The biggest blooms we gathered from His Majesty were from bushes which had been only slightly disbudded, and which grew on new and unfertilized soil. The formation of the petals is slightly irregular. The color is a bright scarlet.....\$2.50
- Jersey's Sovereign. D.**—A flower that is hard to describe, of medium size with very dark vigorous foliage and long stiff stems, of a beautiful salmon-orange that blends so well with Autumn foliage. Profuse bloomer. Visitors to the field and at exhibitions were always attracted to this beautiful dahlia.....\$3.00
- Jessie K. Prescott. D.**—A beautiful large flower of an unusually lovely coloring. Deep orange at the center, gradually shading to creamy orange on the rows of outer petals, and illuminated with a violet glow. The bushes are tall and the stems exceptionally long and good.....\$1.50
- J. J. McQuiggan. D.**—A good grower, producing unusually large flowers of a deep sulphur yellow, carried on long, stiff stems, very free flowering.....\$1.00

**Judge Marean. D.**—A well-known exhibition variety. It is a riot of color, ever changing as the flower ages, salmon-pink, red, orange, yellow and pure gold. A constant bloomer, being at its best in August. A grand dahlia.....\$1.00

**Judge Langford. D.**—A large and graceful flower of great depth and attractive formation without a hint of stiffness, and held perfectly erect on strong stems. Color is deep rich pansy-purple, faintly lined white, and the flowering habit is excellent.....\$1.00

### King Solomon. H.C.

(See Page 2.)

**King Tut. D.**—An extra large bloom of rich, dark, velvety, glowing, crimson burgundy, of fine formation and with closed centers throughout the season. One of the most admired dahlias in our garden. Indispensable for the darker tones that add richness to a combination of dahlias, especially the Autumn shades. The large, fine blossoms of great substance are held high above strong, medium tall bushes on extra long stiff stems. King Tut is one of our finest cut flowers .....\$5.00

**Kiku. C.**—The formation of this American cactus is distinctive and unlike any we have ever seen. The flower is very large for the type and the petals narrow; but these incurve to such an extent they at last form a tangled mass more like an exhibition variety of a Japanese chrysanthemum than a dahlia. So we have given it the Japanese name for chrysanthemum. The color is bright yellow and the bushes bear such a wealth of blossoms that at times the green foliage is scarcely visible. Stem is first-class and bushes grow fairly low.....\$1.00

**Koh-I-Noor. H.C.**—Maroon, and at times so dark as to be nearly black. Perfect type of hybrid cactus, as the petals roll closely and run to a point at the tip. The flower texture has a pronounced velvety sheen which adds to its beauty. Blossoms are very large and deep and can be grown for the largest flower in the show. Center perfect throughout the season. Stem as stiff as a cane. Blooms abundantly at all times. The very dark green foliage on the tall growing bushes is a pleasing contrast to the rich-colored blooms.....\$2.50

**Le Gross Bete. D.**—Large cerise flower, held upright on long, stiff stems. Very free bloomer..... .50

**Lady Elizabeth. H.C.**—A distinct new break in hybrid cactus dahlias, resembling the hairy or plume variety of chrysanthemum. A distinct novelty. Color, a creamy yellow, overlaid with bronzy-pink. The tips of quilled petals are split, giving the flower a very shaggy appearance. The center petals stand out straight from the flower, with the bronzy color very much intensified in these center petals. A very free flowering variety and very popular with garden lovers who desire exclusive novelties.....\$1.00

**Luetta. D.**—A large, deep flower of buttercup yellow, held erect, well above the foliage of a medium-size plant, always in bloom, and holds its center until the end of the season. One of the best new ones we grew last season.....\$5.00

- Maiden's Blush. D.**—A beautiful flower with graceful pointed petals. The color is pale blush shading to white, slightly tinged with lavender on reverse side. The faint blush effect is really the reflection of the reverse side on the overhanging white petals. A good bloomer and a delightful exhibition type....\$1.50
- Margaret Masson. D.**—A 1924 introduction that has given the utmost satisfaction to our customers wherever grown. Awarded first prize at Wilmington, Del., show for largest flower; first prize at Inter-State Fair, Trenton, for best vase of 12 pink dahlias; first prize at Mahwah, N. J., for largest dahlia in show; awarded Certificate of Merit by Dahlia Society of New Jersey. It is a beautiful silvery rose pink of great depth and size. Wonderful exhibition variety on account of its good keeping qualities and fine upright stem. Very free bloomer .....\$4.00
- Mordella. D.**—One of the outstanding dahlias exhibited at the A. D. S. show in New York this year, especially under artificial light. It is a real art dahlia of a bright apricot buff color. Flowers average 9 inches and are held well above foliage on long, graceful stems. Profuse bloomer.....\$5.00
- Miss Bridgeton. D.**—Deep pink with a suffusion of violet, of large desirable form, good stem, vigorous plant. Has been awarded many prizes.....\$1.00
- Miss Emily Davie. D.**—Light rose pink, shading to yellow, a large flower on a stem 3 to 4 feet long. Profuse bloomer.....\$5.00
- Mrs. Eleanor Martin. D.**—This, we think, is one of the finest dahlias we grew last season; in fact, we sold more of it than any other in our show grounds except Siskiyou. It is a giant flower on good stems, two or three blooms open at once, on a plant about 3 feet tall. Color is a beautiful mulberry, suffused with gold. Stock limited.....\$4.00
- Mrs. Helen Hannon. D.**—One of our own introductions, a large flower of a glowing red, which instantly attracts attention. The stem is good, holding the flower erect above the foliage.....\$2.50
- Mrs. I. deVer Warner. D.**—A blossom of soft orchid coloring seldom appearing in the gay garb of the dahlia family. For its charming color, large blooms, and for its very long, strong, wiry stems, this variety immediately attracts attention wherever grown or exhibited. It is a refined deep mauve pink, beautifully formed, exquisite shade, and acknowledged by all dahlia experts who have had the pleasure of growing it to be one of the finest dahlias ever produced. Grows equally as well in California as in the East. A large exhibition variety that is a free bloomer.....\$1.00
- Mrs. John M. Root. H.C.**—An enormous canary-yellow hybrid cactus. One of the largest dahlias ever grown. The petals are long, broad and slightly twisted, giving the flower great diameter and depth. The bush growth is remarkable, plants attaining a height of 6 to 7 feet, holding the massive blooms well above your head. It won the Penna. Hort. Society Silver Medal in 1922 for the best two-year-old seedling, and again in 1923 for the best three-year-old seedling; also won first in class calling for the best vase of 25 blooms.....\$2.00

- Nature's Masterpiece. D.**—A most wonderful dahlia that will soon gain a national reputation as one of the greatest dahlias of all. Its enormous size, great depth, wonderful coloring, and strong growth with cane-like stems, holding the bloom perfectly erect, is unsurpassed. A perfect dahlia in every way. Color is hard to describe—a most elegant, rich combination of old rose, cinnamon and metallic bronze blended into one color, suffused with mulberry increased with a violet-shaded reflex. Only six to dispose of this season.....\$12.50
- Nichu. H.C.**—The blooms are immense, of very incurved shape. Flower is held erect on a strong stalk. A cheerful bloomer which will produce at all parts of the season a mass of clear yellow blossoms.....\$2.00
- Oasis. D.**—A delightful pure pink without any trace of violet or lavender. A large flower on a long stem. Good keeper when cut.....\$4.00
- Paradise. H.C.**—A bold massive flower of the well-known George Walters formation. The special feature of this hybrid cactus is its branching stems of great length and stiffness. The coloring is decidedly different—creamy old rose suffused with gold, so blended as to give a striking brown tone. A vigorous grower and blooms with more than ordinary freedom.....\$1.00
- Phenomenal. C.**—One of the most beautiful of all the incurved cactus dahlias. Color pale salmon pink with yellow base and tips. Profuse bloomer.....\$1.00
- Pierrot. C.**—Lovely deep amber, usually boldly tipped white. Flowers are of immense size and very double.....\$1.00
- Pink Beauty. D.**—We have grown this beautiful dahlia for two years, but never before had enough stock to catalog it. A large flower on a good stem. Color, a delightful shade of pink. Keeps well when cut and most beautiful under artificial light. If you admire a pink dahlia, you will love this one.....\$1.50
- Pop Stewart.**—Giant decorative. This is a remarkable flower of great size. In the young state the petals appear rosy pink, but as it matures the flower undergoes a complete transformation, toning out into a most exquisite shade of the purest lilac-pink. We can recommend it as one of the finest dahlias of its shade in existence. It is a wonderful grower, with splendid stem. Awarded Certificate of Merit, trial gardens, Dahlia Society of N. J., scoring 90 points.....\$4.00
- Profusion. H.C.**—Flowers of this variety are of such a pleasing shape, so full and double, that they never show an open center, and are produced in such marvellous profusion that they cover the plant with a mass of white.....\$1.00
- Rienzi. D.**—Big, bold flowers of great depth and unique coloring, bright scarlet verging on vermilion, with a reverse of gold. The peculiar petal formation makes these contrasting colors most striking. The bushes are low-growing and compact and we advise cutting out the central stem so the plant will branch freely. Large exhibition type, early bloomer, stiff stem.....\$1.00
- Robert Treat. D.**—This new introduction has won the highest prizes offered, whenever exhibited, the last two seasons, and has doubled the sales of any other dahlia at all shows. American Beauty rose color, flowers 9 to 11 inches across and 4 inches deep, held well above the foliage on long, strong stems. Free bloomer and keeps well when cut.....\$2.50

- Rollo Boy.**—This is a hybrid cactus of great size with every flower carried perfectly erect on a strong stem. A delicate shade of amber, shading to old gold. The plants require little attention as regards thinning, this variety being in every way one of the most striking advances yet made on the hybrid cactus section. It is a conspicuous garden plant and if desired for exhibition it is the largest in this section.....\$2.50
- Roman Eagle. D.**—A flower that is typically an Autumn shade, which has helped make the dahlia "King of the Autumn Season." Large exhibition decorative of a flaming, brilliant, burnished copper color—one of the most admired dahlias in our field as well as at all the Eastern shows. Flowers held well above dark green foliage on stiff stems. Medium height plants, profuse bloomer. Awarded Certificate of Merit by Dahlia Society of N. J., 1925, with a score of 89.....\$4.00
- Rose Ash. C.**—This is a new color in dahlias. The outside of the petals is tan, heavily overlaid with pink and shaded with chrome yellow. The reverse of the petals is smoky pink, and the effect of this peculiar blending of colors is ashes of rose. If you like Rose Ash, the beautiful California gladiola, you will love Rose Ash, the dahlia, and appreciate the fitness of the name. A producer of a wealth of blooms from early to late season on stiff stems, and perhaps owing to this characteristic will not keep its center the entire season.....\$1.00
- Rose Glow. D.**—Another new dahlia which we take pleasure in cataloging—a beautiful cerise red with a cream suffusion. A large, deep flower, held erect on a perfect stem.....\$5.00
- Ross Waite. H.C.**—1927 introduction. Deep canary yellow. An immense flower on a perfect stem. Stock limited.....\$5.00
- Sagamore. D.**—An exceptionally fine exhibition or cut flower of a golden color, shaded toward the center with a warm salmon-rose or orange-buff. Stems straight and stiff and wonderful keeping qualities when cut make this flower most desirable.....\$4.00
- Sanhican's Magnate. D.**—As the name indicates, one of the big fellows of the dahlia kingdom. Exhibition decorative of a pale amaranth pink, face of petal tinged with a deeper shade, reverse of petals a solid claret color, heavily veined. The large flowers are held erect on stiff stems. Free bloomer; medium height plants; dark green foliage. Awarded Certificate of Merit by Dahlia Society of N. J., 1925, with a score of 85.....\$6.00
- Sara Loraine. D.**—This 1927 introduction of our own has been a wonderful seller. In fact, we have taken more orders for it than any other in our show grounds. The color is violet, red, and white, a large flower on a long cane-like stem. Profuse bloomer. At times, like all bi-colored flowers, it will give a flower of solid color, which, we think, is more beautiful than the red and white. This is a peculiar shade which we will not try to describe, with a hair-line of white edging each petal. Stock limited.....\$5.00
- Shirley Oliver. D.**—A 1926 origination. This beautiful blossom of immense size is of a lovely light rose pink, with yellow at base of the long petals. This fine flower is held proudly erect on exceedingly long, straight, stiff stems. We have received many good reports of this dahlia.....\$3.50

- Siskiyou. H.C.**—Pink-tinged mauve. This produced the largest flowers I have grown. It has created a sensation wherever shown and attracted more attention than any other flower in our gardens the past Summer. The plants are extra sturdy and vigorous and the flowers are held perfectly erect on strong stems. Stock limited.....\$4.00
- St. Bernard. C.**—This is one of the largest dahlias today in cultivation. In color, a soft creamy white suffused with a clear pink. Has a very good stiff stem. One of the best for exhibition.....\$2.00
- Sunkist.**—A hybrid cactus dahlia of immense size, glorious form and color. The flower is composed of broad flat petals which roll up, giving somewhat the appearance of large quills. Color of these petals is a glowing rosy salmon. Center petals are wide and flat and a lively canary-yellow color, very full and double. This yellow rosette of wide petals set in the long, partially quilled outer parts, is most beautiful.....\$2.00
- Susan G. Tevis. D.**—This decorative has a distinctly new color tone, best described as a shade of lilac with a bluish sheen. The blossoms are regularly formed of narrow, flat, pointed petals. It is a very large, graceful bloom of fine depth. A very vigorous grower of dark bronze foliage, which makes a striking contrast to the dark lilac flowers. Very fine stem.....\$2.50
- Susan Magill. D.**—A flower which was admired by all visitors to the garden. The large blossom is held high on a long, stiff stem. The color is a deep shade of lilac and the bushes are loaded with bloom the entire season. Very attractive in the garden and good for cutting.....\$1.50
- Tehachepi. H.C.**—Very large flowers of canary-yellow on fine stems. Flowers similar to Gladys Sherwood in shape—might also be called a yellow Gladys Sherwood—and are produced in such abundance as to make it one of the bright spots in the garden.....\$1.00
- Trentonian. D.**—A giant decorative dahlia of a shade that appeals and captivates at one glance and is really symbolic of Autumn. The color is that of an Indian's skin—a wonderful blending of old gold, amber and coppery bronze—the whole forming a flower of marvelous brilliancy, with a central zone of reddish bronze. The petals are broad and well-placed, with the appearance of velvet and constitution of leather, making a flower of great lasting qualities. This flower is highly recommended either for garden or exhibition for its size, stem and grand color. Awarded Certificate of Merit at the trial gardens of the Dahlia Society of N. J., New Brunswick, N. J., scoring 89 points.....\$3.50
- Tryphinnie. D.**—A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the flower a decidedly new color. The stem, rigid and strong, lifts this good-sized blossom high above a low-growing plant. One of our best exhibition as well as cut flowers.....\$1.00
- Union Jack. C.**—Bright red, often tipped and edged white. The most reliable of all the tipped cactus varieties. Very free.....\$1.00

**Valencia. D.**—A 1927 introduction which won a silver medal as a two-year-old seedling last year. This beautiful dahlia is hard to describe. A rose-tan with a silvery sheen, the petals are twisted, which gives it a wonderful effect either in the sun or under artificial light. Flowers are large and stem is all that can be desired.....\$3.00

**Water Lily. H.C.**—A most beautiful dahlia which is being offered this season for the first time. The color is deep peach pink. In the early part of the season it is rather dark, but becomes lighter as the plant grows older. The stem is very good, holding the flowers perfectly erect, and the blooming quality is all that could be desired.....\$1.00

**“Wizard of Oz.” D.**—In our opinion, this is the finest dahlia in existence today. It remains supreme over all the splendid recent California introductions. One customer reports having grown this dahlia almost 14 inches in diameter. It is a flower of refined appearance regardless of its mammoth size. If this dahlia has one weak point, we do not know of it. The color is a rare shade of glowing amber pink, or soft, salmon-pink shades.....\$2.50

**Wm. Slocombe. D.**—A fine large flower, well formed, of a beautiful shade of canary-yellow, shading to deep yellow towards the center. An exceptionally fine flower, carried on long, stiff stems, well above the foliage. One of the best .....\$1.00

**Yuban. S.**—Yellow-striped and speckled red. An immense bloom. One of the best of this class.....\$1.00

**WE GROW OVER ONE HUNDRED AND FIFTY VARIETIES**

If you do not find what you want, write us — perhaps we can supply you.



**DAHLIA SEED**

Dahlia seed will bloom in ten weeks after planting. Sow in the house in March and transplant as soon as danger of frost is past in the open ground.

**ONE HUNDRED SEED IN EACH PACKET**

	Pkt.
Run of the field.....	.25
Selected seed.....	\$1.00
Special seed.....	\$2.50
California hand hybridized.....	\$10.00
Pompon seed.....	.50



## Pompon Dahlias

Why not grow a few of these miniature dahlias? We assure you that you will be delighted when you see what a beautiful table decoration they make. One of the most lasting of the dahlia family.

- Achilles**—Delicate lavender-tinted lilac.  
**Amber Queen**—Lovely shade of amber. Good for cutting.  
**Aimee**—Tiny bronze. Good stem.  
**Arthur**—Brilliant scarlet. New — fine.  
**Bobby**—Plum color.  
**Bronze Beauty**—Bronze. Small and pretty.  
**Candy Kid**—Coral pink, shading lavender.  
**Coral Queen**—Beautiful shade of coral red.  
**Dandy**—Orange. One of the best.  
**Fascination**—Pink and lavender.  
**Gene**—Light gold, brown-eyed center.  
**Goldie**—Tiny flower, pure gold.  
**Gusta**—Light maroon, reverse white.  
**Hecla**—White.  
**Isabel**—Mauve pink.  
**Jessica**—Amber, edged red.  
**Jonnie**—Crimson maroon. The best Pom — can't be beat.  
**Little Bessie**—Cream-tipped lavender.  
**Little Jennie**—Cream.  
**Midget**—Salmon and pink.  
**Nelly Frezer**—White-tipped rose.  
**Nora Reynolds**—Indian red.  
**Perfect**—Yellow-tipped rosy pink.  
**Phoebe**—Orange and red.  
**Purity**—White.  
**Pure Love**—Blush.  
**Regulus**—Cerise-purple.  
**Rosebud**—White ground, tipped rosy pink.  
**Yellow Gem**—Cream yellow.  
**Winifred**—White-tipped lavender.

All Pompons 50 cents each — dozen, \$5.00.  
One dozen our selection, \$3.00.

## Tuber Dividing Shears



The tuber shear, as illustrated above, is manufactured expressly for dahlia growers. They are the only shear on the market that will divide clumps of tubers easily, without loss. Price.....\$2.50



## Visitors Welcome

We are always pleased to have you visit our show grounds, whenever you are in or near Trenton.

Our grounds are situated on the River Road, or Sanhican Drive, as it is now called, which is a continuation of West State Street.

If coming by automobile, drive west on State Street, and we are just a mile from the end of the trolley line.

If coming by train, take any trolley going west at the Clinton Street Station, and get off at Willow Street and take the Lambertville Bus, which passes the grounds. Or telephone 7-8950-M and we will be glad to come to the station for you.

## Dahlia Culture

**D**AHLIAS do best in a light, porous soil, with good drainage. Wet feet are as fatal to them as to roses. While they do fairly well in 25 per cent. shade, an open location, in full sunshine, is much to be desired. Do not have the soil too rich, for too much fertilizer, too much water, or too much shade, will cause the plants to grow tall and rank, but almost barren of blooms. Heavy clay soil should be made light and friable by adding ashes or sand, 40 per cent. being none too much. Cultivation is everything with dahlias. Never allow the top of the ground to become hard and baked. Keep it finely pulverized with hoe or rake, particularly so during dry weather. In 1926 the season was a poor one for dahlias in many parts of the East, the weather being dry and hot. If your dahlias do not do well any year, the weather may be to blame. Do not blame the grower from whom you bought your tubers. Your soil, your failure to cultivate often enough, plus your weather, may account for all success. Do not plant too early, the tubers may rot during a cold wet spell. Plant 6 to 7 inches deep, laying tuber flat, sprout side uppermost; cover two inches and fill in the rest of the soil as the plant grows. This may keep tuber from rotting. Do not plant when the soil is sticky-wet after rains. Do not let fresh fertilizer touch the tuber. Use a cupful of bone meal to a plant, and if you add any barnyard manure to very infertile soil, be sure the manure is old, well-rotted and mixed thoroughly in the soil. A small tuber is as good, often better, than a big one. Dahlias may be planted from the first of May to the first of July. June first is about right. The dahlia is an Autumn flower and blooms best when the heat of August has passed away. Follow our suggestions and write us of your success in the Fall. We have far better success from plowing manure into the ground in the Fall, where it can decay all Winter, and at planting time using wood ashes scratched into the top soil (not over 2 inches, lest the roots be injured) when the flower buds show, will increase brilliancy of color of blooms and improve the tubers, for all root crops require potash. Flower buds usually appear in threes. Pinch off two, leaving the largest one, and obtain much finer blooms. Scrape away enough earth to make a basin-shaped hollow 2 feet in diameter about each plant, sprinkle a generous handful of sheep or poultry manure, slowly pour in three buckets of water, fill the hollow with earth after the water disappears. Repeat this every ten days and your blooms will be large and fine. After frost kills the plants, dig carefully lest the necks of the tubers be broken; dry half a day in the sun and air, and pack closely, stems downward, in paper-lined barrels and boxes, covering top carefully with paper, and then with old rags or bags. The clumps of tubers must not dry out during the Winter or the buds will be injured—very probably killed. Look them over now and then, covering more carefully if need be, and scraping off all mold or rot that may develop. When you receive our tubers, unpack immediately, check up to verify order, and keep them in moist but not wet earth or sand till planted.

PRINTED IN THE U. S. A.  
by  
F. S. COOK & SON, YARDLEY, PENNA.



