

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

Planter's List

—of—

PEONIES

DESCRIPTIVE LIST

About Our Peonies

The great development of the Peony industry and the increasing demand for roots and flowers should induce every gardener, florist and nurseryman to make a planting of the standard varieties, and, as his interest increases, plant a few of the better new varieties. With a small outlay your planting will increase in value year after year.

Read This Before Ordering

As we dig and plant all our Peonies in the Fall, we cannot accept orders later than October 1st.

GUARANTEE. As liberal as can be made. If stock is not as represented or what you have a right to expect, return it to us at once and the money you have paid us, together with transportation charges, will be refunded to you. Fair, isn't it?

TERMS CASH. Boxing free, which represents a cash discount of about 5 per cent. We will have no loss and you will be taking no risk.

PACKING is done in the best possible manner. We use only pure sphagnum moss for all nursery stock. It costs us more, but the saving in weight and the insurance against loss and possible damage more than offset the cost.

SIZE OF ROOTS. We send out the same sized roots we use in our own planting. A well balanced root system, carrying from 3 to 5 eyes, depending on growth of variety. Unless instructed to the contrary, we trim all roots, making the plant shapely and saving transportation charges. We send out no "clubby" roots.

VISITORS WELCOME. We are located just south of Auburn Center, 7½ miles north of Mantua, and 9 miles southeast of Chagrin Falls. Cleveland-Youngstown bus lines pass within a few minutes walk of our nursery—get off at Auburn Center.

The Cassel Nursery
Mantua, Ohio

Local and Long Distance Telephone
Bainbridge 285

Peonies

In this list we are giving the name of the introducer and the date. The figures following the name of the variety refer to the rating as given by the American Peony Society.

ADOLPH ROUSSEAU (Dessert & Mechin, 1890). 8.5. Semi-double. Very large blooms of a deep purple-garnet. One of the best early dark reds. **\$1.50 each.**

A. J. DAVIS (Brand, 1907). Very large, loose semi-rose type. Bright crimson. **\$1.00 each.**

ALBERT CROUSSE (Crousse, 1893). 8.6. Very large, bomb-shaped. Rose-white with fleck of crimson. Very fine. **\$1.00 each.**

ALBIFLORA, THE BRIDE (Dessert, 1902). 8.4. Single. Very large; pure white. Tall, vigorous grower, free bloomer. Very early. Finest single white. **\$1.50 each.**

ALEXANDRE DUMAS (Guerin, 1862). 7.1. A brilliant pink, shaded with salmon-white and chamois. **75c each.**

AMANDA YALE (Brand, 1907).. 7.8. Loose semi-rose type. Petals narrow and fringed. Color white with some petals heavily striped red. **\$1.50 each.**

ANEMONEFLORA RUBRA (Delache, 1854). Large Anemone-shaped flower; very deep crimson. **50c each.**

ARCHIE BRAND (Brand, 1913). 7.5. A very large bomb-shaped flower of a deep seashell-pink color; very good. **\$1.50 each.**

AUGUSTE VILLAUME (Crousse, 1895). 7.3. Rose type; late. Uniform color of rich violet-rose. **\$1.00 each.**

AURORE (Dessert, 1904). 8.0. Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked carmine. **\$1.00 each.**

BARONESS SCHROEDER (Kelway, 1899). 9.0. The plume-shaped flower opens a delicate blush, changing to white. Regarded as one of the world's greatest Peonies. **\$1.50 each.**

BERLOIZ (Crousse, 1886). 7.0. Pink. Very large, compact rose type. Light carmine rose, petals tipped silver. Tall profuse bloomer. Late mid-season. **\$1.00 each.**

BEN FRANKLIN (Brand, 1907). 7.6. Semi-rose type. A brilliant crimson with darker shadings. **\$1.00 each.**

BOULE de NEIGE (Calot, 1862). 8.0. Large, globular, compact, semi-rose type. Color milk white, with guards and center flecked with crimson. Tall, erect, profuse bloomer. Early mid-season. One of the good whites. **\$1.00 each.**

BRAND'S MAGNIFICENT (Brand, 1918). 8.7. A deep dark red with a bluish cast. A splendid new variety. **\$5.00 each.**

CANDIDISSIMA (Cal. 1856). 7.1. Full double rose type. Pure white, with sulphur center; carpeloides in center tipped green. Fragrance XX. Tall, vigorous, free bloomer. Early. **50c each.**

CAROLINE ALLAIN (Guerin, 1854). 6.4. Clear rose, center flesh and salmon. A splendid cut flower variety. **50c each.**

CHAS. McKILLIP (Brand, 1907). 7.8. Flower very large, semi-rose type. Color a peculiar shade of bright red. **\$2.50 each.**

CHERRY HILL (ThurLOW, 1915). 8.6. Semi-rose. Color deep garnet with a peculiar sheen that makes the flower very noticeable. **\$10.00 each.**

CHESTINE GOWDY (Brand, 1913). 8.4. Cone-shaped Peony; outer petals are silvery pink. Inner petals pink and crimson. **\$2.50 each.**

CONSTANT DEVRED (Calot, 1868). 7.5. Rose type; very late. Dark carmine-rose. **\$1.00 each.**

CORONATION (Kelway, 1902). 8.2. White. Very beautiful in the bud, which is tinted a delicate pink. Opens into great creamy white flowers with pale pink guard petals. Golden light radiates from base of petals. Bloom very symmetrical in form. **\$5.00 each.**

THE CASSEL NURSERY, MANTUA, OHIO

- DAVID HARUM** (Brand, 1920). 8.4. Large bright red. Flower large, full and beautiful formed. Guard petals prominent and well expanded. Stems tall, straight, strong. Foliage broad, light green and clean. Profuse bloomer. A distinct flower of a distinct shade of red. Very fine. \$10.00 each.
- DELICATISSIMA**. 7.6. Pink. Large, compact bloomer of a delicate all one color pink, borne in great profusion on erect, medium length stems. One of the best all-around peonies. Extra fine as a commercial cort. 50c each.
- DESIRE** (Brand, 1922). 8.5. One of the newest of the Brand varieties and stock is quite limited. The medium sized flowers are a delicate mauve. \$15.00 each.
- DUCHESS DE NEMOURS** (Calot, 1856). 8.1. Crown type. A splendid white flower with a greenish reflex that lights up the entire blossom. 50c each.
- DUC DE CAZES** (Guerin, 1850). 6.7. Loose crown. Color dark pink with silvery collar. 50c each.
- DUC DE WELLINGTON** (Calot, 1859). 7.8. Bomb type. Large flower of good form. White guard petals with sulphur center. 50c each.
- EDULIS SUPERBA** (Lemoine, 1824). 7.6. Crown type. Bright mauve-pink with silvery reflex. 50c each.
- E. B. BROWNING** (Brand, 1907). 9.2. Flowers large, semi-rose type, pure white, of the most attractive form. This is another of the world's finest Peonies. \$7.50 each.
- ELLA WHEELER WILCOX** (Brand, 1907). 7.6. Bomb type. Deep shell-pink with fringed petals. \$1.00 each.
- ELWOOD PLEAS** (Pleas, 1900). 8.7. Pink. Rose type, late mid-season. Comes in clusters, opening several large blooms to the stalk. Of the largest size, flat, full double; light shell-pink. A fine flower of great size and splendid color. \$4.00 each.
- ENCHANTMENT** (Hollis, 1907). 7.7. Pink. Medium size, flat semi-rose type. Uniform pale lilac rose, stamens visible. Drooping habit, tall, strong stems, mid-season. A good grower. \$2.00 each.
- ENCHANTERESSE** (Lemoine, 1903). 8.9. Rose type; very late. Creamy white, guards and center of flower faintly flecked crimson. \$5.00 each.
- EUGENE BIGOT** (Dessert, 1894). 8.3. Red. Compact, globular, semi-rose type. Deep purple amaranth. Upright habit, free bloomer, large petals. Generally regarded as one of the best late red varieites. \$1.00 each.
- EUGENE VERDIER** (Calot, 1864). 8.3. Rose type. A very large flower of a pale hydrangea-pink. \$1.50 each.
- EUGENIE VERDIER** (Calot, 1864). Semi-rose type. Pale pink with center flecked with crimson. \$1.00 each.
- FANNY CROSBY** (Brand, 1907). 7.5. One of the finest yellow Peonies yet introduced. Holds its color better than Primevere. \$4.00 each.
- FARIBAULT** (Brand, 1918). 8.2. Rose type. Color deep rose with silver sheen; very valuable as a cut flower variety. \$3.00 each.
- FELIX CROUSSE** (Crousse, 1881). 8.4. Rose type. Rich, dazzling, ruby-red without a tinge of purple. 75c each.
- FESTIVA MAXIMA** (Mieliez, 1851). 9.3. Rose type, pure white with center petals marked with carmine. 50c each.
- FLORENCE NIGHTINGALE** (Brand, 1907). 8.1. Pure white with an occasional tracing of red on its rose-shaped petals. Late. \$1.00 each.
- FRANCOIS ROSSEAU** (Dessert, 1909). Red. Flower rose shaped. An intense brilliant, velvety red, showing stamens among the petals. Erect. Medium height. Early. \$2.50 each.
- FRANCES WILLARD** (Brand, 1907). 9.1. A wonderfully formed flower of blush-white. Very valuable. \$3.00 each.
- GEORGIANA SHAYLOR** (Shaylor, 1908). 8.9. Very large blooms; flesh-pink with center almost white. \$5.00 each.
- GINETTE** (Dessert, 1915). 8.8. Soft flesh-pink shaded salmon, frequently flecked with carmine. \$5.00 each.

THE CASSEL NURSERY, MANTUA, OHIO

- GIGANTEA** (Calot, 1860). 8.2. Pink. Very large rose type. Delicate rose pink, center shaded darker, guards and collar tipped with silvery white. Exquisite, spicy fragrance. Tall, free bloomer. Early. \$1.00 each.
- GOLIATH** (Hollis, 1904). Deep pink. An extra large globular, compact, rose type, with wide petals; Tyrian rose, slightly tipped silver; fragrance very good; tall, strong grower, and a free bloomer. Mid-season. A good peony. \$1.00 each.
- GOV. JOHNSON** (Brand, 1907). 7.4. Vivid crimson with just enough gold to add to its attractiveness. \$1.00 each.
- GRANDIFLORA** (Richardson, 1883). 8.8. Pink. Very large, flat rose type. Blush white. Very fragrant. Tall, erect, strong grower. Very late. Many consider this the best late variety of its color. \$1.00 each.
- GRANDIFLORA NIVEA PLENA** (Lemon, 1824). 8.1. White. Rose type, very early. Large globular flowers; guards milk-white; collar pure white; center, on first opening, an intermingling of white, salmon and sulphur-yellow; fragrant. Though one of the oldest varieties, it ranks among the best, and the true stock is scarce. \$1.50 each.
- HARRIET FARNSLEY** (Brand, 1916). 8.2. Rose type. A beautiful soft pink, blooming very late. \$1.50 each.
- HELEN WOLAVER** (Brand, 1918). 7.9. Rose type. The rose-like buds produce, on opening, a beautiful seashell-pink flower of unusual beauty. \$2.00 each.
- HENRY AVERY** (Brand, 1907). 8.5. One of the most beautiful varieties on our grounds, and difficult to describe. Between the light pink guards and the center petals is a collar of deep yellow petals giving the flower a striking appearance. \$7.00 each.
- H. F. REDDICK** (Brand, 1916). 7.8. Semi-rose. Large, brilliant, dark crimson with yellow stamens. \$1.00 each.
- JEANNOT** (Dessert, 1918). 9.2. Pink. Large, imbricated cup-shaped flower of fine form. Flesh pink, slightly tinged purple, with salmon-pink shadings at the base of petals, changing to silvery white. \$15.00 each.
- JUBILEE** (Pleas, 1911). 8.9. Very large blooms of delicate pink, entirely enveloped in a halo of angelic white. \$5.00 each.
- JUDGE BERRY** (Brand, 1907). 8.6. Flat, semi-rose type. The bud first opens pink, but when flower is fully expanded, forms a great flat disk of variegated pink and white. \$7.00 each.
- KARL ROSENFELD** (Rosenfeld, 1908). 8.8. Globular, compact, semi-rose type. Color dark crimson. One of the very best varieties for the commercial grower. \$1.00 each.
- KELWAY'S GLORIOUS** (Kelway, 1909). 9.8. Pure glistening white with a rosy streak on outside of guard petals. Regarded as Kelway's best introduction. \$20.00 each.
- LA FONTAINE** (Lemoine, 1901). 8.6. Bomb type; violet-rose, collar lighter, center usually flecked crimson; very good. \$1.50 each.
- LAFAYETTE** (Dessert, 1904). 7.8. Rose type. Salmon-pink with touches of heliotrope and a tinting of cerise in the reflex. \$1.50 each.
- LADY ALEXANDRA DUFF** (Kelway, 1902). 9.1. French white with reverse of outer petals flushed with pink. This is another of Kelway's good ones. \$3.50 each.
- LA PERLE** (Crousse, 1885). 8.5. White. Large cup-shaped flowers, blush white, growing a little darker around the edges. Fragrant. Mid-season. Extra good. One of the very best of the earlier pink peonies. \$1.00 each.
- LA ROSERIE** (Crousse, 1888). 8.3. White. Large flowers produced in large clusters. Petals imbricated. Straw yellow at the center, shading to a creamy white border. Fragrance pleasant. Very free bloomer. A striking variety. \$1.00 each.
- LE CYGNE** (Lemoine, 1907). 9.9. Rose type. Color a creamy white with a greenish luminosity at the heart. Probably the finest of all white Peonies. \$15.00 each.
- LEVIATHAN** (Kelway, 1899). 7.0. Rose type. Its enormous, large, deep petals are of a bright deep rose; very good. \$2.50 each.

THE CASSEL NURSERY, MANTUA, OHIO

- LONGFELLOW** (Brand, 1907). 9.0. Perhaps the most brilliant of all red Peonies, being bright crimson with a cherry tint. \$5.00 each.
- LORA DEXHEIMER** (Brand, 1913). 8.4. Cylindrical semi-rose. Intense flaming crimson shading darker at base of petals. \$3.00 each.
- LORD KITCHENER** (Renault, 1916). 7.6. Rose type. Color a brilliant cherry-red. \$1.00 each.
- LOTTIE COLLINS** (Kelway). 7.1. Rose type. Very dark crimson with black reflex. \$2.00 each.
- LOUISA BRAND** (Brand, 1913). 7.8. Semi-rose type. Color an exquisite blush-white. \$1.00 each.
- L'INDISPENSABLE** (Origin unknown). 7.3. Large to very large; full rose type. Lilac-white shading to pale violet at center. 50c each.
- L'ECLATANTE** (Calot, 1860). 7.2. Bomb type. Flowers very double and full. Color deep velvety crimson. 50c each.
- LUETTA PFEIFFER** (Brand, 1916). 8.7. Semi-double. Color a pure hydrangea-pink. \$12.00 each.
- MABEL L. FRANKLIN** (Franklin, 1919). 9. Rose type. Outer petals light pink. Deeper pink towards center. Inner petals slightly edged with lavender. Fragrant. A free bloomer. \$10.00 each.
- MARCELLE DESSERT** (Dessert, 1889). 8.2. Milk-white, minutely splashed with lilac, center flecked crimson. \$2.00 each.
- MARECHAL VAILLANT** (Calot, 1864). 7.5. Extra large rose type. Color dark mauve-rose. 50c each.
- MARIE** (Calot, 1868). 8.1. Rose type. Very large, globular blooms. Light violet-rose with silver tips. A very desirable variety. 50c each.
- MARIE CROUSSE** (Crousse, 1892). 8.9. Bomb type. Color soft salmon-pink shaded with lilac; very desirable. \$1.50 each.
- MARGUERITE GERARD** (Crousse, 1892). 8.4. Pink. Semi-rose type, mid-season. Large, flat-shaped flower with broad petals, blooming in clusters, color delicate hydrangea pink, changing as flower ages to creamy white. Many of the central petals and sometimes the guards have minute dark carmine, almost black, flecks on the tips. It is one of the most admired of Crousse's collection. \$1.00 each.
- MARIE JACQUIN** (Verdier) 8.3. Very delicate flesh-pink shading to almost white; semi-rose type. The most perfect "Water Lily Peony" in existence; with extra good care it develops into a full double bloom of wonderful size and quality. \$1.50 each.
- MARIE STUART** (Calot, 1856). 7.8. Crown type. Flowers large, three to a stem, opening a delicate lavender, changing to nearly pure white. \$1.00 each.
- MARTHA BULLOCH** (Brand, 1907). 9.1. Mammoth, cup-shaped flower from 9 to 12 inches across. Deep rose-pink in center shading to silvery pink in outer petals. A most beautiful variety that is very scarce. \$15.00 each.
- MARY BRAND** (Brand, 1907). 8.7. Semi-rose. Flowers very large, bright red. A great bloomer and one of the best of its color. \$3.00 each.
- MAUD L. RICHARDSON** (Hollis, 1902). 8.5. Rose type; late. Pale lilac-rose, center lighter. \$2.50 each.
- MELLEN KNIGHT** (Brand, 1920). Red. A tall straight growing plant with dark reddish stems, which are strong enough to hold the flowers well up. The petals, long, narrow, and evenly rounded on the edges, give the flower a beautiful appearance, both on close examination and from a distance. Color, a bright, rich crimson. Extra good. \$3.00 each.
- MIREILLE** (Crousse, 1894). 7.7. Rose type; very late. The largest and latest blooming of all white sorts and the only white Peony without markings, tints, flecks or stamens, being a pure immaculate white. Fine for cut flowers. \$1.00 each.
- MIDNIGHT** (Brand, 1907). 7.3. Semi-rose type. Very dark maroon. \$1.00 each.

THE CASSEL NURSERY, MANTUA, OHIO

- MILTON HILL** (Richardson). 9.0. Pink. This is a very beautiful flower of a delicate shade of salmon pink, resembling Walter Faxon. When this variety is shown in first class form it is impossible to beat it in the show room in its color. \$5.00 each.
- MOONBEAM** (Kelway). 7.5. A most beautiful variety, very distinct in form. Flat, saucer-shaped flower, with small tuft in the center. Color, soft pearl white, lightly shaded rose. \$1.00 each.
- MOSES HULL** (Brand, 1907). 8.1. Large, cup-shaped blossoms often 9 inches across. Color deep shell-pink. \$1.00 each.
- MONS. JULES ELIE** (Crousse, 1888). 9.2. The "Peerless Pink." Large, compact bomb type. Glossy flesh-pink, shading to a deeper pink near center. The finest of the bomb-shaped, pink varieties. \$1.00 each.
- MONS. MARTIN CAHUZAC** (Dessert, 1889). 8.8. Semi-rose type. Large, solid balls of deep maroon, with garnet hues. The darkest Peony grown. \$2.50 each.
- MRS. CAREW** (Brand, 1907). 7.8. Large, rose-shaped flower. Color a delicate silvery blush. Blooms in clusters. \$1.00 each.
- MRS. A. G. RUGGLES** (Brand, 1913). 8.2. Large, semi-rose. Ground color white suffused with lilac. A wonderful flower. \$6.00 each.
- MADAME BOULANGER** (Crousse, 1886). 7.8. Rose type; late mid-season. Very large bloom. Color glossy tender rose shading to soft heliotrope, bordered with silvery flesh. \$1.00 each.
- MME. DE GALHAU** (Crousse, 1883). 7.5. Enormous imbricated flowers of the rose type. Guards rose-white, center petals lilac-rose. 75c each.
- MME. DUCCEL** (Mechin). 7.9. Pink. A perfect formed globular bomb. Bright silver pink with a shade of salmon and silver reflex. Rank grower of dwarf habit. \$1.00 each.
- MME. EMILE GALLE** (Crousse, 1881). 8.5. Large, rose type. Delicate seashell-pink with touches of heliotrope and lavender. 75c each.
- MME. DE VATRY** (Guerin). 7.7. White. Large flowers with outer petals of flesh color and center petals buff-white with carmine stripes. 50c each.
- MME. D. TREYERAN** (Dessert, 1899). 8.2. White. Very large, flat, compact, semi-rose type. Rosy white, splashed lilac, center flecked with crimson. Erect, medium tall, free bloomer. Early. A splendid variety. \$1.50 each.
- MME. EMILE LEMOINE** (Lemoine, 1899). 8.9. Semi-rose type; mid-season. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. \$1.50 each.
- MME. JULES DESSERT** (Dessert, 1909). 9.4. Rose type. Pure white overlaid with a sheen of delicate blush. Center of flower splashed with carmine, usually a few golden stamens show. \$5.00 each.
- MME. GAUDICHAU** (Millet, 1909). 8.8. Red. Very dark brilliant crimson. Nearly as dark as M. Martin Cahuzac, a better bloomer and a better plant. A strictly first-class red. \$7.50 each.
- MLLE. LEONIE CALOT** (Calot). 8.1. Pink. Large, typical rose type. Very delicate, rose-white, center of deeper shading, slight carmine tips, fine form, medium height, rather spreading habit. Late mid-season. 75c each.
- NINA SECOR** (Secor, 1922). 9.0. White. This is a pure white flower of great promise. It is very rare. We consider it one of the best white flowers in cultivation. \$15.00 each.
- OCTAVIE DEMAY** (Calot, 1867). 8.5. Pink. Large flat crown, guards very delicate flesh-pink, with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. \$1.00 each.
- OFFICIALIS RUBRA**. Red. A large, round bloom of vivid crimson. This is the old deep red peony of the old-time garden. Earliest of all good peonies. Very desirable in this latitude, as it is generally in bloom on Decoration Day. The red "piney" of our grandmothers' gardens. As good as the new varieties and earlier. Nothing to take its place. \$1.00 each.

THE CASSEL NURSERY, MANTUA, OHIO

- OLD SILVER TIP** (Brand, 1918). 7.6. Semi-rose type. Color a soft madder-red with a silver sheen. \$1.00 each.
- OPAL** (Pleas). 8.5. Pink. Rose type. Mid-season. Vigorous, tall growing plant. Profuse bloomer. Guard petals of delicate pink, fading to white. Center of flower opal pink. \$2.50 each.
- PHILLIPPE RIVOIRE** (Riviere, 1911). 9.2. Red. A very fine bright crimson. Beautiful in form of flower and splendid in growth of plant. The most fragrant of the red peonies. Mid-season. A splendid show flower. Very scarce. \$20.00 each.
- PHYLLIS KELWAY** (Kelway). Pink. Very large, loosely built flower of exquisite beauty. Color lavender flesh, passing to white in the center. \$10.00 each.
- PHOEBE CAREY** (Brand, 1907). 8.8. Rose type. Color a beautiful rose-pink with deeper shade towards center. One of the very best. \$5.00 each.
- PIERRE DUCHARTRE** (Crousse, 1895). 8.2. Rose type. Imbricated, cup-shaped flower of a deep lilac-pink color. \$1.50 each.
- PIERRE DESSERT** (Dessert). 7.6. Red. Large, medium compact, semi-rose type. Dark crimson purple, silvery tipped. Medium habit. One of the earliest dark reds. \$1.00 each.
- PIERRE REIGNOUX** (Dessert). Pink. A large flower rather loosely arranged with long bright rose pink petals. Comes in clusters and is a very free bloomer. Early. \$1.50 each.
- PRINCE OF DARKNESS** (Brand, 1907). 7.6. Large, semi-rose. Color rich dark maroon. \$1.00 each.
- PRES. ROOSEVELT** (Warnaar). Semi-rose type; a deep rich brilliant red. Very satisfactory. \$1.00 each.
- PRIMEVERE** (Lemoine, 1907). 8.6. Bomb type. The nearest approach to a yellow Peony. \$3.50 each.
- PRES. TAFT.** See Reine Hortense.
- PURPUREA SUPERBA** (Delache, 1855). 6.8. Large bomb type. Uniform dark rose-red. 50c each.
- QUEEN VICTORIA** (Kelway). 6.8. Large, loose, globular. Guards flesh-white, center petals creamy white. 50c each.
- RACHEL** (Terry). 7.9. Semi-rose type. A very bright crimson; good commercial sort. 50c each.
- REINE HORTENSE** (Calot, 1857). 8.7. Sold by some growers under the name of President Taft. Semi-rose type. Enormous, compact, flat flowers of soft flesh color, sometimes with faint red stripes on petals. \$1.50 each.
- RICHARD CARVEL** (Brand, 1913). 8.8. Immense globular bomb. Guards and center petals all one shade of rich crimson. \$5.00 each.
- RUBRA SUPERBA** (Richardson). 7.2. Rose type. A rich brilliant crimson. 50c each.
- RUBRA TRIUMPHANS** (Delache, 1854). Dark purplish crimson. We have grown this variety for the past forty years. Very profitable as a commercial sort as it is quite productive and the late blooms bring a good price. We have a large stock of good plants of this variety. 50c each.
- RUTH BRAND** (Brand, 1907). 8.1. Large, compact bomb. A uniform lavender-pink. \$1.50 each.
- ROSY DAWN** (Barr). 8.5. Single. Snow-white tinged with light pink, resembles a great white water lily. \$1.50 each.
- SARAH BERNHARDT** (Lemoine, 1906). 9.0. Semi-rose type. Apple blossom pink. \$2.50 each.
- SOLANGE** (Lemoine, 1907). 9.7. Rose type. Color rare; a deep orange-salmon at heart, overlaid with a delicate reddish brown; very scarce. \$6.00 each.
- STRASSBURG** (Goos & Koeneman, 1911). Rose type. Very large blooms of a delicate light rose, the petals being intermingled with golden stamens. Considered among the most beautiful blooms on our place this year. \$4.00 each.
- THE INDIAN** (Brand.) A brilliant red. \$1.00 each.

THE CASSEL NURSERY, MANTUA, OHIO

- THERESE** (Dessert, 1910). 9.8. Rose type. Enormous flowers of the most delicate, rich, satiny pink, with glossy reflex. Considered to be Dessert's best production and the last word in Peonies. \$5.00 each.
- TOURANGELLE** (Dessert, 1910). 9.4. Rose type. Pearly white overlaid with salmon and pink. This is another of Dessert's great productions. \$4.00 each.
- UMBELLATA ROSEA** (Dessert). 7.4. Pink. Rose type, very early. Large flower, guards violet-rose, shading to an amber-white center. Very strong, upright grower and free bloomer. Delightful fragrance. \$1.00 each.
- VENUS** (Kelway). 8.3. Pink. Very large, compact crown, pale hydrangea pink, large petals. Tall, free bloomer. Popular variety. \$1.00 each.
- WALTER FAXON** (Richardson). 9.3. The color of this variety is a salmon pink. The color is delicate and distinct. It comes into bloom mid-season, and is extra fine. \$6.00 each.
- WINNIFRED DOMME** (Brand, 1913). 7.8. Bomb type. A scarlet-red variety that will soon become popular. Stock very limited. \$3.00 each.
- WILLIAM TURNER** (Shaylor, 1916). 8.4. Very dark crimson with a velvety sheen. \$3.00 each.
- WM. PENN** (Brand, 1907). 7.9. Semi-rose type. Immense compact flowers of a light rose color. The gigantic blooms need support to keep them from the ground. \$1.00 each.
- ZOE CALOT** (Miellez, 1855). 7.0. Bomb type. Light violet-rose. This is a good one. 50c each.

Japanese Peonies

An entirely distinct form, intermediate between the single and double types. The stamens are usually transformed into narrow petaloids, most of the varieties have cup-shaped guard petals. We have a few plants of the following choice varieties. Order early as our supply is very limited.

	Each
AKASHIGATA	\$ 3.00
ALMA	3.00
ALTAR CANDLES	2.50
EXQUISITE	4.00
FUJIZOMEGOROMO	3.50
FUYAJO	15.00
GUNOONONISHIKI	3.50
GUNPOORO	3.50
KAKUSEIKOH	3.50
HANAESHO	3.50
NANAHENGESHIBORI	3.50
TAIHAKUSEI	3.50
TAIHO	3.50
THE OYNE	2.50
TORO-NO-MAKI	4.00
YAMATTOTSUKASA	3.50
YOOCHINOTSUKI	3.50
YUKINOYAMA	3.50