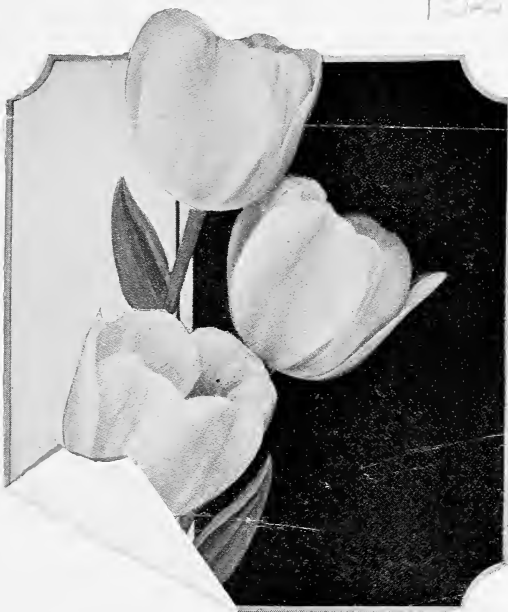


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Offering
of

A small, stylized illustration of a butterfly, positioned below the word "of".

**SPRING
FLOWERING
BULBS**

for planting this Fall

**ALEXANDER FORBES & CO.
SEEDSMEN
115 Mulberry St., Newark, N.J.**

QUALITY BULB PRICES

Good until sold out

AS is our custom, we have again imported a large assortment of high quality spring-flowering bulbs for immediate planting. Each fall we assemble for your selection the finest product of the best growers in Holland, France, the Orient and America.

These offerings will meet the most exacting demands and please the most discriminating tastes. Our list comprises the better known standard varieties as well as many new and rare sorts. You may select from a complete choice of prices and of colorings, ranging from the most delicate shades to the most brilliant showy hues in any color combination desired.

The quality of our bulbs is assured by our liberal guarantee. If the bulbs we supply do not give results to your satisfaction we will replace them without charge the following season. We prepay all transportation charges with no charge for packing.

We particularly direct your attention to our Rainbow Darwin Tulip Mixture. This is not an ordinary commercial mixture of unknown color balance but is specially prepared from largest-sized bulbs of ten different named varieties in ten distinct shades of color.

Send us your order *now* while our stock is complete.

ALEXANDER FORBES & CO.

September 1, 1927

115 Mulberry St., Newark, N. J.

See back cover for Special Advance Offering of cream quality Gladiolus bulbs for delivery to you next spring at a saving of 20%.

ALEXANDER FORBES & CO., SEEDSMEN

Single Early Tulips

These bloom in late April and early May and are the best for solid masses of color in the beds which are to be planted in annual flowers later on. Single Early Tulips do not grow as tall as the Darwins, but are earlier. They offer a wide range of brilliant colors as shown in the list of the best named varieties below. The asterisk (*) indicates those best for indoor forcing. The letter indicates relative earliness; the number, height in inches.

Artus.* B10. A rich, striking	DOZ.	100		Max Havelaar. B13. Watermelon	DOZ.	100
scarlet shade. Very intense.....	\$.60	\$4.50		red. Very striking.....	1.10	8.40
Augusta.* B10. Lovely rose-pink	.80	6.15		Mon Tresor.* A12. Pure golden-		
Belle Alliance.* B11. A brilliant				yellow .....	.95	7.25
scarlet, large flower.....	.90	6.70		Moonbeam. B14. Deep primrose-		
Brilliant Star.* A12. A bright				yellow, shading to soft canary-		
vermillion-scarlet	1.00	7.80		yellow at the edges.....	1.45	11.00
Cerise Gris-de-lin.* C11. A dark				Pelican. A14. A new pure white		
carmine-violet, shaded fawn,				of large size.....	1.45	11.00
and margined creamy white.....	.75	5.60		Pink Beauty.* C12. A bright		
Cottage Maid. C11. Cream shade				cherry-rose, striped white.....	1.50	11.50
edged rose-pink .....	.90	6.70		Pottebakker White.* B12. Pure		
Couleur Cardinal.* C12. Bright				white; medium size.....	1.00	7.80
crimson-scarlet with a deeper				President Lincoln.* B12. A clear		
tone on outer petals.....	.90	6.70		magenta-violet; paler indoors..	.95	7.25
Cramoisi Brillant. C13. Glowing				Prince of Austria.* B14. Brilliant		
scarlet; long and narrow.....	.60	4.50		orange-scarlet .....	.80	6.15
Cramoisi Royal.* B14. A vivid				Princess Juliana. B12. A soft		
carmine-rose. Indoors silky				beautiful light pink.....	1.60	12.20
rose .....	.90	6.70		Princess Wilhelmina. B13. Deep		
De Wet.* B16. Rich golden-yellow				pink with pretty white flush....	1.00	7.80
flushed deep orange. Fragrant	2.00	15.00		Proserpine.* A14. Rosy carmine,		
Diana. B14. Glistening white.....	.60	4.50		easiest and earliest forcing.		
Enchantress.* C10. Vivid cherry				Sweetly scented	1.10	8.40
red bordered creamy white.....	1.00	7.80		Queen of the Netherlands.* B13.		
Flamingo.* B12. A carmine-rose,				Pale rose; large size.....	.90	6.70
shaded lighter; petals nicely				Rising Sun.* B15. The finest		
striped white, very crinkled.....	.75	5.60		golden-yellow early Tulip.....	1.00	7.80
Fred Moore.* B12. Ruddy apricot				Rose Luisante.* C10. A brilliant		
edges shaded dull orange-yel-				deep rose-pink.....	.90	6.70
low. Sweet-scented.....	.70	5.40		Sir Thomas Lipton. B12. A dark		
Goldfinch.* B-11. Chrome-yellow	.90	6.70		scarlet, large size.....	1.60	12.20
Golden Queen.* B13. Golden yel-				The Pearl. B12. A pale helio-		
low. Large flower.....	.95	7.25		trope, flushed with white at		
Ibis.* B14. A brilliant dark pink				the base of the petals.....	2.90	22.00
when grown indoors.....	1.15	8.60		Thomas Moore.* B15. Dull, rosy		
Keizerkroon.* A15. Bright crim-				terra cotta edged dull orange..	.65	5.00
son-scarlet, edged clear rich				Van Der Neer. B12. Deep, dark		
yellow	1.05	8.00		purple	1.05	8.00
King of the Yellows.* A14. A				Vermilion Brilliant.* A12. Fine		
deep golden yellow.....	.90	6.70		bright glistening scarlet. A		
Lady Boreel.* B13. Snowy white,				very large flower.....	.90	6.70
large, long flower .....	.80	6.15		White Hawk.* B12. A pure white		
La Reine.* B12. White, flushed				very early forcer.....	.75	5.60
faintly with pink.....	.65	4.75		Yellow Prince.* B12. A clear		
La Remarquable.* C13. Brilliant				golden yellow .....	.75	5.60
claret-purple, edged and tipped				Forbes Extra-Fine Mixture. A		
old rose .....	.90	6.70		wide range of color, uniform		
Le Reve.* C14. Old rose, flushed				in height and time of bloom-		
buff. Large. Late forcer.....	.85	6.50		ing; large and vigorous.....	.60	4.50

Giant Darwin Tulips

For borders, among other hardy flowers, for isolated grouping against a background of shrubs, or for combinations of delicate colors for effects of contrast in the flower garden, the Darwins are matchless. They flower about the middle of May, when the spring flowers are over and the summer flowers have not yet come in. They last well when cut. Forcing sorts are indicated by the asterisk (*); the numerals show height in inches.

Afterglow. A deep, rosy orange, \square OZ. salmon shading at edges. (26).....	100	\$1.80	\$13.60	La Tristesse. A deep slaty blue, \square OZ. very distinct. (26).....	100	.65	5.00
Anton Mauve. A deep blue-lilac; stately habit. (32).....	1.60	12.20		La Tulipe Noire. Deep maroon-black with velvety sheen. (25)	.95	7.25	
Aphrodite. A pure, silvery rose-pink. (34).....	2.00	15.30		Le Notre.* A beautiful bright pink. (26).....	.90	7.00	
Baronne de la Tonnaye.* Clear, carmine-rose toning to soft pink at edges. (26).....	.60	4.50		Louise de la Valliere. A very brilliant cherry-rose. (24).....	2.65	20.00	
Bartigon. A fiery crimson, very showy. (26).....	.65	4.75		Madam Krelage.* A bright rosy-lilac with silver margin. (28)...	.65	4.75	
Carl Becker.* A pale rosy violet, paler when forced. (32).....	.65	5.00		Marconi. Deep purple changing to ashy purple. (27).....	.65	5.00	
Centenaire.* A rich violet-rose, immense flower. (32).....	.80	6.15		Margaret* (Gretchen). Pale rose, faintly flushed white. (22).....	.60	4.50	
City of Haarlem. The finest brilliant red Darwin. (27).....	2.90	22.00		Massachusetts. A clear carmine-rose, edged soft pink. (26).....	.65	5.00	
Clara Butt. A beautiful clear salmon-pink. (22).....	.60	4.50		Massenet. Pale rose with broad margin of creamy white. (30)	1.45	11.00	
Dal Ongaro. Fine pale lavender violet. (28).....	.65	5.00		Matchless.* A soft old-rose, with narrow white border. (26).....	1.45	11.00	
Dream. A rosy lilac and mauve. A large flower. (24).....	.65	5.00		Mauve Clair. A soft lilac-mauve, slightly paler at edges. (26).....	.70	5.40	
Duchess of Hohenberg. A pale slaty lilac-mauve, striped rosy heliotrope. Enormous. (29).....	2.00	15.30		Melicette. Pure lavender shading to paler at edges. (26).....	.75	5.60	
Eclipse. Rich glowing blood-red. The best of its color. (26).....	1.80	13.60		Mrs. Potter Palmer. Bright violet purple. (28).....	.60	4.50	
Edmee (Beauty). A cherry-rose with lighter border. (25).....	.75	5.60		Nauticas.* Dark rose. Excellent for outdoors. (30).....	.60	4.50	
Europe. Hot, fiery crimson. (20)	.60	4.50		Painted Lady. Pale cream white with tinge of heliotrope. (27)	.60	4.50	
Euterpe.* Beautiful mauve shade edged lilac. (26).....	.65	5.00		Pensee Amere. A slaty violet, flushed rosy lilac. (26).....	.80	6.15	
Farncombe Sanders.* Vivid scarlet, broad-petaled; large. (25)	.60	4.50		Petrus Hondius. Bright carmine-rose, very brilliant. (28).....	1.10	8.10	
Faust. Large satiny purple. (30)	1.00	7.80		Philippe de Commines. A dark, polished mahogany. (24).....	.65	5.00	
Flamingo. Pale shell-pink. (28)...	.75	5.60		Pride of Haarlem. A brilliant, deep rose, shaded scarlet. Unsurpassed for borders. (36).....	.60	4.50	
Frans Hals. Splendid big flower; bright bluish-violet. (28).....	1.10	8.10		Prince of the Netherlands. A lively cerise-scarlet, edged rose. (31).....	1.10	8.10	
Giant. Enormous, deep reddish purple, shaded violet. (30).....	1.45	11.00		Princess Elizabeth.* Clear deep pink, ageing rose-pink. (26)...	.90	6.90	
Glow. Deepest crimson-scarlet, like Oriental Poppy. (20).....	.65	4.85		Princess Mary. A bright carmine-rose, margined rose-pink. Huge flower. (28).....	2.00	each	
Jubilee. Large blue-purple. (29)	1.30	9.80		Professor Rauwenhoff. A bright, cherry-red. (24).....	.65	5.00	
King Harold. Intense crimson-ruby, very distinct. (24).....	.75	5.60		Psyche.* Old-rose and white. (26)	.60	4.50	
King George V. Glowing salmon-scarlet, shaded rose. (25).....	2.65	20.00					
La Fiancee. Deep rose, shading to old-rose, edged pink. (30)...	2.45	18.60					

Giant Darwin Tulips (continued)

Purple Perfection. A very bright glossy purple; large. (26).....	DOZ. 100	100	Valentin. An attractive light violet. (22).....	DOZ. 100	100
Queen Mary. A fine clear cerise-scarlet, edged deep pink. (28)	.90	6.70	Venus. Silver-rose. (28). 80c ea.,	8.70	66.00
Raphael. A deep maroon-purple of rich tone. (30).....	.80	6.15	Whistler. A transparent color, bright ruby-scarlet. (26).....	.65	4.75
Remembrance. A pale lilac with silvery sheen. Distinct. (25)...	.80	6.15	White Queen. Opens pale rose but quickly turns white. (24)...	.65	4.85
Reverend Ewbank. Soft lavender-violet shaded silver-gray. (23)	.65	4.75	William Copland.* Uniform lilac-rose, lavender if forced. (24)...	.60	4.50
Ronald Gunn. A bright violet, edged pale lavender. (26).....	.80	6.15	William Pitt. A dark crimson with a purplish bloom. (24).....	.75	5.60
Sir Trevor Lawrence. Violet-maroon flushed ash-purple. (33)...	1.15	8.60	Zulu.* Velvety purple-black. (27)	.65	5.00
Sophrosyne. A soft rosy lilac, edged silvery-white. (29).....	.75	5.60	Zwanenburg. Pure white Darwin, very scarce. (28). \$1.60 ea.,	17.40	132.00
Suzon. A buff-rose, shading to a blush at the margin. (25).....	.75	5.60	Forbes Rainbow Darwin Mixture Specially prepared from cream quality first-size bulbs of 10 different named Darwins in 10 distinct color shades. Every 100 bulbs consists of 10 big solid bulbs of each shade. \$4.50 per 100; \$41 per 1000.		
The Bishop. A soft bluish-violet with ashy bloom. (28).....	4.00	30.00			
The Sultan.* Well-formed flowers of glossy maroon-black. (25)...	.60	4.50			

Bybloem and Bizarre Tulips

The Bybloems are queerly striped and feathered rose or violet on a white ground. The Bizarres have dark brown stripes and feathering on a yellow ground. They flower in May and are best when planted in clumps in the herbaceous border or among evergreens and shrubs. The stems average from 18 to 23 inches in height.

Admiral Kingsbergen. Crimson, feathered with white.....	DOZ. 100	\$2.00	\$15.30	Ovidius. Reddish brown, feathered yellow	DOZ. 100	1.00	7.80
Athalia. White, bordered rose.....	1.60	12.00	Prins Mauritz. Yellow ground, variegated dark brown.....	1.00	7.80		
Bizarre Tulips, Mixed.....	.90	6.70	Reine de Holland. White, feathered red.....	1.00	7.80		
Black Boy. Yellow, feathered dark brown	1.00	7.80	Romea. Sunny yellow, feathered orange-red	1.00	7.80		
Emperor Du Maroc. Rich yellow ground, feathered dark red.....	1.00	7.80	Vondel. White, feathered light violet, striped dark violet.....	1.60	12.00		
Glory of Holland. White, feathered violet-purple	1.00	7.80	Rose Bybloem Tulips, Mixed.....	.90	6.70		
Lady Stanley. White, striped dark violet.....	1.00	7.80	Violet Bybloem Tulips, Mixed.....	.90	6.70		

Parrot Tulips

The petals of these Tulips have peculiarly feathered and fringed edges, and the shape of the flower, especially before it opens, resembles the neck of a parrot.

Admiral de Constantinople. Red, tipped with orange.....	DOZ. 100	\$.65	\$5.00	Markgraaf von Baden. Yellow, striped scarlet and green.....	DOZ. 100	.65	\$5.00
Cramoisi Brillant. Deep carmine	.65	5.00	Perfecta. Yellow, striped red.....	.65	5.00		
Lutea major. A rich yellow, with crimson and green stripes.....	.65	5.00	Mixed Parrot Tulips. Including several of the above sorts.....	.60	4.50		

Double Early Tulips

Chiefly grown for their showy effects in masses in late April, and are very lasting. Fine for growing in pots or pans, but should not be forced into bloom very early. The asterisk (*) indicates forcing sorts; the letters, relative earliness, and the numerals, height in inches.

<p>Azalea.* B12. Beautiful deep rose, DOZ. 100 flushed with salmon. A fine variety for forcing on account of its lovely color.....\$1.10 \$8.10</p> <p>Boule de Neige.* B10. A large full flower; glistening white..... .90 6.70</p> <p>Couronne d'Or.* (Crown of Gold) B10. Golden yellow, shaded with copper90 6.70</p> <p>El Toreador.* B12. Fine orange- scarlet, margined buff-yellow... 1.25 9.60</p> <p>Golden King.* A12. Rich canary- yellow shaded deeper yellow..... 1.05 8.00</p> <p>Imperator Rubrorum.* B10. Ex- cellent scarlet 1.10 8.10</p> <p>La Candeur. B10. A pure white... .85 6.50</p> <p>Lucretia. B12. Showy rose-pink heavily flushed over white..... .70 5.40</p> <p>Mystery of India. B12. A terra- cotta orange, shaded old rose. Large well-formed flower..... 1.15 8.60</p> <p>Murillo.* C12. A delicate rose- pink, flushed white..... .60 4.50</p>	<p>Peach Blossom.* C12. Brilliant DOZ. 100 rose-pink, flushed white, deep- ening with age to carmine-rose. Splendid for forcing.....\$1.10 \$8.10</p> <p>Rubra Maxima. B10. Deep bril- liant scarlet..... .90 6.70</p> <p>Safrano (Tea Rose). B12. Opens pale yellow, flushed salmon, changing to rosy apricot..... .80 6.15</p> <p>Salvator Rosa.* B12. Deep rose slightly flushed white..... .90 6.70</p> <p>Schoonoord.* B12. A beautiful pure white95 7.25</p> <p>Tournesol Red and Yellow.* B11. Scarlet edged yellow..... .95 7.25</p> <p>Tournesol Yellow.* B11. Golden yellow shading to orange..... 1.10 8.40</p> <p>Van der Hoef.* C12. Pure yellow 1.10 8.40</p> <p>Vuurbaak. B12. Brilliant scarlet with orange hue..... .95 7.25</p> <p>Forbes Choice Mixture. A good color range of uniform height and time of blooming..... .65 4.75</p>
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Rembrandt Tulips

Rembrandt Tulips are in reality "broken" forms of Darwin Tulips. On account of their odd colorings and variegations, these broken forms are sometimes preferred and possess splendid decorative value. The stems average from 18 to 22 inches in height.

<p>Apollo. Lilac-rose and white, DOZ. 100 striped carmine\$1.15 \$8.60</p> <p>Caracalla. White, striped car- mine red 1.15 8.60</p> <p>Eros. A soft lilac, feathered dark violet 1.15 8.60</p> <p>Julienne. Rose, feathered with carmine, purple and white. Very odd yet attractive..... 1.15 8.60</p>	<p>La Coquette. Violet, feathered DOZ. 100 bright purple and white.....\$1.15 \$8.60</p> <p>Marco Spado. White, feathered brightly carmine-red 1.15 8.60</p> <p>Semele. White, heavily striped vivid rosy pink 1.15 8.60</p> <p>Victor Hugo. Brilliant carmine, feathered white 1.15 8.60</p> <p>Rembrandt Tulips, Choice Mixed 1.00 7.80</p>
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Tulip Culture

FOR OUTDOOR GROWING—Set bulbs 4 or 5 inches deep, and 5 to 6 inches apart in good garden soil, in October or November, before ground freezes. Use a little sand around each bulb.

FOR POT CULTURE—Use a good potting soil or fiber and set the bulbs so that the tops show above the surface. The time to pot the bulbs is between September and the last of November. First soak the pot or bulb-pan in water. Use 3 or 4 bulbs to a 5-inch pot; 6 or 7 to a 7-inch bulb-pan, or 10 bulbs to an 8-inch bulb-pan. To allow root growth to develop properly break apart the skin at the base of the bulb just before potting. Keep pots in a dark, cool, airy place until roots have developed and top growth has started (usually about 12 weeks); then bring them into the light. Pot every ten days to have a succession.

Dutch Breeder Tulips

These are May-flowering and quite similar in habit to the Darwins. Their blooms are immense; borne on strong, stiff stems, and their artistic shades of bronze, buff, brown and brick, suffused with dull orange, yellow and rose, are making them more popular each year. The numerals show the height in inches.

Abd-el-Kader. Dull bronze-yel- low edged light bronze. (26).....	DOZ. 100	\$11.50			
Apricot. The dull, bronzy buff is shaded deep apricot. (25).....	1.60	12.20			
Bacchus. Dark violet-blue with darker bloom. (28).....	1.90	14.20			
Bronze Queen.* Soft gold bronze. Fine forcer. (28).....	.70	5.40			
Cardinal Manning. Unique rosy violet, edged bronze. (28).....	1.00	7.80			
Copernicus. A light coffee-brown flushed bronzy old-rose. (27)...	1.30	9.80			
Coridion. A clear yellow, faint lilac suffusion. (24).....	1.90	14.20			
Dom Pedro. Coffee-brown, with maroon shade. Fragrant. (21)	1.60	12.00			
Fairy.* A reddish mahogany with bronze shade. (24).....	1.10	8.10			
Garibaldi. A pale lilac-bronze, primrose-yellow margin. (31)	4.00	30.00			
Godet Parfait. Dark purple. Fine for outdoors. (30).....	1.60	12.20			
Golden Bronze. A light brownish- yellow, flushed heliotrope. (26)	.90	6.70			
Goldfinch. A big elegantly formed pointed flower. Rich golden chestnut. (30).....	3.00	23.00			
Heloise. A dark brown, with old rose shade. Reflexed. (28).....	2.20	16.50			
Indian Chief. Reddish mahogany flushed purple, edged warm brown with age. (33). 90c ea.,	10.00	75.00			
James Watt. A deep slaty violet, flushed bronze. (26).....	3.00	23.00			
Jaune d'Oeuf. A ruddy apricot, very striking. (21).....	1.00	7.80			
La Turquoise.* Bright brick-red with deep yellow edge. (28)...	1.60	12.00			
Le Mogol. Pale lavender-mauve, flushed white. (26).....	.90	6.70			
Lord Cochrane. Dark brown with narrow margin of bright bronze-yellow. Striking. (28)	1.10	8.10			
Louis XIV. An even tone of dark purple with a broad margin of golden bronze. Very large fine flower. (30).....	1.90	14.20			
Lucifer. A clear orange, with a rosy flesh. (24).....	2.65	20.00			
Madame Lethierry. Dark crushed strawberry, edged and flushed salmon. (26).....	1.25	9.60			
Marechal Victor. Lavender-violet with broad edge of buff shaded bronze. A wonderful, unique color combination. (28).....	DOZ. 100	\$4.25	\$32.00		
Madras. A golden bronze, with a dull heliotrope stripe. (26).....	.70	5.40			
Marginata. Striking clear apricot- orange, with a very distinct yellow edge. (28).....	2.45	18.60			
Marie Louise. Old rose flushed orange-salmon. with purplish bloom. (23).....	1.30	9.80			
Medea. Beautiful shade of sal- mon-carmine. (27).....	.95	7.25			
Moody. A dull lilac-purple, with narrow amber-brown edge. (23)	.80	6.15			
Newton. Dark purple, with plum bloom on outer petals. Very tall. (35).....	85c ea.,	8.90	67.00		
Old Times. A dull garnet, edged primrose-yellow. (24).....	1.30	9.80			
Plutarchus. Bronzy-yellow, with heliotrope flush. (26).....	1.00	7.80			
Prince of Orange.* Dark terra- cotta brown, with yellowish shading. (24).....	1.80	13.60			
Prince Albert. A golden brown with purple flush which dis- appears as flower ages. (32)...	1.25	9.60			
Prince of Wales. Warm maroon- brown. Long flower. (28).....	1.70	13.00			
Queen Alexandra.* Canary-yel- low broadly flushed lilac-brown at edges of petals. (23).....	.75	5.60			
Roi Soleil. A rich dark violet, flamed with bronze. A magni- ficent large flower. (28).....	4.00	30.00			
Salomon. A silvery lilac shade, flushed buff. (30).....	1.30	9.80			
St. James. A dark rosy lilac edged bronze-tan with rose- copper flush at tips. (28).....	1.80	13.60			
Turenne. Purplish brown, with margin of soft yellow. (28).....	1.60	12.20			
Velvet King. Deep, glossy purple- maroon; gigantic size. (28).....	1.60	12.20			
Yellow Perfection. Bronze yellow, edged golden-yellow. (24).....	1.00	7.80			
Forbes Glorious Mixture. Com- prising many odd shades found in this class.....	.70	5.40			

Cottage or May-Flowering Tulips

We have made a selection of the most desirable varieties in this class, and they deserve a place in every garden; lengthening as they do, the flowering period of the year. Some of the most delicate shades are found in this family of late flowering Single Tulips. Admirably adapted for cutting purposes. The numerals show the height in inches; the asterisk (*) forcing sorts.

Argo. Gold-yellow, mottled red fading to reddish-brown. (26)	DOZ. 100	\$1.80	\$13.60	La Merveille. Salmon-rose, suffused with orange-red. (20)	DOZ. 100	.65	4.75
Avis Kennicott. Rich, deep yellow shade. (25)	1.60	12.00		Moonlight. Rich canary-yellow. Petals reflexed. (22)	.75	5.60	
Bouton d'Or.* Deep chrome yellow with black anthers. (20)	.65	4.75		Mrs. Kerrell. A light rose with a delicate amber tinge. (18)	1.30	9.80	
Carrara. Considered the finest new white. (26)	85c ea.,	8.90	67.00	Mrs. Moon. Deep golden yellow, slightly reflexing. (24)	1.15	8.60	
Dido. Rich orange-rose; margin of bright orange-yellow. (24)	8.90	67.00		Orange King. A beautiful deep orange, shaded rose. (23)	.65	4.85	
Fairy Queen. A soft rosy lilac, margined amber-yellow. (20)	.60	4.50		Picotée (Maiden's Blush). White margined deep rose, suffusing entire flower as it ages. (20)	.60	4.50	
Gesneriana ixioides. Soft primrose yellow; medium size. (22)	.80	6.15		Scarlet Emperor. Glowing. (22)	1.00	7.80	
Gesneriana lutea. Pure golden-yellow; perfectly erect. (24)	.60	4.50		The Fawn. Opens pale rosy fawn changing to blush-rose. (20)	.60	4.50	
Gesneriana spatulata. A very brilliant scarlet. (18)	.65	5.00		Vitellina.* Pale yellow, turning creamy white as the bloom ages. Sweet-scented. (20)	.60	4.50	
Grenadier. A brilliant orange-red. Very graceful. (24)	1.10	8.10		Walter T. Ware. A deep golden-yellow; globular flowers reflexing at the top. (18)	2.90	22.00	
Inglescombe Pink.* A soft rosy pink, slightly flushed with a salmon shade. (22)	.65	4.75		Yellow Picotée. Canary-yellow, margined deep rose. (20)	.95	7.25	
Inglescombe Scarlet. Intense vermilion red. (20)	.65	4.85		Zommerschoon. A combination of ivory and carmine. (20)	4.00	30.00	
Inglescombe Yellow. Known as "Yellow Darwin." (22)	.60	4.50		Forbes Superior Mixture. Wide color range, uniformly tall.	.60	4.50	
John Ruskin. Salmon-rose, edged with soft lemon-yellow. (16)	.75	5.60					

Crocus

Crocus, the first flowers of Spring, cost so little, expect little, but give a great deal. They may be planted as an edging to beds, in careless patches in the grass, in masses in among trees and shrubs, or on the slopes of terraces. Plant two inches deep and from one to two inches apart. To obtain a natural effect on the lawn drop the corms by handfuls and plant where they lie. In pots, planting 12 to 15 corms in a 6- or 7-inch pan, they are very beautiful. After potting, set bulbs in a cool cellar and water well for about six weeks until they are thoroughly rooted. Bring pots to the light and warmth gradually. If potted every ten days will give continuous bloom.

Albion. Lavender, striped white and violet.

Baron Von Brunow. A large dark blue-purple.

Mont Blanc. A large beautiful pure white.

Any variety, 60 cts. per doz., \$4.40 per 100, \$40 per 1000.

Purpurea Grandiflora. Rich pleasing purple.

Yellow Mammoth. The largest-flowering clear yellow. The most popular and attractive.

Mixed Crocus for Naturalizing. We offer three colorings; blue and purple shades, striped varieties, and white, each packed separately. 40 cts. per doz., \$3.00 per 100, \$28 per 1000.

*See back cover for Special Advance Offering of cream quality
Gladiolus bulbs for spring delivery at a 20% saving.*

Exhibition Hyacinths

These bulbs are of selected size, and fully aged for forcing purposes. The list includes the best sorts and many novelties of interest to the enthusiast. Plant bulbs singly in a 5-inch pot, or four to an 8-inch bulb-pan. The letters below indicate relative time of flowering.

Arentine Arendsen. A. Snowy white open bells.	Lady Derby. A. Clear rose-pink, strong stem.
City of Haarlem. C. Soft Naples yellow.	La Grandesse. C. Pure white with waxy bells.
Dr. Lieber. B. Pale lavender-blue, tinged violet.	L'Innocence. A. Pure white, fine large bells.
Electra. B. Light silvery blue; large spike.	Lord Balfour. A. Lilac-rose, tinged violet.
General De Wet. B. Soft, light pink; large.	Marconi. B. Bright rose, flushed with white.
Gertrude. A. Dark pink, very compact spike.	Marie. B. A dark violet-blue, well formed.
Gigantea. B. Blush pink, shaded darker pink.	Menelik. B. A deep black-blue, large truss.
Grandeur A. Merveille. B. Fine blush white.	Perle Brilliante. B. A light blue-lavender.
Grand Maitre. B. Dark lavender-blue; large.	Queen of the Blues. C. Fine porcelain-blue.
Ida. C. Pure canary-yellow. Very pleasing.	Queen of the Pinks. C. Very clear rose-pink.
King of the Blues. D. A fine deep dark blue.	Schotel. A. Soft light blue; very long stem.
King of the Yellows. D. A rich deep yellow.	Yellow Hammer. A. Creamy yellow and compact.

Any of the above selected varieties in top or mammoth size bulbs at 35 cts. each; \$3.50 per doz.; \$25 per 100. In first size bulbs at 25 cts. each; \$2.75 per doz.; \$21 per 100.

Bedding Hyacinths

These Hyacinths, specially selected for best color, strongest stem and largest flower, are offered in distinct shades of color to flower at the same time. The bulbs are of maximum bedding size and well seasoned. In rose, dark red, white, light blue, dark blue or yellow. Single varieties at \$1.90 doz.; \$14 per 100; \$125 per 1000. Double at \$1.95 doz.; \$14.50 per 100; \$130 per 1000.

Miniature Hyacinths (*Dutch Romans*)

The following varieties are the best sorts and make a beautiful display. By planting 8 or 10 bulbs of any one variety in a pan 7 or 8 inches in diameter, the most satisfactory results will be obtained. **City of Haarlem**, best Naples yellow; **Gertrude**, beautiful dark pink; **Grand Maitre**, dark lavender-blue; and **La Grandesse**, pure white, at \$1.45 per doz., \$11 per 100; \$100 per 1000.

French Roman Hyacinths

May be had in flower from November through the winter if potted in September and at 2 week intervals. Much prized for their graceful appearance and delicate fragrance. Plant bulbs 6 or 7 to a 5- or 6-inch pot, 10 or 12 to an 8- or 9-inch bulb-pan. The flowers are borne in great profusion. They are not hardy in our northern climate, and should not be planted outdoors. Large bulbs of the early single white variety at \$2.50 per dozen, \$19 per 100; of the early single blue and pink varieties at \$1.70 per dozen, \$13 per 100.

Hyacinth Culture

FOR WINTER FLOWERING IN THE HOUSE—One bulb to a 5-inch pot or four to six bulbs of one variety in an 8-inch bulb-pan are effective. Between September and the end of November plant the bulbs in soil or fiber so that the tops just show above the surface. Keep moist but not sodden. Then place the pots in a dark, cool, airy place for eight weeks. After the bulbs have made some top growth, remove to the light. Keep away from cold draughts, gas, and furnace heat. Taking up the pots every ten days provides a succession of bloom.

FOR GROWING IN GLASSES—Set the bulbs so that the lower end merely touches the water. Put away in a cool, airy, dark place till the roots have developed; then gradually remove to light.

FOR OUTDOOR GROWING—Set the bulbs 5 or 6 inches apart and top of bulb 4 inches deep. The time to plant is between September and the last of November, before the ground is frozen.

Polyanthus Narcissi for Indoor Forcing Only

Their beauty and fragrance may be enjoyed throughout the winter. They force readily in fiber or pebbles and may be brought on, in succession, to bloom from before Christmas until Easter. Place the bulbs close together in bowls and put in a cool darkened cellar for two weeks; then bring into the light as needed. If started on October 1st, they will bloom by Christmas.

Grand Soleil d'Or. This popular bunch-flowering Polyanthus type is easy to grow in pebbles and water, in soil or fiber. The flowers are clear sunny yellow with bright orange cups. \$2.75 per doz., \$20 per 100.

Paper White Grandiflora. The popular, bunch-flowering pure white Narcissus, frequently having thirty individual blooms and decorative foliage from a single bulb. Large bulbs \$1.40 per doz., \$10.50 per 100.

Narcissi or Daffodils for Naturalizing Outdoors

Nothing is more effective in your April garden than a natural planting of these beautiful flowers. Along driveways or walks, in front of hedges, or in unused corners, they will show off their beauty without restraint. Year after year they will reappear to glorify your garden. Liberal plantings in irregular patches are most effective. Plant the bulbs outdoors in the fall, covering with 2 to 3 inches of soil, and from 3 to 6 inches apart. Narcissi or Daffodils are also valuable for indoor winter forcing, grown in pots of soil or fiber. Cover the bulbs with one and a half times their own depth and the smaller sorts 3 to 4 inches apart, the larger sorts 5 to 6 inches apart. Keep moistened, in a cool darkened place for 8 to 10 weeks until root development is strong. The letters following the varieties show relative earliness, the numerals, height in inches and the asterisk (*) those best for forcing.

Giant Trumpet Varieties

The flowers of the Giant Trumpet varieties are of large size, the "perianth" or winglike petals, according to the variety, measure from 2 to 4 inches across, and the "trumpets" or central funnel-like tubes, from 3 to 4 inches in length. The strong, stiff stems vary from 12 to 18 inches high.

Cervanthus. A16. Fine primrose perianth and yellow trumpet.....	DOZ. 100	\$19.00	King Alfred.* B20. Deep golden-yellow perianth and trumpet; of immense size, a veritable giant; unrivaled in beauty.....	DOZ. 100	\$31.00
Emperor.* C18. Primrose yellow perianth, gold-yellow trumpet...	2.50	19.00	Spring Glory. B18. Pure white perianth, deep golden yellow trumpet; very graceful flower...	3.00	23.00
Empress.* C18. Pure white perianth, rich yellow trumpet.....	2.50	19.00	Victoria.* B16. A creamy white perianth, rich yellow trumpet...	2.50	19.00
Golden Spur.* A18. Rich golden yellow perianth and trumpet; the earliest to bloom outside.....	2.50	19.00			

The Poet's Narcissi

This class of *Narcissus poeticus*, instead of having a trumpet or crown, has a small, wide-mouthed cup. They are very hardy, and are used in large numbers for naturalizing, their simplicity of form and delightful fragrance making them highly prized.

Glory of Lisse. C15. Large with petals of pure white, and a rich orange eye; extra fine.....	DOZ. 100	\$22.00	Poeticus Ornatus (The Improved Poeticus). C15. Larger, much more symmetrical than the old variety (Poeticus) and comes earlier. Pure white flowers with saffron cup, tinged rosy scarlet. Last well.....	DOZ. 100	\$13.00
Poeticus (Pheasant's Eye). D15. Late flowering. Popular for naturalizing; pure white with orange cup, edged with red.....	1.70	13.00			

Medium Trumpet Narcissi or Daffodils

These popular types of the Daffodil family are splendid for garden culture or for forcing in pots. The following varieties include three types:—BARRII in which the crown is one-third the length of the perianth petals; INCOMPARABILIS in which the crown is three-fourths the petal length; and LEEDSII in which the crowns vary but the perianth petals are always white.

Autocrat* (Incomparabilis) C20. DOZ. 100		Seagull* (Barrii). C16. A broad DOZ. 100	
A clear golden yellow; broad reflexed perianth.....	\$2.75 \$20.00	pure white perianth, cup pale lemon-yellow with darker shade at the edge; dainty.....	2.30 17.60
Conspicuus* (Barrii). C21. A large broad-spreading light yellow perianth; short darker yellow cup, edged orange-red	1.60 12.00	Sir Watkin* (Incomparabilis). C18. Perianth primrose-yellow large and well-formed yellow cup, tinted deep yellow.....	2.20 16.50
Lucifer* (Incomparabilis). C18. Perianth sulphur-white, with long well-rounded petals; cup chrome-yellow suffused with intense orange-scarlet.....	2.00 15.50	White Lady* (Leedsii). C20. A perfectly formed broad white perianth, small cup of pale canary, finely crinkled.....	1.90 14.50
Mrs. Langtry* (Leedsii). D16. A broad white perianth and cup which opens pale primrose	1.60 12.00	Will Scarlett* (Incomparabilis). C16. Creamy white perianth; orange-scarlet frilled cup.....	3.50 27.00

Poetaz Narcissi

A hardy strain with the bunch-flowered character of the Polyanthus but larger flowers similar to the Poet's Narcissi. Excellent for forcing and splendid for the garden border.

Aspasia.* C18. Perianth of pure white with a soft yellow eye and three or four flowers on each individual stem.....	DOZ. 100 \$2.30 \$17.60	Laurens Koster.* B18. Perianth pure white, with soft yellow eye. Is a very strong grower frequently having five blooms on a single stem.....	DOZ. 100 2.00 15.50
Elvira.* C20. Of purest snow-white with rich golden yellow eye; 3-4 large blooms on each separate stem	2.30 17.60	Majestic.* A16. White perianth, golden yellow eye; bunches of 4 to 6 flowers to a stem.....	3.25 24.50

Double Daffodils

While these are not as graceful as the single trumpet sorts, their fullness of bloom provides great opportunity for masses of golden yellow and white in group plantings.

Alba Plena Odorata. D15. White with a tiny red tinged center.....	DOZ. 100 \$2.20 \$16.50	Orange Phoenix. C17. An orange and sulphur-yellow flower.....	DOZ. 100 \$2.30 \$17.50
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Sweet-Scented Jonquils

Very much prized for their delightful odor; perfectly hardy in gardens or naturalized, also admirably adapted to indoor culture in pots of soil. We frequently receive orders for Jonquils when the Giant Trumpet Daffodils are desired. Jonquils are rush-leaved and borne in clusters of four or five on each stem, and should not be confused with Trumpet Daffodils.

Giant Campernelle rugulosus.* B17. Desirable for forcing. Beautiful, single, yellow, star-shaped flowers, exquisitely imbricated, borne in clusters of four to six on a stem; delightfully fragrant. Very hardy and valuable for outdoor planting. \$2.20 per doz., \$16.50 per 100.

Rugulosus, Double. B20. The double form of the large-flowering Campernelle Jonquil. Large yellow flowers; very fragrant. \$1.90 per doz., \$14.50 per 100.

Bulb Fiber for Indoor Forcing

The ideal material in which to grow Tulips, Hyacinths, and Daffodils indoors in bulb-pans which have no drainage. Pack firmly and keep thoroughly moistened at all times. Do not allow fiber to dry out or to become over-wet or soggy. One quart 20 cts., six quarts \$1.00.

The latest fad for home decoration

Lily-of-the-Valley

for forcing indoors through the winter

You can easily grow these beautiful fragrant flowers in pots right in your home or apartment. Any one can force them to bloom in from three to four weeks without any practice or experience. By planting the roots in pots every ten days or two weeks you can have a succession of bloom from Christmas up to open spring. Here is a simple and sure way to provide beautiful flowers for your own enjoyment right in your own home.

Special Offer For \$8 we will send, postpaid, 100 imported Cold-Storage Lily-of-the-Valley roots and 6 quarts of bulb fiber in which to force them; or if you prefer 25 roots and 2 quarts of fiber postpaid for \$2.50. Full cultural directions enclosed with each shipment. If roots, alone, are ordered they will be sent postpaid for \$1 per dozen, \$7 per 100.

Try this new fad—it's easy. Twenty-five roots, planted in thoroughly moistened bulb-fiber in a 9- or 10-inch bulb pan or pot, will provide a beautiful display of Lily-of-the-Valley in twenty-five days, if kept in a temperature of 75° to 80°. They force best in subdued light as under a table or bench. Allow just enough air to give slight circulation, as they glory in a moist atmosphere. Keep thoroughly watered at all times, don't allow the fiber to dry out. When in bloom, gradually move to intermittent sunlight and cooler temperature. The flowers will last in fine condition for two or three weeks in a temperature of 65° to 70°.

Try forcing Lily-of-the-Valley this winter. You'll be delighted with the results and the real pleasure it gives. Send in your order today.

Miscellaneous Bulbs

- Amaryllis, Giant Hybrid** (*Hippeastrum*). A re-selected strain of the very largest flowered sorts, ranging in color from almost pure white, through various shades of pink to the deepest scarlet, others with beautiful markings and mottled throats. An easily-grown house plant of wondrous beauty. Large bulbs 85 cts. each, \$9 per doz.
- Anemones** (*Windflower*). These popular flowers of French origin are exceedingly useful as a decorative plant for the house or garden.
- De Caen**. The single form in blue, white and scarlet. \$1.30 per doz., \$10 per 100.
- St. Brigid**. Full double and semi-double flowers in scarlet, blue, white and purple. \$1.90 per doz., \$14 per 100.
- Chinese Sacred Lily**. A near relative of the Paper-White and quite well known to flower lovers. Large clusters of fragrant flowers white with yellow center. Can be forced in pebbles, soil or fiber. Large bulbs, 25 cts. each, \$2.65 per doz., \$20 per 100.
- Chionodoxa** (*Glory-of-the-Snow*) *Luciliae*. An early spring-flowering bulb growing 4 to 6 inches high. The plant is perfectly hardy and thrives in a moist location. Pale blue flowers, shading to white at the centers. 35 cts. per doz bulbs, \$2.75 per 100.
- Dicentra Spectabilis** (*Bleeding Heart*). This is an old-fashioned favorite. Its long racemes of graceful heart-shaped pink blooms are always attractive; it is used largely for forcing, but it is perfectly at home in any part of the hardy border, and is specially valuable for planting in the shade. Strong roots, 65 cts. each, \$7.00 per doz.
- Freesias**. These beautiful sweetly perfumed flowers are now offered in lavender, pink and yellow shades, and in white. For indoor culture only. Plant the bulbs in succession during September and October, 2 inches apart in bulb pans containing light, well-enriched sandy loam. Keep pans in a bright cool place and water freely at all times. Freesias do best if kept in a temperature of 50 to 60° F. until the buds show, then move to a higher temperature. Support the plants with stakes.
- Purity**. Large, pure white, borne in clusters. 65 cts. per doz., \$4.85 per 100.
- General Pershing**. Fine big lavender-pink flowers with yellow throat. Very attractive. 95 cts. per doz., \$7.15 per 100.
- California**. Deep golden yellow. \$1.10 per doz., \$8.25 per 100.
- Viola**. A beautiful deep violet-blue. \$1.10 per doz., \$8.25 per 100.
- Grape Hyacinths**. Attractive little flowers. fine for planting in masses, either in the shade or where exposed to the bright sun. If left undisturbed in herbaceous borders, they will improve each year. Bloom in May.
- Heavenly Blue**. The best and most attractive blue sort. The small graceful bells form a fine truss. Grows 5 inches high. 50 cts. per doz., \$3.75 per 100.
- Album**. Pure white. Contrasts with the blue. 95 cts. per doz., \$7.25 per 100.
- Lilium Candidum** (*Madonna Lily*). Bulbs can be planted only in fall. The flowers, from 3 to 20 on each stem, show snowy-white, with heavy yellow stamens and have delightful fragrance. Blooms about June 20th. Grows 4½ ft. high. 30 cts. each, \$3 per doz.
- Lily-of-the-Valley**. (Clumps for planting outdoors). If you plan to make a bed of Lily-of-the-Valley in some shady place in your flower garden this fall you will find the planting of clumps the easiest method. Flowers early in May. Extra strong clumps, 50 cts. each, \$5 per dozen, \$35 per 100.
- Oxalis**. A profuse blooming, attractive pot-plant of easy culture and well adapted for hanging-baskets. Plant 6 bulbs in a 6-inch pot in indirect light until first growth appears, after which remove to full light.
- Grand Duchess**. Lavender, pink or white. 45 cts. per doz., \$3.30 per 100.
- Bermuda Buttercup**. Very bright buttercup-yellow. 55 cts. per doz., \$4.20 per 100.
- Ranunculus**. The odd giant French Ranunculus resemble in form a miniature pompon Dahlia but are as brilliant and varied in shading as the Poppies and Anemones. To force them give the same treatment as Anemones, although they do not mature quite as early.
- Giant French Mixed**. Beautiful rosette-like flowers in a wide range of pretty colors. 90 cts. per dozen, \$6.90 per 100.
- Scilla Sibirica** (*Blue Squill*). Very valuable for massing and naturalizing in borders of perennials and in rockeries. Spikes are 3 to 4 inches high, with sprays of rich blue bells. 65 cts. per dozen, \$5 per 100. (White Squill) 65 cts. per doz., \$5 per 100.
- Snowdrops** (*Galanthus*). Very effective when planted beneath shrubs. Their beautiful snow-white bells greet us as the very earliest of the spring flowers. Will thrive in almost any location and should be planted as early as possible in the fall. Single, 60 cts. per dozen, \$4.40 per 100. Double, 90 cts. per dozen, \$6.60 per 100.

Iris

The Iris delights in a sunny well-drained situation. All are delightfully fragrant, large and handsome, more or less beautifully mottled in the "Standards" and veined in the "Falls" while the beards range from delicate primrose to orange. Their beauty rivals that of the Orchid. Those who have not used Iris for surrounding lakes and ponds, or cultivated them in the flower borders, shrubberies, woodland walks and wild gardens, should do so. Iris are most effective if planted three of a kind to a clump. Iris require little cultivation other than to keep out weeds. Most varieties thrive best in dry, sunny locations and they should not be watered too freely. In planting, the soil should just cover the rhizome and should be well firmed. Fertilizer for the most part should be avoided, although a small application of finely ground limestone and bone meal once a year is beneficial. Dead Iris leaves and other accumulation should be removed and not allowed to be near the plants. Iris may be transplanted any time the ground is not frozen. "S" refers to the three standard, or upright curling petals; "F" to falls or drooping petals. The German Iris we offer are strong field grown roots and the Spanish Iris are bulbs of the largest size. Both kinds are easily grown and well adapted for naturalizing.

German Iris

- Alcazar.** "S" a very light bluish-violet; "F" rich velvety crimson-purple. Very handsome with tall, strong, widely branched flower stalks. 50 cts. each, \$5.30 per doz.
- Celeste.** Fine satiny blue. One of the most beautiful hardy Irises of the older type. 30 cts. each, \$3 per doz.
- Eldorado.** "S" bronze shading to yellow; "F" violet-purple touched at sides with bronze-yellow. 30 cts. each, \$3 per doz.
- Florentina Alba.** Large pure white with just a trace of pale blue; fragrant flowers. Very early bloomer. 30 cts. each, \$3 per doz.
- Isoline.** "S" lilac-pink; "F" purplish old-rose, with golden throat and yellow beard. 50 cts. each, \$5.30 per doz.
- Jeanne d'Arc.** Flowers large; petals broad; clear lilac. "S" ruffled and spreading like Japanese Iris; "F" pure white, bordered lilac. 3 ft. 50 cts. each, \$5.30 per doz.
- Lohengrin.** Large, handsome pink or silvery-mauve flowers. 30 cts. each, \$3 per doz.
- Mary Garden.** "S" pale yellow, flushed with lavender; "F" creamy white, tinted and veined maroon. 30 cts. each, \$3 per doz.
- Monsignor.** "S" bluish-lavender; "F" violet with white penciling at throat. Flowers of immense size. 30 cts. each, \$3 per doz.
- Mother of Pearl.** Large perfectly formed flowers of pale bluish-lavender with a faint creamy undertone. The exceptional substance of the flower gives a luster and iridescence resembling mother-of-pearl. Plants are tall, vigorous and bloom profusely. \$1.25 ea., \$13 per doz.
- Pallida Dalmatica.** One of the most beautiful Irises. Hardy, strong grower and very free flowering. Exquisite lavender-blue. Very effective if planted among evergreens. 30 cts. each, \$3 per doz.
- Princess Victoria Louise.** "S" a soft sulphur-yellow; "F" plum color, bordered cream. A very uncommon and pleasing shade. 30 cts. each, \$3 per doz.
- Quaker Lady.** "S" smoky lavender shaded with yellow; "F" ageratum blue and gold. A very strong grower, odd and attractive. 50 cts. each, \$5.30 per doz.
- Queen of May.** "S" lilac-pink; "F" lilac and blended white. 30 cts. each, \$3 per doz.
- Tamerlane.** "S" pale violet; "F" deep purple. Magnificent. 30 cts. each, \$3 per doz.

Spanish Iris

Are excellent for growing under glass and may be grown in the garden also. When planted outdoors they should be covered with a heavy mulch and the bulbs planted in a well-drained border, about 5 inches deep. They bloom outdoors late in May.

- Cajanus.** The finest bright yellow Spanish Iris. \$1.15 per doz., \$8.80 per 100.
- Imperator (Filifolia).** Popular for indoor growing. It is a rich deep dark blue and a strong grower; a magnificent specimen when well grown. \$1.30 per doz., \$9.80 per 100.
- King of the Blues.** Splendid bright blue of the Spanish Iris. \$1.15 per doz., \$8.80 per 100.
- Queen Wilhelmina.** The best pure white Spanish Iris. \$1.15 per doz., \$8.80 per 100.
- Reconnaissance.** Beautiful dark bronze, with golden blotch. \$1.15 per doz., \$8.80 per 100.

Don't delay. Send us your order now while stocks are complete.

We offer cream quality bulbs only, guaranteed to reach you in good condition and to produce blooms. If you have a just complaint we will replace the bulbs without charge the following fall.

We prepay all transportation costs to you. 25 bulbs are supplied at the 100 rate and 250 bulbs at the 1000 rate which is 10% lower than the printed 100 rate.

Try the latest fad for home decoration—Lily-of-the-Valley—for forcing indoors through the winter. The roots can easily be forced into full bloom in 25 days right in your home or apartment. Be sure to include these on your order.

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115 Mulberry Street

NEWARK, N. J.

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From _____

Please write below the names and addresses of those of your friends who are interested in Spring-Flowering Bulbs. We shall be glad to mail them a copy of this booklet with your compliments.

Herbaceous Peonies

In sun or semi-shade, Peonies planted in single clumps or long beds, bordering lawns, shrub rows, and carriage drives, give a grand display of large fragrant blossoms of brilliant colors during June. They are most effective for home decoration, and last well in water. Peonies should be planted only in the fall. Avoid planting too deeply; 2 or 3 inches of soil over the crown (eyes) being sufficient. We offer 2-year-old clumps with 3 to 5 eyes.

Alexander Dumas. Light violet-rose of medium size. A creamy-white collar of narrow petals mingled with the white outer petals. A fine, early midseason cut-flower. \$1.20 each.

Alsace-Lorraine. Semi-rose type, late mid-season. Very large, flat bloom. Petals are pointed and are arranged like a water lily. Creamy white, center of flower delicately tinted brownish-yellow. \$4.40 each.

Baroness Schroeder. Rose type; late. White with shadings of flesh. This is one of the finest peonies. Its large flowers are produced freely. It has the exceptionally fine June rose fragrance. \$1.60 each.

Couronne d'Or. Large, flat semi-rose type. Pure white, with a ring of yellow stamens around a tuft of center petals, tipped carmine. Medium tall, splendid grower, free-bloomer. Late. \$1 each.

E. G. Hill. Semi-rose type, early mid-season. Flowers are very large and double, borne in clusters, rich Tyrian-red; petals edged silvery-rose. Very free bloomer, fragrant. One of our best reds. \$2.75 each.

Felix Crousse. Rose type of late mid-season. Globular flowers, solid and compact, are a rich, even, brilliant, dazzling ruby-red. Fiery, bright and effective. \$1.35 each.

Festiva Maxima. One of the older varieties which should be in every garden. It is the beginning of all collections, the one variety that absolutely must not be omitted. Flowers of white, dotted with carmine, are 7 to 8 inches in diameter. 80 cts. each.

Frances Willard. A perfectly-formed, large flower. Opens an exquisite blush-white with an occasional carmine touch changing to pure white; fragrant. \$3.80 each.

Grover Cleveland. Late rose type. Rich, dark crimson; a strong grower and very conspicuous because of its rich color. \$2 each.

L'Indispensable. Early semi-rose type; very large flowers. Fresh hydrangea pink when opening, with primary petals lighter; center flushed crimson; fragrant. 80 cts. each.

Livingstone. Very massive solid light pink of the highest class. Rose-shaped, vigorous bloomer and very late. \$1.20 each.

Longfellow. Brilliant crimson tinged cherry. Golden stamens show at center. \$7.50 each.

Louis Van Houtte. Medium size of semi-rose

type. Deep carmine-rose tipped silver with a brilliant fiery reflex; late. 80 cts. each.

Madame de Verneville. Guard petals sulphur-white, center delicate flesh. Flowers very double and compact, imbricated; borne on long stems. Very fragrant. \$1 each.

Marguerite Gerard. Large and compact; semi-rose shape. Very pale hydrangea-pink fading to nearly white, center petals flecked dark carmine; late. \$1.10 each.

Marie Lemoine. Delicate ivory-white; solid, massive huge blooms; very late. \$1 each.

M. Jules Elie. Considered by many the most beautiful of all peonies. Of immense size, globular in form. A glistening lilac-pink shading to deeper rose at the base. Overlaid with a silver sheen. One of the best cut-flowers. \$1.35 each.

Mons. Dupont. Very large cup-shaped flower; ivory-white; center petals splashed with carmine. The golden stamens appear at the bottom of the petals; fragrant; very tall; mid-season. \$1 each.

Mons. Krelage. Large, compact, of semi-rose type. Dark solferino-red, with silver tips slightly fragrant. Strong, upright, free-bloomer; late, very desirable. \$1.10 each.

President Taft. A vigorous, strong grower, a profuse bloomer, every shoot being crowned by a big bloom. The flower is enormous and very double, of delicate hydrangea-pink completely enveloped in a halo of white. The fragrance is delightful. \$1.35 each.

Richard Carvel. Immense globular flower of one bright shade of crimson. Quite tall, stout stems, early and profuse bloomer. Delicate fragrance. \$7 each.

Sarah Bernhardt. Plant is of medium height, strong growing and erect. The large round flowers of semi-rose type are fragrant and of a uniform mauve-rose color. \$2.75 each.

Solange. Is ranked as one of the three best peonies. Compact; large, thick petals that closely overlap. The color is a deep cream tinged with amber throughout, with a touch of soft, salmon-pink at center. \$7.50 each.

Un-named Peonies. We offer these in three colors—Double White, Double Pink and also Double Red, at 80 cts. each, \$8.60 per doz.

SPECIAL GLADIOLUS PRICES

Good until November 15th, 1927

Save 20% by ordering now

FOR the privilege of knowing your needs in advance and to give you the benefit of the lower prices prevailing at this time, we offer high quality bulbs of the following varieties at the prices shown. The prices shown below are 20% lower than the prices which will apply next spring at planting time.

This saving can be made by merely placing your order with us **now**. In the Spring after the bulbs have been received, your order will be carefully packed and forwarded to you, transportation charges prepaid. At that time an invoice will be sent to you or the bulbs will be sent C. O. D., whichever method you specify when ordering. If you desire to send us cash with order now, we ask you to deduct a cash discount of 5% from the prices in this offer.

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Anna Eberius. Deep rhodamine purple with dark Bordeaux center, the whole a warm velvety color; large flowers on strong stem. 9 cts. ea., 90 cts. per doz., \$6.75 per 100.

Blue Jay. Bright blue with slight yellow reflex in throat, white spots on lower petals. 13 cts. ea., \$1.30 per doz., \$9.60 per 100.

Carmen Sylva. Large snow white flowers well placed on perfectly straight tall stems. 13 cts. ea., \$1.30 per doz., \$9.60 per 100.

Crimson Glow. Glowing velvety crimson, shaded deeper in the center. Tall strong grower with well placed flowers. 10 cts. ea., \$1 per doz., \$7.70 per 100.

Gold. Large clear golden yellow self-color. Considered the purest gold. 13 cts. ea., \$1.30 per doz., \$9.60 per 100.

Ming Toy. Showy deep buff with yellow throat. Large pleasing flowers on tall strong stems.

14 cts. ea., \$1.40 per doz., \$10.40 per 100.

Mrs. Dr. Norton. Silvery white base tinged with pink which deepens towards the edges of the petals; creamy blotches in throat on lower petals. 10 cts. ea., \$1 per doz., \$7.70 per 100.

Pink Perfection. Very warm pink self-color. Perfectly placed flowers on long curved wiry stem. 13 cts. ea., \$1.30 per doz., \$9.60 per 100.

Byron L. Smith. Delicate lavender; deepest at the edges of the petals and shading towards white in the center, suggesting the coloring of an orchid. 11 cts. ea., \$1.10 per doz., \$8.40 per 100.

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Plan **now** for a rainbow display of Gladiolus in next year's garden. These wonderful summer flowers, with their wide color range, will brighten your borders from July until frost. Easily grown and thrive in any garden soil. Forbes famous Rainbow Gladiolus Mixture is specially prepared from largest-sized bulbs of ten distinct named varieties of ten distinct shades of color. This is far superior to ordinary commercial bulb mixtures of unknown color balance.

50 RAINBOW GLADIOLUS BULBS MIXED FROM NAMED SORTS \$2.00

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