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Wellesley Farms, Mass.

THE GLEN ROAD

1927 LIST FROM

IRIS GARDENS



WELLESLEY FARMS MASS

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We give no guarantee, and an acknowledgement of an order does not imply an obligation to supply a variety which at normal shipping time is not available or is not in a suitable condition. Our success, however, depends upon your satisfaction and we are glad of any helpful criticism, or of the opportunity to correct an error.

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THE GLEN ROAD IRIS GARDENS

We give no trade discount. We do, however, allow a 10% discount on orders of over \$50.00 and, where stocks permit, we can often make a special quotation on ten, or more, plants of one variety.

Explanations of the Abbreviations used in the Following List:

A heavy line under the name of a variety indicates a limited **Foundation stock** or a variety of recent, or new introduction.

The first name in parenthesis after the name of a variety is that of the originator, the second that of the introducer.

Mor. Morrison, Sturt. Sturtevant, Vilm. Vilmorin, Wal. Wallace, G. & K., Goos & Koenemann. Others not abbreviated.

The numbers at the left of the varietal name are the ratings given by the American Iris Society jurors in the Symposium for 1922.

Foreword

1927

I am celebrating the issue of this, my tenth real catalogue, not only with a new cover designed for me by Mr. B. Y. Morrison but by the offer of a new and outstanding variety of the "Dominion Race" named Miss Grace Sturtevant by its originator Mr. A. J. Bliss.

Ten years ago my garden was a compact unit with outlying beds of seedlings, to-day The Glen Road Iris Gardens is composed of a number of units and has become a series of plantings each in its own setting of trees and shrubs, or other perennials, and each with its particular appeal to some garden friend. Visitors are always most welcome and though of recent years they have been often too numerous for my personal attention I number many among my real friends.

The "Jewel Plantings" are perhaps of the greatest interest, for that is what we have come to call the brilliance of the beds crowded with individual seedlings, or small blocks of many colors. Here there may be no two stalks of bloom alike, ruby red or amethyst purple perhaps set in gold or silver by the yellow or pale blue of their neighbors, there may be touches of garnet or chalcedony, turquoise or amber and in the seedling beds themselves I may discover a real jewel worthy of future introduction, or a casual visitor may light on a less precious color that in the home garden will supply a long sought touch of individuality. It is, however, among the semi-precious varieties of previous years that the amateur finds bargain plants and it is to the catalogue garden that the collector or the visitor from a distance, familiar only with my published list, betakes himself at once. Here too we get the jewel effect, though all the varieties I list are planted alphabetically in small blocks. Each year this planting is reset to meet the requirements of the new catalog, but the old planting is retained so that I may judge the clump effect of the varieties and discover which in tone and habit prove most desirable for larger massing.

As one studies the different varieties a certain grouping comes about. Kestrel, Caterina, Santa Barbara, El Capitan, Pioneer, Cardinal, and Primrose to mention but a few, proved outstanding as "specimen stalks" because they revealed both beauty of form and substance in the

individual flower and proper poise and balance in the branching of the stalk and carriage of their blooms. These characteristics add also immensely to the beauty of a clump (a three year old) and last year the clumps of Rosado, Rialgar, Tancred, Yellow Moon, and Sophronia seemed particularly fine.

For mass planting varieties with fewer branches and those few born high toward the top of the stalk give the best effect, nor is the size of the individual bloom important provided that the number of blooms is sufficient. Princess Beatrice will of course head such a list, but Sindjkhat, Mme. Cheri, Sweet Lavender, Susan Bliss, (its pink intensified by distance), Old Ivory, Shekinah, Polaris, and Horizon, or Elsa were all of the finest. You may note that these are all in the lighter tones, as a mass of dark, however rich it may prove on close inspection, becomes in quantity too dull a thing for any garden.

In studying masses in the garden one of the first surprises, if your attention has not already been called to it, is the distinct effect, or carrying quality, of the individual variety due to apparently minor markings or shadings. Consider the whites for example (and by saying this I do not mean differences in height or habit of growth and season, points that should guide you also in your selection). The pure cool white of Snow White or White Knight has a very different effect from the warm white of Athene, Ivorine, or Innocenza. Again the cream white of Cygnet or Empress, or the gray white of Odin, Florent'na, or Miss Wilmott is totally distinct from the blue white of Taj Mahal, Milky Way, or Mrs. Horace Darwin, or the rosy white effect that you may get from Hope or Wyomissing which are not really white at all. Often you will find that this distinction is due largely to the reticulation at the center of the flower, faint pale green intensifying the pure white, lavender or blue-purple showing blue reflections and yellow or maroon emphasizing the creams. Then too there are the white plicatas with varying amounts of empurpled or bronzed edgings, the lighter ones becoming white in the distance and the more heavily marked ones such as Parisiana fading into the shadows as would a purple self.

Whereas the whites and lightest selfs are effected by touches of vein-color the carrying quality of the deeper selfs is ruined by light flushes towards the center of the flower. Uniformity of color throughout lends

real distinction to varieties like *Bluet*, *Garnet* or *Harmony*, *Santa Barbara*, *Souvenir de Mme. Gaudichau* and many more.

Such qualities are brought out in any planting, but my garden is, I think, still distinctive in its yellows of every tone from creamy white to light cadmium. I have introduced more yellow selfs perhaps than any other grower but they are only a tithe of the seedlings that give brilliance and airy charm to my garden as a whole. In the "jewel plantings" irises hold sway but elsewhere they combine with many a shrub or perennial. In early spring there is a long path widely edged with dwarf yellow pumilas with yellow cottage tulips behind, colorful among the buds of the intermediates like *Soledad*, or *Golden Fleece*, *Bluet* or *Pearl Blue*. Later there is a yellow path where *Cygnets* rises high against the rose, *Star of Persia*, or the deep yellow of *Gold Imperial* vies with the yellow reverse of the *Austrian Copper* and contrasts with the light of *Flutterby*. Here, too, *Carcanet* carries its own contrast of yellow, crimson lined, and *Inner Glow* enhances the delicate yellow of *Yellow Moon* and the queer brownish hue of *Endymion* or *Valencia*.

Nearby are balanced plantings of many irises woven in and among larkspurs, phlox, and asters. A garden of complimentary colors where whites and yellows are mingled with smaller clumps of red-purple and bronzes. In the center comes *Shekinah* all aglow and the amber tones of *Empire*; then to either side come small plantings of *Taj Mahal*, *Chalice*, and *Ambassadeur* balancing *Milky Way*, *Gold Imperial*, and *Ember*, and broad sweeps of *White Knight*, *Old Ivory*, and *Flutterby* with high standing clumps of *Garnet*, *Acheron*, *Pioneer*, or *Flambeau* to repeat the effect of *Fenella*, *Opera*, *Carcanet*, *Prosper Laugier*, *Palaris*, or *Timur*. I have used expensive varieties to be sure, but much of the same result can be produced with older creams, yellows, red purples and bronzes.

Quite apart from these is a plot made glorious with pale pink Oriental poppies and masses of lavender selfs and plicatas. Again we may repeat the effect of *Horizon*, *Elsa*, *Santa Barbara*, *Damozel*, *True Charm*, and *Tintallion* by a comparable selection of *Celeste*, *Mary Minanelle*, *Mme. Chereau*, and others. There are few white irises in this plot but much of white in the background of shrubs where bloom white lilacs, *spreas van Houttei* and *Veitchi*, and *deutzias* in variety.

My older garden plots have had to give way largely to irises but the

big central bed of seedlings are well set off by enframing borders where certain colorings are given dominance. One frame is composed of purple bicolors, some all dark like the Gaudichau seedlings, others in contrast of light and dark as in B. Y. Morrison. An occasional special grouping of Susan Bliss, and Sweet Lavender with Reintraube or Du Gueselin lends distinction. Another frame is of light blue and pink-lavenders, Rajput, Jeannett Dean, Ann Page, Queen Caterina, Asphodel with points of importance marked by a planting of Pandora, Genghis Khan and Athene, or Her Majesty, Cygnet and Genghis Khan. This last has received little publicity but seems peculiarly fitted for use as a foil both in the garden and as a cut-flower.

Discords in mixed plantings of small clumps are so rare that they are hardly worth considering but if you DO find one the clump may be lifted carefully at any time and placed in a more fitting setting. For indoor use, however, you must study the combinations with the flower stalks in hand and in the light wherein you wish to display them. Even placing single flowers side by side may prove misleading, but you will receive many surprises by so doing, and often good hints for garden use as well. Some of our successful "piazza bouquets" were Cygnet and Rose Madder, Princess Beatrice and Shekinah, Rose Madder and Canopus, while Kestrel produced wonderful stalks for vase effects and the yellow of Flammenschwert and Rialgar gave rich golden tones indoors.

In border planting consider your background first, then the effect you wish to produce. One visitor who had a yellow fence behind her border wished to "pull it together with blue" and clumps of blue-lavenders at intervals down the bed did it to her satisfaction. Another with a brick wall background found clear light tints best and omitted all blends, pinks, and red-purples. Near a quiet seat that is shaded in the late afternoon I have a grouping of rich tones, the red-purple of Archeveque and the equally deep blue-purple of Majestic both so dark that they seem to merge into the encircling shadows while for contrast I can look out into the sunlight where the low rays shine through and give brilliance to a mass of Morning Splendour and Shekinah.

Each year brings new surprises, new discoveries as to the proper placing and combining of irises and I hope that this year will prove propitious for your gardens and for mine. Irises are a joy, to be sure, but irises find their proper setting in a garden.

Irisés 1927



	ACHERON (Sturt. 1924) A descendant of Archeveque with blossoms of a deeper and richer tone, taller and with well-poised flowers on 3 ft. stems.	\$ 3.00
83	Afterglow (Sturt. 1917) Misty lavender lit with yellow at the center; 3 ft.	.75
89	Aleazar (Vilm. 1910) One of the indispensable garden irises of sturdy growth, with enormous flowers. S. lavender-violet, F. velvety purple; 42 in.	.35
	Alice Osgood (Sturt. 1920) Of Oriflame parentage, a pale, large and fragrant lavender bicolor; 30 in.	1.00
94	Ambassadeur (Vilm. 1920) Vigorous and with large flowers of rich velvety reddish-purple, horizontal falls. Well branched; 40 in.	1.50
77	Anne Leslie (Sturt. 1917) Standards white faintly flushed with rose, falls dahlia carmine; 30 in.	.75
86	ANN PAGE (Newlands 1919) The shape and poise of the large lavender-blue flowers are perfect, the stems well-branched; 3 ft.	5.00
	Argonaut (Bliss 1920) A crisp, light, clear lavender-blue; 30 in.	.50
	ARLINGTON (Simpson 1923) An exceptionally fine well-branched stalk with large flowers of rich red-purple tones, enlivened by the yellow beard; flaring falls of good substance; 3 ft.	3.00
	ARZANI (Sturt. 1927) Has the vigor and growth of Sindjkha, and is similar in color to Julia Marlowe and Ember. It is not only fine as a "specimen stalk," but makes an effective clump or mass; over 42 in.	10.00

Plant on a sunny, well-drained site; prepare the soil deeply.

	ASPHODEL (Mor. 1920, Sturt. 1926) A self of a very clear tone of light lavender-violet; flowers large, of fine form and satiny texture. S. domed, F. droop and flare. 42 in.	10.00
	ASIA (Yeld 1916) Impresses me with its quality of refinement and distinction; a blend with flaring falls of violet, and broad silvery lavender standards deepening to gold at the base; 4 ft.	4.00
86	Arsase (Millet, 1913) An iridescent pink-lavender; over 3 ft.	.75
	Athene (Sturt. 1920) A warm white of fine substance and form; 33 in.	1.00
	AUTUMN GLOW (Sturt. 1926) A soft amber colored flower of Shekinah form and habit; 33 in.	10.00
87	AVALON (Sturt. 1928) A perfect iris when well grown, and as fine in England as in California; very striking in mass and of such good substance as to withstand both stormy weather and hot sunshine. Pinkish-lavender blossoms of great size and beautiful form; well-branched; stems 4 ft.	
	SILVER MEDAL M. H. S. 1916.	5.00
	AZRAEL (Mor. 1924) Large flowers of beautiful shape and carriage, the violet shades unusually blue in tone, the falls flare; over 3 ft.	7.50
	AZULADO (Mohr 1923) Majestic blooms of a lustrous pale, pearl blue. Although a variety derived from mesopotamica by Mr. Mohr it has proved vigorous and hardy in my garden. Distinct and lovely; over 3 ft.	7.50
	BALBOA (Mohr 1923) A fine sturdy variety, the large flowers have mauve standards and flaring falls of rich violet. Stalk well-branched, growth vigorous; 42 in.	3.50
	BALDUR (Mor. 1922, Sturt. 1923) Flowers with light lilac standards and dark velvety maroon-purple falls, magnificent flowers borne on tall widely branched stems; 4 ft.	7.50
	Ballerine (Vilm. 1920) A beautiful flower that I class with Avalon and Princess Beatrice. A large, light blue-violet bicolor of unusual form. S. silvery, F. darker; over 3 ft.	1.50

- 80 **Baronet** (Sturt. 1920) Of cypriana type of growth; blue in garden effect. The color wisteria violet, darker in front of the beard; over 40 in. .75
- Barrelane** (Sturt. 1921) A blue-toned lavender self with a red-violet flush on the falls; an effective garden clump; 4 ft. .75
- BEAU IDEAL** (Sass 1924) A unique plicata, white with an almost solid half-inch border of petunia violet on both standards and falls, large and of fine substance; 32 in. 7.50
- BELLORIO** (Mohr 1924) Of similar parentage to Carmelo; distinct, oval flowers of "mouse-gray" well-placed on 30 in. stems. 2.50
- 79 **Ben Bow** (Bliss 1917) A deep violet-blue pallida; 3 ft. 1.00
- BERYL** (Bliss 1921) A fine velvety bicolor that clearly shows its Dominion parentage, but is of unquestionable vigor; 3 ft. 5.00
- 72 **Bluet** (Sturt. 1918) A free-flowering blue-lavender, that makes a fine low mass effect, good shape and substance; 27 in. .50
- BRUNO** (Bliss 1922) A beautiful variety of the "Dominion Race". Lavender tinted bronze standards shading to yellow at the base; falls red-purple with the velvety quality of Dominion. Large flowers of heavy substance; 3 ft. 20.00
- 85 **B. Y. Morrison** (Sturt. 1918) Standards pale lavender violet, the velvety raisin-purple falls widely bordered with lavender. Strong but distinctly slender in stalk and growth; 33 in. 1.50
- CAMELIARD** (Sturt. 1927) This is one of my absolutely distinct novelties. A variegata of Caterina habit over 4 ft. tall. The huge but well proportioned flowers are over seven inches long and are in color amber yellow overlaid with wine-purple on the blade of the flaring falls to within

- half an inch of the orange beard where it breaks into veins on a yellow ground. It compelled the attention of even the casual visitor. 15.00
- 79 **CAMELOT** (Bliss 1918) A warm white with heavy markings like Mme. Chereau and of far finer form, substance, and branching; to 3 ft. .75
- Cameo** (Sturt, 1924) Apricot and cream tints, the falls flushed with cameo pink; a seedling of Afterglow with even lovelier colors; to 3 ft. 3.00
- CANDLELIGHT** (Andrews 1926) Of Caterina type with Afterglow colorings, bluer toward the tips of the standards and falls. Most lovely, tall and graceful, flowers large, growth vigorous; 3 to 4 ft. 10.00
- CANOPUS** (Bliss 1921) The sturdy vigor of this Dominion seedling its height and its velvety purples indicate the splendid possibilities of the "Race." No 'specimen' stalk gives me more pleasure both in house and garden; 3 ft. 6.00
- In speaking of "Specimen Stalks" we are taking the term used at exhibitions where one stalk is placed in a vase; and for this purpose the stalk must be well-branched with the flowers so poised as to make a pleasing, well-balanced effect. The height and size of the stalk should also be in proportion to the flowers. Last season, for example, we had on our piazza, for our visitors to see, wonderful stalks of Canopus, Cygnet, Sindjkha, Empire, Horizon, Avalon, Damozel, Ishtar, Morning Splendour, Santa Barbara, and Kashmir White.
- Carcanet** (Sturt, 1924) Light yellow, gay and free-flowering; of rapid increase so that it soon lights up its niche in the garden; 3 ft. 1.75
- CARDINAL** (Bliss 1919) A flower as beautiful as Dominion with broad and velvety falls in red-purple tones, but with better growth and habit; 3 ft. 20.00
- CARMELO** (Mohr 1923) A hybrid between Korolkowi and germanica major of unusual size and height from such a

	cross; delicate gray-lavender finely veined as in Korolkowi; 30 in.	2.00
	Carnation (Sturt. 1926) This pink bicolor makes a fine mass for the front of the border; The form is good, and the substance exceptional; 30 in.	1.00
	Caterina (Foster, Wal. 1909) Vigorous where it likes its situation, tall and well-branched, I have had 21 buds and blossoms on a single stalk. Large lavender flowers, the standards lighter than the falls; 4 ft.	.50
	CAROLINE E. STRINGER (Sass 1924) A large delicately rose-flushed flower of exceptional substance. It gives the impression of a lovely tinted white rather than of a solid pink; 33 in.	8.00
	CHALICE (Sturt. 1924) A bright soft yellow of even tone; a true yellow self even to the markings on the hafts; 33 in.	5.00
	Chlorinda (Mor. 1920, Sturt. 1921) An amber yellow flower of great size, the falls faintly veined; 2 ft.	4.00
	Circe (Sturt. 1921) Red-violet with curved veining on the falls next the beard; standards ruffled; 33 in.	1.00
	CLEMENT DESORMES (Denis) Large bright flowers of reddish-pink. Quite distinct; 30 in.	5.00
	Cordon Bleu (Sturt. 1921) A satiny-violet self introduced for its value as a deep blue in the garden; 30 in.	.50
	Corrida (Millet) A lavender-blue about the color of the bluest phlox divaricata. Fine for a garden mass of medium height; free-flowering; to 3 ft.	.75
87	CRUSADER (Foster, Wal. 1913) This lovely blue-violet self has set a high standard for many years; 42 in.	1.25
	CYGNET (Sturt. 1923) Ivory white with flaring falls; remarkable for its height and poise; 4 ft.	8.00
	DAMOZEL (Mor., Sturt. 1922) A delightful flower with ruffled standards etched with blue-lavender, the flaring falls bordered with lavender; 34 in.	3.00

New plantings should not be allowed to dry out.

- DAY DREAM** (Sturt. 1925) A large soft pink blend, but a bicolor, the plant well-branched and vigorous; 42 in. 10.00
- 82 **Delicatissima** (Millet 1914) An erect pale rose-pink pallida; a light rosy-lavender when seen in the distance; 3 ft. 1.00
- DELIGHT** (Sturt. 1923) A plicata though it has no markings on the pure white falls, the style branches are rose-pink; 3 to 4 ft. 8.00
- 83 **Dimity** (Bliss 1919) A fine upstanding flower with flaring falls and ruffled standards faintly flushed and penciled lavender; 3 ft. .50
- DOMINION** (Bliss 1917) On Dominion Mr. Bliss founded his "Dominion Race" as its dominant characteristics, the broad rounded segments and the falls with their wonderful substance and velvety texture, are inherited by its offspring; a rich violet-blue bicolor; 3 ft. 10.00

In this catalogue you will find a large number of the "Dominion Race," including my namesake, Miss Grace Sturtevant. In this variety the flower is larger than that of Dominion and of a red rather than of a blue-toned violet. The broad falls are so smooth and velvety that the reflections are almost black, the hafts so thickly netted brown on yellow that even through the centre we have a rich and dark effect that is much heightened by the touch of orange in the projecting beard. I find irises of this 'race' strong and vigorous growers when once established, and they take no longer to come into their own than many others with large rhizomes. When you have seen them grown to perfection you will realize not only their beauty, but an outstanding quality, that is rarely equaled.

- 79 **Dorman** (Bliss 1919) A flower of character, vivid violet, the falls rich and velvety; 3 ft. .50
- 82 **Drake** (Bliss 1919) A pretty satiny textured flower of pale blue-lavender effect; free-flowering; 3 ft. .50
- 85 **Dream** (Sturt. 1918) A pink pallida and very popular; 3 ft. 2.00

Rhizomes need a thorough ripening in the summer sun.

- 83 Du Guesclin** (Bliss 1921) The standards of clear blue-lavender the velvety falls with a light, narrow border. Valuable in the garden for the "blue" effect; 33 in. .75
- 87 DUSK** (Mor. 1920, Sturt. 1921) An exceptionally fine flower in the same class as Ambassadeur; the black-maroon falls enhanced by the glow of the orange beards and hafts; 50 in. 5.00
- Eckesachs** (G. & K. 1920) A fine bicolor, light lavender standards with a dark wire edge, and dark violet falls; large and the plant vigorous; 30 in. 1.50
- 86 EDGUARD MICHEL** (Verdier 1924) A rosy-violet pallida best used against a background of green; 3 ft. .50
- E. H. Jenkins** (Bliss 1919) Unusually free-blooming, the blue tone of violet intensified beyond the beard; 45 in. 1.50
- ELAINE** (Shull 1924) A delicate blend, bluer and lighter in tone and with more yellow in the center than Mme. Cheri. Size and substance good; color carries well; 42 in. 7.50
- Elinor Blossom** (Sturt. 1924) A full ruffled flower of smooth lilac and amethyst tones; exceptionally free-flowering; 3 ft. 1.00
- EL CAPITAN** (Mohr, Salbach 1926) One of those lovely blue-lavender selfs so difficult to describe and to show its distinction in the garden from others of that class. It is an outstanding iris with conspicuous beard and haft reticulations. The flowers are well-poised and have the charm of flaring falls; 3 ft. 10.00
- ELSA** (Mor. Sturt. 1926) A large flower with flaring falls, well held for mass effect, of the delightful blue-lavender of phlox divaricata; 3 to 4 ft. 10.00
- EMBER** (Sturt. 1924) A rich, clear amethyst to purple flower, large, on well-branched stems; 42 in. or over. 5.00

As a rule high branching gives the best mass effect.

	Emir (Yeld 1918) Tall and vigorous, color darker than Neptune or Halo; flowers large; S. bluish-lavender, F. blue-violet; 42 in.	.75
75	Empire (Sturt. 1918) A warm deep yellow iris of good habit; fine for massing; 3 ft.	.35
	ENDYMION (Sturt. 1924) A lovely blend of deep cream and lilac, showing its Afterglow inheritance. It adds a new note in the range of iris colors; 3 ft.	5.00
	EVADNE (Bliss 1924) A "rose-red" self said to be an improved Seminole, but in my garden the color and effect are both distinct; 3 ft.	10.00
75	Fenella (Mor. 1919, Sturt. 1921) A warm white with flaring falls and widely branching stalks; fine for mass effect; 2 ft.	.50
	Flammenschwert (G. & K. 1920) The finest of the Variegatas to date, except for Rialgar which has a larger flower of deeper color, but makes a no finer mass. An Iris King with standards of clear golden yellow; 30 in.	2.00
	Flutterby (Sturt. 1924) This clear soft yellow with lighter falls marks a step towards a yellow bicolor and has proved ideal for garden use; 30 in.	2.50
	GABRIEL (Bliss 1923) The tallest of the "Dominion Race" to date, with enormous flowers of fine form. S. steel-blue, F. light violet-blue, erect carriage; 4 ft.	22.00
	GARDEN WHITE (Sturt. 1925) High borne flowers of purest white with flaring falls; most effective as a garden clump; well-branched and free-flowering; 42 in.	5.00
	GARNET (Sturt. 1924) A slender erect stalk, short-branched; the flowers a rich pansy to velvety black-purple, darker than Archeveque. The poise and color are a constant delight to me; 3 ft.	5.00
	Genghi, Khan (Sturt. 1922) Bold and somber, the standards palest rose, the falls velvety blackish purple; a strong-looking flower of notable character; 30 in.	2.00

Put bronzes with your yellows

- Georgia** (Farr 1920) A self of a medium shade of soft rose, deeper than the pink of Pandora; good growth and substance; 30 in. 1.50
- GLOWING EMBERS** (Sturt. 1923) The violet-flushed standards and dahlia-purple falls enclose a glowing center of yellow netted hafts and orange beards; 42 in. 7.00
- Golden Fleece** (Caparne 1901) A clear yellow self, the finest among the early yellows, it compares well with the later ones; 24 in. 1.00
- GOLD IMPERIAL** (Sturt. 1924) Chrome yellow throughout, except for the orange beard; it has a rare finish of texture and form; 33 in. 9.00
- H. M., A. I. S. 1922.**
- GRACE STURTEVANT** (Bliss, Murrell 1926) This Mr. Bliss considered his finest Dominion seedling when he did me the honor of naming it for me. It is exceedingly rich in color and texture; a dark red-brown and violet-carmine, the falls so velvety that they look black in certain lights. The deep orange beards and yellow hafts marked with brown add richness and give life to the whole effect. Stems well-branched and over three feet high; the large flowers of extra heavy substance and with fertile pollen. 40.00
- 85 Halo** (Yeld 1917) Large flowers of Lord of June type, but the standards are of good substance; color light blue-violet; 3 ft. or over; 1.50
- Harriet Presby** (Presby, Movilla 1922) A very tall light rosy-violet, the hafts finely reticulated with orange-apricot; vigorous; to 4 ft. 2.00
- HOMER C.** (Mor. 1922, Sturt. 1925) Although this has bloomed but three times in my garden I am sure that it will carry the rich color of Opera to a higher level, it is really gorgeous; over 3 ft. 10.00
- HORIZON** (Mor. Sturt. 1925) I cannot describe the pleasure that I receive from a mass of this vigorous variety with

	its large, clear light blue-lavender flowers poised on their tall stems; 42 in.	5.00
	Isan (G. & K. 1920) It resembles Col. Candelot; is vigorous and free-flowering and makes a good mass of violet-carmine; 24 in.	1.00
	Inner Glow (Sturt. 1924) The haft reticulated with orange, the yellow of the center shading outward to a clear polished ivory; of fine form, texture and substance; 33 in.	3.00
79	Iris King (G. & K. 1907) A variegata with buff standards and a wide border to the oxblood-red of the falls; 2 ft.	.50
	ISHTAR (Sturt. 1925) A buff Sindjkha of almost perfect habit and form; stalk widely and well-branched; 42 in.	8.00
	JACINTO (Berry 1924) "A tall blend of neutral tone, with a pinkish cast" (Berry) Plant where you can enjoy its fine points and delicate color; 4 ft.	4.00
84	J. B. Dumas (Denis 1917) One of the loveliest pink-toned irises and the finest of his big-flowered group; 4 ft.	5.00
	Joya (Mor. 1921, Sturt. 1924) I know of no other variety of as deep a blue tone; a self, well-formed; the plant a good grower; 30 in.	3.00
	JUBILEE (Sass 1923, Sturt. 1924) A large ruffled flower of extra heavy substance. Standards tinted with peach color, the hafts and edges of the flaring cream-white falls veined and dotted with bright brown; 30 in.	8.00
	JULIA MARLOWE (Shull 1922) A large flower of fine substance, well carried on four-foot stems. In the same range of color as Karen and Seminole.	7.50
	KALIF (Sturt. 1924) This flower has such individual characteristics that it is hard to trace the inherited points derived from its parents, Miss Willmott and Alcazar. Vigorous, floriferous and well-branched, a lovely bicolor, the standards a very pale verbena violet and the horizontal falls lilac; over 3 ft.	8.00

Never use fresh manure, cover only to prevent heaving.

- Karen** (Mor. 1923, Sturt. 1924) Deepest rich red-purple, the falls flare; free-flowering; a plant of vigorous growth; 30 in. 1.50
- 79 **Katrinka** (Sturt. 1919) Of unusual substance and intensity of color; brilliant yellow and velvety bright red; beard orange; 20 in. 1.00
- KESTREL** (Mor. Sturt. 1925) It has the qualities of the "Dominion Race" in its richness of color and smoothly rounded falls, and finer habit than most of them. 3 ft. or more. 15.00
- Koya** (Sturt. 1920) A deep violet self, the broad white haft widely veined with violet; free-flowering and vigorous; 3 ft. .50
- LAMIA** (Sturt. 1927) A delicate blend in light pink with large flowers of the habit and growth of Mme. Cheri. It makes a very pleasing garden mass; 4 ft. 5.00
- 83 **La Neige** (Verdier 1912) Cream-white with flaring falls; 2 ft. 1.00
- 90 **Lent A. Williamson** (Wmsm. 1918) Massive in stalk and flower; deep red-violet shaded with yellow towards the center; 42 in. .75
- 91 **Leverrier** (Denis 1917) An enormous flower of Chinese and pansy violet hues; a wonderful variety when well grown; 42 in. 2.50
- LONA** (Sass 1923, Sturt. 1924) A plicata of the coloring of Mme. Chobaut but large and quite distinct in effect. The soft yellow and white ground colors are dotted and veined with various shades of amethyst-purple; 30 in. 5.00

In comparing the Bearded Irises of the time of Mme. Chereau (1844) with those of today, it is in that class (the plicatas) that the student is most impressed with the increased range of color and habit. Mme Chereau is thought to be of a recessive pallida pattern, and the peculiar markings must have suggested to Barr the name "Plicata" for this class. For a long time it only included those with a white ground color marked with various shades of lavender or purple; in fact when

Mr. Farr introduced Montezuma (1909) he called it a variegata. In 1916 Denis introduced a set of colored plicatas of which Mme. Chobaut, though small, is the most attractive. Others have appeared since, but all are outclassed by those of Mr. Sass with his Jubilee and Lona in their beautiful texture, ruffled standards, and peach and yellow tones. Mr. Mitchell now promises us a new strain of tall, large, white-flowered plicatas with yellow edges and markings, selected from Mr. Mohr's seedlings.

LOUDON (Fendall, Sturt. 1924) Clear amber styles and petals flushed amber on white; a distinct novelty; 3 ft. 7.50

H. M., A. I. S. 1921.

78 **Magnate** (Sturt. 1918) A large flower of red-purple tones, stalk widely branched; of Oriflamme parentage; 27 in. .75

Magnifica (Vilm. 1920) Enormous flowers 6 inches high; a crimson bicolor with prominent veining on the haft; to 4 ft. 1.50

MAJESTIC (Bliss 1924) The enormous flowers are of fine form, substance and lasting quality. Circular arching standards nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging smooth and flat, 2½ in. broad. A rich velvety raisin purple in color. Vigorous and well-branched 3½ ft. 20.00

81 **Mandelay** (Sturt. 1918) A pale violet self with the fragrance of a water lily; 42 in. .75

Mariposa (Mohr 1923) French gray, the falls flecked with purple. A decidedly unusual iris of good habit; 3 ft. 1.00

MARY ORTH (Farr 1920) Rich, soft, dull violet tones; velvety flaring falls of good texture; 3 ft. 1.00

78 **Mary Williamson** (Wmsn. 1918, Sturt. 1921) A charmingly ruffled flower with white standards and a hyacinth-purple center to the horizontal fall, which gives it a butterfly effect; especially effective as a cut flower; 33 in. 3.00

Medrano (Vilm. 1920) Standards reddish copper with a slight suggestion of violet; Falls dark crimson-purple, almost black in parts, flecked with buff and lavender; 30 in. 1.00

Plant the rhizome at the surface of the ground.

- 83 **Merlin** (Sturt. 1917) A large pink-toned lavender flower with cupped standards revealing the buff style branches; 30 in. .50
- Mid West** (Sass, Sturt. 1923) A delightfully ruffled flower flushed and dotted deep rose on a white ground; 30 in. .75
- MILKY WAY** (Sturt. 1922) Clear white very delicately etched with violet on the haft. It has proved one of the loveliest whites in my garden; 3 ft. F. C. C., M. H. S. 1921 1.75
- Miranda** (Newlands 1919) A fine, large, clear blue-purple cengialti; 36 in. .50
- 87 **Mlle. Schwartz** (Denis 1916) Tall and well-branched; flowers of palest lilac. Considered by many to be one of the best introductions of M. Denis; to 4 ft. 1.50
- 84 **Mme. Cheri** (Sturt. 1918) *Ageratum* violet tinted with pink and warmed by the yellow undertone; flower of exquisite poise; 42 in. 1.50
- 85 **Mme. Chobaut** (Denis 1916) A plicata with a clean contrast of wine-red on palest chalcedony yellow; clover scented; 3 ft. 1.50
- 86 **MME. DURAND** (Denis 1912) (Ricardi x Darius) Iridescent buff flushed with lilac and amber; six inch blooms on long branching stems. Attractive and unusual; to 5 ft. 5.00
- MOA** (Bliss 1921) Flowers of lobelia violet and velvety deep red-violet. It possesses the massive qualities of Lent A. Williamson, but is more brilliant in effect; 42 in. 20.00
- Montserrat** (Mor. 1922, Sturt. 1923) A deep lavender and livid purple bicolor flushed with buff in the center. Massive flowers carried on low and widely branching stems to a height of 4 ft. 4.00
- MORNING SPLENDOR** (Shull 1922) An exceedingly rich, large, deep claret-red iris; flowers of fine form well-poised on the widely branched stalks; 3 ft. or over. 5.00

Unless you plant before a long drought, iris will live.

	MOTHER OF PEARL (Sturt, 1917, Kunderd 1921) A light soft lavender with a lustrous texture displaying the iridescent colors of mother of pearl; 4 ft.	2.50
82	Mt. Penn (Farr 1909) A warm rose-purple blend with orange beards; a distinct rose effect in mass; 30 in.	.75
	Mrs. Tinley (Bliss, Wal. 1919) An intense violet-blue bicolor; early, vigorous and free-flowering from its cengialti inheritance; 3 ft.	1.30
74	Myth (Sturt, 1918) A large lavender-violet self of clear and pleasing tones; 33 in.	1.00
	Nancy Orne (Sturt, 1921) A lovely rose-purple blend with buff-tinted styles. A really first class variety which because of its good increase I am able to offer at a low price. 40 in.	.75
	Naomi (Sturt, 1924) Well-balanced flowers of bright lilac and gleaming dahlia purple in strong contrast with the orange beard and buff styles; 3 ft.	8.00
81	Neptune (Yeld 1916) One of Mr. Yeld's notable purple bicolors; the tall branched stems displaying the large flowers with spreading falls; over 4 ft.	.50
	NIMBUS (Shu'1 1919) A somber-hued velvety violet bicolor of vigorous growth; 44 in.	3.50
	Ochracea (Denis 1919) Syn. Sunset. The old-gold standards give a wonderfully rich effect in the sun, the falls are flushed with blue-lavender; well-branched; 30 in.	1.50
	Old Ivory (Sturt, 1924) A very soft creamy yellow as the name implies, the markings on the hafts cinnamon brown; flowers so held as to make an unusually beautiful garden clump; 3 ft.	3.00
	Oporto (Yeld 1911) A vigorous and free-flowering cengialti hybrid; deep red-purple with an orange beard; 30 in.	.50

Top dress with bone meal, or potash.

- OREAD** (Mor., Sturt. 1927) Best described as an Iris King done in bronze and crimson; brilliant and a great favorite with garden visitors. Large, fine shape, and substance, beautiful texture; 30 in. 10.00
- Pandora** (Sturt. 1922) A large delicate pink flower, like Cecil Minturn. Both should not have been introduced, but they came out the same year and were distinct from other pink varieties then listed; 2 ft. 1.00
- Pearl Blue** (1925) Smoothly rounded flowers of palest blue, borne on slender stalks in utmost freedom. It is almost an Intermediate, but continues to bloom well into the 'tall Bearded Iris' season; 15 in. 1.00
- PENDRAGON** (Bliss 1924) A typical Dominion iris with extraordinarily heavy substance. The color is an almost uniform deep violet-purple. Flowers are large with flaring falls; 3 ft. 15.00
- Petrel** (Mor. 1922, Sturt. 1923) Large, gleaming amethyst-purple flowers with flaring falls; desirable for the front of the border; 2 ft. 1.50
- PIONEER** (Bliss 1924) A magnificent red-purple iris equal to Dominion in richness of texture and fine substance; tall, well-branched and vigorous; 42 in. 15.00
- POLARIS** (Sturt. 1922) A bright violet self of splendid habit; rarely do we get a large, dark, true self of this height; over 40 in. 1.50
- PRIMROSE** (Sturt. 1923) Thought by some connoisseurs to be the best of my yellows; a deep clear yellow, beautiful in color and form; 30 in. 9.50

Our garden was never lovelier than this last year, due we discovered (as did our visitors) to the balance and harmony given by the masses of yellow irises in tones ranging from a warm white, as in Inner Glow, to the deep yellow of Gold Imperial. It gave a very gay and brilliant effect and they harmonized well with the bronzes and red-toned purples. The garden lacks yellow (except for the hemerocallis) during the iris season.

Plant 8 inches apart, in groups of 3 for prompt effect.

- Prince Charming** (Sturt. 1924) An oval white flower delicately flushed and frilled with pink. Akin to Delight in color and charm; 3 ft. **4.00**
- Prince Lohengrin** (Mohr 1923) Though the flower reminds me of Lohengrin in color it makes a far finer mass, the stalks being especially well-branched and the flowers numerous; pink-lavender; over 3 ft. **1.50**
- 95 **Princess Beatrice.** A selected form of Pallida Dalmatica; lavender of satiny texture and heavy substance; large, 40 in. **.75**
- Princess Osra** (Bliss 1922) Of the type of Damozel and Parisiana, but with standards heavily dotted within the deep veined border. The center of the falls is also specked with violet on the cream ground and with a narrower border than that on the standards; flowers large; 33 in. **4.00**
- PROSPERO** (Yeld, Wal. 1920) A vigorous variety with flowers of great size; a strikingly handsome purple-violet bicolor with an undertone of yellow in the center; 3 to 4 ft. **1.50**
- Purple Lace** (Sturt. 1922) Named for the lacy effect of the veins that pass from the solid blue-purple blade of the falls down its white haft; 3 to 4 ft. **1.50**
- 84 **Quaker Lady** (Farr 1909) Ageratum violet softly blended with the yellow of the hafts. Free-flowering and very effective in a mass; 27 in. **.35**
- 91 **Queen Caterina** (Sturt. 1917) A large, pale, iridescent lavender-violet; over 3 ft. **1.25**
- RAJPUT** (Sturt. 1922) A heliotrope-violet flower with flaring falls and the luminous texture of Queen Caterina. Fine substance and vigorous growth; carrying-quality exceptional; over 40 in. **4.00**

Iris foliage as well as the blossoms are of garden value.

- RAMONA** (Mohr 1922, Sturt. 1924) A fascinating blend of petunia-violet flushed with the orange-buff of the haft; fine form, substance, and growth; 3 ft. **1.50**
- Red Splendour** (Sturt. 1925) Similar to Splendour but the redder color makes it more effective for the garden. A stiff ruffled flower of crisp effect; the falls wide and velvety; 20 in. **3.00**
- 87 **REVERIE** (Sturt. 1920) To anyone who enjoys the fine points of an iris I can recommend this strongly as it is as near perfection as any in my garden. The standards are cream flushed with pink, the falls an unusual tone of deep rose; to 4 ft. **8.00**
- Among the most noteworthy irises of recent introduction are the charming blends in both light and dark colorings, such as Endymion, Ishtar, J. B. Dumas, Jacinto, and Candlelight. Of the latter Mr. D. M. Andrews says "the name Candlelight is realistically descriptive," as it has "Large flowers of pale pinkish lavender strongly illuminated from within with a rich golden glow, at once difficult to describe but very lovely." Among the darker blends the following are outstanding, Asia, Glowing Ember, Medrano, Mme. Cheri, Reverie, and Timur.
- Rheintraube** (G. & K. 1920) Similar to Du Guesclin, but the colors are clearer and bluer. A rapid and vigorous grower as are all of this set of introductions; 2 ft. **1.50**
- RIALGAR** (Sturt. 1924) A modern variegata deeper in color than Flammenschwert and even larger; 2 ft. **3.00**
- Richard II** (Dykes 1914) A seedling of Black Prince and like it in habit, but the flowers have white standards. Late. 20 in. **1.75**
- 83 **Rodney** (Bliss, Wal. 1919) A lovely blue-lavender pallida of smooth texture and fine form; 39 in. **1.00**
- ROMOLA** (Bliss 1924) This is the lightest colored of the "Dominion Race" yet introduced; Standards pale lilac, falls dahlia purple; tall and vigorous; 32 in. **20.00**

Use light colors for distant masses.

	ROSADO (Mohr, Sturt. 1925) A most beautiful clear deep pink, plant tall and strong growing; 42 in.	10.00
	ROSE MADDER (Sturt. 1920) Brilliant rose madder, the standards light, the falls dark and velvety; a very lovely and unusual flower; 40 in. H. M., M. H. S.	5.00
	Rubyd (Dykes 1922) A very floriferous cengialti of red-purple tones and vigorous growth; 27 in.	2.00
	SALONIQUE (Cayeux 1922) A beautiful flower similar to Mildred Presby, cream standards and rich pansy-violet falls; 33 in.	1.00
	SAN GABRIEL (Dean 1922) A clear lavender self, the tall stalks with large flowers of vigorous growth and foliage that is almost evergreen. In California the blossoms open over a long period and is of value for its height; 4 to 5 ft.	5.00
	SANTA BARBARA (Mohr 1923, Salback 1925) This is one of the most beautiful irises that I grow, if the color were more unusual I should rate it at 98. It is a lavender a shade darker than Asphodel but it differs in shape as the falls flare. It is vigorous and the stem is well-branched; 40 in.	10.00
70	Sarabande (Sturt. 1918) Standards cream shaded with pink, falls velvety blue-violet with a fawn border; an unusual blend; 30 in.	.75
	Seminole (Farr 1920) A brilliant royal purple with velvety falls that deserves the award of H, M. that was given it by the A. I. S. in 1920; 30 in.	1.00
87	Shekinah (Sturt. 1918) The first pale yellow of pallida habit, and probably the most widely known of my seedlings; 3 ft.	1.25
81	Sherbert (Sturt. 1918) Ecu, the falls shaded with purple; large, tall and vigorous; 4 ft.	.75
	Sherbert II (Sturt. 1925) (Sherbert x Alcazar) Darker than Sherbert and the falls redder and velvety; a rich heavy flower; 42 in.	4.00

Small flowered varieties form lovely masses.

- Silverado** (Mohr, Sturt. 1924) Silvered tones of plumbago blue lit with orange at the throat; a flower of unusual finish; 3 ft. 1.50
- SIMONE VAISSIERE** (Millet 1921) Similar to Eckesachs in color; large, with horizontal falls; S. pale wistaria violet, F. blue-violet; a strong contrast of blue tones. 3.50
- 84 **Sindjka** (Sturt. 1918) An iris of fine quality, a combination of subdued lavender and buff in color; especially fine in the garden and a proved favorite with visitors; 4 ft. .75
- SIR GALAHAD** (Shull 1924) Very large flowers of lilac and pansy violet carried on sturdy and well-branched stalks; it possesses the pink to red tones of Leverrier and Ensign; 3 ft. 5.00
- SNOW WHITE** (Sturt. 1926) As pure a white as White Knight, even the markings are a pale green which gives it a fragile appearance. Good form, size and substance; over 3 ft. 15.00
- Soledad** (Mohr 1922, Sturt. 1924) An early flowering Troyana hybrid in clear soft yellow, deeper in color and distinct in habit from other yellow Intermediates; 2 ft. 1.25
- SOPHRONIA** (Mor. 1923, Sturt. 1926) Similar to Kashmir White but it has proved a more sturdy and reliable grower. Its smooth and heavy substance reminds me of a magnolia; 34 in. 15.00
- 93 **Souvenir de Mme. Gaudichau** (Millet 1914) A large rich velvety black-violet bicolor; upstanding and outstanding; over 3 ft. 2.00
- 77 **Speedwell** (Bliss 1919) An early rich petunia-violet flower with bluish beard; 15 in. .50
- Steepway** (Scott 1922) A smooth purple-tinted flower with reflections of peacock blue, apricot, and Nile green; an indescribable combination; 42 in. 1.00

Both Show and garden varieties are needed.

	Susan Bliss (Bliss, Wal. 1922) A vigorous and free flowering variety; for a delicate pink unusually effective in the distance; 42 in.	5.00
85	Sweet Lavender (Bliss, Wal. 1919) A pleasing contrast of pink and blue-lavender; stately and distinctive; 42 in.	1.75
	Taj Mahal (Sturt. 1920) A plant of height and great vigor; the flowers pure white, large, and of firm substance; over 3 ft.	6.00
	Tanered (Sturt. 1924) Purple falls flushed and veined; standards buff; habit and size markedly distinct; 30 in.	5.00
	TENEBRAE (Bliss 1922) A flower of Rembrandtesque coloring; standards of deep violet-purple tinged with maroon in the centre, the smooth circular falls are velvety blackish-purple; 3 ft.	10.00
	Tid-Bit (Sturt. 1925) A companion to Tom Tit, but of a lighter tone of clear lavender; most useful as a low clump in the border; 15 in.	.75
	TIMUR (Sturt. 1924) Heavy blooms of dusky purple, the velvety falls have a light border; it has an unmistakable air of strength as well as of charm; 30 in.	6.00
	Tintalion (Sturt. 1921) Distinct and makes a lovely low mass; white standards and falls looking as if the purple sap had left the veins and settled into the tips; 2 ft.	1.00
	TITAN (Bliss 1921) An enormous light blue bicolor with stiff spreading falls; vigorous and free-flowering; of Dominion parentage; 3 ft. or over.	10.00
80	Tom Tit (Bliss, Wal. 1919) A gay little blue-purple iris, another variety for the front of the border; 18 in.	.75
82	Tristram (Bliss, Wal. 1919) White standards and velvety black-purple falls, similar to Thorbeck but of good growth; well-branched; 3 ft.	.50
	Troost (Denis 1908) Rose-colored, a shade darker than Her Majesty, the venation of the falls deeper; 3 ft.	1.00

Try blue anachusas with your white irises.

TRUE CHARM (Sturt. 1920) A delightful as well as an individual form of flower and style of growth; white with the margins delicately etched with blue-lavender; 40 in.	2.00
TRUE DELIGHT (Sturt. 1924) Purest white with styles of deep rose; a flower of great refinement; 3 ft.	10.00
TYRIAN (Sturt. 1922) It seems the most vivid deep claret iris that I have, with its translucent standards and red-purple falls; 3 ft.	8.00
Valery Mayet (Denis 1912) Rose-purple and velvety dahlia-purple with a strongly contrasting flush of tawny orange at the center; 3 ft.	1.00
VALKYRIE (Sturt. 1919) Shaded olive-lake and velvety dark maroon-purple; "A flower the Vikings would have cherished, aptly named, it conveys the impression of grim strength" (A. J. Bliss); 33 in.	4.00
Warrior (Sturt. 1922) Heavy and rich in effect; the purple shaded flowers of largest size; stalk well-branched; growth vigorous; 42 in.	2.00
WILD ROSE (Sturt. 1921) In some lights almost the exact pink of the Prairie Rose, but with a silvery finish of unusual smoothness, and of firm texture; 33 in.	3.50
YELLOW MOON (Sturt. 1923) A pallida of a very soft uniform yellow with satiny texture and good size; 3 ft.	6.00
Ylo (Sturt. 1926) This little yellow pumila is fine for a border and unlike most pumilas or early yellows has flaring falls; 4 to 10 in.	1.00
Zouave (Vilm. 1922) A pleasing plicata, white suffused and veined lilac; of sturdy growth, and well-branched; 30 in.	1.00
ZULU (Bliss 1920) A late, free-flowering variety of the "Dominion Race," with large flowers of distinct form and deep color. S. dull bluish violet, F. blackish violet; 33 in.	15.00
PUMILA HYBRIDS in shades of cream, yellow, lavender, and purple, un-named; 6-10 inches high. per dozen.	2.00
Sun and good drainage are essential, lime desirable.	

\$1.00 EACH

CLUNY
DREAMLIGHT
DUSKY MAID
FURSTIN LONYAY
GLITTER
JENNETT DEAN
LADY LOU
LORD OF JUNE
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TAMAR
VIVID
WINDHAM
ZUA
ZWANENBURG

50c EACH

COLONEL CANDELOT
CRETONNE
DEMI DEUIL
DEMURE
GREVIN
HOPE
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JACQUISIANA
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TARTARIN
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35c EACH

PERFECTION
JUNIATA
LORELY
ROSE UNIQUE
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25c EACH

FRIJOF
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JEANNE D'ARC
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