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JAN - 1927

Iris • Peonies
Phlox

FALL 1926
SPRING 1927

GEO. N. SMITH
WELLESLEY HILLS
MASSACHUSETTS
Telephone, WELLESLEY 1171

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“A Satisfied Customer is the Best Advertisement”

We Have Them from Canada to
Mexico, Maine to California

HANCOCK POINT, MAINE, August 9, 1925.

Among the many who advertise in the floral magazines I take, why should I look farther than you for Peonies and Iris?

My Peony beds made from your plants some years ago are very beautiful in a garden that brings visitors from many miles in all directions. Not one ever balked or sulked. Now I am going to buy some more.

GLOVERSVILLE, N. Y.

I hardly know what to write you in relation to the Peonies and Iris just received. Any one wishing to know about you or your good plants just refer them to me. How can you afford to be so generous and fair in all things? It surely must pay or you could not keep it up.

I thank you very, very much.

GROVEPORT, OHIO, Aug. 26, 1925.

The Iris and Phlox roots arrived yesterday in fine condition. I want to thank you heartily for the generous measure, and promptness in shipping.

To show my appreciation I herewith send another and larger order.

GREAT NECK, N. Y., Aug. 31, 1925.

I am much pleased with the generous collection of Iris that you were good enough to send me, and in appreciation thereof I am ordering more.

MEXICO CITY, Sept. 10, 1925.

The two packages containing Iris came some days ago. Bulbs came in good condition and I am expecting good results from them.

Enclosed find bank-bills to cover order enclosed herewith.

Your previous shipment took three weeks to arrive, so please pack accordingly.

SANDY CREEK, N. Y., Sept. 22, 1925.

This is the third season that I have sent my orders to you. Have been well satisfied.

WHITE PLAINS, N. Y., Oct. 10, 1925.

It's a real pleasure to acknowledge the receipt of the Peonies from you in splendid condition and I write to compliment you for sending such fine strong roots. I can say frankly that they are the very finest I have ever received from any grower, and I have purchased quite a number this fall. I wish also to add my praise for your promptness in shipping; you certainly give service.

ELIZABETH, N. J., Oct. 6, 1925.

I ordered 100 of your Iris this summer, and would like to tell you how pleased I am with them. The count was extremely generous, and every one has grown finely. Many thanks.

PORT CHESTER, N. Y., Sept. 23, 1925.

Permit me to thank you for so promptly attending to my order. You were most generous with your shipment, and I am looking forward to some beautiful flowers next spring. Trusting that I may be privileged to do further business with you, I am,

NASHVILLE, TENN., Oct. 12, 1925.

My last order with you arrived yesterday. I hardly know how to express my delight at the Edith Forrest. I have spent about a thousand dollars within the last year on my iris and peony garden, and of all the orders I have seen none have been finer in appearance than yours, and only one as good. I have divided several of your roots, making two or three instead of one. I will enclose check for another order as follows.

EXPERIMENT, GA., Oct. 20, 1925.

I sent you an order for a small collection of Iris during the summer and I have never before received such vigorous, healthy plants and all in such splendid condition when they arrived. Despite an unusual drought that lasted three months, all the plants are thriving.

Enclosed find check for the following.

SLIDELL, LA., Sept. 12, 1925.

Last fall I purchased from you 100 Irises which have given perfect satisfaction in spite of many handicaps. Would like to try a few Peonies — have been told they do not do well so far south, but am willing to try anything once. Am enclosing money order for your collection.

Hoping to be as well satisfied as last time, I am,

LODGE, VA., April 14, 1926.

Last fall I sent trial orders to quite a number of you florists. The Peony Karl Rosenfield was a grand looking root, and is growing nicely now. The Irises were the largest and nicest looking rhizomes I ever had sent me; am all impatience to see their bloom.

BOSTON, MASS., April 15, 1926.

I have just received the Iris order, and am delighted with the size and vigor of the stock. I certainly appreciate your promptness as well as your liberality, and shall take pleasure in recommending your plants to my friends.

SAN FRANCISCO, CALIF., April 30, 1926.

The writer would be pleased to receive a copy of your 1926 catalogue. The Iris I bought of you five years ago are going stronger every year and caused lots of comment this season. I have received Iris from several of the leading growers, but yours beat them all by a long way.

BALTIMORE, MD., May 28, 1926.

I feel at this time that it is certainly due you to write and say that out of the box of Iris you sent me last fall, I planted over 150 separate ones. It is really remarkable, but every one survived, and I believe every one will flower. They are nearly all out now.

I am immensely pleased with the order, and wish you much success.

CONCORD, N. H., Aug. 27, 1925.

Am delighted with my Peony roots — the best ever — and am very appreciative of your promptness and liberality. Another year I am going to have Walter Faxon.

☞ This one was not written to me, but to a fellow resident of Wellesley who let me read it, and I pass it along:

ASHLAND, WIS., July 15, 1926.

In order to fill in a desolate corner on my lots, I ordered last spring \$5.00 worth of Miscellaneous Unnamed Iris roots from an eastern grower (I believe it was Geo. N. Smith of your town). The quantity that came — great, fresh roots in as perfect condition as if they had been dug on the other side of the town here — amazed me. I wish the seller could have seen the display I had from those same roots. The wealth of color was amazing.

CRANFORD, N. J., Oct. 3, 1925.

Enclosed find money order for which kindly send me at the earliest moment . . . Your previous shipment of Peony roots is so superior in size, vigor and growth that I am very greatly pleased indeed.



PEONIES

WORDS cannot describe the beauty of the modern peony. Only those who have seen the recent introductions have any conception of its charms, with flowers four to eight inches in diameter, on long, stiff stems, in the greatest possible variety of color and form, many of them equal to the rose or carnation in delicious fragrance. Hardy as an oak, and once planted in good soil they require very little attention. No roots to take up each Fall and plant in the Spring; when once planted all is done, each year adding to the size and beauty. "Massive without being coarse; fragrant without being pungent; grand without being gaudy; various in form and color, beyond the possibility of being successfully superseded, it stands in the front rank of hardy flowers."

PLANTING AND CULTIVATION

While the peony will grow and flower under conditions which would be fatal to most plants, it will freely respond to liberal treatment; and if the best flowers are wanted, it will pay to plant in well prepared ground and keep them well cultivated and enriched. Never allow

fresh manure to come in contact with the roots, although it may be put on top of the ground as a mulch. Ground bone and wood ashes are excellent. A commercial fertilizer strong in potash is good.

Plant three feet apart, with the eyes about two (2) inches under ground. Too deep planting may cause shy flowering.

TIME TO PLANT

Peonies may be planted any time after the last of August until the ground freezes, or EARLY in spring. We do not favor spring planting.

DO NOT EXPECT TOO MUCH AT FIRST

Peonies when transplanted do not fully recover and produce typical flowers until the second or third year.

If large flowers are wanted, pick off all but the central bud on each stem; before and during the flowering season be sure that they have an abundance of water. If the flowers are cut before they are opened and put in water in the house, they will be larger and brighter colored and keep longer than if allowed to open in the sun. Make a new cut on the stem and give fresh water every day.

When cutting flowers, especially from young plants, do not cut too near the ground, but leave as much foliage as possible, because the leaves are necessary for root growth. The leaves gather certain gases from the air, while the roots take up plant food from the soil in the form of salts, and the assimilating is done by leaves. Leaves are as necessary to plant life as lungs are to animal life.

SERVICE AND PRICES

A pleased customer is our greatest asset, and we try to give service that will increase our assets yearly. We are not satisfied until our patrons are more than satisfied, as we realize that our success depends more on the service we give than on the profit we make.

We have put our prices as low as is consistent with good stock true to name. Not so much depends on what you pay as on what you get.

Please do not send an order for less than one

dollar. Due to the expense of digging and packing they can be filled only at a loss.

HOW TO REACH US

We are located on Cedar Street, just off Worcester Street (old Worcester turnpike), about one mile east of Wellesley Hills Square. Boston and Worcester electric cars pass within two minutes' walk of our grounds.

Automobiles coming from the Newtons via Washington Street should bear to the left on Wales Street at the foot of the hill approaching Lower Falls — cross the river — up hill a few hundred feet — left under stone bridge, then keep along Cedar Street to the nurseries. From Needham, keep along Hunnewell Street to Cedar Street, or Webster Street to Hurd's Corner, then Cedar Street.

From Dedham, turn right on Webster Street at top of long hill just before reaching Needham village. Keep along Webster Street to Hunnewell, at the end of which you will find us.

EVERYBODY WELCOME

PRICE LIST

The figures preceding the name show the value rating established by vote of the American Peony Society (see Bulletin No. 14), 10.0 showing as near perfection as has been reached; 7.0 fairly good, while anything rating less than 5.0 is not considered worth growing.

7.4 — ADMIRAL TOGO (Hollis 1907). Medium, compact, flat, semi-rose type. Unusually dark crimson-carmine, uniform color throughout, without silver tips; does not fade. Medium height, strong, erect, free bloomer. Midseason **\$1.50**

8.5 — ADOLPHE ROUSSEAU (Dessert and Mechin 1890). Large semi-double; purplish garnet. Tall grower, free bloomer. Early **1.50**

8.6 — ALBERT CROUSSE (Crousse 1893). Very large flat bomb, fresh pink. Very desirable. Late, **1.00**

7.1 — ALEXANDRE DUMAS (Guerin 1862). Light violet-rose, crown. Creamy white collar of narrow petals, mingled with the wide center petals. Fragrant. Medium height, free bloomer. Early midseason. **.75**

8.8 — ALSACE-LORRAINE (Lemoine 1906). Very large, flat flower with petals arranged like those of a water-lily. Creamy white with a golden halo. Tall, and a free bloomer **3.50**

7.5 — ARCHIE BRAND (Brand 1913). Immense bomb type, an even deep, seashell pink with a silvery border. One of its chief attractions is its delicate fragrance, which resembles that of the rose. Mid season **1.00**

8.1 — ASA GRAY (Crousse 1886). Pale lilac sprinkled with minute dots of deeper lilac. Large rose shape; very fragrant. Midseason **1.50**

AUGUSTE MIELLEZ. Large compact rose type; carmine rose, tipped silver, strong grower, free bloomer. Medium height. Late midseason. **.75**

7.3 — AUGUSTE VILLAUME (Crousse 1895). Late. Rose type. Dark violet-rose. Large, compact and globular. Tall and vigorous **1.00**

8.0 — AURORE (Dessert 1904). Large, flat, loose, semi-rose type, lilac-white, collar lighter, center flecked with crimson; stamens prominent. Medium tall, compact. Late **1.50**

8.7 — AVALANCHE (Crousse 1886). Large compact crown; creamy white collar, center tinted lilac white, center petals delicately edged with carmine. Late **1.00**

9.0 — BARONESS SCHROEDER (Kelway 1899). Very large, globular, rose type, flesh white, fading to milk white. Fragrance XX. Tall, strong growth, very free bloomer. Midseason **\$1.50**

7.0 — BERLIOZ (Crousse 1886). Large compact rose type; light carmine rose, tipped silver. Late midseason **.75**

BETTY ALDEN (Hollis). Sent out by E. P. Wheeler. Description by A. H. Fewkes. A rose-form flower of an even flesh color, slightly darker on the guards and in the cup shaped center. The medium sized flowers are made up of rather narrow, somewhat fringed petals, giving them a fluffy appearance which is most pleasing. The plant is very free blooming and the flowers are borne on good stems, making it an exceptionally good variety for cutting. **10.00**

7.1 — CANDIDISSIMA (Calot 1856). Rose type. Guard petals creamy white, center sulphur yellow, delicately tinted flesh with a light green heart. Has true honey fragrance **.75**

7.8 — CARENA ELEGANS (Calot 1860). Clear flesh color, a glossy reflex, mixed with small yellow petals; extra fine bloom **1.00**

8.6 — CHERRY HILL (ThurLOW 1915). Very deep garnet, yet with a sheen which makes it especially noticeable in a collection; in young plants, some stamens are usually visible. Stems long and stiff, **12.00**

8.4 — CHESTINE GOWDY (Brand 1913). Crown type, guard petals of silvery pink surrounding a zone of fine irregular shaped closely set petals of deep rich cream, which in turn enclose a prominent cone of broad pink petals splashed and tipped with crimson; delightfully fragrant. Medium late **3.00**

8.7 — CLAIRE DUBOIS (Crousse 1886). Very large, globular rose type. Uniform color, clear deep violet rose, tipped silvery white. Late **1.50**

8.1 — COURONNE D'OR (Calot 1873). Large, semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals tipped carmine. Good cut flower variety. Strong grower and free bloomer. Late **.75**

7.2 — DE CANDOLLE (Crousse 1880). Large rose type, bright lilac purple. Late midseason **.75**

7.1 — DELACHEI (Delache 1856). Large rose type, full, rich, dark crimson slightly tipped silver, free bloomer. Late midseason **.75**

7.7 — DORCHESTER. (Richardson 1870.) Large, compact, rose type flower. Pale hydrangea pink. Medium tall, upright, free bloomer. Fragrant. One of the latest **1.00**

7.8 — DUC DE WELLINGTON (Calot 1859). Large bomb, white with sulphur center. Vigorous grower, free bloomer. Fragrance XX. Late . **\$0.75**

8.1 — DUCHESS DE NEMOURS (Calot 1856). Crown type, superb, cup shaped, sulphur white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow white without spot or blemish. Fragrant. Early **.75**

7.4 — DUKE OF DEVONSHIRE (Kelway 1896). Extra large, flat, deep rose-colored flowers. Very fragrant. Tall, strong grower. Late . . . **1.50**

EDITH FORREST (Hollis). Introduced by E. P. Wheeler in 1918 and described by him as follows: "Large, double bright pink, very full and double, fine form, strong grower, exceedingly free bloomer, tall, with large strong stems, that hold the flowers firmly erect, without any tendency to droop. The most fragrant peony known. Midseason **10.00**

7.6 — EDULIS SUPERBA (Lemon 1824). Large loose flat crown; bright mauve pink with a few narrow lilac petals at collar. Odor pleasant. Flowers early and lasts well **1.00**

7.8 — E. G. HILL (Lemoine 1906). Deep rose pink of clear color, large flat flowers with imbricated petals. Stiff stems, medium height. Midseason . . **1.50**

9.2 — ELIZABETH BARRETT BROWNING (Brand 1907). Rose type. When first opening a soft seashell pink. When fully open a pure white of most attractive form and quality. One of the most delightfully fragrant peonies ever produced **15.00**

7.6 — ELLA WHEELER WILCOX (Brand 1907). Deep pink of noticeable fragrance. Blossoms in clusters **1.00**

8.7 — ELWOOD PLEAS (Pleas). Large, flat, compact rose type. Uniform light violet rose, shading to lilac-white. Fragrant **5.00**

8.3 — EUGENE VERDIER (Calot 1864). Very large, compact, typical rose type. Pale hydrangea-pink, outer guard petals, lilac-white. Fragrant. Very erect, rather dwarf habit, with extra-strong stems, free bloomer **1.50**

8.6 — EUGENIE VERDIER (Calot 1864). Large, medium, compact, flat, semi-rose type. Pale hydrangea-pink, collar lighter, center deeper, flecked crimson. Fragrance X. Tall, medium, erect, free bloomer. Midseason **1.00**

8.2 — FARIBAULT (Brand 1917). Rose type, deep rose of peculiar shade, with a sheen. Late . **3.00**

- 8.4 — FELIX CROUSSE** (Crousse 1881). Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth. Midseason, **\$0.75**
- 9.3 — FESTIVA MAXIMA** (Mieliez 1851). Very large, often 7 to 8 inches. Rose type, pure white, center usually flecked with crimson. Strong, vigorous grower. Early **.75**
- 7.5 — FLORAL TREASURE** (Rosenfield 1900). Rose type. Showy pale lilac rose. Midseason, **.75**
- 9.1 — FRANCES WILLARD** (Brand 1907). Opens an exquisite blush white with an occasional carmine touch changing to pure white. A wonderful combination of strength and delicacy **3.00**
- 6.7 — GENERAL de BOISDEFFRE** (Crousse 1896). A large, compact, globular bomb. Very dark crimson. An extra good sort of strong, erect habit. Fragrant. Late **1.50**
- 8.5 — GERMAINE BIGOT** (Dessert 1902). Very large flat crown. Pale lilac rose, center flecked crimson. Medium height, strong grower. Free bloomer. Mid-season **1.50**
- 7.9 — GLOIRE DE CHARLES GOMBAULT** (Gombault 1866). Medium size, deep globular crown. Guards and crown light rose, collar of narrow cream-white petals widening towards the center. Very long, strong stems, free bloomer. Midseason. Extra **1.00**
- 9.2 — GRACE LOOMIS** (Saunders 1920). Late. Rose type. White, very full and double. Tall and vigorous **25.00**
- 8.8 — GRANDIFLORA** (Richardson 1883). Very large, flat, rose type. Uniform rose-white. Fragrance XX. Tall, erect, strong grower. Very late **1.00**
- 8.1 — GRANDIFLORA NIVEA PLENA** (Lemon 1824). Large, globular, rose type. Guards milk white, center delicately shaded salmon and sulphur **.75**
- 8.2 — GROVER CLEVELAND** (Terry). Very large, compact, rose type. Dark crimson. Strong, vigorous grower. Late. One of Terry's best **2.00**
- 7.7 — H. A. HAGEN** (Richardson). Large, compact, globular, rose type. Uniform, deep violet-rose. Fragrant. Erect, medium, compact habit **5.00**
- 5.7 — HUMEI** (Anderson 1810). Large, compact, globular, rose type. Cherry-pink, with silver tips. Cinnamon fragrance. Very late **.75**
- 8.7 — JAMES KELWAY**. Very large, loose, semi-rose type. Rose white, changing to milk-white, medium height. Early midseason **1.50**
- 8.9 — JUBILEE** (Pleas 1908). Compact, rose type. Pure ivory white. Very large, flat flower, often measuring ten inches across. **5.00**

- 8.6 — JUDGE BERRY** (Brand 1907). Large, flat, semi-rose type. Ground color white, marked with a soft, delicate pink. Long narrow fringed petals, medium tall. Very early **\$7.00**
- 8.8 — KARL ROSEFIELD** (Rosefield 1908). Very large, globular, compact, semi-rose type. Dark crimson. Very strong, tall, compact grower and free bloomer. Midseason. A very brilliant and striking variety. One of the best **2.00**
- 9.8 — KELWAY'S GLORIOUS** (Kelway 1909). Enormous, full, double blooms. Creamy white, with soft blush of rose. Very fragrant. Late mid-season **25.00**
- 8.8 — KELWAY'S QUEEN** (Kelway 1909). Large, globular flower of compact rose type. Color flesh pink. center flecked crimson. Tall, strong and free bloomer. Fragrant. **15.00**
- 7.8 — LAFAYETTE** (Dessert 1904). Very large, compact rose type. Light, violet-rose, marked white. Fragrance XXX. Medium height. Midseason. Good **1.50**
- 9.1 — LADY ALEXANDRA DUFF** (Kelway 1902). Immense cup-shaped bloom of French pink shading to flesh color in the center **2.00**
- 9.2 — LA FEE** (Lemoine). Globular crown type. Mauve-rose, collar creamy white. Early. . . **15.00**
- 9.0 — LA FRANCE** (Lemoine 1901). Very large perfect rose type. Soft apple-blossom pink, with reflex. Distinct and beautiful. Very rare. Midseason to late **7.00**
- 8.3 — LAMARTINE** (Calot 1860). Syn. Gigantea. Very large, rose type. Pale lilac-rose, center shaded darker, guards and collar fading to rose-white. Agreeable spicy fragrance, distinct from any other. Tall, free bloomer. Midseason **1.50**
- 7.3 — LA SUBLIME** (Parmentier 1850). Large semi-rose type. Dark crimson. Growth strong and healthy. Midseason **.75**
- 8.6 — LA LORRAINE** (Lemoine 1901). Immense blooms of creamy white with a golden light . **10.00**
- 8.1 — LA TENDRESSE** (Crousse 1896). Large, compact, flat, rose type. Uniform milk white, guards slightly splashed, and center flecked with crimson. Fragrance X. Early **1.00**
- 7.5 — LA TULIPE** (Calot 1872). Large semi-rose type, delicate blush white shading to ivory white, outer guard petals striped crimson. Fragrant, strong grower. Midseason **.75**
- 7.2 — L'ECLATANTE** (Calot 1860). Bomb type, deep velvety crimson. Midseason **.75**

- 9.9 — LE CYGNE** (Lemoine 1907). Large globular blooms of pure white, sometimes showing golden stamens. Petals much incurved, making it a very distinct variety. Stock extremely scarce . . . **\$15.00**
- 7.3 — L'INDISPENSABLE** (Unknown). Very large rose-type, soft seashell pink **.75**
- 8.1 — LIVINGSTONE** (Crousse 1879). Very large, compact, semi-rose type. Pale lilac rose with silver tip. Center petals flecked with carmine. Late **1.00**
- 9.0 — LONGFELLOW** (Brand 1907). Bright crimson with a cherry tone, claimed to be the most brilliant of all the red peonies **5.00**
- 6.9 — LOUIS VAN HOUTTE** (Delache 1854). Dark crimson. Large semi-rose type, compact, fragrant; medium height. Late **.75**
- 8.8 — LOVELINESS** (Hollis 1907). Large, compact, flat, rose type. Uniform hydrangea-pink, changing to lilac-white. Fragrance X. Medium tall. Mid-season **5.00**
- 8.6 — MME. AUGUSTE DESSERT** (Dessert 1889). Very large blooms of glossy flesh tinged carmine, center flecked crimson; well formed and lasting, both as a cut flower and for landscape effects . . . **1.50**
- 7.4 — MME. BOLLET** (Calot 1867). Very compact, globular, rose type. Pale lilac-pink, silvery reflex. Medium habit. Late midseason . . . **.75**
- 7.8 — MME. BOULANGER** (Crousse 1886). Rose type; extra large full bloom, glossy soft rose shading to lilac, bordered silvery flesh; exceedingly free bloomer with remarkable lasting qualities **1.00**
- 7.3 — MME. BUCQUET** (Dessert 1888). Large semi-rose type; velvety crimson, rich and magnificent. Free bloomer. Midseason **.75**
- 8.1 — MME. CALOT** (Miellez 1856). Very large, rose type. Pale hydrangea-pink, center shaded darker, collar tinted silver. Fragrance XX. Tall, strong grower, free bloomer. Early **.75**
- 7.7 — MME. CAMILLE BANCEL** (Crousse 1897). Rose type; late. Large globular convex flower that is very compact and full; uniform deep pink or solferino red, with silvery reflex and salmon shadings; beautiful and distinct **.75**
- 7.9 — MME. CROUSSE** (Calot 1866). Medium size, globular, crown. Pure white, center flecked crimson. Strong, medium height; free bloomer. Mid-season **.75**
- 7.5 — MME. DE GALHAU** (Crousse 1883). Very large, globular, rose type, soft, glossy, flesh pink. Late **.75**

7.9 — MME. DE VERNEVILLE (Crousse 1885). Large full bloom; guard petals pure white, center blush, fading to white, prominent carmine flecks. Extra early **\$0.75**

7.9 — MME. DUCEL (Mechin 1880). Bomb type; petals somewhat incurved like a chrysanthemum. Light mauve rose with silvery reflex. Odor pleasant. Mid-season **.75**

8.5 — MME. EMILE GALLE (Crousse 1881). Rose type. Large cup shape, delicate seashell pink with touches of heliotrope and lavender. A very attractive variety. Extra choice. Late **1.00**

8.9 — MME. EMILE LEMOINE (Lemoine 1899). Large, globular, compact, rose type, soft glossy white overlaid with a sheen of satiny pink. Medium height. Midseason **1.50**

7.9 — MME. GEISSLER (Crousse 1880). Full double rose type. Color, violet rose, tips of petals nearly white, giving a beautiful, silvery appearance. A giant in size and a strong grower. Fragrance XXX. Midseason. Extra **.75**

9.4 — MME. JULES DESSERT (Dessert 1909). Very large imbricated flower. White, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority **5.00**

8.7 — MAGNIFICENT (Brand 1918). Semi-rose; deep red with a bluish cast, profuse bloomer, medium height. Midseason **10.00**

7.5 — MARECHAL VAILLANT (Calot 1867). Very large, compact, typical rose bloom. Mauve pink. Good variety. Very late **.75**

8.9 — MARGUERITE GERARD (Crousse 1892). Very large semi-rose type, pale hydrangea-pink, changing to nearly white. Late **1.00**

8.5 — MARIE LEMOINE (Calot 1869). Large, very compact, rose type. Pure white, with cream-white center, occasional carmine tip. Fragrant. Medium height, extra-strong stem. Very late **1.00**

7.8 — MARIE STUART (Calot 1856). Crown type, delicate lavender flecked with crimson, fading to pure white. Good. Early **.75**

9.1 — MARTHA BULLOCK (Brand 1907). Enormous cup-shaped flower of soft rose-pink, well formed and of good substance. Strong grower and free bloomer. Fragrant. Late **15.00**

8.7 — MARY BRAND (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. Very large flower and free bloomer . **5.00**

8.2 — MARCELLE DESSERT (Dessert 1899). Large, milk-white flower splashed with lilac and crimson. Large, crown shape, very fragrant, medium height. Midseason. **\$2.50**

7.4 — MASTERPIECE (Kelway 1895). Medium size semi-rose type. Brilliant, Tyrian rose. Fragrant. Tall grower, free bloomer. Very distinct and beautiful variety. Midseason. **1.00**

7.3 — MIDNIGHT (Brand 1907). Large loose semi-rose type. Deep maroon; flowers borne on long, stiff stems; good for cutting **1.00**

8.7 — MIGNON (Lem. 1908). Very large, compact, globular, rose type. Lacy white, passing to amber-cream, center flecked crimson. Fragrance XXX. Medium tall, strong growth. Midseason. Extra good **5.00**

7.8 — MODELE DE PERFECTION (Crousse 1875). Large, compact flower of rose type. Light violet-rose, with center petals shaded darker. Fragrant. Medium dwarf; free bloomer. Late **.75**

7.8 — MODESTE GUERIN (Guerin 1845). Bomb type, strong grower and free bloomer. Midseason. **.75**

7.1 — MONS. BASTIEN LE PAGE (Crousse 1885). Very large, globular, typical crown. Uniform pure mauve-pink, with very marked silvery reflex. Fragrance X. Tall, extra strong. Midseason . . . **1.00**

7.1 — MONS. BOUCHARLAT AINE (Calot 1868). Large, full, compact, semi-rose type. Uniform light violet-rose, with silvery reflex. Very strong, erect grower, medium height, free bloomer. Late midseason. Extra good **.75**

9.2 — MONS. JULES ELIE (Crousse 1888). Very large bomb, glossy lilac-pink shading to deeper at base of petals. Extra. Midseason **1.50**

8.8—MONS. MARTIN CAHUZAC (Dessert 1899). Medium sized, globular, semi-rose type. Very dark purple-garnet with black reflex. The darkest peony in the trade. Free bloomer. Early midseason **5.00**

8.4 — MONT BLANC (Lemoine 1899). Large, compact, globular, rose type. Milk-white, center tinted rose. Fragrance XXX. Early midseason . . . **3.50**

8.2 — MRS. A. G. RUGGLES (Brand 1913). Large, flat, delicately suffused with lilac, gradually fading to pure white. Tall, strong grower. Fragrant; very fine. Very late **7.00**

8.6 — MRS. GEORGE BUNYARD (Kelway). Very large, compact flower of rose type. Pale lilac-rose. Tall, strong grower. Fragrant. Midseason **5.00**

NEHOIDEN — I take pleasure in offering this variety to lovers of fine Peonies. I have had it under cultivation for over fifteen years, it having come to me from Holland in a lot of "Albatre." No one seems able to name it, and I have hesitated about putting it on the market for that reason, but visitors enthuse over it and urge me to put it out, and I am taking the responsibility of naming it Nehoiden, and offering it for sale, being perfectly willing to discard this name if any one can prove to me that they can give the one it originally bore, if any.

Mr. A. H. Fewkes, past president of the American Peony Society, than whom no one is better qualified, has written the following description:

A very beautiful rose-form flower of a delicate flesh pink color with a deep rose center. As the flower develops the center opens out into a remarkably fine cupped form, and as the petals forming this cup are of the same beautiful shade of rose pink as the variety "Rosa Bonheur" the effect produced by the placing of this rosy cup in the center of a flesh colored flower is quite unusual and pleasing.

The blooms are borne on medium length stems which stand erect and hold the flowers above the dark green foliage at just the right height to produce a symmetrical plant. It is a late bloomer, flowering after most varieties have faded **\$5.00**

7.1 — NIGRICANS (Unknown). Medium size, semi-rose type. Dark crimson, very deep rich color throughout. Strong, erect grower, free bloomer. Good variety. Midseason to late **.75**

9.2 — PHILIPPE RIVOIRE (Riviere 1911). Large, well-formed, cup-shaped flower of rose type. Very dark crimson. Strong grower. Tea-rose fragrance. A very beautiful and striking variety. Very rare. Early **25.00**

7.7 — PHILOMELE (Calot 1861). Flat crown. Bright violet-rose, golden yellow center with tuft of rose, bordered carmine, free bloomer. Midseason **1.00**

8.8 — PHOEBE CAREY (Brand 1907). Large, flat flower of the rose type. Soft lavender pink, with darker center. Very late **10.00**

8.6 — PRIMEVERE (Lemoine 1907). Large, flat flower. Outer petals buff, center sulphur-yellow. Tall, strong and free bloomer. Very fragrant. Midseason. Nearest approach to a yellow peony **5.00**

7.4 — PRINCESS BEATRICE (Kelway 1886). Large, compact, high crown. Guards and crown light violet-rose, collar cream-white, center flecked crimson. Fragrant. Very free bloomer **.75**

8.8 — RICHARD CARVEL (Brand 1913). Immense globular bomb. Bright crimson. Tall, stout stems, profuse bloomer. Early midseason . . . **5.00**

9.0 — ROSA BONHEUR. Very large, flat rose type with wide imbricated petals. Light violet-rose, guards flecked crimson. Erect, medium, tall, strong grower. Midseason. Extra **\$7.00**

ROSE STANDISH (Hollis). Introduced by E. P. Wheeler in 1919.

Very large, rose type. Dark pink, slightly silvery on edges of the petals. Strong grower and free bloomer; stems long and upright. Late **25.00**

7.8 — R. P. WHITFIELD (Richardson). Large, compact, flat rose type. Hydrangea-pink. Fragrant. Medium height, erect grower. Late **1.00**

7.2 — RUBRA SUPERBA (Richardson 1871). Large, compact, informal rose type. Deep crimson. Slow about coming to flower, but a good variety when established. Fragrant. Very late **.75**

RUY BLAS (Dessert). Medium size, flat, semi-rose type. Pure mauve, tipped silver. Dwarf, compact, free bloomer. Midseason **4.00**

9.0 — SARAH BERNHARDT (Lemoine 1906). Flat, compact, semi-rose type. Flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; color apple-blossom pink, with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent **4.00**

8.6 — SECRETARY FEWKES (Shaylor 1916). Very large flowers with broad rounded petals of great substance. Creamy white with lighter center. Tall strong stems and a vigorous grower. Midseason **12.00**

9.7 — SOLANGE (Lemoine 1907). Full, globular flowers with a closely petalled tuft in the center. A rare and indescribable shade of fleshy white, with a salmon center, passing to white, shaded soft flesh, a charming color of remarkable freshness . . . **6.00**

7.4 — SOUVENIR DE GASPARD CALOT (Calot 1865). Large size, flat, rose type. Uniform pale lilac-rose. Fragrant. Very tall grower, strong stem **1.00**

9.8 — THERESE (Dessert 1904). Rose type, rich violet-rose slightly splashed with crimson, fading to lilac-white in the center. Size enormous. Strong grower and free bloomer. Midseason . . . **5.00**

9.4 — TOURANGELLE (Dessert 1910). Delicate rose color with salmon tints. Extra **5.00**

7.4 — UMBELLATA ROSEA (Unknown). Rose type. Guard petals violet-rose, center straw yellow with tufts of whitish pink. Very free bloomer. Very early. **.75**

8.3 — VENUS (Kelway). Very large crown, pale hydrangea-pink. Free bloomer. Extra good. Mid-season **1.00**

7.6 — VIRGINIE (Calot 1848). Large, semi-rose type. Fragrant. Free bloomer. Midseason **\$0.75**

9.3 — WALTER FAXON (Richardson). Medium size, globular, semi-rose type. Uniform pure, bright rose, deepening towards the center. Very distinct and delicate color. Strong, medium tall, free bloomer. Midseason. Scarce **7.00**

Twelve of a variety may be ordered for ten times the price of one, six at same rate.

MIXED PEONIES. 12 for \$2.50; 100 for \$18.00.



SINGLE AND JAPANESE PEONIES

7.5 — ALTAR CANDLES (Pleas 1908). Jap. Delicate pink guard petals, surrounding numerous rounded wax-like petals, with crimson tips. Clustered **\$5.00**

AREOS — Soft pink fading to white **.75**

6.1 — CURIOSITY (Dessert & Mechen 1886). Large blooms that are very attractive. Color violet-red, the narrow central petals tipped yellow. Tall grower; fragrant **.75**

7.1 — DARKNESS (Brand 1913). Large single. Very dark maroon with darker markings on lower half of petals which surround a bold cluster of golden stamens **3.00**

DEFIANCE — Color between a pink and a red, very showy **.75**

DREADNAUGHT (Barr). Crimson. Extra fine. **.75**

HERMES — A very delicate shade of hydrangea-pink **.75**

8.4 — LA FIANCEE (Dessert 1902). Tall, vigorous grower, producing very large flowers of white with golden stamens **2.00**

8.2 — LE JOUR (Shaylor). Large, pure white flower, with deep carmine stigmas **5.00**

8.1 — L'ETINCELANTE (Dessert 1902). Cup-shaped flower, broad petals of a rich, clear carmine, broadly edged with silver. Exceptionally fine **2.00**

8.5 — MARGUERITE DESSERT (Dessert 1913). Very large single flower, pure white, entirely powdered and splashed with carmine, central tuft of golden stamens, one of the most exquisite **5.00**

MIKADO — Velvety crimson guards, forming a cup to enclose a filigree cushion of crimson petaloids, edged and tipped gold **3.00**

- 8.6 — **MRS. KEY** — Bright, satiny crimson. Very choice and desirable **\$1.00**
- 6.9 — **PETITE RENEE** (Dessert 1899). Very large; long narrow center petals, light magenta; medium height, upright, free bloomer. Midseason **1.50**
- 8.5 — **ROSY DAWN** (Barr). Large, snow-white flower, tinged blush at first, resembling a great white water lily **2.00**
- 8.9 — **PRIDE OF LANGPORT** (Kelway). A large, brilliant, yet soft peach-pink flower. Very beautiful. One of the finest single varieties. Very rare **5.00**
- THE MOOR** (Single; Barr). Medium-sized flower of purple-garnet; rich color. Exceedingly dark. Strong grower and free bloomer **2.00**

IRIS

I BELIEVE that I am perfectly safe in saying that there is no flower presenting such a wonderful variety of coloring as the iris. We often hear the expression, "It rivals the orchid!" I claim that it excels the orchid. They are as easy as weeds to grow, in fact will submit to more abuse than most weeds. I have seen them thrown on top of a hill in September and remain there until the following June without any protection, and then flower. (The above is merely to show its hardiness.) They seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico.

Irises will adapt themselves to almost any soil or situation, but they prefer a well-drained soil and a sunny exposure. Their ability to withstand drouth and heat is truly astonishing, but should not be taken advantage of if good results are expected. For a fertilizer, ground bone seems as good as anything. If the soil is sour add lime.

Irises may be successfully planted any time when the ground is in workable condition, but the sooner they are planted after they are through flowering the better will be the results the following year. If planted late in the fall they should be given a light mulch to prevent their being lifted out of the ground by the alternate freezing and thawing.

IMPORTANT !!

Do Not plant Iris where water will stand.

Do Not plant too deep, barely cover the rhizome.

Do Not allow the soil to get hard.

Do Not let grass or weeds grow in the garden.

Keep busy with hoe and cultivator.

In the following descriptions S. signifies standards of upright petals, and F. the falls or drooping petals.

5.8 — A. E. KUNDERD. S. yellow-bronze tinged with magenta; F. magenta-red tinged with bronze and reticulated yellow from center to base . \$0.50

8.6 — AFTERGLOW. A buff gray, shading to a rich yellow through the center. Distinct and very attractive 1.00

- 6.9 — DEMI-DEUIL.** S. amber yellow, heavily veined and dotted deep purple; F. white veined and dotted light purple **\$0.50**
- DOROTHEA K. WILLIAMSON.** Velvety reddish purple. A beautiful, beardless iris requiring a rich moist soil. Very desirable. **1.00**
- 8.5 — DREAM.** Beautiful lilac pink. 3 feet **2.00**
- DUSKY MAID.** S. pale buff; F. large, wide-spreading, of a deep mauve-purple with a pale, broad margin. Heavily reticulated at the haft. 30 inches. **\$1.00**
- 8.6 — EDOUARD MICHEL.** S. rosy mauve; F. deeper mauve. Handsome and distinct in color. Very rare **1.00**
- 7.0 — ELINOR** (Sturtevant). A very delicate pure mallow pink, white through the center, light pinkish veins on the haft. 18 inches **.50**
- 8.0 — FAIRY.** White, delicately bordered and suffused soft blue. 30 inches **.35**
- 7.0 — FLAVESCENS.** Height, 30 inches; S. and F. a delicate shade of soft yellow; prolific bloomer. **.35**
- 7.6 — FLORENTINA.** Creamy white, faintly flushed lavender; fragrant; early; fine for cutting. 2 feet **.25**
- 7.0 — FRANCINA.** Pale lavender-white; S. spotted and veined reddish-purple; F. edged reddish-purple. 36 inches. **1.00**
- GERMANICA.** Large and conspicuous flowers of dark purple, veined at the base. Early. 2 feet **.25**
- GLITTER.** S. bright golden yellow; F. pale chestnut brown. Very distinct and bright **1.00**
- 7.1 — HALFDAN.** Creamy white; large flowers of good substance. Very early **.25**
- 6.2 — HECTOR.** S. soft clouded yellow; F. velvety crimson black; showy. 30 inches **.25**
- 6.6 — HELGE.** S. lemon yellow; F. deeper, orange beard. 2 feet **.25**
- 7.3 — HER MAJESTY.** S. a lovely rose-pink; F. bright crimson tinged a darker shade. A most beautiful variety **.35**
- 7.4 — HIAWATHA.** S. pale lavender, flushed rose; F. royal purple, bordered lavender. 28 inches **.50**
- 7.3 — HILDA.** White with heavy violet markings on haft, styles, and standards. 3 feet . . . **1.00**
- 7.1 — INNOCENZA.** S. and F. ivory-white, crest rich golden; very delicate and beautiful. 26 inches. **.50**
- 7.9 — IRIS KING.** S. clear lemon yellow; F. rich maroon bordered yellow. Very fine **.50**

- 8.6 — **ISOLINE**. S. silvery lilac, slightly flushed yellow. F. purplish old rose with orange beard. Large and very handsome. 3 feet **\$0.75**
- 8.0 — **JACQUESIANA**. Height, 36 inches; bright copper crimson; F. rich dark maroon. Very handsome. **.50**
- 8.1 — **JUNIATA**. S. and F. clear blue; large fragrant flowers on very tall stems **.35**
- 7.8 — **KOCHI**. Rich claret purple. Very handsome. Early **.25**
- 8.5 — **LADY FOSTER**. S. pale blue; F. light bluish violet, veined old gold at the throat. 3½ feet **1.00**
- 8.3 — **LA NEIGE**. 18 inches. Late. S. and F. a pure glistening waxy white. The falls are carried stiffly horizontal **1.00**
- 9.6 — **LENT. A. WILLIAMSON**. S. campanula-violet; F. rich royal purple; beard yellow. Tall and large. Considered by many the finest variety ever raised in America **1.00**
- 8.2 — **LOHENGRIN**. S. mauve; F. Chinese violet; very large and free blooming. 36 inches **.25**
- 9.1 — **LORD OF JUNE**. A grand Iris. Lavender blue standards with falls of rich violet blue. Large flowers and bold, vigorous habit. 3 feet **1.00**
- 7.9 — **LORELEY**. S. light yellow; F. ultramarine blue bordered cream. Height, 2 feet **.25**
- 7.4 — **MME. CHEREAU**. White beautifully frilled with wide border of clear blue. One of the best. 32 inches **.25**
- MME. PACQUITTE**. Height 30 inches. S. and F. bright rosy claret. Late **.25**
- 6.1 — **MAORI KING**. S. rich golden yellow; F. velvety crimson with a yellow edge. Height, 1½ feet. **.25**
- 7.5 — **MITHRAS**. S. light yellow; F. brilliant wine-red, with narrow border of deep yellow **.25**
- 8.4 — **MONSIGNOR**. S. rich satiny violet; F. velvety purple crimson with deeper veinings and lighter margin. Large handsome flower. 28 inches **.25**
- MOTHER OF PEARL**. A pale bluish lavender of exceptional substance, and of a lustrous texture, stalk well and widely branched; 4 feet **2.00**
- 7.6 — **MRS. ALLAN GRAY**. Delicate pale rose-mauve **.35**
- 6.0 — **MRS. G. DARWIN**. A lovely new hybrid. White, the upper part of the fall reticulated gold and violet **.25**
- 6.8 — **MRS. H. DARWIN**. S. pure white; F. slightly reticulated violet at the base; very beautiful and free flowering. 2 feet. Extra **.25**

- 6.8 — **MRS. NEUBRONNER.** Height, 24 inches. Deep golden yellow. One of the best of this color \$0.25
- 6.6 — **MRS. G. RUETHE.** S. white, shaded and veined blue-gray; F. white, frilled soft blue25
- 7.4 — **MYTH.** Form and habit of Oriflamme, but a uniform verbena violet in color; valuable for low massing. 2 feet1.50
- 7.3 — **NIBELUNGEN.** S. fawn yellow; F. violet purple with fawn margin25
- 8.7 — **OPERA.** S. reddish-lilac; F. dark, velvety-purple violet. 33 inches1.00
- 7.8 — **ORIFLAMME.** S. light blue; F. rich violet purple. An early bloomer and a great favorite. 30 inches.1.00
- 6.8 — **PALAUREA** (Sturtevant). A shaded lobelia violet with a warm glow of yellow through the center, of pallida habit. 3 feet1.00
- 8.0 — **PALLIDA SPECIOSA.** S. dark lavender, shaded lighter; F. shaded light purple. 42 inches .25
- 7.8 — **PERFECTION.** S. light blue flecked with deeper shade; F. rich velvety violet black with orange beard. Very attractive. 30 inches35
- 7.1 — **PRESTIGE.** The standards and edges of the falls a clear lemon yellow; the center of the falls white with sharply defined veins of Mars violet .25
- 9.5 — **PRINCESS BEATRICE.** 48 inches. Rated as the second best Iris by the American Iris Society. Delicate lavender of silky texture75
- 7.2 — **PRINCESS VICTORIA LOUISE.** S. sulphur yellow; F. rich plum, bordered cream25
- 8.3 — **PROSPER LAUGIER.** S. light cinnamon-drab with a pinkish sheen; F. velvety violet-carmine; 3 feet50
- PROSPERO.** Enormous flowers with pale lavender standards and velvety red-violet falls, beard orange; growth strong; to 4 feet1.50
- 8.4 — **QUAKER LADY.** S. tawny lavender; F. ageratum blue "shading into old gold at the base and lighting up the whole flower with a gold flush from within; distinct and pleasing; vigorous"; appropriately named35
- 9.0 — **QUEEN CATERINA.** Pale lavender-violet, with yellow beard. White haft, veined with bronze. 30 inches2.00
- 7.4 — **QUEEN OF MAY.** A lovely soft rose-lilac, almost pink; beautiful. 32 inches25
- 8.4 — **RHEIN NIXE.** S. pure white; F. deep violet-blue with a white edge. Height, 3 feet25
- 6.9 — **ROSE UNIQUE.** Bright violet-rose; the nearest approach to a pink iris. Early35

- 7.6 — SARABANDE.** S. cream-buff, flushed delicate pink; F. a velvety violet, bordered with peach. 30 inches \$1.00
- 8.8 — SHEKINAH.** A pale lemon-yellow pallida, the color deepening through the center; 3 feet 2.00
- 8.1 — SHERBERT.** S. écreu-drab, deepening to purplish vinaceous; F. dahlia-purple; strong and well branched; 42 inches 1.00
- 7.6 — SHERWIN-WRIGHT.** Rich golden-yellow without markings or shadings. 2 feet35
- 8.3 — SINDJKHA.** Deep dull lavender, shading to dark olive-buff and manganese-violet; subdued tones; form, substance, and habit exceptional; 4 feet 1.00
- SPLENDOUR.** An engaging flower with ruffled, flaring falls and purple tones of extreme depth. 30 inches 1.00
- 9.3 — SOUVENIR DE MME. GAUDICHAU.** S. deep analine blue; F. deep purple violet, drooping. Very warm colors. Widely branching stalk. Vigorous. 40 inches 3.00
- STEEPWAY.** S. fawn, shading to reddish-fawn at edges; F. rosy-mauve, shading to opalescent blue at base, with brown markings and orange beard. Vigorous. 36 inches. 1.50
- 6.0 — TAFFETA.** S. pale brown tone, shaded with blue and gold, changing to soft fawn color; F. fawn, shot with blue. Large and tall50
- 7.4 — TAMAR.** S. reddish-lilac; F. veined and suffused deeper reddish lilac, semi-spreading. Large and showy. Vigorous. 42 inches 1.00
- 6.3 — TRAUTLIEB.** S. and F. lovely uniform soft rose50
- 8.1 — TROJANA.** Large handsome flowers. S. pale blue and long, rich, purple-blue falls. Late .75
- 6.5 — VICTORINE.** S. white, mottled blue; F. violet-blue mottled white, beautiful and rare. 27 inches25
- 7.3 — WALHALLA.** S. lavender; F. wine red. Very showy. 20 inches25
- 7.1 — W. F. CHRISTMAN.** S. white, tinged with violet; F. purple, reticulated white with lighter border. Yellow beard. Fragrant. 22 inches50
- 8.3 — WHITE KNIGHT.** A beautiful snow-white iris without markings of any kind. Fragrant. 20 inches75
- 7.2 — WYOMISSING.** S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border. 30 inches35

7.5 — ZUA. Falls and standards like creton-crape; ruffled edges. Light lavender, large flower, very fragrant. The first to bloom. 16 to 18 inches \$1.00

Twelve of a variety may be ordered for the price of ten; six for the price of five.

CHOICE MIXTURE NOT LABELED. \$1.50 per dozen; \$5.00 per 100; \$45.00 per 1,000.



SIBIRIAN IRIS

THESE have narrow grass-like foliage, with tall stems, producing flowers of various shades of blue and white. The flowers are not as large as the German, and come later. One of the best for cutting.

SIBIRICA ALBA. White \$0.25
doz. \$2.00; 100 8.00

SIBIRICA ORIENTALIS (Syn. Sanguinea). Intensely brilliant blue with conspicuous crimson spathe valves. 42 inches, each25
doz. \$2.00; 100 8.00

SIBIRICA, PERRY'S BLUE. A large flower of clear blue with horizontal falls. Probably the finest Siberian iris. Very scarce. 2.50

SIBIRICA, SNOW QUEEN. Lovely pure white with a golden yellow blotch at base. 42 inches . . .25
doz. \$2.00; 100 8.00



DWARF IRIS

	each	doz.
Atroviolacea, Dark blue	\$0.25	\$2.50
Charmer, Light blue . . . . .	.25	2.50
Orange Queen, claimed to be the best yellow . . . . .	.35	3.00
Three of each for		2.00

HARDY PERENNIAL PHLOX

THERE has been so much demand for Phlox that my supply is somewhat depleted, and this year I offer only the following varieties.

	each	doz.	100
COQUELICOT. Brilliant orange scarlet	\$.25	\$2.50	\$15.00
ETNA. Brilliant orange-red; large flowers and branching spikes; extra .	.25	2.50	
LOTHAIR. Clear even carmine, deep crimson eye . . . . .	.25	2.50	
ROSENBURG. Rich carmine violet with blood red eye. Fine trusses with individual flowers of immense size, sometimes as large as a silver dollar . . . . .	.25	2.50	15.00
WELLESLEY. A seedling of Elizabeth Campbell. When first shown before the Mass. Horticultural Society <i>Horticulture</i> said of it: "One of the best of the novelties was George N. Smith's new Phlox Wellesley, a pink of exceptionally pure color. He had other good seedlings, too." . . . . .	.25	2.50	



MIXED PHLOX

\$1.50 per dozen. **\$10.00** per 100

Special Collections at Reduced Prices

12 IRISES WORTH \$4.50 FOR \$3.00

Arnols, Caprice, Sarabande,
Her Majesty, Juniata,
L. A. Williamson, Lohengrin,
Monsignor, Perfection,
Prosper Laugier, Quaker Lady,
W. F. Christman.

6 BLUE BLOODS WORTH \$8.00 FOR \$5.00

Anna Farr, Anne Leslie,
B. Y. Morrison, Quaker Lady,
Queen Caterina, Zua.

6 PEONIES WORTH \$7.00 FOR \$5.00

Admiral Togo, Avalanche,
Carnea Elegans,
Duc de Wellington, Aurea,
Lafayette.

6 PEONIES WORTH \$13.00 FOR \$10.00

La Fiancee, Eugene Verdier,
L'Etincelante, Philomele,
Mons M. Cahuzac,
Grover Cleveland.

6 PEONIES WORTH \$30.00 FOR \$25.00

Chestine Gowdy, Longfellow,
Mary Brand, Mont Blanc,
Therese, Tourangelle.

Now Listen! For \$50.00 you may have five Peonies worth every cent of \$64.00 with Edith Forrest thrown in.

Cherry Hill, Judge Berry, Kelway's Glorious,
Le Cygne, Loveliness.

Late in the season it may be necessary to make a few changes in these collections, but if so we will put in as good or better value. Our aim is to have you perfectly satisfied.

KEEP ON HOPIN'

Keep on looking for the bright, bright skies,
Keep on hopin' that the sun will rise,
Keep on singing when the whole world sighs,
And you'll get there in the mornin'.

Keep on sowing when you've missed the crops,
Keep on dancing when the fiddle stops,
Keep on faithful till the curtain drops,
And you'll get there in the mornin'.

Keep on trusting in the cause of right,
Keep on watching for the dawn of light,
Keep on fighting till you've won the fight,
And you'll get there in the mornin'.

Call on a man of business,
At a place of business,
Only on business.
Transact your business,
Then go about your business,
In order to give him time to attend to
his business.