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1928

THE
BEST
IN
DAHLIAS

Ballay Dahlia Gardens

State Highway at Monroe Park

LOS ALTOS, ~ ~ ~ CALIFORNIA

TO OUR PATRONS AND FRIENDS



"What is the secret of originating new varieties? We have tried so often to grow dahlias from seed and never seem to get anything worth while." We have frequently been confronted with this question from visitors this year who have been most favorably impressed with our new creations, and we have had many visitors at our new gardens—old friends who never fail us, and many new ones, a number of whom came in response to our novel invitation by radio.

In reply to this query we have tried to make two points clear: (1) It is necessary to plant a great quantity of seedlings in order to realize a few, for only a very small percentage of seedlings are good. A great many are quite ordinary indeed even from the best parentage. (2) Only seeds from the very best varieties in existence should be had and those from a patch where only first class varieties are growing. Special pollinization may also be of assistance. Consequently, with plenty of space and a lot of good seed, combined with patience and hard work, we can say to our enthusiastic friends that in time you may be able to create some new dahlias yourselves. This has been our experience through a number of years at it.

As good seed is hard to get, we usually are not able to procure enough for our own purposes, and so we are sorry that we have no seed we can offer for sale.

With best wishes for an enjoyable 1928 season, I am

Very sincerely yours,

C. W. BALLAY.



COLLECTIONS

We are offering special collections at \$5.00, \$10.00 and \$25.00 per dozen. These collections contain only the best varieties, labeled true to name, and all different.



ORDER EARLY

To avoid disappointment in case the variety desired should be sold out, orders should be sent in as early as possible. We do not substitute without permission, but it is well to mention a second choice so that we may substitute if our stock of the desired variety is depleted. Shipments are made about April 1st.



GUARANTEE

We guarantee that all tubers are sent true to name and in good growing condition. We should be notified at once of anything not satisfactory. Prices are for field grown divided tubers.



TERMS

Remittance should be made with order. All retail orders are delivered prepaid. C. O. D. orders not accepted unless accompanied by at least 25% of the amount of the order.

FULL DIRECTIONS for the care of your dahlia garden are enclosed with each order.

JOIN the Dahlia Society of San Francisco. Yearly Dues \$2.00, which entitles you to quarterly Bulletin and free admission to the Annual San Francisco Show.
H. T. Hennig, Secretary, 621 Third Avenue, San Francisco.



Our New Creations For 1928

- AMAZON**—(Dec.) Bright coral pink, deeper at the center, and with a suffusion of pale gold on the inner petals. The flower is large and grows very erect. Decidedly decorative in type but not formal. Visitors were greatly attracted by the beautiful coloring and wealth of bloom. It is a fascinating cut flower and distinctive on the exhibition table. Guaranteed to please. \$5.00
- CHANG**—(Dec.) Burnished copper and gold—of oriental blending and lustre which is unmistakably associated with the Far East. The reddish copper tone, which is very prominent in the earlier flowers, is largely displaced by the gold coloring in the late season. The gorgeous bloom is very full with great depth and massive in size—"Chang" meaning "elephant" in the Siamese language. Grows on top of a long and extra strong stem on a rather tall bush which bears the great blossoms freely. The petals never burn or wither, but drop like the petals of a rose as the seed pod matures. Our prize winning collection of four unregistered seedlings at the Palace Hotel show consisted of Chang, Fortuna, Valeska and Amazon, and Chang was one of the most talked of varieties in the exhibition room. Small perfect center at all times. Thrives in a sunny climate\$10.00
- DAPHNE**—(Hyb. Cac.) Bright true pink, sometimes having a touch of a slightly deeper shade at the center. The enormous shaggy flower is of the true hybrid cactus formation well depicted in the accompanying illustration. The many blooms, with tight, perfect centers, are held on stout, straight stems high above the foliage. Its rare coloring and exquisite beauty has immediately made it a favorite. The Certificate of Merit, offered at the Palace Hotel Show, in place of the Gold Medal of previous years, for the best established three year old variety, was awarded to six matchless blooms of this delightful pink, so Daphne starts on its career in the rank of a Gold Medal dahlia. Sales limited to three to a customer.....\$10.00
- DERBY**—(Dec.) Pale bluish lavender throughout, almost the shade of the forget-me-not. There is unusual character about this perpetual blooming variety with its crisp, light green foliage. It is difficult to make descriptions varied and yet not constantly repeat that the formation of the flower is of the best type and the stems long, strong and straight. This dahlia has all these good qualities. Petals are broad, arranged with artistic regularity, and full to the center \$5.00
- FORTUNA**—(Dec.) Bright rose pink, at different seasons varying in intensity of coloring, the last flowers begin of a peculiar deep rose tint. This variety is of exceptional size, very deep and heavy, with a stem sufficiently strong to hold it up proudly under all conditions. In recent years there has been a number of dahlias of somewhat similar coloring introduced, but none with which we are familiar produce blooms of such fine substance and so well suited for every purpose as Fortuna. The heavy texture of the petals, slightly crinkled, gives the flowers an unusual waxy appearance and contributes to their excellent keeping quality both in the garden and when cut. Never fades in the sunshine. Very sturdy bush of medium height, well branched, requires little disbudding \$10.00
- GOLIATH**—(Dec.) Clear sulphur yellow. The color and general habit of this dahlia appealed strongly to our cut flower customers. Of quite regular, solid formation, the broad fluted petals produce a large flower almost globular in appearance. Borne profusely on fine stems, they were beautiful in the garden and in a bouquet. Very late in the season there is an inclination to revert to the peony type \$3.50
- MYRTLE McBRIDE**—(Hyb. Cac.) Deep dull old rose suffused evenly throughout the flower with dull gold. Tremendously large full flower of truest hybrid cactus type. The rather low bushes are always laden with good blooms on sufficiently long stems. Petal formation is unusual in that there is a tendency to broaden at the tip and twist and curl forward in such a manner as to produce an exceedingly novel effect. This dahlia was much admired by Mr. Harold J. Shield, Editor of the new Magazine of Western Horticulture, and at his suggestion was named in honor of the charming young lady whose name it bears.....\$10.00
- RAVEN**—(Hyb. Cac.) Maroon. We do not mean to imply that this dahlia is as "black as a raven's wing," but the color is maroon slightly blended with purple or cerise—very dark and beautiful. The early flowers are enormous, and later on, if all branches are allowed to bud and bloom, the flowers are so numerous as to fairly cover the bush. Plants are of medium height and stems very good \$5.00
- SAN JOSE**—(Peony) Purplish crimson or bright reddish cerise. We are unable from the color chart to determine the exact color. "Spectacular" is the word especially fitted to describe this incomparable peony. Many blooms were a foot across and so brilliantly colored as to truly be a spectacle. The broad petals combined with the most numerous small circling petals around the well pollinated center completed a flower of the most perfect type of peony dahlia. This variety was outstanding in our display at San Jose which won the first prize for the best commercial exhibit \$5.00
- TROPHY**—(Dec.) Bright old gold. Dainty flowers of good size with slightly reflexed petals. Especially good for cutting on account of the color, stem and keeping qualities. In late November the flowers were quite as good as the first blooms in July\$3.50
- VALESKA**—(Dec.) Deep lilac. There is no variation in color unless perhaps the lilac shade slightly deepens at the center. We would like to give a more vivid color picture if we could but are completely at a loss to do so, and can only say we know of no other dahlia like it. The immense blooms have a deep rose-like formation with petals slightly curled and with a bewitchingly pointed center (See cut page 5). The stem is first class, and the growth of the plant luxuriant in the production of fine blooms. Valeska was included in our collection of unregistered seedlings at the Palace Hotel Show \$10.00

WINONA—(Dec.) Purplish lavender, or shall we call it amethyst? It is a lively color that some people refer to as light purple but it is more properly, we think, a deep lavender. The center of the inner petals of this flower were inclined to a lighter shading. Planted in the front row of our garden, as the plant is rather dwarf, Winona certainly proved a valuable advertisement of large, up-to-date dahlias for us. Nothing could be more ornamental in a garden and we can recommend it as desirable from every point of view \$5.00

Other Dahlias of Our Own Creation

CAMILLE—(Am. Cac.) Flesh pink shading to cream. Rather coarse petals. Good stem. Good variety of this type for a sunny climate \$3.50

CHARLEMAGNE—(Dec.) Clear canary yellow. A very large flower with broad, heavy, loose petals, the broad petals continuing to the very center, producing a deep flower of rose-like formation. The bloom is held absolutely upright on a very strong stem. The plant is low growing and free blooming. An unusual and distinctive variety with a color and habit that is hard to beat for garden decoration \$5.00

CONQUISTADOR—(Hyb. Cac.) Soft creamy yellow shading to a glowing pink at the base of the petals. The pink coloring is very pronounced and gives to the flower the appearance of being illuminated from within. This is a dahlia built on a massive plan. The plant is extraordinarily tall and the flowers can be cut with 4-foot stems. The bloom is in proportion, being regular, rather coarse petaled, broad and deep. Moreover, the texture of the flower is of the same vigorous quality, not being easily soiled by wind, sun or moisture. Beautiful, vigorous, hardy—a “best dahlia in the show” variety. On account of shortage of stock we cannot accept further orders for next season’s delivery. For 1929 delivery \$10.00

DAHLIAMUM—(Hyb. Cac.) Clear bright yellow. This hybrid is very close to the American type. Of all cactus dahlias this one bears the greatest resemblance to a chrysanthemum, so much that we have been asked whether it is a cross between the dahlias and chrysanthemum, hence we thought the name we have given it appropriate. It stands on top of a long, strong stem, has good size and substance, and is a most excellent cut flower \$3.50

GAINSBOROUGH—(Dec.) Bright clear rose. An exquisite color that is especially attractive in the sunshine or under artificial light. Good for all purposes but especially recommended as a cut flower. In the garden it is a free and constant bloomer, needs little disbudding, and is of an outstanding color. We have had some very good reports on this variety this season \$3.50

GRANDEE—(Dec.) Combination of old gold and old rose with a very apparent golden sheen. Very good variety of excellent coloring. The big bloom has a perfect center at all times and the numerous broad petals have a tendency to recurve. The plant is rather low growing but the flowers have plenty of stem with little disbudding \$5.00

JOVE—(Dec.) Bronze pink. Pink or salmon is the predominant color with the bronze coloring somewhat accented toward the center. The flower is very large and last year we stated that it could be grown as the largest dahlia in the show as 10-inch blooms were common under ordinary field culture. This year we were delighted to see it take the prize for the largest dahlia in the show at San Jose, being grown by an amateur there whose large patch of dahlias is always a fair test of the merits of a new variety. The stem is the best possible, being long, strong and straight, and the row of it in our garden this season again attracted much attention. Jove was also very successfully grown by several Eastern growers this year, who stated that it had everything to make it a first class variety with them \$7.50

JUDITH—(Dec.) Pale pink with a touch of cream at the center. A full but not formal flower, made up of many rows of broad flat petals. Desirable for those who like dahlias of the lighter colorings. Strong stems, blooms freely, and will probably be more satisfactory in a sunshiny climate than in a foggy one, although we have not had the opportunity to try it out in the latter, but are judging from some dahlias of similar coloring we have seen \$3.50

KIWANIAN—(Dec.) Bright velvety scarlet. This dahlia has all the ear marks of a “top notch,” and in it we think is realized the long sought after bright red decorative. The bloom is very large and deep, the petals are unusually broad and artistically waved and curled. The center is very full and of that unusual formation that only a very broad petaled dahlia can have. Plant is of medium height and flower is held upright on the stem. The Kiwanis Club of San Jose has selected this dahlia as its official flower, and it has been named in this popular club’s honor. Kiwanian made a hit in Southern California where it was grown this season for the first time \$7.50

LOUVAIN—(Dec.) Brown rose. This is the color as near as we can express it. The predominating shade is decidedly a light or golden brown, with a suggestion of old rose on the reverse side of the petals which shows through slightly. Grows perfectly straight on a long, strong stem. A large but not massive flower of finest formation. No other dahlia we know of surpasses its lasting qualities when cut \$3.50

MONTEZUMA—(Dec.) Golden orange. About the shade of a deep colored ripe orange, possibly tending a bit more toward the gold coloring. A huge flower with petals somewhat rolled toward the center. Low growing bush, free blooming, good habits. Will serve as an illuminator in your garden. One of our customers in Canada wrote us that it was one of the very best varieties with him \$5.00



DAPHNE

- NORDIC**—(Hyb. Cac.) Light copper with a light rose reverse and slightly suffused with rose. The blooms of this variety are of enormous size, which is especially noticeable because of the long, narrow, incurved petal formation, giving the impression of a wonderful American cactus, from which class it is not far removed. The plant is a tall robust grower, holding the flowers straight up on long leafless stems. Other growers in this locality have been much pleased with it and we have never been able to discover that it has any faults. One of the very best \$10.00
- PERSIA**—(Hyb. Cac.) Scarlet with gold reverse and lightly tipped with gold at the center. Tall growing, free blooming variety, with all the good qualities. In a blended bouquet of the yellow, gold, red and kindred shades, we have found it serves admirably as that halfway color so necessary in this combination. A large and good cut flower and charming garden variety \$3.50
- ST. CLAIRE**—(Hyb. Cac.) Light clear pink shading to a pink and cream suffusion at the center. The long petals are flat and broad at the base and pointed and rolled at the tips. The flower has great depth as well as diameter, and the long pointed perfect center is probably the most unusual feature of the whole flower \$3.50

Good Varieties of Other Growers Decorative Dahlias

Double flowers, full to the center, usually with broad, flat, loosely formed petals.

- AL KORAN**—(Davies). Golden yellow. Big, bold flower with long, wavy petals, which stands very erect on long rigid stems. The plant is a tall vigorous grower \$1.50
- AMULET**—(Boston). Reddish brown suffused with gold. The most pronounced feature of this dahlia is its excellent keeping qualities when cut. It has the added attraction of being different in color from any of the other autumn-tinted dahlias with which it combines so well. The numerous large blooms are held up on strong, straight stems \$5.00
- AMUN RA**—(Seal). Golden copper deepening to a rich reddish bronze. A sensational dahlia of great size that is unsurpassed for exhibiting and very useful for cutting. It is of novel formation and most brilliantly colored \$1.00
- AURORA B**—(McWhirter). Royal purple and white. The large flower is very double, and is a combination of the decorative and collarette types. The large petals are purple and the small ones between them white \$1.00
- BEAU BRUMMEL**—(Boston). Royal purple. A low growing variety that is a heavy producer of large, deep blooms. The color is rare, and the variety in general reminds one of a very exaggerated bright purple Manitou \$2.00
- BLACK JACK**—(Hodgens). Deep maroon, almost black. Darkest of all dahlias and a robust grower. The flowers are large and stems good. Decidedly attractive \$2.00
- BUENO**—(Boston). Pinkish copper shading to yellow at the center. A tall growing new dahlia of lovely coloring. This is an excellent dahlia for cutting not only because it is a good keeper but because of its glowing color under artificial light. Also very ornamental in the garden \$7.50
- CHAMPAGNE**—(Boston). Dull, golden champagne. An entrancing color and an irresistible dahlia in every way. Very large flower, extra long strong stem, lasts a long time on the bush as well as when cut \$1.50
- EARL WILLIAMS**—(Doolittle). Bright scarlet regularly tipped white. A most striking color combination and a first class dahlia in every way. Good fancy dahlias are few and this one is especially meritorious \$1.00
- ELLINOR VANDEVEER**—(Seal). Glowing rose pink. An exceptionally beautiful new dahlia of great size and with all the other qualities necessary to place a dahlia in the highest class \$2.50
- FAITH GARIBALDI**—(Boston). Clear rose pink. A gold medal dahlia that has won many prizes. In our garden it has been a model of perfection. The flowers were of the largest size and best formation, the stems long and stout, the bushes loaded with blooms \$3.00
- GRENADIER**—(Boston). "Purplish maroon combined with silver" is the originator's description of this giant dahlia. The top of the petals are purple, and are quilled and turned back in such a manner as to plainly show the lighter reverse side. This unique coloring and formation adds to its beauty \$3.50
- HALVELLA**—(McWhirter). Bright old rose. Very large perfectly formed dahlia that has been very popular for several seasons. A stately growing plant holds the magnificent blooms up firmly \$2.00
- JERSEY'S JEWEL**—(Waite). Lavender pink. Very refined large flower that is very attractive and beautiful. Blooms freely and remains good throughout the season \$2.50
- JOY** (Boston). Clear silvery lavender throughout, "Shudow's Lavender" without any white shading and with the same excellent qualities as the older dahlia. We consider this one of the very best of last year's introductions. We have kept some of the cut blooms a week and that alone is a sufficient recommendation..... \$10.00



VALESKA

KITTIE DUNLAP—(Boston). Cerise rose, the shade of the American Beauty rose. Large flower, strong stem, constant bloomer	\$1.00
LADY BETTY—(Marean). Cream, quite heavily suffused with pink. A low growing bush that blooms freely on good stems. A showy and useful variety	\$1.00
LOGAN'S WHITE—(Logan). Pure white. One of the freest bloomers we have. Flower is of good size and stem is always straight	\$1.00
MARECHAL NIEL—(Boston). Creamy yellow. Beautiful large flower of roselike formation. The low growing bush is covered with excellent blooms until the end of the season. Very good	\$5.00
MARGARET MASSON—(Fisher & Masson). Soft rose pink. A beautiful eastern dahlia that does well in California. This color is always desirable, and the flower is large and stem straight	\$2.50
MEPHISTOPHLES—(Marean). Ruby red. A color that is different. A strong growing sort bearing the large flowers on cane-like stems. Very conspicuous	\$1.50
M. H. DeYOUNG—(Boston). Old gold. Deep bloom of an unusually full formation that is held high out of the bush on the best of stems. It is of a most popular color and the flowers are produced in great abundance	\$4.00
MR. CROWLEY—(Broomall). Brightest salmon pink shading to yellow at the base of the petals. Good sized flower on strong but rather short stems. Attractive in the outside row in the garden	\$1.00
MRS. CARL SALBACH—(Salbach). Lavender pink. Large flower with stout stems and good keeping qualities. Good for all purposes	75c
MRS. ELEANOR MARTIN—(Pelicano). Mulberry or violet rose. Something entirely new in color. In a sunny climate the violet tone will be more pronounced. It is a very handsome dahlia with perfect stem and habit of growth	\$3.00
MRS. JESSIE K. PRESCOTT—(Boston). Deep orange at the center, gradually shading lighter on the rows of outer petals. A very brilliant and pleasing dahlia that would be admired anywhere. The rich coloring is its outstanding characteristic	\$1.50
NOBILIS—(Doolittle). Combination of white and red. It differs from Earl Williams in that the white predominates. Pleasing variety with good habit	\$1.00
OLIVE REED—(Seal). Clear bright yellow. A very large heavy decorative with a very full center which is closed at all times. It is not unusual to have 10 or 12 magnificent blooms at one time on a bush, and the stems are always perfectly straight and strong	\$5.00
QUEEN OF THE GARDEN BEAUTIFUL—(Burns). Creamy yellow. Winner of the Heller Prize in 1925 for the most meritorious new dahlia. Largest dahlia in the show at the Palace Hotel in 1926 and 1927. For size it is hard to beat, for it has not only great width but unusual depth as well	\$5.00
RHAPSODY—(Boston). Old rose and gold. A large, full flower with first class stems. Particularly good for cutting because of its fascinating coloring. New 1927 introduction....	\$7.50
ROBERT TREAT—(Mueller). Deep bright rose. A beautiful Eastern prize winner. Flower is large and it blooms most freely on good stems. Most attractive in the garden	\$2.00
ROOKWOOD—(Boston). New shade of bright cerise pink, "the color of the Mrs. Chas. Russell rose." A general favorite that is exquisitely formed of broad loose petals, and is held upright on a perfect stem. The low spreading bushes are a mass of blooms all season	\$2.50
ROSELANI—(Boston). Pale pink shading to a white center. Very beautiful variety which is especially attractive late in the fall. The flowers are numerous, of good size, and held on long, straight stems. Excellent for decorations where soft coloring is desired	\$5.00
SAGAMORE—(Badetty). Golden amber shading deeper at the center. Another popular Eastern variety that has won many prizes. The color is very good and the bloom is beautiful whether growing or cut	\$2.00
SENORITA—(Lohrmann). Very dark red or maroon. Very large, strong stemmed dahlia that is very close to the hybrid cactus type. Has won prizes as largest dahlia in show	\$1.00
SHUDOW'S LAVENDER—(Boston). Silvery lavender shading to white. This exceptional dahlia with every good point has for a number of years been the outstanding dahlia of lavender coloring	\$2.00
SUSAN G. TEVIS—(Boston). Deep lilac. This is an unusual shade and some of the flowers are lightly pencilled with white. The foliage is dark and is in fine contrast to the large graceful blooms	\$2.50
THE BANDIT—(Reed). Scarlet tipped gold and with a reverse of gold. Most brilliantly colored with pointed petals and deep center. Grows upright on strong stem. Maintains its large size to the end of the season	\$5.00
TOMMY ATKINS—(Boston). Brightest scarlet. A new and very brilliant shade. The refined but irregular formation of the large flower is very striking. Stem is the best possible and the blooms are freely produced	\$2.00
TREASURE—(Boston). Cream heavily shaded with pink. Lovely new dahlia formed of long narrow petals, good depth, perfect center at all times. Tall, bushy plant, well covered with flowers. Will make a valuable addition to your dahlia collection	\$7.50

- TRENTONIAN**—(Fisher & Masson). Reddish copper and gold, described by the originator as "Indian skin." Flower has a velvety appearance unusual in this color blending. This variety is a strong grower and produces immense blooms on very strong stems that are good for all purposes \$2.00
- TRYPHINNIE**—(Seal). Shell pink with darker reverse. Large flower on strong stem. Lasts a long time on the bush and is a good keeper when cut \$1.00
- W. E. COOPER**—(Boston). Clear true pink with no suggestion of lavender or mauve. Has size, stem, freedom of bloom, good keeping qualities when cut. Those who have a preference for pink cannot resist it \$1.00
- WIZARD OF OZ**—(Doolittle). Bright salmon pink. The mammoth blooms of exquisite formation are abundantly produced on a very robust plant of medium height. This dahlia has a great host of admirers \$3.00

Cactus Dahlias

Long, narrow, pointed petals, full to the center, resembling a chrysanthemum. The American cactus is coarser petaled than the English type, but not as heavy or large as the hybrid cactus.

- ALICE WHITTIER**—(Reed). Pale yellow. Was judged the most perfect bloom in the San Francisco Show in 1926. A large, full flower, very ornamental in the garden as the blossoms are numerous and held out well on the rigid stems \$5.00
- AMBASSADOR**—(Broomall). Soft yellow buff shading to salmon pink. Twice this variety won the prize as the best dahlia in the show at the Palace Hotel on account of its great size and beauty. This is the sensational dahlia that sold for \$50.00 per tuber when first introduced. Our stock has always produced flowers with perfectly closed centers throughout the entire season \$3.00
- BALLET GIRL**—(Boston). Solid orange, or orange edged white, sometimes on the same bush. English type of good coloring, formation, and stem \$1.50
- CORONA**—Clear yellow. English cactus with numerous florets, which though only slightly incurved form a very pretty flower \$1.00
- EL GRANADA**—(Boston). True bright orange with a yellow reverse. It is needless to enumerate the good qualities of this dahlia for it has them all. Most lovely color, largest size, stands the warmest sunshine unusually well. Gold medal prize winner. Hybrid \$2.50
- GALATEA**—(Boston). Soft yellow with a very slight pink suffusion. The numerous big blooms are composed of long wavy petals and are carried on long stiff stems. Excellent yellow hybrid \$1.00
- GLADYS BATES**—(Boston). Tan with a reverse of rose. American cactus of good size, form and stem. Continuous bloomer \$1.00
- IAN**—(Boston). Yellow shading to bright pink on the outer petals. Coarse evenly rolled petals regularly incurved give to this hybrid the appearance of a giant English cactus. Good stem, free blooming \$5.00
- JERSEY'S RADIANT**—(Waite). Bright orange. Long stemmed, free blooming variety of very best formation. Favorite cut flower. Hybrid \$2.50
- LEANORA BOYD**—(Holt). Soft pure lavender. Lovely new hybrid with upright stem and perfectly closed center throughout the season. A good variety for cut flowers or floral work, and so is desirable from a commercial point of view \$5.00
- NICHU**—(Boston). Pale yellow. This new hybrid is an improved Yellow King which is vigorous in growth and free in blooming. Resembles in appearance the Yellow Turner chrysanthemum \$5.00
- NORMAN**—Scarlet. Largest red English cactus with every good quality \$1.00
- OBERON**—(Boston). Deep old rose with a violet suffusion. Hybrid. Very double well formed flowers on straight stems \$1.50
- PAPILLON**—(Boston). Old rose and gold. A greatly improved Geo. Walters which is stronger and brighter. A good example of the new improved dahlias as compared with the old favorites \$2.00
- REGENT**—(Boston). Lavender pink. Large flower with numerous long incurved petals completely covering the center. American type \$1.00
- ROLLO BOY**—(Pelicano). Light yellow with pink suffusion. Very large hybrid that blooms freely till frost. The formation, the stem, the general habit of growth are beyond criticism \$3.00
- SILVERADO**—(Seal). White touched with lavender at the center. Huge, feathery blooms of the hybrid cactus type. The bushes are strong growing and hold up the marvelous flowers on fine stems. An excellent new introduction that will be found worth while for all purposes \$7.50
- SILVERHILL PARK**—(Stredwick). White. English cactus with long fine petals nicely incurved. Good size and fair stem \$1.00
- SOLE MIO**—(Lohrmann). Bright yellow. Extra large hybrid that was a Gold Medal prize winner in 1925. Fine habits, beautiful for garden or exhibition \$3.00
- SONORA**—(Boston). Brilliant orange. Good sized hybrid of a dazzling color and a prolific bloomer. A charming and useful cut flower \$3.00
- ZANTE**—(Boston). Pure gold with a slight pink suffusion. A consistent bloomer which keeps its size and center to the end of the season. The stem is absolutely stiff and holds the flower upright. Hybrid \$2.50

Peony Dahlias

Semi-double flowers showing a bright yellow center, often having small twisted petals circling about the center.

- ALMA DAVIES—(Davies). Bright apricot or salmon. A very artistic and vigorous peony of rich coloring. Large size and good stem \$2.50
- BLOSSOM—(Boston). White with a suggestion of pink. Dainty flower, large and excellent for cutting. As the season advances this dahlia increases in beauty \$1.00
- CHANSON—(Boston). Deep lilac with a bluish sheen. It is a big heavy peony and has proven satisfactory in every respect \$1.00
- ELIZABETH BOSTON—(Boston). Deep crimson shading to gold at the tips. One of the largest and best peonies that we can heartily recommend for all purposes. Free blooming and sturdy \$2.00
- GORGEOUS—(Boston). Golden yellow shading to scarlet. This dahlia has not only size to recommend it, but every other good quality as well—the best of stems, freedom in blooming, and unusual keeping qualities when cut \$1.50
- GORGEOUS ELIZABETH—(Boston). Brilliant red tipped with gold. A new large peony that plainly shows its parentage. It has the general habits and growth of the popular "Gorgeous" and coloring similar to "Elizabeth Boston." This whole family is tall growing and strong stemmed. We are sure Gorgeous Elizabeth will prove as satisfactory as her illustrious ancestors \$7.50
- MEYERBEER—Bright velvety purple, contrasting elegantly with the golden center. Large, free flowering, good cut flower 75c
- THE ORIOLE—(Burns). Reddish orange and yellow. Occasionally a flower is tipped white. Big bright blossom with good stems and especially free blooming \$1.00
- VIVANDIERE—(Boston). Bright cerise. Very large, free flowering variety that is a valuable addition to the peony class. The originator now classifies this dahlia as a decorative, as in many localities the first crop of blooms comes with closed centers \$1.00

Collarette Dahlias

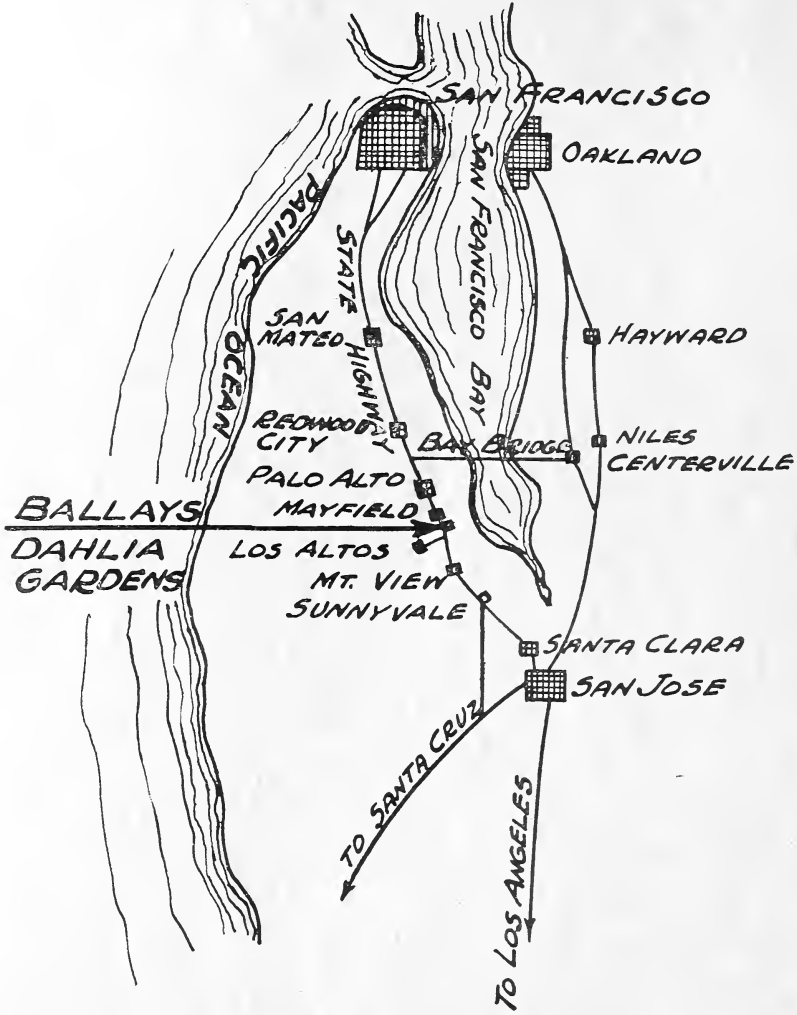
With a single row of petals and having a collar of small petals around the center.

- CHARTREUSE—Light creamy yellow with yellow collar 75c
- DUMAS—Golden yellow with red suffusion, yellow collar 75c
- FRANK HARRIS—Brownish red with collar of yellow and red 75c
- GASCON—Crimson edged yellow with yellow collar 50c
- MT. LASSEN—Orange red with yellow collar 50c
- SAN MATEO STAR—Clear cerise edged white with white collar \$1.00
- RAYME BOY—Old rose with collar of a lighter shade \$1.00
- VAUBAN—Deep maroon with collar of maroon and white 50c
- WM. WELSH—Creamy yellow with collar of same color 50c
- ZENDA—Deep crimson with cream collar \$1.00

Pom Pon Dahlias

Very small compact flowers. The smaller the better, so do not
require disbudding.

ACE OF DIAMONDS—Bright red .....	.50
ADELAIDE—Cream shading to pink .....	.50
AIMEE—Bronze .....	.50
AMBER—Pure amber .....	.75
ANITA—Bronzy old rose .....	.75
ANNIE DONCASTER—Soft yellow and mauve .....	.50
BANTAM—Brownish red	\$1.00
BILLIE—Scarlet	\$1.00
DANDY—Bright orange .....	.50
DARKEST OF ALL—Deep maroon .....	.50
DEE DEE—Pure lavender .....	.50
DONALD—Deep red .....	.50
ELIZABETH—Orange tipped red .....	.50
GLOW—Old rose .....	.50
GOLDIE—Pure gold .....	.75
HELEN COTTRELL—Mauve pink .....	.50
IDEAL—Bright yellow .....	.50
JOAN—Yellow suffused with red .....	.50
JOE FETTE—White .....	.50
JOHNNY—Maroon .....	.50
LEDA BEELER—Bright lavender .....	.75
LITTLE BEESWING—Bright red shading to yellow .....	.50
LITTLE DAVID—Deep orange .....	.50
LLOYD HICKMAN—Bright rose .....	.75
MACBETH—Light pink tipped with rose .....	.50
MAJOR—Deepest old rose shading to yellow .....	.75
MIKE—Burnt orange .....	.75
NELLIE FRASER—Mauve pink .....	.50
OMEGA—Amethyst .....	.50
PEE WEE—Soft yellow shading to brown at center .....	.50
RENO—Old rose shading to gold .....	.75
ROSEA—Lilac shading lighter at center .....	.50
ROSEBUD—Deep rose shading to white at center50
SUNSET—Bright orange50
YELLOW GEM—Light yellow50
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FUGI SAN—(Single) Yellowish bronze with crimson ring around the center50
UNION JACK—(Single) White evenly edged red50



Above map shows the location of our new gardens on the San Francisco-San Jose State Highway, 1½ miles south of Mayfield—Post Office: Los Altos, Calif.