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American Dahlia Society.
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American Delphinium Society.

## HOMEWOOD GARDENS

W. Percy Bacon W. Eric Bacon

Box 421
Orillia, Ontario, Canada

# Homewood Gardens 1928 

## INTRODUCTION

It is with great pleasure that we present to you our 1928 list of Dahlias. We are quite sure that we have compiled a list of only the highest class and really superb Dahlias, and that these are really outstanding in merit.

For the past number of years we have collected from all best sources the finest in Dahlias, and while we grow others than these listed, these found here have all the qualities that make them really outstanding.

In describing the Dahlias herein, we have held as much as possible to the originators' descripitions. In our opinion no one can adequately set in cold type the description of anyDahlia, as the beauty lies in the bloom itself.

We grow many other flowers besides Dahlias, and have one of the finest Delphinium collections in Canada. We also grow Gladiolus. Iris. Peonies, and Hardy Perennials. We take great pride in our Delphinium collection, and it is well worth seeing during l,looming season. You are welcome at any time.

Thanking you for the interest this list may hold for you, and any business you may care to do with us,

Respectfully yours.
W. PERCY BACON
W. ERIC BACON

## Decorative Dahlias.

Amun Ra. (Seal) ..... \$I 00
Shadings of copper and orange, blend- ing to gold and amber. Held erect. Good keeper.
Autumn's Queen ..... \$I 50
Colour is deep peach. Excellent keeper.
Amarillo Grande ..... $\$ 500$
Light yellow. Enormous petalled. Prolific flowering.
Barbara Redfern ..... $\$ 75^{\circ}$
Colour is old rose and gold. Ex- cellent stems. Extremely beautiful.
Bashful Giant ..... \$I 00
Apricot colour of huge size. Uni- versally a favourite.
Black Jack ..... $\$ 200$
Deep maroon, practically black. Stiff stemmed and floriferous.
Calizona ..... $\$ 35^{\circ}$
Richest yellow in colour. Distinctive flower on fine stems.
Casper G. Ware ..... $\$ 300$
Clear violet rose with silver tones. Proifuse bloomer.
City of Lawrence ..... $\$ 200$
A most floriferous pure yellow. Good stems.
Colour Sargeant ..... $\$ 750$
Beautiful salmon bronze. Stems per- fect.
Crown Princess Louise ..... $\$ 500$
Gold and amber suffused old rose. Perfect in every detail.
Eastern Star ..... $\$ 300$
Saffron yellow with old gold shadings. Fine keeper. Stem perfect.
Elberon Beauty ..... \$I 00
Apricot, with darker shadings. Good stems.
Elite Glory ..... $\$ 5$ oo
A spectacular flower of dazzling red. Immense in size.
Elite Peach ..... $\$ 35^{\circ}$
Beautiful salmon buff, immediately attractive. Stems perfect.
Elinor Vandeveer ..... $\$ 250$
Rose-pink overlaid with a satiny sheen.
Beautiful in colour and form.
Elkridge ..... $\$ 500$
Pure glistening white. Splendid keeper. Vigorous.
Eliza Clarke Bull ..... $\$ 350$
Another white of great substance. Perfect stems.
Eva Williams ..... \$2 00
Amethyst, with beautiful silver shad- ings. Stiff stemmed. Good keeper.
F. A. Kent ..... \$2 00
Staghorn type, mallow pink in colour. Perfect stems and plant.
Faith Garibaldi ..... \$3 00
Beautiful rose colour, shading lighter on outer petals. Rigid stems, fine keeper.
Fordhook Radiance ..... $\$ 35^{\circ}$
Peach-red suffused with metallic bronze. Huge blooms, stiff stemmed.
Fordhook Victory ..... $\$ 35^{\circ}$
Tyrian rose of mammoth size. Held erect. blooms combine substance and beauty.
Gilda Gray ..... \$I 50
Lilac shading to deep Tyrian rose. Velvety texture. Profuse bloomer.
Granada ..... \$I 50
Vigorous lemon-yellow. Large blooms on perfect stems.
Harry Sheldon, Jr. ..... $\$ 275$
Centre of flower is white, shading out to shell-pink. Rigid stems. Blooms large.
Hathor ..... $\$ 500$
Flame coloured flower being suffused with orange, red and amber. Stem perfect.
Hercules ..... \$I 50
Tangerine and deep yellow, reverse shaded tangerine. Quilled petals. Profuse bloomer.
His Majesty ..... $\$ 200$
Scarlet with irregularly shaped petals. Free bloomer on fine stems.
Insulinde ..... \$I 00
Deep golden orange, bloom is placed flat on top of rigid stem.
Jersey's Beacon ..... $\$ 250$
Chinese scarlet with paler reverse, giving two toned effect. Have grown to 12 in . size without effort.
Jersey's Beauty ..... \$I 00
Perfect Erosine pink, bloom held high. Still the leader in its class.
Jersey's Caprice ..... $\$ 5$ oo
Distinctively autumn in colouring.
Perfect blooms on stiff stems.
Jersey's Elegans ..... \$5 oo
Deep rose-pink, beautiful under arti- ficial light. Plant excellent.
Jersey's Empress ..... $\$ 400$
Anthracene violet in colour. Huge, crinkly petalled ffowers. Fine keepèr.
Jersey's Ideal ..... \$5 00
Beautiful lavender-pink, shading to lavender. Blooms deep on rigid stems.
Jersey's King ..... \$I 50
Carmine and rose shades. Fine stems.
Profuse bloomer.
Jersey's Sovereign ..... \$I 50
Shadings of salmon and orange. Stems always stiff and long.
Jersey's Sunshine ..... $\$ 5$
Light yellow, petals edged with pink. Immense in size. Profuse bloomer.
Jersey's Wonder ..... $\$ 5$
Yellow, suffused pink on reverse of petals. Erect stems. Prolific bloomer.
Jessie K. Prescott ..... \$I 50
Deep orange shading to creamy orange on outer petals. Long, rigid stems. Blooms freely. Very beautiful.
Judge Alton B. Parker ..... \$i 00
Golden buff in colour. Perfect flower on strong stems.
Judge Marean ..... \$I 00
Perfect flower of shades of salmon and orange. A great favourite.
La Grosse Béte ..... \$I 00
A cerise self-colour. Large and per- fectly formed bloom. Stiff stemmed.
La Toreador ..... \$I 00
Perfect deep cximson. One of the best cut flowers.
Lyndora ..... \$7 $5^{\circ}$
Medium yellow, reverse, suffused amarinth pink. Wavy petals. Blooms profusely on stiff stems.
Mabel Thatcher ..... 75
One of the best pure yellows. Prolific bloomer.
Margaret Masson ..... \$2 75
Colour is beautiful silvery rose-pink.
Wonderful for exhibition. Perfect
blooms on cane-like stems.
Margaret Woodrow Wilson ..... \$3 $5^{\circ}$
Colour is attractive opalescent-pink. Broad petalled of immense size. Per- fect keeper. Stems stiff.
Marmion ..... \$5 75
Enormous size, of pure golden yellow, reverse suffused bronze. Long crinkly petals. Profuse bloomer.
Miss California ..... \$3 50
Colour is beautiful Oriental fuschia. Long stiff stems. Fine keeper.
Mordella ..... 325
Apricot-buff of immense size. Pro- fuse bloomer. Colour extremely attractive.
Mr. Crowley ..... $\$ 100$
Bright salmon-pink, base of petals yel- low. Dwarf vigorous plant. Free blooming.
Mrs. Carl Salbach ..... 75
Wonderful lavender pink. Fine ex- hibition or cut flower.
Mrs. E. L. Lindsay ..... \$I 50
Varying shades of copper and gold. Exhibition type. Perfect stems.
Mrs. Eleanor Martin ..... $\$ 251$
Rose shade with reverse of violet col- our described as "Mulberry." Stems stiff. Beautiful exhibition type.
Mrs. F. A. C. Perin ..... $\$ 35^{\circ}$
Staghorn type. Lilac, reverse pale cattleya. Immense in size. Stems rigid.
Mrs. Frances E. Bullard ..... $\$ 300$
Beautiful light pink, lighter towards centre. Huge blooms on "ramrod" stems.
Mrs. I. de Ver Warner ..... 75
Lavender-pink with a beautiful orchid sheen. Hard to surpass as an all-round Dahlia.
Mrs. John T. Scheepers ..... $\$ 150$
Bloom deep and large of canary yellow colour. Fine keeper.
Pop Stewart ..... $\$ 200$
Pure lilac-pink, a most wonderful Dahlia of immense size. Highly recommended.
Porthos ..... 75
Deep red of huge size. Sturdy grower.
Pride of California ..... 75
Ever popular, of clear red colour. Perfect flower.
Primula Rex ..... $\$ 500$
Creamy yellow. One of Broomall's finest. Immense in size.
Queen of the Garden Beautiful ..... $\$ 5$
Primrose yellow of immense size. Buds develop slowly, but perfectly. Self-colour and size remarkable.
Robert Scott ..... \$5 00
Beautiful apricot-yellow with rose shading. Long, stiff stems. Blooms freely.
Robert Treat ..... $\$ 15^{\circ}$
American Beauty rose colouring. Per- fect blooms of immense size.
Roman Eagle ..... \$3 oo
Brilliant copper autumn colouring. Plant tall. Blooms held high.
Rookwood ..... \$I 75
Beautiful rose colouring. Huge deep fowers held perfectly erect.
Rosa Nell ..... 75
Bright rose. Free bloomer and flowers keep splendidly.
Sagamore ..... \$2 ..... 25
Our idea of a perfect cut flower in all respects. Deep gold shading to buff. Stems long and perfect. Exhibition type.
Sanhican's Bluebird ..... $\$ 250$
Deep. violet-blue. Large perfect blooms. Extremely beautiful.
Sanhican's Gem ..... $\$ 250$
O!d rose, suffused with amber. Stag- horn type. Fine for exhibition.
Sanhican's Gold ..... $\$ 250$
Orange-yellow. Blooms freely on stiff stems.
Sanhican's King ..... $\$ 25^{0}$
Bright golden apricot. Fine keeper. Good stems.
Sanhican's Magnate ..... $\$ 400$
Colour is amaranth pink. Exhibition flower of perfect form and stems good.
Sanhican's Monarch ..... $\$ 300$
Dazzling Tyrian rose, shading lighter. Size of flower and stem is wonderful.
Sanhican's Princess ..... $\$ 250$
Beautiful shrimp-pink. Blooms freely and keeps splendidly. Early bloomer.
Sanhican's Rose ..... \$I 00
Clear rose-pink. Fine cut flower. Good keeper.
Sanhican's Ruby\$I ooDeep "Pigeon's Blood" suffused withbronze. Bloom deep, of fine substance.
Shudow's Lavender ..... \$I 50
Lavender shading to white. Perfect bloom.
Stacy-Trent ..... \$I 00
Clear rosy-pink. Bloom perfectly formed. Fine stems.
Trentonian ..... \$2 00
A giant of true autumn colouring, copper and bronze. Perfect blooms of huge size. Tall vigorous plant.
The Emperor ..... \$I 75
Deep maroon. Large blooms held per- fectly erect.
Wizard of Oz ..... \$3 oo
Glowing amber-pink, softly shaded. Blooms freely on rigid stems.
HYBRID CACTUS DAHLIAS
Adda Patterson ..... $\$ 500$
Pure white of large size. Rigid stems hold blooms firmly. Fine for ex- hibition.
Alice M. Longfellow ..... \$I 50
Beautiful pink shading to gold, tipped with pink. Free bloomer. Extremely fine variety.
Alice Voísinet ..... $\$ 200$
Shades of copper and rose. Foliage purplish-green. Fine keeper.
Alice Whittier ..... $\$ 500$
Primrose-yellow. Perfect for exhibi- tion.. Stems rigid. Form is splendid.
City of Peabody ..... \$2 00
Deep wine, veined white, reverse pale silver. Perfect for exhibition.
Elsie Daniels ..... $\$ 300$
Creamy white shading to lilac-pink. Deep flower, fine for exhibition and perfect keeper.
Emma Marie ..... $\$ 200$
Clear bright pink, with white centre. Stems stiff and blooms large.
Ethel M. ..... \$I 00
Bright amaranth-pink, centre pure white. Huge blooms held erect.
Frances Lobdell ..... \$I 00
Mallow-pink, shading to white in centre. Fine keeper. Blooms freely.
George Walters ..... 75
An old favourite of salmon-buff col- our. Free bloomer.
Gladys Sherwood ..... \$I oo
Creamy white. Broad petalled of great substance.
Grisette $\$ 200$ Old gold, flushed pink. Fine for exhibition.
Islam Patrol ..... $\$ 200$
Dark scarlet. with each petal tipped. One of the best.
Jean Chazot ..... 75
Autumn shading of golden bronze. Fine cut flower.
Jersey's Delight ..... 500 Beautiful old-rose and pink. Rigid stems. Huge flower.
Jersey's Mammoth ..... $\$ 250$Rich golden mahogany, of giant pro-portions. Size truly immense.
Jersey's Radiant ..... $\$ 200$
Bittersweet-orange, of large size. Bloom of great substance. Perfectly formed.
Kalif ..... 50
An old reliable. Bright scarlet. Fine cut flower.
King Solomon ..... 250
Golden Orange, with a beautiful iri- descent sheen overlaying petals. Stems perfectly stiff. Fine bloom.
Mariposa ..... I 50
Delicate rose-pink, of beautiful shad- ings. Perfectly formed bloom. Held erect above foliage.
Nichu ..... $\$ 275$
Clear yellow. Perfect exhibition type. Incurved and large blooms.
Oberon ..... \$I 53
Old rose, suffused violet-rose. Large deep flower on fine stems.
Papillon ..... $\$ 200$
Old rose, shaded with golden lights. Sheer beauty in a perfect flower.
Paradise ..... \$I 5 ..... 50
Creamy old rose, suffused with gold. Exhibition type.
Rollo Boy ..... $\$ 200$
Amber shading to old gold. Extremely large and beautiful. Perfect form.
Serenade ..... $\$ 250$Iridescent old rose, which shimmerslike changeable silk. Fine keeper andstems good.
Siskiyou ..... \$2 50
Enormous size, pink tinged mauve. Stiff stems.
Sun-Maid ..... $\$ 400$
Orange and gold blending beautifully. Large, deep flower held erect.
The Bandit ..... \$5 oo
Brilliant scarlet and yellow. Blooms held erect on perfect stems. Bloom of great substance.
Wapiti ..... $\$ 200$
American Beauty Rose shade. Stems long and stiff, holding flower well above foliage.
INCURVED CACTUS DAHLIAS
Ambassador ..... \$r 50
Yellow buff, salmon and amber shad- ings. Enormous size. Perfect flowers.
Bear Claws ..... $\$ 200$
Clear burgundy of huge size. Flor- iferous.
California Beauty ..... 75
Pure copper colour. Fine keeper. Floriferous.
Eagle Rock Sunshine ..... $\$ 500$
Deep yellow with the finest of stems.
Esther R. Holmes ..... \$I oo
Deep pink lavender. Blooms freely on stiff stems.
Farncot ..... $\$ 200$
Aster purple, tipped white. Free bloomer. Stems perfect.
F. W. Fellows ..... 50
Beautiful orange colour. Perfect exhibition type.
Goldwyn ..... $\$ 200$
Beautiful blending of cream and pink. Fine stems. Floriferous.
Mahogany ..... $\$ 400$
Velvety red of fine texture. Stems perfect. Free bloomer.
Mercedes ..... $\$ 400$
Creamy yellow, suffused sunset pink. Exhibition type.
Meridian ..... $\$ 250$Delicate cream pink deepening at tipsof petals. Slim-petalled and held erect.

## PEONY DAHLIAS

Isabel Masson ..... $\$ 200$
Flesh-pink, suffused old rose and gold. Free bloomer of large size.
Mrs. Josiah T. Marean ..... $\$ 250$
Old rose and gold. Vigorous, of large size.
Ferle Ruggles ..... \$I 50
Carmine-rose, shading pink at tips and white at base of petals.
U. S. A. ..... \$I 00
Vivid orange. Blooms freely. One of the best.
Yellow Jewel ..... $\$ 200$
Clear canary yellow. Fine exhibition type.
For those inexperienced in the selection of Dahlia varieties, we have prepared collections of our own selection, guaranteed to give satisfaction.
Collection A.\$5 ooSix Dahlias, our own selection, lab-elled, high-class varieties.
Collection B ..... \$3 00Twelve Dahlias, unnamed, worth-while
varieties mixed in storing.
GENERAL INFORMATION
ORDER EARLY

Stock of most varieties is limited, so ordering early is of prime importance. Kindly order as early as possible to avoid disappointment in the event of a variety being sold out.

The prices in this catalogue are for strong divisions of field-grown tubers only.

## GUARANTEE

We guarantee all tubers true to name and also their arrival in good growing condition. We enclose with each order full growing instructions.

## TERMS

Terms are strictly cash with order. We deliver orders prepaid.

We find that nearly all Dahlias have "off" years; so if a new variety does not thrive for you, do not be discouraged and discard it. In all probability, it will more than justify its continued existence the following year.

## $1=1$

## (2)


(1)

