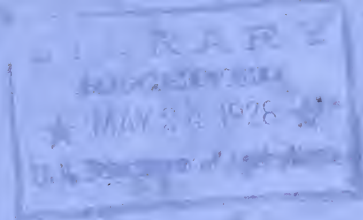


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1928



Quality Gardens

Iris

Breepart, Illinois

WILLIAM

SHAW

and

THEYREY SHAW

A Catalog
of the
Newest, Rarest and Finest

Iris

Accompanied by some information
about Iris which may be of
interest to Iris lovers



Mrs. Douglas Pattison
Owner of Quality Gardens
871 W. Stephenson St.
Freeport, Illinois

Terms of Sale

Read Carefully Before Ordering

ORDER EARLY. Early orders are suggested to prevent disappointments in case the variety should be sold out. Please write your name and address *plainly*.

STOCK. All orders will be filled with good strong rhizomes that will be reasonably sure to bloom the first season. Any time a customer receives an order from us and upon opening it up he finds any rhizomes defective in any way, he has the privilege of shipping them back to us, in whole or in part, *immediately* at our expense, and his money will be refunded.

TIME OF SHIPMENT. Iris orders will be filled beginning about July 1st.

TERMS. Cash should accompany the order in all cases. No order accepted for less than \$1.00.

POSTAGE AND CARRIAGE. Postage prepaid on all Iris except those listed at back of catalogue as special bargain lots.

CULTURAL DIRECTIONS. A printed card containing our cultural directions in regard to the raising of Iris will be enclosed with every order of Iris sent out.

The American Iris Society

We strongly advise everyone interested in Iris to join the American Iris Society. They issue four Bulletins a year and they are most intensely interesting.

The annual dues are \$3.00, checks payable to J. B. Wallace, Jr., 129 Church Street, New Haven, Conn.

Foreword

A Little Gossip About Foreign Iris and Foreign Hybridizers

Last spring, I spent several months abroad and while it was too early to see any of the tall bearded Iris in bloom I had the great pleasure of meeting most all the prominent dealers and hybridizers in England and France. It was a very delightful and instructive experience for me and I became personally acquainted with a number of people in the Iris world who had simply been names to me before. And the delightful chat and gossip about Iris which I had with them was very fascinating.

I will begin with England. The production of new varieties there is not one-half of what it is here, but those who do hybridize I think do it a little more scientifically than we do. The most scientific and most successful of them all was W. R. Dykes who is now dead. A. J. Bliss is the foremost Englishman left, although Percy Murrell, Mrs. W. R. Dykes, Geo. Yeld, Bunyard and Baker are offering some fine new ones.

A. J. Bliss seems to be taking it easy, as a matter of fact he did not introduce a single new Iris during the year 1927. He introduces them by selling to the dealers. A number of people who saw his flowers last summer say that he has a lot of new ones which are very fine. One is a wonderful red, an improved Emperor and Evadne of Bruno form and substance. Another is a White Dominion. Another is said to be a remarkable pink, a great improvement on Susan Bliss. None of these have been listed by any English dealer. The gossip is that he asks such a high price for his new introductions that the dealers can see no profit in handling them.

There is absolutely no question but what the two best English introductions offered last year were Mrs. Dykes' Zaharoon, pale fawn and gold, and Mr. Murrell's Allure, yellow overlaid pink. While in England I heard a rumor in regard to some of the English hybridizers. From the time that Bliss introduced Dominion, eleven years ago, all the English hybridizers used Dominion as a pollen parent, until about a year ago, when a number of them changed to Ricardi, and are now using that. The beauty, height and grace of Sou. de Loetitia Michaud, Madame Cecile Bouscant, Michelline Chairraire and Madame Durand have tempted them to cross these Ricardis with some very strong, tall, absolutely hardy Iris. The Ricardi do not do very well in England or in the northern part of France because of the wet, rainy winters. My English friends were very much surprised when I told them that I lived in a part of the U. S. where the thermometer in the winter gets down to 25 or 30 degrees

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below zero and that without any protection of glass or any special protection whatever, these Ricardi lived, grew, thrived, bloomed and increased largely.

While I did not have the pleasure of seeing any of the tall bearded Iris bloom, I saw many other varieties of Iris in bloom, outside and some in hot houses. But the great display was the blooming daffodils. I did not know there were so many daffodils in the whole world. I was over to Holland one year when the tulips were in bloom and while it was a beautiful sight and one's senses were almost beaten down under the weight of myriad colors, to me it was not as beautiful as these lovely old English gardens with their thousands upon thousands of daffodils. I was at Wisley Trial Grounds of the Royal Horticultural Society, the day that the Committee was judging the daffodils. There were several hundred varieties on trial, most of them far finer than anything that I had ever seen and I deem myself fortunate to have had such an opportunity.

I also was fortunate in seeing the rare Iris, *Lorteti* in bloom. My friends took me to the estate of Sir William Lawrence, the president of the English Iris Society, who has a vast number of various Iris species, among which was the rare *Lorteti* and which was shown to us by Lady Lawrence as she took us through the conservatory and through the beautiful old English gardens.

I want to say just a word as to the delightful acquaintanceship I formed with Mr. and Mrs. Percy Murrell of the Orpington Gardens. I have had business relations with them for years but never before met them personally. They seem to have become the leading English firm.

From England I went to France and I want to state now that all the A. E. F. have said; all that is pictured in "What Price Glory" and the "Big Parade" about mud in France, in the spring, is not one bit over drawn. At this season of the year it rains practically all the time and it is a terrible proposition to get around and see these various hybridizers situated as they are in the environs of Paris, from fifteen to twenty miles away.

There are three principal French hybridizers: Vilmorin, Andrieux et Cie, Cayeux and LeClerc and M. Millet. I first went to see Vilmorin. It was certainly a round about way to get there, through rain and mud, but when I finally arrived I found the largest and most magnificent establishment of the kind which I had ever seen. I had thought of the Vilmorin firm as hybridizers of world famous Iris like *Ambassadeur*, *Magnifica*, *Ballerine*, etc., but when I arrived there I found that the breeding of Iris was comparatively a very small item in the vast scope of their business. They have three different establishments in France aggregating nearly a thousand acres with many hundreds of employees, who are constantly engaged in hybridizing and breeding practically every

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kind of grain, vegetables, flowers and shrubs. One of the biggest single items of their business is hybridizing and breeding sugar beets to obtain a larger sugar content. They are constantly offering new varieties of all kinds of grain and vegetables to farmers and agricultural departments all over the world.

They have very large and scientifically equipped research laboratory which alone employs over 25 people, and while I was being shown through they called my attention to one white headed old Frenchman who was working simply on Iris diseases.

The older Vilmorins have all died and the establishment is now owned by young Mr. Vilmorin who is still in his twenties. Up to a year ago the Iris department was under the supervision of M. Mottet who really originated the famous seedlings which the firm has sent out in the last ten years. Last year on account of age M. Mottet retired and was succeeded by M. Meunissier who kindly showed me through their entire plant. They are still producing fine Iris. Last year they brought out LeCorrege which made a great sensation at the Paris show and which I heard spoken of very highly by other hybridizers. M. Meunissier says that LeCorrege is a descendant of Ambassadeur and is a very much finer flower.

The next place I visited was the establishment of M. Millet at Bourg la Reine. This is a quaint old French village and as no one spoke English and my French is nothing to boast about, I wandered around the village looking for the establishment of M. Millet. After a long walk I finally came to a walled garden and walking along I saw the sign "M. Millet et Fils." I went in and met M. Millet. I certainly had an interesting visit and talk about Iris with him. M. Millet speaks English. He said he thought that Germaine Perthuis was the finest Iris he had ever put out and was greatly pleased because it was so highly appreciated in America.

He was very proud of Sou de Mme. Guadichau, Madame Cecile Bouscant, Sou. de Loetitia, Michaud and Yolande which last he considered a decided improvement over Sou. de Mme. Guadichau. M. Millet thinks that French Iris are far ahead of both English and American Iris. He said that Mr. Gaston La Marquis, Nanette and Ruy Blas were the finest Iris which he has brought out since the introduction by him of Germaine Perthuis in 1924. He said that he had an Iris which he considered by far the finest pink that he had ever seen but he wanted to try it out during 1928 for possible imperfections and if it came up to his expectations he would then introduce it under the name of "Countess Senni." (Countess Senni is the author of an article in the Bulletin of the American Iris Society for January, 1928).

M. Millet said that he used as parents, Bruno, Germaine Perthuis and a strain of Ricardi. He thought that a combination of the three gave the best results.

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The following day I took the tram to Vitry-sur-Seine where Cayeux & LeClerc are established. I found M. Cayeux a very delightful and courteous gentlemen, very enthusiastic about Iris and tremendously well informed. In his own garden he has all of the best of the English Iris and all of the best of the American Iris except the very late ones. I was very much interested in his comments and criticism on all these Iris.

I spent a whole afternoon in his garden and he has an enormous number of seedlings. He had a very complete record of every one, several large books full and when he was talking about any new seedling and I would express any interest in it he would look it up in his books and give me a very complete record of it.

He said he frequently used Bruno, Duke of Bedford and Glorise as parents. He used Glorise to obtain height. He gave me the notes and descriptions of many new varieties which he is still keeping for test purposes before offering them to the public. Some of those I took notes of are as follows: Iceberg, white marked clear blue, very well branched, one quarter Ricardi blood; La Nuit, a very much taller and deeper toned Louis Bel and so called "The Night," a cross between Duke of Bedford and Glorise; an Unnamed Seedling, darker and more velvety than LaNuit, cross between Duke of Bedford and Germaine Perthuis; Dr. Chobaut, a fine clear ash blue colored self, Sensation type.

M. Cayeux has three new Iris which have never before been introduced. Claude Aureau, Don Juan and Helios which he is keeping to show in the competition for the best Iris at the Paris Show in 1928. M. Cayeux said that in his opinion Claude Aureau was the best Iris he had ever originated and Don Juan was the second best.

M. Denis, who has been an amateur hybridizer for years, put forward nothing new in 1927 and his friends say that age is beginning to tell on him. M. Cayeux who is a close friend of M. Denis could not speak too highly of his work. He spoke of Mme. Durand, Mlle. Schwartz, Leverrier, Mon. Brun and Michelline Chairraire which last M. Cayeux considered to be M. Denis' masterpiece and the finest white Iris which M. Cayeux had ever seen and the sight of which made M. Cayeux give up the attempt to produce white Iris.

After talking with all the Iris people I met in England and France I believe that the opinion is very general that Cayeux is the foremost hybridizer of Iris in the world today. This opinion is just as strong in England as it is in France.

MRS. DOUGLAS PATTISON.

Iris

A General List of the Newest, Rarest and Finest Iris

- AMBASSADEUR** (Vilm. 1920) A strong plant, with stout stiff stems, about 4 feet high. Flowers very large with smoky reddish violet standards, the falls being a rich velvety dark reddish violet of great substance and almost horizontal. A magnificent variety. A.M.R.H.S. 1921. .60
- AMBER** (Dykes 1924) This grand variety received an award of merit on June 11, 1924, at the Royal Horticultural Society's meeting. It is a very striking, fine, pure, deep yellow, with a prominent reddish gold beard. An extremely free, strong grower. Taller than Shekinah and with larger flowers. This is richer in color than Gold Imperial, with a very much larger flower and about 4 inches taller. 8.00
- ANNE BULLEN** (Hort) S. deep bluish lavender. F. deep velvety dark red purple with heavy bronze reticulations. The red tone of the fall, combined with the copper markings, produce an extremely beautiful variety. Three feet tall, well branched. 2.50
- ANN PAGE** (Hort 1919) A lovely pale lavender blue self, with large flowers of splendid shape. The stems are stout and branching and the blooms deliciously scented. Gives the general effect of light blue. One of the very best. 3½ ft. 1.25
- APHRODITE** (Dykes 1922) Unquestionably the best of the violet pinks. It is certain, that for purity of tone and brightness of color it stands in a class by itself. The flowers are of good size and perfect form, freely produced on stems 4 feet high, sweetly scented. In color it is a pure bright violet pink self, standards and falls being identical in tone, the latter having a striking and pleasing white flush from the center of the blade to the haft. The standards are strong and beautifully arched, the falls smooth and glossy, with no prominent veining or reticulation. One of the strongest and most vigorous growers in the garden. 5.00
- ARIADNE** (Dykes 1921) Flowers are large and strikingly beautiful. S. very broad with waved edges, pure silvery light blue in color. F. deeper blue, suffused with reddish violet

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which is intensified at the base. A deeper, richer colored Asia. 3½ feet. This Iris is esteemed in England as one of the very finest. 2.50

ARNOLD (Denis 1922) A. dark reddish violet; F. rich, deep velvety very dark pansy violet, throat marked brown on dull yellow ground. A beautiful rich flower. A very much improved Arnolds. 3½ feet. 1.75

ASIA (Yeld 1920) A grand Iris, unlike anything else in cultivation, with unusually large flowers and fine, bold, upstanding foliage. S. broad and massive, pale silvery lavender, deepening at the base to a golden yellow. Beard bright golden yellow. F. pale reddish purple, lightening in color toward the margin. The whole effect of the flower is unusual and the plant stands out as one of the finest Irises in cultivation. 4½ feet. 1.75

AVALON (Sturt 1918) An enormous flower of great beauty. The color is a satiny, lustrous pink lavender and the individual blooms are perfect in form and of great substance. Very vigorous, well branched and tall; 4 feet. Silver medal. M.H.S. 1926. 1.75

BALLERINE (Vilm. 1920) A really grand Iris. A splendid grower with flower stems 4 to 4½ feet high and enormous flowers of perfect form. S. light blue violet, broad and waved at the margins. F. deeper in color. No collection, however small, is complete without this. .60

BELISAIRE (Cayeux 1924) Very large flowers on well branched stems. S. soft tan. F. a very beautiful shade of rose red shading into fawn. Strong, vigorous grower. An exquisite flower. 6.00

BENRIMO (Perry 1923) A very beautiful variety. Stout branching stems 4 ft. bearing many extra large well shaped flowers. S. large and incurved, a delightful shade of bright blue; F. light purple with a conspicuous white lined base, yellow beard. .75

BLACK PRINCE (Perry 1900) Syn. Black Knight. S. blue purple; F. deep rich velvety black purple. A very beautiful flower. It has almost identically the same coloring as Dominion, but the flower is smaller and the stalk is shorter. .60

BRANDYWINE (Farr 1920) S. and F. pale silvery blue, with distinct bright golden beard. An exquisite shade of light blue. One of Farr's best. 3 feet. 1.25

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- B. Y. MORRISON** (Sturt. 1918) S. pale lavender violet; F. velvety raisin purple, with wide pale lavender border. A strikingly beautiful variety. 33 inches. .75
- BRUNO** (Bliss 1922) S. fawn tinted rose, shading to yellow at the base. F. deep rich velvety red purple of exceptional size and great substance. Very distinct. Height 3 feet. This Iris is now being used as a parent for hybridizing purposes more than any other Iris in the world. Bliss is now using it instead of Dominion and Cayeux and Millet in France are both using it as a parent very extensively. 9.00
- CANDLELIGHT** (Andrews 1926) Large flowers of pale pinkish lavender strongly illuminated from within, by a rich golden glow, at once difficult to describe but very lovely. The glow extends nearly to the tips of the standards and falls, with just enough contrast to give a soft color effect. The plant is tall, nearly 4 feet, and a vigorous grower. We expect this to be one of the most outstanding varieties introduced within the next few years. 10.00
- CARDINAL** (Bliss 1922) One of the richest flowers of the Dominion race. S. a distinctive shade of lavender overlaid with rose; erect arching inward at the top. F. rich velvety prune purple, very broad and rounded of wonderful glossy texture. You have to see it in the sun to get the cardinal tint for which it is named. Miss Sturtevant rated it 95. While this Iris has been introduced for six years, the stock of it is very scarce, both in this country and in England. At present it retails in England at considerably more than we price it here. 13.00
- CAROLINE E. STRINGER** (Sass 1925) A large delicately rose flushed flower of exceptional substance. Lighter than Dream. A strong vigorous plant and fine bloomer. 33 inches. 2.75
- CASSANDRA** (Perry 1923) Gigantic flowers produced in great profusion; S. large, incurved beautiful shade of rose violet; F. fully 3 inches long, crimson overlaid black with a bronze base, bright orange beard. 1.50
- CHALICE** (Sturt. 1924) A bright soft yellow of even tone. A true yellow self even to the markings on the haft. Height 33 inches. Some people prefer this to the deeper more golden tones of Amber and Gold Imperial. 1.25
- 86 **CLUNY** (Vilm. 1920) Tall growing with flowers of the largest size. S. wisteria violet; F. soft bluish violet. Bright orange beard. A magnificent variety. Height 4 feet. .50

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- CONQUISTADOR** (Mohr 1921) One of the best American introductions. A very large bi-color. S. bluish lavender; F. a darker richer tone. Growth vigorous; 42 inches in the East to 5 feet in California. Very fine color, unusual size and height. 1.00
- COPPERSMITH** (Shull, 1926) Very distinct large flowered and tall. S. crimson purple; F. Indian lake shading to dahlia carmine producing a wonderfully rich red velvet in the sun. Flower of heavy substance, fine flaring form and exceptional finish. One of the best. Mr. Shull offers very few new ones and when he does they are masterpieces. 8.00
- CRIMSON GLOW** (Perry 1924) Large handsome well shaped flowers of a uniform shade of brilliant crimson rose. S. beautifully filled and incurved; F. exceptionally broad with orange beard. 5.00
- CRUSADER** (Foster 1913) One of the finest lavender blue varieties, the falls being deeper in tone than the standards. A tall, strong grower, with very large blooms of great texture and free flowering. The general effect is blue. .50
- DEJAH** (Perry 1923) A magnificent tall growing Iris, over 4½ feet high. S. silver blue; F. deeper darker blue with a beautiful golden beard. We strongly recommend this to all of our customers. 1.25
- DELICATISSIMA** (Millet 1914) Large flowers of perfect form and great substance. S. blue suffused rose. F. soft lilac violet suffused rose. The general effect is a uniform soft shade of catelya-rose, 3 feet. Quite different from Dream, but just as desirable. .65
- DELIGHT** (Sturt. 1923) Another of Miss Sturtevant's apt names. This is truly a delight and joy forever. Pure white, with rose pink style branches, 3 to 4 feet. One of the daintiest Iris, perhaps the most dainty Iris, that we know. 3.75
- DOMINION** (Bliss 1917) S. Dauphin's blue or light bluish violet; F. of exceptional substance of a deep rich indigo purple velvet. Plant is strong and vigorous. None of the Dominion seedlings have surpassed it in color. When this was first brought over to this country it was hard to raise, but now it is acclimated and grows with strength and vigor, as much as any of the other Irises in the garden. 5.00
- DREAM** (Sturt. 1919) A very beautiful Iris and a very near approach to the perfect pink self color. Flowers are large, of perfect form, beautifully held on branching stems, 42 inches high. This and Georgia are probably the finest light pinks. .75

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- DUKE OF BEDFORD** (Bliss 1922) A very fine Iris of the Dominion race with typically large well formed flowers of great substance. It is a rich deep violet purple, almost a self, very velvety and brilliant. A good strong grower and comparatively well branched, with spikes over 3 feet high. Free flowering and reliable. 7.50
- DUKE OF YORK** (Perry 1923) A gigantic flower of perfect shape and heavy texture with well branching stems standing well over 4 feet high. A self color. An exquisite shade of soft mauve blue, strikingly illuminated with a bold orange beard. We strongly recommend this to our customers. 1.00
- DUSK** (Mor. 1920) An exceptionally fine flower of great size and substance. S. lavender; F. deep velvety black maroon, with a brilliant orange beard. 50 inches high. 2.00
- EDEN PHILPOTTS** (Perry 1921) A very beautiful Iris and one of the most striking varieties yet introduced. Its enormous flowers are produced in the wildest profusion quite early in the season. Large well formed flowers, a beautiful uniform shade of dark lavender blue. .75
- FEDORA** (Cayeux 1924) Flowers large and of perfect form. S. old gold; F. rich, deep, reddish violet purple, broadly edged gold, rich colors, producing a very striking effect; 3 feet. 1.75
- FLAMMENSCHWERT** (G. & K. 1920) "Flaming Sword." A very greatly improved Iris King. It is much taller and the flowers are much larger. In addition the standards are a wonderful shade of clear golden yellow, instead of the old gold standards of Iris King. .65
- FOLKWANG** (G. & K. 1925) S. a beautiful lustrous light rose pink; F. deep rose crimson with wider rose pink border. 30 inches. This is generally considered to be Goos and Kormerman's finest introduction. It has achieved an enormous popularity within the last two years. 1.00
- FRIEDA MOHR** (Mohr 1926) That this seedling has been given the name of the late Mrs. William Mohr, should be sufficient indication of the very high esteem in which it is held. It is the result of a very unusual series of crosses and stands out as a tremendous advance in size, shape, substance of flower, brilliance of color and vigor of growth. It is a pink bicolor, with light pinkish lilac standards and deep lilac rose falls. This is one of the outstanding introductions of recent years. 15.00

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- GABRIEL** (Bliss 1923) The growth is exceptionally vigorous, with strong, well branched stems, 4 feet high. The enormous flowers are of perfect form and erect carriage. S. bright clear steel blue, very broad (2¾ inches) and rounded and finely arched. F. bright violet blue, suffused deeper at the haft, as broad as the standards. Very free bloomer. Mr. Bliss tells us that he considers this to be one of his very finest introductions. 12.00
- GAVIOTTA** (Mohr. 1924) A creamy white plicata, both standards and falls distinctly edged yellow. An exquisite and unique color combination. Of fine texture and great substance. 34 inches. 1.00
- GEORGE YELD** (Perry 1923) This is one of the finest Iris which Perry has produced. Stout branching stems bear large well shaped flowers. S. bright apricot shaded rose; F. brilliant rose crimson edged buff. A beautiful combination of colors. 3.00
- GEORGIA** (Farr 1920) The whole flower is a uniform soft shade of cattelya rose. A little darker than Dream and blooms earlier. Strong growing and the petals have a great substance. This and Dream are probably the finest light pinks. .50
- GERMAINE PERTHUIS** (Millet 1924) This is a descendant of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth and vigor, good habits and great freedom of bloom. Enormous flowers carried on firm 3 foot stems. S. of a pleasing shade of violet purple, lighted with a lighter tone. F. deep rich Bishop's violet. The whole flower is of a hitherto unequalled splendid velvety appearance. Mr. Millet informs us that this is the finest flower he has ever put out. This variety probably attracted more attention in America last year than any other and is in great demand. 7.50
- GLADYS ROBERTS** (1921) Very distinctive. Large flowers. S. bright rose mauve lined purple; F. light rosy violet. Strong grower and very exceptional bloomer. It is not unusual to have 4 or 5 flower stalks from a single rhizome. 1.25
- GLAMOUR** (Bliss 1922) A Dominion Seedling. A strong branching grower and particularly free flowering. The flowers have great substance, lasting quality and perfect form. The broad and finely arched standards are heliotrope, tinged pale ochre yellow and shot lilac. The falls are a pure rich velvety red pansy violet. Height 3 feet. 7.50

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- GLORIAE** (Cayeux 1924) Flower of extraordinary size. It is practically a light blue self color although the falls are a shade deeper than the standards. This has a wonderful garden effect, probably better than any other light blue. A very choice variety. This was rated at 90 by Mr. Wister when he saw it in 1922. 40 inches. 9.00
- GLOWING EMBERS** (Sturt. 1923) S. a warm tan slightly flushed violet. F. very rich velvety dark glowing red. A rich heavy flower of great size and thick heavy substance. One of Sturtevant's very best. 4.00
- GOLD IMPERIAL** (Sturt. 1924) A great improvement on Shekinah. Chrome yellow throughout, except for the orange beard. 33 inches. It has a rare finish of texture and form. H.M.A. I.S. 1922. Up to this year Amber and Gold Imperial were the undisputed leaders of yellow. This year W. R. Dykes and Golden Glory will dispute this supremacy. 3.00
- GOLDEN GLORY** (Jackson, 1927) A yellow self, stalk stiff, well branched, 36 to 40 inches high with 7 to 11 bloom buds. Standards broadly obovate, domed, wavy at margin and of great substance, pinard yellow deepening to lemon chrome at base. Falls well rounded, straight hanging baryta yellow deepening to pinard yellow at base with indistinct buckthorn brown reticulation at haft. Beard cadmium yellow at base. Style branches lemon chrome. The general effect is a sturdy tall yellow of excellent form, deeper in color and superior to Shekinah with the foliage and vigor of Afterglow. 20.00
- HARPALION** (Perry 1923) Gigantic flowers well formed and freely produced on well branched stems over 4 feet high. S. light lavender. F. deeper bluish lavender. A very greatly improved Mother of Pearl. A very beautiful flower, remarkable for its great size and height. We strongly recommend this to all of our customers. 1.50
- HAUTEFEUILLE** (Denis 1910) A very beautiful flower on the order of Mme. Gaudichau. Flowers of medium size on very tall stems. S. very dark velvety violet. F. very dark velvety reddish purple. One of the richest and most velvety dark colored Iris in existence. .50
- HARMONY** (Dykes 1923) A deep rich very dark blue purple self, the standards and falls and beard of exactly similar tone, giving a wonderful color effect in the mass. A much deeper purple than Sou. de Mme. Gaudichau. A very strong grower and very free flowering. A.M.R.H.S. 1923. 1.50

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- HERMIONE** (Hort 1920) A very large flowering bi-color. S. bright light blue purple; F. very distinct rich reddish purple shading at the edge into lavender. A very prominent English authority has called this the perfect Iris. 1.25
- HERMOSA** (Dean 1922) A large strong flower with stout stems. Very bright pink. The liveliest, brightest, most brilliant pink in the garden. .90
- IMPERATOR** (Cayeux, 1923) A very strong growing plant with 3 foot stems of the greatest strength and vigor. Flowers very large. S. clear violet; F. deep velvety rose red, throat reticulated red brown. The general effect from a distance is a deep rich red. 3½ feet. A wonderful garden variety. We cannot recommend this too strongly. A.M.R.H.S. 1927. 1.50
- JACQUELINE GUILLOT** (Cayeux 1924) An enormous bloom on stout branching stems. Color is a light silvery blue with a beautiful lustrous almost sparkling surface. Probably the strongest grower and the most prolific bloomer of any Iris in this catalogue. We think that it is an Iris without a fault. We strongly recommend it to all of our customers. 2.50
- JEAN CHEVREAU** (Cayeux 1923) Large flowers of great texture. S. cream tinted buff yellow; F. milky white stippled at the throat and around all the divisions with brown-violet dotting. A very beautiful flower. 3½ feet. 1.00
- JUBILEE** (Sass 1923) A large ruffled flower of extra heavy substance. S. strongly tinted with a rich luscious peach color; the hafts and edges of the flaring cream white falls veined and dotted light brown. 30 inches. 2.50
- 84 **KASHMIR WHITE** (Fos. 1913) Fine large pure white flowers with beautiful golden yellow reticulations on the haft. Well branched stems, 48 inches in height. Flowers have splendid substance. To do well this variety must have a well drained location in full sun. .90
- KING KARL** (Sass 1924) A plicata which is deeply frilled and heavily dotted a pink, brownish red. The coloring is something like Mme. Chobaut, but very much intensified. The flower has great substance. It is a much darker Jubilee. 2.50
- LADY BYNG** (Bliss 1922) A very beautiful Iris, a sister seedling of Susan Bliss. The flowers are of an exceptionally fine form and substance. The color throughout is a clear pale lavender with a slight suffusion of rose. The general effect is mauve. Very free growing. 3 feet. Rhizomes are always small. We strongly recommend this to all our customers. 1.00

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- LADY CHAS. ALLOM** (Perry 1921) Large perfectly formed flowers of great texture. S. broad, incurved, rich blue; F. a few shades darker with a bold yellow beard. A beauty. Three feet. 1.25
- LADY FOSTER** (Foster 1915) One of the noblest varieties in the collection. Flowers unusually large, smooth and stout textured. Splendid, bold, erect habit. S. pale blue; F. light bluish violet, veined old gold at the throat. 3½ feet. .65
- LADY SACKVILLE** (Perry 1923) Very large well formed flowers. S. a delightful shade of very light silvery blue. F. a rich dark blue purple. While this is a correct description of the color it gives no adequate idea of the great beauty of the flower. The very marked contrast between the very light blue standards and the very dark falls make this a marvelously beautiful flower and a very outstanding one. 5.00
- L'AIGLON** (Shull 1926) A larger and greatly improved *Ambassadeur*. S. livid purple to crimson red; F. almost a pure red with darker velvety reflexes with a narrow border of Argyle purple. Large flowered. Over 3 feet. 8.00
- LENT. A. WILLIAMSON** (Williamson 1918) S. *Campunula* violet. F. rich, royal purple. Tall and large. Splendid strong grower and free bloomer. .50
- LEONATO** (Hort 1922) A greatly improved *Lady Foster*. Very much taller, flowers very much larger and lighter in tone than *Lady Foster*. Unquestionably the finest bi-color in the world. 4 feet. John C. Wister in *Bulletin No. 7 of American Iris Society*, page 10, says of this Iris, "Nothing more beautiful than this flower can be imagined." 4.00
- LEPINOUX** (Millet 1923) Very tall reaching from 4½ to 5 feet. Very large flowers on strong rigid stems. S. Aniline blue. F. deep purple with a pinkish tint. A good grower. .90
- LEVERRIER** (Denis 1917) An enormous flower on 4½ foot stems. The color is a combination of Chinese and pansy violet, heavily veined reddish brown on the white throat. The general effect is light red. This is one of the most magnificent Irises in existence. In our garden last spring we had a stalk 57 inches high which had 8 large, open flowers at one time, none of which crowded the others. 1.00
- LORD OF JUNE** (Yeld 1911) A very strong grower with massive flowers of great size. S. palest lavender blue. F. rich aniline blue. This is one of the very best. Three feet. .50

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- LORD LAMBOURNE** (Perry 1923) A magnificent Iris with large, well shaped flowers produced freely on tall, branching stems. S. a delightful shade of rose fawn, suffused with pale bronze; F. rich madder-crimson, reticulated white at the base and illuminated with a bright yellow beard. 48 inches. 3.00
- LOS ANGELOS** (Mohr-Mitchell, 1927) Great white flowers of fine shape and substance, the standards faintly edged pale blue, the falls beautifully reticulated red brown at the base, the light blue style adding a note of clear color in the center. This is greatly glorified Fairy, with twice the size and three times the substance. 25.00
- LOUIS BEL** (Denis 1925) This is probably M. Denis' masterpiece. It is a seedling of Mme. Gaudichau. Plant of great vigor, medium height, good habits and fine foliage. Flowers large. S. very, very dark velvety pansy violet; F. a splendid blackish violet purple. Practically everyone who comes into our garden, among the thousands of flowers, identifies it by its blackish, velvety color and says "This must be Louis Bel." 10.00
- MADY CARRIERE** (Millet 1905) S. pale plumbago blue; F. ageratum blue, shading to rich yellow at the base. A greatly improved Afterglow. Large flowers, 36 inches. .50
- MME. CHERI** (Sturt. 1918) A tall strong growing, free flowering variety. The color is exquisite ageratum violet washed with pink and warmed by the yellow undertone. A rich pink effect at a distance. 4 feet. .75
- MME. CECILE BOUSCANT** (Millet 1923). The experts of all countries have united in putting this Iris at the very peak. It is quite equal to S. de Loetitia Michaud in quality and it is a lovely shade of orchid pink. It has a slight flush of blue in the center of the fall, which gives it its unique, orchid shade. The bloom is of the highest standard, in form and substance. Very tall and free flowering and perfectly hardy. We predict that this Iris is going to be one of the great favorites for many years to come and consider no fine collection complete without it. 48 inches. 5.50
- MME. DURRAND** (Denis 1912) Irridescent buff, flushed with lilac and amber; 6 inch blooms on long branching stems; 4 to 5 feet tall. This is an exquisite flower and the fact that it was introduced in 1912 and still is not cheap shows something of the demand for it. The leading French and English experts have rated it at 93. We cannot recommend it too highly to our customers. 2.00

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- MME. HENRI CAYEUX** (Cayeux, 1924) A handsome variety of Ambassadeur type, with very large flowers. S. reddish, violet purple. F. very deep, velvety, blackish purple. We like this much better than Ambassadeur because it has a better carrying effect in the garden. The standards of Ambassadeur are so light colored that it gives it a sort of a washy effect from a distance. 4.00
- 87 **MLLE. SCHWARTZ** (Denis, 1916) A large free flowering self, of fairest form. Uniform soft, light mauve that is distinct, delicate and beautiful. 48 inches. .65
- MLLE. SUZANNE AUTISSIER** (Denis 1923) Enormous flowers on tall branching stems. S. aniline blue. F. dark velvety purple violet. 40 inches. A great deal like Magnifica but hardier and a more consistent bloomer than Magnifica. 1.00
- MAJESTIC** (Bliss 1924) A Dominion Seedling. The enormous flowers are of the finest form, great substance and lasting quality. The circular arching standards are nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging smooth and flat, 2½ inches broad, a very rich, velvety raisin purple in color. The plant is an exceedingly good grower, with stout branching spikes 3½ feet high. Very free flowering. 5.00
- MAGNIFICA** (Vilm 1920) The flowers are extraordinarily large, 6 inches high and sweetly scented. S. light violet blue; F. dark reddish violet. One of the finest varieties. Over 3 feet. .75
- MARJORIE TINLEY** (Perry 1923) Gigantic flowers borne on stiff branching stems over 4 feet high. S. broad and incurved, soft lavender blue, F. a deeper shade of the same color, with a conspicuous orange. The flower is peculiar in that it has a strong midrib running down through the center of the falls which holds them out horizontally and gives it a style not possessed by any other flower. It has very great substance and will stand the hot sun longer than any other Iris we know of with the exception of William Mohr. 3.00
- MARY BARNETT** (Crumbler 1926) A glorified Princess Beatrice with a golden beard so brilliant that the reflection pervades the whole bloom. Very vigorous, reliable and free flowering. In our opinion it is a great improvement on Princess Beatrice. 9.00

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- MARY GIBSON** (Perry 1923) This beautiful Iris is very distinct. S. a delicate shade of light bronze overlaid old rose; F. old rose suffused bronze, conspicuous yellow base. An exquisitely beautiful flower in pastel shades. Very strong grower and very free flowering. 4 feet. 4.00
- MARY ORTH** (Farr 1920) This is a magnificent Iris and next to Mildred Presby, it is the finest Iris which Farr originated. S. light blue violet, a large dome shaped flower of splendid form. F. dark blue slaty violet, giving the appearance of watered milk. F. are horizontal and of the greatest substance. 3 feet. .75
- MAY SADLER** (Perry 1925) A beautiful introduction and quite distinct. Stout branching stems, bearing large well formed flowers. S. broad and incurved, striking shade of violet rose, with conspicuous dark very velvety madder-crimson falls, dark bronze beard. An exquisite piece of dark crimson velvet. 3 feet. 11.00
- MENETRIER** (Denis 1921) A tall branching Iris with well formed flowers. S. pale chromium yellow; F. similar color overlaid with plum violet, with a prominent golden yellow beard. 3½ feet. 1.00
- MESTOR** (Perry, 1923) Enormous flowers. S. broad and incurved blue purple. F. broad rich violet purple, overlaid black. 3½ feet. Very free flowering. No Iris in our garden last year attracted more attention and admiration. We strongly recommend it to all of our customers. 3.00
- MICHELLINE CHAIRRAIRE** (Denis 1924) A wonderful white. Tall firm stems, 4 to 5 feet. Color is pure white with beautiful golden reticulations. Flower very large of the greatest substance. Standards tall and dome shaped. Falls large and very flaring. Mr. Percy Murrell rated it at 94. 8.00
- MILDRED PRESBY** (Farr 1923) This is Farr's masterpiece and in it he has given us one of the most beautiful Iris in the world. It is unquestionably the finest one of the Amoena type, which has been introduced. S. white, faintly flushed pale, rosy lavender. F. rich, dark, velvety, pansy violet, with a very narrow edge of lavender white. We find that there is a great difference in taste among Iris fanciers. The Iris that one may rave about, the next may not greatly admire but everyone admires Mildred Presby. 2.00
- MOA** (Bliss 1920) Dominion Seedling. Enormous flowers with broad arching standards of pure violet and broad almost circular flat falls of a deep velvety violet purple or pansy

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- violet. It is the tallest of the Dominion race. A grand grower with well branched spikes. Very free flowering and individual flowers of great substance. Height 3 feet 8 inches. A magnificent Iris, which in the opinion of some English experts is the finest Iris in the world. We have absolutely the true type of this variety. We strongly recommend this to all of our customers. 7.50
- MOLIERE** (Vilm 1920) Enormous flowers. S. violet blue; F. deep rich velvety violet, veined brown. A really good variety which we can strongly recommend. 30 inches. .50
- MONS. ARNAL** (Denis 1923) A very free growing Iris of wonderful coloring. S. a most fascinating combination of coppery reddish brown with a light touch of mauve. F. very soft mauve tinted violet and rose. Above 3 feet. 3.50
- MONS. BRUN** (Denis 1920) Very large flowers. S. ageratum blue, shaded with brown. F. light purple shaded brown. An exquisite combination of pastel shades, giving a wonderfully beautiful effect. The brown shading is very effective and gives the flower an absolutely unique color. 3.75
- MONS. CORNAULT** (Denis 1918) This is the nearest approach to crimson in the whole race. The flowers are large with yellow copper standards overlaid with purple. The falls are rich crimson, very faintly tinged with purple. A peculiarly beautiful and striking flower. The English rate this at 90. 1.50
- MONS. HUBERT** (Denis 1922) S. an exquisite shade of Parma violet shading to brown at the base. F. rich lobelia blue. 42 inches. It has all the strength, height and substance of Sindjkha but with a much brighter, more attractive coloring. 2.00
- MONS. OLIVER PERTHUIS** (Millet 1920) A large flowered plant with tall stems over 4½ feet. S. blue, shaded mauve, F. bright velvety purplish violet. A beauty. 2.00
- MOONLIGHT** (Dykes 1923) The very large finely formed flowers are carried on straight, well branched stems, 3 feet high. A warm French gray, slightly shaded blue touched with green and yellow lights. A wonderfully beautiful flower. Very aptly named as the color is moonlight. We strongly recommend this to our customers. 4.00
- MORNING SPLENDOR** (Shull 1922) S. Petunia Violet. F. velvety raisin purple. In the bright sunlight it produces an almost red effect. Flowers are large, of fine form, heavy substance and a delightful fragrance and are borne on tall

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strong stems. Upon its introduction in 1922, it was given the H. M. by the A. I. A. It rapidly increased in popularity and in a few years it was generally recognized as the finest American Iris. This culminated in 1926, when it was awarded the Silver Medal of the Garden Club of America, as a result of the competitive test at the New York Botanical Gardens. 3.00

MRS. E. T. VIESSIEUX (Perry 1923) Very large flowers, beautifully shaped, and of great substance. S. bright crimson purple. F. purple black. One of the richest dark colored Iris. 42 inches. 2.00

MRS. EDWARD HARDING (Perry 1925) A very beautiful Pallida variety, large, well formed flowers, of great substance, freely produced on stems over 4 feet high. S. violet purple, F. dark violet purple, overlaid black, bronze yellow beard, velvety. 12.00

MRS. HETTY MATSON (Perry 1923) Large globular flowers; S. purple fawn, shot bronze; F. broad rich crimson purple, rich yellow beard. This is an extremely strong, vigorous Iris, remarkably free flowering, 3 feet. 1.50

MRS. H. F. BOWLES (Perry 1923) Very distinctive and unique, S. a most novel and delightful shade of soft brown overlaid old gold, F. a glorious shade of brilliant brick red, glistening like a piece of silk. 2.50

MRS. MARION CRAN (Perry 1923) This is undoubtedly the finest pink Iris in the world. The flowers are large, of perfect shape and are borne on very tall, strong stems. The color is a glorious shade of brilliant light rose. This variety should not be confused with the Iris Marion Cran, introduced by Perry in 1919, which latter is a very inferior Iris. Ours is the true stock, as we obtained it direct from Perry himself. 8.00

MRS. ROBERT EMMETT (Perry 1925) The finest white. Stout stems bearing extra large flowers of great substance. A delightful shade of milk white, with a very brilliant yellow beard. This Iris is remarkable for its wonderful branching quality. It is very floriferous and sometimes there are 7 or 8 flowers open at one time, none of which are touching the other. Tall stems branching low and wide like a candelabra. 15.00

MRS. VALERIE WEST (Bliss 1925) A Dominion Seedling. R. W. Wallace of England considers this to be Bliss' masterpiece. The falls are of enormous size and substance, of a rich deep crimson brown. The standards are of fine size, lavender

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- shot with bronze. A new color in Dominion seedlings. The flowers are very large and are finely held. The stem is strong. Height 3 feet 3 inches and very branching. This is the strongest growing, most vigorous Dominion seedling that we have ever seen. We doubt whether Mr. Bliss will surpass this for a number of years. 35.00
- MRS. WALTER BREWSTER** (Vilm 1921) A vigorous and floriferous plant, with strong stiff branching stems, bearing sometimes six blooms at the same time. S. lavender blue, F. aniline blue. Was awarded the Mrs. Edward Harding Prize at Paris in 1921 as the most meritorious introduction of that year. .75
- NANCY ORNE** (Sturt 1921) A very large flower, S. purplish lilac, shaded to fawn. Falls argyle purple shaded yellow. The general effect is a fawn pink flower. A gigantic stalk over 48 inches. .60
- NAOMI** (Sturt 1924) A. bright lilac, F. gleaming dahlia carmine, with a striking contrast of orange and buff on the beard and styles. Very strong and vigorous. 42 inches. The coloring is extremely striking and brilliant. We think that this is the finest Iris which Miss Sturtevant ever sent out. 4.00
- NEPTUNE** (Yeld 1916) A fine, tall Iris similar in style and coloring to Halo and Lord of June. S. bright pale blue; F. rich dark purple blue. Flowers of the largest size and finest quality on strong, well branched stems. 42 inches. A strong grower, free flowering and reliable. .50
- OLIVE MURRELL** (1924) A magnificent tall-growing, large flowered variety of unusual coloring which might almost be described as a greatly improved "Quaker Lady." The standards are of great size and finely arched, deep lavender-rose shot with bronze. The slightly reflexed falls are of rich lavender-blue shot with rose and bronze. The rich buttercup yellow of the beard and style arms lights up the whole flower in a most beautiful manner. The blooms are very sweetly scented. This is rated in England at 91. 4.00
- OPHELIA** (Cayeux 1925) One of the most beautiful new Irises. The color is indescribably charming and subtle. A delicious medley of warm orange cream, mauve and bronze tints, lit up with a deep orange beard. It is perfectly exquisite. Flowers of perfect form and great refinement. 9.00
- PEAU ROGUE** (Cayeux 1923) Translated "Red Skin." S. coppery red very faintly shaded with violet. F. deep blood red, beard light brownish yellow. Unquestionably the reddest toned Iris yet introduced. This Iris is becoming enormously popular. 1.50

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PEERLESS (Dykes 1924) A magnificent flower of enormous size and brilliant coloring giving the effect of a rich glowing light mahogany red. The standards are very erectly held with no tendency to "flop." 3½ inches long and 3 inches wide, light reddish violet in color. Falls straight hanging 4¼ inches long, 3 inches wide, rich glowing red with bronze reticulations. Beard rich gold, so brilliant that it lights up the whole flower. Strong well branched stems about 3½ feet high. We think that this is the largest, finest most beautiful Iris we have ever seen. The stems are so tall and thick and the flowers so large and of such great substance, that it takes a plant of two years growth to give characteristic blooms. 22.50

PERLADONNA (Perry 1923) Introduced originally by Mr. Perry under the name of Belladonna. The general effect of this flower is very striking, stout branching stems, growing full 3½ feet high, bearing many medium sized flowers of great texture. Color is a pleasing shade of rich "China blue." It was rated 92 by Mr. Wister in 1922. We strongly recommend this to our customers. 1.00

PERONNE (Denis 1920) Very large flowers, an exquisite shade of lavender blue. 1.00

PHRYNE (Cayeux, 1925) A cross between Mme. Durand and Lord of June. Enormous flowers, second in size only to Peerless. S. lavender shading to rose; F. reddish lilac shaded silver grey at the edge. Very distinct and beautiful. 40 to 44 inches. This Iris attracted unusual attention in our garden last spring. A wonderful Iris. 12.00

PHYLLIS BLISS (Bliss 1919) Large flowers of the finest form and splendid substance. Lavender mauve with a touch of rose lavender. An exceptionally strong vigorous grower and very free flowering. 3 feet. Rhizomes are usually small. .75

PIONEER (Bliss 1924) A magnificent new Iris, the best red purple in cultivation. S. large and incurved, colored bright red purple. F. very broad and strong, in color, a deep glowing red purple, set off by a bright orange beard. Of free branching habit. Vigorous and strong in growth.

Mr. Wister said in Bulletin No. 7 of the American Iris Society, page 10, "The outstanding one of all the novelties was Pioneer. It is of a wonderfully rich color, distinctly redder than Souv. Mme. Gaudichau, and almost as rich. I marked it 94 without hesitation "

5.00

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- PRAIRIE GOLD** (Sass 1927) A beautiful golden yellow, deep rich color. Mr. Sass considers this one of the finest seedlings he has ever sent out. 34 to 36 inches. 5.00
- PRINCE LOHENGRIN** (Mohr 1923) A greatly glorified Lohengrin. A much finer, richer, pinker color, with flowers almost double the size; 44 to 48 inches. A very desirable acquisition to any collection, no matter how fine it is. .75
- PROSPERO** (Yeld, 1920) A vigorous tall growing variety, bearing enormous flowers of fine shape. S. pale lavender, flushed yellow at the base; F. deep red purple, with lighter shadings at the margin, heavily marked with brown at the haft, 48 inches. Rated as one of the outstanding foreign introduction and one of the very finest varieties. .50
- PURISSIMA** (Mohr-Mitchell 1927) This is a pure white of great size, fine form and heavy substance. These qualities, together with its vigor and its tall branched stems account for the rating of 96 given it by a jury of A. I. S. members, all seedling raisers themselves, who judged it in 1926. 25.00
- QUEEN CATERINA** (Sturt. 1918) A pale lavender violet self with a white haft veined with bronze and a very rich orange beard. The flowers are large, of good form and of great substance on stalks 3½ to 4 feet high. This is considered by many to be Miss Sturtevant's finest introduction. .50
- RAJPUT** (Sturt 1922) One of Miss Sturtevant's masterpieces. The flowers are large, perfectly formed, and of great texture. It is self color, bright violet shading to heliotrope and the flower is actually luminous. It is beautiful close to, as its coloring is so unique and no flower in the garden has any more "carrying" quality or landscape effect than this. It is exceptionally strong, vigorous and free flowering. 40 inches. We strongly recommend this to all of our customers. 1.50
- RENEE DE LABORDE** (Denis 1925) Very large white flowers with 5 or 6 often at one time. Stout stems 40 inches tall. The flowers are of extremely strong substance, falls stiff and decidedly waved at the edges. The waved edges of the falls give this Iris a distinction possessed by no other white Iris. 15.00
- REVERIE** (Sturt. 1920) S. cream flushed with pink, the F. an unusually beautiful tone of deep rose. The form, poise and style of the flower is absolutely perfection. 4 feet. 3.25
- ROBERT W. WALLACE** (Perry 1923) A magnificent dark fallida. S. rich violet; F. very rich deep purple, black. Approaching Germaine Perthuis but taller and darker colored.

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- One of the richest dark colored Iris we have ever seen. Well branched, strong and vigorous. One of the very finest in this catalogue. 3.50
- ROMOLA (Bliss 1924) This is one of the latest and very finest of the Dominion race. In this Mr. Bliss has achieved height and branching quality. It is exceedingly beautiful and the lightest toned of all. The blooms are very large, S. finely arched, pale lilac tinged pale ivory yellow at the base; F. velvety red violet. A strong grower and remarkably free flowering. 44 inches. 15.00
- ROSADO (Mohr 1925) A most beautiful clear soft pink. Plant tall and strong growing. 42 inches. The best pink next to Mrs. Marion Cran. 5.00
- ROSE MADDER (Sturt. 1920) Brilliant rose madder, the standards light, the falls dark and velvety. A very lovely and unusual flower. 40 inches. 3.25
- RUBY PERRY (Perry 1921) A beautiful dark rose pallida. Large well shaped flowers, almost a uniform shade of dark rose, 4 feet. Strong and vigorous. A wonderful landscape variety. We strongly recommend this. 1.50
- SAN FRANCISCO (Mohr-Mitchell 1927) A remarkable new plicata. Large white flowers, of which both standards and falls are distinctly edged lavender. Tall stems branching low and wide like a candelabra. 25.00
- SAN GABRIEL (Dean 1921) A very large flower on tall stout stems. The color is a beautiful lustrous pinkish lavender. Branching stems, very graceful, 4 feet. 1.50
- SANTA BARBARA (Mohr 1925) This is probably the finest, pure, lavender blue which has yet been introduced. Its color, size and spreading horizontal falls, make it an outstanding flower. Miss Grace Sturtevant states, "That if the color were more unusual, I should rate it at 98;" however, there are so many of us who like the light blues and lavender blues that we welcome an outstanding flower in these shades. 4 feet. This is practically a perfect Iris and we strongly recommend it. 5.00
- SENSATION (Cayeux, 1925) Enormous flowers of perfect form. Tall powerful stems. Tremendous substance. Falls stiff as a board and stand out absolutely horizontally. A self color, wonderful cornflower blue. 4 feet. A gloriously beautiful Iris. 14.00

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SEQUOIAH (Shull 1926) Large flowered and tall. S. light vinaceous lilac at tip blending downward to tawny olive near the base; F. pansy purple shading to velvety blackish red purple. In texture the standards give one the impression of shot silk and the falls of rich velvet. 8.00

SHEKINAH (Sturt 1918) A pale lemon yellow, deepening through the center to the orange of the beard. A strong grower. This is a very beautiful variety. 36 inches. .50

SILVER QUEEN (Perry 1924) A magnificent tall-growing large flowered variety of exceptional merit, stout, branching stems, bearing large well-shaped flowers; S. incurved, a delightful shade of silver white; F. broad, silver white overlaid azure-blue; a decided improvement on the well known Miss Willmott. An exquisitely beautiful flower. 5.00

SIMONE VAISSIERE (Millet 1921) One of the most beautiful in the whole list. An extremely strong growing variety with tall rigid stems and very large flowers of splendid shape. S. white strongly shaded azure. F. brilliant aniline blue. Throat heavily veined gold and maroon on the white at the base. We strongly recommend this to all of our customers. 1.50

SINDJKHA (Sturt. 1918) S. deep lavender shaded to dark olive buff at the base. F. lavender purple. Large flowers with great substance, on strong sturdy stems 4 feet tall. A beautiful color blend on the order of Asia but darker. .60

SNOW WHITE (Sturt. 1926) As pure a white as White Knight, even the markings are a pale green, which gives it great distinction. Good form, size and substance, over 3 feet. In our opinion White Knight has always been a very lovely and desirable Iris, and the fact that Snow White has its same lovely coloring, but in addition to that is larger and very much taller, bids fair to make it one of the most sought after white Irises of the future. It was enormously popular with every one who saw it last year. 12.00

SOLFERINO (Cayeux 1925) An offspring of Aphrodite, which it far surpasses; it has the same shape of flower, substance and stem growth, as Aphrodite, but grows ten inches taller. A magnificent pallida of beautiful lilac red color. A young plant had fifteen buds on the bloom stalk the first year. We believe that this year is going to be a leader for many years to come. Mr. G. L. Pilkington, President of the English Iris Society rated it at 93. 15.00

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- SOUVENIR DE LOETITIA MICHAUD** (Millet 1923) The strong stems grow about 4 feet high, bearing enormous flowers of a fine texture. A lobelia blue shading toward the edge to pale blue. F. the same color beautifully veined yellow on the white ground of the haft. R. W. Wallace, the eminent English Iris authority says of this: "We consider this to be the finest of the recent French introductions." This is one of the scarcest and most sought after Irises in this list. Mr. Percy Murrell has rated this at 94. We strongly recommend this to our customers as there is no more beautiful Iris in the world than this. 4.50
- SOUVENIR DE MME. GAUDICHAU** (Millet 1914) A tall, early, deep purple bi-color of an unusual velvety appearance, the fine shape and finish of the flower giving it great distinction. 3½ feet. .90
- SUNSET** (Denis) This beautiful Iris was given an award of merit at the R. H. S. meeting, June 7th, 1922, under the name of "Ochracea coerulea." It is difficult to adequately describe the most attractive coloring of this Iris. The standards are real old gold, finely arched and of good substance; the falls are copper yellow, heavily suffused with violet in the center of the blade, and prettily reticulated and dotted brown at the haft, with a prominent, deep yellow beard. It is a fascinating mixture of real pastel shades. A fine strong grower, exceedingly free flowering, 3 to 3½ feet tall. 1.15
- SUSAN BLISS** (Bliss 1922) A uniform shade of deep rose pink. The beard is light orange and adds a very pleasing color tone. Very free flowering and of robust constitution. Very tall spike bearing 3 or 4 flowers open at the same time. The flower is beautifully shaped and of great substance, 3½ feet tall. Rhizomes are always small. This was the most popular Iris we handled last year. We strongly recommend it to all of our customers. 1.25
- SWAZI** (Bliss 1922) One of the finest of the Dominion Seedlings. Magnificent flowers on 3 foot 3 inch stems. S. bluish violet, F. velvety blackish violet. The growth is vigorous and the coloring is among the darkest and richest of the race. 12.00
- SWEET LAVENDER** (Bliss 1919) S. pale lavender, F. horizontal, very broad, widely expanded and of a deeper rose lavender. The general effect is a lovely shade of rose mauve. One of Bliss' finest seedlings. .85

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- TAJ MAHAL** (Sturt 1921) A very fine white. Over 3 feet high, the stalk is well branched and flowers of fine shape and in good proportion and of great substance. It is more vigorous and of stronger constitution than any other white Iris we know and we strongly recommend it to all our customers. 2.50
- TENEBRAE** (Bliss 1922) Fine Dominion Seedling. Very large finely formed flowers. S. a rich violet purple, tinged with dark maroon purple in the center. Of great size and substance. The smooth circular falls are a rich velvety black purple. A wonderful flower of rich dark coloring. Height 3 feet. 4.00
- TITAN** (Bliss) A Dominion Seedling. Enormous flowers with spreading falls of very great substance. Arching standards, 3 inches broad, of light violet blue. Broad, smooth falls of violet purple. Very strong plant with massive stems. Very free flowering. The largest flower of all the Dominion race. 4.00
- TROOST** (Denis 1908) A greatly improved Her Majesty. S. deep rosy purple. F. paler veined rosy violet. The general effect is a brilliant bright pink flower. .50
- TRUE CHARM** (Sturt. 1920) A beautiful plicata, white with the margins delicately etched with blue lavender. We think this is the most beautiful plicata edged with blue, lavender or purple that we have ever seen. Perhaps when we have seen San Francisco and Los Angeles blooming we may change our mind. 1.00
- 27 **AVRIL** (Denis 1923) This is an unusual name for an Iris. It was originated by M. Denis who esteemed it as one of the very finest of his creations. Because of its high quality he wanted to name it for his wife, but a number of years before he had introduced an Iris under the name of Mme. Denis. But not to be thwarted in his desire he named it, what would be in English "April 27th," his wife's birthday. It is very free flowering, of great vigor and fine form. The sturdy stems are often over four feet high. S. violet purple, F. a more bluish tint, finely veined with the same color on the beautiful white throat. A magnificent dark variety. A medium sized rhizome planted in the fall threw four enormous bloom stalks in the spring. 2.25
- TYRIAN** (Sturt. 1922) S. Lavender violet. F. dark velvety red purple, 3 feet. In vivid coloring and in the heavy velvety substance of the falls, it compared very favorably with some

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of the best of the Dominion seedlings. We like it better than Morning Splendor. To those who like dark rich flowers we strongly recommend it. 3.50

VALENCIA (Mohr 1926) A remarkable and charming new color. An orange buff self. Wherever this was seen in the U. S. last year it created a furore. 3.50

WARRIOR (Sturt. 1922) Heavy and rich in effect; the purple shaded flowers of largest sized; stalk well branched; growth vigorous, 42 inches. A veritable giant in the garden. .80

W. C. TERRY (1923) Stems nearly 5 feet high with large brilliant colored flowers. S. light violet blue; F. bright crimson purple. A strong rampant grower. 1.25

WEDGEWOOD (Dykes 1923) This is the most gloriously rich true blue self we have yet seen. The whole flower, standards and falls may be compared for color with that in the standards of that wonderful Iris, Souv. Mad. Gaudichau. The flowers are large with a prominent white beard. The combination of the white beard on the blue background gave the flower its name. The flowers are very freely produced on strong branching stems, 3½ feet high. 5.50

WILD ROSE (Sturt 1921) A beautiful pink which is very aptly named. Texture very smooth and satiny. If you like pink Iris, you certainly will like this. It is the dandiest pink Iris we have ever seen. 1.25

WILLIAM MOHR (Mohr 1925) This is probably the most remarkable hybrid ever raised. It was obtained by the late Wm. Mohr, from a cross of the Pogon Iris Parisiana, with pollen from the very rare and beautiful onocyclus Gatesii, and as Mr. Mohr considered it his finest achievement, it has been named in his memory.

The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined Manganese violet. The flower has great substance and the form is perfect. It is a very large flower, standards 3½ by 2¾ inches and falls 3 by 2 inches. Stems strong and rigid, 20 to 24 inches high.

Mr. R. S. Sturtevent, former Secretary of the A. I. S., said, "William Mohr is undoubtedly the finest introduction of the year, if not of the decade. It has all the curious charm of the mourning Iris, (I Susiana) without its gloom and also promises vigor and growth to a surpassing extent, considering its origin. My one glimpse of its beauty brought me into the fold." The rhizomes we send out are acclimated. They have been out in the open all winter, with the thermometer 25 degrees below zero. 15.00

Quality Gardens

- YEOMAN** (Bliss) A Dominion Seedling. Rich blue toned flowers of large size. S. a clear light bluish violet, very large, smooth and arching. F. a rich deep violet blue. The coloring is particularly bright and clear. Exceptionally free flowering. Height 2 feet 9 inches. This has a wonderful garden effect. Seen from a distance with a background of green it is unsurpassed. 2.50
- YOLANDE** (Millet 1923) A magnificent Iris absolutely in the front rank. Strong and hardy as an oak. The flowers are enormous dark velvety blue of great substance, and beautifully formed. Wonderful landscape effect. 3½ to 4 feet. One of the world's most beautiful Iris and we strongly recommend it to all of our customers. 2.75
- ZADA** (Emigholz 1926) Absolutely pure white; it has the perfect shape of White Knight, one of its parents, but is taller and has branching stems. It is a very free grower and bloomer. Not as tall as Kashmir White but ten times as hardy. 3.50
- ZILIA** (1923) Large flowers, S. and F. a uniform shade of dark pansy blue, overlaid rose. Lovely. We think that it is the most vigorous, strong growing Iris that we know and it is very floriferous. Height 4 to 4½ feet. We strongly recommend this to all our customers. 1.00
- ZULU** (Bliss 1925) A Dominion Seedling. S. a clear, rich steely aniline blue. F. a fine, dark rich velvety blue. It is a very vigorous grower and is remarkably free flowering. 9.00



A List

of the very latest and finest foreign Iris

which we now have growing in our gardens, but which we cannot sell until they are formally released by the Federal Horticultural Board at Washington.

ALLURE (Murrell, 1927) This is an entirely new break in color, and it is almost impossible to adequately convey the dainty and pleasing effect it gives. The ground color is a rich canary yellow and this is overlaid and flushed with violet pink more deeply in the falls than in the standards. The flower is above medium size, beautifully formed and poised, with ruffle edged standards. The coloring is particularly lustrous and very brilliant in sunshine. The plant is an exceptionally good grower, with very stout branched stems about 40 inches high.

ANTARES (Vilmorin, 1926) Enormous flower. S. yellow, gradually shading off and dotted with ageratum blue. F. pure white with lemon yellow reverse, dotted with ageratum blue. height 34 inches. Strong and vigorous. Very unique and beautiful. Entirely different from anything else.

CLAUDE AUREAU (Cayeux, 1928) M. Cayeux informs us that this is a cross between Claude Monet and Bruno which only produced two seeds, only one of which lived. M. Cayeux considers this to be the finest Iris he has ever offered to the public. It is a flower of enormous size. S. clear bronze; F. claret with broad old gold edge. Plant very vigorous. 3 feet. This, together with Don Juan and Helios, will be shown for the first time at the Paris Show in May, 1928.

DON JUAN (Cayeux, 1928) S. Copper heliotrope; F. red garnet with a beautiful yellow throat. Height 40 inches.

ENCHANTMENT (Cayeux, 1927) A very tall, very vigorous, very sturdy hybrid, Dominion X. Glorise. Flower splendidly carried on very strong 4 foot stems. S. slaty lilac and fawn; F. purplish red tinged garnet.

FASCINATION (Cayeux, 1927) A beautifully colored pallida vigorous and free flowering. Enormous flowers of fine shape and color. The flower is a bright pink, a greatly improved Aphrodite.

Quality Gardens

FLOREAL (Denis, 1926) Very large flower. S. bluish lilac and bronzy brown. F. vinuous violet shaded dark brown. A very much improved Isoline. It is a much larger flower. The form is better and colors are deeper and richer.

FRAGONARD (Cayeux, 1926) Another unique shade of pink and we think the prettiest one yet produced. S. are exquisite shade of light rose. F. deeper in tone. We would describe it as a luscious shade of pink.

FRANCHEVILLE (Cayeux, 1927) Enormous flowers of striking effect carried on stout well branched stems. S. fawn tinged clear lilac; F. purplish red lighted heliotrope at the margins, throat reticulated brown, beard orange yellow. 4½ feet.

HELIOS (Cayeux, 1928) S. plain yellow; F. golden yellow striated brown. Beautiful golden yellow beard, white at the throat. 3 feet.

LABOR (Cayeux, 1926) An absolutely new color. Dark violet heliotrope, practically a self although the falls are a shade deeper than the standards. The standards are suffused with a soft coppery glow. The whole effect is wonderfully beautiful. The flowers are very large on stout 40 inch stems. Mr. Percy Murrell of England rated this at 91.

LE CORREGE (Vilm, 1927) Very large flower. A smoky brown standard somewhat of Isoline coloring, but deeper, with a big broad bright dark red falls and a brilliant prominent beard. Fine tall grower, well branched. Mr. Percy Murrell who saw it growing in Vilmorin's garden rated it at 93.

MAGENTA (Cayeux, 1927) A novel unique and quite distinct color. The color is a self, a bright pinky red. Height 3 feet.

MAROUF (Millet, 1926) An enormous flower. S. grayish rose, overlaid lilac; F. a deep amaranth red shading to lavender at the edges. It may be described as a darker, richer, more intensely colored Asia.

MARQUSETTE (Cayeux, 1926) Another absolutely new color. Pale shrimp pink very slightly shaded with salmon. A lovely example of the new pastel shades. Very free flowering. 3½ feet.

Quality Gardens

NANETTE (Millet, 1927) A Dominion seedling of the Dominion type. S. golden bronze green; F. velvety plum purple, slightly margined yellow. Flowers of good size. Height 3 feet.

ORION (Vilmorin, 1926) Enormous flower. A greatly improved Alcazar. Its colors are clearer and it is very much more refined than Alcazar. S. smoky violet. F. velvety blackish violet, long bright yellow beard. 3 feet.

REALM (Baker, 1926) This is an intense blue self with a conspicuous golden yellow beard. The flowers are of the largest size, finely formed and of good substance. The plant is very tall with stems over 3½ feet high. The stems are very stout and the plant is exceptionally vigorous and floriferous.

RUY BLAS (Millet, 1927) A plant of the greatest vigor with very branched spikes of unusual strength reaching 4 feet. It bears huge flowers of perfect shape and of great substance. S. velvety smoky mauve. F. a magnificent purplish violet well lit up, almost yellow in fact, with narrow veinings.

SANDINE (Cayeux 1927) A magnificent large flowered variety of fine form. S. fawn brown, shaded heliotrope; F. very large amaranth red shading to rosy mauve on the margins. Height 3½ feet.

W. R. DYKES (Dykes, 1926) This Iris is the crowning achievement of the late Mr. W. R. Dykes. Breeders have always striven to obtain a tall large flowered yellow variety and several quite nice yellows have been introduced during recent years. These, however, are not comparable in size, form and quality with the many fine Iris we have in other colors. At last in "W. R. Dykes" we have an Iris which for size and fine form, quality and refinement, height and freedom of flowering, is equal to the best Iris in cultivation and the color is an absolutely pure yellow. Enormous flower, larger than Ambassadeur.

A List of Very Fine Iris at Very Cheap Prices

We have prepared a list of very fine Iris at very cheap prices. Some of these are just as fine as some of the more expensive ones, but of course not as new. Because we have put a cheap price on the following Iris, do not think that the quality is cheap. When you can get Mother of Pearl, Opera, Seminole, White Knight, LaNeige and Medrano, you know that you are getting the finest of Iris quality even if you do only have to pay 33½ cents for them.

Afterglow, lavender pink . . . . .	.40 each, 3 for \$1.00
Ambigu, reddish brown . . . . .	.40 " 3 " 1.00
Anne Leslie, S. white, F. red . . . . .	.40 " 3 " 1.00
Aurora, delicate pink . . . . .	.40 " 3 " 1.00
Cavalier, dark blue . . . . .	.40 " 3 " 1.00
Cecile Minturn, pink . . . . .	.40 " 3 " 1.00
Corrida, light blue . . . . .	.40 " 3 " 1.00
Grevin, violet purple . . . . .	.40 " 3 " 1.00
La Neige, white . . . . .	.40 " 3 " 1.00
Mme. Chobaut, cream and brown . . . . .	.40 " 3 " 1.00
Medrano, dark violet . . . . .	.40 " 3 " 1.00
Miranda, clear blue . . . . .	.40 " 3 " 1.00
Mother of Pearl, irridescent pink . . . . .	.40 " 3 " 1.00
Opera, violet purple . . . . .	.40 " 3 " 1.00
Seminole, crimson . . . . .	.40 " 3 " 1.00
White Knight, white . . . . .	.40 " 3 " 1.00
Zua, lilac white . . . . .	.40 " 3 " 1.00
Zwannenber, olive maroon . . . . .	.40 " 3 " 1.00

All the above Iris will be sent postpaid.

Quality Gardens

Special Bargains in Iris

We have a number of varieties of Iris which have become depleted in number and rather than restock these varieties and list them we are closing them out very cheap.

Azure, violet blue	4 for \$1.00
Barton Harrington, yellow and brown	4 for 1.00
Camelot, violet plicata	4 for 1.00
Col. Candelot, velvety crimson	4 for .75
Dalila, white and red purple	4 for 1.00
Fairy, white bordered blue	5 for .50
Isoline, lilac pink and buff	5 for .75
Lorely, yellow and blue	5 for .50
MaMie, white and lavender	5 for .50
Mrs. Cowley, purple crimson	10 for .75
Sherwin Wright, yellow	5 for .75
Mme. de Sevine, white and violet	4 for 1.00
Merlin, dark violet	4 for 1.00
Niebelungen, purple and bronze	10 for .75
Her Majesty, pink	5 for .50
Iris King, yellow and maroon	5 for .50
Pocahontas, white and pale blue	5 for .50
Princess Vic. Louise, yellow and purple	10 for .75
Roseway, pink	4 for 1.00
Swatara, bright violet	5 for .50
Wyomissing, delicate soft rose	5 for .50
Zouave, white suffused lilac	4 for .75

Note that the prices made on each of these above bargain varieties are made for three or more roots of a kind and that no lesser number than the ones above stated will be sold of any variety.

For instance we quote "4 Azure at \$1.00." This does not mean that we will sell one for 25 cents or two for 50 cents. It means that we will not fill any order for Azure for a less number than four at a price of \$1.00. This rule will not be deviated from. If, on some of these lots you do not wish to take the whole lot you can probably arrange with a friend or club member to divide with you.

As we have priced these Iris so low the purchaser will have to pay the shipping charges. Enclose 3 cents for each rhizome including ten. After that enclose nothing and we will ship by railway express, shipping charges collect.

Name a second choice if possible, because at these prices we may rapidly sell out of some varieties.

Some Combination Offers of Iris

Usually combination offers are made up of old varieties which have become superceded and practically unsalable and they are made up into combination offers to get rid of them. But in our offers you will find some of the latest and finest Iris, all of which has been introduced within the last few years and all of which is of such quality that it may be entered with pride in any Iris show in America.

OFFER No. 1

Susan Bliss, Lady Byng and Phyllis Bliss are sister plants, the first two are descendants of Phyllis Bliss, and they all have the same characteristics except the color. They are all tall, large flowered and probably the most floriferous and hardy race of Iris in the world. We offer them together because planted together they blend beautifully.

	List Price
Susan Bliss	\$1.25
Lady Byng	1.00
Phyllis Bliss . . . . .	.75
	\$3.00

Combination offer, \$2.25

OFFER No. 2

	List Price
Sou. de Mme. Guadichau	\$.90
Perladonna	1.00
Dream . . . . .	.75
Gladys Roberts	1.25
Sweet Lavender . . . . .	.85
Medrano . . . . .	.40
Mlle. Schwartz . . . . .	.65
Mme. Chobaut . . . . .	.40
Eden Philpotts . . . . .	.75
Zwannenberg . . . . .	.40
	\$7.35

Combination offer, \$3.75

OFFER No. 3

	List Price
Majestic	\$5.00
Mary Gibson	4.00
Mrs. Hetty Matson	1.50
Mon. O. Perthuis	2.00
Arnold	1.75
Dejah	1.25
Fedora	1.75
Leverrier	1.00
Harpalion	1.25
	\$19.50

Combination offer, \$10.00

OFFER No. 4

	List Price
Aphrodite	\$5.00
Leonato	4.00
Yolande	2.75
Ann Bullen	2.50
Ariadne	2.50
Mon. Hubert	2.00
Avalon	1.75
Zilia	1.00
Duke of York	1.00
Jean Chevreau	1.00
	\$23.50

Combination offer, \$13.00

All these combination offers will be sent postpaid. When ordering do not give the names of the Iris in the offer; simply say "Offer No. 1," or "Offer No. 2," or whatever the number of the Offer may be.

National Iris Show

AND

Annual Meeting of American Iris Society

TO BE HELD AT

Freeport, Illinois, June 6 and 7

Date subject to change according to season.

The Iris Show will be held in co-operation with the Freeport Garden Club at Odd Fellows Temple, Freeport, on June 6th and 7th. The Show will open each day at 1:30 P. M. and close at 9:30 P. M. All entries must be in place at 11:00 A. M.

There will be a banquet at the Freeport Country Club at 6:30 P. M. the first day of the Show. There will be a program of toasts.

The Annual Meeting will take place immediately after the banquet.

On the second day of the Show the Mid-West Garden Club Conference will be held at the Odd Fellows Temple from 9:30 A. M. to 11:30 A. M.

On the afternoon of the second day of the Show there will be a motor trip to Rockford and Belvidere to see gardens.

Admission to Show, ticket to banquet and motor trip to Rockford and Belvidere are free to all members of the American Iris Society.

Freeport is about three hours ride from Chicago, both on the Illinois Central and Chicago and Northwestern Railways. There are frequent trains on both roads daily. There are also direct railroad connections from Omaha, Sioux City, Milwaukee, Kansas City and St. Paul.

Freeport is on the Grant Highway, a direct cement road from Dubuque, Iowa, to Chicago. It is also on a direct cement road from Cairo, Illinois. It is also on a direct cement road from Freeport, Illinois, to Dixon, Illinois, where it connects with the Lincoln Highway.

GENERAL CHAIRMAN,

Mrs. W. L. Karcher,
1011 W. Stephenson St.

ACCOMMODATION,

Mrs. G. W. Benfer,
1005 W. Stephenson St.

TRANSPORTATION,

Mrs. R. J. Stewart,
120 N. West Avenue.

INFORMATION,

Mrs. W. A. Stevens,
108 N. Foley Avenue.

BANQUET,

Mrs. L. G. Younglove,
424 S. West Avenue.



