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Exhibit at R.H.S. Daffodil Show, Vincent Square, April 17th, 1928.

**NEW DAFFODILS**  
suitable for  
**MARKET GROWERS.**

Successes at  
VINCENT SQUARE, 1928.

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March 27th.

SILVER MEDAL for a Group of  
Daffodils.

April 11th.

SILVER GILT MEDAL for a Group  
of Daffodils.

AWARD OF MERIT for Narcissus  
"Wide Wing."

AWARD OF MERIT for Narcissus  
"J. K. Ramsbottom."

Daffodil Show, April 17th.

GOLD MEDAL for Exhibit.

AWARD OF MERIT for Narcissus  
"Red Rim."

AWARD OF MERIT for Narcissus  
"Narrabri."

FIRST PRIZE, 9 Poeticus Varieties,  
3 stems of each.

FIRST PRIZE, 6 Varieties not in  
Commerce.

## FOREWORD.

WHEN preparing this Catalogue of Poeticus Narcissi, it suggested itself that an introductory account of the pioneer work of the Rev. G. H. Engleheart would be appropriate.

The old herbalists distinguished different species of the poet's daffodil and one of the earliest of them was the famous John Gerard who in his Herbal of 1597 described four single-flowered forms. Thus the history of the cultivation of these attractive flowers in England goes back more than three hundred years and it is beyond dispute that more attention has been paid to them in this country than in any other. We are accustomed to consider the Rose as a typical English plant: with at least as much justification we can lay claim to the daffodil and more particularly the forms spoken of as "poets."

The fact of their long cultivation makes the identification of the natural forms one of extreme difficulty. The work of Curtis, Salisbury, Hawarth, Herbert, Barr and Pugsley on this problem extending well over a century, is a further proof of our especial and continued national interest in every aspect of the classical flower.

*Narcissus poeticus* Linn. which Gerard called the "Timely purple ringed Daffodill" and Parkinson the "Early purple ringed Daffodill," a native of the South of France, Italy and the Pyrenees is known to have been cultivated in gardens continuously for over three centuries. During the last fifty years or so it has become scarce owing to being greatly superseded by what is generally known as "Poeticus ornatus" (*Narcissus exertus* var. *ornatus*). The account of the introduction of this flower and its success as a market variety as given by the growers of the early eighties of the last century is almost worthy of being called romantic. In this connection it is perhaps not generally known that the first box of this flower sent to Covent Garden came from Marsh Farm, Twickenham. No one has played a greater part in the horticultural improvement of Poets nor shown such continued interest as the Rev. G. H. Engleheart. He has been kind enough to write me the following summary of his work.

## *Foreword cont.*

“Soon after I interested myself in Daffodils and in the raising of new varieties—in the 1880’s—I began to concentrate more or less on the *Narcissus poeticus* group in particular. No one, I think, before myself, had attempted the improvement of this section of *Narcissus* by crossing and from seed. The forms known to botanists and grown in gardens were all collected wild. Mr. Peter Barr in 1885 catalogued eight species, namely *augustifolius*, *ornatus*, *grandiflorus*, *poetarum*, “*poeticus* of Linnaeus” *recurvus*, *majalis* and *stellaris*. Of these the May flowering *recurvus* was the most generally grown. *Ornatus* now so widely known, was then a comparatively recent introduction from France, through Messrs. Vilmorin of Paris: it is of doubtful origin, but is probably a native of the Narbonne district or the region of the Auvergnés. The so-called “*poeticus* of Linnaeus” or “*poeticus verus*” (*Narcissus hellenicus*), a small but shapely and solid flower is indigenous in Greece. In my work I used these and any forms I could obtain from elsewhere. My first useful seedlings were a batch raised from *ornatus* by pollen of the red-crowned *poetarum*.

This contained the now widely distributed “*Horace*.” with “*Virgil*” and several others. “*Cassandra*” was one of my earliest flowers. The red colouring came from *poetarum*, also from red-eyed flowers given to me by the late Mr. James Allen of Shepton Mallet, who made selections from the abundant wild *poeticus* of the Pyrenees. The intercrossing of my own flowers over some thirty-five years has produced a long chain of “*poets*” in gradations of form, colour and season of flowering.

Of all the *Narcissi*, the *poeticus* group is, generally speaking, the most vigorous and prolific, and from its refinement of form and colour, fragrance, rapidity of increase, facility of bunching and packing for Market work, must surely find favour more and more.”

In the year 1914 I took over Mr. W. Poupart’s interest in this farm and with it about five acres of Daffodils. As my appreciation and love for the flowers increased I began buying new varieties; the refinement and artistic qualities of the *Poets* arrested my attention and I was in this way brought into close touch with the Rev. G. H. Engleheart.

## *Foreword cont.*

In the year 1922 I purchased from him "Red Rim" and "Wide Wing"; the next year I purchased "Narrabri," "Mandarin," "Papyrus" and "Winnie Weedon"; the following year I made an arrangement to take over the majority of his stocks. Thus the farm from which the first box of "Poeticus Ornatus" was marketed by Mr. W. Poupart, by a curious chain of coincidences, has become the home of the Engleheart collection. After many years of growing Daffodils and by the keeping of careful records I have come to the conclusion that of all Narcissi the Poets are the most remunerative commercial varieties to grow for the following reasons:—

- (1). Length of season.
- (2). Freedom of flowering.
- (3). Rapidity of increase.
- (4). Low cost of transit, owing to number of bunches that can be packed in a box.
- (5). Popularity with the public.

The ordinary "Poeticus Ornatus" as a market flower is nearly finished, as the stocks all over the country have deteriorated and must soon be superseded by new varieties. I have every confidence in recommending those mentioned in the catalogue as suitable for market work. Of their worth as market stocks there can be no doubt, as in the present season (1928) "Red Rim," "Wide Wing," "Narrabri" and "J. K. Ramsbottom" have been given awards of merit at the Royal Horticultural Society's fortnightly shows.

The firmness of petal and lasting quality of some of these varieties is especially emphasised in such a flower as "Papyrus" (A.M., R.H.S.) which when cut remains in condition well over a week.

**F. A. SECRETT,**

**MARSH FARM, TWICKENHAM,  
MIDDLESEX, ENGLAND.**

TELEPHONE : POPESGROVE 1424.



## RED RIM.

F.C.C., R.H.S. 1926, as a variety for market. A.M., R.H.S., 1928, as a variety for cutting. A splendid Poeticus variety, having a pure white perianth of good round shape and a broad flat corona of green and yellow with a definite bright red margin. Flowers at the same time as Poeticus Ornatus.

*Price 10 - per bulb.*



## HUON.

A remarkable Poet, very round, early; eye comes red and then rimmed; will stand sun and rim does not spoil beauty. Is a week earlier in flowering than Poeticus Ornatus. *Price 10/- per bulb.*

## NARRABRI.

A.M., R.H.S. 1928. A beautiful market flower. Has a round perianth with pointed petals. A perfect green-eyed Poet, with a margin of red. Flowers 10 days later than Poeticus Ornatus.

*Price 7 6 per bulb.*

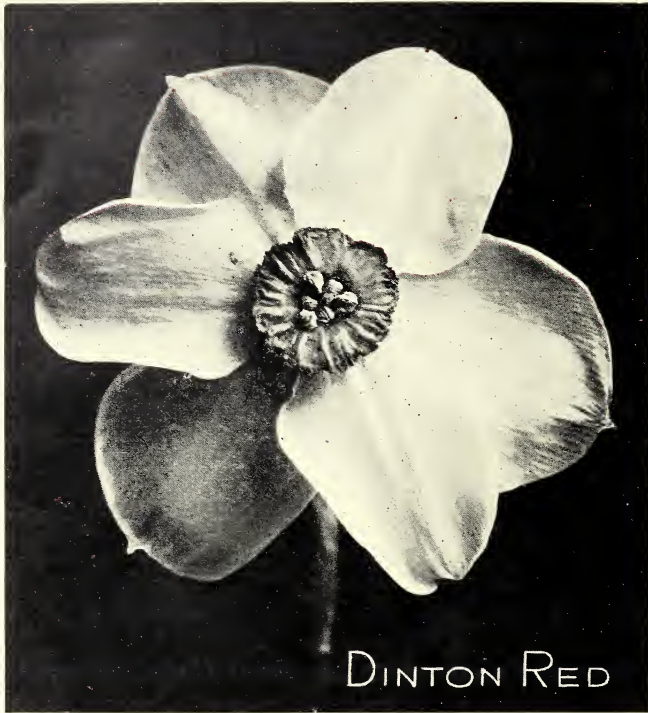
## WINNIE WEEDON.

A very free flowering Poet; flowers at the same time as Narrabri. Is a splendid increaser and a variety very suitable for market work.

*Price 5 - per bulb.*

## FORESAIL.

A late market Poet; blooms a week before Recurvus. Is a good doer, very florescent. A round flower, yellow and green eye margined with crimson, borne on a stem 20 inches long. *Price 10/- per bulb.*



## DINTON RED.

A.M., R.H.S., 1923. This variety obtained its Award as a show flower. It has a pure white perianth, with a large deep crimson corona. Flowers a week later than Poeticus Ornatus. *Price 10/- per bulb.*

## IAN SECRETT.

Hybrid Poet, fine petals, yellow eye edged orange.

*Price 2/6 per bulb.*

## HERSHAM GLORY.

Long recurved ample petals, striking large dark eye, broad dark red rim shading to cadium and green inside.

*Price 7/6 per bulb.*

## SCARLET FRINGE.

Poet resembling Red Rim; not quite so big; abundant fine level bloom, very free.

*Price 10/- per bulb.*

## SCARLET CORD.

Beautiful Poet, round and white. Eye broad and nearly all orange-red shaded to bright red edge, green centre.

*Price 10/- per bulb.*



## WIDE WING.

A.M., R.H.S. 1928. The perianth of this Poeticus variety is paper-white and its pale yellow corona is suffused with green and has a narrow but well defined margin of scarlet. It is a splendid forcer. The same season of flowering as Poeticus Ornatus. *Price 10 - per bulb.*

## PAPYRUS.

A.M., R.H.S. 1926, as a market variety. A fine late Poeticus with a circular perianth of pure white and well coloured eye. The petals have a texture resembling parchment. Flowers three weeks later than Poeticus Ornatus. *Price £3 per bulb.*



PAPYRUS

## NAOMI.

A bright red-cupped incomp. Two bulbs to offer.

*Price £10 per bulb.*

## MAINSAIL.

A.M., R.H.S. 1923. Very large late Poet, extra fine broad flat eye, gamboge green in colour, maroon ribbon.

*Price 10/- per bulb.*

## SONATA.

A late Poet suitable for market work.

*Price £20 per 1,000.*

## MANDARIN.

A late Poet, not large but very pretty. Whitish perianth, crimson eye. Good market flower.

*Price 7/6 per bulb.*

## ROSELLA.

Best hybrid Poet. Very white perianth, large broad yellow eye, brilliant orange ribbon. Quality supreme.

*Price 10/- per bulb.*

## SOUTHERN CROSS.

A fine incomp. with blood-red cup. Pure white perianth.

*Price £20 per bulb.*



**ALFRED HARTLEY.**

Large golden trumpet.

*Price £2 per bulb.*

**PRINCESS MIRIAM.**

*Price £2 2s. per bulb.*

**CASSANDRA.**

*Price £7 per 1,000.*

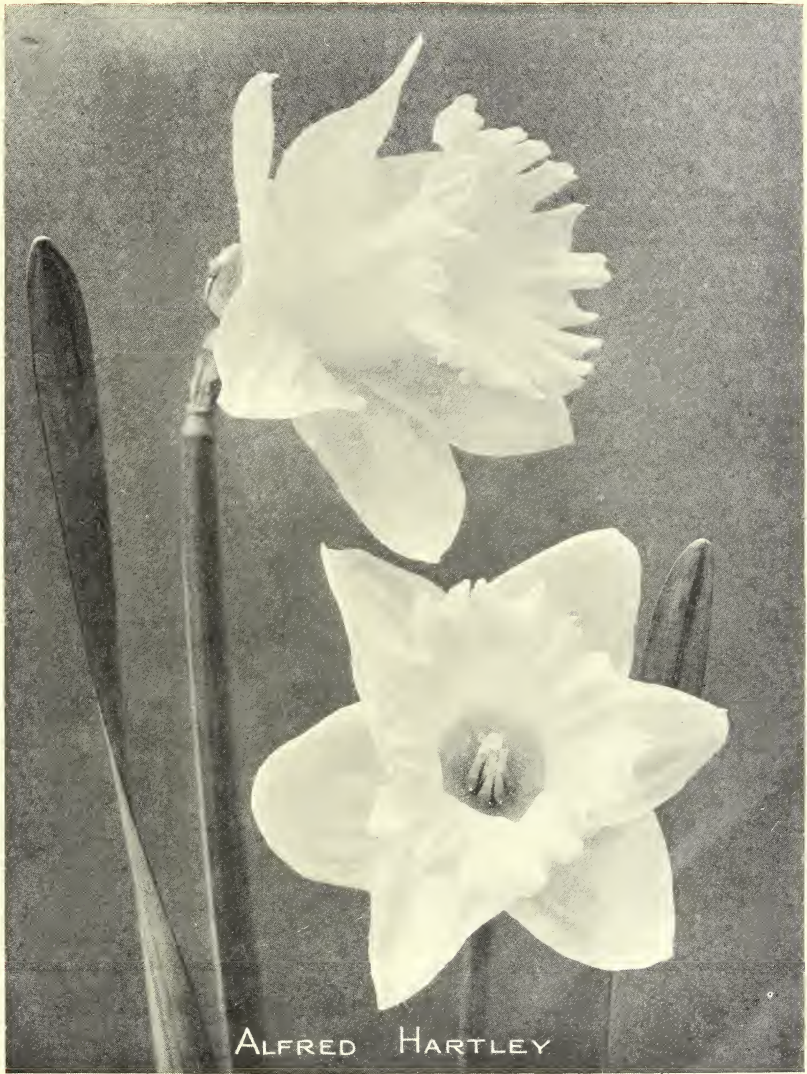
**WHEEL OF FORTUNE.**

*Price 15 - per bulb.*

**FIRETAIL.**

*Price 4 - per bulb.*







ENGLEHEART'S WHITE ROSE

F. A. SECRETT,  
MARSH FARM, TWICKENHAM,  
MIDDLESEX, ENGLAND.

TELEPHONE: POPESGROVE 1424.

# Berufsgärtnern

gewähre

auf Gemüse- und Blumensamen . . . . .	25 <sup>0</sup> / <sub>0</sub>	Rabatt
auf Runkelrüben- und Grassamen . . . . .	10 <sup>0</sup> / <sub>0</sub>	„
auf Blumenzwiebeln, Knollen und Pflanzen	10 <sup>0</sup> / <sub>0</sub>	„
auf landwirtschaftliche Sämereien, Saatkartoffeln, Baumschulartikel, Bücher, Gartengeräte, Dünge- und Schädlings-Bekämpfungsmittel . . . . .	5 <sup>0</sup> / <sub>0</sub>	„



## TERMS.

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All bulbs offered subject to crop,  
and being unsold on receipt of order.

Orders will be executed in rotation.

Where Bankers' references are not  
furnished—terms strictly cash.

Accounts fall due at Christmas.

All bulbs offered are double-nosed.

