

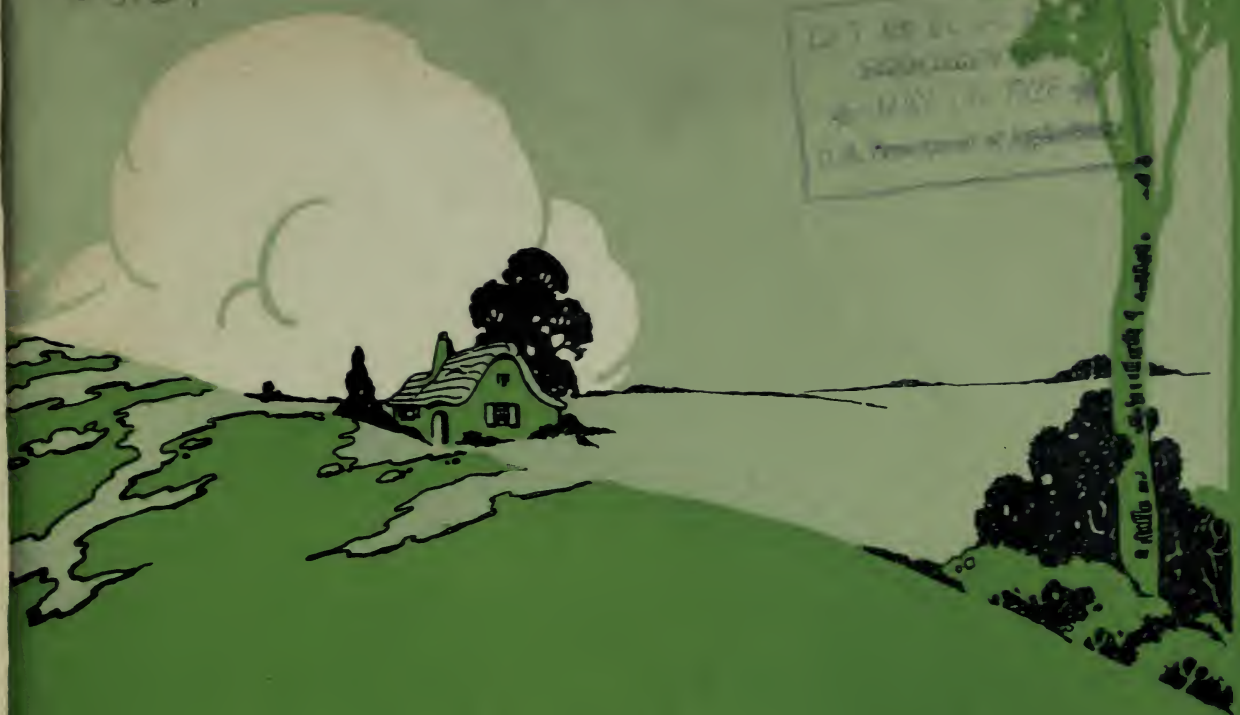
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1922

LETTER OF
RECOMMENDATION
MAY 1922
U.S. Department of Agriculture



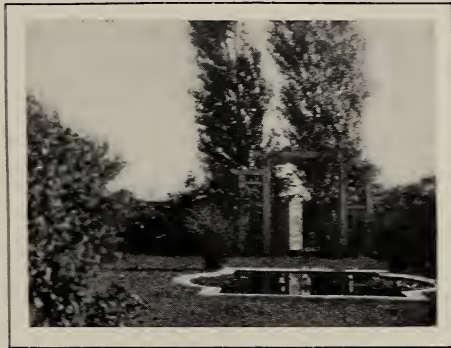
"Worth
While"

Peonies
Iris &
Gladiolus

A.G. BRITSCH PROP'R

Wales Road Gardens

Enter here!



The
approach
to our
gardens

We extend to the Flower loving public
a cordial invitation to visit the -
Exhibition & Trial Grounds of the

Wales-Road-Gardens

TOLEDO
OHIO

General Information

Please read carefully before ordering

SERVICE POLICY. Our Policy of service consists of a great deal more than prompt and safe delivery of merchandise. We wish to establish a confidence with you, and expect to earn it by our methods of fairness in our business relations, giving you that which we know will give you the desired result; offering only select stock which must meet and conform to the very highest standards and represent the maximum of value at a fair price.

GUARANTEE. We exercise every care to ship only first class stock, but give no warranty, expressed or implied, and will not be in any way responsible for the results of planting or forcing seeds, bulbs, roots or tubers sent out by us.

We are anxious to satisfy all our customers, and will gladly make replacements or refund purchase price of any article that does not prove true to name, or arrive in good growing condition. Should any shipment not arrive in satisfactory condition, please notify us at once.

SHIPPING DATES. Gladiolus bulbs will be shipped after March first, or as soon as weather will permit.

Iris orders will be filled from July first to November first.

Peony Roots are ready for shipment after September 15th, until freezing weather prevents planting.

Our Terms of Sale

POSTAGE. All orders amounting to \$1.00 or over will be delivered prepaid to all points reached by Parcel Post. On orders of less than \$1.00 add twenty-five cents for postage.

TERMS. Cash should accompany all orders, as prices are based on cash with order. A deposit of 25% of the amount of order will hold for future delivery.

PRICES. Price list is on a separate folder. In ordering be sure your price list is of the current year.

TRADE DISCOUNTS. Special lists will be sent commercial growers, florists, and nursery men where application is made on printed stationery or business card enclosed.

STOCK. All orders will be filled with good blooming size roots, bulbs or rhizomes.

We will not substitute unless requested to do so, and ask our patrons to please state whether to substitute a similar variety or refund remittance.

Introduction

Being ambitious to have our catalogue a criterion of quality, we have given a great deal of thought to the varieties of Peonies, Irises and Gladioli we list.

In our trial grounds at "Brie Blan", the country home of A. G. Britsch, we have been growing for observation, during the past fifteen years, the new introductions of the world's best hybridizers. New varieties are subjected to a most careful criticism, and each year, varieties that have been superseded by something better, are eliminated from our list.

The varieties retained as "Worth While" are grown on as part of the stock of the Wales Road Gardens and offered here for your selection.

Our Exhibition and Trial Gardens, located on Wales Road, just beyond the East Toledo City limits, are always open to visitors, and we wish that all those interested might visit them. The easiest road of approach is, drive to the end of Oak Street, jog right, left on Tracy Street 3-4 mile to Wales Road, turn right to Gardens; or, drive one mile south from Miami street on Oregon Road, turn left on Wales Road.

Important! Read!

We do not issue this catalogue annually, but from time to time, as we deem it necessary.

We will, however, issue a price list with additions of new varieties and prices each year, and ask you to be sure when ordering that your price list is of the current year. All persons to whom this catalogue is mailed will receive the new list each year as published.

If you should fail to get your copy, a postal card will bring it to you at once.

While we specialize in Peonies, Irises and Gladioli, we also offer a wonderful selection of the better plants for your perennial border.

Culture of the Gladiolus

The cultural directions here given are those adopted by the American Gladiolus Society for the benefit of the beginner and amateur. You will profit greatly by following them closely.

CARE OF NEW BULBS. When bulbs arrive, open package at once to admit air. If not wanted to plant soon, store in cool, dry place. A canned fruit cellar is just right.

WHEN TO PLANT. When the trees native to your vicinity are unfolding their leaves. Then all dangers of damaging frosts are past. From then until last of June.

WHERE TO PLANT. In beds, rows, borders, etc., and among other light-rooted plants. Plant in open sunny places not too near buildings nor close to foundations. Buildings shade and retard development or reflect strong sunlight and burn. Lack of free drainage, sunshine and aeration as well as ingredients in mortar make unfertile and sour soils. Keep away from trees and heavy-rooted shrubs especially.

KIND OF SOIL. A sandy loam is best. Works freely, retains moisture, and is productive. Any good garden soil will do but some require more work to keep loose, to keep weeds down, etc.

HOW TO PLANT. Manure well in the fall. In spring at planting time, use only well rotted manures or commercial fertilizers. If manures are not available, use leaves sprinkled with sheep fertilizer and some lime. Cow or hog better than chicken or horse manures. Will not burn if used heavy, and better chemical element content for flowers. Spade not less than 8 or 10 inches deep. Pulverize manures and soil THOROUGHLY. Open rows or trenches 6 inches deep, 18 or 20 inches apart. Set large bulbs in trenches the width of the bulbs apart. Farther apart if you care to but no closer. Smaller bulbs not set so deep. Six inches is deep planting; slows appearance of sprout through ground but protects from late frosts, will stand heavy winds, and extreme hot or rainy weather better. Cover bulbs with an inch of soil then sprinkle liberally with sheep fertilizer, bone meal, or complete slaughter-house tankage. Fill in rest of trench with soil and FIRM DOWN by walking on rows or with lawn roller to eliminate air pockets around bulbs. If soil is dry when planted, water thoroughly after planting. If planted in bed set bulbs about 6 inches apart.

HOW TO MARK. Put in stakes and label each variety as planted. Place stakes in deep to avoid being pulled out in cultivating. Unless water-proof ink, use lead pencil for marking labels. Common ink will fade from rains and watering.

CULTIVATING. Keep soil loose and free from weeds ALWAYS. Never permit caking or crusting of soil after rains or watering. *Keep cultivating.* The more you do, the better your plants and flowers for many reasons.

FERTILIZING. Use plenty of sheep fertilizer, tankage or bone meal. All or each. Each has some content the others lack. Bone meal good but slow. If nitrates and ammonias are used, BE CAREFUL. Use them only between rows and never permit on plants. They are strong and stimulants more than foods.

WATERING. Water when necessary, then *soak* them. Sprinkling has tendency to draw roots UP for moisture. Send the water DOWN to the roots. Unless very dry, once a week is usually enough.

BLOOMS. Cut flower spike when first bud is open. Keep spikes in water. Change water and cut end of spike off *slanting*, daily. Use a knife for all cutting. Shears crush and close channels in stem so water cannot pass through to buds. In cutting, spike, leave 4 to 6 leaves on plant to mature bulbs.

DIGGING. Dig when foliage turns brown but always before freezing weather. Cut off foliage close to bulb. Dry in open air a few days but keep from frost. Store for a few weeks, then divide new bulbs and bulblets from mother bulb and old roots. Always keep label and name with each variety. Clean up and store for winter.

STORAGE. Store in cigar or other shallow wooden boxes. Paste label on box and mark variety plainly. Do not crowd because of danger of mixing varieties. Store in a cool, dry place. A temperature of about 40 degrees F. A canned fruit cellar is exactly right if not too damp.

REMEMBER. Good bulbs, plenty of sun, food, water and *cultivating* is all you need to raise PRIZE-WINNING GLADS.

IMPORTANT. BUY YOUR BULBS FROM US. WE ARE MEMBERS OF THE A. G. S. YOU ARE THEREFORE ASSURED OF THE BEST BULBS GROWN.

Our Selection of Best Varieties

WE HAVE arranged below, a list of Varieties, selected by test, representing the best in their respective color class. Our stock of some varieties is very limited. We will be pleased, however, to give you the information we can regarding any of them.

- LIGHT AND DEEP YELLOW**—Gold Eagle; Pollyanna; Golden Measure; Norma Talmadge; Morning Glory; Yellow Treasure.
- SALMON PINK**—Catherine Coleman; Giant Nymph; Los Angeles; Richard Diener; W. H. Phipps; Evelyn Kirtland; Tycko Zang; Marshal Foch (Kunderd).
- ROSE PINK**—“Rozan”; E. J. Shaylor; Pink Wonder; American Beauty.
- LIGHT PINK**—Lady Byng; Miss Madison; Adeline Kent; Le M. Foch.
- LIGHT AND DARK BLUE**—Vielchenblau; Heavenly Blue; Mrs. Von Konynenburg; Geraldine Farrar; Catherine; Muriel.
- LAVENDER AND MAUVE**—Herada; Jacoba Von Beijren; Capt. Boynton; Mrs. F. C. Peters; Minuet.
- PURPLE**—Anna Eberius; Elkhart; Glendale; Kierchoff's Violet; Sovereign.
- WHITE AND CREAM**—Princely; Ruffolace; Fern Kyle; Mrs. K. Prestgard; Carmen Sylva; Marie Kunderd; White City; Genesee.
- PINK BLOTCHED**—Elizabeth Tabor; Mrs. F. Pendleton; Mrs. H. E. Bothin; Mrs. J. R. Walsh.
- PINK WITH OTHER COLOR**—A. B. Kunderd; Jenny Lind; Mrs. Dr. Norton; Wm. Kent; Mrs. Leon Douglas.
- MAROON AND DARK RED**—Purple Glory; Arabia; Goliath; Queen of Night.
- SCARLET AND RED**—Cowee's Scarlet Wonder; Dr. F. E. Bennett; Scarlet Princes; Diana; Crimson Glow; Pfitzers Triumph.
- ORANGE**—Marnia; Alice Tiplady; Orange Queen; Glare of the Garden (Zeestraten).
- BLOTCHED AND BLENDED COLORS**—Elora; Mme. Monet Sully; Monon; Rose Ash; Emile Aubrun; Bengal Tiger.

Classification of Gladiolus

Gladiolus are divided, with respect to bloom, into three distinct types:

THE GRANDIFLORUS or exhibition type with large flowers, sturdy growth, and many flowers open at a time facing one direction.

THE PRIMULINUS type with hooded flowers, of medium size, spaced well apart on graceful wiry stems.

THE PRIMULINUS GRANDIFLORUS type combining the size and dignity of the Grandiflorus with the grace and beauty of the Primulinus. This is the type destined to become most popular with those who know Glads.

The American Gladiolus Society also recognizes certain variations of these three types which make them best adapted for commercial cut flower purposes as well as those with characteristics making them most valuable for landscape decoration.

A Color List of Gladiolus

described in our Catalog

ROSE PINK

Adeline Kent
American Beauty
Evelyn Kirtland
Le M. Foch
Lucette
Monon
Mrs. Frank Pendleton
Mrs. Leon Douglas
Pink Wonder
1910 Rose
Rosemary
Vanity
Youell's Favorite

DARK RED

Circe
Empress of India
Goliath
Montazuma
Mrs. Watt
Purple Glory
Queen of Night

RED

Challenger
Corunna
Crimson Glow
Diana
Fire Ribbon
Illuminator
War

AMERICAN BEAUTY

Mrs. Arthur Meeker
Mrs. G. W. Moulton

NOVELTIES

Jasper
Mrs. Cothran
Priority
Romance
Rose Ash
Rose Mulberry
Thos. T. Kent
Veiled Brilliance

WHITE

Albania
Alf. Noble
Carmen Sylva
C. P. Alkemade
Early Snowflake
Elf
Europa
Imperator
Joergs White

L'Immaculee
Lily White
Maine
Marie Kunderd
Mrs. F. C. Hornberger
Mrs. Kr. Prestgard
Peace
Princely
Ruth Taylor
Vaughan's White
White City
White Glory
White Wonder

SALMON PINK

Aristocrat
Arlon
Dorothy Wheeler
Eldora
Freda
Gladdie Boy
Gretchen Zang
Halley
J. A. Carbone
Jenny Lind
Jewell
Leota
Los Angeles
K's Marshal Foch
Mrs. H. E. Bothin
Myra
Odin
Pride of Goshen
Richard Diener
Salbach's Prim
Shiela
Theda
Tycho Zang
Ulrica
Wolverine

YELLOW

Allen Bunce
Betty Darnell
Butterfly
Cleopatra
Flora
Gold
Gold Drop
Gold Eagle
Golden Elsie
Golden Measure
Golden Swallow
Mary S. Burke
Morning Glory
Norma Talmadge
Pollyanna
Roanoak

Schwaben
Souvenir
Yellow Treasure

PURE PINK

Cath. Coleman
Dorothy McKibbin
E. J. Shaylor
Elizabeth Tabor
Giant Nymph
Hazel Dawn
Lady Bing
Longfellow
Maiden Blush
Mrs. P. W. Sisson
Panama
Pink Perfection
Rose Precose
W. H. Phipps

LIGHT VIOLET or BLUE

Betty Bunce
B. L. Smith
Capt. Boynton
Catherine
Geraldine Farrar
Heavenly Blue
Herada
Jap. Lady
Louise
Mary Fennell
Mr. Mark
Mrs. F. C. Peters
Mrs. Von Konyenburg
Muriel
Ocellus
Opulescent
Rev. Eubank
Sweet Lavender
The Orchid
Vielchen Blau
Violet Glory

DARK BLUE AND PURPLE

Anna Eberius
Arabia
Baron Hulot
Belasco Ibanex
Darwin
Duchess of York
Elkhart
Glendale
Jacoba Von Beijeren
Kierchoff's Violet
Paul Pfitzer
Pocahontas

Purple Glory
Sovereign
Titanic
Virginia

CREAM

A. B. Kunderd
Break O'Day
Elora
Fastidious
Fern Kyle
Loveliness
Miss Madison
Mona Lisa
Mrs. Dr. Norton
Mrs. J. R. Walsh
Mrs. Wm. Kent
Revue
Rose Pearl
Selma
Sunny Sue
Wilbrink

ORANGE

Alice Tiplady
Alton
Aristocrat
Ethelyn
Jack London
John Alden
Juno
Marnia
Ming Toy
Mrs. J. C. Grossman
Orange Queen
Quinton
Ruth Law

SCARLET

Adoration
Chautauqua Red
Chateau Thierry
Dr. F. E. Bennett
Fairland
Gen. Joffre
Glare of the Garden
Ida Van
Lorice
Mrs. Francis King
Pitzers Triumph
Poppy
Pride of Hillegom
Principine
Red Star
Scarlaro
Scarlet Princeps
Scarlet Treasure

The Gladiolus—

A flower of universal favor

THE ease of culture, diversity of color, size and form, the prolonged season of bloom, are all factors that have placed the gladiolus in the front ranks of the flower world. A truly wonderful flower for the garden and unexcelled when cut for indoor decoration.

We have listed in our booklet (with the originator's description) only those varieties of Gladiolus which we can supply from our own grown stock, that we may be certain of their blooming true to name, healthy stock, properly grown and cured, that your selected variety may give you the best possible bloom in your own garden next season.

A. B. KUNDERD (Kunderd)

Tall, intensely ruffled flower of a deep cream color. Overspread finest blush pink. Entire lower petals primrose cream flushed pink at edge.

ADELINE KENT (Diener)

Delicate light rose pink, heavily ruffled, throat straw color. This is one of the most ruffled Glads in existence.

ADORATION (Kunderd)

Very large, grand saffron or Lincoln red, deeper in throat. A grand rare and beautiful self-color.

ALBANIA (Kemp)

One of the best white varieties, large open flowers, extra good.

ALBATROSS (K. & M.)

Pure white. Very large flowers. Forms an excellent spike and grows five feet high.

ALFRED NOBLE (Prestgard)

Pure white; self color. Very large flowers and many open at one time. A fine white.

ALLEN V. BUNCE (Bill)

Livid orange-yellow with clear central lines of deep scarlet. Large well expanded winged flowers gracefully placed on wiry stalks. A sensation.

ALTON (Kunderd)

A wonderful ruffled variety of the finest orange color. A magnificent new gladiolus.

AMERICA

Beautiful, soft shell-pink with a lavender tinge. Flowers are large, wide open, with several blooms open at a time. Fine cut flowers. A popular variety.

AMERICAN BEAUTY (Diener)

Brilliant American Beauty color with creamy yellow throat. One spike opening a large number of flowers at one time forming an immense bouquet of beauty.

ANNA EBERIUS (Diener)

Deep Rhodamine purple shading to very deep purple in throat, large flowers very well set on spike, a sensation.

ARBUTUS (Coleman)

Arbutus pink, large flowers, tall excellent florists variety.

ARISTOCRAT (Bill)

Large strong massive spikes of very delicate coloring. Pale saffron pink flaked deep orange with cream throat and very distinct violet feather. Ruffled.

ARIZONA ROSE (Kunderd)

Fine shade of light old rose almost a self color. Extra fine.

BALBOA (Briggs)

BARON JOS. HULOT (Lemoine)

Deep violet indigo blue a small flower but of exceptional color.

BERTREX (Austin)

White flowers of extra good substance. Many open.

BELASCO IBANEZ (Diener)

Very deep dahlia purple, with a lighter stripe through the upper petals. Very large size, an extra fine variety.

BENGAL TIGER (Pratt)

In color and stripes it looks just like its name. A good grower and an excellent garden novelty.

BETTY BUNCE (Bill)

Pale lilac flaked phlox purple. Creamy throat with delicate lines of true purple. Tall and straight with large flowers.

BETTY DARNELL (Kemp)

Light canary yellow, shading to a golden yellow in the throat. Four and five blooms open at one time, well placed on a medium tall, graceful spike.

BETTY JOY (Bill)

Soft creamy-white flushed LaFrance Pink. Strong grower, long flower spikes with 6 to 10 perfect flowers opening at a time.

BLACK JOE (Prestgard)

A very dark rich flowing crimson. A fine self-colored variety. Very popular.



BREAK O'DAY (Bill)

Massive spikes with several flowers opening at a time. Soft pink flushed over a cream ground, the shade deepening at tips of petals. There is a zone of Martin's yellow on lower petals, with delicate central lines of Brazil red. The most striking extra early variety ever produced.

BYRON L. SMITH (Kunderd)

One of the best. Most refined lavender pink on white ground. Fine as a cut flower. Color equal to a very choice Cattleya orchid.

CAPT. A. C. BAKER (Diener)

Rich velvety red with darker center large flowers.

CAPT. BOYNTON (Boynton)

A fine lavender color with a little darker spot on lower petals. Flowers well placed on spike. A beauty.



NORMA TALMADGE

CARMEN SYLVA (Prestgard)

Pure snow white, throat slightly penciled lilac; almost self color. Flowers set on a tall straight stem. One of the finest cut flowers varieties.

CATHERINA

A true lavender, deeper at tips of petals. Strong straight spike with well arranged flowers.

CATH. COLEMAN (Coleman)

A rich coral pink with slight throat markings on a deeper tone, strong stiff spike carrying many open flowers.

CHALLENGER (Kunderd)

Very large and vigorous plant. Giant, dark rich velvety red. Solid color. Extraordinarily fine.

CHATEAU THIERRY (Vos)

Bright scarlet ground with carmine stripe on lower petals. A very fine spike.

CHAUTAUQUA RED (Zeestraten)

A most brilliant red. An exceptional large flowered variety.

CIRCE

A tall growing variety of blackish red or dark mahogany shade. A fine dark colored gladiolus.

CLEOPATRA (Bill)

Very deep yellow. Large massive spikes. Heavy substance. Ruffled.

CORONADO (Briggs)

On trial.

CORUNNA (Kunderd)

Large red flower, with an almost coal black throat, an exceptional flower.

COWEE'S SCARLET WONDER (Groff)

One of the best reds in commerce. Strong grower, compact spike, of rich velvety scarlet. Very large flowers.

CRIMSON GLOW (Betcher)

One of the most beautiful red glads on the market. A perfect deep rich scarlet with large open flowers of finest form, well placed on spike.

CULBERA (Kunderd)

White tinted salmon, deeper at border.

DAVID STAR JORDAN (Diener)

Immense flame colored, overlaid with scarlet. Lip mottled with cream. Fine strong upright stems.

DIANA (Zeestraten)

A new brilliant red. One of the best early reds in cultivation.

DOROTHY McKIBBIN (McKibbin)

A new ruffled pink. A pure apple blossom pink tint, with many flowers open at a time.



DR. F. E. BENNETT (Diener)

Flame orange, pencil markings on lower petals. Many large flowers open at one time. One of the best.

DUCHESS OF YORK

Seedling of "Baron Jos. Hulot," also an improvement of same. Much larger flowers of a beautiful purple blue color. Erect stems, vigorous growth and firm substance of flowers. Multiplies very rapidly.

EARLY SNOWFLAKE (Kemp)

A very tall growing variety often producing twenty or more perfect flowers of a rich creamy white. Delicately tinted and flaked rose. A very showy variety.

E. J. SHAYLOR (Kunderd)

Tall, strong plant and very large, beautiful, pure, deep, rose-pink flowers. A grand ruffled variety and good grower.

ELDORA (Kemp)

The flowers of this beautiful variety are a combination of the loveliest colors imaginable. Capucine Buff shading to Grenadine Pink, flaked Jasper Red. The low petal has a very narrow stripe of Amaranth Purple. The flowers are four inches and over across; four and five open at a time and are borne on strong straight stalks $4\frac{1}{2}$ feet high.

ELF (Diener)

Lemon yellow when in bud. Open flowers pure white, lip delicate lemon. A perfectly built spike.

ELKHART (Kunderd)

An elegant shade of purple, large flowers on tall straight spikes.

ELIZABETH TABOR (Hinkle)

Early light pink with maroon blotch in throat tall spike. Many open blooms at one time. Blooms fifty to sixty days from planting.

ELORA (Burbank)

Creamy white with rich cream spots in throat on three lower petals, these spots overlaid with feathering of American Beauty pink. Very early and prolific.

EMILE AUBRUN (Lemoine)

One of the largest, most distinct and striking in color, which is an indescribable blend of salmon, orange, slate, etc., the whole effect a coppery bronze, cherry colored blotch in center. Immense flowers on grand long spike.

EMPRESS OF INDIA (Velthuys)

Very dark maroon, almost black.



ROSE MARY

EUROPA (Pfitzer)

Beautiful pure white, with the large flowers nearly all open at the same time. One of the most beautiful whites.

EVELYN KIRTLAND (Austin)

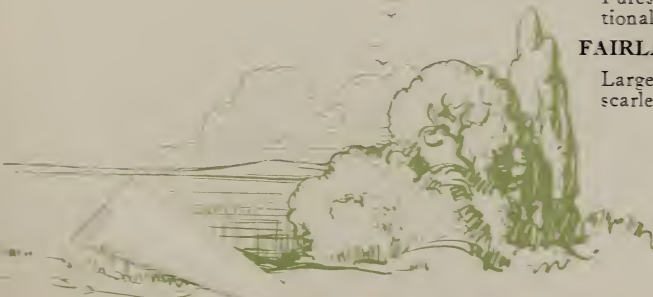
Rose pink, darker at edges, fading to a shell pink at center with brilliant scarlet blotches on lower petals. Spikes stand about a foot taller than all others in the field. One of the very best for cut flowers.

FAIREST WHITE (Kunderd)

Purest white, soft pink throat lines. Exceptionally beautiful.

FAIRLAND (Kunderd)

Large well expanded flowers of vermilion scarlet, lower petals beautifully blotched.



FASTIDIOUS (Bill)

Very large open flowers of delicate shell pink shaded to ivory white in the throat. Very airy and graceful. One of the fine new Glads. A rather late bloomer.

FERN KYLE (Kunderd)

A large ruffled flower of finest creamy white, an exceptional cut flower.

FIRE RIBBON (Kunderd)

Tall, with many blooms open at a time. The spike is a long fiery band of glowing red. Magnificent.

FLORA (Velthuys)

Almost pure yellow. Large spike with many open large flowers, strong grower.

FREDA Massive pink Flower (Salsbach)

A very fine variety well worth while.

GEN. JOFFRE (Vos)

Scarlet red, slightly mottled deeper scarlet. Very early and a good grower.

GERALDINE FARRAR (Diener)

Light Hortense violet, bases deeper, blotched hyacinth violet, opens 5 to 7 flowers.

GIANT NYMPH (Coleman)

A giant in growth and flower, light rose pink with creamy yellow throat. Should be in every collection.

GLADDIE BOY (Bill)

It is of the semi-primulus type retaining the delicate characteristic coloring but in form more massive. Flowers are well expanded with only slight hooding effect. Spikes have 18 to 20 buds and opening 6 to 8 perfect flowers at a time. The color is distinctive, the general effects being a Grenadine pink gradually blending with straw yellow deep in the center. Petals slightly ruffled.

GLENDALE (W. B. Davis)

A trifle darker than American beauty rose. Unusually good on account of its strength and long keeping quality.

GLORY OF HOLLAND (Alkemade)

White with pink tint in throat, many flowers open at one time.

GOLD (Hoeg)

Pure golden yellow, throat a shade deeper, slightly dotted and streaked. Almost a self color.

GOLD EAGLE (Austin)

A new yellow that is a distinct advancement in the Gladiolus world. The blooms are of a good size, and a deep rich yellow, beautifully ruffled. An early bloomer. Straight, slender wiry spike that withstands the heavy wind. One of the best commercial yellows.

GOLDEN ELSIE (Fischer)

Pure bright yellow. A very fine yellow variety.

GOLDEN MEASURE (Kelway)

Pure golden yellow, with no markings. The best yellow to date. An extra strong grower.

GOLDEN SWALLOW (Austin)

A beautiful clear soft yellow with no throat markings. Petals are finely ruffled giving blooms an artistic effect. One of the most beautiful types offered. Lovely when massed.

GOLIATH

An improvement on Empress of India. Extra large, purplish maroon. Long spikes with well opened flowers.



GOLD



GRETCHEN ZANG (Austin)

Tall, soft shade of pink blending into scarlet in lower petals. Plant June first for best results. Very prolific.

HALLEY (Velthuys)

A very early salmon pink, good form. One of the old favorites.

HERADA (Austin)

A pure mauve. Good spike with large wide open flowers. Fine growing variety.

HLAWATHA (Dr. Hoeg)

Rosy pink with yellow throat, finely dotted with crimson. A very neat looking bloom with pleasing color combinations.

HOLLYHOCK (Kunderd)

White, lower petals blotched violet-red. An extra fine exhibition flower. The large round flowers present a very novel appearance.

IDA VAN (Kunderd)

A most beautiful deep salmon red, or flaming orange pink. Very rich and brilliant color.

ILLUMINATOR (Hinkle)

A new red and one of the best. Large flower and a good keeper.

IMPERATOR (Heemskerck)

Creamy buds, opening white, with enormous large flowers. The plant with stem and flower is remarkably robust and gigantic. Strikingly attractive in appearance.

JACOBA VON BEIJREN (Heemskerck)

Extraordinary violet self-color, well placed on tall perfect spike. 8 to 10 large flowers open at one time, with a color that none other of its class can equal.

JACK LONDON (Diener)

Light salmon with vermilion stripes. Canary yellow throat with ruby stripes. A fine commercial variety. Perfect in every way. Wonderful cut flower variety.

J. A. CARBONE (Diener)

Orange salmon very iridescent, darker shadings toward the outer edges of the petals. Yellow center. One of the largest growing varieties.

JAP LADY (Prestgard)

Bishop Purple, velvety blackish blotch in throat, a unique and very attractive color, extra fine in a vase with white or yellows.

JASPER (Bill)

A sturdy strong grower with large well placed open flowers of Jasper red with waved petals. Early and prolific.



LOS ANGELES

JENNY LIND (Hoeg)

Pure, soft apricot pink, throat pale yellow, the colors blending to perfection. Many blooms open at a time. Exceedingly refined.

KIERCHOFF'S VIOLET (Kierchoff)

A deep rich violet blotched purple. 7 to 9 flowers open.

K'S MARSHAL FOCH

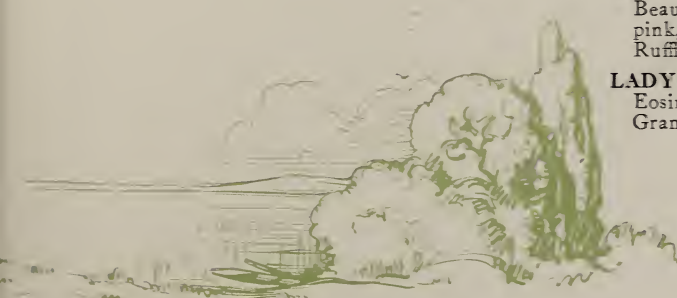
Finest salmon pink, almost self colored. Many flowers open at a time.

KUNDERDI GLORY (Kunderd)

Beautiful creamy apricot with light tint of pink, and fine markings of red on lower petals. Ruffled.

LADY BYNG (Golchrist)

Eosine pink, pinard yellow blotch. Primulinus Grandiflorus type.



LE MARECHAL FOCH (Van Deursen)

Same color as America but the flowers are very much larger. Very early.

LEOTA (Coleman)

Geranium pink, suffused rose; creamy white blotched amaranth pink. Large wide open flowers of good substance and form. The color is exceptionally pleasing. One of the best.

LILLIAN WEBB (Diener)

Strawberry pink with carmine centers, overlaid with maroon and brownish stripes. Slender stems that give the appearance of a lily.

LILY WHITE (Kunder)

Pure snow white, very prolific.

L'IMMACULEE

One of our very best white varieties. An early flower of pure color.

LONGFELLOW (Prestgard)

LaFrance pink. A pleasing color. Many large wide open flowers. Tall, slender wiry stem. Excellent for cutting.

LORICE (Kemp)

Flowers are of a scarlet hue, flaked spectrum red. Pale yellow orange throat, overlaid with spectrum red feathering. Ruffled flower.

LOS ANGELES (Houdyshel)

Shrimp-pink with orange-carmine throat. One of the most fascinating colors to be found in flowers. Rich and glowing, yet refined. Tall strong spikes.

LOUISE (Wright)

Beautiful shade of bright lavender with a darker center. Large flowers of fine texture.

LOVELINESS

Creamy white, delicately mottled with very delicate pink. A strong robust grower with fine dark green foliage.

LUCETTE (Bill)

A new ivory white with lines of faint pink. Good florescence.

MABLE IRVING (Briggs)

On trial.

MAINE (Vos)

Pure white faint lavender featherings in throat. A very fine white.

MARIE KUNDERD (Kunder)

A wonderful white. Very early. Of purest white with an almost invisible soft pink line in center of lower petals.

MARNIA (Kemp)

The flower is four inches and over in diameter and is of a very pleasing shade of Grenadine Orange with Tyrian Rose feathering in the throat.

MARY PICKFORD (Kunder)

An extraordinary flower and spike of delicate creamy white, throat sulphur yellow. Stem and Calyx white.

MARY FENNEL (Kunder)

Deep lilac, shading paler. Soft primrose yellow throat. Extra fine.

MARY STEARNS BURKE (Diener)

Canary yellow, overlaid with apricot and tinged rose. Deep canary center with ruby throat. Long wiry upright spikes with flowers symmetrically placed.



MRS. K. PRESTGARD



MASTERPIECE (Kunderd)

Rose-red throat lightly marked amaranth purple. Beautiful shade; excellent form.

MAUDE FAY (Diener)

Pale amaranth pink with a light stripe running through the center of each petal. The edges shade into Tyrian pink. Flowers very open and large.

MERCEDES (Briggs)

On trial.

MINUET (Coleman)

Silver medal winning lavender. Clear sparkling color. Without question one of the very best.

MISSION BELLS (Briggs)

On trial.

MME. MONET SULLY

Cream white with bright red center blotch.

MADAME VAN KONYNENBURG (K & M)

Most distinct and pleasing lilac blue; tall strong grower. One of our best recent introductions from Holland.

MONON (Kunderd)

Tall, dark rose pink, flaked darker and a darker throat. White inner upper throat. Very large and fine.

MONA LISA (Kunderd)

Of palest soft rose pink. Almost pure self color. Gorgeous. Ruffled.

MONTAZUMA (Dr. Hoeg)

Rich, dark crimson-carmine flaked black, maroon throat mottled yellow. Large flowers. Very fine and showy. One of the very best dark varieties.

MORNING GLORY (Vos)

An improvement over Schwaben. Wonderful grower, flowers a light straw yellow with crimson stripe.

MR. MARK (Velthuys)

Dark blue, yellow blotch.

MRS. F. C. PETERS (Fisher)

Rose violet, carmine blotched on lower petals. A very beautiful new variety.

MRS. ARTHUR MEEKER (Kunderd)

Exceptionally fine, rich deep American Beauty rose color. A very beautiful and unusual color.

MRS. DR. NORTON (Kunderd)

Finest cream pink. A wonderful blend of color. Tall spike that carries its wealth of bloom in fine form.



PINK WONDER

MRS. FRANCIS FING (Coblentz)

A beautiful light scarlet. Very tall, stiff spike.

MRS. FRANK PENDLETON (Kunderd)

Bright rose pink on a pure white ground. A giant blotch of richest carmine red on lower petals. No grander variety in existence.

MRS. GEO. MOULTON (Kunderd)

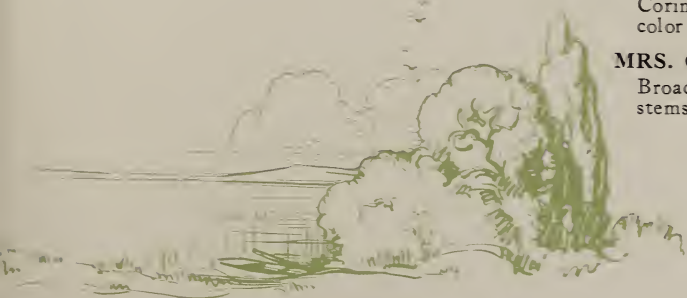
A large, tall growing variety with wine-colored flowers set on a straight spike.

MRS. COTHRAN (Diener)

Corinthian red and ashes of roses. An odd color but very attractive.

MRS. C. P. ALKEMADE (Heemskerk)

Broad flowers of very solid pure white on strong stems.



MRS. H. E. BOTHIN (Diener)

Light geranium pink, heavily ruffled flame scarlet center. Strong well built spikes, first class cut flower variety. One of the loveliest creations in gladioli. A heavy propagator.

MRS. J. K. ARMSBY (Diener)

Coral pink, delicately penciled with vermilion near the edges. Throat cream speckled with ruby. Flowers very large, a great many open at a time, and of lasting quality.

MRS. J. R. WALSH (Diener)

Heavily ruffled, flesh pink. Three lower petals of flame scarlet shading into a dark ruby at throat. Flowers very large.

MRS. KRISTIAN PRESTGARD (Prestgard)

Pure white; strong and sturdy.

MRS. LEON DOUGLAS (Diener)

Ground color begonia rose, striped with flame and brilliant scarlet. Lip is pale yellow slightly speckled with ruby. The size of the flowers we believe is the largest in existence and all are very open and well set on the long spike. This is a very beautiful variety.

MRS. WM. KENT (Diener)

Colors ranging from rose to shrimp pink. Throat straw color, mottled with ruby.

MRS. WATT (Crawford)

Beautiful clear wine red, an exceptional color, nearly all flowers open at one time.

MRS. W. RICHARDSON (Diener)

Deep crimson, maroon center. Large flaring flowers. A very excellent red.

MRS. P. W. SISSON (Coleman)

Pure cameo-pink, extra heavy substance, beautiful form. A very strong grower.

MURIEL (Pfitzer)

Extra fine light blue with darker blotch. Tall spike.

MYRTLE (Kunderd)

Tender and delicate pink. The most beautiful pink yet produced in a gladiolus.

NEOGA (Kunderd)

Dark garnet red, deeper throat, ruffled. A rich dark red.

NIAGARA (Banning)

Large open bloom of beautiful cream color with carmine splash in throat. Strong erect spike.

1910 ROSE (Kunderd)

Very large flower, pure rose pink of extra fine shade. Narrow white central line on lower petal.

NORMA TALMADGE (Decorah)

Clear sulphur yellow, almost self color. Large blooms and many open at one time, forming a beautiful perfect spike. Practically all the buds show color at the same time.

ODIN (Heemskerk)

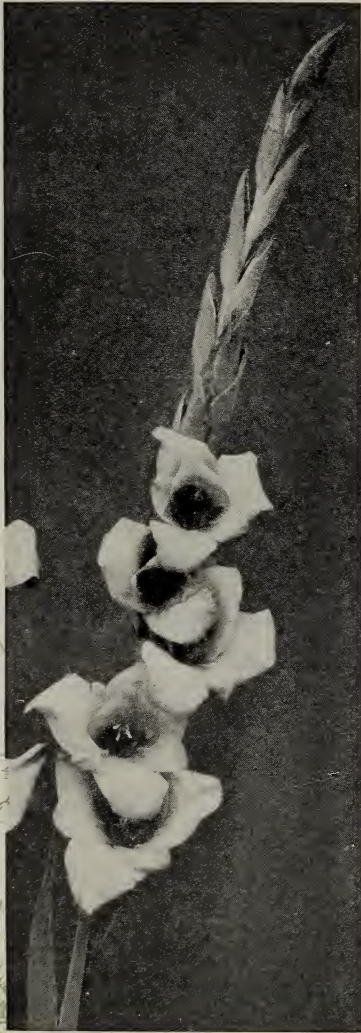
Large deep salmon with red spot on lower petals. A very fine variety.

OLD GLORY (Kunderd)

Dark red, striped all over with pure white. Very showy.

OPULESCENT (Bill)

Wonderful spikes of very large pale rose lavender. A pure self color with soft like throat lines.



JACOBA VON BEIJREN



ORANGE GLORY (Kunderd)

Grand orange colored, with beautiful lighter throat. Very rich and striking color.

ORANGE QUEEN

A beautiful copper orange self color. It is of the *primulinus grandiflora* type. Received much favorable comment at the A.G.S. Show.

PANAMA (Banning)

Bright pink flowers. Almost solid color.

PARIS (H)

A very beautiful and striking flower. Light pure pink, throat penciled French purple.

PARAMOUNT (Kunderd)

A wonderful blending of pink and cream. Similar to Mrs. Dr. Norton.

PAUL PFITZER (Pfitzer)

Dark, heavily ruffled iris-violet. A rigorous prolific variety which never fails to attract attention.

PEACE (Groff)

Large white, with a delicate lilac feathering on lower petals.

PEEP O'DAY (Kunderd)

Blush pink on white background. Long, feather barred throat. Tall, beautiful.

PFITZER'S TRIUMPH (Pfitzer)

One of the largest and most remarkable varieties ever offered. Bloom six inches across. A bright salmon orange with a small light red blotch. Almost a self color.

PINK PERFECTION

A most lovely apple-blossom pink. Six to eight blooms open at a time. Extra fine variety.

PINK WONDER (Kemp)

A truly wonderful flower. Massive shell pink. Bloom well set on spike.

POCAHONTAS (H)

Carmine purple with a lemon yellow throat, blotched plum violet. An excellent deep attractive color.

POLLYANNA (Prestgard)

Clear, rich, golden yellow, almost self color. Blooms medium size. Many open at one time and always perfectly placed. Finely waved petals. A very beautiful yellow.

POPPY (H)

Large, wide open flowers. Clear scarlet, white throat, blotched blood red. As bright and showy as an oriental poppy. Fine for landscaping.



RUFFOLACE

PRIDE OF GOSHEN (Kunderd)

A giant "Kunderdi Glory" of salmon or flesh pink. Flowers exceedingly large with petals elegantly waved. Vigorous of growth.

PRIDE OF HILLEGOM (Velthuys)

Very beautiful scarlet. Flowers exceptionally large.

PRINCELY (Kemp)

Very light pink, almost white. Its glorious blooms and tall graceful spike place it in the front rank of the very best varieties.

PRINCE OF WALES (Van Zanten)

Delicate salmon pink. Very large flowers. Early.

PRINCIPINE (Kirchoff)

Crimson scarlet with white throat.



PRIORITY (Bill)

Large open flowers of Venetian pink shading darker toward the tips. Tall, straight and strong. Faint central lines and feather of deep rose-pink. Wonderful large, airy delicate variety of almost self color.

PROF. JAMES TROOP (J. C. G.)

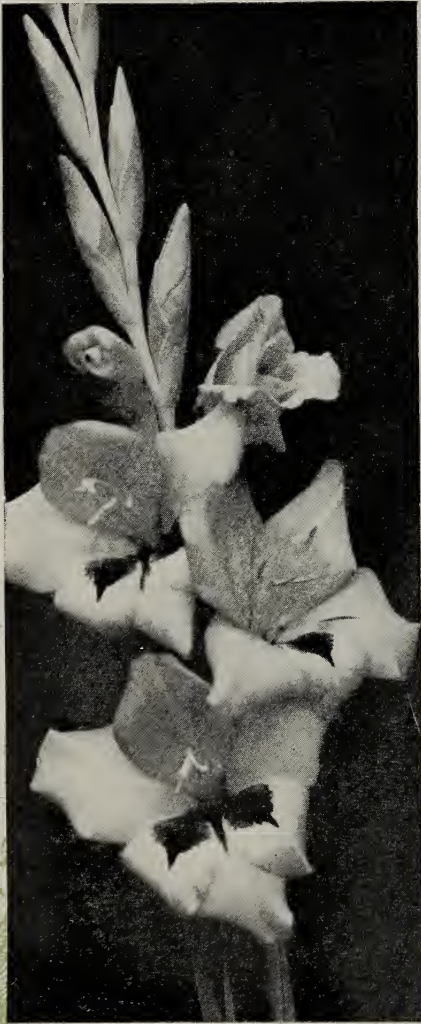
Eocene pink, flamed scarlet on outer half of petals, bases of lower petals with feather blotch and lines of rose red. A very strong grower, with broad heavy foliage.

PURE MAUVE (J. C. G.)

True purple, medial lines and stippling on bases of lower petals bordeaux.

PURPLE GLORY (Kunderd)

Deepest velvety maroon red, with almost black blotches, like burned into the petals. Beautifully ruffled. Extraordinary.



SWEET LAVENDER

QUINTON (Kemp)

Coral pink, suffused deep Tyrian rose. Lower petal ivory yellow with faint Tyrian rose stripe. Very slender and wiry spike.

QUEEN OF THE NIGHT (Diener)

Of rich velvety texture, almost black. Flowers large and well opened.

RED CANNA (Kunderd)

Deep scarlet red. Very tall, strong spikes.

RED EMPEROR (Groff)

A pure deep scarlet. Very large flowers.

RED TORNADO (Gage)

On trial.

RED STAR

For color description we are closest to reality when we state: "Dazzling blood red." A quantity of blooms dazzles the eyes. Very good.

REV. EUBANK (Velthuys)

Clear porcelain blue. Burgundy stripe on creamy ground on lower petals.

REVUE (Bill)

A prim. of Martin's yellow shaded to delicate pink at tips of petals. Very tall and straight with petals reflexed and slightly frilled. Quite early.

RICHARD DIENER (Diener)

Pure geranium pink with a slight sprinkling of ruby on creamy yellow center. Large flaring blooms rivaling an orchid in beauty.

RITA BECK

A new La France Pink, very large heavy textured blooms of the finest color. Six to ten flowers open at a time.

ROEN VON KENNERLAND (Vel.)

Deep rose pink with a yellowish throat. Enormous flowers.

ROMANCE (Kunderd)

Large orange, salmon, rose. Red and yellow throat, wine bordered petals. Very showy.

ROSE ASH (Diener)

This variety attracts the attention of all who see it. Ashes of roses color. A very large flower spike.

ROSE MULBERRY (Austin)

Coral pink flushed ageratum violet. Blooms are very large, irregularly placed. Lends itself especially well for bouquet arrangement. Has great decorative value.



ROSE GLORY (Kunderd)

Pure rose pink. Deeper in the throat. Extra good.

ROSEMARY (Bales)

White marked with fine hair lines and stipplings of lavender rose, which becomes pure pink under artificial light. Markings carried clear through the petals giving the back of the blossoms the same effect as the front.

ROSE PEARL

Delicate pale pink, nearly white. Very early, flowers large and wide open.

ROSE PRECOSE

Beautiful rose with enormous trusses of well formed spikes on a superior tall stem.

ROZAN (Austin)

A large vigorous, rose tinted pink, with seven six-inch flowers open on a spike, carrying twenty to twenty-two buds. The best clear pink introduced in recent years.

RUBINI (Heemskerck)

Orange scarlet with clear white eye. Large flowers. Very showy.

RUFFOLACE (Kemp)

Nicely ruffled, beautifully lacinated pure white flower, four inches and over in diameter. Four and five open at a time, well placed on straight stout spikes three feet high. Probably the herald of a new race of Gladiolus, more beautiful in form than any now in existence.

RUTH TAYLOR (Diener)

Snow white, without markings. Violet stamens. Flowers 6 to 7 inches across. Very long, strong spikes. We believe this is the first real white of large size.

SANTA BARBARA (Briggs)

On trial.

SCARLET PRINCEPS (Kunderd)

Rich scarlet. Six or more "Princes" like blooms open at a time. Throat a little deeper.

SCARLANO (Kunderd)

Light, bright orange red. Fine spike and flower finely ruffled.

SCARSDALE (Kunderd)

Long spike, well opened flowers. Color a mauve lavender with rose tints.

SCHWABEN (Pfitzer)

Pure canary yellow, shading to a soft sulphur yellow, red blotch on lower petals.



THE ORCHID

SELMA (Kemp)

Background of flowers of Marguerite yellow, faintly suffused with Tyrian rose. Primrose yellow throat. Flowers slightly hooded.

SHIELA (Coleman)

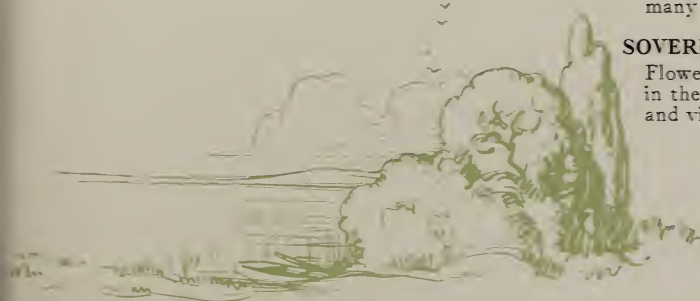
Almost the color of Prince of Wales, but much larger flower on a very tall spike. Very early.

SIBYL (Bill)

Beautiful large cream flowers with tips of petals flaked mallow pink. Strong grower and many flowers open at a time.

SOVEREIGN (Vaughan)

Flowers a violet purple with a very light mark in the center of the flower petal. Tall, strong and vigorous stalk. Flowers well placed.



SWEET LAVENDER (Coleman)

Beautiful light lavender, deeper in throat with purple blotch that enhances its beauty. Early.

THEDA (Bill)

Most delicate shrimp pink gradually blending to soft Pinard yellow in the throat with pansy violet lines on the lower petals. Large open flowers well placed. Very early.

THEDA BARA (Hoeg)

White, feathered light pink, throat flushed rose on amber white. Large flowers, with wavy edges of petals. Many flowers open and good variety to grow.

THE ORCHID (Sprague)

A fine lavender bloom of the same color and form of a *Cattleya* Orchid. It resembles no other gladiolus. The single flower is easily mistaken for that of the orchid. A distinct new type.



CRIMSON GLOW

THOS. T. KENT (Diener)

Rose pink with ruby running through center of each petal; very vigorous in growth; this is one of the largest varieties. Spikes at times six feet high. It has proven a favorite.

TITANIC (Hoeg)

Large wide open flowers of lilac purple, with light lines on lower petals. A very distinctive and rare color.

TYCHO ZANG (Austin)

A beautiful shade of clear salmon pink with a brilliance unsurpassed and possibly unequalled under an electric light. Broad rounding petals. The flower usually measures 5 in. across; white throat faintly dotted with cerise.

VANITY (Bill)

Delicate La France pink flushed over cream ground. Very large flowers of airy graceful type with slightly reflexed petals.

VENUS

Tall vigorous, large creamy flowers, flushed pink. Very delicate shade.

VIELCHENBLAU (K & M)

Very beautiful clear blue. An exceptional color.

VIOLET GLORY (Kunderd)

Massive flower. Rich self color, deep violet; deeper throat. Medium ruffled. Extra.

VIOLET BEAUTY (Kunderd)

Tall, large, cerise, violet. Grand red throat blotches. Beautiful.

VIRGINIA (Metzner) Syn. Scarlet Princess-K.

The richest red scarlet color.

VIRGINIA (Tully)

Aster purple shaded darker, tips blackish purple, throat barium yellow, heavily dotted bordeaux.

VEILED BRILLIANCE (Austin)

Bright pink blooms with creamy throat, tinted grayish blue, having the appearance of being veiled. Many flowers open at one time.

VAN WALES (J. C. G.)

Seeding of *Ida Van X Prince of Wales*. Scarlet red, bases lower petals blotched velvety nopal red.

VELVET BRONZE (J. C. G.)

Velvety nopal red, shaded garnet brown, bases of lower petals scarlet overlaid and blended deep nopal red, bronze sheen over all. Extra fine.

WAR (Gross)

Deep brilliant red. A very tall grower.

WHITE CITY

Pure white, good texture and a very vigorous grower, late.

WHITE CREPE (Austin)

White with rose blotch.

WHITE GLORY (Kunderd)

A very fine ruffled white. Beautiful iris blue throat.

WHITE WONDER (Kemp)

A Kemp production of merit. Large flowers of beautiful form.

W. H. PHIPPS (Diener)

La France pink. Flowers enormous and many open at one time on a remarkably tall spike.

WILBRINK

A sport of "Halley". Retaining the early blooming qualities, but in color more nearly resembles "America".

WILLIAM KENT (Diener)

Creamy shell pink with golden ochre center. Flowers very large. One of the best ruffled Glads yet produced, considering size and amount of flowers open at a time. As high as fifteen flowers open at one time.

WOLVERINE (Vos.)

Light coral pink mottled deeper pink with Tyrian rose blotch on light yellow ground on lower petals.

YELLOW HAMMER

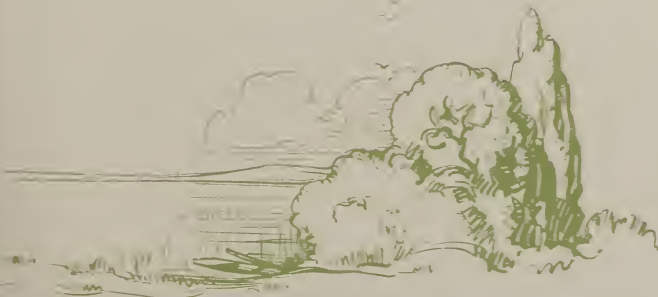
Primrose yellow. Tall straight wiry spike with well arranged flowers.

YELLOW TREASURE (Austin)

A rich yellow, deeper on the lower petals; no lines, but flushing of coppery old rose deep down in the throat. Flowers, beautifully ruffled, well placed on a wiry spike.

YOUELL'S FAVORITE (Kunderd)

Very large flower and plant. Striking rosy lavender pink. Conspicuous and fine. Ruffled.



Primulinus Hybrids

THIS graceful orchid like race of gladiolus has become extremely popular. While the flower is somewhat smaller, they are available in all colors. The wiry stems lend themselves particularly well for artistic arrangement, making them exceptionally valuable for decorative purposes.

ALICE TIPLADY (Kunderd)

A very fine choice large primulinus of a most beautiful orange saffron color.

ALTAIR (Kunderd)

Extra tall, of finest salmon saffron. A grand color.

ARLON (Kunderd)

Very large wide petaled flower of light salmon. Red throat with deeper central lines. Showy and conspicuous.

BUTTERFLY (Kunderd)

Very strong and vigorous grower. Large, pale salmon yellow, ruffled flower, one of the best.

DARWIN (Bill)

A new shade in the Primulinus Hybrids. Tall, straight stalks with good size blooms of pure aster purple. Slight throat markings of pomegranate stippled with cream. Quite early.

DOROTHY WHEELER

Beautiful rose pink with lighter throat. Slightly ruffled.

ETHELYN (Fischer)

Light cadmium shaded orange. Throat deep chrome with feather of garnet brown. A very fine Prim.

GENESSEE (J. C. Davis)

Large pale yellow Prim, strong vigorous grower always erect.

GOLD DROP (Kunderd)

An extra large deep pure yellow, red line on lower petals, ruffled.

JEWELL (Zeestraten)

Fine shade of light pink over a soft yellow base. An extra choice early variety.

MING TOY (Kunderd)

Large flower; of fine form, showy deep buff, yellow throat.

MYRA (Kunderd)

A giant Prim, deep salmon over yellow ground. Exquisite.

MRS. J. C. GROSSMAN (K)

Grenadine red to lighter throat, bases of lower petals pale orange yellow blending to a midrib of cream color. Pistil cream color, anthers amethyst violet. It is one of the few real "Self." The clear, bright color and straight, graceful spikes make it ideal for either florist or landscape work. Like most Primis, it is very productive of good, strong bulblets.

MAIDEN BLUSH (Gruellimans)

A beautiful cream pink. One of our very finest Primis. Tall wiry stems that lend grace to the cut flower.

PRIMUMELLA (Kunderd)

A grand ruffled butterfly, orchid like flower. Orange saffron.

PURPLE BUTTERFLY (J. C. G.)

Aster purple, lower petals blotched velvety bordeaux. A Prim Hybrid. This is surely a fine one. Great in combination with Gold Drop or Roanoak.

ROANOAK (Kunderd)

A vigorous and large rich yellow. Very fine.

SALMON BEAUTY (Kunderd)

Very large flowered, deep salmon, salmon yellow throat.

SCARLET TREASURER (Austin)

A dazzling velvety scarlet, graceful spike, a very striking variety.

SILVER SHEEN (Ridgeway)

Light coral red medial lines; light coral red overlaid aster purple to form a vandyke red effect, deepest of tips and edges, bases lowers naphthalene yellow with lines blotches of garnet brown, pistil acajou red, anthers dull violet; silver sheen over all, wide open triangular form. Unusual color and very attractive. Increases rapidly and blooms from bulblets. Blooms medium size, well placed on fine, slender, straight spike.

SOUVENIR

Pure golden yellow, without markings. One of the most admired Primis.

STARLIGHT (Bill)

Extra strong Primulinus Hybrid. Wonderful strong spikes of ruffled cream flowers with radiant lines of pomegranate on wax yellow throat. Extra prolific.

STALWART (Kemp)

One of the tallest and strongest Primulinus Hybrids. Flowers are of a soft creamy hue, with mellow yellow shading in the throat.

SWEET ORRA'S KIDLET *Prim* (J. C. G.)

A true seedling of Kunderd's Sweet Orra—larger and deeper shade than its parent. Martin's yellow to throat of pale lemon yellow, bases of lower petals blotched aster purple.

ULRICA (Kunderd)

A choice rich yellow overspread orange, attractive large flowers.



One of the
Aristocrats
of the
Gladiolus Family

Prize

“Rozañ”

The Aristocrat of Gladiolus

“ROZAN”, our new introduction, is a product of the Austin Trial Gardens, created by careful hybridization, selected and named by Mrs. Austin as one of her very best recent introductions.

“Rozañ” is one of the aristocrats of the gladiolus family. Endowed with a shade of delicate rose pink and possessing a remarkable spike of from 18 to 22 buds. This superb gladiolus, when grown under normal conditions, produces seven well placed six-inch flowers open at a time. Its excellent habits and prolific propagation, together with its unusual beauty, places it as one of the outstanding members of its popular family.

“Rozañ”, an abbreviation for Rose Ann, has a double significance, for it is the name of another aristocrat, our own Rose Ann Britsch.

This is what Mrs. Austin had to say about it in a letter to us:

“It is the largest and most beautifully colored flower that I know of; but I must not forget to say that it sometimes flakes in strong sunlight. It did the most this year we have ever known it to, and so did many others.

“It has a good spike and blooms are placed well, about 18 to 20, and the largest blooms are six-inch size, with two rows on a spike. One year we had four strong spikes with immense six-inch blooms in double rows; all from one bulb, and not a large bulb either. It is a very valuable variety for hybridizing purposes.”





The Peony

A list of "Worth While" varieties of the most beautiful of all hardy perennials. The newer introductions of the world's best hybridizers, as well as the finest approved standards, are described and offered here for your selection.

Peony Culture:

The practical season for planting of the Peony begins the earlier part of September and lasts until actual freezing up in the fall. A well drained soil that has been deeply prepared by spading under a compact mixture of thoroughly rotted manure several weeks before planting season, in a good sunny location, is ideal for the growing of Peonies. They should not be planted close to buildings or large trees, where they will be deprived of moisture and fertility.

Set the root in the prepared soil at a depth so that the eyes, or buds, will not be more than two to three inches below the surface after the loose soil and the roots have settled. This is very important. Too deep planting results in no bloom at all.

For permanent planting, Peonies should be at least three feet apart. Cultivated frequently and thoroughly throughout the season to keep down weed growth and to maintain a dust mulch over the roots. Newly planted Peonies will require at least three years to produce their finest flowers. With proper care they will not deteriorate with age. They should not be disturbed when once they are established.

Established plants will be benefited by forking under a light dressing of bone meal about the plants each fall, before the ground freezes, or a frequent watering and application of weak liquid manure, prior to blooming, will improve your results.

If Peonies are to be used as cut flowers they should be cut just as the color begins to show, place the stems in water and set in a cool place, away from the wind. They will then open into the most glorious flowers. Always give the stems a fresh cut each day and place in fresh water.

Types of Peonies:

Peonies are divided, with respect to bloom, into eight Types as follows:

SINGLE. Those with a single row of wide guards and a center of yellow pollen-bearing stamens.

SEMI-DOUBLE. Those with several rows of wide petals and a center of stamens and partially transformed petaloids. Many of the reds are of this type.

JAPANESE. These have wide guards the same as the Singles, but with the stamens and anthers greatly enlarged into narrow, thick petaloids of various colors, tipped with vestiges of the yellow anthers without pollen.

CROWN. In this type wide petals are developed in the center of the flower, forming a high crown with the narrow, short petals forming a ring or collar around it. Often the crown and guards are one color, and the collar another or lighter shade.

ANEMONE. This type is a step further in the process of doubling with the stamens all transformed into short narrow petals, forming a round cushion in the center of the flower.

BOMB. The next step is this type in which all the center petals are uniformly wide approaching the guards, but distinctly differentiated from them, forming a globe-shaped center without collar or crown.

SEMI-ROSE. Flowers in which the petals are all uniformly wide, but are loosely built, with a few pollen-bearing stamens visible or nearly concealed.

ROSE. In these the process of doubling is completed, all stamens fully transformed into evenly arranged wide petaloids, similar to the guards, forming a perfect rose-shaped bloom.

Color Classes

To enable the purchaser to find from the descriptive list the colors desired, we have arranged the following list of each color.

WHITE

Avalanche
Baroness Schroeder
Boule de Neige
Couronne D'Or
Duchess de Nemours
Festiva Maxima
Frances E. Willard
James Kelway
Lady Alexander Duff
La Rosiere
Le Cygne
Marie Lemoine
Mme. de Vetry
Mme. de Verneville
Mme. Emile Lemoine
Monsieur Dupont
Queen Victoria

YELLOW, CHANGING TO WHITE

Candidissima
Duc de Wellington
Laura Dessert
Philomele
Primevere
Solfatare

BLUSH OR DELICATE FLESH

Alsace-Lorraine
Eugenie Verdier
Floral Treasure
Germaine Bigot
Kelway's Glorious
Kelway's Queen
La Lorraine
La Tendresse
La Tulipe

Loveliness
Marie Jacquin
Moses Hull
Mlle. Leonie Calot
Mme. Emile Galle
Octavie Demay
President Taft
Solange
Tourangelle
Umbellata Rosea

LIGHT OR MEDIUM PINK

Albert Crousse
Asa Gray
Elwood Pleas
Gismonde
Gloire de Chas. Gombault
Grandiflora
La France
James Kelway
La Perle
Marie Crousse
Jeannot
Milton Hill
Martha Bulloch
Phoebe Carey
Mme. de Galhau
Mme. Ducl
Modele de Perfection
Monsieur Jules Elie
Sarah Bernhardt
Therese
Venus
Tri. de Expo. de Lille
Welcome Guest

DEEP PINK AND ROSE

Alexandre Dumas

Claire Dubois
Edulis Superba
Elie Chevalier
Gigantea
Humei
Chestine Gowdy
Faribault
La Fayette
Livingstone
Mathilde de Roseneck
Mme. Geissler
Modeste Guerin
Walter Faxon
Petite Renee
Suzette

RED

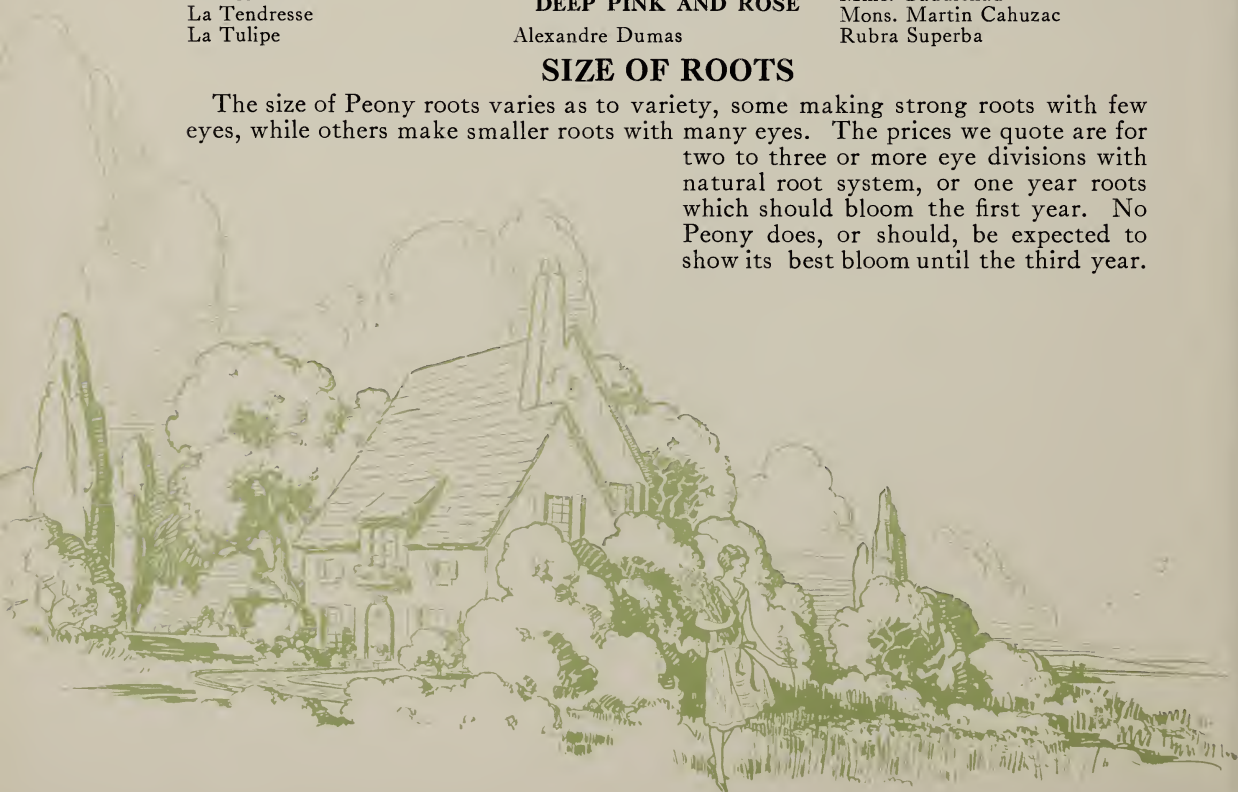
Aviateur Reymond
Chas. McKellip
Augustin d' Hour
De Candolle
Felix Crousse
Vic. de la Marne
Rachel
Lora Dexheimer
Delache

CRIMSON OR DEEP RED

Adolphe Rousseau
Karl Rosenfield
Grover Cleveland
Brands Magnificent
Cherry Hill
Mme. Bucquet
Longfellow
Mme. Gaudichau
Mons. Martin Cahuzac
Rubra Superba

SIZE OF ROOTS

The size of Peony roots varies as to variety, some making strong roots with few eyes, while others make smaller roots with many eyes. The prices we quote are for two to three or more eye divisions with natural root system, or one year roots which should bloom the first year. No Peony does, or should, be expected to show its best bloom until the third year.



Alphabetical List of Peonies

The number preceding the variety, (8.2) indicates the rating given the variety by the American Peony Society.

The name following the variety is that of the originator.

IMPORTANT. We offer Peonies for sale only during September, October and November. Be sure you have the price list for the current year in which you are ordering.

8.5—ADOLPHE ROUSSEAU (Dessert & Mechin)

Very large, semi-double. Purple garnet, very tall, vigorous grower; dark foliage veined red. One of the darkest and earliest reds and fine for landscape effects.

8.6—AVANT GARDE

A blending of white and shell-pink. A wonderfully beautiful, crinkled bloom, rare and little known.

7.9—AVIATEUR REYMOND (Dessert)

Bright cherry red, shaded garnet.

8.0—AURORE (Dessert)

Semi-rose. Medium tall. Late mid-season. Strong in stem and a good bloomer, producing large, flat, loose flowers of fine fragrance.

8.1—ASA GRAY (Crousse)

Large compact flowers of semi-rose type. Pale lilac sprinkled with darker lilac dots. Very distinct and beautiful. Very fragrant. Medium height. Mid-season.

8.8—ALSACE-LORRAINE (Lemoine)

Very large, flat flower with petals arranged like those of a water lily. Creamy white with a golden halo. Tall, and a free bloomer. Distinct and beautiful and one of the best French imported varieties.

7.5—ALTAR CANDLES (Pleas)

The guard petals are delicate pink color which, upon opening, disclose numerous rounded petals resembling wax candles, each one tipped flame color.

8.4—ALBIFLORA (Dessert)

Single. Tall. Very early. White with long yellow stamens. Very large and fragrant; free blooming, in clusters.

7.8—AUGUSTIN D' HOUR (Calot)

Dark brilliant, solferino red, silvery reflex. Medium to large, bomb shape; showy bloom; medium height. Mid-season.

8.7—AVALANCHE (Crousse)

Very large, compact, globular, rose type. Pure white, edged with a light line of carmine. Very strong, tall and very free bloomer. An extra fine variety.

8.6—ALBERT CROUSSE (Crousse)

Very large, full bloom fresh salmon pink; bomb type; very desirable; one of the finest pinks; fragrant; late.

—ANAMOLA SMOOTHII

Single, very brilliant red petals of silky texture and a center of bright yellow stamens. Foliage deeply cut, very early.

7.1—ALEXANDRE DUMAS (Gr.)

Medium size, light violet rose, 1 (154), crown. Creamy white collar of narrow petals, mingled with the wide center petals. Fragrant. Good cut-flower variety.

7.9—ALFRED DE MUSSET (Cr.)

Large, compact, typical rose type. Milk white, with blush center and crimson flecks. Without order.

9.2—AMA-NO-SODE (Japan)

A striking new Japanese novelty of immense size. Bright rose, shading lighter toward the edge of the petals. Very scarce.

9.1—BARONESS SCHROEDER (Kelway)

Very large, flesh white to milk white. Fragrant, strong, tall grower and free bloomer. Mid-season. One of the finest peonies in existence.

8.5—BAYADERE (Lem.)

Large, globular, loose semi-rose type. Creamy white. Water lily effect with an open center of golden stamens. Medium drooping habit. Mid-season. Very distinct.

—BEAUTE DE VILLECANTE (Gom.)

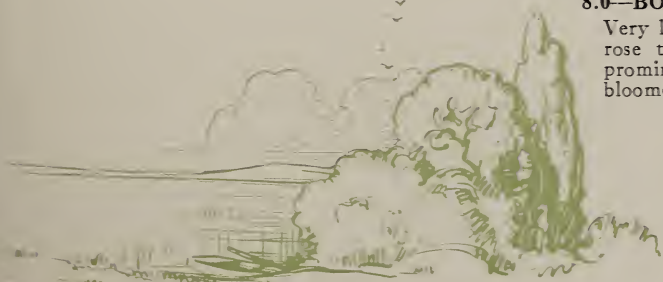
Large, wide crown. Guards and crown violet rose, collar lilac white. Fragrant. Medium height, good habit, free bloomer.

7.9—BEAUTY'S MASK (Hollis)

Blush white tinted lilac, showing some pale yellow petaloids, giving it a distinct appearance.

8.0—BOULE DE NEIGE (Calot)

Very large, medium globular, compact, semi-rose type. Milk white, guards and center prominently flecked crimson. Tall, erect, free bloomer; extra good.



—**BUNCH O'PERFUME**

Very large, medium compact, rose type. Light Tyrian rose, with silvery border. Fragrant.

8.7—BRAND'S MAGNIFICENT (Brand)

Deep dark red with bluish cast. Quite properly named and considered by Mr. Brand as one of his very best reds, in which color he leads the world for fine seedlings.

—**CARNEA ELEGANS (Gr.)**

Medium size, loose crown. Guards and crown pale pink, collar amber white. Fragrant.

7.8—CHARLES MCKELLIP (Brand)

Deep ruby crimson with the gold of the stamens showing at the center. Large, loosely built flowers of perfect form with broad crinkled, silky petals, especially beautiful when in bud.

8.6—CHERRY HILL (Thurlow)

Very deep garnet. Awarded silver medal by the Massachusetts Horticultural Society and very highly recommended by the American Peony Society. A wonderful long stemmed red.

8.4—CHESTINE GOWDY (Brand)

Perfectly formed, crown shaped flower, with broad silvery pink guards and cream petals; center crown deep pink splashed crimson. Medium late.

8.7—CLAIRE DUBOIS (Crousse)

Very large, globular, rose type. Uniform color, clear deep violet rose, tipped silvery white. Erect, tall. Late.

8.1—COURONNE D'OR (Cal.)

Large, flat, semi-rose type. Pure white, with a ring of yellow stamens around a tuft of center petals, tipped carmine. One of the best white varieties.

—**DE CANDOLLE (Crousse)**

Rose type; late mid-season. Currant red shade with amaranth. A novel and attractive color, blooming in clusters.

—**DELACHEI (Del)**

Large, medium compact, rose type. Violet crimson, slightly tipped silver. Strong erect, medium height, very free bloomer. Late mid-season.

—**DELICATISSIMA (Unknown)**

Large rose type. Pale lilac rose, carpels greenish yellow and very hairy, stigmas creamy white. Fragrant. Mid-season.

—**DISTINCTION (Des)**

Medium size, Japanese type. Guards light carmine rose, very narrow center petals of the same shade, striped with golden lines. Mid-season.

—**DR. BRETTONEAU (Gr.)**

Large, compact, rose type. Guards pale lilac, center milk white, shaded amber. Fragrant. Mid-season.

—**DR. BRETTONEAU (Verd)**

Medium to large, pale lilac rose, bomb. Center tipped cream white occasionally flecked crimson. Fragrant. Early mid-season.

7.8—DUC DE WELLINGTON (Cal.)

Large, bomb, with white guards and sulphur center. Fragrant. Late.

8.1—DUCHESS DE NEMOURS (Calot)

Cup-shaped blooms, broad guard petals of white and narrower central petals of sulphur yellow with oftentimes a marking of green. Early mid-season.

—**DUCHESS D'ORLEANS (Gr.)**

Medium large, compact, bomb. Guards deep pink, solferino red, center shaded salmon, with silvery reflex. Fragrant. Mid-season.

7.6—EDULIS SUPERBA (Lemon)

Large, loose, flat crown. Bright mauve pink, collar mixed with narrow lilac. Fragrant. Early. One of the best commercial pinks for Decoration Day.

9.2—ELIZABETH B. BROWNING (Brand)

Fine pure white of most attractive form and quality. Softest shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant.

8.7—ELWOOD PLEAS (Pleas)

Unusually large, flat, compact rose type. Uniform light violet rose, delicately shading to lilac white. Fragrant.

8.9—ENCHANTERESSE (Lemoine)

Creamy white guards, splashed crimson, with a greenish reflex at the center. The flowers are very large, fragrant, and compact, and the plant is of strong and erect habit.



8.3—EUGENIE VERDIER (Calot)

Outer guard petals lilac white. The general color effect is pale hydrangea pink. One of the best late varieties of perfect habit.

7.8—ESTAFETTE (Dessert)

Good sized, globular blooms of carmine with silvery light. Very early.

—EXCELSIOR (Terry)

Medium size, loose, globular, semi-rose type. Violet purple. Fragrant. Early.

8.4—FELIX CROUSSE (Crousse)

Large, globular, typical bomb. Brilliant red, fragrant. One of the best red varieties.

9.3—FESTIVA MAXIMA (Miellez)

White, the center petals splashed blood red. Universally the most popular of all Peonies and the highest ranking of the old varieties. The wonderfully large, white, fluffy blooms are well set off by the clean and abundant bright green foliage.

—FLORAL TREASURE (Ros.)

Very large, showy, rose type. Pale lilac rose. Fragrant. Mid-season.

9.1—FRANCES WILLARD (Brand)

A very large, rounded flower, often having a raised cup shaped center enclosing golden stamens. Opens a blush-white, occasionally touched carmine. A good strong grower, delicately perfumed.

8.7—FRANCES SHAYLOR (Shaylor)

Rich deep cream with the center petals finely edged deep golden yellow. Rose. Medium tall. Late. Alone in its peculiar and beautiful coloring. The very stiff stems carry a plentiful supply of medium large blooms.

8.2—FARIBAULT (Brand)

Rose. Medium height. Very late. Variable deep rose with a silver sheen. This strikingly different shade of rose is not found in any other peony.

8.1—GALATHEE (Lemoine)

Rose. Tall. Late. Flesh white. Large and full and a very fine late variety.

—GENERAL BERTRAND (Gr.)

Large, compact, globular, typical bomb. Uniform solferino red, center slightly tipped silver. Tall strong, upright grower. Fragrant, early.

8.9—GEORGIANA SHAYLOR (Shaylor)

Rose. Medium. Mid-season. Flesh pink, the center fleshy white. Large, broadly petaled blooms.

8.5—GERMAINE BIGOT (Dessert)

Very large, medium compact, flat crown. Pale lilac rose, center prominently flecked crimson; strong grower. Mid-season.

9.0—GIGANTEA (Calot)

Rose type. Early mid-season. The flowers are enormous size. Color the most exquisite shade of pink, or lilac rose tipped with silvery white, reflecting a silvery sheen. A wonder.

8.8—GINETTE (Dessert)

Large, symmetrical flowers of deep flesh with salmon tints at base of petals. Golden stamens are visible in flowers from young plants, but when well established the flowers are extra fine. Fragrant.

8.2—GISMONDA (Crousse)

Full double flowers of creamy white with a rosy light deepening toward the center. Fragrant. Late. A very charming variety.

7.9—GLOIRE DE CHARLES GOMBAULT (Gombault)

Crown. Very tall; mid-season. The guard and crown petals are rose between which extend short narrow collar petals of cream yellow. These lemon scented tricolor blooms are rather small but carried in great abundance.

8.8—GRANDIFLORA (Richardson)

Exceptionally large, very flat flowers of silvery, shell pink. Petals are pointed, giving a very pretty effect. Very late.

8.1—GRANDIFLORA NEVA PLENA (Lemon)

Rose. Medium tall. Early. Full cream, tinted sulphur and salmon with touches of red at the center. Though one of the oldest varieties it still is among the best and the true stock is scarce.

8.2—GROVER CLEVELAND (Terry)

Fine, dark crimson blooms on upright stems of medium height. Extra good for garden effects.

9.2—GRACE LOOMIS (Saunders)

Tall, strong stems, bearing very full double flowers of clear white. Late. A fine variety.

8.5—HENRY AVERY (Brand)

Flushed white guard petals and center and wide collar of yellow petals. "Accidental" markings of yellow and green in the center. Very fragrant.

—HUMEI (And.)

Large, compact, globular, rose type. Cherry pink, with silver tips. Cinnamon fragrance.

9.3—ISANI GIDUI

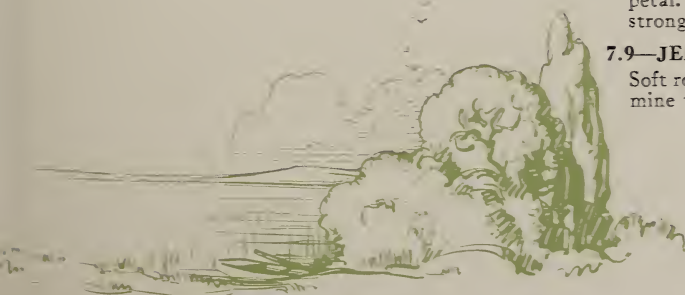
Considered by many the best of all Japanese varieties. Stems strong and tall, bearing exquisite white blossoms of pure white.

8.7—JAMES KELWAY (Kelway)

Exquisite white with a golden glow at base of petal. Sometimes semi-double. Very tall and strong and very fragrant. Early mid-season.

7.9—JEANNE D'ARC (Cal.)

Soft rose with a collar of lighter petals and carmine tinted center. Mid-season.



8.9—JEANNOT (Dessert)

Flesh pink tinged purple and shaded salmon and cream tints.

Large, imbricated, cup-shaped flowers of perfect form and very delicate coloring.

8.5—JESSIE SHAYLOR (Shaylor)

Tea color, or a combination of delicate flesh and cream tints. A fine and rare seedling with very full-sized and sweetly scented flowers.

8.9—JUBILEE (Pleas)

Rose. Tall. Mid-season. Delicate pink enveloped in a halo of white. Among the ten best Peonies in existence and a close competitor with *Le Cygne*. The buds are rose-shaped or pointed, and the blooms measuring 8 to 9 inches in diameter. At Peony exhibitions held during recent years this flower has been the center of considerable comment and attention.

8.6—JUDGE BERRY (Brand)

Delicate pink of surpassing beauty 7 to 8 inches in diameter; flat semi-rose type, medium tall, profuse bloomer, very early, very fragrant, fine for cutting.

8.8—KARL ROSENFELD (Rosenfeld)

Very large. Brilliant dark crimson; of good form and substance. One of the best of this color.

9.8—KELWAY'S GLORIOUS (Kelway)

Buds slightly tinted pink, opening into large blooms of iridescent white. Fragrant, late mid-season. This is undoubtedly one of the finest Peonies. Scarce.

8.8—KELWAY'S QUEEN (Kelway)

Large, globular blooms of fine form and habit. Deep flesh pink with a few markings of carmine in the center. Fragrant. The true variety.

9.1—LADY ALEXANDER DUFF (Kelway)

This variety is one of the finest of the Kelway productions. Very broad petals of soft French pink, with flesh tints. Heights medium and stems upright.

8.4—L'ETINGELANTE (Des.)

Very large cup-shaped flowers. Brilliant carmine with silvery margin. Extra fine.

7.8—LA FAYETTE (Dessert)

Large evenly formed blooms of rich pink with a silvery reflex. Fragrant and a fine variety. Mid-season.

8.6—LA FIANCEE (Dessert)

Very large blooms of creamy white, sometimes with crimson flecks in center. Rather high center in bomb type. Long strong stems. Mid-season.

9.0—LA FRANCE (Lemoine)

Enormous, rather flat flowers on strong stems. Soft pink, with lavender lights at base of petals. Late.

8.2—LA JOUR (Shaylor)

Large pure white single flowers, petals of good substance so that the flowers do not wilt down. Stamens yellow, showing red stigmas. Very fine. Early.

8.6—LA LORRAINE (Lemoine)

Wonderful globular blooms of creamy white, born high above the foliage. Some golden stamens are visible, giving a golden light to the open flowers. Mid-season.

8.4—LAMARTINE (Lemoine)

Full, evenly formed blooms of carmine, ends of petals tipped white. Strong stems. Late.

8.5—LA PERLE (Crousse)

The true variety is a charming flower. Blush white in center growing darker toward the edge. Fragrant. Late.

8.3—LA ROSERIE (Crousse)

White. Large flowers produced in large clusters. Petals imbricated. Straw yellow at the center, shading to a creamy white border. Fragrant. A striking variety.

8.1—LA TENDRESSE (Crousse)

Full milk white with touches of red on the guards and at the center. Prominent and creditable among Crousse productions and one of his choicest. Large clusters of heavy, spreading blooms on free, vigorous plants.

7.5—LA TULIPE (Calot)

Semi-rose type; late mid-season. Enormous, globular, fragrant, flowers delicate blush white, shading to ivory white with red tulip markings on outside of guard petals. Very beautiful in bud.



8.8—LAURA DESSERT (Dessert)

Creamy-white guard petals deepening to a canary yellow in center. The flowers are symmetrical of good size. Stock is very scarce.

8.4—LORA DEXHEIMER (Brand)

Large flower of bright crimson shaded darker at base of petals.

9.9—LE CYGNE (Lemoine)

Charming milk white flower with incurved petals. Immense size, but symmetrical, so that it does not seem coarse. Stiff stems and dark green foliage. At the American Peony Society exhibits this variety has been awarded first as "best specimen bloom."

8.1—LEONIE CALOT (Calot)

A beautiful shade of salmon pink fading to a soft flesh white. Blooms freely in clusters on a long stem. Late.

8.1—LIVINGSTON (Crousse)

Very large, compact flower of perfect rose type. Pale lilac rose or soft rose pink; center petals flecked carmine. Strong, free bloomer. Very late.

9.0—LONGFELLOW (Brand)

Brilliant cherry red flower of large size. One of the best of Mr. Brand's seedlings.

8.8—LOVELINESS (Hollis)

Large flat, very full flowers of light pink tinted lavender. Stem strong and upright. Late.

8.2—LOUIS VAN HOUTTE (Calot)

Semi-rose type; late mid-season. Very fine, shapely bloom; medium to large flower; color bright violaceous red of dazzling effect. Old favorite.

8.4—LUETTA PFEIFER (Brand)

Semi-double pinkish white flowers of immense size. Semi-rose type. Petals are large interspersed with golden stamens. Strong stems. Free bloomer. Early.

8.6—MADAME AUGUSTE DESSERT (Dessert)

Semi-rose type; early mid-season. Large, imbricated flower with very wide petals. Color clear violet rose fading to a delicate silvery pink when the sunlight strikes it. Fragrant.

7.3—MME. BUCQUET (Dessert)

Semi-rose type; late mid-season. Very large bloom. Color glossy tender rose shading to soft heliotrope, bordered with silvery flesh. Extra fine.

8.1—MME. CALOT (Miellez)

Large, flesh pink blossoms with some buff shades. Strong stems. Early.

7.7—MME. CAMILLE BANCEL (Crousse)

Light pink with silvery reflex, large and well formed flowers. Good as a cut flower. Late.

7.9—MME. CROUSSE (Calot)

A very large and beautiful pure white flower, sometimes showing a crimson fleck on a central petal. Mid-season. Thought by many to be the best of all around white.

7.5—MME. DE GALHAU (Crousse)

Soft, fleshy pink, shaded salmon. Medium large, compact, globular, rose type. Guards rose white, center pale lilac rose. Fragrant.

8.2—MADAME DE TREYERAN (Dessert)

Delicately tinted white petals, dotted and splashed with lilac. A free bloomer and very fragrant. Early.

7.7—MADAME DE VATRY (Gr.)

Very large, compact, high crown. Lilac white guards and crown, sulphur white collar of wide petals, center flashed crimson. Fragrant. Mid-season.

7.9—MME. DE VERNEVILLE (Crousse)

A beautiful milk white Peony with center flesh pink when first opened. Center petals sometimes tipped with carmine. Early to mid-season.

7.9—MME. DUCEL (Mechin)

Extra large globular blooms of a beautiful rose pink with silvery reflex, resembling a mammoth chrysanthemum. Mid-season.

8.5—MME. EMILE GALLE (Crousse)

An exquisite shade of shell pink. Flowers large and borne on long stems. We can thoroughly recommend this where a very late variety is desired.

8.9—MME. EMILE LEMOINE (Lemoine)

Large full blooms of soft flesh white. Petals have a rather translucent effect. Tall strong stems. Mid-season.

7.9—MADAM GEISSLER (Crousse)

Rose type, mid-season. Gigantic, compact, imbricated, well formed, blooms on strong, erect stems. Violet rose, tipped silver, fragrant. One of the largest of Peonies.

8.3—MADAME JOANNE SALLIER (Paillet)

Large, globular, semi-rose double. Violet rose; guards and center flecked crimson. Early.

9.4—MADAME JULES DESSERT (Dessert)

Exquisite flowers of large size; broad, delicate petals of translucent texture. Creamy white but lighted with buff and salmon shades. A very fine flower in every way and one of the best we know. Mid-season to late.

—MADAME LEMOINIER (Calot)

Large compact, rose type. Pale lilac rose, fading to lilac white, collar of cream white, petals almost concealed, very wide, center petals, flecked crimson. Fragrant. Tall, vigorous, fine habit. Late mid-season.



8.0—MADAME MANCHET (Dessert)

Very full cupshaped flower of rose pink with a silvery light. Tall, stiff stems. Very late.

8.8—MADAME GAUDICHAU (Millet)

Exceptionally dark crimson garnet, full globular flowers. The stalks and leaf stems are dark crimson.

7.4—MADAME MUYSART (Calot)

Rose type; late mid-season. Very large, well shaped bloom. Color an even shade of china pink or solferino red, tipped silver. Fragrant. Tall grower. Very floriferous variety.

7.9—MADAME SAVREAU (Paillet)

Guard petals and center tinted faint lavender with a collar of creamy white. Center petals show carmine markings. Early mid-season.

8.1—MLLE. LEONIE CALOT (Calot)

A beautiful shade of salmon pink fading to a soft flesh white. Blooms freely in clusters on long stems.

9.0—MABEL FRANKLIN (Franklin)

Outer petals light pink. Extreme center petals a darker pink. Near the crown of flower there are intermingled short creamy petals that add greatly to the beauty. A light margining of lavender is to be found on the inner petals. Delightfully fragrant.

8.2—MARCELLE DESSERT (Dessert)

Creamy white splashed with minute lilac dots, giving the effect of a delicately tinted flower. Some "accidental" carmine markings. Fragrant. Mid-season.

8.4—MARGUERITE GERARD (Crousse)

Globular blooms of flesh pink fading to creamy white, showing a ring of gold when fully developed. Strong grower and free bloomer. Late.

8.9—MARIE CROUSSE (Crousse)

Globular blooms of a very delicate shell pink or deep flesh color. Stiff, upright stems. Fragrant. A very attractive flower. Mid-season to late.

8.3—MARIE JACQUIN (Verdier)

Medium-sized flowers of delicate flesh white changing to pure white. Petals pointed, and this, with the golden stamens often visible, give a pond lily effect. A charming and exquisite flower. Mid-season.

9.1—MARTHA BULLOCK (Brand)

Tall, strong growth producing immense blooms of soft rose pink, well formed and of good substance.

8.7—MARY BRAND (Brand)

Deep red flower of great brilliancy. Medium height. Mid-season. One of the best dark red Peonies in existence.

9.4—MARY W. SHAYLOR (Shaylor)

Guard petals fresh shell pink, center creamy yellow with golden lights at base of petals. Plants dwarf with upright stems. Mid-season. One of Mr. Shaylor's best seedlings.

7.3—Midnight (Brand)

Large, very dark maroon, good for cut flowers. Early mid-season.

8.7—Mignon (Lemoine)

Globular flower of pale pink, with sometimes slight crimson markings. The blooms are symmetrical and stand well above the luxuriant light green foliage, giving a finished appearance. Rather dwarf. Mid-season.

8.6—MIKADO (Barr)

Dark crimson, with narrow filamental petals crimson edged and tipped gold. Jap.

9.0—MILTON HILL (Richardson)

Very large, compact, globular, rose type; pure lilac rose. Very delicate and beautiful coloring; one of the finest. Late.

7.8—MISS SALWAY

Very large, compact, globular, high crown. Lilac white, collar brighter. Mid-season. Extra fine.

8.5—MIDSUMMER NIGHTS DREAM (Pleas)

Large flower of ivory white with pale yellow center. Rose type. Beautiful. Scarce. Late.

—MODELE DE PERFECTION (Cr.)

Large, compact, rose type. Guards and collar light violet rose, very wide, high center petals shaded darker. Fragrant. Medium dwarf, free bloomer. Extra good.

—MODESTE GUERIN

Large, compact, typical bomb. Uniform light, solferino red. Fragrant. Mid-season.



8.5—MONSIEUR DUPONT (Calot)

Large symmetrical flowers of ivory white with crimson markings in center. Strong, vigorous growth and a fine variety. Late.

9.2—MON. JULES ELIE (Crousse)

Bomb type; early mid-season; a king among peonies and without doubt M. Crousse's masterpiece. Immense, globular, very full flowers. Color an ideal glossy lilac pink, shading to deeper rose at the vase, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Has larger blooms probably than any other peony.

9.0—MONS. MARTIN CAHUZAC (Dessert)

Good-sized globular flower of very dark purple garnet with black reflex; said to be the darkest peony in existence; strong vigorous and free bloomer; a distinct and handsome variety; early mid-season.

8.6—MONT BLANC (Lemoine)

Extremely large flowers of milky white, very full, double. Petals of medium width fringed at tips, giving a feathery appearance. Stems very large and tall. Mid-season.

8.1—MOSES HULL (Brand)

Medium tall. Dark shell pink. Mid-season. Some of the blooms of this remarkable variety measure 9 inches across and all are of delicate and fine fragrance.

9.9—MRS. ED. HARDING (Shaylor)

Large pure white flower of fine quality. Petals are set close together without overcrowding. Mid-season to late.

—NINA SECOR (Secor)

A very tall, late blooming, white peony. Full and waxy. Good strong stem. In a class with Enchantresse.

8.5—OCTAVIE DEMAY (Calot)

Delicate flesh pink. Valuable as a cut flower and as such best retains its color. Its large and full flower easily entitles it to the high favor it holds.

—OFFICINALIS RUBRA

Red. A large round bloom of vivid crimson. Earliest of all good peonies. This is the old deep bright red peony of the old time garden.

7.6—OLD SILVER TIP (Brand)

Red. So named because of the very marked silvery effect on the edge of the petals as the blooms open and which gives us a very beautiful iridescent effect. Color a soft madder red. Profuse bloomer.

8.5—OPAL (Pleas)

Rose, tall, mid-season. A delicate opal pink chalice. Identical with the Jewell and of the same color as Therese, though smaller. It might be called a pink Jubilee of better stem. Petals of fine waxlike texture.

8.4—PERLE BLANCH— (Dessert)

Broad rounded petals of pure white and a glowing mass of golden stamens. Stems tall and erect.

6.9—PETITE RENEE (Dessert)

Semi-double flowers oftentimes approaching the Japanese type, deep pink with orchid coloring, distinct. Mid-season.

9.2—PHILIPPE RIVOIRE (Riviere)

Very fine bright crimson of good form and growth. The most fragrant of the "red" peonies. Mid-season.

7.7—PHILOMELE (Calot)

Tall. Mid-season. The guards and crown are rose pink while a wide collar of narrow, bright yellow petals wonderfully illuminate the entire flower. The most distinctive yellow found among Peonies.

8.8—PHYLLIS KELWAY (Kelway)

Medium. Late mid-season. Lavender pink, passing to white at the center. Fine, large, loosely fit flowers.

8.2—PIERRE DUCHARTE (Crousse)

Medium. Late. Flesh pink with silvery sheen. One of the latest, sending out large cup-shaped blooms of perfect and beautiful form, from a plant of excellent growth.

8.7—PRESIDENT TAFT (Cal.)

Very large, flat, compact. Uniform hydrangea pink, color minutely splashed on a white background center prominently flecked crimson.

9.4—PRESIDENT WILSON

Soft rose pink changing to shell pink as flower opens, guard petals sometimes show crimson markings. Fragrant. Late.

8.6—PRIMEVERE (Lemoine)

Guard petals deep creamy yellow and center petals sulphur yellow. Very fine. Mid-season.

—PRINCE DE TALINDYKE

Very glossy, dark purple crimson; tall grower. Fine. Late variety.

—PRINCESS MAUD

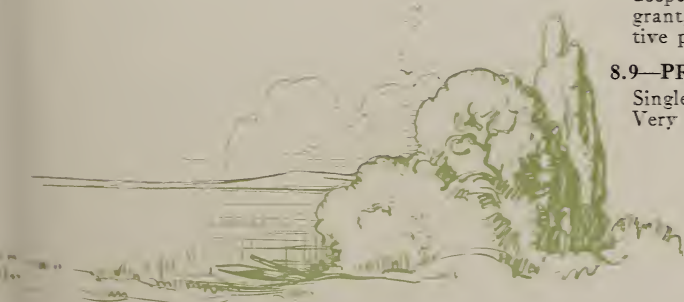
Medium size, compact, bomb. Broad lilac white guards, center amber white, carpels yellowish green, with pink stigmas. A distinct and beautiful variety. Late.

8.8—PHOEBE CARY (Brand)

A beautiful rose pink with center slightly deeper in shade; large flowers, rose type; fragrant, tall, late; a grand and especially attractive peony.

8.9—PRIDE OF LANGPORT (Kelway)

Single. Brilliant, but soft peach pink. Large. Very fine.



7.9—RACHEL (Terry)

Large globular flower of excellent form; fresh, soft rose. Strong stems.

9.0—RAOUL DESSERT (Dessert)

Large bloom with broad petals of shell pink with deeper gleams. Distinct and fresh coloring. Late mid-season.

7.9—RAPHAEL (Lemoine)

Rose. Dwarf. Mid-season. Lively soft pink. Blooms of medium size, coming singly to the stalk. The beauty of this bloom is its color.

8.7—REINE HORTENSE (Calot)

Large compact flower with broad rounded petals of soft flesh color, center showing some crimson splashes. Very charming variety.

8.8—RICHARD CARVEL (Brand)

Probably the best early red which we have. Large, bomb shaped blooms of the same style as Felix Crousse but better in color.

9.0—ROSA BONHEUR (Dessert)

Delightful flowers of fresh soft pink. Petals even and incurved, giving a globular shape.

8.9—ROSETTE (Dessert)

Delicate shell pink, illuminated with salmon tints at base of petals. Golden stamens are sometimes visible. Occasional accidental markings on guard petals. Early mid-season.

8.1—RUTH BRAND (Brand)

Large, compact bomb type of soft lavender pink. Strong stems. Mid-season.

9.0—SARAH BERNHARDT (Lemoine)

Very large, well formed flowers of good quality. Delicate shell pink of charming freshness. Extra. Late.

7.9—SIMONNE CHEVALIER (Dessert)

Deep shell pink with lighter collar, bomb shape. A profusion of large flowers on tall stems make this one of the most noticeable of the early mid-season varieties.

9.7—SOLANGE (Lemoine)

Extra large flowers with broad rounded petals of such fine form that the flower does not look coarse. Petals waxy white but suffused with a reddish golden light, so that the total effect is such as may be seen on a cloud at sunset. One of the very finest. Late mid-season.

7.4—SOUVENIR DE GASPARD (Calot)

Large size, flat, rose type. Uniform pale lilac rose. Fragrant. Very tall grower, strong stem.

8.8—STANDARD BEARER (Hollis)

Very high built globular blooms with recurved central petals. Uniform color of pale pink. Fragrant. Early.

8.1—STANLEY (Crousse)

Large globular flowers of light pink with lilac lights. Total effect is very pretty. Mid-season.

7.8—STEPHANIE (Terry)

Semi-double type; mid-season. Delicate blush guards shading to white, center with numerous golden stamens. Extra fine.

8.0—SUZETTE (Dessert)

Petals of brilliant rose pink interspersed with golden stamens. Strong stems that give a profusion of blooms, literally covering the plants, making this a fine variety for garden effects. Mid-season.

9.1—SECRETARY FEWKS (Shaylor)

Very large flowers with broad rounded petals of great substance. Creamy white with lighter center. Tall strong stems and vigorous grower. Mid-season.

—THE MOOR (Barr)

Medium size. Purple garnet. Rich color. Early.

9.8—THERESE (Dessert)

One of the very best and probably the most satisfactory variety in commerce. Vigorous and free blooming, producing large flowers of soft shell pink with lighter center. Mid-season.

7.8—TRI. DE EXPO. DE LILLE (Calot)

Deep shell pink with minute splashes of a deeper shade. A remarkable uniform blossom, as the petals are laid in regular order. Mid-season.

9.4—TOURANGELLE (Dessert)

Cup-shaped flowers of delicate creamy white with deeper salmon shadings at base of petals. Most unusual and beautiful coloring. Very fragrant. Late.

7.4—UMBELLATA ROSEA (Guerin)

Medium to large blossoms with guard petals a violet rose and center petals a creamy white. Formerly listed as Sarah Bernhardt. Early.

8.3—VENUS (Kelway)

Exquisite pointed buds, opening into large, compact flowers of delicate shell pink with a collar of flesh white. Extra good both as a garden flower and as a cut flower. One of the best in our collection.

8.3—VICTOIRE DE LA MARNE (Dessert)

Large globular blooms of dark crimson with a silvery reflex. Stems strong and vigorous. Mid-season.

—VICTOR HUGO (Cr.)

Bomb. Brilliant carmine red. Medium height and habit. Late.

9.3—WALTER FAXON (Richardson)

Medium-sized blooms of bright rose pink with salmon shades. Very distinct. A variety which should be in every garden. Late.

7.9—WELCOME GUEST (Hollis)

Bright rose fading to rose white. Tall. Mid-season. Not as large as Standard Bearer, but of the same type. Fragrant, erect, and tall, with large, loose flowers.

8.4—WILLIAM F. TURNER (Shaylor)

Very dark red or garnet. Tall, strong grower and gives a fine spot of color in the garden. Mid-season.

7.8—WINNIFRED DOMME (Brand)

Medium-sized flower of bomb type, bright red. Medium height and strong stems. Early mid-season.

THE IRIS

Our Collection embraces the World's finest varieties. The moderate priced, of superior character, are listed here with the best of the newer and improved types of this most popular perennial.

IRIS CULTURE. The ideal months for planting are, July and August; but, Iris may be successfully transplanted any time the ground is workable. They will thrive in most any location, along walks, drives, shrub borders, around pools or in the rock garden. Use them where other things will not grow.

Place the roots about eight to ten inches apart, set to a depth which will leave the upper fourth of the rhizome exposed to the sun and air. Pack the ground firmly and water to start new root growth. Manure should never be used on an iris planting. Fertilize with bone meal and give liberal applications of lime or wood ashes. The Iris needs no special care, but will respond to thorough cultivation like anything else.

TYPES. There are many types of the Iris, but only those under the classification by root stock, known as Pogoniris or German Iris are listed here. These include the Dwarf and Intermediate varieties of the bearded Iris.

According to species, German Iris have been classified into six distinct color classes, namely, Amoena, Neglecta, Pallida, Plicata, Squalens, Variegata.

Amoena —Characteristic, white standards, falls bluish or dark purple.

Neglecta —Characteristic, blue standards, with darker falls.

Pallida —Characteristic, tall and strong; lavender bluish, pinks and purples.

Plicata —Characteristic, white with frilled margins.

Squalens —Characteristic, cloudy bronze standards.

Variegata —Characteristic, various contrasting colors. Standards yellow.

A general list of Iris arranged as to color

The deviations have become so numerous through modern hybridization, that we now list them only in color classification as follows:

WHITE

White Knight
Kashmir White
Innocenza
La Neige
Mrs. H. Darwin
Mrs. G. Darwin
Dimity
Florentina

WHITE AND COLOR

Pocahontas
Anna Farr
Jeanne D'Arc
Ma Mie
Leda
Mme. Chereau
Parisiana
Aletha

YELLOW

Flavescens
Zwannenburg
Shekina

Aurea
Citronella
Sherwin Wright
Virginia Moore

YELLOW—(BROWN FALLS)

Iris King
Marsh Marigold
Barton Harrington
Honorabilis
Maori King

WHITE AND COLOR (FLUSHED YELLOW)

Mme. de Sevigne
Minnehaha
Mary Garden
Mercedes
Anne Leslie
Dalila
Rhine Nixe
Daphne
Mrs. Fryer

YELLOW (VIOLET AND PURPLE FALLS)

Mme. Choubout
Princess Vic Louise
Loreley
Katheryn Fryer
Grevin
W. J. Fryer
Pfaeuenaue
Miss Eardly
Mithras

YELLOW BLENDS

Mady Carrier
Afterglow
Ochracea Coerulea
Montezuma
Eldorado
Trianon
Turco
Sindjka
Swatara
Quaker Lady

**PINKISH (RED
DOMINATING)**

Schwanhilde
Windham
Lohengrin
Cecile Minturn
Wyommising
Her Majesty
Troost
Lady Byng
Dream

ROSE (LIGHT PURPLE)

Phyllis Bliss
Sweet Lavendar
Asia
Isoline
Mrs. Alan Gray
Seminole
Roseway
Queen of May
Trautliebe

PURPLE

Caprice
Ed. Michell
Hautefeuille
Regan
Othello

RED BLENDS

Mme. Pacquette
Queen Alexandria
Dejazet
Mme. Cheri
Sherbert
Opera
Cardinal
Prosper Laugier
Dr. Bernice

Fryer's Glory
Imperator
Col. Candelot
Ambigue
Medrano
Cretonne

PURPLE BICOLORS

Dora Langdon
Leverrier

PALE BLUE

Mother of Pearl
Yvonne Pellitier
Caterina
Avalon
Mlle. Schwartz
Queen Caterina
Brandywine
Princess Royal

BLUE

Glory de Hilligom
Ring Dove
Delicatissima
Clio
Pallida Dalmatica
Drake
Albert Victor
Juanita
Cluny
Stamboul
Gold Crest
Corrida
Ballerine
Bluette
Crusader
Shalimar
Violacea Gd. Flora
Ricardi Fonce

Trojan
Amas
Oriflame

DARK BLUE

Black Prince
Parc de Neuilly
Rafette
Canopus
Glory of Reading
Firmament
Lent A. Williamson
Alcazar
Ambassadeur
Merlin
Prospero
Archeveque
Souv. Mad Gaudichau
Kochii
Purple King
La Nuit

BLUE BICOLORS

Lady Foster
Lord of June
Nine Wells
Rembrandt
Blue Jay
Syphax
Perfection
Azure
B. Y. Morrison
Magnifica
Molier

INTERMEDIATES

Dorothea
Ingeborg
Helge
Walhallia
Zua

Alphabetical List of Iris

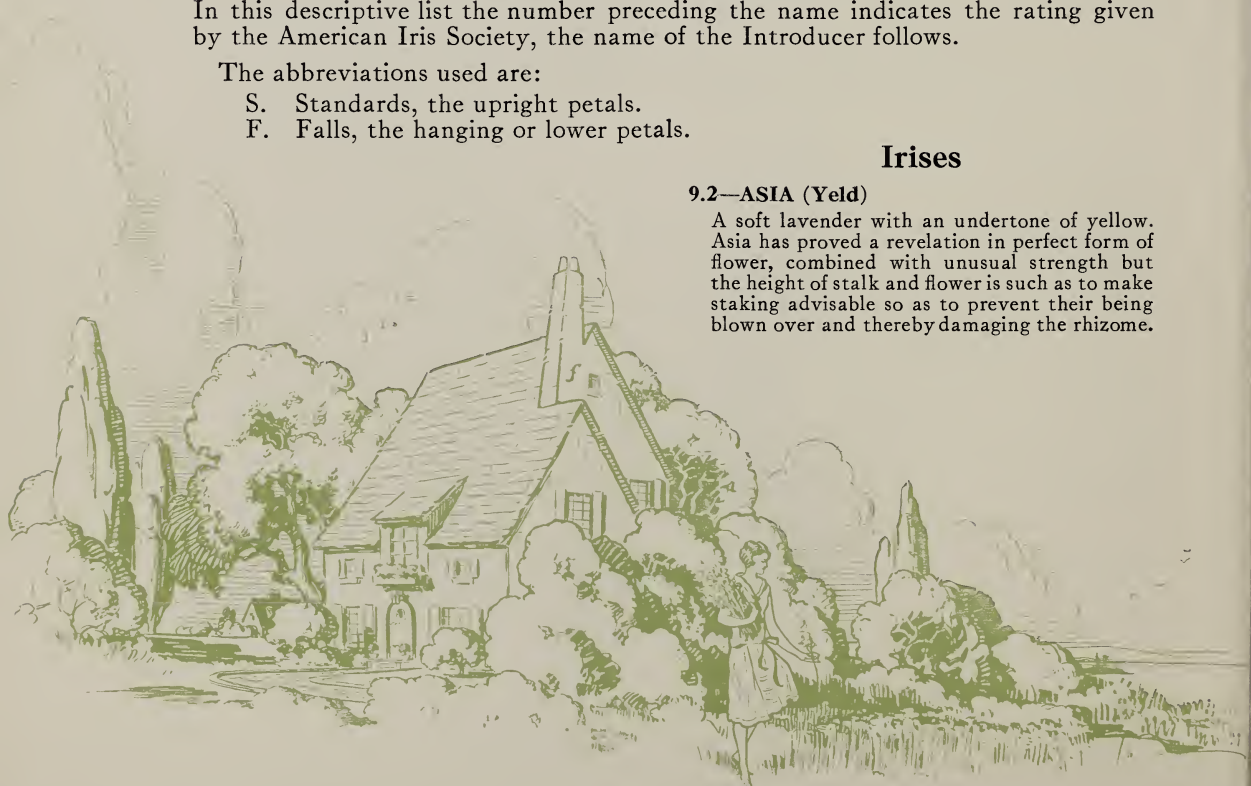
In this descriptive list the number preceding the name indicates the rating given by the American Iris Society, the name of the Introducer follows.

The abbreviations used are:

- S. Standards, the upright petals.
F. Falls, the hanging or lower petals.

Irises**9.2—ASIA (Yeld)**

A soft lavender with an undertone of yellow. Asia has proved a revelation in perfect form of flower, combined with unusual strength but the height of stalk and flower is such as to make staking advisable so as to prevent their being blown over and thereby damaging the rhizome.



8.6—AFTERGLOW (Sturt.)

A soft grayish lavender shading to a rich Pinard yellow through the center. Strong grower. 3-ft.

8.9—ALCAZAR (Vilmorin)

S. Light bluish violet. F. Deep purple, bronzed veined at the throat. A giant in flower and growth. Very beautiful. Attracts great attention on account of its size and beauty. 4-ft.

7.8—AMAS (Native to Amasia)

S. Rich blue. F. Violet. Very hardy and weather-resisting, producing a great quantity of large, globular blooms, conspicuous in color and of heavy substance but showing a tendency to droop under strong sun.

9.4—AMBASSADEUR (Vilmorin)

S. Smoky bronze, finely dotted brown. F. Very dark velvety maroon. Considered the finest of the Vilmorin seedlings and an Iris of great future. A strong plant with stalks nearly 3-ft. tall, carrying large flowers of heavy substance which stand boldly erect. The standards are overlapping and the falls flaring somewhat after the fashion of Jacquesiana. The coloring is exceedingly rich.

8.6—ANNA PAGE (Hort)

Sir Arthur Hort's best seedling and probably the finest among the pale blue varieties. Stout and erect stems carry large flowers of splendid shape, the falls of which are long and penciled brown at the base.

8.4—ANNA FARR (Farr)

S. White, lightly bordered pale blue. F. White with pure blue marking at base. One of the most beautiful frilled Irises with very large flowers and petals of heavy substance effectively resembling an orchard. Large flower, beautiful. 36-in.

9.1—AVALON (Sturtevant)

An unequaled combination of fine size, shape, substance, color and growth, especially remarkable in the size and texture of the flowers. The tips of the standards overlap, while the falls flare widely, all being carried on well-branched stalks in many respects surpassing Caterina. The plant does not increase rapidly.

8.3—ANNA LESLIE (Sturtevant)

S. White, rose tinted. F. Dahlia carmine, orange beard. Fine and unusual in coloring but a shy bloomer. 27-in.

8.3—ARCHEVEQUE (Vilmorin)

S. Rich purple violet. F. Deepest velvety violet. Extremely rich coloring. A rare and very beautiful flower, late flowering. 2-ft.

7.4—AUREA (Jacques)

S. and F. Rich chrome yellow. This variety Mrs. Neubronner and Sherwin Wright are the three most popular self yellows. 2-ft.

8.3—AMBIGU (Vilmorin)

A french variety of novel coloring with well formed flowers of a distinct reddish purple. 30-in.

8.2—AZURE (Bliss)

S. Lavender blue. F. Broad rich violet blue, perfect in color tone. A delightful seedling and beautiful on account of its clear, intense coloring.

9.4—BALLERINE (Vilmorin)

S. Light violet blue. F. Deep blue purple. Splendidly formed large fragrant flower of Amas type borne on tall, slender, branching stems. Strong grower. 48-in.

8.5—BARTON HARRINGTON (Fryer)

S. Bright golden yellow. F. Redder in tone. Fryer's best introduction. Its blooms are large and fragrant.

7.1—BLUE JAY (Farr)

S. Bright clear blue. F. Intense dark blue. 30-in.

7.4—BLUET (Sturt.)

A free flowering blue lavender, that makes a fine low mass effect; good shape and substance. 27-in.

9.1—BRANDYWINE—*pal.* (Farr)

S. and F. Pale silvery blue; distinct orange beard. General color effect is clear blue. In some respects, similar to Crusader, but pronounced by many to be superior.

8.5—B. Y. MORRISON—*pal.* (Sturtevant)

S. Pale lavender violet. F. Velvety raisin purple with broad lavender border. Distinct and very handsome.

7.7—BLACK PRINCE (Perry)

S. Intense deep violet blue. F. Deep velvety purple. A beautiful coloring but the plant is so backward in its development as to make it rather undesirable.

—CARDINAL (Bliss)

S. A distinct shade of lavender overlaid with rose. F. Uniform rich raisin purple, shading to bright pansy violet toward the margin.

—CANOPUS (Bliss)

Large flower of great substance. Reddish violet standards with rich velvety purple falls. Dominion seedling.

7.6—CAPRICE (Vilmorin)

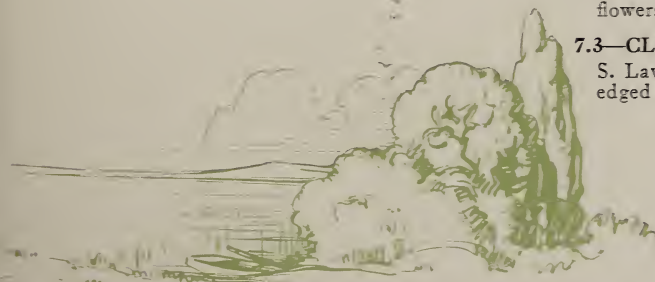
S. Mathew's purple. F. Rood's violet. A good wine red Iris. Large and handsome. 3-ft.

8.9—CATERINA (Fos.)

S. Bluish lavender. F. Soft lilac. Massive flowers on 4-ft. flexuous stems. Very beautiful.

7.3—CLIO

S. Lavender; shaded white. F. Rich purple; edged white. Pretty.



8.6—CLUNY (Vilmorin)

Superbly toned in lilac and of fine form and structure, graceful in habit, and well supporting its flowers. A plant highly recommended.

8.4—CRETONNE (Bliss)

S. Pale bronze purple. F. Rich red maroon with striking orange beard. The spathes and stem are also colored a reddish brown and the whole plant presents a very striking appearance. The deep reddish purple tone, lit up by the orange beard, at once attracts attention. Strong grower, branching stems. 3-ft.

—CITRONELLA (Bliss)

S. Empire yellow. F. Lemon chrome veined VanDyke red. The tallest yellow flowering Iris yet produced. Its bold arching standards are of fine shape and luminous quality, the style arms are clear pure yellow, and the beard of brightest orange, extending more than one-third the length of the fall, while a medial yellow line continues from it to the tip of the fall. Citronella, after its exhibition, was more discussed than any other Iris.

8.0—COL. CANDOLET (Millet)

S. Smoky copper. F. Crimson. A wonderfully beautiful Iris of dark red effect.

8.3—CORRIDA (Millet)

Neat flower but not large. A very good light blue for massing and one of the best of the recent introductions.

—COTTAGE MAID

Silvery blue standard with white tipped and netted violet falls.

8.7—CRUSADER (Foster)

S. Light tint of blue. F. Deep violet blue. The boldest of the clear blues and richest seedling of Sir Michael Foster. Very large broad petaled, stout textured flowers. One of the most beautiful of all Irises.

—CECILE MINTURN (Farr)

Contrasts well with garnet Sweet William. Of graceful, medium height and with erect foliage.

—DAPHNE (Bliss)

S. Pure white. F. White reticulated and shaded violet purple. A lovely plant and one of Bliss' handsomest seedlings.

8.0—DALILA (Denis)

S. Flesh white. F. Rich red purple; yellow beard. A conspicuous Iris and a very free bloomer. Extremely popular on account of its fresh coloring.

8.2—DELICATISSIMA (Millet)

Bears a high branched stalk. The standards are ruffled and the falls drooping and slightly pinched.

8.3—DIMITY (Bliss)

S. White, slightly veined mauve. F. Veined lavender. Very decorative as a cut flower. Strong grower, tall branching spike.

—D. K. WILLIAMSON (Williamson)

A beardless hybrid of different appearance than the Pogoniris. The leaves are tall and grassy and the flowers a very fine shade of violet, making it a wonderful water-edge subject. As it will plant with either Sibirica, Orientalis, or Kaempferi.

7.6—DOROTHEA (Caparne)

S. Pearl gray with slate blue markings. F. Deep mauve purple shading lighter to the edge with a border of buff. A charming intermediate, with light textured flowers opening before Florentina. In planting it is well to place the flower near at hand as it presents a faded appearance when seen at a distance.

8.1—DORA LANGDON (Bliss)

S. Pale lavender suffused cream buff. F. Rich pale rose purple suffused at baft. In this flower the form and habit are both good but the color has a much sun-faded appearance.

7.4—DR. BERNICE (Hopper)

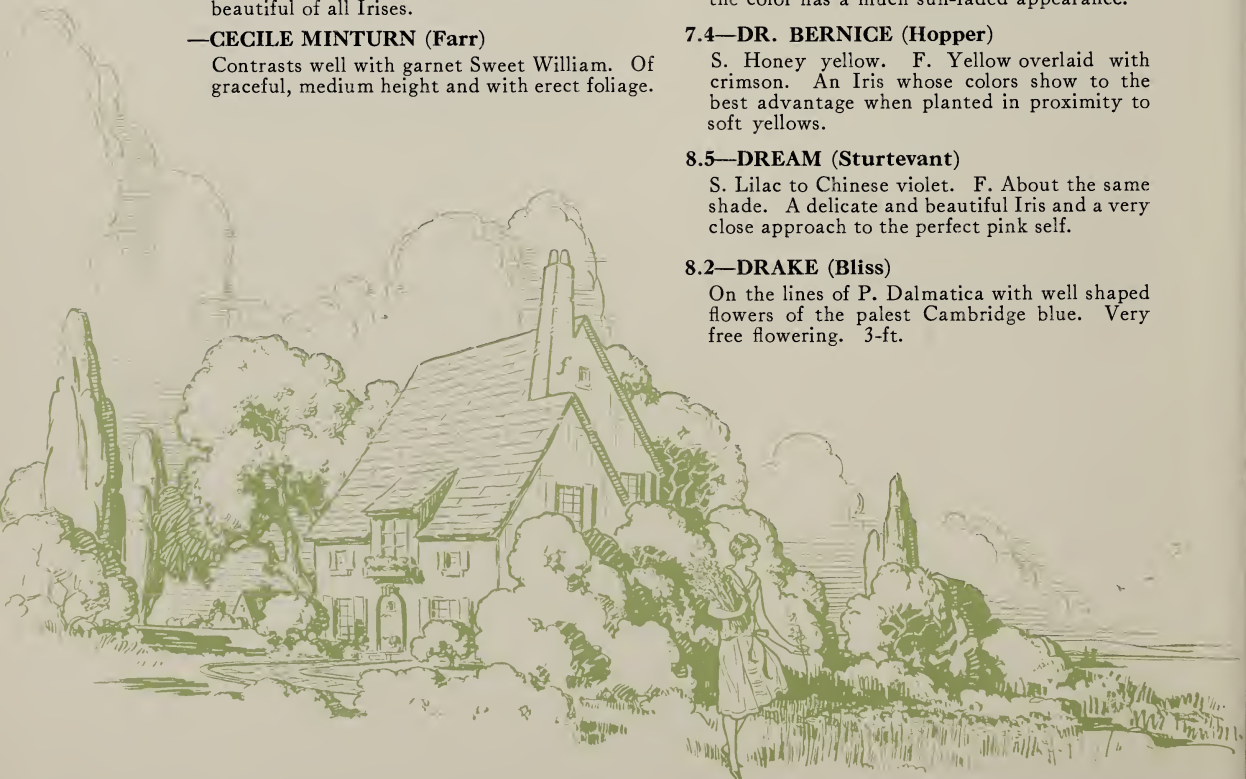
S. Honey yellow. F. Yellow overlaid with crimson. An Iris whose colors show to the best advantage when planted in proximity to soft yellows.

8.5—DREAM (Sturtevant)

S. Lilac to Chinese violet. F. About the same shade. A delicate and beautiful Iris and a very close approach to the perfect pink self.

8.2—DRAKE (Bliss)

On the lines of P. Dalmatica with well shaped flowers of the palest Cambridge blue. Very free flowering. 3-ft.



8.3—DEJAZET (Vilmorin)

S. Bronze rose of metallic sheen. F. Red violet with brown shadings. Coloring on the order of Mme. Blanche Pion but not so contrasting making it distinct and beautiful in its robust growth.

9.1—DOMINION (Bliss)

S. Light violet blue. F. Deep indigo purple. A wonderful Iris and the forerunner of a new race on account of the extraordinary development of the F. Strong and vigorous foliage. Considered one of the best and finest Irises in cultivation.

8.6—ED. MICHEL (Verdier)

Close to Caprice in color but a taller plant with a large flower of splendid shape. The standards are broad and frilled, while the falls are wide. A very fine variety but not a rapid increaser.

7.8—ELDORADO (Vilmorin)

S. Yellow brown and Heliotrope border. F. Bronze violet. Attractive in association with Quaker Lady. The incurved petals give the flower a claw-like shape not at all agreeable, and the petals are narrow to a fault, but the coloring is considered very fine. 30-in.

—FIRMAMENT (Groschner)

A very early variety having large blooms of two shades of lavender blue. 2-ft.

7.0—FLAVESCENS—*Native to the Caucasus.*

A delicate shade of soft yellow; large sweet scented, fine for massing. Early. 30-in.

7.6—FLORENTINA ALBA

The fragrant early flowering Iris common everywhere. Standards and falls white tinged lavender. Flowers of good size born on rather weak stalks. 30-in.

7.5—FRYER'S GLORY (Fryer)

S. Golden bronze, tinged crimson. F. Bright velvety maroon, veined light yellow. Probably the best of the Fryer seedlings and much like Jacquesiana but larger.

7.6—GLORY DE HILLIGOM (Unknown)

S. and F. Clear light blue. A fine variety.

7.5—GOLD CREST (Dykes)

Small rhizomes; slow in growth.

—GLORY OF READING (Farr)

Blue slightly overcast standards with rich crimson purple falls with splendid beard of orange. Large and fragrant flowers.

8.5—GREVIN (Vilmorin)

Deep purple with the standards shaded yellow. Strong stems carrying fine large flowers. A very attractive and desirable Iris.

7.4—HAUTEFEUILLE (Dennis)

Dark violet purple.

—HELGE

Lemon yellow. Pearl shading.

7.3—HER MAJESTY (Perry)

S. Pale rose. F. Deep rose pink, heavily veined. A decided improvement on Queen of May, as the one of the best of the older pinks. The color shows to an advantage when planted in combination with the White of Innocenza or Mrs. Horace Darwin or with White Lupins. Rhizomes develop very close to the surface and on maturing expose themselves.

—HONORABILIS

S. Golden. F. Rich mahogany brown.

—IMPERATOR (Cayeaux)

A very strong growing plant with 3-ft. stems, of the greatest firmness. Flowers very large with standards clear violet shaded fawn. Falls violaceous red; throat reticulated red brown.

7.7—INGEBORG (Goos & Koenemann)

Even before Florentina, this plant comes into bloom with its large, well-formed flowers. It may be very pleasingly grown when in company with Mrs. Alan Gray, also an early bloomer.

7.1—INNOCENZA (Lmn.)

S. and F. Ivory white, crest rich golden. A very delicate and showy flower.

7.9—IRIS KING (G. & K.)

S. Buff yellow or old gold. F. Garnet brown bordered yellow. This plant does not multiply very rapidly but is fine when in bloom. Knysna, Saul, and Marsh Marigold, however, are much better.

8.6—ISOLINE (Vilmorin)

S. Pale pink buff vinaceous cinnamon at edge. F. Deep old rose, vinaceous russet, tinted yellow at center. A grand distinct Iris, large stout textured flowers and bold foliage. 3-ft.

7.8—JEANNE D'ARC (Verdier)

S. White penciled lilac. F. White bordered lilac at base. Considered to be a better Iris than Ma Mie.

8.1—JUANITA (Farr)

Clear blue (Mauve to Manganese violet). Together with its fine height and long, drooping foliage, this Iris carries a bloom of choice color and fragrance.

8.4—KASHMIR WHITE (Foster)

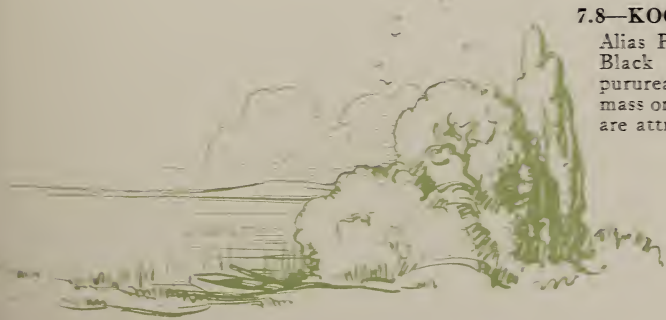
Pure white. Most beautiful of white hybrids. Stems four feet high and carry six large pure white flowers. Floriferous.

8.1—KATHRYN FRYER (Fryer)

S. Large, bright yellow. F. Velvety maroon red, veined white. One of Mr. Fryer's best seedlings. The flowers are large and fragrant.

7.8—KOCHI—*Native to Italy*

Alias Purple King, Crimson King, American Black Prince, Midnight Spectabilis, Atropurea, et al. Of fine effect when planted in mass or with Irises of Fontarabie type. Its buds are attractively long pointed and black.



—LADY BYNG (Bliss)

Clear lavender with a slight suffusion of rose. Quick to develop, sending up strong stems, carrying profuse and exceptionally fine blooms. It is surpassed, however, by Susan Bliss.

8.5—LADY FOSTER (Foster)

S. Light lavender violet. F. Lavender violet, veined old gold in the throat. Flowers unusually large, smooth and stout textured, splendid bold erect habits.

—LADY SEYMOUR

S. Pale lavender blue. F. Bright velvety violet and brown netted on violaceous white.

9.0—LEVERRIER (Dennis)

S. Pink (Chinese violet). F. Pansy violet. A very good pink of great height and large bloom, with narrow and straight hanging falls. The development of the plant is tardy.

—LA NUIT—Unknown

Shot and veined black. A peculiar and small flower.

8.3—LA NEIGE (Verdier)

Cream white with falls tinged green. Quite apart from any white yet produced and claimed to be, by many, the best of all the white varieties. It is not tall but clear and glistening and of good body and structure. It is slow in establishing and developing.

8.2—LOHENGRIN (Goos & Koemann)

S. Cattleya or light mauve, fluted. F. Pink (Chinese violet). The unusual color of this pale rose Pallida creates a lasting impression although the flowers are somewhat crowded on the stalk and the plant is slow in growth. In light soil, however, the development is more rapid and the rhizomes larger.

7.9—LORELEY (Goos & Koemann)

S. Light yellow. F. Ultramarine bordered cream. A very strong growing plant sending up great numbers of heavily flowered stalks. A strange trick of the bloom is to sometimes misplace some of its fall coloring in the standard.

9.1—LORD OF JUNE (Yeld)

S. Light chivory blue. F. Lavender violet. Mr. Bonnewitz has called this "One of the world's finest Irises," an opinion very generally subscribed to. The flower is very bold and full proportioned, slightly incurving. The side blooms are well extended and the foliage lasts well through the winter. Its large rhizomes increase rapidly. The standards are somewhat weak and do not stand up well under strong sun or heavy rain.

7.4—MME. CHEREAU (Lmn.)

White, elegantly frilled with a wide border of pale blue. Handsome and very popular. 32-in.

—MME. PACQUETTE (Pall)

Early. Beautiful rosy claret self.

7.8—MME. DE SEVIGNE (Dennis)

A fine large plicata, with violet purple markings.

7.9—MADY CARRIER (Millet)

Delicate metallic blue shaded canary yellow. The pastel tints in this flower are beautiful.

9.1—MAGNIFICA (Vilmorin)

S. Light purple on white. F. Deep mauve. Flower is probably the largest of all Irises, often measuring six inches in height and borne on tall, slender stalk. It does not have the smokiness of Nuee d'Orange nor the blue note of Alcazar. Not to be confused with previous old standard variety of like name. 3-ft.

8.1—MA MIE (Cayeux & LeClerc)

S. Pure white, frilled light violet. F. White, penciled and margined lavender and veined green. Very close to Anna Farr and Jeanne d'Arc, it is a beautiful and compact form. Medium in its increase and the size of the rhizomes. 3-ft.

7.8—MARY GARDEN (Farr)

S. Pale yellow flushed pale lavender. F. Creamy white minutely veined maroon. 28-in.

—MARY ORTH (Farr)

S. Light blue violet. F. Dark blue violet. A large flower of good form and substance. One of Farr's best.

8.7—MARSH MARIGOLD (Bliss)

S. Pale golden yellow. F. Deep purple brown. One of the most impressive of the yellow Bicolors and of most satisfactory flowering habits. It surpasses Maori King and is very close to Knysna, but is distinguished by its yellow border.



8.4—MERLIN (Sturtevant)

S. Lavender violet. F. Rood's violet. Massive in bloom and vigorous in growth. The coloring is on the order of Lent A. Williamson.

8.3—MERCEDES (Verdier)

S. Light perilla purple, veined and dotted darker. F. Livid purple penciled and dotted on cream. While this plant is dwarf in growth yet the blooms are of fine form and coloring.

7.8—MINNEHAHA (Farr)

S. Cream white shaded yellow. F. Cream white reticulated maroon. Large, fragrant blooms carried on a weak plant.

7.5—MITHRAS (G. & K.)

S. Light yellow. F. Brilliant wine red with narrow border of deep yellow. Beautiful.

8.7—MLLE. SCHWARTZ (Dennis)

A light blue overlustered with pink. A magnificent Iris considered by many the best of M. Dennis' seedlings. One of the tallest Irises in cultivation with branching spikes bearing exceptionally large flowers of pallida form. 4-ft.

8.5—MME. CHOUBOUT (Dennis)

S. White shot with pale chalcedony yellow shading into wine red. F. White edged with lilac. Very pretty and unique.

8.3—MME. CHERI (Sturtevant)

S. Vinaceous purple with a yellow cast. F. Violet pink washed pink. Among the finest of the Sturtevant seedlings, the uniformly high character of which has placed them foremost among American introductions. This flower is exquisitely shaded. The foliage of the plant is lax and of light green.

—MOA (Bliss) *Dominion Seedling*.

S. Pure violet. F. Deep violet purple. It is one of the tallest Dominion seedlings. A splendid grower with well branched spikes. Individual flowers of great substance.

8.5—MOLIERE (Vilmorin)

S. Violet. F. Deep velvety violet. A semi-dwarf Magnifica with broad, yellowish style members.

8.3—MONTEZUMA (Farr)

S. Empire yellow dotted brown. F. Yellow and white dotted brown and veined purple. Of medium growth.

—MORNING SPLENDOR (Shull)

S. Petunia violet. F. Raisin purple. The flowers are very large, of fine form and delightful fragrance. Borne on tall strong stems. Has all the good qualities of a Dominion seedling.

—MOTHER OF PEARL (Sturtevant)

Pale bluish lavender. Large blooms on widely branching stalks. The plant is vigorous grower.

8.5—MEDRANO (Vilmorin)

Bronzy claret or a deep brown on purple. Semi-dwarf but a very good claret in which the blooms are of good size and of rare color.

7.6—MRS. ALAN GRAY (Foster)

A delightful lilac shade which gives one the impression of pink when comparing with other Irises. Often flowers again in August. Most beautiful. Fine for massing. 30-in.

6.0—MRS. G. DARWIN (Foster)

White upper parts of F. ret. gold and violet golden beard. Very pretty. 2-ft.

6.8—MRS. H. DARWIN (Foster)

S. White. F. Slightly ret. violet. 2-ft.

—MRS. FRYER (Fryer)

S. Lavender blue. F. Aniline blue with claws striped brown. This and Fryer's Glory are considered to be the two best of Mr. Fryer's productions.

8.0—NINE WELLS (Foster)

S. Light lavender violet, heavily dotted at the base. F. Velvety pansy violet with narrow lighter border. Smaller, darker and more velvety than Amas. Strong grower, late flowering. 4-ft.

7.9—OCHRACEA (Sunset) (Dennis)

Variegated yellow with a purple tinge in the falls. The standards are long and narrow and the entire bloom is of a rather curious color.

7.8—ORIFLAMME (Vilmorin)

S. Light blue. F. Rich purple violet. This plant will withstand the most unfavorable climatic conditions. Its strong growth and immense, handsome blooms make it, an attractive object. In the flowers the standards seem sprinkled with silver and are not so rigid as the falls.

8.7—OPERA (Vilmorin)

S. Red purple. F. Purple violet. An Iris of wonderful coloring though somewhat dwarf.

—OTHELLO (Soppho)

S. Rich blue. F. Deep, dark, velvety purple. Style arms purple blue. All divisions long and narrow. Very handsome. 30-in.

7.9—PARISIANA (Vilmorin)

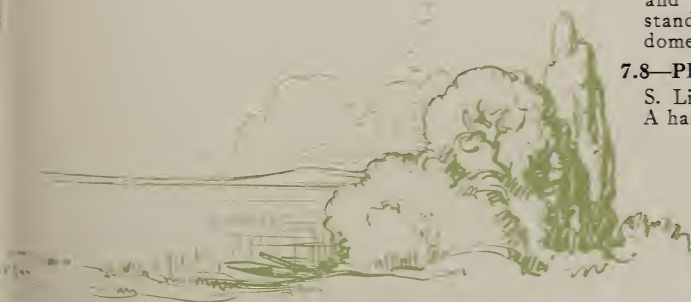
S. White dotted and shaded lilac. F. White frilled lilac at edge. Rapid in increasing from medium sized rhizomes. The flowers are of full proportions with more of the lilac shading in the standards than in the falls.

8.1—PARC DE NEUILLY (Verdier)

Deep violet blue. Lighter and larger than Kochi, very floriferous and strong in growth and well adapted to mass planting. The standards are arching, ruffled, forming a large dome; the falls droop.

7.8—PERFECTION (Barr)

S. Light lavender. F. Velvety black violet. A handsome and popular Iris.



—PFAUENAUGE

Like Loreley except that the standards may be a little darker and that the yellow or gold border in the falls is a little wider.

8.9—PHYLLIS BLISS (Bliss)

Pale Rose lavender. Very distinctive in shape and form, with flowers of self pale rosy lavender. Flower spikes very strong and erect growing. One of Mr. Bliss's finest and most distinctive seedlings.

7.7—POCAHONTAS (Farr)

S. Faintly bordered pale blue. F. Pure white. Very large orchid-type flower with elegantly frilled petals. 38-in.

—PROSPERO (Yeld)

S. Pale lavender, flushed yellow at the base. F. Deep red-purple with deeper margin, heavily marked brown at the haft. Rates among the highest in the world's best Iris. A particularly handsome plant of grand carriage, quiet tone, and marked vigor, growing tall in the stem and bearing many flowers, very large and of excellent shape. Its very high quality will probably rate it higher than Lent A. Williamson, for while a shade lighter, it is taller and a finer flower. The spathe valves but not the leaf-bases are stained in this variety, which is not the case in Lent A. Williamson the foliage of which is somewhat lighter.

8.3—PROSPER LAUGIER (Verdier)

S. Light cinnamon drab. F. Velvety Bordeaux. Brighter than Jacquesiana, larger in flower, shorter in stalk. An equally good grower. Plants well with creams and whites.

7.2—PRINCESS VIC. LOUISE (G.&K.)

S. Sulphur yellow. F. Rich plum, bordered cream. Two difficult colors pleasingly combined in fine effect, and in all a desirable Iris for separate massed effect. For this season there is nothing at present to displace it. The flower stalks are strong and the habit bold, while the increase is medium.

7.6—PRINCESS ROYAL (Smith)

Mauve to manganese violet. A good medium sized flower to tall stems. The root development is slow.

7.4—PURPLE KING

Full purple. Very effective and handsome. 2-ft.

8.4—QUAKER LADY (Farr)

S. Smoky lavender with yellow shading. F. Ageratum blue and old gold, stigmas yellow. Yellow beard.

7.5—QUEEN ALEXANDRIA (Farr)

S. Fawn overcast with lilac. F. Lilac reticulated bronze at the base. While a very slow grower, the bloom is fine nearly a solid color.

7.4—QUEEN OF MAY (Sal)

A lovely rose lilac, almost pink. Beautiful. 32-in.

9.1—QUEEN CATERINA (Sturtevant)

Pale lavender violet self with a white haft veined with bronze and a rich orange beard. 3-4 ft.

8.1—RAFETTE (Vilmorin)

Blue, purple striped. One of the largest blooming Irises but a semi-dwarf in height. A peculiar feature in the flower is the exceptional length of the petals.

—REGAN (Hort)

Distinct dark purple, heavily reticulated brown on a white ground.

—REMBRANDT (Pall.)

Royal blue, deeper in the falls, which are of satiny textures; style arms paler; beard golden. Elegantly formed flower with broad divisions.

8.4—RHEIN NIXE (G. & K.)

S. Clear white. F. Pansy violet, bordered white. Well contrasted standards and falls make this a valuable decorative variety where marked prominence of effect is desired. The growth of the plant is rampant, with straight, heavy stalks and large flowers.

7.6—RING DOVE (Foster)

S. Pale lavender violet. F. A shade darker, with a band of dark lavender at the throat. A very free flowering and beautiful seedling, with boldly erect stems sometimes exceeding 4 ft. in height and often as many as seventeen flowers on a single spike.

7.4—RICARDI FONCE—Native to Palestine.

S. Soft blue. F. Violet purple. Ricardi is the female parent of many of the remarkable newer introductions and a distinction is made between



it and Junonia in that the latter is of smaller flower and shorter stem. Its growth in rich, warm, lime soil is large and massive, the stems being hardly strong enough to support the heavy blooms at such a height. The leaves are short and glaucous, not starting their growth till spring. It somewhat resembles Pallida but the spathe valves are scarious only in the upper part and are pale green, while the standards are reflexed at the sides. It is hardier than Cypriana.

—RICHARD II (Dykes)

S. White. F. Deep violet with a very marked white margin. A seedling from Black Prince.

—SCHWANHILDE (Goos & Koenemann)

This new Iris is lilac pink in color. Stock is still very scarce.

8.3—SEMINOLE (Farr)

S. Soft violet rose. F. Rich crimson.

7.7—SHALIMAR (Wallace)

A Trojana seedling of fine size and rich violet purple color, most remarkable for its branching habit which carries the numerous flowers in a broad spreading panicle. 3-ft.

7.6—SHERWIN-WRIGHT (Kohankie)

S. & F. Golden yellow. Vigorous grower, free flowering. The flower petals are inclined to be narrow.

—SHERBERT (Sturt.)

Ecu falls shaded with purple. Tall and vigorous.

8.8—SHEKINAH (Sturtevant)

S. Tips adpressed, slightly fluted. F. Drooping. Pale lemon yellow deepening through center. Beard orange yellow. 36-in.

8.4—SINDJKHA (Sturtevant)

S. Dull lavender shading to olive blue. F. Mauve. Strong grower. Makes a fine, handsome plant. 48-in.

9.3—SOUV. DE MAD. GAUDICHAU (Mil.)

S. Bradley's violet. F. Brilliant black purple. Were it not for conflicting with several persons in America well qualified to judge, and even Mon. Millet himself, we would call this the world's foremost Iris. It is, without doubt, Mon. Millet's greatest creation, but he modestly states that "it is surpassed by Ambassadeur and Magnifica". Free-blooming and striking in the garden, unusually tall and well finished it should be in every Iris planting, regardless of size.

8.1—STAMBOUL (Wallace)

S. Wisteria violet. F. Rich violet blue. Not an overly attractive plant and of weak foliage. The stalks branch widely and are strong in growth while the bloom is profuse, finely colored light blue, and of good size.

7.8—SWATARA—(Farr)

S. Lobelia blue, cast bronzy yellow. F. Bright violet. A rare large flowering plant.

8.5—SWEET LAVENDER (Bliss)

S. French gray. F. Rose lavender. A very fine seedling of distinct form and one of the favorites of Mr. Bliss. The strong spikes branching from the base, often carry a dozen beautiful creped blooms open at the same time. The plant is a wonderful grower.

7.5—SYPHAX (Bliss)

S. Pale violet. F. Deep crimson purple. The falls of this flower hang almost to a vertical position giving the bloom a peculiar shape. Large flower of exceptionally good form and rich coloring. A beauty. 30-in.

—TRAUTLIEB

S. and F. Beautiful lavender; foliage 12-in.; blooms 18-in.

—TRIANON (Vilmorin)

S. Bisque yellow, nearly a flesh tint. F. Pale buff with a cast of rose. Delicacy marks the coloring of this wonderfully beautiful Iris, a high favorite in the garden and one difficult to part with. A large free bloom and a strong plant. 30-in.

8.1—TROJAN (Kerner)

S. Light violet blue. F. Deep purple violet. A magnificent plant $\frac{3}{4}$ ft. high, with branched spikes of very large flowers.

8.4—TROOST (Dennis)

S. Deep rose purple. F. Paler, veined violet, changing to brown in the upper half. A greatly improved M. Aymard, deeper in color and unique on account of the brown shading at the haft. 3-ft.

8.2—TRISTRAM (Bliss)

S. Clear white. F. Deep, rich purple. Most distinctive and beautiful. 27-in.

—TURCO (Vilmorin)

S. Rosy lilac. F. Yellow, washed blue. An Iris of fresh and uncommon color.

8.0—VIOLACEA GRANDIFLORA

S. Rich blue. F. Violet blue. Handsome.

8.1—VIRGINIA MOORE (Shull)

The tallest yellow self to date standing 33 in. and giving a fine mass effect. The color is exactly the same shade of Hemerocallis flower. Slightly veined.

7.3—WALHALLA

S. Light violet. F. Dark purple. Very early.

8.3—WHITE KNIGHT (Saunders)

Beautiful snowy white without marking of any kind. Delicately sweet scented.



—**WHITE QUEEN** *Queen Mary* (Geylenkek)

This variety is absolutely pure white. A greenish white beard. Blooms several days earlier than White Knight. A most satisfactory variety.

7.3—WINDHAM (Farr)

S. Soft lavender pink. F. Heavily veined, of a deeper shade. Bears its large blooms somewhat crowded on the stalk, and being very slow in growth, this variety is not among the highest quality pinks.

7.2—WYOMISSING (Farr)

S. Cream white suffused delicate rose. F. Deep rose at base shaded lighter at tip. Most effective when planted in mass and a strong variety having the tendency to grow into a strong, solid mat.

8.3—W. J. FRYER (Fryer)

S. Dull gold. F. Deep red purple reticulated in upper half. Vigorous and free. A fine outstanding variety. 3-ft.

7.5—YVONNE PELLETIER (Millet)

Very early, tall and strong.

7.5—ZUA (Crawford)

Glistening white, tinged lilac. A wonderful Iris which must be placed close to the view in order to be appreciated, as the effect of its finely shaped bloom with heavy crinkled and crimped petals imparts a charming distinction which is lost if seen at a distance.

8.5—ZWANENBURG (Dennis)

Greenish yellow. An early blooming plant of very exceptional coloring. The plants and rhizomes are not large.



Better Perennials

This list includes only the best Varieties of each group. Selections may be made with the assurance that all varieties ordered will be of the best.

Perennials require but little care. Given good garden soil, cultivation and ordinary weather conditions, they will grow and increase in number from year to year. They can be planted most anywhere, and best effects are generally obtained by massing a group of plants of one variety.

ACHILLEA (Milfoil, or Yarrow)

Ptarmica fl. pl. "The Pearl", small double white flowers, produced in greatest profusion all summer. Fine for cutting.

ANCHUSA (Alkanet, Bugloss)

Italica Dropmore Variety. One of the best hardy perennials. Grows 3 to 5 ft. high, and bears in abundance flowers of the richest gentian blue during May and June.

AQUILEGIA (Columbine)

One of the most beautiful and effective hardy plants, producing graceful spurred flowers on stems 2 ft. high from a tuft of glaucous divided foliage, very satisfactory as border plant. In bloom from late spring into the early summer months.

Chrysantha, bright yellow long-spurred flowers.

Coerulea, large deep blue flowers.

Grandiflora, Alba, large white flowers.

Haylodgensis, large flowering hybrids of coerulea.

CHRYSANTHEMUM INDICUM (Hardy Garden Chrysanthemums)

One of the most popular of all outside flowers, blooming in fall in lavish profusion, enhancing the life and beauty of the garden at a time when most other flowers are past. There are hundreds of varieties blooming until late November, provided the weather has been fair, but usually they freeze in the bud. All our varieties belong to the early flowering class with large flowers that will be in bloom under ordinary weather conditions not later than October 15th, before any serious frosts have occurred.

All plants offered are young thrifty stock from small pots, ready for shipment May-June.

A. Barham, large orange bronze.

Alice Howell, orange yellow.

Boston, good bronze, tall.

Bronze Queen, very large deep golden bronze, low spreading habit the best, and most satisfactory, in bloom September 25th.

Cactus, deep terra-cotta, early.

Carria, good deep yellow, large flowers, in bloom latter part of August.

Champaign, bright deep ruby red, large flowers, early October.

Champ d'Or, canary yellow, very bushy.

Cranfordia, very early, deep bronze yellow.

Crawford Pink, early, clear light pink.

Crawford White, large pure white.

Eden, a very early deep pink, very bushy.

Harvest Home, very large flowers, incurved, the inner side of petals brownish red, outside yellow excellent.

La Somme, very early light pink.

LePactole, large incurved deep yellow, early.

Normandie, one of the best, very large, double white with pink tint, excellent cut flower September 15th.

Normandie Yellow, same as preceding, but yellow.

Petite Louis, silvery mauve pink, medium size.

Winnetka, dwarf bushy grower, blooms from early August on, in greatest profusion, white, fine for a solid border.

Wolverine, very large deep yellow, strong grower.

COREOPSIS

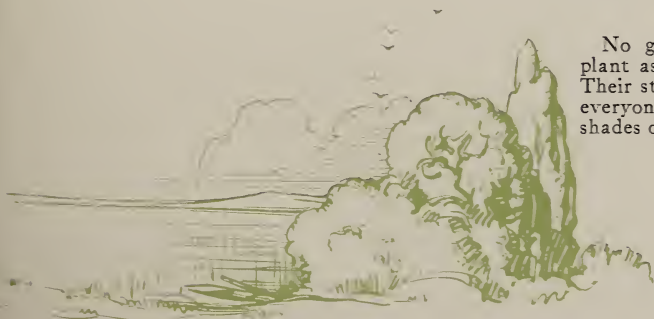
Grandiflora, one of the best known and popular hardy plants, with rich golden yellow flowers on long graceful stems, blooming almost the entire summer, excellent for cutting.

DAISIES

Many different plants are called Daisies, but we offer here a Shasta Daisy of American origin which is far superior to anything offered under this name. The glistening large white flowers are produced in lavish profusion in early spring, and have no superior as cut flower, one of the best hardy plants for any garden.

DELPHINIUM (Larkspur)

No garden should be without this popular plant as any soil will grow them to perfection. Their stately tall spikes attract the attention of everyone with their brilliant flowers of various shades of blue.



Belladonna, flowers in varying shades of azure blue, appearing almost the entire summer.

Formosum Coelestinum, flowers mostly of a dark blue.

Hybridum Magnificum plenum, these are seedlings of which a large percentage will have double flowers, colors range from blue to blackish blue, with enormous flower spikes.

DIANTHUS (Pinks)

Plumarius double flowering, these are the sweet clove scented pinks, which have been favorites as long as gardens were cultivated, blooming profusely in May and June, especially recommended for border, fine for cutting.

DIGITALIS (Foxglove)

These stately flowers rank with the Larkspur in appearance, and are very popular. During their time of flowering dominate the entire garden, sending their flower spikes to a height of five feet, like a column of color of white, pink or red.

GAILLARDIA (Blanket Flower)

Another very showy hardy plant, good in any soil, beginning to flower in June during the entire summer. The flowers, like a giant daisy, are usually deep yellow with a crimson center. Excellent for cutting.

Sanguinea, blood red.

PLATYCODON GRANDIFLORUM (Balloon Flower)

Very satisfactory border plant with large campanula like flowers in blue or white, appearing the entire summer. Very showy, and fine for cutting.

PYRETHRUM ROSEUM HYBRIDUM (Painted Daisy)

Of easiest cultivation and does well in any soil where they may be left undisturbed for years. One of the grandest hardy flowers, lasting for weeks when cut. Their range of color is white and from light pink to the darkest crimson, blooming mainly in June, but off and on the entire season. The plants form a low tuft of fernlike foliage from which the flower stems spring up profusely.

RUDBECKIA PURPUREA (Giant Purple Cone Flower)

Fine for the hardy border with flowers 4 in. across of a reddish purple, with large cone-shaped center of brown, blooming from July till frost.

STATICE LATIFOLIA (Thrift or Sea Lavender)

Very valuable for the border, with tufts of evergreen broad foliage. Flower heads are candelabra like with a multitude of small blue flowers, often 2 feet high and across. If dried they last for months.

Sucana Nana, Similar to the preceding, but the flowers are not on as high stems, but of a spreading habit.

STOKESIA CYANEA (Cornflower Aster)

A native plant of easiest culture, growing about 18 inches high, bearing large cornflower-like flowers from June until September, very desirable for the hardy border.

TRITOMA (Torch Lily or Flame Flower)

While they are not hardy, unless given a protection of leaves, they are so desirable that they should be in every garden. From a tuft of long dark green leaves spring, from August until frost. Flower stems 2 feet high, crowned by a rocket like head of flowers.

Express, the earliest to bloom of various shades of yellow and red.

Herabilis, the most free flowering with long slender flower spikes of whitish yellow, orange or red.

Pfitzeri, the grandest and showiest of all, very effective if planted in masses.

VERONICA (Speedwell)

A most satisfactory plant for the hardy border, continuously in bloom from June until September.

Latifolia, flowers in racemes of light blue in great abundance.

Longifolia, completely studded with beautiful blue flowers.

YUCCA FILAMENTOSA (Adams Needle)

Of all hardy plants with ornamental foliage this takes the lead. The leaves are broad sword like, and the spikes of the large, sweet scented, drooping, cream white flowers, attain a height of 6 feet. Most effective as a single plant or in groups.

Standholder, taller and stiffer than the preceding, flowers vary from deep yellow to crimson or both colors in the same flower.



GYPSOPHILA (Baby's Breath)

Will grow in any soil and like lime one of these hardy plants, will do well for 20 years in the same place.

Paniculata, an old-fashioned favorite, growing about 2 feet high and when in bloom covers the plant like a veil with numerous small white flowers lasting for six weeks.

Paniculata flora pleno, the double form of the above.

HELENIUM (Sneeze Wort)

Growing about 3 feet high with numerous small sunflower-like flowers of a golden yellow, good for the border and for cutting.

HELIANTHUS (Sunflower)

Very effective hardy sunflower, growing about 4 feet high with large lemon yellow flowers, fine for cutting.

HOLLYHOCKS

It is needless to say anything in praise of these old-fashioned hardy favorites, without which no garden is complete. Out strain is the best that can be procured in Europe. The flowers are large and very double. They are excellent for the hardy border and should be planted in masses, wherever there is room. We can supply the following colors: Carmine, Peach-blossom, Scarlet and Yellow.

LYCHNIS (Jerusalem Cross)

Chalcedonica, a very pretty hardy plant with heads of orange scarlet flowers, blooming during June and July, about 2 feet high.

PHLOX

Of all hardy plants the Phlox takes a prominent place. They do well in any soil and any location, they simply grow years and years without much attention, but respond quickly to nourishment and cultivation. If planted in masses of separate colors they will make a show not attained by any other flower.

Bacchante, large deep pink crimson eye.

Baron Von Dedum, dwarf scarlet.

Beacon, tall deep scarlet, one of the showiest.

Champ Elysee, bright magenta, large flower.

Eclairer, rosy magenta.

Crepuscle, white mottled with pink, dark eye.

La Vogue, beautiful lavender pink, very large flower.

Miss Lingard, pure white with small lavender eye, the most popular variety, blooming almost the entire season.

Miss Jenkins, pure white.

Rynstrom, very large salmon pink, dark eye.



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The American Peony Society issues four Bulletins each year, and has promised to issue a big Annual this year. This Annual will be invaluable to every Peony lover.

Send us your application with check for \$3.00 and we will forward same to the Treasurer.



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