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## TO MY MANY FRIENDS AND FELLOW DAHLIA LOVERS

It seems as if the number of new novelties was becoming more bewldering each year, and it is becoming increasingly difficult to select which of the new varieties one wishes to try. In compiling this list we have not followed the policy so prevalent nowadays of mentioning all the new varieties just placed on the market, regardless of the fact whether we have tried them or not. We prefer to try them first in our own gardens, and can thus recommend those which do find their way into our catalogue with every confidence. We are also retaining many of the old favorites as we find many of our friends prefer them to the new high-price novelties.

Thanking you for past favors, and with best wishes for a most successful season, I am

January 1st. 1929

## Cordially yours,

C. LOUIS ALLING

## MY BUSINESS INETHODS

This list cancels all previous ones.
I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise. Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangements have been made. As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out. Full cultural directions sent with every order.

Remittance may be sent by Post Office or Express money order, registered letter, or check.

Stamps are very convenient for sums of less than $\$ 2$. One or two-cent denomination preferred.

## LIBERAL EXTRAS

## For Cash With Order Only

On orders amounting to $\$ 10.00$ or more, add stock of your se. lection to the amount of $10 \%$

On $\$ \mathbf{2 0 . 0 0}$ or over, $\mathbf{1 5} \% \quad$ On $\mathbf{\$ 3 0 . 0 0}$ or over, $\mathbf{2 0} \%$
This does not apply to special collections of any kind, seed or labels.


## WHITE EMPRESS

The White Dahlia, which was a sensation at the last American Dahlia Society Show in Madison Square Garden, where it was atwarded the Darnell Cup as the best keeping variety in the show.

The halftone shows the blooms to which the award was made after having been cut three days, and transported nearly a hundred miles. Here it was first shown under the name "White Beauty."

It is an ideal white for the garden on account of its attractive appearance and sturdy growth. To those who are looking for a satisfactory white that will prove a joy in the garden, or a prizewinner in the show room, we recommend this variety. It is an orig. mation of Mr. Wm. Jost and we are proud to have an opportunity to assist in its distribution. We have every reason to believe that it will prove a great success as a commercial cut flower because of its free-blooming habits, uniform, large, perfect flowers, long, erect stems, and excellent substance.

TUBERS (stock limited) $\$ \mathbf{1 0 . 0 0}$

## DECORATIVE DAHLIAS

## NOVELTIES AND OLD FAVORITES

A. W. Davidson. The colors of this large new decorative are almost bleyond our powers of description, but we are doing our best. The base is creamy yellow deepening to a blush pink tipped and streaked rose. Large size and an early consistent bloomer

$$
1.00
$$

Altamont. The feature of this new variety is the wonderful length of rigid stem, to which may be compared those of Jersey's Beauty. The blooms, which may be grown to a very large size, are a pleasing American Beauty rose color and have a peculiar waxy formation Tubers $\$ 3.50$ Plants $\$ 1.75$
Amun Ra. This bronze California beauty scarcely needs any descriptions. It is a gorgeous combination of orange and bronze with a slight reddish tinge in center. Has wonderful stout stems, and blooms last exceptionally well when cut .... . 75
Avalon. This is by no means a new variety, but is still a remarkably good yellow for cutting or exhibition. Our stock has been carefully selected each season and any plants which showed signs of weakness eliminated until we have, what we consider, a superior strain to that usually offered. The glistening yellow blooms are large, on perfect stems, freely produced.

Tubers $\$ 2.00$.
Plants $\$ 1.00$
Aztec Glory. Undoubtedly one of the best yellow exhibition varieties. Clear, picric yellow, deep massive flowers of very artistic formation. Tubers \$7.50. Plants $\$ 3.75$
Barbara Redfern. One of the best new ones from California. Large blooms on good stems. Color is a blending of old rose and old gold, with a light lavender suffusion.

Tubers \$5.00. Plants $\$ 2.50$
Biltmore. The ground is a bright rich carmine and the petals are more or less tipped white. May best be described as a Peony-Decorative as late in the season it comes Peony type
Black Jack. The best dark variety we grow, being deep crimson maroon, which might almost be described as black. Large blooms on erect stems and a free bloomer
Bonnie Brae. This is a Dahlia of extremely pleasing color, the ground color being cream and overlaid a delicate blush pink. It may be grown to enormous size
Brian Breau. This is one of the first plants in the garden to bloom, and continues bearing the enormous blooms, freely on long, strong stems until the end of the season. The color is deep royal purple
Casper G. Ware. We know of no other variety which will keep or stand handing when cut as will this one. Flowers are of tough, waxy texture, stems are rigid, and it blooms freely. Color is bright clear violet rose. ..... 2.00
Charles Stratton. This grand exhibition variety has created quite a sensation in the Dahlia world of New Jersey where it originated.' It is a large fluffy flower of pale gold shaded and tipped old rose ..... 1.00
Charm. Here is a real autumn colored dahlia, being a charming combination of burnt orange and golden yellow ..... 75
City of Trenton. This is an Autumn color of unusual beauty.It is a rich glowing tangarine with a reverse of strawberry.The petals twist and curl, giving a very attractive two-toneeffect. Large, with long, erect stems. Tubers $\$ 7.50$. Plants $\$ 3.75$
C. P. R. A popular new variety of golden buff, having slight shadings of magenta suffused through it. Size is very large, and a free bloomer1.50
Dakota. This is one of the Marean group. It is a large im- pressive flower of brilliant flame color and is borne on the ex- treme top of a very stout stem ..... 50
Dorothy Pratt. This fine crimson variety has never been widelyadvertised, as the originator was not a commercial grower.Nevertheless, we believe it one of the best of its color, andreds are fairly plentiful. Has a fine stem, does not burn inthe sun, in fact is an all-around clean grower. Color bril-liant crimson1.00Eagle Rock Beauty. A more beautiful combination of pink andcream than is displayed in this glorious creation would bedifficult to imagine. Vigorous in growth, with good habits,and a stem which holds the flower erect. Immense bloomsare full to the center and produced in abundance.
Tubers \$5.00.
Plants $\$ 2.50$

Eastern Star. A new variety which we believe has come to stay as it combines all the good qualities of size, stem, and freedom of bloom, also lasting exceedingly well when cut. Color soft saffron yellow with old gold shadings

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2.00
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Earl Williams. An immense deep scarlet with white tip. One of the most popular bi-colored varieties ..... 1.00
El Dorado. Here is a variety which just seems to enjoy throw- ing big blooms and many of them. The color, too, is also dif- ferent, being a vivid gold that deepens toward the base ..... 1.50
Eliza Clarke Bull. This splendid Bessie Boston variety is recog-nized as the most popular white grown today. The flowersare of the most perfect form, being very full and deep and,of course, it has a good, erect stem. Color is clear, waxywhite.
Tubers $\$ 2.50$.Plants $\$ 1.25$


## DATSO. (Cottam) Decorative

This is a large, well-formed Decorative. The color is a glowing lieep rose pink, a little deeper in color than the Radiance Rose. The stems are perfect and the foliage is a lustrous green, and leathery in texture. It is of medium height and the large flowers are produced very freely. A beautiful Dahlia and very much admired, both at the exhibitions and in the garden.

# ORDER SHEET 

Issued by

## C. LOUIS ALLING. DAHLIA SPECIALIST WEST HAVEN, CONNECTICUT

Date.Amount enclosedYour Name(Write it plainly. Ladies will please use the prefix Miss or Mrs.)CityStreet
$\qquad$StateCountyShall I substitute for any that are sold out?About what date do you want them shipped?
$\qquad$ NO SHIPMENTS MADE UNTIL AFTER APRIL 1st

Elite Glory. This is regarded as a distinct "break" in the Dahlia World on account of its immense size and marvelous width of petals. Its effect is spectacular either in the garden or on the exhibition table, where the size makes it of particular value. The color is bright radiant red. Tubers $\$ 3.50$. Plants $\$ 1.75$
Elinor Vanderveer. This satiny rose pink variety has become a favorite wherever grown. The large blooms are of great depth and substance, and are held well above the foliage on long, stiff stems
Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific ..35

Fort Washington. The phrase, largest dahlia grown, seems to be very much overworked at present, but we really know of no other description for this monster. We have seen many blooms of it 10 to 12 inches in diameter, and what is more unusual with these big fellows it has a fine, erect stem. The outer petals are a deep crimson deepening in the center to a fine, rich maroon

Tubers $\$ 5.00$.
Plants \$2.50
General McRae. A very popular autumn shaded variety, being apricot suffused gold. The blooms are large, well formed, and are held on rigid dark stems
George E. C. Beck. ....A very unusual and effective color combination is found in this new decorative. The base color is creamy yellow splashed and edged with rose and tyrian pink. The blooms are of good size, fine stems, and free flowering
Glory of New Haven. This huge pinkish mauve bloom is one that you should not be without. Blooms freely on stout stems50

Harry Mayer. One of the very best of the new giant type of flowers. The plants are dwarf, sturdy growers with a tough heavy foliage. The stems are heavy and rigid, holding the mammoth blooms so as to look you directly in the face. The color, too, is different, pale rosalane purple with a delicate dusting, or overcast, of silver. Tubers \$5.00. Plants \$2.50
Henderson Ives. The colors of this fine, large decorative instantly catch the eye, being somewhat different than the ordinary. The base color is waxy white, very heavily edged and marked rich carmine. Stiff stems, and all other good habits. Tubers $\$ 3.50$ Plants $\$ 1.75$
Ida Perkins. This fine white won the Garden and Home Builder Medal for the best new variety in the 1927 Boston show. Upright grower, strong stems, flowers of heavy texture and good keeper when cut. A white which we predict will become a standard cut flower in the very near future.

Ida Tarbell. Large cerise purple supported on top of a very rigid stem
Islam Patrol. A very dark velvet scarlet tipped and flushed with gold. Fine long stems, a good keeper and a prize winner everywhere
Iola A. Blodgett. A beautiful stripped variety of amaranthe pink with stripes and splashes of deep rose. Medium size, profuse bloom, and very long, wiry stems50

Jane Cowl. This extraordinary Dahia has created a greater sensation than any other introduction of recent years. If you can not have but one new Dahlia this year, let it be a "Jane Cowl." It is just about an ideal grower, being sturdy and branching freely; every branch bearing a fine bloom of large, uniform size. The huge glistening bronzy buff blooms are by no means coarse, neither are they stiff or formal, being made up of many broad petals slightly twisted or waved. The stems are rigid, holding the blooms at just the correct angle. The foliage is of the leather-like insect resisting type. Tubers $\$ 10.00$. Plants $\$ 5.00$
Jersey's Beacon. One of the most popular of Mr. Waite's introductions, and has been awarded the blue ribbon wherever it has been shown in the red classes. The color is Chinese scarlet, with a paler reverse giving a two-toned effect. The flowers are very large and globular in form. It is a prolific bloomer on stems which hold the bloom perfectly erect 1.00
Jersey's Beauty. Those who have seen this variety exhibited at New York and other Eastern exhibitions well know what a beauty Mr. Waite has given us. It is without doubt the finest clear pink we have, and if slightly thinned can easily be grown on four feet stems. If you do not already grow this fine variety you surely want it
Jersey's Sovereign. A shade of color that few can describe. According to Ridgway's chart it is salmon-orange. A very virorous grower with dark foliage which is resistent to the leaf hopper. A splendid cut flower
Jersey's Ideal. The color of this variety is best described as a lavender pink, although sometimes it is nearer lavender. The flowers are usually borne face up on the stem and the petals drooping gracefully down make a very deep and masssive bloom. It is a vigorous grower, a very free bloomer and has an ideal stem Tubers $\$ 2.50$ Plants $\$ 1.25$
Judge Marean. This, as the name implies, is one of the finest
of the Marean varieties. It is a combination of salmon pink,
red, yellow, and gold. A very large flower, profuse bloomer,
very early, and stands erect on fine stems ............................. 1.00

Junior. This monster deep lavender hardly needs any description for its immense size makes a welcome addition to all exhibitions
Kemp's Violet Wonder. The best violet color Dahlia to date. The predominating color of this great variety is napthaline violet, with an underlying tone of royal purple, and bluish lavender reverse. Flowers are of true decorative type, and of massive proportions, attaining to a diameter of ten inches or more. Steins are long and stiff. Does not burn, and will keep well when cut. Tubers $\$ 10.00$. Plants
Lavendula. This is one of the best real, clear lavenders. A strong grower, large, and the best of habits
Le Grand Manitou. Ground color white, striped and splashed violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower .35
Marmion. This flower is of such enormous size and great depth, and looks so massive among the surrounding dahlias as to dwarf them all. The long can-like stem holds the huge bloom well erect. Color is pure golden yellow with bronze suffusions on reverse of petals. Tubers $\$ 3.50$. Plants $\$ 1.75$
Margaret Woodrow Wilson . An exhibition decorative of immense size and wondrous beauty. The fact of the petals is creamy white with a reverse of phlox-pink, giving an opa lescent effect. One of the best late introductions

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\text { Tubers } \$ 2.50 \text {. }
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Plants $\$ 1.25$
Margaret Masson. Wonderful exhibition variety of a beautiful silvery pink. Great depth and size. Flowers are produced abundantly on very rigid stems. A fine keeper when cut .... 1.50
Mayor Tower. Our 1928 Introduction. The first feature to attract one is the very uncommon color. According to Ridgway's chart, it is coral pink to old rose, with a yellow disc in the center. This is subject to some variation with the changes of the weather. Mr. Batcheller, in his account of the New York show, describes it as a rich plum color, and we think most people will agree with him. It is of large size, flowering habit is profuse, and it has a long, wiry stem with no inclination to droop.

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\text { Tubers } \$ 3.50 . \quad \text { Plants } \$ 1.75
$$

Metropolitan. This is a tipped variety on the "President Wilson" order. Bright crimson evenly tipped white with a veining of gold running to the base of the petals. Plants are of medium height, heavy green foliage, and a constant bloomer of large, perfect blooms. Tubers $\$ 7.50$ Plants $\$ 3.75$
Miss Evelyn Kassabian. This big rosaline pink attracted much attention in our exhibit at the 1928 New York show. It may be compared to "Glory of New Haven" in form and

> color, but will keep much longer when cut, due to its waxy finish. A large size decorative, good stems and a profuse bloomer .......................................................................................................
Mordella. A truly artistic dahlia of beautiful apricot buff, being particularly effective for house decorations. Flowers ar- erage 9 inches across and are held well above the foliage on extra long stems ..... 1.50
Mrs. Atherton. A fine. yellow which we grow extensively for cut flowers. Size is large, stem is good, and it blooms freely ..... 50Mrs. C. R. Sherman. This large decorative resembles "Mordella"in color, but is much larger and has a fine, heary, rigid stem,and is of much larger size. The color is apricot pink, shad-ing to peach pink. The plants make a very heavy, darkgrowth, which seems to be resistent to insects.Tubers \$7.50.Mrs. Carl Salbach. An immense mauve pink Decorative held onextra long, strong stems30
Mrs. I. de Ver Warner. This is a variety which is entirely dis- tinct from all existing sorts. The color is soft orchid pink throughout. It is a monster in size and is borne on long, stiff stems. As an exhibition flower either on long or short stems, it is unexcelled. We have the true stock ..... 1.00
Mrs. Leonora Kassabian. We used this charming decorative for the center of our 1927 display in New York, and it seemed to instantly attract the attention of all visitors. Its delicate colorings make it something new and distinct in Dahlias, being a lovely combination of phlox pink and white. Profuse bloomer and heavy. erect stems. We believe if you try this variety you will not regret it. Certificate of Merit A. D. S. ..... 7.50
My Maryland. A beautiful hybrid-cactus of unusually delicatepink with the faintest suggestion of lavender. The petalsare tipped with ivory, and are pointed, twisted and whirledin a daintily attractive manner all their own. The bloom islarge and the stem is good. Has received many high awards.Tubers \$10.00. Plants $\$ 5.00$
Nobilis. A fine fancy variety of brilliant scarlet with white edges ..... 1.00
Old Black Joe. A dahlia to bear this name must, of course, be very dark. It is deep purplish crimson with a faint dusting of silver which is more pronounced on the reverse of the petals. Free blooming, on wiry stems ..... 1.00
Paul Revere. We think this big, deep crimson is the best ofits color to date. The blooms are large and of a wonderfuldepth2.50

Peacock. Another bi-color which attracted much attention in our garden last season. The purplish crimson blooms being striped and spotted white, making what we think is the best of these two-color arrangements of which there are new several very similar on the market
Purple Manitou. A fine, large, clear, violet purple, being a sport...........................................................................................
Primula Rex. Another welcome addition to the giant type. The name "King of Primroses" very nicely describes the color, which is primrose or light cream throughout. The flowers are massive and freely produced. Tubers $\$ 3.50$. Plants $\$ 1.75$
Princess Pat. This is a charming flower of old rose. Early in the season the petals will be splashed red. Blooms are large and carried on excellent stems75

Pride of Connecticut. We feel that in offering this new variety we have one which will soon prove its value both as a commercial cut flower variety as well as for exhibition. The color is for the most part deep glowing pink with the reverse of each petal changing to a light amaranth pink. The plants are dwarf to medium in height and are completely loaded with blooms from early until late. The stiff, wiry stem holding the flowers well out from the foliage. We use this extensively for cut flower work not only because of its pleasing color, but it is a fine keeper when cut, and the stem is quite adapted to this purpose without the use of wire. Certificate of Merit A. D. S.

Pride of Stratford. A large two-tone orange variety with a very
deep reverse. Long, sturdy stems and a free bloomer ....... 2.50
Puritan. Red decoratives are very plentiful, but this is such a rich color as to be different. The color for the most is deep ox-blood red, with just a suggestion of car mine at the edge of the petals. The stem also makes it very worth while, being long and stiff, and it is an excellent bloom-
er.
Purity. Very reliable, free blooming white ...................................... . 50
Queen of the Garden Beautiful. An immense flowe $r$ of soft primrose yellow. One of the outstanding new California varieties
'Tubers \$3.00. Plants \$1.50
Radio. One of the largest bi-colored varieties, having a base color of blood red with yellow tips and streaks of yellow running through the petals. The mammoth flower stands perfectly erect on a fine stem
Ralph H. Blodgett. Do you wish something new and entirely distinct from other varieties? If so, try this. The ground color is deep orange with a slight red suffusion and each petal is tipped white. Large size and free bloomer
Robert Treat. The beautiful American Beauty Rose color in-stantly attracts ones attention to this variety. This, withmany other good qualities make it one of the most outstand-ing new varieties. Plants are of profuse blooming habit,size is large, and stems are long and strong1.00
Robert Scott. A very beautiful apricot yellow with rose shad- ings. Large, well-formed flowers, long stems, and a free bloomer ..... 2.50
R. T. Edwards. A huge bloom of a peculiar opalescent pink with a silvery overcast. Heavy, sturdy stems, and no doubt one of the best Harding productions ..... 3.00
Rosa Nell. A flower of an unusual shade of clear rose pink, size is large, and the stem is of the best ..... 50
Sagamore. This autumn shaded giant has become a great favor- ite since its introduction in 1925, and is always in demand in the cut flower market. Its bright gold color with just a faint tint of salmon make it indeed an outstanding variety. Need- less to say, it is large and has a very good stem ..... 1.00
Snowdrift. It is of the clearest white, stem is long and stiff. and is also a very good bloomer ..... 50
Shower of Gold. Yery free flowering rich gold color. Fine cut flower variety .....  50
Spottswood Beauty. Quite similar in habit of growth to "Jer-sey Beauty," but yet entirely distinct. The color is Chatenaypink with a slight shading of yellow at the base of thepetals. Not only a beauty, but its admirable habits make itvery useful either as a cut flower or for exhibition.
Tubers $\$ 7.50$ Plants $\$ 3.75$
The Bashful Giant. This fellow is never bashful on the exhibi- tion table, but always stands right out in the very front row, as it is one of the very largest varieties we grow. The color is apricot, with golden and salmon pink shadings ..... 1.00The Lemonade. Good, yellow Dahlias are now quite plentiful,but we think this is one which is distinctly worth while. Itis a large, pale lemon color bloom which retains its sizeuntil the end of the season. Tubers $\$ 3.50$. Plants $\$ 1.75$
The U.S. A. This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds ..... 1.00
The World's Best White. Here is a variety that combines all the good habits that are so seldom found in pure whites. Plants are strong, thrifty growers and bear big blooms free- ly from early to late ..... 1.50
Top Notch. Large canary yellow blooms which are held quite erect on top of a good stem ..... 2.50

Trentonian. A giant decorative of a shade that instantly appeals. The color is a blending of old gold, amber and coppery bronze. Broad heavy petals making a flower of fine keeping quality
Watchung Sunrise. This monster flower instantly attracts attention wherever shown. The stems are long and stand very upright. The blooms are placed directly on top of the stem with the long, shaggy petals twisting and turning until they meet at the back. The color is golden amber with a rose pink margin around the petals. A variety which is different, both in form and color. We have a fine tuber stock of this choice new variety. Tubers \$7.50. Plants \$3.75
Wesley Hayes. A variety somewhat similar to Jersey's Beacon but a deeper red. For the most part it is a rich blood red tipped and edged golden yellow. Large and an excellent keeper and bloomer
White Glory. This white seedling of Glory of New Haven was introduced by us in 1923, and still holds its place among the good whites. Rugged grower, an early bloomer, and large size
Winfield Slocombe. Very few varieties can compare with this for freedom of bloom. The plants are dwarf in growth and the large blooms seem to almost hide the ferny foliage of the plants. The color, too, is very attractive, being a brilliant golden orange, which is very alluring at all times but more especially under artificial light

## Wm. Slocombe. The color is creamy yellow or light primrose, and may be grown to a giant size, also a very free bloomer <br> 50

William H. Hogan. Bi-colors always catch the eye and the markings of this are indeed unusual. The base is a peculiar garnet red with white tips running nearly the whole length of the petals. Grand stems, large size, and nothing to just compare with it in Dahlias. Tubers $\$ 7.50$ Plants $\$ 3.75$
Wonderland. This is one of the most distinct Dahlias both as regards form and color. Blooms are very large and composed of many long curled and twisted petals the face of which are violet carmine with a silvery reverse giving a handsome two-tone effect
Yale. We placed this on the market at the insistent demand of many of our friends who saw it growing in the garden. It is a combination of deep violet purple and white, with many variotions in the white markings, no two blooms being alike. Medium size, free flowering, but the stems are inclined to curl

## GIANT HYBRID CACTUS DAHLIAS

Adda Patterson. We believe this long-looked for real clear white dahlia of satisfactory habits. The blooms resemble a huge, shaggy chrysanthemum rather than a dahlia. The stems are long and rigid. The color is the clearest snow white, and it is a fine, free bloomer. Tubers $\$ 3.00$. Plants $\$ 1.50$
Alexander Pope. A giant hybrid of remarkable depth, often six inches. Unlike many reds does not burn in the sun. Color is a deep crimson with a magenta reverse, and an almost black center
Alice Whittier. A large, deep flower of perfect H. C. form. The color is deep primrose or sulphur yellow. The flower is evenly built with deep spike-like petals. The plants are tall and throw out the blooms freely on fine stems.

Tubers \$2.50.
Plants $\$ 1.25$
Andreas Hofer. The colors of this variety are extremely soft and tender, being a very soft shade of pink with slight suffusions of salmon. Has a stiff, wiry stem, making it very valuable as a cut flower
California Enchantress. Delightful shade of light pink with creamy white suffusions. The plants are free blooming on the best of stems50

Cigarette. A Dahlia which attracts much attention because of its oddity of color. The ground color is creamy white, heavily edged brilliant orange or flame. Blooms are large, stem is long and rigid and is a very fine bloomer75

Colleen Bawn (Kernan 102). We have many giant varieties in the Hybrid Cactus class, but this overtops them all. The immense size not alone commends it, for the color too is extraordinary, being a deep clear pink throughout without shadings of any kind. If you intend to make any competitive exhibits this year you surely want this one
Daddy Butler. The ground color is of the American Beauty rose shades or rosy carmine, being lighter on the reverse. Has a very strong, wiry stem and lasts well when cut
Edna Ferber. A bloom of huge size, being deep and full with curled and twisted petals. The color is a brilliant coral shading to old-gold at the base of the petals.

Tubers $\$ 5.00$.
Plants $\$ 2.50$
Edith Slocombe. A true Hybrid Cactus, finely formed flowers carried on long, wiry stems of a wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors make this an unusually attractive variety
Elsie Daniels. This fine new variety excites admiration where- ever shown. The long, shaggy outer petals are an attrac- tive light orchid shade, shading toward the center to a clear, creamy white. The blooms are borne on top of a fine rigid stem ..... 1.50
Emma Marie. A favorite Hybrid because of its pleasing shade of clear pink with a creamy white center, and its combina- tion of exhibition and commercial qualities not found in many Dahlias. Robust grower and bears its blooms on a splendid stem ..... 1.00
Fort Monmouth. One of the new'giants of the "Dahlia world"which created sensational comment wherever shown. Wewere awarded the prize for the largest bloom in the NewHaven show with it, as well as for the best vase of 12 hybrid-cactus, and it is reported that it met with the same successthroughout the country. It is of true H. C. form, with manylong, shaggy petals. The color is rich wine with an under-lying tone of brilliant crimson maroon, and a slight bluishviolet tone at tips of petals. The stems are long and stiff,flowers do not burn, and it will last well when cut. We havea splendid stock of fine tubers of this variety.
Tubers $\$ 10.00$. Plants $\$ 5.00$
Francis Lobdell. A very stiff stemmed, low-growing variety. Color is mallow pink shading to white in center ..... 1.00
Gee Whiz. This is an extraordinary large variety and for ex- hibition will prove indispensable. The color is a soft buff shaded salmon. The large flowers, which never show a cen- ter, are held well aloft on fine, strong stems ..... 50
Geo. Walters. An enormous Hybrid Cactus. The color is pink- ish salmon shading to yellow at base. Plants are strong growers and have every good habit. Highly recommended ..... 50
Gladys Sherwood. As compared with other whites this is a giant among pygmies. Flowers will grow 9 inches in diameter with- out disbudding. It has fine stems ..... 75
Harry, Sheldon, Jr. Large, spreading blooms of delicate lav- ender pink shading to white in the center. The wonderful size and beautiful shadings of this variety make it a wel- come addition to any exhibit ..... 1.50
Jean Chazot. Another fine flower of the popular Autumn shades. The color for the most part being golden bronze, with slight red suffusions. Blooms abundantly on heavy, wiry stems ..... 75
Judge Duncan. A new variety which we can recommend as be- ing an all around good Dahlia. The color, too, is very de- sirable, being deep crimson shading to rich velvety maroon in the center ..... 50

Kalif. Pure scarlet, gigantic flowers produced on stout stems.
An old variety, but one that can compare very favorably
with the latest introductions ..... 50

Marian Broomall. Mammoth pink and white hybrid. Erect stem and a good bloomer. One of the most admired varieties in our garden. Tubers \$2.50. Plants $\$ 1.25$

Mephestophles. A dahlia that differs from the ordinary run by
the fact that it has but very few lateral shoots. The stems
are extremely long and very erect. The flowers are very
large and are placed right on top of the stem. Color is ruby
red with a golden tip on each petal

Mrs. Ethel F. T. Smith. This is the largest Dahlia I have ever
grown, having blooms over 10 inches in diameter. The color
is creamy white, shading to lemon yellow in the center. A
profuse bloomer on long, strong stems ..... 50

Nagel Roem. Easily the best recent importation from Europe. It is a peculiar chamois color overlaid with salmon. To really enjoy its beauty it should be seen under artificial light, which tends to bring out many soft pink shadings. Extra long, stiff stems, and a splendid keeper when cut.

$$
\text { Tubers } \$ 3.00 . \quad \text { Plants } \$ 1.50
$$

Nibelungenhort. Immense flowers, 7 to 8 inches across. Color
rich golden apricot suffused old rose. Very free ..... 50
Papillon. Old rose with golden shadings. The size is large, and it is a wonderful bloomer on good stems ..... 1.00

Paradise. This is a very much improved Geo. Walters, which, to our mind, is sufficient recommendation for any Dahlia. The color is a bit deeper, being old rose suffused with gold. Has a very fine, erect stem
Peppermint Candy. Dahlia fanciers are always looking for something extraordinary and unusual. The name of this new hybrid cactus gives quite a unique description of this odd variety which is creamy white with many crimson stripes and splashes. It is large size and a very free bloomer, but we regret to say that the stem is not heavy enough to carry the large blooms
Pride of Meriden. This flame scarlet hybrid cactus was another which attracted much attention in New York. The colors are so brilliant as to almost dazzle the eye. The size is large, and the plants produce an abundance of blooms 3.50
Rollo Boy. This gorgeous big golden yellow has become one of our standard rarieties, both for cut flowers and exhibition. Fine stems and a prolific bloomer
Roycroft. A good size bloom of rich gold color. Blooms free- ly on fine stems, making an excellent cut flower ..... 2.50
Signoor. Another splendid importation from Europe. The color is rich crimson and the blooms stand on top of a perfectly straight stem. The flowers are made up of many long petals which are extremely twisted and interlaced ..... 3.00
Talisman. Here is a bloom of rather a new combination of colors, being a brownish red with a reverse of tan. The petals incurve slightly, showing the tan reverse which gives the ef- fect of tipped and edged gold. A fine, thrifty grower that bears large blooms freely ..... 75
The Grizzly. An enormous flower of deep maroon, a free bloomer with long, stiff stems ..... 50
Violetta. The rich pentunia violet color, and the strong, erect growth of this variety make it a favorite with all who grow it. The formation is that which some of our Western friends term American Cactus, the petals being somewhat more tightly rolled than the usual Hybrid ..... 1.50
Wodan. Salmon rose shading to old go!f. Bold, large but not coarse flowers ..... 50
SELECT PRIZE WINNING CACTUS DAHLIAS.
Ambassador. Undoubtedly the best variety we have of this class. Has many fine, large blooms on long, erect stems. The color is soft yellow with shadings of salmon pink ..... 1.00
Ballet Girl. A new Cactus of the "Fellows" type, being large siza and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white ..... 50
Countess of Lonsdale. By an insistent demand we are return- ing this old favorite to our list. For many years before the advent of the large flowered types it was a standard cut flower. Color salmon pink. A most prolific bloomer ..... 35
Farncot. This little purple and white tipped variety will pro- duce more blooms per plant, and last longer, than any other variety we know ..... 1.50
F. W. Fellows. Bright orange scariet. Flowers froely pro- duced and are of exceptional size. Very wiry ..... 50Gladys Bates. This is a flower which is classed in Californiaas an American Cactus: the petals being of a slightly coarserformation than the true Cactus type. Immense, heavy bloomsof incurved petals of tan with reverse of rose. Perfect form,closed center, long, straight stems, and a profusion of blooms50
lan. A fine upright growing variety of brilliant gold and sun- set shades. Blooms freely ..... 2.00
John Riding. Deep crimson. Very much incurved. A fine ex- hibition variety ..... 75
Guardian. Prolific, strong stem, free blooming crimson. Noth- ing better in a red cactus .....  50
Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer ..... 50
Meridian. It is not often the American grower is able to offer a cactus of the true slim petal type. This variety has the added advantage over the British productions, it having a very erect stem. The colors are extremely delicate being creamy pink, deepening at the tips to a soft blush ..... 1.00
Mrs. Edna Spencer. This is a Dahlia which can be particularly recommended for cutting as the flowers have wonderful keep- ing qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white ..... 50
Mrs. Alfred Harvey. A fine, free blooming variety of wiry stem and growth. The color is bright salmon pink with darker shadings at base ..... 1.00
Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety ..... 50
Regent. A lovely clear pink incurved variety which we can highly recommend. Prolific flowering, good size and stem . ..... 1.00
Valiant. A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large ..... 100
SELECT PRIZE WINNING PEONY DAHLIAS.
Albert Ward. An exceptionally large bloom, well formed and free flowering. Good stems. Color deep purple ..... 75
Black Beauty. Very large, rich maroon, shaded black. Good for garden or exhibition ..... 1.00
Chanson. A very full and deep Peony of rather an unusual shade of deep lilac with a blueish sheen. Fine producer .... ..... 50
City of Portland. There is a great demand for large flowers and this is large enough to satisfy most anyone. The color is a fine, clear yellow, and the stems are long and stiff ..... 1.00
Cleopatra. Large blooms of deep amber with a reverse of a peculiar orange shade, making an unusual color effect ..... 50
Elizabeth Boston. This huge yellow and red peony is too well known to need description. No doubt one of the most sat- isfactory of this type ..... 1.50
Ethel Hardy. This is one of the finest rose buff peony dahlias grown. It is extra large, and is very useful for exhibition ... ..... 75
Holman Hunt. A fine free blooming rich crimson which can al- ways be relied on for cut flowers ..... 50
Miss Martin. This is one of the largest peony flowers grown to date. It is of perfect form and has very long stems. Color is garnet ..... 1.50

## The World's Most Select Dahlias, 1929

Miss Leota Cota. A more beautiful blending of creamy buff and pink would be hard to imagine. The flowers are enormous, coming 10 inches or more in diameter 50
Uncle Sam. Here is a giant bloom which you surely want. It is a long stiff stemmed variety of brilliant copper color, and full deep formation. We believe it to be the largest Peony grown ..... 1.00
SHOW AND HYBRID SHOW DAHLIAS
David Warfield. Cherry red. A decided acquisition ..... 50
Estelle Christy. The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff rug- ged stems. The color is a bright lemon yellow ..... 1.00
General Miles. An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish ma- gents. A Show Dahlia of exceptional merit ..... 1.00
King of Shows. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammonth flower on long stems ..... 1.00
Maud Adams. A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers .....  35
Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias .....  35
Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems ..... 50
Mrs. Hyde. A hybrid show form of Mrs. Warner, the colors be- ing the same beautiful orchid, but the blooms are of a differ- ent form ..... 1.00
Mrs. Mary Bowman. An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect .....  50
Norma. Orange buff. Very attractive ..... 25
Purple General Miles. A solid color sport of General Miles. Clear violet purple throughout ..... 1.00
Silva Quarta. This huge lavender ball attracted much attention in our garden. The size not only is large, but is composed of innumerable tightly quilled petals, one inside of the other ..... 2.00
Supt. Amrhyn. This new pink invariably wins the prize when exhibited in the show classes. It is of good size, will last ex- tremely well when cut and has a fine, stiff stem ..... 75
Vivian. A very beautiful and a favorite Show Dahlia. The base of the petals is white distinctly edged carmine ..... 25
Yale Bowl. A waxy golden bronze bloom, perfectly quilled, and
holds its center until the end of the season ..... 1.00
Yuban. The best bi-color of this type. Base is tan with many stripes and splashes of red. Large size and straight stems. ..... 1.00
SELECT POMPON DAHLIAS
Aimee. Small, free blooming bronze ..... 35
Anna Von Schwerin. This is the most delicately shaded pom- pon we know. Very soft pink shaded to white in the cen- ter. Small. ..... 75
Amber Queen. Fine, deep amber with apricot suffusions ..... 25
Belle of Springfield. Very diminutive brick red ..... 35
Bronze Beauty. Rich golden bronze ..... 25
Darkness. Deep maroon. One of the darkest we know ..... 25
Etta. Crimson with deep white edges ..... 25
Glow. Salmon-cerise. Unusual shadings and a gem in every respect ..... 50
Goldie. Pure gold color ..... 25
George Ireland. A fine dainty mauve ..... 35
Ideal. Clear deep yellow .....  35
Jessica. A diminutive variety of amber and salmon with just
a tint of red ..... 25
Joe Fette. Glistening pure white ..... 25
Lassie. Yellow base with rose band and tip on each petal ..... 50
Leader. Lemon and yellow edged purple .....  25
Little Beauty. A most popular bright orange .....  25
Little Jennie. Primrose yellow .....  25
Little Mabel. Amber shaded apricot. Very free .....  25
Little Prince. Crimson, each petal being tipped white .....  35
Montague Wooten. Deep carmine, with a tint of white in the base ..... 25
Raider. A new English Pompon of the most refined exhibition type. Color is light creamy yellow, size medium to small ..... 75
Snowclad. The most reliable pure white .....  25
Tommy Keith. Cardinal tipped white .....  35
Vivid. Bright scarlet .....  25
Wee Gracie. Ivory white faintly edged lavender .....  25
Yellow Gem. Fine canary yellow with good stems .....  50

## MINIATURE DECORATIVE

Little Jewel. An attractive little variety of the same soft pink shadings as "Delice." Grows only about two inches in diam- eter, a wonderful keeper when cut, and can be used to great advantage where a large flower is not desirable ..... 50

## SINGLE DAHLIA

Prince de Bulgaria. We do not particularly favor singles, but the color combination of this makes it a variety for which there is a great demand. It is scarlet for the most part with tips and stripes of white. Extra free flowering and fine, ferny foliage

## SPECIAL OFFERS.

To those who are not conversant with the various varieties, I recommend the following collections:

If you wish something different than is mentioned below, advise me of your wishes and the amount you desire to spend, and I will be glad to make the selection for you. If the selection is left entirely to me I will guarantee at least 25 per cent. additional value at catalogue rates.
For $\$ 1.25$ I will send 12 tubers, unnamed; 30 for $\$ 2.25$. These are all first class varieties that have become mixed in handling.
For $\$ 2.75$ I will send 12 good garden and exhibition varieties, my selection, no two alike.
For $\$ 2.75$ I will send 12 Pompons, my selection, no two alike.
For $\$ \mathbf{1 0 . 0 0}$ I will send 12 standard garden and cut flower varieties, all of the large flowered types which sell for $\$ 1.00$ each or more. We particularly recommend this collection to the beginner.


## GLADIOLUS

General Mixture of all varieties including Primulinus Hybrids, .50 per doz.

## Choice Mixture of the best large flowered varieties $\$ 1.00$ per doz.

$\$ 5.00$ per $100 . \quad 25$ or more at 100 rate.

## TIME OF SHIPMENT AND PLANTING

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June. I start shipping around April lst, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

## GREEN PLANTS

We are offering many of the newer varieties in plant as well as tuber form. Our plants are well rooted, sturdily grown, and carefully packed for shipment. We grow thousands of plants annually for our own use and can discover but little difference in the results than if tubers were used. Plants are offered at one-half tuber price, thus affording the opportunity of buying and trying out the novelties at a greatly reduced outlay.

## DAHLIA LABELS

Many of our friends find it difficult to secure proper labels for use in their gardens. We can supply copper wired tree labels the same as we use in our own gardens as follows. The prices, however, do not include postage unless shipped with a tuber order.

25c per 50
40c per 100
\$2.75 per 1000

## DAHLIA SEED

The growing of Dahlias from seed is very fascinating for you never know what a seed will produce and each plant is a new variety. The seed should be planted in the house or a cold frame during late March or early April and transplanted to the garden when the weather is suitable, usually about the middle of May. We have a limited amount of our own seed which we can supply at $\$ 1.00$ per package.

We have also made arrangements with a well knewn California grower for a limited amount of Western grown seed which we can also supply at $\$ 1.00$ per package.


## JOIN THE AMERICAN DAHLIA SOCIETY

A real, live Society organized in the interest of the Dahlia. Membership fee $\$ 2.00$ per year. which includes subscription to a very interesting quarterly Bulletin, also season ticket to the big annual show. For further particulars apply to Wm. I. Rathgeber. Sec'y, 198 Norton St., New Haven. Conrı.


