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# BARR'S 1929 GOLD MEDAL DAFFODILS



Daffodils naturalised in Woodland.

**BARR & SONS**

11, 12 & 13, King Street, Covent Garden, London, W.C.2.

No connection with any other Firm of the same name.

# ALPHABETICAL INDEX OF DAFFODILS

offered in the following pages.

	PAGE		PAGE		PAGE		PAGE
Acushla .. ..	14	Coral Queen .. ..	21	Helen O'Hara .. ..	7	Mrs. D. V. West .. ..	13
Adelgar .. ..	10	Cordelia .. ..	14	Henry Irving .. ..	11	Mrs. E. C. Mudge .. ..	8
Admiration .. ..	26	Corinna .. ..	27	Hera .. ..	22	Mrs. G. H. Barr .. ..	13
Aerolite .. ..	6	Cornella .. ..	10	Herod .. ..	15	Mrs. H. D. Betteridge .. ..	13
Agnes Harvey .. ..	24	Cossack .. ..	19	Herrick .. ..	27	Mrs. Langtry .. ..	22
Ailsa .. ..	12	Creusa .. ..	14	Homer .. ..	27	Mrs. Percy Neale .. ..	15
Alasnam .. ..	10	Crimson Braid .. ..	6	Homespun .. ..	17	Mrs. Robert Sydenham .. ..	13
Albatross .. ..	18	Crispa .. ..	14	Hoop Petticoat .. ..	30	Mustapha .. ..	12
Albus ( <i>Triandrus</i> ) .. ..	23	Croesus .. ..	16	Horace .. ..	28	Nanna Nunn .. ..	19
Alencon .. ..	16	Crusoe .. ..	27	Horsfieldii .. ..	15	Nanus .. ..	12
Alexas .. ..	14	Cyane .. ..	6	Hymen .. ..	15	Nero .. ..	15
Alice Knights .. ..	12	Cyclamineus .. ..	23	Ibis .. ..	22	Nightingale .. ..	28
Alicia .. ..	21	Cygnat .. ..	14	Icegleam .. ..	28	Noblesse .. ..	8
Allope .. ..	24	Cylgad .. ..	27	Iliad .. ..	11	Nysa .. ..	19
Alpine Snow .. ..	21	Cynosure .. ..	16	Incognita .. ..	19	Obvallaris .. ..	12
Alsace .. ..	26	Czarina .. ..	21	Iphigenia .. ..	29	Odorus Campanelle .. ..	25
Amastris .. ..	14	Danesfield .. ..	11	Ivorine .. ..	22	" plenius .. ..	30
Amazon .. ..	21	Dell .. ..	21	Ivory Eye .. ..	22	" Orange Queen .. ..	25
Angel's Tears .. ..	23	Dorcas .. ..	14	Ixion .. ..	17	" rugulosus .. ..	25
Anteros .. ..	16	Dosoris .. ..	19	J. B. M. Camm .. ..	15	" maximus .. ..	25
Arclight .. ..	18	Double White Poeticus .. ..	23	J. T. Bennett-Poe .. ..	24	Olivia .. ..	27
Ardavon .. ..	14	Double Yellow Daffodil .. ..	23	James Hogg .. ..	7	Oracle .. ..	18
Argent .. ..	29	Drusilla .. ..	13	Jaune à Merveille .. ..	16	Orange Cup .. ..	26
Ariadne .. ..	21	Dubloon .. ..	29	Joan of Arc .. ..	29	Orange Glory .. ..	25
Arion .. ..	21	Duchess of Westminster .. ..	21	John Evelyn .. ..	7	Orange Phoenix .. ..	29
Aspasia .. ..	26	Duke of Anjou .. ..	14	Jonquilla .. ..	25	Orange Prince .. ..	26
Aventine .. ..	16	Duke of Bedford .. ..	14	" fl. pl. .. ..	30	Oranges and Lemons .. ..	8
Ayesha .. ..	14	Eggs and Bacon .. ..	27	Juncifolius .. ..	30	Ormolu .. ..	19
Aylmer .. ..	10	E. G. Quick .. ..	19	Kestral .. ..	28	Ornament .. ..	21
Barbara Holmes. See Lady Godiva.		Eldred .. ..	14	King Alfred .. ..	11	Ornatus .. ..	28
Barril Conspicuous .. ..	19	Elgiva .. ..	19	Kingdom .. ..	26	" Maximus .. ..	28
Basilia .. ..	6	Ellen Terry .. ..	14	Klondyke .. ..	22	Pallidus Præcox .. ..	13
Battleaxe .. ..	16	Elvira .. ..	26	Lachlan .. ..	17	Pandora .. ..	19
Beauty .. ..	16	Emperor .. ..	10	Lady Audrey .. ..	13	Paper White .. ..	22
Bedouin .. ..	15	Empire .. ..	22	Ladybird .. ..	17	Pax .. ..	26
Beersheba .. ..	6	Empress .. ..	14	Lady Godiva .. ..	19	Pedestal .. ..	17
Belarius .. ..	16	Epic .. ..	27	Lady M. Boscawen .. ..	17	Peter Barr .. ..	13
Ben Alder .. ..	10	Esquimo .. ..	6	Laureate .. ..	28	Pheasant's Eye .. ..	28
Bernardino .. ..	16	Ethelburga .. ..	27	Le Beau .. ..	7	Pilgrim .. ..	17
Blackwell .. ..	16	Evangeline .. ..	23	Lemon Frill .. ..	12	Pixie .. ..	19
Blazing Star .. ..	16	Fair Maiden .. ..	19	Lent Lily .. ..	25	President Faure .. ..	8
Blood Orange .. ..	18	Fairy Nymph .. ..	25	Lobularis .. ..	11	Primrose Phoenix .. ..	29
Bonaparte .. ..	16	Fairy Queen .. ..	22	Loch Fyne .. ..	7	Prince Fushimi .. ..	12
Bonfire .. ..	18	Fantyn Latour .. ..	6	Lochranza .. ..	28	Prince of Wales .. ..	17
Branston. See Lady Godiva.		February Gold .. ..	6	Lord Kitchener .. ..	22	Prince Umbria .. ..	8
Brian .. ..	10	Fireglow .. ..	17	Lord Roberts .. ..	11	Princes Maximus .. ..	15
Bridesmaid .. ..	21	Firenze .. ..	6	Lordness .. ..	13	Princess Ida .. ..	12
Bulbocodium .. ..	30	Firetail .. ..	6	Lucifer .. ..	17	Princess Juliana .. ..	13
Butter and Eggs .. ..	29	Fleetwing .. ..	17	Lucille .. ..	17	Proteus .. ..	8
Buttercup .. ..	25	Florelzel .. ..	19	Lysimachus .. ..	17	Ptolemy .. ..	8
C. J. Backhouse .. ..	16	Flycap .. ..	25	Mdme. de Graaf .. ..	13	Pulchellus ( <i>Triandrus</i> ) .. ..	24
Caednon .. ..	27	Fortune's Queen .. ..	6	Mdme. Plemp .. ..	15	Queen Maya .. ..	12
Calathinus ( <i>Triandrus</i> ) .. ..	24	Frank Miles .. ..	17	Madonna .. ..	24	Queen of Spain .. ..	24
Campanelle Jonquil .. ..	25	Gallipoli .. ..	6	Maid of Athens .. ..	22	Queen of the North .. ..	22
Canaliculatus .. ..	27	Gardenia-flowered .. ..	28	Marie Louise .. ..	19	Radiant .. ..	19
Capax .. ..	29	Gay Hussar .. ..	19	Masterpiece .. ..	19	Ræburn .. ..	28
Carmentia .. ..	6	Glitter .. ..	19	Maximus .. ..	11	Red Beacon .. ..	20
Casimir .. ..	16	Gloria Mundi .. ..	17	Medusa .. ..	7	Red Chief .. ..	20
Cassandra .. ..	27	Glorious .. ..	26	Mermald .. ..	22	Red Emperor .. ..	20
Cernuus plenus .. ..	29	Glory of Leiden .. ..	11	Michael .. ..	11	Red Riding Hood .. ..	20
Challenger .. ..	18	Glory of Sassenheim .. ..	14	Michael Angelo .. ..	17	Ringdove .. ..	28
Chamois .. ..	21	Golden Apricot .. ..	17	Milk and Honey .. ..	7	Rip Van Winkle .. ..	29
Cheerfulness .. ..	26	Golden Empress .. ..	7	Millie Price .. ..	28	Rosalind .. ..	28
Citrus ( <i>Bulbo.</i> ) .. ..	30	Golden Herald .. ..	7	Mimi .. ..	13	Rosary .. ..	8
Citrona .. ..	16	Golden Rose .. ..	29	Minerva .. ..	28	Royal Gold .. ..	12
Claribel .. ..	18	Golden Sceptre .. ..	25	Minimus .. ..	11	Royal Lady .. ..	22
Cleopatra .. ..	10	Golden Sovereign .. ..	11	Minor .. ..	11	Royal Sovereign .. ..	11
Clusil ( <i>Bulbo.</i> ) .. ..	30	Golden Spur .. ..	11	Minor Plenus .. ..	29	Ruskin .. ..	28
Codlins and Cream .. ..	29	Gold Sand .. ..	11	Minor Seedling .. ..	19	St. Erbin .. ..	15
Cœur de Lion .. ..	18	Grandis .. ..	14	Miss Willmott .. ..	11	St. George .. ..	20
Concordia .. ..	6	Grand Monarque .. ..	26	Mitylene .. ..	7	St. Germans .. ..	9
Conspicuous ( <i>Bulbo.</i> ) .. ..	30	Grand Soleil d'Or .. ..	26	Monarch .. ..	11	St. Hilda .. ..	9
Corallina .. ..	21	Great Warley .. ..	17	Monophyllus .. ..	30	St. Hilda .. ..	9
		Gwendolin .. ..	14	Morning Glory .. ..	17	St. Olaf .. ..	22
		Harpagon .. ..	19	Moschatus of Haworth .. ..	13	St. Wendrona .. ..	15
				Mountain Pride .. ..	7	Santa Maria .. ..	12
						Santa Maria Seedling .. ..	12
						Sarchedon .. ..	8
						Scarlet Gem .. ..	8
						Scilly Isles White .. ..	26
						Scrambled Eggs .. ..	8
						Seagull .. ..	20
						Serotinus .. ..	30
						Sesostris .. ..	17
						Sheba .. ..	20
						Siegfried .. ..	8
						Silver Fleece .. ..	24
						Silver Gift .. ..	13
						Silver Rose .. ..	8
						Sirdar .. ..	22
						Sir Galahad .. ..	22
						Sir Gawain .. ..	15
						Sir Watkin .. ..	17
						Snow Bird .. ..	9
						Snowflake .. ..	26
						Snow King .. ..	28
						Snow Sprite .. ..	9
						Socrates .. ..	28
						Southern Gem .. ..	23
						Spring Glory .. ..	15
						Steadfast .. ..	18
						Stolberg .. ..	23
						Suda .. ..	9
						Sulphur Phoenix .. ..	29
						Sunglean .. ..	18
						Sunrise .. ..	20
						Sweet Nancy .. ..	25
						Sycamore .. ..	27
						Tamora .. ..	13
						Tasse d'Or .. ..	22
						Tazetta vars. .. ..	26
						Telamonius plenus .. ..	29
						The Geisha .. ..	20
						The Pearl .. ..	29
						Timon .. ..	28
						Torchlight .. ..	20
						Tresserve .. ..	12
						Triandrus .. ..	23
						Triumph .. ..	27
						Twink .. ..	9
						Udine .. ..	23
						Van Waveren's Giant .. ..	12
						Van Zion Double. See Telamonius plenus.	
						Venetia .. ..	9
						Venus .. ..	23
						Victoria .. ..	15
						Village Beauty .. ..	9
						Viscountess Northcliffe .. ..	9
						Vivid .. ..	20
						W. P. Milner .. ..	13
						Warwick .. ..	9
						Watteau .. ..	15
						Weardale Perfection .. ..	15
						White Colossus .. ..	18
						White Knight .. ..	13
						White Lady .. ..	23
						White Nile .. ..	9
						White Pearl .. ..	23
						White Sentinel .. ..	9
						White Standard .. ..	28
						White Star .. ..	20
						Whitewell .. ..	18
						Wildfire .. ..	20
						Will Scarlett .. ..	18
						William Goldring .. ..	15
						Winsome .. ..	9
						Winter Gold .. ..	9
						Yellow Standard .. ..	18
						Zanzibar .. ..	9

# Barr's "Gold Medal" Daffodils

## AWARDED

**Ninety-three Gold Medals and Four Silver Challenge Cups and Two R.H.S. Silver Cups for New Seedling Daffodils.**

**Also many First-class Certificates and other high awards.**

We have been awarded for New Seedling Daffodils—

The Engleheart Challenge Cup by the Royal Horticultural Society as  
First Prize for 12 Best Seedling Daffodils not in commerce.

The Walter Ware Challenge Cup for the Best New Triandrus Hybrids.

The R.H.S. Silver Standard Cup for the best 12 New Seedling Daffodils.

R.H.S. First Prize for the 12 Best Seedling Daffodils in Commerce.

## Our Exhibits of Daffodils received the following High Awards for Excellence during the Spring of 1929 :

- Mar. 12th. Gold Medal, awarded at the Torquay Spring Show.
- April 3rd. Gold Medal and Silver Challenge Cup awarded by the North of England Horticultural Society.
- „ 10th. Gold Medal, awarded at the Falmouth Spring Show.
- „ 16th. Silver-Gilt Banksian, awarded by the Daffodil Show Committee of the Royal Horticultural Society, London.
- „ 19th. Gold Medal, awarded by Tewkesbury Daffodil Society.
- „ 23rd. Silver-Gilt Banksian, awarded by Royal Horticultural Society, London.
- „ 24th. Gold Medal, awarded at the Glamorgan Spring Show.
- „ 24th. Gold Medal, awarded by the Midland Daffodil Society, Birmingham.
- „ 29th. Gold Medal, awarded by the Admiralty Horticultural Society.
- May 7th. Gold Medal, awarded by the Royal Horticultural Society, London.

## GENERAL INDEX.

	PAGE
Culture of Daffodils Outdoors and In Pots... ..	2
Collections of Daffodils for Flower Borders, Pots and Bowls ...	3
Daffodils most suitable for forcing ... ..	3
Flower Border and Seedling Mixtures of Daffodils ... ..	4
Miniature Daffodils for the Rock Garden, etc. ... ..	4
Collections and Mixtures of Daffodils for Naturalising ... ..	5
Daffodils most suitable for naturalising ... ..	5
New Seedling Daffodils ... ..	6
General List of Daffodils ... ..	10
Coloured Daffodil Plates ... ..	33
Books on Daffodils... ..	33
Special Notices and Terms of Business ... ..	33
Useful Tools for Bulb Planting. <i>See General Bulb Catalogue.</i>	
Manures, Soils and Peat-fibre Mixture. „ „	

☞ For full directions for Daffodil Culture in bowls, also hints on Naturalising in Grass, see pages 3 and 4 of our General Bulb Catalogue.

## New Seedling Nerines

**Eight Silver and Silver-Gilt Medals Awarded by the R.H.S.**

The most beautiful and easiest grown of Autumn-flowering bulbs for a cool greenhouse. For descriptive list and full cultural directions, see page 31.

## CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

**Soil and Manures.**—Daffodils will thrive in any well-cultivated garden soil, but prefer a good deep well-drained loam. In preparing the ground for planting, dig deeply, and if well-rotted stable or cow manure is available, or the material from an exhausted hot bed, this may with advantage be dug in 15 to 18 inches deep so as not to be in immediate contact with the bulbs. Fresh stable manure should on no account be used. Where cow or well-rotted stable manure is not available a good compound manure should be used such as our *Phytobroma* (which contains, in suitable proportions, Steamed Bone Flour, Sulphate of Potash, Superphosphate of Lime, etc.) forked into the ground before or at planting time at the rate of 3 oz. per square yard; this is a perfectly safe complete manure, suitable for heavy or light soils, and the best general manure for all bulbs, encouraging vigorous root action and subsequent good bloom.

In February, Daffodil Beds should be hoed and again given a surface dressing of our *Phytobroma* at the rate of 3 oz. to the square yard. In the case of bulbs which have not been lifted we recommend a surface dressing, well hoed in, of *Phytobroma*, in October or November, and again in February. These dressings should also be given to Daffodils naturalised in grass; soil fertility must be maintained if bulbs are to continue to flourish and flower well. *For Prices of Manures see our General Bulb Catalogue.*

**Time and Depth to Plant.**—Daffodils are best planted as early in Autumn as possible (especially Poeticus varieties), although we have planted the stronger growing sorts as late as the end of December and obtained excellent blooms. Depth of planting depends on the size of the bulbs; a good rule to follow is to cover the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder, on heavy and medium soils, and at least twice its own depth on light soils. Thus, a Daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. Some of the stronger growing sorts such as Emperor, Empress, *Incomparabilis* Yellow Standard and *Barrii* *Conspicuus*, also the Poeticus varieties, may with advantage be planted deeper.

Freshly dug soil should be allowed to stand vacant two or three weeks before planting, or some of the bulbs may sink below their proper depth, causing irregularity in growth and flowering.

**Naturalising Daffodils in Grass, etc.**—All Daffodils are suitable for naturalising, but in heavy soils, preference should be given to the stronger growing sorts. To produce the best effect Trumpets, Chalice-cup, and Poeticus varieties should be grouped separately; we offer mixtures of these groups separately on page 5. Daffodils are admirably adapted for grassy slopes and banks, where they should be freely planted.

In planting bulbs *in grass*, **Barr's Bulb Planter** (*see* General Bulb Catalogue) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for covering the bulb. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting place for the bulb, while by its use *the grass is not in the least disturbed*. Planting is best done after the first autumn rains. If the ground is poor, a compost of fresh soil with *Phytobroma* (1 lb. to a bushel) should be made and dropped into each hole before placing the bulb. Cut the grass as late in autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Daffodils in no way affect the hay crop, which may be cut at the usual season.

## CULTURE OF DAFFODILS IN POTS OR BOXES.

Daffodils should be potted in September or October in a compost of good sweet fibrous loam and well decayed cow manure or leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of steamed bone flour or 1 lb. of *Phytobroma* to every bushel of soil, which mix well together before using. The pots should be carefully washed and allowed to dry before using; new pots should be well soaked. Good drainage should be secured by placing pieces of charcoal or crocks over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed on this to ensure perfect drainage.

**After potting**, stand the pots or boxes outside, on a firm bottom, such as a bed of well-weathered ashes or gravel to prevent entrance of worms. They should then be completely covered with Peat Fibre, the top of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action.

**The pots or boxes should remain plunged for about twelve weeks** in order that the bulbs may get well rooted, when they may be removed indoors for succession, selecting first those which bloom naturally early. *On no account should bottom heat be given.* A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed and subjected to heat too early, before they have made sufficient root growth, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check to the young top growths from draughts or too sudden exposure to light. Weak liquid manure-water (1 oz. of *Phytobroma* to a gallon of water) may then be given once a week until they come into flower. Those that are wanted in bloom early, may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from insufficient light or air.



## COLLECTIONS OF DAFFODILS

**FOR FLOWER BORDERS, POTS, AND BOWL CULTURE.**

### Barr's 25/- Collection of Daffodils for Flower Borders.

The following varieties are all beautiful in the flower border, and the selection embracing early and late varieties gives a good succession of bloom. All are suitable for pot culture and will give an equally fine display in the greenhouse or sitting-room.

ALL EXTRA STRONG SELECTED BULBS.

6 Emperor	6 Incomparabilis Lucifer	6 Leedsii Evangeline
6 Golden Spur	6 " Sir Watkin	6 Odorus Rugulosus
6 Bicolor Empress	6 " Yellow Standard	6 Poetaz Elvira
6 " Victoria	6 Barrii conspicuus	6 Poeticus ornatus
6 Madame de Graaff	6 " Fair Maiden	6 " Corinna
6 Incomparabilis E. G. Quick	6 Leedsii Amazon	6 The Pearl (double)

3 Bulbs each of the above 18 varieties for 12/6

### Barr's 35/- Collection of Daffodils for Pot Culture.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and later flowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season. *For Cultural Directions see page 2, and pages 2 and 3 of our General Bulb Catalogue.*

ALL EXTRA STRONG SELECTED BULBS.

6 Emperor	6 Incomparabilis Bonaparte	6 Poetaz Elvira
6 Glory of Leiden	6 " Blackwell	6 " Jaune à Merveille
6 Alice Knights	6 Barrii Fair Maiden	6 Poeticus Cassandra
6 W. P. Milner	6 " Seagull	6 " Herrick
6 Bicolor Empress	6 Leedsii Bridesmaid	6 Argent (double)
6 " Victoria	6 " Fairy Queen	6 Campanelle Jonquil
6 Incomparabilis E. G. Quick	6 " Lord Kitchener	

3 Bulbs each of the above 20 varieties for 18/-

3 Bulbs each of 12 varieties (our selection), 10/6


### Barr's 21/- Collection of Daffodils for Bowl Culture.

For growing in bowls in our Peat-fibre Mixture. *For Cultural Directions see page 3 of Bulb Catalogue.*

ALL STRONGEST SELECTED BULBS.

6 Emperor	6 Bicolor Empress	6 Barrii Fair Maiden
6 Golden Spur	6 " Victoria	6 Leedsii Fairy Queen
6 Obvallaris	6 Incomparabilis Bonaparte	6 Odorus Campanelle
6 Alice Knights	6 " E. G. Quick	6 Poetaz Alsace
6 W. P. Milner	6 Barrii Seagull	6 " Elvira

3 Bulbs each of the above 15 varieties for 10/6

 *Special Collections for Bowl Culture, Pots, or Borders, made up to any value to meet customers' requirements.*


### Barr's Peat-Fibre Shell and Charcoal Mixture.

The best medium for growing bulbs in Vases, Bowls, Etc., 5/6 per bushel, 1/6 per peck.

### DAFFODILS RECOMMENDED FOR FORCING.

The following varieties may be easily brought into bloom by January or February by gentle forcing. *For Cultural Directions see page 2, and pages 2 and 3 of General Bulb Catalogue.*

	PAGE		PAGE		PAGE
Golden Spur (Yellow Trumpet) ...	11	Duke of Bedford (Bicolor Trumpet) ...	14	Yellow Standard (Incomparabilis) ...	18
Henry Irving " " ...	11	Empress " " ...	14	Sunrise (Barrii) ...	20
King Alfred " " ...	11	Gwendolin " " ...	14	Odorus Campanelle ...	25
Obvallaris " " ...	12	Horsfieldii " " ...	15	Aspasia (Poetaz) ...	26
Alice Knights (White Trumpet) ...	12	Victoria " " ...	15	Elvira " " ...	26
Lady Audrey " " ...	13	Blackwell (Incomparabilis) ...	16	Ornatus (Poeticus) ...	28
Madame de Graaff " " ...	13	Bonaparte " " ...	16	Telamonius plenus (Double) ...	29
W. P. Milner " " ...	13	Sir Watkin " " ...	17	Argent (Double) ...	29

 In addition to the above we recommend all the Polyanthus Narcissi offered on page 26.





# Daffodils and Narcissi for Naturalising.

In Woodlands, Shrubberies, Orchards, Grass, etc., and to plant for cutting.

## BARR'S COLLECTIONS FOR NATURALISING.

1000 in 20 fine showy named sorts (Trumpets, Chalice-cupped, Poets, etc.)	150/-
500 in 20	75/-
100 in 10	15/-

The above Collections of Daffodils are made up from varieties specially selected as being suitable for naturalising and for cutting. They may be relied on to give a good supply of flowers over a long period.

## Barr's Mixtures of Daffodils for Naturalising.

The following mixtures are specially made up by us from separate named varieties, and are greatly superior to the cheap mixtures frequently sold.

**Mixed Daffodils of Many Sorts, for large plantings, naturalising and cutting,** including a good mixture of **Trumpets, Incomparabilis, Barrii, Leedsii, Poets,** etc., suitable for large plantings in Grass, Woodlands, Herbaceous Borders, etc..... per 1000, 90/-; per 100, 9/6; per doz., 1/4

**Trumpet Daffodils in Mixture,** a splendid mixture of large Trumpet Daffodils, including **EMPEROR, EMPRESS,** etc., all suitable for naturalising... per 1000, 140/-; per 100, 15/-; doz., 2/3

**Single Chalice-cup or Star Narcissi Mixed (Incomparabilis, Leedsii and Barrii varieties),** the charming effect of these light graceful Daffodils, when naturalised, must be seen to be realised. For cutting they are most valuable..... per 1000, 90/-; per 100, 9/6; per doz., 1/4

**Single Poet's Narcissi in Mixture,** including good seedling varieties, all suitable for naturalising..... per 1000, 80/-; per 100, 8/6; per doz., 1/3

## DAFFODILS & NARCISSI RECOMMENDED FOR NATURALISING.

We recommend the following varieties for planting in large quantities in grass, shrubberies, etc. They are all of robust constitution and remarkably decorative; all are suitable for maintaining a supply of flowers for cutting. Full descriptions of these sorts will be found in the body of the catalogue.

### TRUMPET DAFFODILS. (See pages 10 to 15.)

	per 1000			per 1000
Alice Knights (White)	30/-	Madame de Graaff (White)	28/-	
Emperor (Yellow)	190/-	Madame Plemp (Bicolor)	28/-	
Empress (Bicolor)	190/-	Obvallaris (Yellow)	165/-	17/6
Golden Spur (Yellow)	190/-	Pallidus praecox (White)	55/-	
Grandis (Bicolor)	20/-	Princeps Maximus	175/-	18/6
Henry Irving (Yellow)	28/-	Queen of Spain	35/-	
Horsfieldii (Bicolor)	25/-	Victoria (Bicolor)	190/-	20/-
King Alfred (Yellow)	50/-	William Goldring (Bicolor)	21/-	
Lent Lily	42/-	W. P. Milner (White)	25/-	4/6

### CHALICE-CUP DAFFODILS, or Star Narcissi. (See pages 16 to 23.)

	per 1000			per 1000
Incomparabilis Anteros	25/-	Barrii Blood Orange	21/-	
Beauty	25/-	conspicuous	120/-	13/6
Bonaparte	32/6	Fair Maiden	18/6	18/6
Cynosure	170/-	Seagull	170/-	18/6
Frank Miles	22/6	Vivid	21/-	21/-
Gloria Mundi	28/-	Leedsii Amazon	21/-	
Ladybird	120/-	Bridesmaid	160/-	17/6
Lucifer	170/-	Evangeline	17/6	17/6
Sesostris	25/-	Mermaid	30/-	
Sir Watkin	190/-	Mrs. Langtry	110/-	12/6
Barrii Albatross	25/-	White Lady	170/-	18/6

### ODORUS AND POETICUS NARCISSI. (See pages 25 to 28.)

	per 1000			per 1000
Campanelle (Odorus)	140/-	Old Pheasants Eye (Poeticus)	70/-	7/6
Corinna (Poeticus)	110/-	Ornatus (Poeticus)	95/-	10/6
Cylgad (Poeticus)	17/6	Rugulosus (Odorus)	15/-	
Minerva (Poeticus)	17/6			

### DOUBLE DAFFODILS AND NARCISSI. (See pages 28 to 29.)

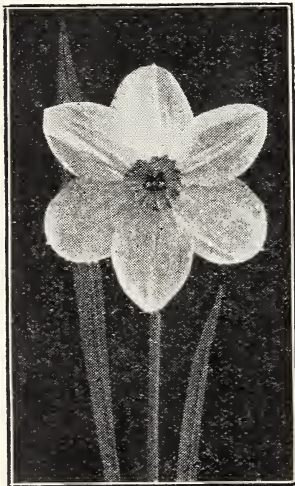
	per 1000			per 1000
Argent	21/-	Poeticus Double White, p. 1000	170/-	17/6
Codlins and Cream	21/-	Telamonius plenus	170/-	17/6
Eggs and Bacon	28/-	The Pearl	18/6	18/6

# Barr's New Seedling Daffodils

## Including New Varieties for 1929.

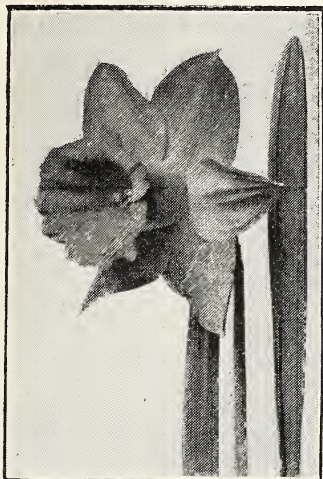
The following list comprises some of the finest New Seedling Daffodils raised by ourselves and other well-known hybridists. The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being the earliest, (7) the latest.

	each.	£	s.	d.
<b>Aerolite</b> (Trumpet Daffodil) (3), xxx $\frac{1}{2}$ , a graceful flower, perianth primrose-yellow, overlapping and slightly reflexed, short bright yellow trumpet of elegant form, this variety is almost a Giant Incomparabilis, ht. 20 in.....per doz., 50/-		0	4	6
<b>Basilia</b> (Giant Leedsii) (3), xxxx, a very large bold flower of good form measuring 4 inches across, with broad white perianth and very large crown of a delicate cream colour, open and fringed at mouth, ht. 21 in. ....		0	15	0
<b>Beersheba</b> (Trumpet Daffodil) (2), xxxx, the finest White Trumpet Daffodil yet raised, a flower of perfect form, perianth large and perfectly flat, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly 5 inches across, a vigorous grower and a grand exhibition flower, ht. 21 in. FIRST CLASS CERTIFICATE R.H.S., 1926.....		2	10	0
<b>Carmenta</b> (Trumpet Daffodil) (4), xxx $\frac{1}{2}$ , a very beautiful flower, perianth white and broad, trumpet soft lemon, short and with a very wide open mouth, gracefully frilled at margin, ht. 15 in.....		0	15	0
<b>Concordia</b> (Giant Leedsii) (3), xxxx, a very refined large flower, 4 $\frac{1}{2}$ inches across, pure white campanulate perianth, long, bold crown, primrose shaded sulphur, ht. 16 in.		0	10	6
<b>Crimson Braid</b> (Barril) (5), xxx, solid white perianth, broad and rounded, slightly inclined to reflex; large flat yellow crown with deep well defined margin of crimson-scarlet, ht. 19 in.....		0	7	6
<b>Cyane</b> (Trumpet Daffodil) (4), xxxx, flower of beautiful form and good substance, perianth white, smooth and imbricated, trumpet soft primrose-yellow, ht. 16 in.....		0	10	6
<b>Eskimo</b> (Trumpet Daffodil), xxxx, a very beautiful flower of great substance, with erect broad white perianth; the trumpet opens pale creamy primrose, quickly developing to snowy white, and is well expanded at brim. AWARD OF MERIT, R.H.S., 1927.....		0	12	6
<b>Fantini Latour</b> (Trumpet Daffodil) (3), xxxx, a noble flower of great size, with very broad rounded perianth of a bright lemon-yellow, trumpet rich golden-yellow, short and broad, very wide at mouth which measures 2 $\frac{3}{4}$ inches across, margin elegantly frilled, 17 in.....		0	12	6
<b>February Gold</b> (Cyclamineus Hybrid) (1), xxx, new 1925, an elegant flower, considerably larger than <i>Cyclamineus</i> and having a lemon-yellow perianth slightly reflexing, and a bright orange-yellow trumpet, distinctly ridged and prettily frilled at margin, ht. 13 in. per doz., 36/-		0	3	6
<b>Firenze</b> (Double Incomparabilis) (3), xxx $\frac{1}{2}$ , new 1924, flowers very large and double, with petals interspersed white and lemon, a very fine variety, ht. 18 in.....per doz., 60/-		0	5	6
<b>Firetail</b> (Barril) (5), xxx $\frac{1}{2}$ , flower large, of shapely <i>Poeticus</i> form, with broad creamy white perianth and large flat crown of a brilliant crimson-scarlet, very lasting, ht. 18 in. FIRST CLASS CERTIFICATE, R.H.S., 1922 per doz., 60/-		0	5	6
<b>Fortune's Queen</b> (Giant Incomparabilis) (3), xxxx, new 1928, broad creamy white perianth, of fine solid texture, slightly flushed lemon at base; crown of great size and elegant form, opening out at mouth and beautifully frilled, of a glowing apricot-orange colour; very large flowers measuring 4 inches across, ht. 22 in.....		21	0	0
<b>Gallipoli</b> (Incomparabilis), xxx, a very large flower of good substance, a cross between <b>Bernardino</b> and <b>Will Scarlet</b> ; large pale yellow perianth and large well-frilled crown of a golden-yellow broadly banded orange-red.....		0	15	0



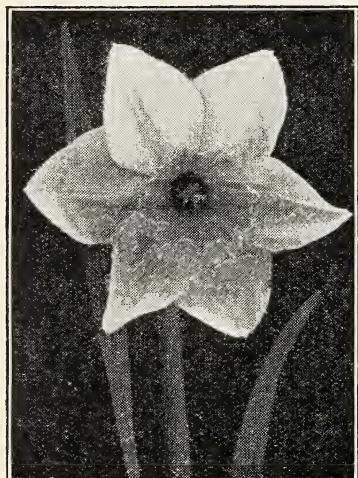
NARCISSUS FIRETAIL.

Barr's New Seedling Daffodils—continued.



DAFFODIL GOLDEN EMPRESS.

- James Hogg** (Poeticus) (7), xxx½, very large rounded flower of fine substance and quality, having a broad solid snowy white perianth and a large, bold-eye with well defined crimson-scarlet rim, ht. 20 in. . . . . 0 4 6
- John Evelyn** (Giant Incomparabilis) (2), xxx, a very large and striking flower, measuring 4 inches across, broad creamy white perianth of great substance; very large open expanded cup, with double frill at margin, of a beautiful apricot-orange colour, a grand exhibition flower, ht. 20 in. AWARD OF MERIT, R.H.S. . . . . 4 4 0
- Laughing Water** (Giant Leedsil) (3), xxx½, a charming flower, with large snowy white perianth and bold crown, beautifully frilled and flanged at mouth, colour citron, becoming paler with age, ht. 21 in. . . . . per doz., 25/- 0 2 6
- Le Beau** (Cyclamineus Hybrid) (2), xxx, new 1925, a graceful flower of a self soft yellow, slightly drooping, with long elegant trumpet, ht. 13 in. . . . . 0 7 6
- Loch Fyne** (Giant Incomparabilis) (3), xxx, a grand flower, measuring 4½ inches across, with ivory-white perianth and large spreading pale lemon crown, prettily fluted, ht. 22 in. . . . . per doz., 25/- 0 2 3
- Lysimachus** (Trumpet Daffodil) (2), xxx½, new 1925, a fine bold flower, perianth canary-yellow broad and imbricated, trumpet of good form, full yellow, well frilled at mouth, ht. 21 in. . . . . 0 12 6

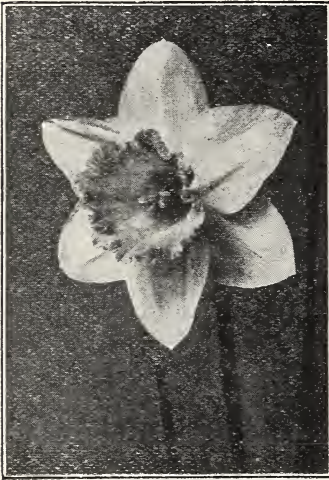


NARCISSUS MITYLENE.

- Golden Empress** (Trumpet Daffodil) (3), xxxx, a grand flower measuring 4 inches across, of beautiful form, perianth rich yellow, broad and imbricated, trumpet rich golden-yellow, well open at mouth and evenly frilled, ht. 22 in. AWARD OF MERIT, R.H.S. . . . . 2 2 0
- Golden Herald** (Trumpet Daffodil) (1), xxx½, one of the earliest Yellow Trumpet Daffodils, flower of perfect form and fine substance, with a beautifully balanced trumpet, elegantly frilled at brim, perianth broad, colour almost a self buttery-yellow, ht. 17 in. AWARD OF MERIT, R.H.S., 1923. . . . . 0 10 6
- Helen O'Hara** (Trumpet Daffodil) (3), xxxx, a fine white trumpet exhibition variety with broad white overlapping perianth of slightly campanulate form; long trumpet elegantly expanded at brim, opening pale primrose, but rapidly passing to pure white; flower of fine substance, vigorous grower, ht. 18 in. AWARD OF MERIT, R.H.S. . . . . 0 15 0
- Iliad** (Poeticus) (5), xxx½, a fine large-flowered Poeticus of refined form, with broad white well-imbricated perianth and striking yellow eye margined madder-crimson, ht. 20 in. . . . . per doz., 25/- 0 2 3
- Medusa** (Poetaz) (3), xxxx, a very attractive variety, bearing 2 to 3 flowers on a stem, broad pure white perianth slightly ridged and flushed primrose at base, open fluted crown of a fiery orange-scarlet, ht. 22 in. FIRST-CLASS CERTIFICATE, R.H.S., 1926. . . . . per doz., 40/- 0 3 6
- Milk and Honey** (Double Incomparabilis) (3), xxxx, producing large double rose-like flowers of elegant form, white with lemon-yellow centre, lasting long in condition, very pretty; erect blue-green foliage, ht. 18 in. AWARD OF MERIT, BIRMINGHAM. . . . . per doz., 60/- 0 5 6
- Mitylene** (Giant Leedsil) (3), xxx, fine, large flower of good form; broad pure white overlapping perianth of great substance, wide saucer-shaped crown pale primrose shading to cream. AWARD OF MERIT, BIRMINGHAM, 1925. AWARD OF MERIT, R.H.S., 1926. FIRST-CLASS CERTIFICATE, R.H.S., 1927. . . . . 0 14 6
- Mountain Pride** (Barril) (4), xxx½, flower of stately bearing, measuring 3½ inches across, perianth of great substance, snowy white with tinge of canary at base, cup bright canary-yellow, prettily fluted, with an edge of orange-scarlet at margin, ht. 24 in. . . . . 0 12 6

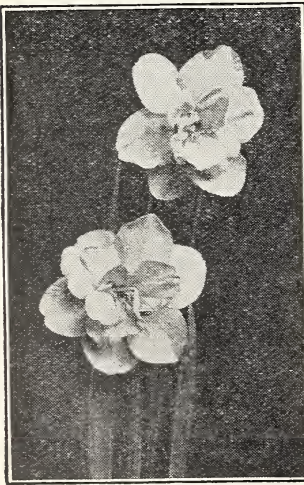
**Barr's New Seedling Daffodils—continued.**

	each.
	£ s. d.
<b>Mrs. E. C. Mudge</b> (Trumpet Daffodil) (4), xxx, new 1925, a large handsome bold flower of fine form, perianth creamy white very broad and smooth, bold trumpet of a soft primrose-yellow broadly frilled at margin, of fine erect habit, ht. 20 in. ....	0 15 0
<b>Noblesse</b> (Trumpet Daffodil) (4), xxx½, flower very large, of great beauty, with pure white perianth and long pale primrose trumpet shading to white, expanded deeply at brim, ht. 21 in. .... per doz., 60/-	0 5 6
<b>Oranges and Lemons</b> (Double Incomparabilis) (2), xxx, a most decorative and elegant variety, perianth light yellow, centre brilliant deep orange, of fine erect growth, rapid increaser, ht. 17 in. .... per doz., 48/-	0 4 6
<b>President Faure</b> (Trumpet Daffodil), (2), xxx½, flowers very large and erect, perianth white and broad, fine bold trumpet, delicate pale primrose, expanding at mouth, ht. 18 in. ....	0 5 6



NARCISSUS PRINCE UMBRIA.

<b>Prince Umbria</b> (Giant Leedsii) (3), xxx, very large bold flower, with broad white imbricated perianth and very large broad crown of a creamy primrose, beautifully frilled at margin, ht. 24 in. AWARD OF MERIT, 1923..	0 17 6
<b>Proteus</b> (Giant Incomparabilis) (5), xxx½, very large flower 4½ inches across, perianth white, large and solid, large globular soft canary crown, very handsome, ht. 20 in. per doz., 60/-	0 5 6
<b>Ptolemy</b> (Trumpet Daffodil) (1), xxx½, the earliest of the large-flowered bicolor-trumpet daffodils. Its flowers, which open in our Cornish garden early in February are of delicate beauty and measure 4 inches across, with broad creamy white perianth shaded primrose at base; very large soft primrose trumpet tinted canary and beautifully frilled at mouth. Strong robust grower, ht. 24 in.	1 15 0
<b>Rosary</b> (Trumpet Daffodil) (2), xxx, a most beautiful flower of large size and good substance; large pure white perianth, fine bold trumpet, cream suffused throughout shell-pink, very early, ht. 15 in. ....	1 1 0
<b>Royal Sovereign</b> (Double Incomparabilis) (3), xxx, flower large and of elegant form, white interspersed with primrose, very pretty, ht. 17 in. ....	0 7 6
<b>Sanda</b> (Jonquil Hybrid) (3), xxx, new 1923, a wonderful hybrid with flowers as large as a trumpet daffodil, 4½ inches across, of the richest golden colour, perianth very broad and overlapping and slightly campanulate, trumpet short, well opened and frilled at mouth, ht. 21 in. ....	1 1 0



NARCISSUS SNOW SPRITE (see page 9).

<b>Sarchedon</b> (Poeticus) (4), xxx, flower very large, measuring 3½ inches across, perianth solid white, with very striking crimson-scarlet eye shaded bright yellow with pretty green centre, ht. 17 in. ....	0 10 6
<b>Scarlet Gem</b> (Poetaz) (3), xxx, a fine showy variety with primrose-yellow perianth and brilliant orange-scarlet cup, ht. 18 in. .... per doz., 36/-	0 3 6
<b>Scrambled Eggs</b> (Double Incomparabilis) (3), xxx½, new 1928, flowers very large and of good form, perianth creamy-white with central rosette of apricot shading to yellow and interspersed with white, very attractive, ht. 19 in. ....	0 4 6
<b>Siegfried</b> (Trumpet Daffodil) (3), xxx, new 1924, a very large and noble flower, measuring nearly 4 inches across, with very broad overlapping perianth of a brilliant yellow, trumpet rich golden yellow, expanded at brim and deeply frilled; very handsome and remarkably showy, ht. 19 in. COMMENDED FOR GARDEN DECORATION AT WISLEY, 1927. .... per doz., 84/-	0 7 6
<b>Silver Rose</b> (Double Leedsii) (5), xxx½, a beautiful flower with broad creamy white perianth segments and a central rosette of chrome-yellow petals passing off buff-primrose, ht. 16 in. .... per doz., 48/-	0 4 6

Barr's New Seedling Daffodils—continued.

	each.
	£ s. d.
<b>Snow Bird</b> (Triandrus Hybrid) (5), xxxx, new 1922, a very beautiful and graceful variety, each stem bearing two snowy white flowers, perianth segments pointed and slightly reflexed, crown large and globular, plant of fine erect bearing, ht. 20 in.; a lovely cut flower..... per doz., 60/-	0 5 6
<b>Snow Sprite</b> (Double Leedsii) (5), xxx, a very distinct double variety. Flowers measure 3 inches across, broad snowy white perianth, centre filled with white florets shading down to pale primrose, much earlier than Double White Poeticus. Very beautiful and elegant, sweet-scented, ht. 16 in. AWARD OF MERIT, HAARLEM, 1926, and at BIRMINGHAM, 1927..... per doz., 84/-	0 7 6
<b>St. Germans</b> (Trumpet Daffodil) (3), xxx, new 1925, large bold flower measuring 4 inches across, with broad white slightly campanulate perianth and bold trumpet of a creamy primrose, shaded white, broadly flanged at mouth, ht. 17 in..... per doz., 36/-	0 3 6
<b>St. Hilda</b> (Trumpet Daffodil) (3), xxxx, new 1924, a beautiful refined flower with broad white perianth and bell-shaped creamy white trumpet, shaded primrose at base, ht. 19 in.; a fine exhibition flower.....	1 5 0
<b>Suda</b> (Trumpet Daffodil) (3), xxxx, a most beautiful show flower of fine substance, pure white perianth, well-formed bell-shaped trumpet of a pretty pale amber-rose colour, ht. 18 in. AWARD OF MERIT, R.H.S., 1927.....	1 15 0



DAFFODIL ST. HILDA.

<b>Tasse d'Or</b> (Jonquil Hybrid) (2), xxx, new 1925, broad, spreading bright yellow perianth, crown bold and straight, prettily fluted at mouth, of a rich yellow, a good showy flower and a strong grower, ht. 16 in.....	0 7 6
<b>Twink</b> (Double Incomparabilis) (2), xxxx, a fine variety, flowers large and very double, pale primrose flushed white, with showy glowing orange centre, a good exhibition flower and a fine border plant, ht. 20 in..... per doz., 84/-	0 7 6
<b>Venetia</b> (Triandrus Hybrid) (4), xxxx, considered to be the finest short-cupped Triandrus Hybrid yet raised; flowers borne on stout erect stems, of the purest white, measuring 4 inches across, with broad overlapping perianth, crown expanded at mouth, a lovely cool flower, of robust constitution and free flowering, sometimes coming twin-flowered, ht. 22 in. FIRST-CLASS CERT. R.H.S. and BIRMINGHAM. AWARD OF MERIT R.H.S., 1927, as a vase flower	0 10 6
<b>Village Beauty</b> (Barrii) (4), xxx½, a very attractive and showy variety, perianth creamy white, broad and well imbricated, crown bright yellow deeply margined scarlet, ht. 20 in. A fine exhibition and garden variety, per doz., 63/-	0 5 6
<b>Viscountess Northcliffe</b> (Triandrus Hybrid) (4), xxxx, a large and handsome snowy white flower, measuring 4½ inches across, of erect bearing and fine contour, trumpet straight, slightly opening out at mouth with prettily fluted margin, ht. 16 in.	1 10 0
<b>Warwick</b> (Trumpet Daffodil) (3), xxx½, a beautiful King Alfred seedling with fine bold shapely flowers of a rich deep golden yellow, almost a self colour, of good exhibition quality, ht. 21 in..... per doz., 63/-	0 5 6
<b>White Nile</b> (Giant Leedsii) (2), xxxx, large flower of remarkably fine form, measuring 4 inches across, broad snowy white perianth of fine substance, bold white crown open and frilled at mouth, strong vigorous grower, ht. 20 in.....	0 12 6
<b>White Sentinel</b> (Giant Leedsii) (3) xxx½, a fine variety of good form, being a twin-seedling to Mitylene; pure white overlapping perianth of slightly campanulate form, smooth saucer-shaped primrose crown. AWARD OF MERIT R.H.S., 1926.....	0 5 6
<b>Winsome</b> (Leedsii) (3), xxxx, a flower of perfect and beautiful form, creamy white throughout, perianth smooth and well imbricated, crown having a rolled-back brim, ht. 14 in..... per doz., 42/-	0 3 9
<b>Winter Gold</b> (Trumpet Daffodil) (1), xxx, new 1927, the earliest yellow trumpet Daffodil to open, producing flowers of very elegant form at the end of February. Perianth bright yellow, slightly inclined to twist, trumpet long and straight of a deep golden yellow prettily frilled at mouth, a very showy border variety, ht. 18 in. It forces as early as Golden Spur, but is of much better form and colour. AWARD OF MERIT, WISLEY, 1927, as being the earliest Daffodil to bloom outdoors.... per doz., 60/-	0 5 6
<b>Zanzibar</b> (Barrii) (6), xxxx, a grand show flower, measuring 3¾ inches across, perianth white, broad and solid, crown large and expanded, golden yellow heavily margined deep scarlet, ht. 21 in..... per doz., 84/-	0 7 6





**Yellow Trumpet Daffodils—continued.**

			per doz.	each.
†	<b>Mustapha</b> (2), xxx $\frac{1}{2}$ , a large and beautiful shapely flower with broad pointed perianth of a rich yellow; trumpet deep yellow, flanged at mouth, ht. 19 in.	48	0	4 6



SANTA MARIA SEEDLING.

*	<b>Nanus, true</b> (1), a charming miniature yellow trumpet Daffodil, larger than Minimus but smaller than Minor, flowers rich full yellow; very dwarf and early, a gem for edgings and naturalising on grassy banks, etc., ht. 4 $\frac{1}{2}$ in. <i>Lobularis</i> is generally sold for it, but it is very inferior to the true <i>Nanus</i> . . . . .	6	6	0 7
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§	<b>Obvallaris, The true Tenby Daffodil</b> (1), xx, an attractive Daffodil of medium size, flowers of pleasing symmetry and model form, perianth and trumpet full yellow, <i>very early</i> : it does well grown in partial shade, and is a fine variety for naturalising in grass, ht. 12 in. . . . .	2	6	0 3
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†	<b>Prince of Wales</b> (3), xxx, a large bold and handsome flower, perianth soft primrose, broad, smooth and imbricated, trumpet bright yellow, ht. 20 in. . . . .	10	6	1 0
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†	<b>Princess Juliana</b> (3), xxx $\frac{1}{2}$ , almost a self golden-yellow, flower of fine form, trumpet being beautifully frilled at margin, ht. 19 in. . . . .	36	0	3 6
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†	<b>Queen Maya</b> (3), xxx, perianth sulphur, trumpet soft canary-yellow, of beautiful form, deeply frilled expanded mouth, ht. 17 in. . . . .	10	6	1 0
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†	<b>Royal Gold</b> (4), xxx $\frac{1}{2}$ , a grand flower of fine form, with broad imbricated rich yellow perianth and a large golden trumpet deeply flanged at mouth, a perfect Exhibition variety, ht. 22 in. . . . .	48	0	4 6
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§	<b>Santa Maria</b> (1), xx $\frac{1}{2}$ , very deep golden-yellow, perianth elegantly twisted, a charming early flower; for naturalising in grass, woodlands, etc., ht. 14 in. . . . .	9	6	0 10
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§	<b>Santa Maria Seedling</b> (1), xx $\frac{1}{2}$ , a seedling of Santa Maria, of more vigorous growth, with flowers of very similar form, very deep self golden-yellow flowers with elegantly twisted perianth, ht. 15 in.; charming for naturalising in grass or on rockeries . . . . .	8	6	0 9
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†	<b>Tresserve</b> (3), xxx, a handsome hybrid of <i>Golden Spur</i> × <i>Emperor</i> , flower very large with slightly campanulate canary-yellow perianth and a very bold rich yellow trumpet with wide expanded brim deeply flanged and measuring 2 $\frac{1}{2}$ inches across, ht. 17 in.; a fine exhibition variety . . . . .	12	6	1 3
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†	<b>Van Waveren's Giant</b> (3), xxx, a giant Trumpet Daffodil; flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, ht. 18 in., very showy. . . . .	12	6	1 3
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DAFFODIL TAMORA  
(see page 13).

**(B) WHITE TRUMPET DAFFODILS.**

**Varieties with White Perianth and White or nearly White Trumpet.**

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone flour or basic slag, or our Phytobroma may be used (for full directions, see our General Bulb Catalogue).

†	<b>Ailsa</b> (3), xxx $\frac{1}{2}$ , a beautiful chaste flower, perianth pure white, trumpet white, large and bold with deeply frilled recurved margin. AWARD OF MERIT R.H.S.; ht. 20 in. . . . .	40	0	3 6
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†§	<b>Alice Knights</b> (1), xxx, raised at our Nurseries, the earliest of white Trumpet Daffodils, Flower of medium size, perianth [ white, trumpet creamy white of elegant form with prettily frilled open mouth; it lasts well, whether cut or on the plant, and makes a fine forcing variety, ht. 14 in. AWARD OF MERIT R.H.S., as a pot plant. . . . .	4	0	0 5
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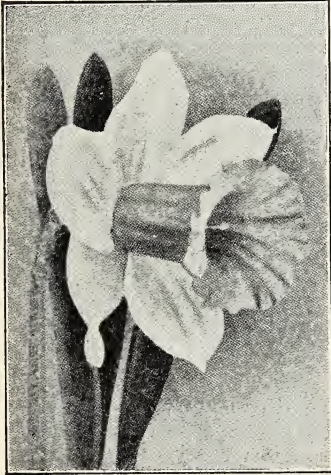




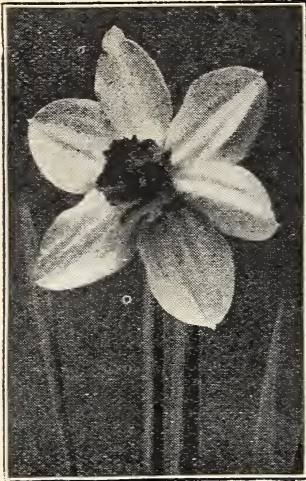


**Bicolor Trumpet Daffodils—continued.**

	per doz.	each.
	s. d.	s. d.
† <b>Herod</b> (4), xxx½, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in. ....	18 6	1 9
§ <b>Horsfieldii</b> (2), xx, a favourite old Daffodil, perianth white, trumpet full yellow, a very effective bedder, ht. 14 in. . . . . <i>Extra strong bulbs</i> , per 100, 25/-	3 6	0 4
† <b>Hymen</b> (3), xxx½, flower of elegant form and delicate colour, perianth white, trumpet broad, soft primrose shaded cream and passing off almost white, mouth expanded and frilled, ht. 16 in. ....	3 6	0 4
† <b>J. B. M. Camm</b> (4), xxx, a refined flower of fine symmetry; perianth white and of great substance, trumpet rich deep cream of elegant form, foliage bluish-green, a fine bedder, ht. 12 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S. ....	3 9	0 4
* <b>Lent Lily</b> (2), x, perianth whitish, trumpet yellow, ht. 9 in.; <i>only suitable for naturalising in grass, woodlands, etc.</i> : being collected bulbs, only a proportion will bloom the first season. ....	per 1,000, 42/-;	per 100, 4/6
§ <b>Madame Plemp</b> (3), xx, a bold erect showy flower with large white twisted perianth and very long golden-yellow trumpet, ht. 16 in.; a valuable variety for cutting. AWARD OF MERIT R.H.S. .... <i>Extra strong bulbs</i> , per 100, 28/-	3 9	0 4
<b>Mrs. Percy Neale</b> (3), xxx½, a flower of beautiful form, perianth white, very broad and rounded, trumpet short and broad, delicate cream regularly frilled at mouth, ht. 20 in. AWARD OF MERIT, R.H.S. ....	—	7 6
<b>Nero</b> (3), xxx, a large bold flower, broad white perianth, flushed primrose at base, large full yellow trumpet, well open and frilled at mouth. A very striking variety of good bearing, ht. 21 in. ....	36 0	3 6
§ <b>Princes maximus</b> (1), xx, perianth sulphur-white, trumpet yellow, a fine Daffodil for naturalising in woodlands, grass, etc., ht. 16 in. ....	<i>Extra strong bulbs</i> , per 100, 17/6	2 6 0 3
† <b>St. Erbin</b> (4), xxx, <i>new 1925</i> , perianth white and campanulate, trumpet delicate primrose, prettily frilled at mouth. ....	7 6	0 8
† <b>St. Wendrona</b> (4), xxx½, of a beautiful soft colour, perianth cream, trumpet delicate primrose, of elegant form, and prettily frilled at mouth, ht. 15 in. ....	—	6 6
§† <b>Sir Gawain</b> (3), xxx½, a grand large elegant flower, perianth creamy white, broad, imbricated and slightly reflexing, trumpet primrose, long and with open mouth, ht. 17 in. ....	25 0	2 3
† <b>Spring Glory</b> (2), xxx, a very early showy bicolor Daffodil coming in with <b>Golden Spur</b> , perianth white, broad and spreading, trumpet large and handsome bright yellow with open frilled mouth, a splendid forcing variety, ht. 22 in. ....	per 100, 55/-	7 6 0 8
§† <b>Victoria</b> (3), xx, large erect flowers of fine form, broad creamy-white perianth, trumpet clear yellow, large, broad and of great substance. It forces freely, and under glass the perianth comes pure white, ht. 16 in. AWARD OF MERIT R.H.S. ....	per 100, 20/-	2 9 0 3
„ <i>Extra large forcing bulbs</i> , per 100, 27/6	3 9	0 4
† <b>Watteau</b> (3), xxx, a very distinct and pretty variety, flower of elegant form with slightly twisted cream-coloured perianth and sulphur trumpet flushed shell-pink, deeply flanged at mouth, ht. 18 in. ....	12 6	1 3
† <b>Weardale Perfection</b> (3), xxx½, this fine Daffodil still ranks high among the <b>Giant Trumpets</b> as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of great size, ht. 24 in. It makes a good pot-plant and may be gently forced. AWARDED A FIRST-CLASS CERTIFICATE R.H.S., and PREMIER PRIZE by the MIDLAND DAFFODIL SOCIETY. Blooms of this Daffodil have been exhibited measuring 5 inches across. <i>See illustration</i>	9 6	0 10
§ <b>William Goldring</b> , the <i>Swan's Neck Daffodil</i> (3), xx, an elegant flower with long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in. ....	per 100, 21/-	3 0 0 4



WEARDALE PERFECTION.



INCOMPARABILIS BEDOUIN.  
Example of Flower in Division II.

## DIV. II.—INCOMPARABILIS.

### LARGE CHALICE-CUPPED DAFFODILS OR STAR NARCISSI.

**Distinguishing Character.**—Cup or crown measuring from one-third to nearly the length of the perianth segments.

All having yellow or white perianth and yellow or red-stained cups.

These beautiful Star Narcissi commence flowering in March, and furnish a succession of bloom throughout April. All are of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (see pages 2 and 3 of our General Bulb Catalogue). They make charming pot plants, while in beds and borders they are very showy, and naturalised in grass they produce a graceful effect. We illustrate *Bedouin* as an example of a flower in this Division.

		per doz.	each		
			s. d.	s. d.	
†§	<b>Alencon</b> (3) xxx, very large bold flower, well imbricated pure white perianth; long, straight crown of a rich yellow, ht. 22 in., very decorative.....	16	0	1	6
§	<b>Anteros</b> (2), xx½, fine bold flower, perianth cream, smooth, imbricated, and slightly reflexing, bold yellow cup, globular and fluted at mouth, ht. 19 in.....	per 100,	25/-	3	6
†	<b>Aventine</b> (3), xx½, a handsome flower after the style of <i>Lady Margaret Boscawen</i> , with creamy white perianth and large bold bright yellow crown, ht. 15 in.....	6	6	0	7
†	<b>Battleaxe</b> (2), xxx, flower of model form with very stiff, flat, well imbricated primrose-yellow perianth and straight bright orange cup, ht. 19 in.....	25	0	2	3
§	<b>Beauty</b> (3), xx, a fine bold flower, perianth sulphur-yellow, with a deeper yellow bar down the centre, cup yellow margined orange-scarlet, tall, strong grower, ht. 23 in.; showy in beds and borders, and a useful variety for naturalising in grass, woodlands, etc., and for cutting. AWARD OF MERIT R.H.S.....	per 100,	25/-	3	6
†§	<b>Bedouin</b> (4), xxx, flower large, perianth broad and white, cup fiery orange-scarlet, elegantly fluted and crinkled at brim; strong free grower, ht. 22 in. FIRST-CLASS CERTIFICATE, EDINBURGH. AWARD OF MERIT, LIVERPOOL. AWARD OF MERIT FOR GARDEN DECORATION AND CUTTING, R.H.S.....	16	0	1	6
†	<b>Belarius</b> (4), xxx, a fine large flower of <i>Lady Margaret Boscawen</i> type, white perianth and a large straight canary-yellow crown well frilled at margin, ht. 25 in. per 100, 55/-	7	6	0	8
†	<b>Bernardino</b> (3), xxx½, a very beautiful flower, with large broad creamy perianth and a very large pale cup, prettily fluted and heavily stained deep apricot-orange, a good free grower, ht. 22 in. AWARD OF MERIT, HAARLEM.....	per 100,	55/-	7	6
†	<b>Blackwell</b> (1), xxx, <i>earliest of Chalice-cupped Daffodils</i> ; perianth primrose-yellow, cup straight, deeply fluted, yellow heavily stained fiery orange-scarlet, bold handsome flower, lasting long in condition, ht. 24 in.; charming in pots and excellent for gentle forcing.....	per 100,	63/-	8	6
†	<b>Blazing Star</b> (4), xxx, flower very large, perianth rich yellow, crown large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 24 in.....	16	0	1	6
†§	<b>Bonaparte</b> (1), xxx, a giant-flowered variety, with broad yellow perianth and very large open expanded crown of a rich yellow; a handsome and showy bedding variety of vigorous growth, also a good forcing variety, ht. 20 in. HIGHLY COMMENDED IN THE R.H.S. TRIALS AT WISLEY, 1927.....	per 100,	32/6	4	6
†	<b>Casimir</b> (3), xxx, perianth white and pointed, cup bright yellow, prettily fluted and with slight orange flush, a showy flower, of <i>Bernardino</i> type, ht. 20 in.....	5	6	0	6
†	<b>Citriona</b> (3), xxx, a very beautiful flower, soft citron-yellow, of perfect symmetry, very distinct, ht. 18 in.....	per 100,	42/-	5	6
§	<b>C. J. Backhouse</b> (2), xx, a very showy variety, with bright yellow perianth, and a straight rich orange-red cup, ht. 20 in.....	per 100,	25/-	3	6
†	<b>Croesus</b> (4), xxx½, a very fine flower of great substance with large rounded and imbricated pale primrose perianth and a wide expanded crown of deep red, ht. 23 in. AWARD OF MERIT, BIRMINGHAM. FIRST-CLASS CERTIFICATE R.H.S.....	32	6	3	0
§	<b>Cynosure</b> (3), x, a showy flower, primrose perianth changing to white, cup stained orange-red, free grower, good to naturalise, ht. 18 in.....	per 100,	18/6	2	8



NARCISSUS BARRII SUNRISE

A very beautiful variety, perianth white with a broad primrose bar down the centre of each petal; bright orange-yellow crown with fiery scarlet margin, well expanded and elegantly fluted, ht. 18 in. Charming for the flower border and cutting, or may be gently forced.

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*First Class Certificate, Birmingham  
and Award of Merit, R.H.S.*



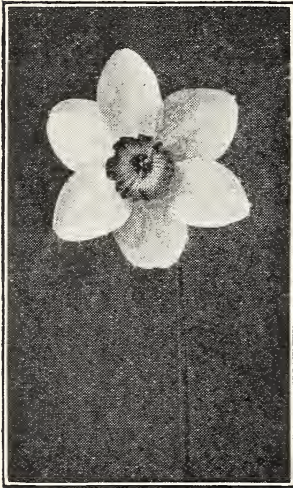
*Narcissus incomparabilis*—continued.

	per doz.	each.
	s. d.	s. d.
§ <b>E. G. Quick</b> (3), xxx (new 1924), an elegant flower for cutting and a good border variety, perianth primrose with graceful twist, crown bright yellow prettily fluted and frilled, flower of similar character to <i>Frank Miles</i> , but larger, ht. 17 in. . . . .	per 100, 25/-	3 6 0 4
§ <b>Fireglow</b> (3), xxx, golden-yellow perianth and straight crown, glowing orange shading down to gold, prettily frilled at margin, showy, ht. 16 in. . . . .	per 100, 30/-	4 0 0 5
† <b>Fleetwing</b> (3), xxx, large flower of beautiful form and fine substance, perianth pure white, crown primrose-yellow, prettily fluted and frilled, ht. 20 in. . . . .	per 100, 22/6	12 6 1 3
§† <b>Frank Miles</b> (3), xx, flower soft clear yellow, with gracefully twisted perianth, a charming Daffodil for borders and naturalising in grass, also much prized for cutting, ht. 22 in. . . . .	per 100, 22/6	3 3 0 4
§† <b>Gloria Mundi</b> (4), xxx, a handsome flower, with rich yellow perianth and large open crown heavily stained rich orange-scarlet, ht. 19 in. FIRST-CLASS CERTIFICATES R.H.S. and MIDLAND DAFFODIL SOCIETY. . . . . <i>Extra large bulbs</i> , per 100, 28/-	per 100, 28/-	3 9 0 4
† <b>Golden Apricot</b> (5), xx½, large bold flower, perianth white, crown soft yellow deeply shaded apricot, a pleasing colour, ht. 20 in. . . . .	per 100, 22/6	16 0 1 6
† <b>Great Warley</b> (3), xxx, a handsome flower after the style of <i>Narcissus Lady Margaret Boscawen</i> , but larger, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across, ht. 18 in. FIRST-CLASS CERTIFICATES R.H.S. and BIRMINGHAM . . . . .	per 100, 22/6	21 0 2 0
† <b>Homespun</b> (3), xxx, a refined flower with large rounded light yellow perianth, well imbricated, and a large rich yellow frilled crown, ht. 16 in. Awarded several prizes . . . . .	per 100, 25/-	3 6 0 4
† <b>Ixion</b> (4), xxx, flower 4½ inches across, perianth canary, well imbricated, crown large and of a rich orange shading to yellow, very handsome, easily forced, ht. 20 in. . . . .	per 100, 25/-	25 0 2 3
§ <b>Lachlan</b> (3), xx½, a large handsome flower with bold creamy white perianth and bright yellow crown, well frilled at margin, ht. 18 in.; a valuable border variety . . . . .	per 100, 21/-	3 0 0 4
§ <b>Ladybird</b> (3), xx½ for colour, a charming showy little Daffodil, and most valuable for bedding; flower with twisted perianth of brilliant yellow and frilled crown, fiery scarlet, shading down to gold, ht. 14 in., a charming variety for naturalising or planting on large rockeries. . . . .	per 100, 12/6	1 9 0 2
† <b>Lady Margaret Boscawen</b> (3), xxx, flower of great size with snowy white broad perianth and a bold expanded golden-yellow crown, ht. 19 in. May be gently forced. FIRST-CLASS CERTIFICATE R.H.S. . . . .	per 100, 22/6	16 0 1 6
§† <b>Lucifer</b> (3), xxx for colour, a very showy flower, perianth white, cup an intense glowing orange-red, colour lasting well in the sun, strong grower and free bloomer, ht. 17 in. A fine bedder, and will also bear gentle forcing. FIRST-CLASS CERTIFICATES R.H.S., LONDON, and MIDLAND DAFFODIL SOCIETY, BIRMINGHAM. . . . .	per 100, 18/6	2 8 0 3
† <b>Lucille</b> (3), xxx, new 1925, flower of nice soft colour, resembling <i>Homespun</i> , but larger, perianth delicate primrose, broad and well imbricated, cup broad, of a bright yellow prettily fluted at brim, ht. 13 in. . . . .	per 100, 22/6	7 6 0 8
† <b>Michael Angelo</b> (3), xxx, a lovely flower, measuring 4 inches across, with very broad white perianth and large open spreading crown, canary-yellow prettily frilled, having a striking border of fiery scarlet, ht. 18 in. . . . .	per 100, 22/6	10 6 1 0
§† <b>Morning Glory</b> (3), xxx, a perfect exhibition flower of King Alfred colouring, deep golden yellow, large and of great substance, perianth flat and erect, crown expanded at mouth and slightly fringed, ht. 17 in. . . . .	per 100, 22/6	48 0 4 6
† <b>Pedestal</b> (4), xxx, a grand large flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight; of fine erect bearing, ht. 16 in. AWARD OF MERIT R.H.S. . . . .	per 100, 55/-	7 6 0 8
† <b>Pilgrim</b> (3), xxx, a beautiful cool-looking flower of good size with smooth sulphur-white rounded perianth and pale lemon cup, ht. 17 in. . . . .	per 100, 22/6	10 6 1 0
† <b>Prince Fushimi</b> (6), xxx, flower very large with solid pure white perianth and a large open globular cup, apricot-orange shading down to a delicate cream or ivory-white, prettily crinkled and flanged. A remarkably distinct and beautiful flower; strong robust grower, ht. 16 in. AWARD OF MERIT R.H.S. . . . .	per 100, 22/6	60 0 5 6
† <b>Sesostria</b> (3), xxx, new 1923, a large handsome flower, perianth soft light yellow, cup large and globular of a bright yellow suffused orange, ht. 20 in. . . . .	per 100, 25/-	3 6 0 4
§† <b>Sir Watkin</b> (2), xx½, a handsome bold flower, perianth primrose, cup yellow, very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is greatly prized for cutting. . . . . <i>Strong bulbs</i> , per 100, 20/-	per 100, 20/-	2 9 0 3
„ „ „ . . . . . <i>Very large bulbs</i> , per 100, 27/6	per 100, 27/6	3 9 0 4

For Choice New Seedling Daffodils, see pages 6 to 9.

**Narcissus Incomparabilis**—*continued.*

	per doz.	each.
	s. d.	s. d.
† <b>Steadfast</b> (5), $xx\frac{1}{2}$ , a fine bold flower, with well-imbricated white perianth and cylindrical rich yellow crown; an effective bedder, ht. 14 in. COMMENDED IN THE R.H.S. TRIALS AT WISLEY, 1927.....	25/-	3 6 0 4
§ <b>Sungbeam</b> (2), $xx\frac{1}{2}$ , a good showy variety, with spreading, starry, sulphur perianth and a straight crinkled crown of a fiery orange-scarlet, very effective, ht. 15 in. A good border plant.....	21/-	3 0 0 4
† <b>White Colossus</b> (4), $xxx\frac{1}{2}$ , a fine erect flower with broad, rounded white perianth and a broad, open crown canary-yellow slightly flushed orange at brim, refined and distinct, ht. 22 in.....		8 6 0 9
† <b>Whitewell</b> (4), $xxx$ , flower large and of fine form, with broad, rounded, creamy perianth of good substance, and a large expanded chrome orange crown $1\frac{1}{2}$ inches across and prettily fluted, ht. 18 in. AWARD OF MERIT, HAARLEM.....	45/-	6 0 0 7
§ <b>Will Scarlet</b> (6), we consider this variety worth $xxx$ for the remarkable fiery orange-red colouring of its large cup, which opens widely at mouth and is elegantly crimped, perianth creamy white and reflexing; a striking flower, ht. 15 in. FIRST-CLASS CERTIFICATE R.H.S., as a decorative flower.....	45/-	6 0 0 7
† <b>Yellow Standard</b> (3), $xxx$ , flower very large and handsome, measuring 4 inches across, with citron-yellow tapering perianth and rich golden-yellow crown; a fine garden plant, and very handsome when grown in pots, ht. 17 in. AWARD OF MERIT AS A POT PLANT R.H.S. COMMENDED IN THE R.H.S. TRIALS AT WISLEY, 1927.....	21/-	3 0 0 4



BARRII CHALLENGER.

Example of a Flower in Division III.

† <b>Arclight</b> (6), $xxx$ , flower of medium size and of hybrid <i>Poeticus</i> character, perianth white, changing to primrose at base, shapely and slightly reflexed, crown primrose, heavily margined scarlet and with green centre, ht. 19 in.....	25/-	3 6 0 4
§† <b>Barbara Holmes.</b> See <b>Lady Godiva.</b>		
† <b>Blood Orange</b> (4), $xx$ , broad creamy perianth, cup brilliant orange-red, very showy, ht. 18 in.; it should be cut young to preserve colour.....	21/-	3 0 0 4
† <b>Bonfire</b> (4), $xxx\frac{1}{2}$ , a grand showy flower, perianth flat and smooth, opening lemon and developing into a pale sulphur, crown short, of a rich deep orange-scarlet, shading down to gold, ht. 18 in.....		14 6 1 4
† <b>Challenger</b> (5), $xxxx$ , a magnificent flower more than 3 inches across, of fine form, solid <i>Poeticus</i> -white perianth and very wide expanded crown of a soft canary with a striking broad margin of brilliant fiery red.....		60 0 5 6
† <b>Claribel</b> (4), $xxx$ , new 1925, large flower with broad, white, slightly reflexing perianth, crown almost flat, wide and spreading, yellow flushed orange, prettily frilled, very elegant, ht. 22 in.....		21 0 2 0
† <b>Cœur de Lion</b> (4), $xxx$ , a brilliantly coloured flower of good form, perianth delicate primrose, cup fiery deep orange-red right down to the base, remarkably striking, ht. 16 in.....		7 6 0 8

**DIVISION III.—BARRII.**

**Short-Cupped Daffodils, or Star Narcissi.**

**Distinguishing Character.**—Cup or crown measuring less than one-third the length of the perianth segments.

**All having yellow or white perianth and yellow or red-stained cups.**

The chaste beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen arranged in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them all more or less valuable exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

§† <b>Albatross</b> (4), $xx\frac{1}{2}$ , fine for cutting, perianth white, cup pale citron-yellow, frilled and edged orange-red, beautiful, ht. 24 in. It may be gently forced. FIRST-CLASS CERTIFICATE R.H.S.	25/-	3 6 0 4
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**Narcissus Barrii—continued.**

	per doz.	each.
	s. d.	s. d.
§ <b>Conspicuous</b> (4), xx½, a flower of great beauty and refinement, and a favourite with all, bright yellow perianth, and broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in. ; a very lasting flower, prized for cutting and naturalising in grass. FIRST-CLASS CERTIFICATE R.H.S. .... per 1,000, 120/- ; per 100, 13/6	1 10	0 2
" " "	<i>Extra large bulbs</i> , per 100, 17/6	
† <b>Cossack</b> (4), xxx, a beautiful and striking flower with broad white solid perianth, slightly reflexing, cup large and spreading and of intense dark orange-red, ht. 18 in.	12 6	1 3
† <b>Dosoris</b> (4), xxx, a lovely flower, with broad white perianth and a large flattened crown of a fiery salmon-scarlet throughout, ht. 12 in. ....	7 6	0 8
† <b>Elgiva</b> (4), xx½, an attractive variety with cream-coloured perianth and very large spreading crown, deep apricot-orange, prettily fluted, ht. 18 in. .... per 100, 17/6	2 6	0 3
† <b>Fair Maiden</b> (4), xx½, a beautiful flower, after the style of <b>Seagull</b> , perianth pure white very broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, strong free bloomer, fine for cutting, ht. 22 in. .... per 100, 18/6	2 8	0 3
† <b>Fiorizei</b> (4), xxx½, a large flower of beautiful rounded form, with broad imbricated white perianth and wide rich flat golden crown, deeply fringed and bordered fiery orange, ht. 18 in. AWARD OF MERIT, TRURO. ....	30 0	2 9
† <b>Gay Hussar</b> (5), xxx, very showy and attractive, perianth primrose, crown wide and spreading, brilliant orange-scarlet shading down to gold, ht. 16 in. .... per 100, 42/-	5 6	0 6
§ <b>Glitter</b> (4), xx, broad yellow perianth, cup edged brilliant orange-red, a good showy bedder, ht. 14 in. AWARD OF MERIT, BIRMINGHAM. .... per 100, 25/-	3 6	0 4
<b>Harpagon</b> (5), xxx, a lovely flower, perianth pale primrose, smooth, broad and imbricated, golden-orange expanded crown, with brilliant orange-red margin, ht. 14 in. This charming variety was awarded FIRST PRIZE FOR SINGLE BLOOM R.H.S., 1913. ....	—	4 6
† <b>Inoognita</b> (4), xxx, a charming flower, with white perianth and large flattened frilled crown, bright apricot-yellow, ht. 16 in. ....	10 6	1 0
† <b>Joan of Aro</b> (5), xxx, a nice round flower, perianth light yellow, cup globular, bright orange-scarlet, shading down to gold, attractive, ht. 14 in. .... per 100, 28/-	3 9	0 4
§ † <b>Lady Godiva</b> ( <i>syn.</i> <b>Barbara Holmes</b> ), (4), xxx, a pretty sport from <b>Barrii Conspicuous</b> , perianth white, cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S. .... per 100, 25/-	3 6	0 4
† <b>Marie Louise</b> (5), xxx, a very lovely and striking flower with white perianth and large fluted globular cup of an intense scarlet throughout, ht. 17 in. ....	—	7 6
† <b>Masterpiece</b> (5), xxx, a model flower of exquisite symmetry, with very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful, ht. 24 in. AWARD OF MERIT, R.H.S. .... per 100, 42/-	5 6	0 6
† <b>Miss Willmott</b> (4), xxx½, a large firm flower measuring 3½ inches across, perianth white, of good form, crown large, lemon-yellow edged bright orange-red ; a vigorous tall grower and good forcer, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. ....	25 0	2 3
† <b>Nannie Nunn</b> (5), xxx, a remarkably striking flower with rounded campanulate cream perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red, ht. 14 in. HIGHLY COMMENDED in the R.H.S. TRIALS AT WISLEY, 1927. ....	18 6	1 9
† <b>Nysa</b> (4), xxx, perianth white, slightly reflexing, cup large and expanded of a brilliant orange-scarlet, prettily gaufered, very striking, ht. 19 in. ....	12 6	1 3
† <b>Olivia</b> (5), xxx, perianth solid pure white, slightly reflexing, crown large, flat and fluted, canary-yellow, with very broad well-defined scarlet margin, 21 in. ....	10 6	1 0
† <b>Ormolu</b> (4), xxx, a beautiful flower, with pale lemon perianth passing to white, and a flattish brilliant orange-red crown, ht. 19 in. AWARD OF MERIT, BIRMINGHAM	36 0	3 6
† <b>Ornament</b> (3), xxx, a showy flower with broad soft primrose perianth, crown elegantly fluted and coloured throughout fiery scarlet, colour lasting well, good forcer, ht. 14 in. ....	10 6	1 0
† <b>Pandora</b> (4), xxx, an elegant pendent flower with white perianth slightly shaded sulphur, and a buff-orange expanded and fluted cup, ht. 18 in. ....	16 0	1 6
† <b>Pixie</b> (4), xxx, a striking and beautiful flower of great substance, having a sulphur-white smooth imbricated perianth and a very large flat crown, canary-yellow with broad band of fiery orange-red, ht. 18 in. ....	60 0	5 6
† <b>Radiant</b> (4), xxx, a striking and beautiful flower with large broad snowy white perianth, large spreading crown, deep golden and very broadly margined dark fiery red, ht. 15 in. ....	16 0	1 6

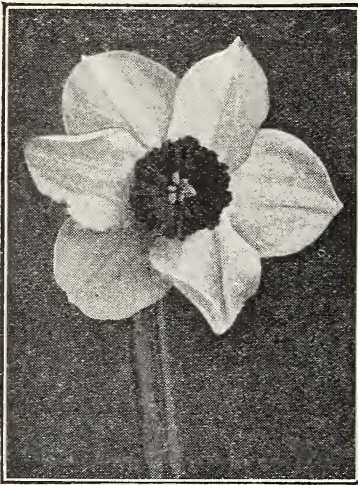
For Choice New Seedling Daffodils, see pages 6 to 9.

Collections of Daffodils for Flower Border, Bowl Culture and Pots, page 3.

Miniature Daffodils for the Rock Garden, page 4.

Narcissus Barrii—continued.

per doz. each.  
s. d. s. d.



BARRII RED BEACON.

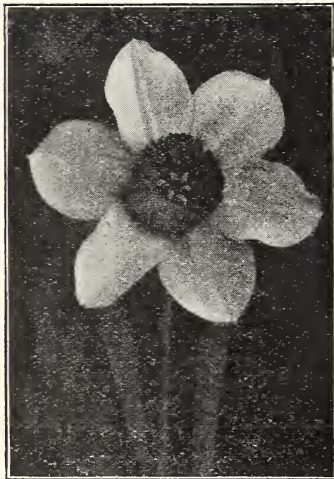
†**Red Beacon** (4), xxx½, a lovely flower which immediately attracts one by its brilliantly coloured cup; the perianth is ivory-white, broad and of great substance, slightly shaded sulphur at base, cup prettily fluted and of the most intense fiery orange-red, shading down to golden-orange, ht. 15 in. AWARDED FIRST-CLASS CERTIFICATE NORTH OF ENGLAND HORTICULTURAL SOCIETY.....per 100, 55/- 7 6 0 8

‡**Red Chief** (4) xxx, an attractive flower, perianth pure white, flattish yellow crown with broad margin of fiery orange-red and prettily fringed at edge, ht. 15 in. AWARD OF MERIT, BIRMINGHAM..... 7 6 0 8

†**Red Emperor** (4), xx½, a lovely flower, perianth creamy white slightly reflexing, cup a flattened disc, remarkably large, prettily fluted, and of a fiery salmon-orange throughout, very distinct fine grass-like foliage, ht. 15 in.....per 100, 42/- 5 6 0 6

†**Red Riding Hood** (4), xxx, a pretty little variety with whitish perianth and bright orange cup, prettily frilled, good for rock gardens, ht. 14 in.....per 100, 42/- 5 6 0 6

‡**Rosalind** (5), xxx, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, attractive, ht. 13 in..... 7 6 0 8



BARRII SUNRISE.

[†**St. George** (5), xxx, lovely exhibition flower, broad rounded ivory-white perianth and striking orange-scarlet *Poeticus* eye, full of colour, ht. 15 in.; excellent for cutting ..... 12 6 1 3

‡**Seagull** (3), xxx, a charming flower, large pure white perianth, cup canary edged apricot, fine for cutting, a strong free grower, with blue-green foliage, ht. 25 in. It will bear gentle forcing.....per 100, 18/6 2 8 0 3

†**Sheba** (5), xxx, a flower of the highest quality, with large snowy white spreading perianth and a remarkably striking centre of dark fiery crimson, very beautiful, ht. 18 in. AWARD OF MERIT, BIRMINGHAM... — 6 6

‡**Sunrise** (2), xxx, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin, ht. 18 in. May be gently forced. FIRST-CLASS CERTIFICATE, BIRMINGHAM. AWARD OF MERIT FOR CUTTING R.H.S.....per 100, 75/- 9 6 0 10

**The Geisha** (4), xxx, a very distinct and pretty variety with pure white perianth and a globular flanged crown, apricot shading to lemon, with golden orange markings at margin, ht. 16 in..... 10 6 1 0

†**Torchlight** (4), xx½, broad pale primrose perianth, bold open crown, golden-orange shaded fiery scarlet, flower of good form, very attractive, ht. 14 in..... 6 6 0 7

†**Vivid** (6), xx, ivory-white perianth, cup glowing orange-red; a showy and striking flower, ht. 15 in.....per 100, 21/- 3 0 0 4

†**Wildfire** (5), xxx, a very distinct and pretty flower, perianth yellow passing to cream, crown fiery brick-red shading down to a green centre, ht. 14 in..... 10 6 1 0

†**White Star** (3), xxx, large pure white reflexing perianth and flattish lemon crown with green base; a charming flower, ht. 21 in. AWARD OF MERIT, BIRMINGHAM and TRURO..... 25 0 2 3

**BARR'S PHYTOBROMA.**

The best manure for Bulbs and all Flowering Plants.

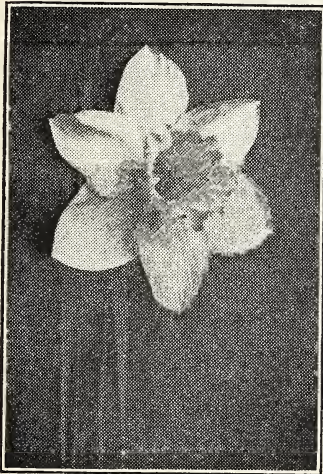
2 lb. Carton, 1/4; 7 lb., 3/-; 14 lb., 5/6; 28 lb., 10/6; 56 lb., 20/-; 1 cwt., 38/-.

Circular with full particulars on application. |

DIVISION IV.—LEEDSII.

Eucharis-Flowered Silver-White Star Narcissi.

Comprising all Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth segments and cup or crown white, cream, buff-orange, apricot or pale citron.



LEEDSII MERMAID.

In the working out of the new classification, the revising committee felt that it would be unwise to break up this section and distribute it among the Incomparabilis and Barrii forms, seeing how distinct a "colour section" it was, and how well known to all Daffodil growers.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their graceful fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they produce a lovely effect.

		per doz.	each.	
		s. d.	s. d.	
† <b>Alicia</b> (2), xxx½, perianth white, crown very large, delicate full primrose with creamy border, prettily fluted, and expanded at mouth, a very beautiful flower, ht. 20 in.....		30 0	2 9	
† <b>Alpine Snow</b> (5), xxx½, an exquisitely refined flower of the purest white, with rounded perianth and a daintily crimped globular cup, ht. 12 in.....		36 0	3 6	
† <b>Amazon</b> (4), xx½, flower of good form, often two on a stem, perianth white, cup canary, foliage blue-green; good for pots and valuable for cutting, ht. 20 in.				
	per 100, 21/-	3 0	0 4	
‡ <b>Ariadne</b> (3), xxx, a flower of refined beauty; perianth white, cup ivory-white, large and saucer-shaped, prettily frilled at margin, lasting long in bloom, a lovely bedder, distinct pale green foliage, ht. 16 in. AWARDS OF MERIT AT BIRMINGHAM, TRURO, PLYMOUTH, AND R.H.S., LONDON.....		3 0	0 4	
‡ <b>Arion</b> (4), xxx, a very distinct and beautiful flower, of perfect form, measuring 3 inches across, perianth pure white, very broad, rounded and campanulate, crown large and open, ivory-primrose faintly tinged apricot and finely fringed at brim, ht. 16 in.....		21 0	2 0	
‡ <b>Bridesmaid</b> (3), xx½, perianth pure white and campanulate, cup white, slightly margined pale primrose, of globular form and prettily crinkled at brim, very beautiful, ht. 20 in.; a fine variety for pots, borders, or cutting, and will bear gentle forcing. AWARD OF MERIT, R.H.S.....		2 6	0 3	
‡ <b>Chamois</b> (4), xxx, an elegant and beautiful flower, perianth pure white, long, spreading and elegantly twisted, crown open and fluted, shaded salmon on a white ground with a pale green centre, ht. 15 in.....		8 6	0 9	
† <b>Corallina</b> (4), xxx, flower smallish, but very dainty and beautiful, perianth white and campanulate, straight, prettily fluted crown of a pale brick-rose deepening at margin to delicate apricot-orange, ht. 21 in. AWARD OF MERIT, BIRMINGHAM.....		16 0	1 6	
† <b>Coral Queen</b> (4), xxx, a very lovely flower, perianth white, crown well expanded and elegantly frilled, of a delicate citron colour with a margin of pale coral-buff, ht. 16 in.....		9 6	0 10	
† <b>Czarina</b> (4), xxx, one of the largest of the Giant Leedsii, flower of immense size, measuring 5 inches across, broad white perianth elegantly twisted, large delicate citron crown 1½ inches long with bold open mouth, very handsome; robust grower, ht. 18 in.....		30 0	2 9	
† <b>Dell</b> (5), xxx, a very refined flower with broad rounded well imbricated white perianth, and a bright lemon crinkled cup with a green centre. A first-class exhibition variety, ht. 16 in.....		21 0	2 0	
‡ <b>Duchess of Westminster</b> (4), xx½, a well-formed flower, with pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, foliage blue-green; a good border variety and charming when naturalised in grass, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S., per 100, 25/-		3 6	0 4	

For Choice New Seedling Daffodils, see pages 6 to 9.  
 Daffodils for Naturalising in Grass and Woodlands, see page 5.

## Narcissus Leedsii—continued.

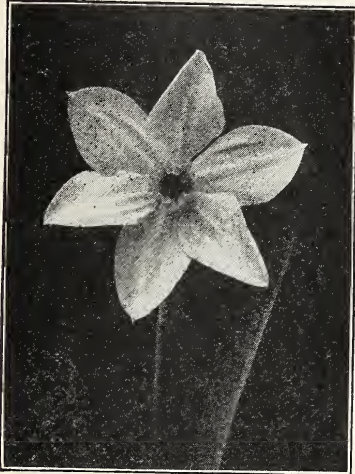
		per doz.	each.
		s. d.	s. d.
†	<b>Empire</b> (3), <b>xxxx</b> , one of the finest of the <b>Giant Leedsii</b> class, and a very noble and beautiful flower of the highest type; perianth white, broad and imbricated, crown very large, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, broad blue-grey foliage, ht. 16 in. AWARDED FIRST-CLASS CERTIFICATE, BIRMINGHAM .....	16 0	1 6
§†	<b>Evangeline</b> (4), <b>xxx</b> , flower of good form with broad white perianth smooth and firm, large citron-yellow open cup, free bloomer and fine for cutting, ht. 20 in. AWARD OF MERIT R.H.S. AWARD OF MERIT FOR CUTTING, BIRMINGHAM.....	per 100, 17/6	2 6 0 3
§†	<b>Fairy Queen</b> (3), <b>xxx</b> , an exquisite flower of chaste beauty; perianth pure white, cup creamy white prettily fluted, for bedding it is of great value, the flowers standing out well above the handsome blue-green foliage, while it always makes a charming pot plant, and is prized for cutting, ht. 19 in.....	per 100, 17/6	2 6 0 3
†	<b>Hera</b> (4), <b>xxxx</b> , a flower of the highest quality, perianth pure white, broad, rounded and campanulate, crown creamy white, prettily fluted and frilled at margin with a faint edging of apricot, ht. 20 in., will bear gentle forcing .....	21 0	2 0
	<b>Icgleam</b> (7), <b>xxx</b> , perianth snow-white, crown flat, cream shaded apricot with a striking green centre, ht. 20 in.....	21 0	2 0
†	<b>Ivory</b> (4), <b>xxxx</b> , a perfectly formed flower and very refined, perianth broad and imbricated, glistening white, crown large and flat, opening pale lemon and passing to a beautiful ivory-white, ht. 16 in.....	40 0	3 6
†	<b>Ivory Eye</b> (4), <b>xxx</b> , a very elegant variety with broad white perianth and small cream cup prettily gaufered, ht. 21 in.....	7 6	0 8
§†	<b>Kingdom</b> (4), <b>xxxx</b> , a grand flower of <b>Lord Kitchener</b> type, flat imbricated perianth of great substance, crown creamy white, expanded and slightly recurved at brim, ht. 19 in.....	21 0	2 0
†	<b>Lemon Frill</b> (5), <b>xxx</b> , solid white perianth, cup pale lemon shaded cream, prettily frilled; a beautiful cool-looking flower, ht. 21 in.....	12 6	1 3
†	<b>Lord Kitchener</b> (3), <b>xxx½</b> , a very handsome <b>Giant Leedsii</b> , flower of great size with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim, a sturdy grower and of fine constitution, ht. 18 in. AWARD OF MERIT R.H.S.....	per 100, 35/-	5 0 0 6
§†	<b>Maid of Athens</b> (4), <b>xxx</b> , a graceful flower, measuring 3 inches across, perianth white, well imbricated and slightly scalloped, cup globular, sulphur-white with a pretty buff-yellow margin, foliage blue-green; fine for cutting, ht. 18 in.; valuable for pots and gentle forcing.....	per 100, 42/-	5 6 0 6
†	<b>Mermaid</b> (2), <b>xxx½</b> , flower erect, large and beautiful, with handsome blue-green foliage; well imbricated white perianth, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in.; a fine exhibition variety. See <i>Illustration</i> , page 21.....	per 100, 30/-	4 0 0 5
§†	<b>Mrs. Langtry</b> (4), <b>xx</b> , perianth white, cup opening pale primrose and passing off white, sometimes margined canary-yellow, beautiful; a very free bloomer, each bulb generally producing several flower stems, ht. 18 in.; valuable for bedding or to naturalise.....	per 1000, 110/-; per 100, 12/6	1 9 0 2
†	<b>Pax</b> (4), <b>xxx½</b> , broad solid white perianth, beautiful large cup, white tinged flesh colour, ht. 16 in.....	27 6	2 6
†	<b>Queen of the North</b> (3), <b>xxx½</b> , flower large and of fine quality with very broad white perianth, cup lemon, prettily fluted; a nice cool-looking flower, valuable for cutting, strong free grower, ht. 18 in.....	per 100, 18/6	2 8 0 3
§†	<b>Royal Lady</b> (6), <b>xxx</b> , perianth pure white and well imbricated, cup soft lemon prettily serrated at margin, a tall strong grower, effective border variety, ht. 20 in. per 100, 25/-	3 6 0	4 4
†	<b>St. Olaf</b> (4), <b>xxx½</b> , a flower of remarkable beauty, measuring 3½ inches across, with very broad rounded white perianth, well imbricated, and a wide flattened crown, prettily fluted, measuring 1¼ inches across, colour cream delicately margined sulphur and with sulphur-shaded centre, ht. 20 in. AWARD OF MERIT R.H.S. This Daffodil likes a fairly moist soil.....	per 100, 35/-	5 0 0 6
†	<b>Sirdar</b> (3), <b>xxx½</b> , a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth, ht. 19 in. It will bear gentle forcing in pots.....	7 6	0 8
†	<b>Sir Galahad</b> (3), <b>xxx</b> , a charming flower measuring over 4 inches across, perianth pure white, rounded, broad and imbricated, crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at mouth, ht. 15 in.....	5 6	0 6

**Narcissus Leedsii—continued.**

per doz. each.  
s. d. s. d.

†**Southern Gem** (3), xxx, a fine Giant Leedsii, with white perianth, and large pale citron crown, passing to cream, a nice cool-looking flower, a fine variety for bowls, ht. 22 in. AWARD OF MERIT FOR GARDEN AND CUTTING, R.H.S. per 100, 18/6

2 8 0 3



LEEDSII WHITE LADY.

†**Stolberg** (4), xxx½, a very refined flower with broad smooth imbricated perianth of a solid white and an elegant primrose-coloured crown well frilled at margin and edged lemon, ht. 18 in. .... 10 6 1 0

‡**Undine** (4), xx½, a very graceful nodding flower, with snowy white campanulate perianth, and a creamy white straight crown deeply fluted, foliage blue-green, ht. 13 in. per 100, 28/-

3 9 0 4

†**Venus** (3), xxx½, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white, ht. 14 in. AWARD OF MERIT, TRURO. .... per 100, 32/6

4 6 0 5

‡**White Lady** (4), xxx, a charming flower of medium size but perfect form, with broad white perianth and dainty pale canary-coloured crinkled cup; delicately scented; it may be gently forced, is a free bloomer, and valuable for cutting, ht. 23 in. AWARD OF MERIT R.H.S. .... per 100, 18/6

2 8 0 3

‡**White Pearl** (4), xxx, flower snowy white throughout, measuring 4½ inches across, snowy white broad perianth, crown opening cream and passing off white, resembling a short broad trumpet, expanded at mouth and regularly frilled; a very lovely flower, ht. 18 in. .... — 7 6



TRIANDRUS ALBUS ON ROCKWORK.

**DIVISION V.—TRIANDRUS AND TRIANDRUS HYBRIDS.**

Under this division are placed *Triandrus* varieties and all hybrids obviously containing *Triandrus* blood.

The introduction of *Triandrus* blood in hybridising has resulted in such a very distinct group of hybrids that the Classification Committee of the R.H.S. deemed it advisable to make one section of them. For grace and beauty they are unsurpassed. We recommend a situation partly shaded by trees, and if a little very fine dwarf grass seed (see p. 2 of Cover of our General Bulb Catalogue) is sown amongst them the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

**NARCISSUS TRIANDRUS.**

The Cyclamen-flowered Daffodils with reflexing perianth.

THE DAINY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants (three or more bulbs in a pot), and grown thus should be given cold frame culture.

Established on rockwork they form a picture full of grace and beauty. They prefer shade, a gritty soil, well-drained position and no manure.

†**Triandrus albus** (3), an exquisitely beautiful little species, appropriately called per doz. each the "Angel's Tears" Daffodil; it is of slender growth, and produces a cluster of s. d. s. d. elegant little creamy white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7 in. As the collected bulbs have to be taken up while the foliage is still green, a few may possibly not bloom the first season: the bulbs should therefore be left undisturbed to become established. .... Collected bulbs per 100, 12/6 1 9 0 2

" " " Larger sized collected bulbs " 17/6 2 6 0 3

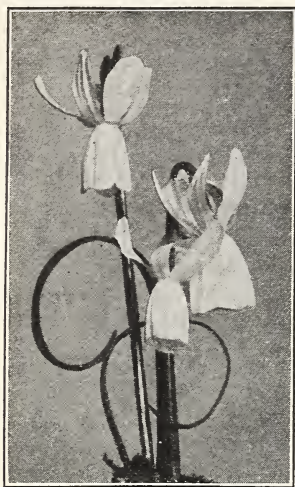
" " " Home-grown bulbs " 22/6 3 3 0 4

**Barr's Improved Peat-fibre, Shell and Charcoal Mixture.**

The best medium for growing bulbs in Vases, Bowls, Jardinets, etc., 5/6 per bushel; 1/6 per peck.

Narcissus Triandrus—continued.

per doz. each.  
s. d. s. d.



TRIANDRUS CALATHINUS.

†**Triandrus calathinus** (3). One of the most beautiful little Daffodils in existence. The flowers which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, ht. 7 in. For pot culture and rockwork it is a perfect gem. This beautiful little Daffodil thrives best in a mixture of leaf mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare Daffodil some years ago on the Isle of Glénan, Brittany, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it, but it is readily raised from seed, and we now offer strong flowering cultivated bulbs.

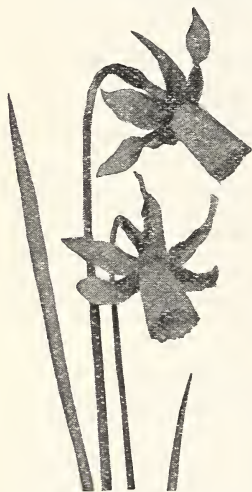
AWARD of MERIT R.H.S. ....	21	0	2	0
"                    " <i>Extra strong bulbs</i> .....	30	0	2	9
"                    " <i>Monster bulbs</i> .....	36	0	3	6

†**Triandrus concolor** (true), (3), bearing clusters of dainty fragrant flowers of similar form to *Triandrus albus*, but of a uniform full soft yellow, a rare and beautiful little Daffodil, ht. 7 in. .... 25 0 2 3

†**Triandrus pulchellus** (4), a very beautiful little daffodil with elegant clusters of flowers with primrose yellow and creamy white cup, ht. 9 in. .... 10 6 1 0

**NARCISSUS TRIANDRUS HYBRIDS.**

§†**Queen of Spain** (3), xxx, a wild hybrid discovered by the late Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils, and recommended either for bedding, pot or bowl culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of a uniform, delicate canary-yellow, with a gracefully reflexing perianth, ht. 12 in. Naturalised in grass under trees this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in the Peat-fibre mixture, and grown thus affords an artistic decoration for the sitting-room.



NARCISSUS QUEEN OF SPAIN.

<i>Collected bulbs</i> per 100, 35/-	5	0	0	6
<i>Collected bulbs, extra strong</i> " 50/-	7	0	0	8
§† <b>Agnes Harvey</b> (4), xx½, a beautiful chalice-cupped hybrid, perianth snow-white, cup pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, ht. 13 in. AWARD OF MERIT R.H.S. .... per 100, 48/-	6	6	0	7

§†**Alope** (4) xxx, flower large with primrose-yellow perianth and bold canary-coloured trumpet, ht. 13 in. .... 21 0 2 0

§†**J. T. Bennett-Poë** (3), xxx, a very pretty hybrid with cream-coloured perianth and bold, straight, primrose-trumpet of elegant outline, ht. 15 in. A good strong grower. AWARD OF MERIT R.H.S. .... 7 6 0 8

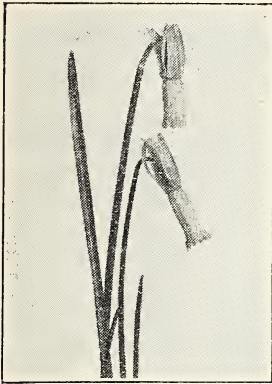
†**Madonna** (4), xxxx, a remarkably beautiful chalice-cupped hybrid, flower solid white with large open fluted crown and slightly reflexed perianth, very chaste, ht. 15 in. .... — 5 6

†**Silver Fleece** (3), xxx½, a charming snow-white chalice-cupped hybrid, producing two or three flowers on a stem, beautiful globular cup, elegantly fluted. .... 36 0 3 6

**Mixed Trumpet Triandrus Hybrids**, the result of crossing *Narcissus Triandrus Calathinus* with the best varieties of trumpet daffodils. All of elegant and graceful habit, producing primrose, yellow and white flowers. .... 18 6 1 9

**Mixed Chalice-cupped Triandrus Hybrids**, the result of crossing *Narcissus Triandrus Calathinus* with *Poeticus*, *Leedsii* varieties, etc. All of beautiful form and graceful habit. .... 16 0 1 6

**DIV. VI.—CYCLAMINEUS and CYCLAMINEUS HYBRIDS.**



NARCISSUS CYCLAMINEUS.

**Cyclamineus (1), the Yellow Cyclamen-flowered Daffodil.** This beautiful little daffodil was found by the late Mr. Peter Barr, in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation the finer were the blooms. It is the earliest of all Daffodils, flowering from the middle of February to early March, and is a charming elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a Cyclamen. A valuable little species for pot-culture, edgings, rock work, and to naturalise in damp spots in the rock garden, in grass and shady nooks, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years, ht. 6 in. No manure should be given. **FIRST-CLASS CERTIFICATE R.H.S.** For pot culture and exhibition the larger size bulbs should be ordered.

<i>Home-grown bulbs</i>	.. ..	per 100, 32/6	4	6	0	5
.. ..	<i>Extra strong bulbs</i>	.. .. 45/-	6	0	0	7
.. ..	<i>A few very large bulbs</i>		7	6	0	8

**Flycap (3),** a charming little Cyclamineus hybrid, perianth opening canary and passing off cream, elegantly reflexed, crown of goblet form, canary-yellow prettily fluted, ht. 13 in. A nice little flower for the rock garden, and a good grower..... 36 0 3 6

†**Orange Glory (4), xxx½,** a very striking variety, bred from a yellow trumpet Cyclamineus hybrid; it has a yellow reflexing perianth and a trumpet of the deepest intense orange we have yet found in any Daffodil. The plant is of strong constitution and should make a valuable parent for breeding from. **AWARD OF MERIT AS A SHOW FLOWER, R.H.S.,** ht. 18 in. Awarded First Prize for Cyclamineus Hybrids at the London Daffodil Show, 1927..... 18 6 1 9

**DIVISION VII.—JONQUILLA AND JONQUIL HYBRIDS.**

Under this division are placed the Single Jonquil and all Daffodil hybrids where the characteristics of the Jonquil parent dominate, as *Odorus*, etc.

†**Jonquilla (The Single Sweet Jonquil) (5), xx,** of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent, much prized for cutting, ht. 13 in. It produces a pleasing effect when grown in pots or bowls for indoor decoration..... *Extra strong bulbs* per 100, 15/- 2 3 0 3

†**Buttercup (4), xxx,** a cross between **Emperor** and **Jonquilla**, flower of very distinct handsome form, borne on a long stem; colour rich buttercup-yellow almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a delicate Jonquil perfume, ht. 21 in. **AWARD OF MERIT R.H.S.**..... 8 6 0 9

†**Fairy Nymph (4), xxx,** a very beautiful pale bicolor variety, perianth white, cup pale creamy primrose, generally producing two flowers on a stem, ht. 18 in..... 16 0 1 6

†**Golden Sceptre (4), xxx,** a handsome free-flowering hybrid of **Monarch** crossed with a Single Jonquil, having refined elegant flowers of a rich golden colour, richly scented, ht. 20 in..... per 100, 48/- 6 6 0 7

§†**Odorus Campanelle, true (Campanelle Jonquil) (2), xx, native of France,** having an elegant rush-like foliage and clusters of bright yellow fragrant flowers with open cup, deeply lobed, ht. 18 in.; valuable for border decoration and early forcing in pots..... per 100, 15/- 2 3 0 3

§†**Odorus Orange Queen (1), xxx,** a very striking variety, 2 to 3 flowers on a stem, colour intense golden-orange, cup prettily fluted, ht. 15 in..... per 100, 30/- 4 0 0 5

§†**Odorus rugulosus (2), xx,** bearing rich yellow fragrant flowers (two to four on a stem) with broad imbricated perianth and straight wrinkled cup, foliage erect and rush-like, a fine showy variety, very effective when massed in beds and borders, and valuable for cutting, ht. 18 in..... per 100, 15/- 2 3 0 3

§†**Odorus rugulosus maximus (2), xxx,** a fine large-flowered form, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, ht. 18 in. **AWARD OF MERIT, R.H.S.**..... per 100, 22/6 3 3 0 4

†**Sweet Nancy (3), xxx,** flower 3 inches across, of a nice soft colour, perianth soft yellow, broad and imbricated, crown short, and of a slightly darker shade deeply flanged, fragrant, ht. 22 in..... 12 6 1 3



For the Double Jonquil and Double Campanelle Jonquil, see page 30.

## DIVISION VIII.—TAZETTA AND TAZETTA HYBRIDS.

Including Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi, and Tazetta Hybrids.

### POLYANTHUS OR BUNCH-FLOWERED NARCISSI.

When grown outdoors in beds or borders, a little protection should be given during winter by means of a light covering of straw litter or cut heather.

All extra strong Bulbs suitable for forcing.

	per doz.	each.
	s. d.	s. d.
<b>Gloriosus</b> , perianth white, cup glowing orange, very showy and early, largely used for early forcing.....per 100, 25/-	3 6 0	4 4
<b>Grand Monarque</b> , large broad white perianth, cup primrose-yellow..per 100, 25/-	3 6 0	4 4
<b>Grand Soleil d'Or</b> , perianth golden, cup deep brilliant orange, <i>early</i> and very showy, producing a very bright effect in the garden, a very old garden plant known in Parkinson's day (1629).....per 100, 25/-	3 6 0	4 4
<b>Paper White "Snowflake" Improved</b> , a large-flowering variety of the Early Paper White Narcissus bearing elegant trusses of snowy white fragrant flowers; <i>most valuable for early forcing</i> ..... <i>Strong selected bulbs</i> , per 100, 21/-	3 0 0	4 4
<b>"Scilly Isles" White</b> , perianth white, cup creamy white; this variety may be forced into bloom by February.....per 100, 17/6	2 6 0	3 3

### NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI.

New Hybrids of *Poeticus Ornatus* × Best Forms of Polyanthus Narcissi.



POETAZ ELVIRA.

A fine race of Daffodils, resulting from a cross between *Poeticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the *Poeticus* being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer than the old *Polyanthus Narcissi*, and have the advantage of being much hardier. In pots, bowls, or the flower border they are very decorative, while the flowers are highly prized for cutting. They can easily be brought into bloom early by gentle forcing.

	per doz.	each.
	s. d.	s. d.
† <b>Admiration</b> (3), xxx, a very handsome showy variety, bearing several flowers on a stem, perianth light yellow, cup orange heavily margined scarlet, ht. 21 in.....	8 6 0	9 9
† <b>Alsace</b> (2), xxx, bearing several flowers on a stem, making a fine head; perianth pure white, cup yellow thinly margined orange. Very attractive, ht. 15 in.....per 100, 22/6	3 3 0	4 4
† <b>Aspasia</b> (3), xxx, producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in.....per 100, 22/6	3 3 0	4 4
† <b>Cheerfulness</b> (Double Poetaz) (4), xxx, <i>new</i> 1926, a very distinct and decorative variety, having rigid erect stems, each bearing 3 to 4 large blooms with broad rounded creamy white perianth and a full-double centre of creamy white and yellow, ht. 17 in.....	8 6 0	9 9
† <b>Elvira</b> (3), xxx, bearing on long, graceful stems, heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup thinly edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S.....per 100, 25/-	3 6 0	4 4
† <b>Jaune à Merveille</b> (4), xxx, a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in.....per 100, 55/-	7 6 0	8 8
† <b>Klondyke</b> (3), xxx, a fine showy variety with primrose-yellow perianth and bright yellow fluted cup, five to seven large flowers on a stem, ht. 18 in.....per 100, 30/-	4 0 0	5 5
† <b>Orange Cup</b> (3), xxx, bearing a cluster of large showy flowers, perianth primrose-yellow, cup brilliant fiery orange shading down to gold, prettily frilled, a good early forcer, ht. 15 in.....per 100, 35/-	5 0 0	6 6
† <b>Orange Prince</b> (3), xxx, flowers large, broad soft yellow imbricated perianth, cup deep golden flushed and margined brilliant orange, showy and handsome, ht. 15 in.....	36 0 3	6 6



**Narcissus Poetaz—continued.**

	per doz.	each.
	s. d.	s. d.
† <b>Sycamore</b> (3), XXX, a beautiful variety, flowers very large with pure white perianth and a bright golden-yellow cup, frilled at mouth and thinly edged orange, ht. 24 in. AWARD OF MERIT, HAARLEM.....per 100, 35/-	5 0	0 6
† <b>Triumph</b> (3), XXX, bearing about three very large flowers on a stem, perianth broad and snowy white, cup large and flattish, clear yellow with orange shading, prettily fluted, ht. 16 in.....per 100, 27/6	3 9	0 4

**TAZETTA HYBRIDS.**

‡ <b>CANALICULATUS</b> (3), a dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations on rock-work; it has narrow erect bluish-green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; ht. 6 in.....per 100, 12/6	1 9	0 2
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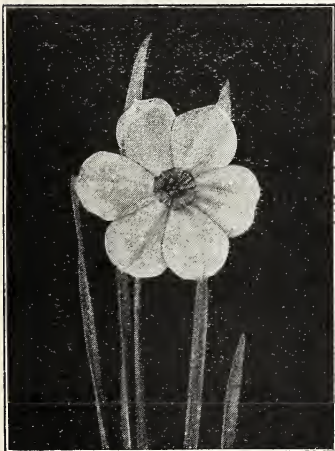
**DIVISION IX.—POETICUS—TRUE POET'S NARCISSI.**

These "Poet's Daffodils" or *Narcissi* all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, sometimes almost self scarlet. All are sweetly scented.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced. As border plants and naturalised in grass by themselves the Poet's *Narcissi* produce a lovely effect.

👉 **Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.**

	per doz.	each.
	s. d.	s. d.
‡ <b>Caedmon</b> (5), XXXX, a most striking and beautiful large flower with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red and having a rich green eye, ht. 17 in. A splendid Exhibition variety. AWARDED FIRST-CLASS CERTIFICATE R.H.S., as a show flower, also an AWARD OF MERIT MIDLAND DAFFODIL SOCIETY, and FIRST-CLASS CERTIFICATE NORTH OF ENGLAND HORTICULTURAL SOCIETY.....	60 0	5 6
‡ <b>Cassandra</b> (4), XXX, a flower of fine form and substance, with broad clear white perianth and a small eye deeply rimmed dark red, ht. 17 in. A fine border variety and valuable for early forcing. AWARD OF MERIT R.H.S.....per 100, 30/-	4 0	0 5
<b>Christina Rossetti.</b> See <i>Snow King</i> , page 28.		
‡ <b>Corinna</b> (5), XXX, flower of medium size well formed and very neat, perianth white with small crown, orange-yellow with thin fringed margin of madder-crimson, ht. 18 in.....per 100, 12/6	1 9	0 2
‡ <b>Crusoe</b> (6), XXX½, a fine variety of very good substance with solid well-imbricated rounded perianth and large golden-orange eye shading to orange-red, a good strong grower, ht. 17 in.....per 100, 17/6	16 0	1 6
‡ <b>Cylgad</b> (5), XXX, a medium-sized flower with snowy white perianth, and large striking creamy yellow eye thinly margined crimson, ht. 16 in.....per 100, 17/6	2 6	0 3



POETICUS HERRICK.

‡ <b>Epic</b> (5), XXX, large flower measuring 3 inches across, with broad snow-white perianth, eye canary-yellow, with picotee-edge of madder-crimson, handsome, ht. 20 in. AWARD OF MERIT, BIRMINGHAM.....per 100, 45/-	6 0	0 7
‡ <b>Ethelburga</b> (6), XX½, a large and beautiful flower, measuring 3¼ inches across, with very broad snowy white perianth, well imbricated, and a lemon-yellow eye toning down to green, with a deep margin of dark madder-red, ht. 18 in.....per 100, 21/-	3 0	0 4
‡ <b>Herrick</b> (5), XXX, flower of good substance and fine bearing, with slightly reflexing snowy white perianth and large flat eye deeply rimmed dark scarlet, free grower, fine for cutting, ht. 17 in. Good early forcer. AWARD OF MERIT R.H.S.....per 100, 21/-	3 0	0 4
‡ <b>Homer</b> (4), XXX½, a beautiful large flower with broad snow-white perianth and golden-yellow eye, broadly margined deep crimson, strong grower, ht. 16 in. FIRST-CLASS CERTIFICATE.....per 100, 42/-	5 6	0 6



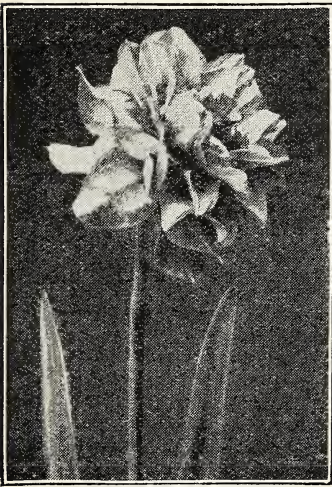
**DIVISION X.—DOUBLE VARIETIES.**  
**DOUBLE TRUMPET DAFFODILS.**

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot plants they are very attractive (several bulbs in a pot).

- \***Capax** (*syn. Eystettensis*), **Queen Anne's Double Daffodil** (1), xxx, per doz. each. s. d. s. d.  
*native of Ireland*, a lovely little daffodil with beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in. .... *Very scarce* — 5 6
- \***Cernuus Plenus** (**The Old Double White Trumpet Daffodil**) (1), xxxx,  
*native of England*, flowers silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet, but sometimes broken up into a rosette. For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established, ht. 10 in. *This beautiful Daffodil has become very scarce.* ..... 60 0 5 6
- Minor Plenus, True** (1), a very rare and charming little Double Daffodil of a soft yellow colour, of elegant form, very dainty ..... 21 0 2 0
- Rip Van Winkle** (1), a very pretty little Double Daffodil from Ireland, with narrow pointed petals, light yellow shading to deep yellow towards centre, and with slight tinge of green. *Very rare.* ..... — 4 6
- ‡**Telamonius Plenus** (**The Old Double Golden-yellow Trumpet Daffodil**) (2),  
 xx, very showy when naturalised in woodlands, etc., and valuable for early forcing, ht. 18 in. .... per 100, 17/6 2 6 0 3
- " " *Extra strong bulbs for pot-culture and forcing, etc.* " 25/- 3 6 0 4

**DOUBLE INCOMPARABILIS NARCISSI.**  
**The Double Rose-flowered Daffodils.**

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.



DOUBLE NARCISSUS, PRIMROSE PHOENIX.

- ‡**Argent** (3), xxx, a cross between **Telamonius plenus** and **Poeticus ornatus**, bearing very beautiful and elegant star-shaped semi-double flowers of erect bearing with creamy white petals and yellow centre, ht. 18 in. It may be gently forced early in pots and makes a charming cut flower. .... per 100, 21/- 3 0 0 4
- Butter and Eggs.** See **Golden Rose** (an improved form of the Old Butter and Eggs).
- ‡**Codlins and Cream** (*syn. Sulphur Phoenix*) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful, much prized for cutting, ht. 18 in. .... per 100, 21/- 3 0 0 4
- §**Dubloon** (3), xx, a hybrid of **Telamonius plenus** and **Poeticus ornatus**, bearing elegant bright yellow double flowers with darker centre, of fine erect habit, ht. 18 in. ; a charming Daffodil for grass and borders  
 per 100, 28/- 3 9 0 4
- ‡**Eggs and Bacon** (**Orange Phoenix**) (3), xxx, large double rose-shaped flowers, white with rich reddish-orange centre, prized for cutting, ht. 17 in. .... per 100, 28/- 3 9 0 4
- ‡**Golden Rose** (2), xxx, an improved form of the old **Butter and Eggs Daffodil**, bearing very large rose-shaped double flowers of a rich light yellow with golden-orange centre, handsome and showy, ht. 17 in. .... per 100, 25/- 3 6 0 4
- †**Iphigenia** (2), xxx½, new 1928, a very elegant flower of medium size, perianth white, centre golden apricot margined yellow, a charming vase flower, ht. 16 in. .... 10 6 1 0
- Orange Phoenix.** See **Eggs and Bacon.**
- ‡**Primrose Phoenix** (4), xxx½, a very beautiful Daffodil with large double rose-shaped flowers of a lovely soft lemon shade ; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S. .... per 100, 30/- 4 0 0 5
- Sulphur Phoenix.** See **Codlins and Cream.**
- ‡**The Pearl** (2), xxx½, new 1922, a very beautiful and elegant Double Daffodil, flowers star-shaped and of a delicate creamy primrose colour passing off creamy white ; a valuable cut flower, ht. 17 in. .... per 100, 18/6 2 8 0 3

**DOUBLE SWEET-SCENTED JONQUILS.**

per doz. each.  
s. d. s. d.

- §**Jonquilla flore-pleno** (The true Old Double Sweet Jonquil), producing in May little heads of rich yellow double flowers, very fragrant, ht. 12 in. *Extra strong bulbs*, per 100, 25/- 3 6 0 4
- \***Odeorus Campanelle Plenus** (The Tall Double Campanelle Jonquil) (3), xx, a very charming variety, bearing heads of fragrant double yellow flowers of elegant form, on tall graceful stems, ht. 15 in. It makes an attractive pot and border plant, and will bear gentle forcing.....per 100, 18/6 2 8 0 3

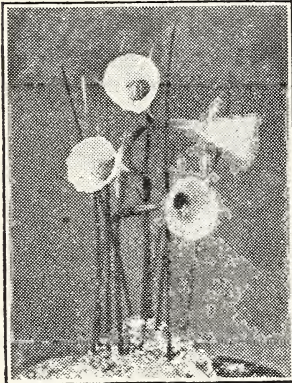
**DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.**

**Distinct forms which cannot be classed under any of the foregoing divisions.**

**NARCISSUS BULBOCODIUM (CORBULARIA).**

**The Hoop Petticoat, or Medusa's Trumpet Daffodils.**

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration.



LARGE SULPHUR HOOP PETTICOAT DAFFODIL.

**Large Sulphur Hoop Petticoat** (Bulbocodium citrinus) (3), native of the Pyrenees, very beautiful pale citron-yellow, ht. 6 to 8 inches; delights in a dampish sandy peat soil; no manure should be given. *The collected bulbs we offer having been taken up while in growth will not all bloom the first season: they should therefore be planted where they may be left undisturbed to become established.*

per doz. each.  
s. d. s. d.

- Collected bulbs for naturalising...* per 100, 8/6 1 3 0 2  
*Home-grown bulbs* ,, 12/6 1 9 0 2  
*Extra strong Home-grown bulbs* ,, 17/6 2 6 0 3



WHITE HOOP PETTICOAT.

**White Hoop Petticoat (Bulbocodium monophyllum or Clusii)** (1), native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. *The bulbs we offer having been collected while in growth, a few may therefore fail to flower the first season. Those planted outdoors should therefore be allowed to remain where planted so as to become established: on no account should manure be given.*.....per 100, 21/- 3 0 0 4

†**Yellow Hoop Petticoat (Bulbocodium conspicuus)** (2), flowers rich golden-yellow, of hoop-petticoat form and rush-like foliage, ht. 6 in. flowering from the end of February to early in March, it prefers a sandy peat soil with a fair amount of moisture while in growth, but dry in summer; no manure should be given...per 100, 12/6 1 9 0 2



NARCISSUS YELLOW HOOP PETTICOAT ON ROCKWORK.

- Extra selected bulbs* ,, 17/6 2 6 0 3  
*Strong Home-grown bulbs* ,, 21/- 3 0 0 4

**Juncifolius (The Miniature Rush-leaved Daffodil)** (4), a charming and elegant little species for pots or for select spots on rock-work; it has small graceful rich yellow flowers rather smaller than a buttercup, with a dainty flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees: no manure should be given when planting.....per 100, 35/- 5 0 0 6

**Serotinus** (5), a rare little Narcissus producing in October, on slender stems, miniature star-shaped flowers with silvery white perianth and minute golden-yellow cup. Sometimes two to three flowers on a stem, fragrant, ht. 10 in. Plant in a warm spot on rockwork and lightly cover during winter, or grow in pots in a cold frame.... 10 6 1 0



## Nerines—continued.

	each—s. d.
Her Majesty, glowing <i>rose-cerise</i> , deeper at centre and <i>gold</i> dusted, large flower.....	10 6
Ingens, beautiful <i>coral-pink</i> with <i>rose</i> stripe half-way up petal, large truss, early-flowering.....	3 6
Lady folkles, delicate <i>rose</i> , lighter towards centre, large waved reflexed petals, distinct and beautiful.....	7 6
Lady Foster, <i>blush white</i> , faint <i>rose</i> stripe half-way up petal, large open flower.....	10 6
Lady Mary Shelley, <i>soft clear shell-pink</i> , slightly deeper towards centre, a lovely colour and large open flower, the waved petals being slightly reflexed, tall grower.....	10 6
Lilian, <i>flesh-pink shot silver</i> with strong <i>coral-pink</i> line down centre of each petal, broad petalled variety.....	21 0
Lucifer, glowing deep <i>crimson-scarlet</i> , flat open flower with slightly reflexing petals.....	15 0
Lydia, <i>rose-pink</i> with deeper central stripe, petals reflexed and prettily waved, fine truss.....	15 0
Manselli, a handsome tall and robust variety, producing bold heads of satiny <i>rose-cerise</i> flowers, a very glowing colour; flowers in December.....	5 6
May Queen, beautiful soft <i>rose-pink</i> flowers shot <i>mauve</i> with <i>rose</i> stripe half-way up petals, large broad petalled flower, fine truss, free bloomer.....	10 6
Meadowbanki, fiery <i>orange-scarlet</i> flowers, petals slightly waved and reflexing.....	15 0
Miss Carrington, producing on a tall stout stem an umbel of large open flowers with broad smooth petals, colour a glistening <i>silvery-pink</i> with broad <i>rose</i> coloured stripe.....	10 6
Miss Violet Elwes, <i>vivid scarlet</i> , very fine.....	15 0
Mrs. Arthur Elwes, large trusses of glowing <i>crimson</i> flowers with <i>golden</i> sheen, petals slightly reflexed, one of the richest and deepest coloured Nerines.....	21 0
Mrs. Bazley, <i>cerise-rose</i> with glistening <i>scarlet</i> glow, large flowers.....	21 0
Mrs. George Barr, delicate <i>shell-pink</i> flushed <i>white</i> , centre shaded <i>rose</i> , large handsome spreading flowers in good trusses borne on a stout stem.....	10 6
Mrs. J. W. Barr, a lovely soft <i>salmon-pink</i> with <i>satiny</i> sheen and <i>scarlet</i> stripe down petal, large open broad petalled flower, good truss and stout stem.....	15 0
Mrs. H. J. Elwes, flowers glistening <i>clear delicate shell-pink</i> with <i>silver</i> sheen and <i>rose</i> centre, petals prettily waved and partly reflexed. FIRST CLASS CERTIFICATE R.H.S.....	21 0
Nymphe, <i>clear white</i> with <i>silver</i> dusting and faint <i>rose</i> stripe, petals prettily waved.....	15 0
Peter Barr, large open trusses of glistening <i>rose</i> flowers deepening towards centre and with sparkling <i>golden</i> sheen, of tall vigorous habit.....	42 0
Prince of Orange, brilliant <i>orange-scarlet</i> , robust and free-blooming, one of the earliest to flower.....	5 6
Queen Alexandra, <i>bright cherry-rose</i> , large open flower with slightly recurving and waved petals, a glowing colour, late.....	10 6
Robert Berkeley, <i>rich red</i> , large flower and very free-blooming variety.....	5 6
Rose Barton, large umbels of rich deep <i>cerise-rose</i> flowers, long tapering petals, tall grower.....	10 6
Rose Queen, large umbels of <i>bright rose</i> flowers with a glistening <i>scarlet</i> bar down petals which are slightly reflexed, tall robust grower.....	5 6
Roweana, bright <i>coral</i> with <i>scarlet</i> stripe, <i>silver</i> dusted, large flowers with waved petals.....	10 6
Sarniensis ( <i>Rose Guernsey Lily</i> ), deep <i>rose</i> with <i>scarlet</i> glow.....	3 6
„, <i>Corusca major</i> ( <i>Scarlet Guernsey Lily</i> ), brilliant fiery <i>orange-scarlet</i> with protruding <i>scarlet</i> anthers, tall grower, free bloomer.....	3 6
Scarlet Beauty, brilliant <i>orange-scarlet</i> self, an exceptionally vivid and distinct colour, fine truss.....	15 0
Scintilla, glowing <i>crimson-scarlet</i> covered with glistening <i>gold-dust</i> , broad petalled, open flower, extra fine.....	21 0
Vieux Rose, charming shade of <i>soft-rose</i> with <i>chamois</i> glow, tall, vigorous grower.....	3 6

## Two Grand New Hybrid Nerines.

These two wonderful Nerines were raised by Mr. James Rose, of Oxford, by crossing *N. Bowdeni* and a *N. Fothergilli Hybrid*. When exhibited at the R.H.S. Show on October 17th, 1922, they created a great sensation. One would hardly recognise them as Nerines owing to the large broad, Agapanthus-like foliage which accompanies the flowers, which are twice the size of an ordinary Nerine, and are produced in very large umbels on stout stems. On established plants the umbels carry as many as eighteen to twenty-four flowers. *Hera* comes into bloom about ten days before *Aurora*.

**AURORA**, flowers of great size and substance, *satiny rose* with *silvery lavender* stripe down centre of petals, borne in very large bold umbels, rising from a wealth of foliage. FIRST-CLASS CERTIFICATE R.H.S.....each £2 2s.

**HERA**, flowers of great size and fine form, brilliant *rose pink*, with a *deeper rose* stripe down centre of petals, borne in large umbels on stout stems, rising from a bold *fresh green* foliage; it blooms freely every year. FIRST-CLASS CERTIFICATE R.H.S.....each £2 2s.

# Special Notices and Terms of Business.

**Carriage of Bulbs**—All Orders for Bulbs to value of 40s. (or 20/- if order is pre-paid) sent Carriage Paid to any Railway Station in the United Kingdom. These terms do not include certain manures, soils or tools. These will either be sent by goods train, carriage forward, or consigned at lowest rate and carriage charged on invoice.

**5% Cash Discount on Bulb Orders of 40s. and upwards.**—1s. in the £ discount is allowed for Cash with Order or for payment within 14 days from date of Invoice on all orders for bulbs of 40s. and upwards, with exception of the Collections offered on pages 3 and 4 which are nett.

**Terms of Credit.**—Our books are made up half-yearly, when all accounts are due nett. Interest at the rate of 5% per annum will be charged on overdue Accounts.

**Remittances.**—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "Westminster Bank." Small amounts may be remitted in Postage Stamps, or Coin in a Registered Letter.

**Packages.**—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.

**Naming Daffodils.**—Cut specimens of Daffodils sent to us for naming should be addressed to our Nurseries, Taplow, Bucks., accompanied by a remittance of 4d. per bloom to cover attendant expenses.

**Catalogues.**—Our Seed Guide is published 1st of January, List of Bulbs and Tubers for Winter and Spring Planting 1st of February, Hardy Plant Catalogue in February, List of Autumn-flowering Bulbs (Crocus species, Colchicums, etc.) in July, Daffodil and General Bulb Catalogues in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

**Gardeners.**—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

## DAFFODIL COLOURED PLATES.

These Coloured Daffodil Plates can be had at the following charges:—

- (1) Group of *Barrii conspicuus*, *Queen of Spain*, *Glory of Leiden*, and *Victoria*. 4d.
- (2) " *Lord Kitchener*, *Michael Angelo* and *King Alfred*. 6d.
- (7) " *Weardale Perfection*, *Monarch*, and *Lulworth*. 4d.
- (8) " *Peter Barr*, *Weardale Perfection*, and *Monarch*. 4d.
- (9) " *Bedouin*, *Fireflame*, and *Sunrise*. 4d.
- (10) " *Queen of the North*, *Czarina*, and *Seraphine*. 4d.
- (11) " *Lord Roberts*, *Loveliness*, and *Calpurnia*. 6d.
- (12) " *Hoop Petticoat Yellow* and *Sulphur*. 4d.
- (13) " *Circllet*, *Armored*, *Southern Star*, and *Felicity*. 6d.
- (14) " *Dresden*, *Socrates*, *Eros*, and *Messina*. 6d.
- (15) " *Michael Angelo*, *Sir Galahad*, and *Michael*. 6d.
- (16) " *King Alfred*, *Mrs. Buchanan*, *Alice Knights*, and *Sir Galahad*. 4d.
- (17) " *Dresden*, *St. Olaf*, *Chamois*, and *Red Emperor*. 4d.
- (18) " *Snow King*, *Czarina*, *Challenger*, *Rev. D. R. Williamson*, *Masterpiece*, *Warley Scartlet*, *Triandrus Hybrid*, *Peter Barr*, *Lord Roberts*, *Fire Queen* (this coloured plate is reproduced from a photograph of one of our exhibition stands). 4d.
- (19) Miniature coloured Illustrations of *Weardale Perfection*, *Lord Roberts*, *Seagull*, *Mohican*, *Duke of Bedford*, *Cœur de Lion*, *Gloria Mundi*, *Lycidas*, *Ariadne*, *King Alfred*, *Salmonetta*, *Alice Knights*, *Fairy Queen*, *Primrose Phoenix*, *Red Beacon*, *Plenipo*, *Herrick*, and *Argent*. 6d.
- (20) Group of *Bernardino*, *Albatross*, *Evangeline*, *Sir Watkin*, *Madame de Graaff* and *Weardale Perfection*, 4d.

A COMPLETE SET OF THE ABOVE 16 PLATES SENT, POST PAID, FOR 5s. 6d.

## BOOKS ON DAFFODILS.

**Daffodil Growing for Pleasure and Profit** (by A. F. Calvert), a well written and up-to-date work on the cultivation and history of the Daffodil with chapters by well-known authorities on Hybridizing, Marketing, Diseases, Etc. Beautifully illustrated, 21/-; post free 21/9.

**Daffodils** (by the Rev. Joseph Jacob), the original edition, with 8 coloured plates, a valuable book now out of print. Only a few copies left, 12/6 each.

**Daffodil, The Book of** (by Rev. S. E. Bourne), contains valuable information on the cultivation of Daffodils gained by the results of the author's own personal experience, 3/6; post free, 3/10.

**The R.H.S. Daffodil Year Book for 1914.** Full of interesting matter for Daffodil lovers. Only a few copies left, 5/6 each; post free 6/-.

**Narcissus, its History and Culture** (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates, 35/-; post free 35/6.

# BARR'S GOLD MEDAL DAFFODILS



**Daffodil Alice Knights.**  
*The earliest white Trumpet Daffodil.*

A most charming Daffodil either for early flowering in pots, for the Flower Border, or naturalising. The flowers are of medium size, perianth pure white, trumpet creamy white, of elegant form with prettily frilled open mouth: the flowers last well on the plant or as a cut flower. Award of Merit R.H.S. (See page 12 of catalogue.)

**BARR & SONS,**  
11, 12 & 13, King Street, Covent Garden, London, W.C. 2.  
Nurseries at Taplow, near Maidenhead.