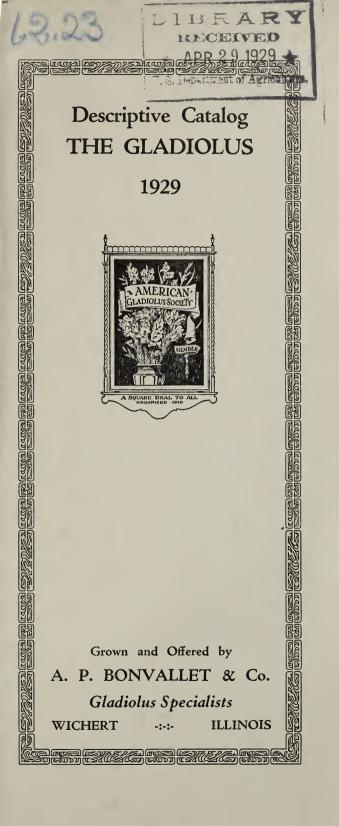
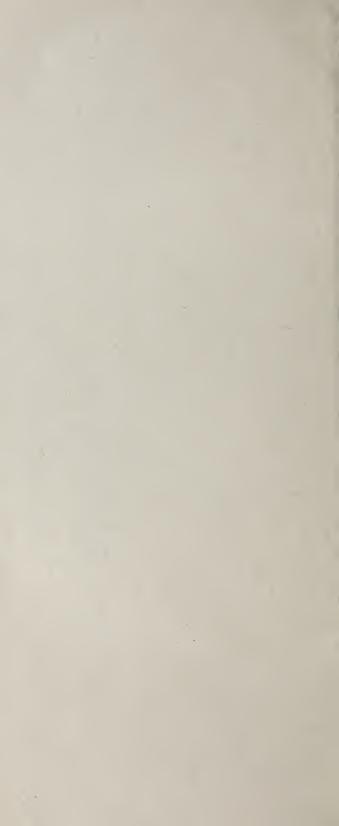
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.





General Information

We will be pleased to quote prices on smaller sizes and larger quantities. As we are not issuing any wholesale list this season, please state varieties of which prices are desired.

All stock guaranteed true to name and to size. No substitutes will be made unless desired.

Our stock of some varieties is limited. Early orders are suggested.

Remittances should be sent with orders from unknown parties and payment may be made in the most convenient manner. Checks or money orders are preferred.

The Gladiolus and Its Culture

In addition to their great beauty, the gladioli are becoming more popular on account of their ease of culture.

The gladiolus will thrive in almost any good garden soil, but seems at its best in soils that are more or less sandy. Plant in a sunny location away from trees or large shrubs. The gladiolus will not do well in a location that does not receive sunshine the greater part of the day.

Well rotted cow or horse manures are the best fertilizers to use on average soils. Fresh manure should not be used unless it has been worked into the soil the fall before planting time. Well balanced fertilizer may be used to an advantage if used as a top dressing and worked into the ground at planting time. Generally speaking handle your soil for planting exactly the same as for vegetable growing.

Plant the bulbs in furrows about 4 inches deep and six inches apart in the row. The rows should be 18 inches or more apart so as to make it more convenient for cultivation. Cultivate well and often so as to conserve moisture and keep weeds down. Give the same care you would for a well cared for garden, although they will respond to less care than any other flower.

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ς Υ The first planting may be made in the spring as soon as the ground is warm and in good workable condition. If a succession of blooms are desired throughout the summer, new plantings may be made about ten days after the foliage of the previous planting shows through the ground, and additional plantings continued until the last week in June which is about as late as it is safe to make the last planting in order to secure flowers before frost.

If the flowers are intended for indoor use, the spike may be cut as soon as first bud opens. The balance of the buds will open when placed in water, almost to the tip of the stalk. If a small part of the bottom of the stalk is cut off each day and fresh water used, they will last a week or ten days.

Care must be used when cutting the spike so as to leave as much foliage as possible on the plant. This is necessary if the bulb is intended to be saved and planted another season. The bulbs may be dug up as soon as the foliage shows signs of turning brown or are hit by a hard frost. Cut the stems close to the bulb as soon as lifted and allow the bulbs to dry in the sun two or three days before storing. Any place suitable for storing potatoes will do well. The old corm and roots may be removed as soon as they separate easily.

The Flower Grower

The Flower Grower is a well-edited monthly magazine published for the interests of all lovers of flowers. Every flower grower should read it. Published by Madison Cooper, Calcium, N. Y. The price is \$2.00 per year, 3 years for \$4.50.

The American Gladiolus Society

We suggest that you join this society by sending \$2.00 to Roscoe Huff, Secretary, Goshen, Ind. You will receive their very valuable official organ, THE GLADIOLUS REVIEW. If you prefer, send remittance to us.

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Named Varieties

Bulbs are first size, $1\frac{1}{2}$ inch and up. Three bulbs will be sold at one-fourth dozen rate. Prices are delivery charges postpaid. The primulinus types are listed separately in back of this list.

	Each	Dozen
America—The well-known lav- ender pink	.05	.40
Anthony Zonker — Finest deep		· · ·
salmon rose with beautiful red blotch on lower petals	.15	1.50
Arizona Rose—Large flower of	.10	1.00
finest rose pink color	.10	1.00
Byron L. Smith—Lavender pink on white ground. A very		
dainty and beautiful color	,10	1.00
Crescent Queen—Deep wine color, ruffled petals	.10	1.00
Catherine Coleman—Salmon rose		2000
with purplish blotch on lower petals, a fine, tall and vigorous		
variety	.25	2.50
Crimson Glow - Large flower,		
bright showy crimson Deutschland—Fine bright lively	.10	1.00
pink	.10	1.00
Distinction—Dark violet red, tall		T 00
grower Diana—Bright red, tall grower,	.10	1.00
fine	.10	1.00
Dorothy McKibbin-Apple blos-		
som pink, ruffled petals, very early	.05	.50
Duchess of York-Violet blue,		
large flowers Dr. F. E. Bennett—Large flowers	.10	1.00
of intense fiery red, one of the		
very showiest of all reds Early Sunrise—Very large flower,	.25	2.50
tall grower, salmon red shaded		
lighter, very early Early Pendleton—Similar to Mrs.	.10	1.00
F. Pendleton, early	.10	1.00
F. Pendleton, early Elf—Pale yellowish white, tall		
grower, dainty color	.10	1.00

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A. P. BONVALLET & CO.

Elizabeth Tabor—Large flowers	Each	Dozen
of dainty rose pink, with showy		
of dainty rose pink, with showy reddish crimson blotch. This is		
the earliest of all	.15	1.50
Fern Kyle—Very large flowered,		
creamy white, ruffled petals	.10	1.00
Fiery Knight—Showy vermillion		
red	.10	1.00
Fraulein—Large flowers of amber		
white with light lemon yellow		
throat, white anthers	.15	1.50
Frank J. Symmes-Salmon pink		
with red blotch in throat, very		
tall and vigorous	.10	1.00
Gaiety-Bright salmon pink,		
flaked deep salmon red, white		
blotches on lower petals	.10	1.00
Glendale — Reddish purple, tall		
grower	.15	1.50
Golden Measure-Very large deep		
golden yellow	.10	1.00
Golden King-Bright yellow with		
deep red blotch in throat	.10	1.00
Goliath-Large flowers of deep		
wine red	.10	1.00
Halley-Large salmon pink flow-		
ers, reddish markings on lower		
petals, very early	.05	.40
Henry Ford-Dark Rhodamine		
purple, novel color	.20	2.00
Helen Franklin—Fine white with		
purple markings in throat.		
ruffled petals	.05	.50
Illuminator—Bright red with		
pleasing overcast of blue, deep		
red blotch in throat, very novel		
and beautiful, tall grower	.15	1.50
Indian Maid—Beautiful peach		
blossom pink with deeper shade		
in throat	.10	1.00
Joe Coleman-Bright red with		
carmine blotch in throat, ruffled	05	.50
petals, early	.05	.00
showy red blotch in throat,		
early	.20	2.00
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WICHERT, ILLINOIS	Ŷ	5
Jack London—Light salmon with light vermillion stripes and	Each	Dozen
canary throat	.10	1.00
Lene Graetz—Large flowered, fine white with lilac anthers, tall and vigorous	.10	1.00
Lilywhite—A very early flowered white	.05	.50
Los Angeles—Shrimp pink with carmine blotch in throat, the famous "cut and come again" gladiolus, extra fine	.10	1.00
Meilust—Beautiful light salmon pink with dark red blotch in		
throat Mme. Mounet-Sully—Pale yellow- ish white with showy red blotch	.10	1.00
in throat, very fine Mrs. Frank Pendleton—Beautiful salmon pink with large carmine blotch in throat, extra large	.25	2.50
flowers, one of the most gor- geous of all gladioli Mrs. Francis King—Brilliant light	.05	.50
vermillion scarlet, popular red variety	.05	.50
Mona Lisa—Pale soft rose pink, ruffled petals Mrs. Dr. Norton—Creamy white	.10	1.00
with pink bordered edges, light lemon yellow throat speckled Tyrian rose	.10	1.00
Mrs. H. E. Bothin—Light gera- nium pink, scarlet center, ruf-		
fled petals, showy Miss Madison — Large flowered	.10	
light self pink Mary Pickford—Delicate creamy- white, light yellow throat, white stem and calyx, novel and	.10	1.00
dainty 1910 Rose—Pure deep rose of	.10	1.00
very fine shade, extra early Odin—Bright salmon pink with	.05	.50
darker blotch on lower petals	.05	.50

A. P. BONVALLET & CO.

	Each	Dozen
Pfitzers Triumph—Immense sized flowers of a bright orange sal- mon color with small velvet red blotches. One of the very larg- est flowered varieties. A won- der. Stock scarce	1.50	15.00
Peach Rose—Bright rose pink, throat blotched red, tall grower, many flowers opened at one time, very fine	.15	1.50
Pink Lily—Beautiful ruffled rose pink	.15	1.50
Peace—Large flowered white with violet markings on lower petals, tall grower and most exten-		
tall grower and most exten- sively grown white sort	.05	.50
Pink Wonder—Pale pink, one of the largest flowered pink sorts	.10	1.00
Pres. Menocal—Yellow with pink border, red blotches on lower petals, ruffled	.20	2.00
Rev. Ewbank—Porcelain blue, very dainty	.10	1.00
Red Fire—Pure self-colored bright red, very showy	.10	1.00
Rose Ash—Ashes of Roses color, distinct shade, vigorous and tall	.10	1.00
Romance—Large flowered, orange salmon, red and yellow throat, edges bordered with a bluish		
shade, novel and showy	.10	1.00
Rose Glory — Purest rose pink color, ruffled petals Rouge Torche—Pale yellow, more or less overlaid with a pink	.10	1.00
cast, bright red blotch in throat	.05	.50
flowered, scarlet, rare	.25	2.50
Scarlet Wonder — Immense-sized flowers, bright scarlet	.10	1.00
Scarlet Princeps—Very large flowered, bright scarlet	.10	1.00
Scarlano — Bright light orange red, beautifully ruffled	.10	1.00

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WICHERT, ILLINOIS	P	ę	7
Sweet Lavender-Pale	light	Each	Dozen
lavender suffused on			
ground, deep purplish	red in	-	1 00
throat, extra early		.10	1.00
Sydonia—Darkest violet, a purple		.05	.50
Taro — American Beauty		.00	.00
color, large flowers		.15	1.50
Tyco Zang-Immense sa			
pink, largo white throat, a dotted cerise		15	1.50
Tyrian Beauty—A beautifu		.10	1.00
flower of near American 1			
Rose color, very tall grow	ver	.10	1.00
Uhlan ChiefFlowers of im		10	1 00
brilliant scarlet		.10	1.00
Unusual—A peculiar shade with petals somewhat da		.10	1.00
White City—Large flowered			1.00
white	•••••	.10	1.00
White Lady - Beautiful of			1 50
white with white anther	s	.15	1.50

Primulinus Hybrids

Alice Tipledy Lange domans of	Each	Dozen
Alice Tiplady—Large flowers of		
most beautiful orange saffron	.05	.50
color	.05	.90
Arlon-Very large, open-petaled,		
light orange with small red		
blotch in throat with deeper		50
red central lines	.05	.50
Copperhead - Tall grower, me-		
dium-sized flowers of distinc-		
tive orange copper shade	.10	1.00
Dorothy Wheeler—Dainty light		
salmon pink	.05	.50
Golden Gleam-Tall, very large		
prim of lighter color than Alice		
Tiplady	.10	1.00
Giant Nymph-Immense La		
France pink with creamy yel-		
low throat, very tall grower.	10	1.00
to the only only ball grower.	• T U	1.00

A. P. BONVALLET & CO.

Lilac Wonder—Pale delicate lav- ender	
	0
flesh pink, tall grower, large	0
wide open flowers, extra early05 .5	
Midsummer Dream—A large,	
beautiful, geranium red10 1.0	0
Miss. T. Rose—Creamy tea-rose	_
color, very large flowers, tall .15 1.5	0
Purple Butterfly—Aster purple,	
lower petals blotched darker purple	n
Primunella—A grand, ruffled but-	Ű
terfly orchid-like flower,	
orange saffron color	0
Rose Luisante-A brilliant, deep	
rose pink shaded white	0
Souvenir—Color a pure, bright,	
glistening yellow of the most	
pleasing, no finer shade of yel-	~
low than this one	U
Tiffany—Pure white, slightly ruf-	^
fled petals	U
Viola Bird—Reddish purple, extra tall grower	Λ
	v
Mixed Primulinus Hybrids — A good assortment of colors. Per	
100 medium-sized bulbs 2.5	0

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