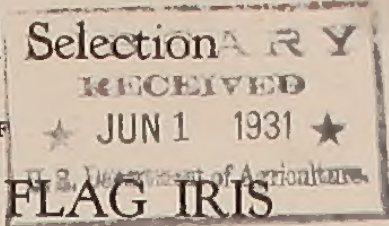


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APR 2 1929

A Critical Selection
OF
BEARDED FLAG IRIS



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LANDSCAPE DESIGNER AND HORTICULTURIST

1929?
NAPOLEON, OHIO

IDEALS

Clear and Pure Colors
Distinct and Beautiful
Clean Blends

No
Fakes
Frauds
Swindles
Duplicates
Oddities
Freaks

RING TRUE

Don't be what you ain't,
Jes' be what you is,
If you is not what you am,
Then you am not what you is.
If you're just a little tad-pole,
Don't try to be a frog,
If you're just the tail,
Don't try to wag the dog.
You can always pass the plate,
If you can't exhort and preach,
If you're just a little pebble,
Don't try to be the beach.
Don't be what you ain't
Jes' be what you is,
For the man who plays it square
Is agoing to get "his."

—Selected.

White

One peace-making white should be in every dozen to harmonize the many colors among Irises. White Knight and La Niede are far too small even for beginners. Varieties described are among if not the very best pure whites at low and moderate prices.

ZUA is dainty and charming and preferred to Dorothea.

FLORENTIN ALBA is the very best early white for general planting.

MYSTIC is well named. Mysterious, interesting and beautiful. Flower of good size. A few marks of rose lilac at base of S. & F. do not mar its beauty but make it a very distinct and attractive mid-season Iris.

KASHMIR WHITE is the only tall large flowered pure white at a moderate price. Buy several or several 2nd size with 1st size to make up for its slow increase. Fairly hardy. Last winter I lost some roots for the first time and my plants were not protected. K. W. will winter if given protection and good drainage.

Pink

Is A Love Color, Enough Said.

Take Care! Watch Your Step! Watch Out! Stop!

Don't buy all pink Irises lauded to the skies. More fraud, swindle, fake, and stinger Irises have been foisted and palmed off as pink than any other color. Many darker pinks are a poor or miserable color during cool seasons which have been ruled out from my select list.

GEORGIA is the only real early pink of real merit. Affected a little by cool weather. One of the finest pinks.

AURORA is the very finest pink at a low price and so fine that it is not out of place in the finest collections. Unfortunately it is a shy bloomer. My price includes an additional root which means more plants and more bloom much sooner. Apple blossom pink. As fine as Dream and good sized flower.

SUSAN BLISS is the finest darker mid-season pink. Large flower. Mallow pink gives best color impression.

ISOLINE is one if not the finest darker late pink. plant in quantity rather than buy one high priced fake. Cool weather makes it more beautiful. Don't be misled by its low price.

ALEXANDER DUMAS is very fine darker pink. Good sized flower. Not quite as hardy as some, but given good drainage and planted in a protected location it will thrive.

DELICATISSAMA is a distinct extra fine light pink. As fine as Dream but different.

MOTHER OF PEARL pink gives best color impression of this late large flowered pink Iris. One of the finest.

DREAM is one of the very finest late light pinks and well deserves its great popularity. Cool weather makes its fine color finer than ever.

CAROLINE E. STRINGER is one if not the very finest light pink since Dream was flower and certainly a rival as the finest late light pink Iris. Good size flower of lovely apple blossom pink. A sweet dream. Women-kind will love it.

HER MAJESTY is a good dark pink for beginners. Broad lines on the falls make it an odd variety, but at that, it is welcome because it blooms after most Iris are gone.

FRIEDA MOHR. I have yet to see the bloom but there is no question of its hardiness. An accident last winter subjected a small root to the utmost severe test.

Smoke? !

I do not fancy most of the smoky colors because they are not clear, pure and clean, but **Tunisie** is an exception, and a winner.

TUNISIE. Smoky heliotrope. Distinct and pleasing. Its charm is not evident except in clump or mass.

Yellow

Is needed to give variety and contrast.

Next to the pinks the most frauds, swindles and fakes have been among the yellows. Varieties in this list are among if not the finest at low and moderate prices.

QUEEN FLAVIA is the finest early yellow I know that really blooms early. Good sized flower and stem. Color midway between light and dark. Compares favorably with most later yellows. Almost a yellow bi-color. My stock must be the Caparne variety mentioned by Mr. Wister in his book, "The Iris." My stock came from Movilla Gardens.

NOTE. I was informed by an Eastern grower that Q. F. was much superior to Golden Fleece. Dawn and Flavescens have been discarded in favor of Q. F. because they cannot be depended upon to bloom early and flowers too small for mid-season.

ZWANENBERG greenish yellow color is curious in daylight but indoors it assumes a tan color that is charming. Blooming so early over a long season Zwanenberg is worth while. Roots are so small they are a joke.

SHEKINAH is the very finest low priced yellow. Fine enough for fine collection in quantity.

YELLOW MOON is very fine medium early with good sized flowers. Medium length stems.

CHALICE is a distinct fine darker yellow. Medium size flowers and stem.

Very Dark Red Purple

KOCHII is as old as the hills and one of the very few old timers that holds its own with the newcomers. Should be planted in quantity, even for extra fine collections.

ARCHEVEQUE must be in every beginner's collection. Flowers not large but color is hardly surpassed.

PIONEER is well named on account of its distinct shade among many red purples. Quite early, large flower. One of, if not the most valuable Dominion seedling. One of the very finest Irises in existence.

Dark or Blackish Purple

AMAS its large flower reminds one of Mad Gaudichau and beginners should by all means buy Amas if Gaudichau cannot be afforded. Early to mid-season.

MAD GAUDICHAU Somewhat similar to Amas but much superior. Always blooms early, better substance, finer color and flower slightly larger.

NOTE The illustration of Gaudichau in Salbachs catalog is far too light, real color is much darker and finer.

NOTE. A. & G. are slow increasers and one or more 2nd size should be included to offset slow increase.

Dark Blue Violet and Violet Purple

MIRANDA. Medium dark blue to very dark blue according to season. Quite early, good sized flower. So fine for its seasons to belong in finest collections.

CORDAN BLUE Satiny dark blue, fine distinct color and good sized flowers. The finest early midseason very dark blue at a low price.

VIKING is a very fine rich dark violet blue and good sized flowers.

Very Last Dark Blue Purple

The following have rather small flowers but blooming after most Irises are gone the small size is not noticed much and their clear brilliant colors are long remembered.

OTHELLO is a vivid color that appeals.

BLUE JAY is well named and a brilliant color.

RAFFET is a velvety brilliant shade that is a winner.

Blue and Lavender

GOLD CREST is an indispensable early blue. Its prominent beard makes it outstanding.

PRINCESS BEATRICE is still among the finest lavender blues. Large flower of wonderful substance. Beginners dare not omit this.

SANTA BARBARA. Except a few 1927 introductions the finest Mohr seedling. Pure lavender blue large flower really wonderful beauty. One of the finest in existence.

BRANDYWINE is a silvery lavender blue of great beauty. Prominent beard large flower, extra choice.

MEMORY. The true variety is much superior to Mady Carriere. Larger flower, larger golden throat and bluer color.

BALLERINE. I rated this Iris 92 ten years ago and it is worth at least 90 today for an early of such high quality. Silvery standards, falls violet. Immense flowers and has a long blooming season.

LADY FOSTER. The finest Foster seedling, large flowers of great beauty as fine as Ballerine. Slow grower and rather shy bloomer until established. Should be in every collection if Ann Page cannot be afforded.

ANN PAGE.—A great improvement on Lady Foster, still larger flowers and a better grower. Near the top among the finest Irises in existence.

YVONNE PELLETIER is a fine glistening bright sky blue. Flower not large but color so distinct and such a late bloomer that one must have it.

VIOLACEA GRANDIFLORA. One of the old timers not receiving a just rating. Flowers of such size so late in the season that they are not small. One of the best true blues.

AT LAST

"It's Here"

JACQUELINE GUILLOT. A real rival of Princess Beatrice and more beautiful.

"Ideal color! pure lavender blue, white beard.
Large flower. Very free flowing."

The originators description rings true. Flower overlaid with a silvery sheen that gives it really wonderful beauty.

NOTE—Guillot is superior to "Ideal."

MASSASOIT. Venetian blue. Very distinct brilliant clean color and large white throat. So fine and so late to be in finest collections.

GLOBY OF HILLEGOM is a beautiful quite early light lavender blue that often blooms in time for Memorial day.

Blue and Purple Bi-Colors

varieties under this head have light blue or lavender standards and dark blue or purple falls.

FIRMAMENT displaces all other very early blue bi-colors.

HALO is similar to Lord of June but much superior, better substance and large white throat makes it more beautiful.

REGAN is an extra choice dark bi-color.

E. H. JENKINS similar to Baronet but quite superior. More intense clear colors. One of the very finest.

Variiegates

Lend Gaiety and Variety To All Collections

Varieties in this group have yellow, or bronze tan standards and maroon, and red brown falls. Some of the gayest Irises are in this section.

FLAMMENSWERT S. bright yellow. F. red maroon with wide yellow border. Superior to Iris King. Finer color and not subject to disease.

MARSH MARIGOLD. Similar to above except falls are much darker. A very gay little variegata that is well liked.

W. J. FRYER one of Fryer's very best. S. Golden. F. Maroon. A very fine late variegata, almost as fine as Argynnis at half its price.

ARGYNNIS is just a little bit superior to the above.

Tan, Buff, Red, Bronze and Blends

There are varieties in this section that will appeal to every taste and one or more should be in every collection.

AFTERGLOWS large golden throat lights up its grayish bronze color giving a very beautiful effect. Very popular.

PROSPER LAUGIER S. dark clear bronze. F. clear maroon purple. Good sized flower. P. L. Will average a much finer color than Ambassador.

DUSKY MAID S. Coppery tan. F. bright red purple with wide tan border, well named. A gay little Iris that is in demand.

MAD. CHAUBUT probably belongs among the frilled. Color is buff tan frilled lilac. Very appealing in spite of rather small flowers.

JEAN CHEVERAU is a charming blend of light yellow, milk white and frilling. Superior to Mad Durand because it endures excess moisture without perishing.

SUNSET is a quaint coloration of yellow, bronze and blue. Odd, yet beautiful. Some persons must learn to like it. If not so extremely late I would not want it.

MARY GIBSON S. & F. Light clear pure bronze and edges flushed pinkish makes this a charmer. Will prove to be a great love Iris. Buy it and commence to love it right now. Enough said.

Amoena

Standards are white or light colors and falls darker colors making a striking color effect. No collection is a collection without one or more of these beauties.

RHINE NIXIE S. White. F. Slight red purple. One of the very finest; No so called improvement is superior.

ANN LESLIE S. White. F. Dahlia carmine. Very gay and desirable in spite of medium size. Color is clearer and cleaner than Dailia which it somewhat resembles.

PRINCESS VICTORIA LOUISE S. Bright light yellow. F. Carmine One of the most popular older varieties. Somewhat similar to Mildred Presby, lighter but very distinct. None of the newer sorts are an improvement on this color which will please everyone.

MILDRED PRESBY is really a great improvement on Dailia. S. cream white. F. variable light purple. One of the very finest newer Farr Seedlings. Extra choice.

B. Y. MORRISON S. pale lavender. F. raisin purple with wide pale lavender border. Striking, yet dainty. Sells on sight. Beware of so called improvements. One of the very finest.

Red

The newer red Irises get more red all the time and some of the following must be in every collection.

ED. MITCHELL is an improved Caprice being larger, longer stemmed and darker color (wine red). True quill is scarce. Quite hardy, but slow grower.

COL. CANDELOT is a coppery red. Fine, distinct and very popular. **MAGNIFICA** S. Mauve red. Falls red. Very large flowers. One of the finest Irises in existence. Requires care to prevent disease but at that everyone wants it on account of its enormous flowers.

LEVERRIER is somewhat similar to M. but yet very distinct. Color is redder and large white throat makes it as striking as the gladiola, Mrs. F. Pendleton. A striking, compelling beauty that makes you stop and admire. Rather slow grower.

SEMINOLE brightest and nearest red at a low price and finer than some supposed to be superior.

DEJAZET. Clear, dark, orange, red. Very distinct from other reds and extra fine.

MRS H. F. BOWLES S. Soft brown overlaid old gold. F. a glorious shade of brick red. Fine and distinct.

GLOWING EMBERS S. Reddish tan. F. Dark red. Large flowers. One of the finest newer S. Seedlings.

Frilled

Also known as plicatas. Most frilled Iris are white or light colors with either standard or falls (sometimes both) penciled on the edges with blue lavender. Mad Cherau is a well known example but is now obsolete. Some of the most dainty Irises are in this class and all in my select list are lovely and some more than that.

ANNA FARR. Its beautiful form keeps this lovely thing in the lead as the very finest frilled Iris. S. and F. Milk white, penciled lavender.

MA MIE.—Very close to Ann Farr in quality and very similar. Color effect in white. Either A. F. or M. M. Will pass as white in case large flowered pure whites cannot be afforded. Flowers of both the above are good size.

GAVIOATA is a charming newcomer in this class. S. & F. Cream white edges frilled yellow. Most unusual and dainty and hard to get away from.

PINK MADAM CHERAU. This charming thing came unannounced some years ago under another name from an Eastern Nursery notorious for untrue plants. I found this same variety a few years in the University collection at Columbus, Ohio under the name of Admiral Togo. Prof. ——— wrote me "This is as you say, the finest of its color. Mr. Wister could not identify it and said anything that came from ——— could not be depended upon as true" (I thoroughly agree.) I have yet to find this Iris elsewhere and until identified it will be known as Pink Mad Cherau. Frilling color is pinkish or lilac. Flower not large but blooming after most Irises are gone this dainty Iris makes everyone sit up and take notice.

Recently a Penn. customer writes. Pink Mad Cherau is fine. Why don't you give such a beautiful Iris a better name.

Another One

Mass. "You are the only one I know that lists Pink Mad Cherau. Where did you get it? I had three bloom stalks on the plants you sent me. It is very pretty."

No Beginner

The above comes from a well known glad Grower of the finest glads and knows many of the finest Irises.

NOTE. This season I was informed that an Eastern grower had some of this Iris who claimed it was a sport of Mad Cherau.

Have Confidence

In this Iris because I am not pricing it at a dollar or more.

Pinkish Mauve

Some of the most lovely Irises are among these shades and all who like delicate colors will love them all.

SAN GABRIEL is an acquisition because of earliness. Large flower and rare color among the earlies. Pinkish lavender. To winter this Iris every winter it should be shaded by a box or upright board, and given good drainage.

CLUNY is a lovely early wisteria violet. Large flowers. Hard to get away from.

LOHENGRIN is a fine pinkish mauve. Rather early and good sized flowers.

QUEEN CATERINA at last was rated as the finest older Sturdevant seedling which distinction I have always claimed for it. A most lovely entrancing wisteria violet. Large flowers. Blooming so late it is a treasure.

Squalens

Many of the squalens varieties are weird and lurid horrors as their class would imply but Quaker Lady is a pearl among swine.

QUAKER LADY is in a class by itself. Quaint shade of pinkish mauve bronze that charms everyone. Indispensible.

Reddish Purple Squalens

Beginners and others had better buy many of the blue, lavender and purple (real Iris colors) and others that cheer and inspire, instead of taking a chance on the following reddish purples. During heated spells they are not beautiful and some are miserable colors.

ALCAZAR is a "never was." Ute Chief is very similar and an improvement not much, but its there.

LENT A. WILLIAMSON. Never in horticultural history has a group of so called expert judges of color quality shown such incompetency and wretched, execrable taste in rating a flower. This Iris bleaches out very soon after the weather warms up. The first symposium scored this variety the finest in existence and the last one ten points too high.

PROSPERO is fine during cool weather only.

SWEET LAVENDER. It has been said some like it because of sentiment.

MEDRANO is fine during cool weather, in hot weather it looks sombre like most of the squalens tribe.

AMBASSADOR. Its immense size late in the season is the lure that attracts. The spring of 1928 (abnormally cool) was the only time in ten years that its color was extra fine. The colored illustration in The Bonnewitz and other catalogs is not its true color. The standards are never so light and pinkish and falls never such a clear brilliant red. Color picture trickery.

Iris For Beginners And Others

The selections offered are the result of 25 years of concentrated specialization. Not mere specializing (raking and scraping together odds and ends.) They are the most valuable to growers and the public ever announced. Nothing comparable has ever been printed before. If the makeshift beginners list in the Iris Bulletin has been revised it will need more revision. I will pit my continued concentration against slow poking!

Why My Selections Are The Best

Greatest possible color range through all seasons aimed to include enough lavender, blue and purple in every dozen so that "real Iris colors" will continue to dominate the collection as every dozen is added. This refining has been carried to such a fine point that not many will soon be obsolete. Not many changes could be made at present for new introductions except at enormous cost. It would be wisdom for anyone having a few Irises to buy in quantity again and again the low and moderate priced sorts **emphasized**, instead of buying higher priced varieties. If many are already in collections, go full steam ahead and buy to the limit. **You can trust Fairy Gardens.**

Remember

My years of experience in continually refining down to the very best only. Do you believe I would have as many undesirable sorts as some growers who have been growing Irises for ten, fifteen or twenty years only?

Another Reason

My plantings during all these years have been moved from one location to another three times. There is no more compelling way to make a grower eliminate.

My Answer

My concentration is the answer to new growers who boast of 300 or 500 varieties which shows inability to intelligently eliminate. At the most, 200 varieties would cover the field for some years to come.

One Good Iris

A customer writes who could not resist the tempting offer of a something for nothing collection that she would rather have one good Iris than a dozen commonplace things and never again would buy a hit or miss collection.

Why Be The Goat

As an outlet for duplicate and obsolete Irises. Because you are a beginner is no reason for being an Iris Goat.

Beginners Remember

That beginners in everything are invariably made the goat. It is difficult to get away. Rely on **Fairy Gardens** to avoid this ridiculous predicament.

Another Goat

After getting rid of a lot of old stuff by making beginners believe they are getting a whole lot for nothing under the guise of big bargains, some growers are again going after beginners' goats a second time by offering a few well known fine sorts along with others that are rubbish, double the price on each and then offer the whole outfit at a great reduction in price. It is a scream. Why be a second goat. Certainly once is enough.

Late and Last To Bloom

Are needed to extend the blooming season. My lists could have been much longer, but my ideal is **quality**.

Late

B. Y. Morrison, Corrida, Dejaset, Delicatisama, Isoline, Gavoata, Kashmir White, Regan, Mother of Pearl, Ann Leslie, Jaqueline Guillot. Some could have been with the very latest because they bloom on with them to the last.

Last To Bloom

Asia, Argynnis, W. J. Fryer, Ambassador, Blue Jay, Dream, Caroline E. Stringer, Marsh Marigold, Massasoit, Pink Mad Cherau, Queen Caterina, Rhine Nixie, Othello, Raffet, Sunset, Tom Tit, Glowing Embers, Her Majesty, Vio Grandiflora, Empress of Indian, Shekina, Chasseur, E. H. Jenkins, Richard II, Yvonne Pelletier. More will be added to both lists from year to year.