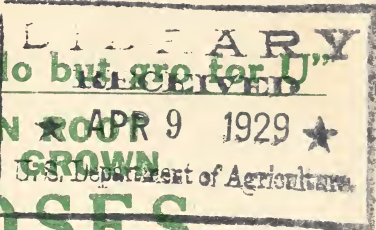


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62,67



"Nothin' to do but gro for U"

OWN ★ ROOT APR 9 1929 ★
POT GROWN
U.S. Department of Agriculture

ROSES

Spring — 1929 — Summer

ONLY-ONE PRICE-LIST
exclusively to the
FLORAL and NURSERY TRADES

Annual
Priceless Descriptive Catalogue
to everybody on request

2¹/₄-inch pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three inch pots. counter sales or mailing.

4-inch pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results for forcing, bedding, pot sales landscape planting, etc.

*Immediate shipment
or later delivery
to suit purchaser*

Your growing servants



SPRING—SUMMER 1929 Classified Wholesale Price List

LEEDLE SPRINGFIELD ROSES

—FOR—

FLORISTS, PLANTSMEN AND NURSEYMEN

Submit want list for prices per 1,000 in many varieties.

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
American Beauty.....	\$2.00	\$15.00	\$6.00	\$45.

HYBRID PERPETUALS

Anna de Diesbach.....	\$1.30	\$7.50	\$2.75	\$20.
Black Prince.....	1.30	7.50	2.75	20.
Captain Hayward.....	1.40	8.00	2.75	20.
Clio.....	1.40	8.00	2.75	20.
Crimson Druschki.....	1.40	8.00	3.00	22½
Dinsmore.....	1.40	8.00	2.75	20.
Eugene Fuerst.....	1.40	8.00	2.75	20.
Frau Karl Druschki.....	1.75	12.00	3.25	25.
General Jacqueminot.....	1.30	7.50	2.75	20.
George Ahrends.....	1.75	12.00	4.80	35.
George Dickson.....	1.40	8.00	2.75	20.
Gloire Lyonnaise.....	1.40	8.00	2.75	20.
Glory of Paris.....	1.30	7.50	2.75	20.
Hardy American Beauty.....	1.60	9.00	4.20	30.
Heinrich Munch.....	1.30	7.50	2.75	20.
His Majesty.....	1.40	8.00	2.75	20.
Hugh Dickson.....	1.60	9.00	2.75	20.
J. B. Clarke.....	1.60	9.00	2.75	20.
Jubilee.....	1.40	8.00	2.75	20.
La Reine.....	1.40	8.00	2.75	20.
Madame Charles Wood.....	1.50	8.50	2.75	20.
Madame Masson.....	1.30	7.50	2.75	20.
Madame Plantier.....	1.40	8.00	2.75	20.
Magna Charta.....	1.40	8.00	2.75	20.
Marshall P. Wilder.....	1.40	8.00	2.75	20.
Mrs. John Laing.....	1.60	9.00	3.25	25.
Paul Neyon.....	1.30	7.50	2.75	20.
Pink American Beauty.....	1.75	12.00	3.50	25.
Prince Camille de Rohan.....	1.50	8.50	2.75	20.
Snow Queen.....	1.75	12.00	3.25	25.
White American Beauty.....	1.75	12.00	3.25	25.

HYBRID RUGOSA

Conrad F. Meyer.....	\$1.30	\$7.50	\$2.75	\$20.
F. J. Grootendorst.....	1.70	10.00	3.25	25.
New Century.....	1.20	7.00	2.75	20.
Sir Thomas Lipton.....	1.20	7.00	2.75	20.

MOSS

Crimson Globe.....	\$1.40	\$8.00	\$2.75	\$20.
Elizabeth Rowe.....	1.40	8.00	2.75	20.
Arma Martin.....	1.30	7.50	2.75	20.
Mousseline.....	1.30	7.50	2.75	20.
Princess Adelaide.....	1.40	8.00	2.75	20.

LEEDLE-SPRINGFIELD-ROSES

HYBRID TEAS—EVERBLOOMING

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Amelia Gude.....	\$1.70	\$10.00	\$3.25	\$25.
Antoine Rivoire (Mrs Taft).....	1.20	7.00	2.75	20.
Augustine Guinoisseau.....	1.50	8.50	2.75	20.
Balduin.....	1.20	7.00	2.75	20.
Barbara Robinson.....	.....	.....	6.00	45.
Bessie brown.....	1.30	7.50	2.75	20.
Briarcliff.....	1.80	12.00	.....	.....
Columbia.....	1.70	10.00	4.20	30.
Commonwealth.....	1.70	10.00	3.25	25.
Crimson Maman Cochet.....	1.20	7.00	2.75	20.
Crimson Queen.....	1.20	7.00	2.75	20.
Crusader.....	1.50	8.50	3.00	22½
Double White Killarney.....	1.70	10.00	4.20	30.
Edel.....	1.60	9.00	3.25	25.
E. G. Hill.....	4.80	35.00	.....	.....
E. Godfrey Brown.....	1.40	8.00	3.25	25.
Elsie Beckwith.....	1.60	9.00	3.00	22½
Empire Queen.....	2.00	15.00	6.00	.....
Etoile de France.....	1.20	7.00	2.75	20.
Evelyn Murland.....	2.00	15.00	4.20	30.
Francis Scott *Key.....	1.60	9.00	3.00	22½
Gaiety.....	3.00	.....	6.00	.....
General McArthur.....	1.30	7.50	2.75	20.
Gen.-Sup. Arnold Janssen.....	1.20	7.00	2.75	20.
Giant LaFrance.....	1.60	9.00	3.25	25.
Golden Ophelia.....	1.60	9.00	3.25	25.
Gorgeous.....	1.70	10.00	4.20	30.
Hadley.....	1.50	8.50	3.25	25.
Helen Gould.....	1.10	6.50	2.75	20.
Hoosier Beauty.....	1.40	8.00	2.75	20.
Imperial Potentate.....	4.20	.....	6.60	50.
Irish Beauty.....	1.40	8.00	2.75	20.
Ivy May.....	2.00	15.00	4.20	30.
Johan C. M. Mensing.....	1.70	10.00	4.20	30.
Jonkheer J. L. Mock.....	1.20	7.00	2.75	20.
John Henry.....	1.70	10.00	3.25	25.
Justina.....	1.50	10.00	3.25	25.
Kaiserin Augusta Victoria.....	1.30	7.50	2.75	20.
Killarney, Pink.....	1.40	8.00	2.75	20.
Killarney, Brilliant.....	1.70	10.00	3.25	25.
Lady Battersea (Red Niphotos).....	1.30	7.50	2.75	20.
Lady Pirrie.....	1.40	8.00	2.75	20.
LaFrance, Pink.....	1.20	7.00	2.75	20.
Laurent Carle.....	1.20	7.00	3.00	22½
Leslie Evans.....	.....	.....	4.80	35.
Lord Charlemont.....	2.00	15.00	4.20	30.
Lucie Nicholas-Meyer.....	1.50	8.50	3.25	25.
Lucinda.....	3.00	20.00	4.80	35.
M'me Abel Chatenay.....	1.20	7.00	2.75	20.
M'me Butterfly.....	1.20	10.00	3.25	25.
M'me Caroline Testout.....	1.00	9.00	3.00	22½
M'me Jenny Guillemot.....	1.40	8.00	2.75	20.
M'me Jules Grolez.....	1.40	8.00	2.75	20.
M'me Melanie Soupert.....	1.40	8.00	3.00	22½

LEEDLE SPRINGFIELD ROSES

HYBRID TEAS—EVERBLOOMING—Concluded

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
M'me Paul Euler.....	\$1.40	\$8.00	\$2.75	\$20.
M'lle Helene Cambier.....	1.20	7.00	2.75	20.
Marie Delesalle.....	1.30	7.50	3.00	22½
Matchless	2.00	15.00	4.80	35.
Meteor	1.20	7.00	2.75	20.
Mrs. Aaron Ward.....	1.50	8.50	3.50	25.
Mrs. A. R. Barraclough.....	4.80	....	7.20	....
Mrs. A. R. Waddell.....	1.30	7.50	2.75	20.
Mrs. Chas. Bell.....	1.30	7.50	2.75	20.
Mrs. Charles E. Pearson.....	1.40	8.00	3.25	25.
Mrs. Charles Russell.....	2.00	15.00	5.40	40.
Mrs. Henry Morse.....	1.50	8.50	3.25	25.
Mrs. John Cook.....	1.70	10.00	3.25	25.
My Maryland.....	1.50	8.50	2.75	20.
New Columbia.....	1.70	10.00	3.25	25.
Ophelia	1.50	8.50	3.00	22½
Pilgrim	1.80	12.00	4.80	35.
Premier	1.80	12.00	....	....
President Taft.....	1.20	7.00	2.75	20.
President Wilson.....	1.70	10.00	3.25	25.
Prima Donna.....	1.40	8.00	2.75	20.
Radiance	1.30	7.50	2.75	20.
Rapture	1.80	12.00	4.80	35.
Red Columbia.....	1.50	8.50	2.75	20.
Red Letter Day.....	1.20	7.00	2.75	20.
Red Maman Cochet.....	1.20	7.00	2.75	20.
Red Radiance.....	1.50	8.00	2.75	20.
Rhea Reid.....	1.20	7.00	2.75	20.
Richmond	1.60	9.00	3.00	22½
Roselandia	1.80	12.00	4.80	35.
Salmon Spray.....	1.70	10.00	4.20	30.
Senateur Mascurand.....	1.40	8.00	3.25	25.
Sensation .....	....	....	3.25	25.
Serge Basset.....	1.60	9.00	3.25	25.
Shell-pink Radiance.....	1.30	7.50	2.75	20.
Souv. du President Carnot.....	1.30	7.50	3.00	22½
Sunburst	1.50	8.50	3.25	25.
Templar	1.70	10.00	3.25	25.
Therese Zeimet-Lambert.....	1.60	9.00	3.25	25.
Wellesley	1.10	6.50	2.75	20.
W. Freeland Kendrick.....	1.70	10.00	4.20	30.
White Ensign.....	3.00	20.00	4.20	30.
White Killarney.....	1.50	8.50	3.25	25.
White La France.....	1.50	8.50	2.75	20.
White Ophelia.....	1.80	12.00	4.20	30.
Yellow Kaiserin.....	1.40	8.00	3.25	25.
Yellow Ophelia.....	1.60	9.00	3.25	25.

LEEDLE-SPRINGFIELD-ROSES

HYBRID AUSTRIAN BRIER or PERNETIANA

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Betty Uprichard.....	\$1.70	\$10.00	\$4.20	\$30.
Fireflame (Irish Fireflame).....	1.70	10.00	4.20	30.
Gaiety	3.00	.....	6.00	.....
La Champagne.....	1.70	10.00	4.20	30.
Louise Baldwin.....	2.00	15.00	4.80	35.
Mabel Turner.....	1.80	12.00	4.20	30.
Mrs. Charles Lamplough.....	1.65	9.50	3.25	25.
Portia	2.00	15.00	4.80	35.
Rev. F. Page Roberts.....	1.70	10.00	3.25	25.
Wilhelm Kordes.....	2.00	15.00	4.80	35.

TEAS—EVERBLOOMING

Alexander Hill Gray.....	\$1.20	\$7.00	\$2.75	\$20.
Blumenschmidt	1.10	6.50	2.75	20.
Bon Silene.....	1.20	7.00	2.75	20.
Bridesmaid	1.10	6.50	2.75	20.
Creole Beauty.....	1.20	7.00	2.75	20.
Crimson Maman Cochet.....	1.20	7.00	2.75	20.
Devoniensis	1.30	7.50	2.75	20.
Duchesse de Brabant.....	1.20	7.00	2.75	20.
Etoile de Lyon.....	1.20	7.00	2.75	20.
Golden Gate.....	1.30	7.50	2.75	20.
Ivory	1.20	7.00	2.75	20.
Lady Hillingdon.....	1.40	8.00	2.75	20.
Lady Plymouth.....	1.30	7.50	2.75	20.
Magnolia Rose.....	1.30	7.50	2.75	20.
M'me de Vatre.....	1.20	7.00	2.75	20.
M'me Lombard.....	1.30	7.50	2.75	20.
M'lle Franzisca Kruger.....	1.20	7.00	2.75	20.
Madison	1.20	7.00	2.75	20.
Maiden's Blush.....	1.20	7.00	2.75	20.
Maman Cochet, Pink.....	1.20	7.00	2.75	20.
Marie Guillot.....	1.20	7.00	2.75	20.
Marie Lambert.....	1.20	7.00	2.75	20.
Marie van Houtte.....	1.20	7.00	2.75	20.
Mrs. Ben R. Cant.....	1.20	7.00	2.75	20.
Papa Gontier.....	1.20	7.00	2.75	20.
Red Maman Cochet.....	1.20	7.00	2.75	20.
Safrano	1.20	7.00	2.75	20.
Snowflake	1.20	7.00	2.75	20.
Souv. de Pierre Notting.....	1.20	7.00	2.75	20.
The Bride.....	1.20	7.00	2.75	20.
White Golden Gate.....	1.20	7.00	2.75	20.
White Hermosa.....	1.20	7.00	2.75	20.
White Maman Cochet.....	1.20	7.00	2.75	20.
Wm. R. Smith.....	1.20	7.00	2.75	20.
Winter Gem.....	1.50	8.00	2.75	20.
Yellow Kruger.....	1.10	6.50	2.75	20.
Yellow Maman Cochet.....	1.30	7.50	2.75	20.

POLYANTHA or FAIRY

George Elger.....	\$1.20	\$7.00	\$2.75	\$20.
M'lle Cecile Brunner.....	1.30	7.50	2.75	20.
Perle d'Or.....	1.20	7.00	2.75	20.
Sweetheart or Mignon.....	1.30	7.50	2.75	20.
Yellow M'lle Cecile Brunner.....	1.20	7.00	2.75	20.

LEEDLE SPRINGFIELD ROSES

DWARF POLYANTHA or BABY RAMBLER

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Baby Crimson Rambler.....	\$1.50	\$8.50	\$2.75	\$20
Baby Dorothy.....	1.40	8.00	2.75	20
Baby Tausendschoen.....	1.50	8.50	2.75	20
Catherine Zeimet.....	1.20	7.00	2.75	20
Chatillon.....	1.30	7.50	2.75	20
Edith Cavell.....	1.30	7.50	2.75	20
Ellen Poulsen.....	1.40	8.00	2.75	20
Erna Teschendorff.....	1.60	9.00	3.00	22½
Ideal.....	1.30	7.50	2.75	20
Le Ponceau.....	1.30	7.50	2.75	20
Louise Welter.....	1.50	8.50	2.75	20
M'me Norbert Levavasseur.....	1.50	8.50	2.75	20
Maman Levavasseur.....	1.40	8.00	2.75	20
Mrs. Wm. H. Cutbush.....	1.30	7.50	2.75	20
Orange King.....	1.40	8.00	3.25	25
Orleans.....	1.20	7.00	2.75	20
Pink Baby Rambler.....	1.20	7.00	2.75	20
Red Baby Rambler.....	1.50	8.00	2.75	20
Triomphe Orleanais.....	1.30	7.50	2.75	20
White Baby Rambler.....	1.20	7.00	2.75	20
Yellow Baby Rambler.....	1.20	7.00	2.75	20

HYBRID POLYANTHA

Baby Doll.....	\$1.20	\$7.00	.....	.....
Clothilde Soupert.....	1.10	6.50	2.75	20
Gruss an Aachen.....	1.20	7.00	2.75	20
LaFayette (Jos. Guy).....	1.60	9.00	3.00	22½
Mosella.....	1.40	8.00	2.75	20
Tiptop.....	1.20	7.00	.....	.....
Yellow Soupert.....	1.40	8.00	2.75	20

BOURBON

Eugene E. Marlitt.....	1.20	7.00	2.75	20
Hermosa.....	1.20	7.00	2.75	20
Red Hermosa.....	1.20	7.00	2.75	20
Souv. de la Malmaison.....	1.20	7.00	2.75	20

CHINA or BENGAL

Louis Philippe.....	\$1.20	\$7.00	\$2.75	\$20
Queen's Scarlet.....	1.20	7.00	2.75	20
Viridiflora (Green Rose).....	1.20	7.00	2.75	20

HYBRID CHINA or BENGAL

Gruss an Teplitz (Virginia R. Coxé).....	\$1.20	\$7.00	\$2.75	\$20
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BANKSIAN or LADY BANKS

White Banksia.....	\$1.20	\$7.00	\$2.75	\$20
Yellow Banksia.....	1.30	7.50

LEEDLE SPRINGFIELD ROSES

CLIMBING POLYANTHA or RAMBLERS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Aglala	\$1.10	\$6.50	\$2.75	\$20.
American Pillar.....	1.40	8.00	2.75	20.
Blue Rambler.....	1.10	6.50	2.75	20.
Bonnie Prince.....	1.40	8.00	3.25	25.
Everblooming Crimson Rambler...	1.30	7.50	2.75	20.
Flower of Fairfield.....	1.30	7.50	2.75	20.
Goldfinch	1.20	7.00	2.75	20.
Graf Zeppelin.....	1.20	7.00	2.75	20.
Philadelphia Cr. Rambler.....	1.10	6.50	2.75	20.
Pink Tausendschoen.....	1.20	7.00	2.75	20.
Red Tausendschoen.....	1.40	8.00	3.25	25.
Rosarie	1.20	7.00	2.75	20.
Tausendschoen	1.10	6.50	2.75	20.
Veilchenblau	1.10	6.50	2.75	20.
Yellow Rambler.....	1.20	7.00	2.75	20.
Yellow Tausendschoen.....	1.20	7.00	2.75	20.

TRAILING

Wichuraiana (Memorial Rose)....	\$1.00	\$6.00	\$2.75	\$20.
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HYBRID WICHURAIANA

Dr. W. Van Fleet.....	\$1.20	\$7.00	\$2.75	\$20.
Dorothy Perkins.....	1.10	6.50	2.75	20.
Elizabeth Ziegler.....	1.20	7.00	3.00	22½
Emily Gray.....	1.40	8.00	3.00	22½
Eugene Jacquet.....	1.30	7.50	3.00	22½
Excelsa	1.00	6.00	2.75	20.
Gardenia	1.10	6.50	2.75	20.
Hardy Marechal Niel.....	1.20	7.00	3.00	22½
Heart of Gold.....	1.30	7.50	2.75	20.
Hiawatha	1.30	7.50	2.75	20.
Jean Girin.....	1.20	7.00	3.00	22½
Paul's Scarlet Climber.....	1.20	7.00	3.00	22½
Red Dorothy Perkins.....	1.00	6.00	2.75	20.
Shower of Gold.....	1.10	6.50	2.75	20.
Silver Moon.....	1.10	6.50	2.75	20.
White Dorothy Perkins.....	1.20	7.00	2.75	20.

HYBRID TEA WICHURAIANA

Alida Lovett.....	\$1.20	\$7.00	\$2.75	\$20.
Bess Lovett.....	1.10	6.50	2.75	20.
Christine Wright.....	1.20	7.00	2.75	20.
Climbing American Beauty.....	1.20	7.00	2.75	20.
Mary Lovett.....	1.20	7.00	2.75	20.
Mary Wallace.....	1.20	7.00	3.25	25.
Pink Cl'g American Beauty.....	1.20	7.00	2.75	20.
White Dr. W. Van Fleet.....	1.20	7.00	3.00	22½

LEEDLE-SPRINGFIELD-ROSES

CLIMBING HYBRID TEAS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Cl'g Balduin	\$1.20	\$7.00	\$2.75	\$20.
Cl'g Etoile de France.....	1.20	7.00	2.75	20.
Cl'g Gen. McArthur.....	1.80	12.00	4.20	30.
Cl'g Helen Gould.....	1.20	7.00	2.75	20.
Cl'g Kaiserin Aug. Vic.....	1.30	7.50	3.00	22½
Cl'g Killarney	1.30	7.50	3.00	22½
Cl'g Meteor	1.10	6.50	2.75	20.
Cl'g M'me Caroline Testout.....	1.30	7.50	3.00	22½
Cl'g Ophelia	1.40	8.00	3.25	25.
Cl'g Rhea Reid.....	1.30	7.50	3.25	25.
Cl'g Sunburst	1.50	8.00	3.25	25.
Mrs. Robert Peary.....	1.30	7.50	3.00	22½

CLIMBING TEAS

Cl'g Devoniensis	1.10	6.50	2.75	20.
Cl'g Maman Cochet, Pink.....	1.10	6.50	2.75	20.
Cl'g Safrano	1.30	7.50	2.75	20.
Cl'g White Maman Cochet.....	1.00	6.00	2.75	20.
Golden Chain.....	1.30	7.50	2.75	20.
Pillar of Gold.....	1.20	7.00	2.75	20.
Reve d'Or.....	1.30	7.50	2.75	20.

CLIMBING HYBRID CHINA or BENGAL

Cl'g Gruss an Teplitz.....	\$1.20	\$7.00	\$2.75	20.
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CLIMBING HYBRID POLYANTHA

Cl'g Clothilde Soupert.....	\$1.00	\$6.00	\$2.75	\$20.
Cl'g M'lle Cecile Brunner.....	1.10	6.50	3.00	22½

CLIMBING BOURBON

Cl'g Souv. de la Malmaison.....	\$1.20	\$7.00	\$2.75	\$20.
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CLIMBING NOISETTES

Lamarque	\$1.20	\$7.00	\$2.75	\$20.
Marechal Niel.....	1.30	7.50	2.75	20.
Red Marechal Niel.....	1.30	7.50	2.75	20.
Reine Marie Henrietta.....	1.30	7.50	2.75	20.
Solfatare	1.20	7.00	2.75	20.
Wm. Allen Richardson.....	1.20	7.00	2.75	20.

Floral Trade Customs

ORDERS for 2¼-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen price.

TERMS—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

PACKING—Always free, in light boxes, securely strapped, ventilated in warm weather, well lined in cold weather. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

DELIVERY f. o. b. express car or postoffice at Springfield, Ohio. Weather forecasts always carefully ascertained before forwarding during cold weather.

PARCEL POST is recommended as being usually the most economical and safe method of shipping, this service having proven almost invariably prompt and satisfactory, so that more soil may safely be removed and weight correspondingly reduced. Ascertain your zone distance, approximate the probable weight and make a fair allowance for postage; any excess amount remitted will be refunded or credited after exact weight and postage shall have been ascertained. Special delivery is frequently advantageous; insurance is cheap.

FREIGHT shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

COMPLAINTS will not be recognized unless lodged with us promptly after receipt of goods.

“LEEDLE Roses gro bloomin’ BIG”

**Wholly
Wholesale**



No Retail Prices

A Trade Price-list

semi-annually or oftener

to every

Florist, Nurseryman, Seedsman,
Landscape Gardener, Salesman:

A Revised Descriptive Catalog

“First Aid to Buyers”

or “Priceless Pearl”

annually to the tradesmen named, to mailing-listed members of the faculties and student bodies at colleges and agricultural experiment stations, to every applicant rose-loving amateur,

“makes it easy”

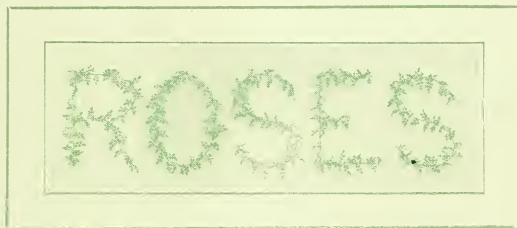
to sell

LEEDLE-SPRINGFIELD-ROSES

A
Priceless
Pearl

First Aid
to Buyers

Real

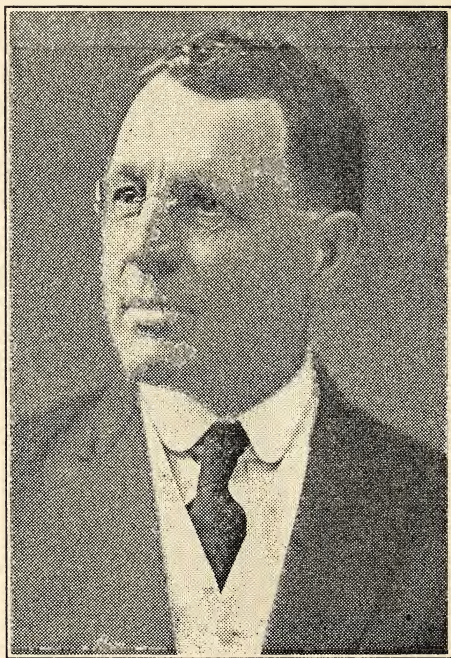


*for all
Rose Lovers*

SPRING 1929

THE LEEDLE FLORAL COMPANY®
SPRINGFIELD·OHIO·

**“Way down South in Dixie”
and wherever
Real Roses are known and grown
they call us**



“The Rose King of America”

Thank you all—

Geo. D. Leedle.

**THE LEEDLE FLORAL COMPANY
SPRINGFIELD-OHIO.**

Only one year !!!

A "leading authority"
on grafting and budding
tells us that these

"surgical operations"
promote growth for the

first year only,

(say nothing as to admitting
disease through the wound.)

Own-root Roses

are by Nature's laws

self-improving

from infancy to maturity.

Plant for Permanency

Your growing servants

THE LEEDLE FLORAL COMPANY®
SPRINGFIELD·OHIO·

LEEDLE SPRINGFIELD ROSES

Own root
summer propagated
fall pot grown
winter rested
ROSES

2 $\frac{1}{4}$ -inch pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four inch pots, counter sales or mailing.

4-inch pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

**All stock summer grown,
under glass, on own roots.**

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

DEPARTMENT OF AGRICULTURE OF OHIO.

CERTIFICATE OF NURSERY INSPECTION

No. 35.

Columbus, Ohio, July 11, 1928.

This is to certify that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Rose plants under glass, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1929.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1929, and may be revoked earlier for cause.

RICHARD FAXON,
Chief of Division.

CHAS. V. TRUAX,
Director of Agriculture.

LEEDLE SPRINGFIELD ROSES

The Cream of New Roses

Added to List

1928=29

Barbara Robinson
Climbing Rhea Reid
E. G. Hill
Empire Queen

Gaiety
Ivy May
Mrs. A. R. Baraclough
Rapture

1927=28

Briarcliff
Cl'g Gen. McArthur
Johan C. M. Mensing

Leslie Evans
Orange King
Salmon Spray

1926=27

Bonnie Prince
Climbing Ophelia
Elsie Beckwith
Eugene Jacquet
Evelyn Murland
Heart of Gold
Hortulanus Budde
Imperial Potentate
Jean Girin

John Henry
Justina
Matchless
Mrs. Charles Lamplough
Portia
President Wilson
Roselandia
White Ensign

1925=26

Joseph Guy
La Champagne
La Fayette
Lord Charlemont
Lucie Nicholas Meyer
Mabel Turner

Mary Lovett
Mary Wallace
Mrs. George Beckwith
Therese Zeimet-Lambert
White Dr. Van Fleet
Wilhelm Kordes

New Varieties Added Quickly as Merit
Has Been Satisfactorily Proven

LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations)

American Beauty (H. P. or H. T.?)

HYBRID PERPETUAL (H. P.)

Anna de Diesbach	J. B. Clarke.
Black Prince.	Jubilee.
Captain Hayward.	La Reine.
Clio.	Madame Charles Wood.
Crimson Druschki.	Madame Masson.
Dinsmore.	Madame Plantier.
Eugene Fuerst.	Magna Charta.
Frau Karl Druschki.	Marshall P. Wilder.
General Jacqueminot	Mrs. John Laing.
George Dickson.	Paul Neyron.
Gloire Lyonnaise.	Prince Camille de Rohan.
Glory of Paris.	Snow Queen.
His Majesty.	White American Beauty
Hugh Dickson.	

HYBRID RUGOSA (H. R.)

Conrad F. Meyer.	New Century.
F. J. Grootendorst.	Sir Thomas Lipton.

MOSS (M.)

Crimson Globe.	Mousseline.
Elizabeth Rowe.	Princess Adelaide.
Henri Martin.	

BOURBON (B.)

Champion of the World.	Mrs. Degraw.
Eugene E. Marlitt.	Red Hermosa.
Hermosa.	Souv. de la Malmaison.

POLYANTHA or FAIRY (Pol.)

George Elger.	Perle d'Or.
M'lle Cecile Brunner.	Sweetheart.
Mignon.	Yellow M'lle Cecile Brunner.

DWARF POLYANTHA OR BABY RAMBLER (D. P.)

Baby Crimson Rambler.	Louise Welter.
Baby Dorothy.	Maman Levavasseur.
Baby Tausendschoen.	Mrs. Wm. H. Cutbush.
Catherine Zeimet.	Orange King
Chatillon.	Orleans.
Edith Cavell.	Pink Baby Rambler.
Ellen Poulsen.	Red Baby Rambler.
Erna Teschendorff.	Triomphe Orleanais.
Ideal.	White Baby Rambler.
Le Ponceau.	Yellow Baby Rambler.

LEEDLE-SPRINGFIELD-ROSES

Varieties Classified (with abbreviations)

HYBRID TEAS—EVERBLOOMING (H. T.)

- Amelia Gude.
Antoine Rivoire.
Augustine Guinoisseau.
Balduin.
Barbara Robinson
Bessie Brown.
Betty **Uprichard**.
Briarcliff
Columbia.
Commonwealth.
Crimson Maman Cochet.
Crimson Queen.
Crusader.
Double Butterfly.
Double White Killarney.
Edel.
E. G. Hill
E. Godfrey Brown
Elsie Beckwith.
Empire Queen
Etoile de France.
Evelyn Murland.
Fireflame.
Francis Gaunt.
Francis Scott Key.
General McArthur.
Giant LaFrance.
Golden Ophelia.
Gorgeous.
Hadley.
Helen Gould.
Hoosier Beauty.
Imperial Potentate.
Irish Beauty.
Irish Fireflame.
Ivy May
John Henry.
Johan C. M. Mensing
Jonkheer J. L. Mock.
Justina.
Kaiserin Augusta Victoria.
Killarney, Pink.
Killarney Brilliant.
La Champagne.
Lady Pirrie.
LaFrance, Pink.
Laurent Carle.
Leslie Evans
Lord Charlemont.
Louise Baldwin.
Lucie Nicholas-Meyer
Mabel Turner.
M'me Abel Chatenay.
M'me Butterfly.
M'me Caroline Testout.
M'me Jenny Guillemot.
M'me Jules Grolez.
M'me Melanie Soupert.
M'lle Helene Cambier.
Marie Delesalle.
Matchless.
Meteor.
Mrs. Aaron Ward.
Mrs. A. R. Barraclough
Mrs. A. R. Waddell.
Mrs. Charles Bell.
Mrs. Charles E. Pearson.
Mrs. Charles Lamplough.
Mrs. Henry Morse.
Mrs. John Cook.
Mrs. Taft.
My Maryland.
New Columbia.
Ophelia.
President Taft.
President Wilson.
Radiance.
Rapture
Red Columbia.
Red Letter Day.
Red Maman Cochet.
Red Radiance.
Rev. F. **Page Roberts**.
Rhea Reid.
Richmond.
Roselandia.
Salmon Spray.
Senateur Mascuraud.
Serge Basset.
Shell-pink Radiance.
Souv. de President Carnot.
Sunburst.
Templar.

LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations)

HYBRID TEAS—EVERBLOOMING (H. T.)—Concluded

Therese Zeimet-Lambert
Wellesley.
White Ensign.
White Killarney.

White LaFrance.
White Ophelia.
Yellow Ophelia.

TEAS—EVERBLOOMING (T.)

Alexander Hill Gray.
Blumenschmidt.
Bon Silene.
Bridesmaid.
Crimson Maman Cochet.
Devoniensis (Magnolia Rose).
Duchesse de Brabant.
Etoile de Lyon.
Golden Gate.
Ivory (White Golden Gate).
Jeanette Heller.
Lady Hillingdon.
Lady Plymouth.
M'me Lombard.
M'lle Franzisca Kruger.
Madison.

Maiden's Blush.
Maman Cochet, Pink.
Marie Guillot.
Marie Lambert.
Marie van Houtte.
Mrs. Ben. R. Cant.
Papa Gontier.
Red Maman Cochet.
Salfrano.
Snowflake.
Souv. de Pierre Notting
The Bride.
White Hermosa.
White Maman Cochet.
Wm. R. Smith.
Yellow Cochet.

BANKSIAN or LADY BANKS (Bks.)

White Banksia.

Yellow Banksia.

CHINA or BENGAL (C.)

Louis Philippe.

Queen's Scarlet.

HYBRID CHINA or BENGAL (H. C.)

Gruss an Teplitz.

Virginia R. Coxe.

HYBRID POLYANTHA (H. Pol.)

Baby Doll. (Tiptop.)
Clothilde Soupert.
Gruss an Aachen.

Joseph Guy.
LaFayette.
Mosella. (Yellow Soupert.)

HYBRID AUSTRIAN BRIAR or PERNETIANA (H. A. B.)

Betty Uprichard.
Fireflame (Irish Fireflame.).
Gaiety.
Hortulanus Budde.
La Champagne.
Louise Baldwin.

Mabel Turner.
Mrs. Charles Lamplough.
Portia.
Rev. F. Page Roberts.
Wilhelm Kordes.

LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations).

CLIMBING POLYANTHA or RAMBLERS (C. P.)

American Pillar.
Blue Rambler, Veilchenblau.
Bonnie Prince.
Everblooming Crimson Rambler.
Flower of Fairfield.
Goldfinch.
Graf Zeppelin.
Philadelphia Cr. Rambler.
Pink Tausendschoen.
Red Tausendschoen.
Rosarie.
Tausendschoen.
Yellow Tausendschoen

CLIMBING HYBRID TEAS (C. H. T.)

Climbing Balduin.
Climbing Etoile de France.
Climbing General McArthur.
Climbing Helen Gould.
Climbing Kaiserin.
Climbing Killarney.
Climbing Meteor.
Climbing M^{me} Caroline Testout
Climbing Ophelia.
Climbing Rhea Reid.
Climbing Sunburst.
Mrs. Robert Peary.

CLIMBING HYBRID POLYANTHA (C. H. Pol.)

Climbing Clothilde Soupert.
Climbing M^{lle} Cecile Brunner.

TRAILING (Tr.)

Memorial Rose, Wichuraiana.

HYBRID WICHURAIANA (H. W.)

Dr. W. Van Fleet.
Dorothy Perkins.
Elizabeth Ziegler.
Emily Gray.
Eugene Jacquet.
Excelsa.
Gardenia.
Hardy Marechal Neil.
Heart of Gold.
Hiawatha.
Jean Girin.
Paul's Scarlet Climber.
Red Dorothy Perkins.
Shower of Gold.
Silver Moon.
White Dorothy Perkins.

HYBRID TEA WICHURAIANA (H. T. W.)

Alida Lovett.
Bess Lovett.
Christine Wright.
Climbing American Beauty.
Mary Lovett.
Mary Wallace.
Pink Climbing American Beauty.
White Dr. W. Van Fleet.

CLIMBING TEA (C. T.)

Climbing Devoniensis.
Climbing Maman Cochet, Pink.
Climbing Papa Gontier.
Climbing Safrano.
Climbing White Maman Cochet
Pillar of Gold.
Reve d'Or (Golden Chain).

CLIMBING HYBRID CHINA or BENGAL (C. H. C.)

Climbing Gruss an Teplitz.

CLIMBING BOURBON (C. B.)

Climbing Souv. de la Malmaison.

CLIMBING NOISETTES. (C.N.)

Lamarque.
Marechal Niel.
Red Marechal Niel.
Reine Marie Henriette.
Solfatare.
Wm. Allen Richardson.

LEEDLE SPRINGFIELD ROSES



Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Whico" (signifying White Maman Cochet) Code of American Association of Nurserymen may be used in connection.

WHITE ROSES

Bonnie Prince
Catherine Zeimet
Climbing Devoniensis
Climbing Kaiserin
Cl'g White Cochet
Devoniensis
Double White Killarney
Edel
Frau Karl Druschki
Ivory
Kaiserin Aug. Vic.
Lamarque
Madame Plantier
Madison
Magnolia Rose.
Marie Guillot
Marie Lambert
Mary Lovett
Memorial

Mrs. John Cook
Mrs. Robert Peary
Mousseline
Silver Moon
Sir Thomas Lipton
Snowflake
Snow Queen
The Bride
White American Beauty
White Baby Rambler
White Banksia
White Dr. Van Fleet
White Dorothy
White Ensign
White Golden Gate
White Hermosa
White Killarney
White Maman Cochet
White Ophelia
Wichuraiana

BLUSH ROSES

Antoine Rivoire
Augustine Guinoisseau
Bessie Brown
Climbing Souper

Clothilde Souper
Souv. de Pres. Carnot
White La France

LEEDLE SPRINGFIELD ROSES

YELLOW ROSES

Aglaia	Mosella
Alexander Hill Gray	Mrs. Aaron Ward
Amelia Gude	Mrs. A. R. Waddell
Baby Doll	Mrs. Chas. E. Pearson.
Barbara Robinson	Mrs. Chas. Lamplough
Blumenschmidt	Orange King
Climbing Sunburst	Perle d'Or
Climbing Safrano	Pillar of Gold
Emily Gray	Rapture
Etoile de Lyon	Reve d'Or
E. Veyrat Hermanos	Rev. F. Page Roberts
Fireflame	Roselandia
Francis Gaunt	Safrano
Gardenia	Senateur Mascuraud
George Elger	Shower of Gold
Gloire Lyonnaise	Solfatare
Golden Chain	Souv. de Pierre Notting
Golden Ophelia	Star of Lyon
Goldfinch	Sunburst
Gorgeous	Therese Zeimet-Lambert
Gruss an Aachen	Tiptop
Hardy Marechal Niel	Wilhelm Kordes
Irish Fireflame	Wm. Allen Richardson
La Champagne	Yellow Baby Rambler
Lady Hillingdon	Yellow Banksia
Lady Pirrie	Yellow Ophelia
Lady Plymouth	Yellow Kaiserin
Louise Baldwin	Yellow Maman Cochet
Mme. Jenny Guillemot	Yellow Mlle. C. Brunner
Mme. Melanie Soupert	Yellow Jeanette Heller
Mlle. Franzisca Krueger	Yellow Rambler
Mlle. Helene Cambier	Yellow Soupert
Marechal Niel	Yellow Tausendeschoen
Marie van Houtte	

BLUE ROSE

Veilchenblau

GREEN ROSE

Viridiflora

LEEDLE SPRINGFIELD ROSES

PINK ROSES

Alida Lovett
Anna de Diesbach
Baby Dorothy
Baby Tausendschoen
Betty Uprichard
Briarcliff
Bridesmaid
Chatillon
Christine Wright
Climbing Killarney
Cl'g. Mlle C. Brunner
Cl'g. Mme. C. Testout
Cl'g Maman Cochet
Cl'g Ophelia
Cl'g Pink Am Beauty
Cl'g Souv de la Malmaison
Clio
Columbia
Commonwealth
Conrad F. Meyer
Dorothy Perkins
Dr. W. Van Fleet
Double Butterfly
Duchesse de Brabant
Elizabeth Rowe
Elizabeth Ziegler
Ellen Poulsen
Elsie Beckwith
Evelyn Murland
Giant La France
Glory of Paris
Golden Gate
Hermosa
Imperial Potentate
Irish Beauty
Ivy May
Jean Girin
Johan C. M. Mensing
John Henry
Jonkheer J. L. Mock
Justina
Killarney
Killarney Brilliant

Lady Battersea
La France
La Reine
Louise Welter
Lucie Nicholas-Meyer
Mabel Turner
Mme. Abel Chatenay
Mme. Butterfly
Mme. Caroline Testout
Mme. Jules Grolez
Mme. Lombard
Mlle. Cecile Brunner
Magna Charta
Maman Cochet
Maman Levavasseur
Mary Wallace
Matchless
Mrs. A. R. Barraclough
Mrs. Charles Bell
Mrs. Cutbush
Mrs. Henry Morse
Mrs. John Laing
My Maryland
New Columbia
New Century
Ophelia
Orleans
Paul Neyron
Pink Baby Rambler
Pink C'lg Am. Beauty
Pink Tausendschoen
Portia
President Taft
President Wilson
Princess Adelaide
Radiance
Rosarie
Salmon Spray
Souv. de la Malmaison
Tausendschoen
Wellesley
Wm. R. Smith

LEEDLE SPRINGFIELD ROSES

RED ROSES

American Pillar	La Fayette
American Beauty	Laurent Carle
Balduin	Louis Philippe
Bess Lovett	Mme. Charles Wood
Bon Silene	Marie Delesalle
Captain Hayward	Marshall P. Wilder
Climbing Am. Beauty	Mrs. B. R. Cant
Cl'g Helen Gould	Papa Gontler
Dinsmore	Paul's Scarlet Climber
Edith Cavell	Queen's Scarlet
E. G. Hill	Red Baby Rambler
Empire Queen	Red Dorothy Perkins
Eugene Jacquet	Red Hermosa
Francis Scott Key	Red Letter Day
F. J. Grootendorst	Red Maman Cochet
Galety	Red Marechal Niel
General Jacqueminot	Red Radiance
General McArthur	Red Tausendschoen
Graf Zeppelin	Reine Marie Henriette
Helen Gould	Rhea Reid
Henri Martin	Richmond
Hortulanus Budde	Rose Marie
Ideal	Serge Basset
Joseph Guy	Templar
	Triomphe Orleanals

CRIMSON ROSES

Baby Cr. Rambler	George Dickson
Black Prince	Gruss an Teplitz
Cl'g Etoile de France	Hadley
Cl'g General McArthur	Heart of Gold
Cl'g Gruss an Teplitz	Hiawatha
Climbing Meteor	His Majesty
Cl'g Rhea Reid	Hoosier Beauty
Crimson Druschki	Hugh Dickson
Crimson Globe	J. B. Clarke
Crimson Maman Cochet	Jubilee
Crimson Queen	Le Ponceau
Crusader	Leslie Evans
E. Godfrey Brown	Lord Charlemont
Erna Teschendorff	Madame Masson
Etoile de France	Meteor
Eugene E. Marlitt	Paul's Scarlet Climber
Eugene Fuerst	Philadelphia Rambler
Everbl'g Cr. Rambler	Prince C. de Rohan
Excelsa	Red Columbia
Flower of Fairfield	Virginia R. Coxé
General McArthur	

DEPENDABLE DESCRIPTIONS

Word Pictures—Not “hot air” shots aiming to effect the sale of longest blocks of stock; not individual preference or self-aggrandizing comment; **but**, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

(Abbreviations—See page 4-7).

Aglala—(See Yellow Rambler.)

Alexander Hill Gray—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. Gold Medal N. R. S.

Alida Lovett—(Van Fleet, 1905.) (H. T. W.) Large buds and full blooms of ideal form; bright shell-pink, with rich sulphur at base of petals, in size and form similar to but brighter than Dr. W. Van Fleet; fragrant; long-lived flowers on long, stiff stems; disease resistant. R. Wichuraiana × Souv. du Pres. Carnot.

Amelia Gude—(Lemon, 1923.) (H. T.) Color shade of “Sunburst” with touches of orange on the reverse, a fancy yellow forcer with blooms of an individual beauty not common to the rotund buds of modern varieties. A prolific year-around producer and great keeper; absolutely unique and strongly appealing to the fair sex for table decoration, corsage bouquets, baskets, etc.

American Beauty or M’me Ferdinand Jamin—(Ledechaux, 1875.) Rich red, passing to crimson, very delicately veined and shaded; grandly beautiful in size, form and color and surpassingly fragrant. A half century of newer varieties has not sufficed to displace it as a forcing or a garden Rose.

American Pillar—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. Wichuraiana × Setigera.

Anna de Diesbach or Glory of Paris—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

Antoine Rivoire—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

LEEDLE SPRINGFIELD ROSES

Augustine Guinoisseau—(See White La France.)

Baby Doll or Tiptop—(Lambert, 1915.) (H. Pol) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

Baby Crimson Rambler—(See Erna Teschendorff and Le Poncean.)

Baby Dorothy—(See Maman Levasseur.)

Baby Tausendschoen—(See Louise Welter.)

Balduin—(See Helen Gould.)

Barbara Robinson—(A. Dickson, 1925.) (H. T.) Very vigorous, free-branching, normal hybrid tea foliage; extremely floriferous; bud large and long pointed opening cleanly in all weathers to a well shaped double, high centered cream flower, sweetly scented.

Bessie Brown—(A. Dickson, 1899) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Bess Lovett—(Van Fleet, 1905.) (H. T. W.) Clear bright red, resembling "Climbing American Beauty" in form but much brighter in color; double, full, cupped, most fragrant and lasting flowers of good size; beauty enhanced by large, glossy green foliage.

Betty Uprichard—(A. Dickson, 1922.) (H. T.) Artistic shades of color with varying dominance under different lights, most difficult to portray. The inner face of petal is a delicate salmon-pink to carmine, while the reverse is glowing carmine with coppery sheen and a suffusion of orange; large smooth petals, Verbena perfumed. Vigorous and free branching with sage-green foliage and erect stems carrying elegantly pointed buds, free-flowering from June to frost. Gold Medal N. R. S. and Award of Merit R. H. S.

Black Prince—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full; one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from M'lle Franzisca Kruger, which it resembles in form and foliage.

Bonnie Prince—(Thos. N. Cook, 1916.) (C. P.) Tausendschoen \times unnamed seedling; type Mme. Alf. Carriere. Bud small, long-pointed; flower medium size, cupped, double, fragrant; white with tinge of yellow in center; borne in clusters. Foliage abundant, medium size, glossy rich green. Very vigorous and hardy climber; blooms profusely in June and occasionally thereafter. Introduced 1924 by Portland Rose Society.

Bon Silene—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite ever fresh and new.

Briarcliff—(B. Greehouses, 1925.) (H. T.) Habit very vigorous; long, strong stem bearing singly; abundant, dark green foliage; large, pointed bud, one-third longer than parent Columbia; very large flower with high center, fragrant and lasting; deep, true rose-pink at center, lighter on outer petals with a touch of citron-green at base.

Bridesmaid—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A good forcer, and an outdoor favorite.

LEEDLE SPRINGFIELD ROSES

Captain Hayward—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Catherine Zeimet or White Baby Rambler—(P. Lambert, 1901.) (D.P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy

Champion of the World—(Woodhouse, 1894) (B.) Color of Hermosa, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Chatillon—(Turbat, 1923.) (D. P.) Lovely peach-pink, veined and splashed bright crimson, slightly fragrant; bud small and long pointed. Vigorous and bushy with disease resisting foliage; profuse and continuous bloomer Orleans \times seedling; Silver Gilt Medal, 1923; Award of Merit, F. H. S.

Christine Wright—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. M'me Caroline Testout \times unnamed seedling.

Climbing American Beauty—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from American Beauty with an admixture of Wichuraiana and Tea blood. Same as its namesake in size, color and fragrance, with better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. American Beauty \times Marion Dingee \times Wichuraiana.

Climbing Balduin—(See Climbing Helen Gould.)

Climbing Clothilde Soupert—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber. abundant bloomer and hardy.

Climbing Devoniensis—(Pavit, 1858.) (C. T.) A sport from the bush Devoniensis, with which it is identical except in climbing habit and greater vigor.

Climbing Etoile de France—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous habit.

Climbing General McArthur—(H. Dickson, 1923.) (C. H. T.) Sport, with all good qualities of parent; same full, deep, brilliant crimson flowers.

Climbing Gruss an Teplitz—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

Climbing Helen Gould—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

Climbing Madame Caroline Testout—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

Climbing Mademoiselle Cecile Brunner—(Riverside, Cal., 1901.) (C. H. Pol.) Sport from its parent, same in color; an exceedingly strong grower.

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Climbing Maman Cochet—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

Climbing Meteor—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

Climbing Ophelia—(A. Dickson, 1920.) (C. H. T.) Identical with parent except in greatest vigor of growth.

Climbing Pink American Beauty—(See Christine Wright.)

Climbing Rhea Reid—(California Rose Co., 1914.) (C. H. T.) Strong grower; deep, rich crimson.

Climbing Safrano—(See Reve d'Or.)

Climbing Sunburst—(Howard Rose Co., 1915) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

Climbing White Maman Cochet—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

Clio—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Columbia—(Hill, 1918.) (H. T.) Peach-blow pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia \times Shawyer.

Commonwealth—(Montgomery, 1923.) (H. T.) Deep, solid pink, brighter and several shades darker than "Premier"; bud large, long-pointed; flower open, double and moderately fragrant. Rich green, leathery and disease resistant foliage; vigorous, upright and with few thorns; a continuous bloomer

Conrad Ferdinand Meyer—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the *Rugosa* family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Crimson Baby Rambler—(See Madame N. Levavasseur.)

Crimson Druschki—(See His Majesty.)

Crimson Globe—(W. Paul, 1890.) (M.) Deep crimson, large and full nicely mossed.

Crimson Maman Cochet—(See Etoile de France or Helen Gould.)

Crimson Queen—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage Liberty \times Richmond \times General McArthur.

Crimson Rambler—See Flower of Fairfield.

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Crusader—(Montgomery, 1920.) (H. T.) Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems. Robust, strong-growing, free-flowering, disease-resisting.

Devoniensis or Magnolia Rose—(Foster, 1838.) (T.) Creamy-white, with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dinsmore—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

Doctor W. Van Fleet—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling *Souvenir du President Carnot*. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

Dorothy Perkins—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to *Crimson Rambler* in hardiness, habit of growth and blooming qualities, while superior in foliage.

Double White Killarney—(Budlong, 1912.) (H. T.) Sport from the *Waban* strain of *White Killarney*, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

Duchesse de Brabant—(Benede, 1857.) (T.) Exceptionally healthy vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon. Favorite of Theodore Roosevelt.

Edel—(McGredy, 1919.) (H. T.) White, with faintest ivory shading toward base, passing to pure white; a bold, stately, well-built flower of great depth, quality and finish; free-blooming and sweetly scented; distant foliage and sturdy habit for bedding and massing.

Edith Cavell—(Jan Spek, 1917.) (D. P.) Brilliant scarlet, overlaid velvety crimson, with white eye; large trusses; glistening mildew-free foliage.

E. G. Hill—(Hill, 1929.) (H. T.) A strong forcing variety producing long stems naturally while foliage of splendid color develops freely. Beautiful in massive bud, dazzling scarlet shading to a deeper pure red as flower matures; cross between two selected red seedlings; prolific producer; exceptional keeper; largest red forcer in commerce. Latest product of the world's greatest hybridizer.

E. Godfrey Brown—(H. Dickson, 1919.) (H. T.) An even shade of deep reddish crimson, holding its color well; large full and beautifully formed flowers with high center, very fragrant. Vigorous and upright with clean foliage, flowering continuously.

Elizabeth Rowe—(Rowe, 1866.) (M.) Large, deep pink; well mossed.

Elizabeth Ziegler—(A. N. Pierson, 1917.) (H. W.) A delightful shade of deep rose-pink, a most effective garden color heretofore lacking among climbing Roses; extremely vigorous and hardy; sport from *Dorothy Perkins* and brighter colored.

Ellen Poulsen—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

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Elsie Beckwith—(Beckwith, 1922.) (H. T.) Ophelia × Mevrouw Dora van Tets. Growth vigorous, erect; strong stems; handsome mildew-proof wood and foliage; large, well-formed flowers and bold stiff petals; rich glowing rosy pink; sweetly scented.

Emily Gray—(Dr. A. H. Williams, 1918.) (H. W.) Golden yellow buds, long, tapering and elegant, open to very large semi-double flowers of a most delightful buff shade, with pleasing fragrance; long strong-stemmed trusses bearing up to ten blooms. Bronzy dark green foliage, undulated and holly like; young shoots of a deep reddish brown hue. May need winter protection in northern U. S. A. Gold Medal N. R. S.

Empire Queen—(Easlea, 1925.) (H. T.) Splendid erect habit, long and strong stems, few thorns, bright green foliage; handsome long buds expanding to full, well-shaped flowers of cupped form; lovely clear cerise, rich and glowing with orange flush at times.

Erna Teschendorff—(Teschendorff, 1911.) (D. P.) Carmine-red sport from and fuller than M'me Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. A medal winner.

Etoile de France or Star of France—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy, with bronzy-green foliage.

Etoile de Lyon or Star of Lyon—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold.

Eugene E. Marlitt or Red Hermosa—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

Eugene Furst—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

Eugene Jacquet—(Turbat, 1916.) (H. W.) Cherry red and bright carmine flowers, sweetly scented, borne in lasting clusters; upright and branching. Earliest and most profuse blooming of the climbers.

Everblooming Crimson Rambler—(See Flower of Fairfield.)

Evelyn Murland—(A. Dickson, 1923.) (H. T.) Outside petals shot pink and coral red, suffused and lined livid orange; inside intense salmon pink and cochineal veined yellow with deep yellow base; petals large, round and smooth, flowers globular, well formed, strongly Tea-perfumed. Vigorous erect and free growth, with dark green disease-resisting foliage; prolific and continuous bloomer.

E. Veyrat Hermanos—(See Pillar of Gold.)

Excelsa or Red Dorothy Perkins—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots.

Fireflame—(See Irish Fireflame.)

F. J. Grootendorst—(Den. Ouden, 1920.) (H. R.) Rich red carnation-like flowers in trusses of Polyantha formation, from early summer to late autumn. Rugged, hardy growth and shiny, leathery Rugosa foliage. Best sort for a four to five foot everblooming perfectly hardy Rose hedge. Rosa Rugosa ruba × Baby Rambler. First-class Certificate, Boskoop, 1912.

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Flower of Fairfield or Everblooming Crimson Rambler—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francis Scott Key—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

Frau Karl Druschki The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon \times M'me Caroline Testout.

Gaiety—(Hill, 1928.) (H. T.) A slight trace of Pernetiana blood inducing vigorous growth, substantial stems, heavy and glossy bright green foliage the handsomest in the Rose family. The expanding bud shows a brilliant shade of orange-vermilion as the sepals spread; while flower develops, petals are ruffled, each row showing a different tone from soft old-rose, pink and orchid to creamy fawn at the center. Unique and unrivaled in the "fancy" class.

Gardenia—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." Wichuraiana \times Perle des Jardins

General Jacqueminot—(Roussel, 1852.) (H. P.) A celebrated and much ought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

George Dickson—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

George Elger Yellow Baby Rambler or Dwarf Wm. A. Richardson—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

Giant La France—(See Mme. Caroline Testout.)

Gloire Lyonnaise—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glorified Ophella—(See Madame Butterfly.)

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

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Golden Gate—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Golden Ophelia(Cant, 1918.) (H. T.) Bright golden-yellow, paling slightly at outer petals; medium sized and beautifully formed compact bud, opening to a symmetrically perfect form. A stiff-stemmed year-'round forcer, with closely set, glossy foliage. Seedling from "Ophelia."

Goldfinch—(Paul, 1907.) (C. P.) Golden yellow to cream; vigorous climber blooming in clusters; a "Yellow Tausendschoen."

Gorgeous—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vigorous free-branching growth with handsome dark olive-green foliage. Gold Medal, National Rose Society.

Graf Zeppelin—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red; blooms abundantly and continuously in large umbels; of vigorous and hardy growth. The "Red Tausendschoen."

Green Rose—(See *Viridiflora*.)

Gruss an Aachen—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth.

Gruss an Teplitz Greeting to Teplitz, or Virginia R. Coxe—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Hadley—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

Hardy Marechal Niel—(See *Gardenla*.)

Heart of Gold—(Van Fleet, 1924.) (H. W.) Wichuraiana \times Moyesi. Vigorous trailing; abundant rich glossy green foliage; clusters on medium long stems; bud medium size, flowers open and single; crimson shading to white at center with yellow stamens. Four weeks' blooming in May and June.

Helen Gould or Balduin—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henri Martin—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

Hiawatha—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. Crimson Rambler \times Carmine Pillar.

His Majesty—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermillion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki," Gold Medal, National Rose Society.

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Hoosier Beauty—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well and is a good summer Rose.

Hortulanus Budde—(Verschuren, 1919.) (H. A. B.) Gen. McArthur × M'me Edouard Herriot. Vigorous; blooms profusely throughout season; dark red in bud, opening yellow in center.

Hugh Dickson—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Ideal—(Jan Spek, 1922.) (D. P.) Dark velvety crimson out-doors, brilliant scarlet under glass, a prospective Christmas-red Rose. Compact and bushy with glossy leathery leaves and shapely trusses. Orleans type, sport from Edith Cavell. First Class Certificate, Boskoop.

Imperial Potentate—(Clarke Bro's, 1922.) (H. T.) Ophelia × Hoosier Beauty, type Ophelia. Vigorous, upright grower; few thorns; ample, dark green, leathery foliage; long strong stems bearing single large ovoid buds; double flowers with high centers; lasting, fragrant; dark rose-pink, slightly lighter on reverse of petals. Continuous bloomer, June to October. Gold Medal, City of Portland; Silver Medal A. R. S.; Silver Trophy, Portland Chamber of Commerce.

Irish Beauty—(See Killarney.)

Irish Fireflame—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. Gold Medal, National Rose Society.

Ivory or White Golden Gate—(Am. Rose Co., 1901.) (T.) Pure ivory white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

Ivy May—(Beckwith, 1925.) (H. T.) Upright, vigorous growth, dark foliage on stout stems; blooms of fine texture freely produced, sweetly scented; long buds, well shaped, rose-pink and amber at base of petals, flushed gold at edges and outside.

J. B. Clarke—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jean Girin—(Girin, 1910.) (H. W.) "Everblooming Dorothy Perkins" a hardy climber flowering a second time after June.

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Johan C. M. Mensing—(Eveleens, 1924.) (H. T.) Vigorous, bushy, upright habit; long, strong stems; double full, open, large petals, fragrant; clear-cut, bright salmon-pink, shaded gold. A Netherlands sport from Ophelia. First Class Certificate.

John Henry—(Beckwith, 1925.) (H. T.) Growth very strong, free upright; stout stems, few thorns; dark foliage; long buds, rosy scarlet; shapely flowers of rich unfading pink of a unique shade.

Jonkheer J. L. Mock—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout × Chatenay × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

Joseph Guy—(See La Fayette).

Jubilee—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds, long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

Justina—(H. T.) Very strong, vigorous grower of erect habit; bronzy-green foliage; long pointed bud, petals recurve on opening; beautiful salmon-pink tinted apricot and gold. A "Glorified Madame Butterfly."

Kaiserin Augusta Victoria—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Katharina Zeimet—(See Catherine Zeimet.)

Killarney or The Irish Beauty—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

Killarney Brilliant—(A. Dickson, 1914.) (H. T.) Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage.

La Champagne—(Barbier, 1919.) (H. T.) Peach-blossom tinted outer petals, orange-yellow at base with chamois and apricot-yellow center. Long, perfect buds; large, firm petals; marvelously beautiful flowers freely produced on vigorous growth.

Lady Hillingdon—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

Lady Pirrie—(H. D. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal National Rose Society.

Lady Plymouth—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

La Fayette or Joseph Guy—(Nonin, 1921.) (Pol.) Bright scarlet red; very arge, semi-double, free flowering, June until frost; vigorous growth.

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La France—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Lamarque—(Marechal, 1830.) (C. N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

La Rosiere—(See Prince C. de Rohan.)

Laurent Carle—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Le Ponceau—(Hemeray-Aubert, 1910.) (D. P.) Garnet or mahogany-red the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

Leslie Evans—(Fred. Evans, 1927.) (H. T.) Growth vigorous, strong stems; long pointed buds; rich dark velvety crimson flowers with yellow stamens. J. B. Clarke x Red Letter Day.

Lord Charlemont—(McGredy, 1922.) (H. T.) Clear crimson, deepening to carmine crimson; large, full perfectly formed flowers, very sweetly scented. Vigorous and free; an ideal garden and general purpose Rose

Louise Baldwin—(McGredy, 1919.) (H. T.) Rich orange with soft apricot shading over each entire petal; a graceful flower from extra long and pointed buds, very sweetly scented. A good grower and free bloomer.

Louise Welter or Baby Tausendschoen—(Welter, 1909.) (D. P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

Louis Philippe—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

Lucie Nicholas-Meyer—(F. Guillot, 1923.) (H. T.) Superb pink, reverse of petals, rosy-flesh, the two shades combining with beautiful color effect; flowers large, full, globular form; free, continuous and fragrant.

Mabel Turner—(H. Dickson, 1923.) (H. T.) Warm, salmon-pink; large, full and well formed with nicely reflexed petals and high pointed center. Vigorous, erect, branching growth with handsome and exceedingly graceful foliage

Madame Abel Chatenay—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

Madame Butterfly—(Hill, 1920.) (H. T.) The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for coesage and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance

Madame Caroline Testout or The Giant La France—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

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Madame Charles Wood—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Ferdinand Jamin—(See American Beauty.)

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) (H. T.) Deep saffron yellow, opening canary with dark golden shadings: buds long and pointed petals and blooms immense. A very beautiful upright grower and free brancher.

Madame Jules Grolez—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Lombard—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

Madame Masson—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Melanie Soupert—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

Madame Plantier—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. Used extensively for cemetery planting.

Mademoiselle Cecile Brunner Mignon or Sweetheart—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

Mademoiselle Franzisca Krueger—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink.

Mademoiselle Helene Cambier—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; fragrant.

Madison—(Hentz, 1912.) (T.) Pure white, long keeping, mildew-proof forcing rose. Claimed an improved "The Bride."

Magna Charta—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

Magnolia Rose—(See Devoniensis.)

Maiden's Blush—(See Wm. R. Smith.)

Maman Cochet—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses for garden or summer blooming.

Maman Levavasseur Baby Dorothy or Pink Baby Rambler—(Levavasseur, 1907.) (D. P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby.

LEEDLE SPRINGFIELD ROSES

Marechal Niel—(Pradel, 1864.) (C. N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the pretest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Delesalle—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

Marie Guillot—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good healthy grower for general purposes, but does best in open ground.

Marie Lambert or Snowflake—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

Marie van Houtte—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Marshall P. Wilder—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

Mary Lovett—(Van Fleet, 1915.) (H. T. W.) A "White Dr. W. Van Fleet," similar in form, but of a pure waxy white color; broad, lively, open flowers. Wichuraiana × K. A. Victoria.

Mary Wallace—(Van Fleet, 1921.) (H. T. W.) Bright, clear rose-pink with salmon base to the petals; very large, shapely, free blooming. Pillar rose type with glossy, disease resistant foliage.

Matchless—(Duckham-Pierson, 1926.) A Premier sport of about same habit. Growth very vigorous, upright, bushy; foliage abundant, large, leathery, glossy, normal green; long, strong stems bearing singly very large, long-pointed buds of deep cerise-pink; immense, full and very double flowers of deep rosy cerise deepening to pure red in cool weather with intensely strong fragrance. A profuse and continuous forcer and good keeper.

Memorial Rose—(See Wichuraiana.)

Meteor—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mignon—(See Mlle. Cecile Brunner.)

Mistress Aaron Ward—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. A splendid garden Rose and a valuable addition to the forcing class.

Mrs. A. R. Barraclough—(McGredy, 1926.) (H. T.) Very strong and vigorous, upright and free-branching; abundant dark green disease-resisting foliage; few thorns, huge flowers on long stiff stems, of fine lasting substance high center and perfect form; very fragrant; a unique shade of bright, soft, sparkling carmine-pink, shading to yellow at base of petals; color does not fade but rather brightens with age. Gold Medal N. R. S., Silver Trophy and Cert. of Merit.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

LEEDLE-SPRINGFIELD-ROSES

Mistress Benjamin R. Cant—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Charles Bell or "Shell-Pink Radiance" —(Pierson, 1918.) (H. T.) Shell-pink on a salmon background, otherwise same as Radiance from which it is a sport. Newest member of an illustrious family.

Mistress Charles E. Pearson—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

Mistress Charles Lamplough—(McGredy, 1920.) (H. T.) Soft lemon chrome of refined and pleasing tone throughout; blooms of great size and depth well-formed and sweetly scented; free flowering and of vigorous growth. Gold Medal N. R. S.

Mistress Degraw—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy

Mistress Henry Morse—(McGredy, 1919.) (H. T.) Bright rose, deeply impregnated and washed vermilion, with clear vermilion veining on petals, combining the colors of Chatenay and Pirrie; large, full, perfect form; sweetly Tea-scented; vigorous and free. Gold Medal N. R. S.

Mistress John Cook—(Cook, 1920.) (H. T.) Almost white during long sunshine, with a flush of delicate pink in cool weather, nicely formed buds open to cup-shaped flowers and expand to large, finely formed blooms; strong growing and very prolific. A much-welcomed new cut-flower-forcing Rose of Ophelia parentage.

Mistress John Laing—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

Mistress Robert Peary or Climbing Kaiserin—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mrs. Taft—(See Antoine Rivoire.)

Mistress William H. Cutbush—(W. Cutbush & Son, 1906.) (D. P.) Bright deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

Mosella or Yellow Soupert—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow.

New Century—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

LEEDLE-SPRINGFIELD-ROSES

New Columbla—(Hill, 1924.) (H. T.) Sport from "Columbia," slightly lighter in the bud but deepens to the tone of parent on opening; better in form, producing a full percentage of perfect and exceptionally beautiful flowers.

Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange, yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Orange King—(Cutbush, 1923.) (D. P.) Vigorous, bushy growth like Orleans; free-blooming in large clusters; small flowers of bright orange-salmon. July to November.

Orleans—(Levavasseur, 1909.) (D. P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paul Neyron—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Paul's Scarlet Climber—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

Perle d'Or or Yellow Mlle. Cecile Brunner—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Pillar of Gold or E. Veyrat Hermanos—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans.)

Pink Cl'g Am. Beauty—(See Christine Wright.)

Pink Tausendschoen—(See Rosarie.)

Portia—(Bees, L't'd, 1921.) (H. A. B.) Bridesmaid \times Sunburst. Very vigorous and branching; foliage olive-green, leathery, disease-resisting free blooming and lasting; vivid nasturtium-red and deep shrimp-pink.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

LEEDLE SPRINGFIELD ROSES

President Wilson—(Easlea, 1918.) (H. T.) Vigorous grower; free producer on erect stems; flowers very large of a most delightful shade of shrimp-pink, reminding one of Willowmere in color, but of a clearer and more refined hue.

Prince Camille de Rohan or La Rosiere—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Princess Adelaide—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen's Scarlet—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

Radiance—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal \times Enchanter.

Rapture—(Treandley & Schenck, 1927.) (H. T.) Growth free, foliage handsome; a prolific producer; intensely brilliant in vivid coloring of bright apricot, coral, rose, with an exquisite salmon shade and a golden flush at base of petals; a Madame Butterfly sport. Two American Gold Medals.

Red Baby Rambler—(See Ideal, La Fayette.)

Red Dorothy Perkins—(See Excelsa.)

Red Columbia—(Jos. Hill, 1920.) (H. T.) A sport, slightly less full than parent; brilliant, velvety crimson-scarlet, much the tone of "Hoosier Beauty;" never blues; fragrant; a free producer of big drops for the principal holiday seasons; ample and beautiful foliage.

Red Hermosa—(See Eugene E. Marlitt.)

Red Kaiserin—(See Madame Jules Groles.)

Red Letter Day—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, National Rose Society.

Red Maman Cochet—(See Mrs. Ben. R. Cant or Helen Gould.)

Red Marechal Niel—(See Reine Marie Henriette.)

Red Radiance—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

Red Tausendschoen—(See Graf Zeppelin.)

Reine Marie Henriette—(Levet, 1878.) (C. N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Reve d'Or Golden Chain or Climbing Safrano—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rev. F. Page Roberts—(Cant, 1921.) (H. T.) Rich "Marechal Niel" yellow, occasionally veined with buff markings in the bud and young stages; large, full, well formed and sweetly scented. Growth strong and upright with good foliage not addicted to mildew. Gold Medal N. R. S.

Rhea Reid—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

LEEDLE SPRINGFIELD ROSES

Richmond—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer; a seedling from Lady Battersea, fertilized by Liberty.

Roselandia—(W. Stevens, L't'd, 1924.) (H. T.) Sport of Golden Ophelia. Vigorous, with splendid straight stems; free continuous and large flowering with high pointed center; deeper yellow than parent; perfect form with a delicious fruity perfume

Rosarie—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

Safrano—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers: vigorous, productive and fragrant.

Salmon Spray—(P. Grant—G. W. Kershaw, 1923.) (H. T.) Very vigorous, bushy; few thorns (red); foliage abundant, medium size, leathery, rich green, mildew-proof; constant flowering in sprays; buds ovoid, flowers cupped, sweetly scented; rich salmon-pink, reverse of petals carmine. First Class Certificate, N. S. W. Hort. Soc., Australia.

Senateur Mascuraud—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

Serge Basset—(Pernet-Ducher, 1918.) (H. T.) Brilliant garnet red; full and nicely shaped, with sweet-briar fragrance. Vigorous and branching with deep green foliage; very free and continuous flowering.

Shell-Pink Radiance—(See Mrs Charles Bell)

Shower of Gold—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

Silver Moon—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

Sir Thomas Lipton—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschki.)

Solfatare—(Boyau, 1843.) (C. N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

Souvenir de la Malmalson—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notting—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir du President Carnot—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

LEEDLE SPRINGFIELD ROSES

Star of France—(See Etoile de France.)

Star of Lyon—(See Etoile de Lyon.)

Sunburst—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

Sweetheart—(See Mademoiselle Cecile Brunner.)

Tausendschoen or Thousand Beauties—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blooms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns.

Templar—(Montgomery, 1924.) (H. T.) A clear, even shade of red, never aging purple or blue; highly fragrant. May be pinched for long growths and cut close for shipping. A remarkably strong grower and free bloomer in all seasons. Premier X Montgomery seedling.

The Bride—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

Therese Zeimet-Lambert—(P. Lambert, 1923.) (H. T.) Delicate carmine-red on orange and chrome yellow ground, overspread with carmine-rose. Buds long and pointed; blooms of ideal form, large, full and fragrant. Vigorous, erect, floriferous.

Tiptop—(See Baby Doll.)

Triomphe Orleanais—(T. Peauger, 1912.) (D. P.) Brilliant cerise-red, lasting in color; blooms profusely in trusses; vigorous and erect with bright glossy green foliage.

Vaughan's White Baby Rambler—(See Catherine Zeimet.)

Veilchenblau Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Violet Blue—(See Veilchenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

Wellesley—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Druschki.)

White Baby Rambler—(See Catherine Zeimet.)

White Banksia—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance.

White Dr. W. Van Fleet—(See Mary Lovett.)

White Dorothy Perkins—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Ensign—(McGredy, 1925.) (H. T.) Type La France. Vigorous upright grower; few thorns, foliage abundant, medium size, rich dark green, leathery glossy, disease-resistant; buds medium size, pointed; flowers medium to large; long stems bearing singly and severally; quite double, high center, globular, very lasting; slight Tea fragrance; pure paper-white, flushed delicate cream at very base of petals.

White Golden Gate—(See Ivory.)

White Hermosa—(See Marie Lambert.)

White Killarney—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

LEEDLE SPRINGFIELD ROSES

White La France or **Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Maman Cochet—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Ophelia—(Bates Bros., 1920.) (H. T.) White, sometimes showing a daybreak pink in the center upon opening, but never an objectionable color tint, enhanced by pure golden stamens. Holds bud form longer, with more petals and larger flower than Ophelia from which it is a sport, and has all of the good qualities of growth, foliage and constitution found in the parent.

Wichuraiana or **Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

Wilhelm Kordes—(Kordes, 1922.) (Per.) Capucine red on a golden yellow ground, gradually toning to golden yellow, splashed with red when expanding; large, full, double and high centered, of noble form with ripe apple fragrance. Vigorous, upright, branching growth with glossy, leathery disease-resisting foliage. Gorgeous × Adolf Koschel.

William Allen Richardson—(Ducher, 1878.) (C. N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith Charles Dingee, Jeanette, Heller or **Maiden's Blush**—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

Yellow Baby Rambler—(See George Elger, Orange King.)

Yellow Banksia—(Dampier, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance.

Yellow Kruger—(See Blumensodmidt.)

Yellow Mademoiselle Cecile Brunner—(See Perle d'Or.)

Yellow Maman Cochet—(See Alex. Hill Gray or Lady Plymouth.)

Yellow Ophelia—(See Golden Ophelia.)

Yellow Rambler or **Aglaia**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Soupert—(See Mosella.)

Yellow Tausendschoen—(See Goldfinch.)

Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

Hardest Sorts—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Hybrid Austrian Briar or Pernetiana, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Baby Ramblers, etc.

Hardy With Protection—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol. Hybrid Tea, Cl'g H. T., H. T., H. T. W., Polyantha or Fairy, etc.

Least Hardy Sorts—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

Oh yes,—
sure!

some Roses should be
budded or grafted,—

NOT

LEEDLE ^{TRUE} _{OWN ROOT} **ROSES**
which

grow bloomin' big on their own feet.

NO sucker shoots,
bumped off or choked off tops,
wild flowers:

No=thing
but the Real=thing from
Plant, to Bush, to Flower.

NO nematodes,
root gall,
crown gall:

these result
from "surgical operations," contrary to nature, often
unskillfully performed, which restrict the natural
flow of sap.

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draw your own conclusions.

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