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Jacob Schulz Company Inc. FLORISTS, NURSERYMEN, LANDSCAPE GARDENERS Postoffice Box 646 Louisville Kentucky

## As One Garden Lover to Another

Let me express the appreciation we feel in having the opportunity of serving you. We present our Garden Book for 1929 with real pride, for it contains what we confidently feel is as fine an assortment of planting as can be found in any nursery in America. It is genuine pleasure to have you look through its pages, study the descriptions of the different varieties, and realize that here is real value in shrubs, trees and flowers.

We trust our friends will look upon the book as our personal representative. It contains the story of our work for the year past, and for many years past-work which we have carried on because we love it, and because we want to share its results with garden lovers everywhere.

## "Kentucky Bred"--- a Guarantee of Quality

There are flowers and flowers - and still more flowers. Almost anyone can grow them, in one fashion or another. But not everyone can produce the best ones-that's where the rub comes. That's why we ask you to take thought a moment and realize just what "Kentucky Bred" plantings bring you.
"Kentucky Bred"-that's our slogan. It means quality, high quality, in every respect. It describes the kind of plants and flowers we produce, the kind we can conscientiously recommend and supply to our customers. If it's "Kentucky Bred," the class is there, whether it be women, horses, or flowers.

## When in Louisville, Don't Fail to Call Upon Us

If ever you have the opportunity, come to see us. Nothing pleases us so much as to have visitors at the Schulz nurseries, for we know only a real interest brings them.

You will be entranced by our fields of magnificent flowering plants and growing shrubs. If it's "Dahlia Time," or "Iris Time," or time when any other special flowers are in bloom, you will be delighted and charmed with the gorgeous and truly inspiring displays.

Remember, Schulz is always at your service. We want our customers to succeed; therein lies our greatest pleasure and satisfaction. We will help you to success, with every means at our command. We will gladly help you plan your plantings, select your specimens, advise you how to grow them best - serve you in every way. Only give us the chance, and we will show you how satisfactory a real flower service can be.

## High Spots in This 1929 Garden Book

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Airplane View of Schulz Nursery

+ MAY $9 \quad 1929 \star_{3}$


Courtesy Common Brick Manufacturers Assn
STEP INTO THE GARDEN Away from everyday things Dream, work, play $\mathbb{S}_{\mathcal{M}}$ A garden fits your every mood.

# Learn to Know Dahlias A World of Pleasure Awaits You 


#### Abstract

We specialize in Dahlias because to us they are the most beautiful of flowers. While others may not entirely agree with this opinion, it must be admitted that they are without doubt the most beautiful of late summer's flowers. No garden, no matter how small or how large, is complete without a fair representation of these most gorgeous blooms.


## History of the Dablia

From the years 1571 to 1577 a Spanish physician, one Hernandez, resided in old Mexico. Like other professional men of his time, his interests were broad. No doubt his practice was limited, for he found time to write an extensive work on the animal and plant life of the country.

Some years afterwards, one Reccho brought Dr. Hernandez's work back to Europe with him and published it in Rome. The book contained among other interesting and unusual descriptions of plant and animal life, a brief mention, description and illustration of the plant "Acoctli." His comments lead us to believe that the plant described was the Dahlia. It grew wild in the sandy soil of that country and in single form. This is the first known reference to the flower.

In 1791, Cavanilles, another Spaniard and botanist of note published a technical botanical description of a flower he had grown from seed brought from Mexico. He called it "Dahlia Pinnatta," "Dahlia" after a young Swedish botanist, Andreas Dahl, who had been Cavanilles' student and who had died just two years previous.

Such was the start of the Dahlia in Europe. In the early part of the nineteenth century the Dahlia was introduced into England and France and began to be extensively grown. From the single blossom of "Acoctli" with its yellow disk center and scarlet rays, the various forms of the Dahlia have developed until now we have not only single blossoms in a profusion of colors but a large variety of shapes and forms, each one in as many different colors. Each year brings added varieties from growers, each a new prize to treasure. The Dahlia has become the most loved of all late summer flowers. There is a shape and form for each taste and a color for every mood.

## The Culture of the Dablia

The Dahlia thrives in an open, sunny location, though they will succeed in partial shade in some instances. They will grow in any kind of soil, but a rich, sandy loam is the best. To enrich poor ground in the fall spade in wellrotted manure or decayed vegetation. Use bone meal at planting time, working it well into the soil. Spade the
 soil thoroughly as deep as possible before the tuber is planted.

Planting. Dahlias are planted in the spring. It is safc to plant them any time after the danger of frost is over. They usually blossom in from six to eight weeks after planting time. It is a good plan to start planting early and plant tubers about one to two weeks apart up until the middle or late part of

spoon of nitrate or̂ sổa arystals to a gallon of water, using sprayer or watering can.

When the flower-buds appear, only one bud should be allowed to come to maturity, enabling each branch to produce one exceptionally fine, perfect flower. The flowers, for quality, must not be allowed to receive the drenching rains or scalding sun when nearing full bloom and should be protected from such.

It is always advisable to cut flowers that are to be exhibited as late as possible at night when the dew is on them, placing them in water and keeping them as cool as possible over night, thereby enabling them to withstand handling, packing and transportation.
Watering. Use very little water until flowering buds appear, after which plants can be thoroughly watered about once a week. Soak the ground until moist at least six inches deep. Rake over the surface the following day. This conserves moisture and lets in air and sunshine.

Harvesting. As soon as the frost kills the foliage and the strength of the stalk recedes into the tubers, harvest your Dahlias. Dig them up carefully, do not pull them up. After removing the clump from the ground, shake gently to remove the soil that will naturally fall off. Cut off at tops two or three inches from the clumps. Lay them in the sun and air for about an hour or two. Pack in a cool, frost-proof place having an average temperature of about 45 to 55 degrees. The cellar provides the best place for their storage. It is a good plan to insulate them from furnace and frost with burlap, paper or canvas. This excludes the air and preserves an even temperature. This is very important, as bulbs will shrivel and dry up if not properly taken care of.
Dividing the Clumps. Divide the clumps in the spring. The dividing should be done carefully with a sharp knife or coping saw and particular care should be taken to avoid the necks of the tubers. The eyes of the tubers are easily recognized. Cut the tubers so that there is at least one eye on each division of the clump.
To Preserve Cut Flowers. Flowers should be cut late in the afternoon or early in the morning. Place tips of the stems in water for about twenty seconds while boiling on the stove and immediately plunge the tips deep into cold water. If blooms droop prematurely place stems deep in hot water and allow them to remain until the water cools. This will usually revive them. A pinch of salt in the water helps.
Classification of Dahlias. We follow the classification of Dahlias as adopted by the American Dahlia Society. Under the different headings and classifications the names and their application as recently defined by the American Dahlia Society follow:
Single. Open-centered flowers, small to very large, with 8 to 12 floral rays (petals) more or less in one circle, margins often decurved or revolute (turned down or backward).

Collarette. Of single type, with not more than nine large floral rays, but with a circle of smaller, narrower, usually different colored, rays standing at base or in front of larger rays and forming a collar between them and open center.
Duplex. Semi-donble flowers; center almost exposed on opening of bud,
 rays more than twelve, in more than one circle, long and flat, or broad and rounded, not noticeably twisted or curled. Many Dahlias previously classed as Peony - flowered belong here.

Peony-flowered. Flowers are semidouble, having
two, three or more rows of broad, flat, loosely arranged rays or petals, surrounding an open center, which is usually a conspicuous gold-en-yellow, the inner floral rays being usually curled or twisted, the outer rays either flat, or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center.
Decorative. Double flowers, full to the center, early in the season at least, flat rather than ball-shaped, with broad, flat, somewhat
 loosely arranged floral rays with broad points or rounded tips which are straight or decurved (turndown or back), not incurved, and with margins revolute, if rolled at all.

Ball Shaped, Double. Full to the center.
(A) Show Type. Flowers globular or ball-shaped, rather than broad or flat, full to the center, showing regular spiral arrangement of florets, with floral rays or petals more or less quilled or with their margins involute (rolled forward or inward) and rounded tip (Dahlias of this type with flowers spotted, variegated or parti-colored, were formerly classed as Fancy, a group no longer recognized).
(B) Hybrid Show, Giant Show or Colossal Type. Flowers fully double, broadly hemispherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad, heavy, cupped or quilled, with rounded tips and more or less involute margins. Verging toward the Decorative Class and sometimes found classed with the Decoratives. (C) Pompon Type. Same shape and form as A and B, but flowers must be under 2 inches in diameter.

## Cactus. Double flowers.

(A) True Fluted Type. Flowers fully double, floral rays or petals long, narrow, incurved or twisted, with sharp, divided or fluted points and with margins revolute (rolled backward or outward), forming in the outer florets a more or less perfect tube for more than half the length of the ray or petal.
(B) Hybrid Cactus. Flowers fully double, floral rays (petals) short as compared with previous type; broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute, and tubes of outer florets less than half the length of the ray or petal. This type intergrades with the Decorative and Peony-flowered classes.

We are indebted to the Bulletin of the American Dahlia Society for some of the information printed above. If you want to keep up-to-date on Dahlias join the American Dahlia Society. Write us for particulars.

## Schulz Special Spring Catalog

Each year, about the last part of June or early part of July, we get out a special cata$\log$ of bulbs for fall planting. While smaller than the regular "Kentucky Bred" Garden Book, still it is a beautiful little catalog full of money-saving hints and timely suggestions for planting. Don't fail to send for it during the summer. Get the latest low prices on spring flowers.

# Announcing the New Schul3 Flower Store 



BUYING habits of people change almost over night. A great many businesses have been entirely reorganized because of this particular trait of humankind. We get started on one thing when along comes something new which changes our lives completely.

We had this brought very close to us just lately. For very many years we had our shop at 550 South Fourth Avenue, Louisville. There, years ago, people came to the shop for flowers, or people dropped in to pick out pieces for parties or funerals. It was thought necessary for success that a florist business must be located as centrally as possible. But with the increasing use of the telephone and automobile, buying habits of people have changed in a marvelous way. More and more people ordered flowers over the telephone, and our trade came not only from people who happened to live near the downtown Louisville, but from people who lived on the outskirts, who drove down to choose flowers.

Another difficulty arose-the question of parking while shopping in the downtown district. Accordingly, after long deliberation, we are leaving our location on Fourth Avenue, have leased our property there and have built a model flower shop and greenhouses out on Bardstown Road, on one corner of the Schulz Dahlia Farm, a short drive from the center of Louisville.

We can deliver now as quickly to nearly every part of town as we could when we had our central location. Furthermore, our friends who come to see us now can choose nursery stock right from the fields as easily as they chose flowers from vases in the downtown shop.

The illustration above shows our building completed. Please note
we are all dressed up for Christmas with signs on the windows advertising Christmas wreaths. Hundreds of motorists driving by have stopped to buy their Christmas decorations here this year.

You can get an idea from this illustration of the beautiful architecture of this building. The greenhouses attached are the finest and most modern in our vicinity. They are big enough to care for our needs for quite a while, and naturally the land provides for necessary expansion as business continues to grow. The main floor of this building is given over to reception hall and sales floor; the second floor is given over to the offices of the Jacob Schulz Co., Inc., where your letters go, where your orders are entered and where supervision of the machinery which supplies you with "Kentucky Bred" flowers is carried on.

We heartily invite you to see our new home. We are immensely proud of it and welcome the opportunity to show it to you. Be sure to come and see us when you are in Louisville.

JACOB SCHULZ CO., Inc., G. E. Schulz, President



## Cactus Dablias



Cactus Dahlia, Margaret Bouchon
398. ALICE WHITTIER. A dahlia that really needs no introduction. Color, a very delicate shade of primrose yellow. Produces blooms on stiff stems and of exhihition size 19. ATTRACTION. (Hybrid.) Large, full fower, of a clear, lilac-rose; long, strong stems, holding bloom stiff and upright
37. AURORA, Color, bright yellow 55c each
22. AUTUMN PRINCE. A fine Dahlia of the popular Autumn shades. Feddish apricot, gold suffusion...................50c each
25. BALLET GIRL. This is a remarkably large, free-blooming Cactus on good stems. The ground color is orange, often tipped and marked white. A well-worthwhile variety in your garden ...................................................................................................
28. BIANCA. (Hybrid). A Dahlia of large size and splendid form. Color beautiful rose-lilac with white shadings. Bloom is held perfectly erect on strong, stiff stems. Free flowering
196. CALIFORNEA ENCIIANTRESS. (Hyhrid.) Color, beautiful shade of pale pink. Free bloomer on fine stem..\$1,00 each
48. CIGARETTE. This Dahlia resembles Nobilis, except that the color is creamy white, edged orange. Petals curve back. Good quallty blooms and stems.
51. CIAREMONT. This variety produces a large bloom, which is always admired. Color soft peach-pink with amber suffuslon
55. CONTRANT. Color a bribiant shade of crimson, tipmed white. Very good for cut flowers . . . . . . . . . . . . . . . . . . . 35 e each 58. COUNTESS OF LONSDALE. (Hybrid.) Deen salmonred. One of the best. Should be in every garden..35ceach 59. COUNTRY GIRL. Large; deep Rolden-yellow, tipped bright amber; beautifully in-curved petals............25e each 108. DADDY BUTEER. This is a beautiful Hybrid Cactus of the American Beauty rose shade or rosy carmine, reverse of petals is a lighter tint................................................... cach 399. EAGLE KOCK SUNSIINE. A splendid yellow cactus of fine growing habit, producing large, beautifully-formed primrose-yellow flowers on long, erect stems ....\$5.00 each 400. EDNA FERBER. Color glistening coral shading to old gold at base of petals. We are delighted to recommend this dahlla
$\$ 5.00$ ench
and inter-
3. EL, GRANADA. Color vivid orange, petals twist and inter lace, showing at the tip a creamy yellow reversc, the lons stem frows well out of the foliage and is absolutely sif El Granada produces deep flowers with closed centers from early untll late season ........................................50 each
52. EISIE OIIVER. Color, creamy pink shading to cream in center
$\$ 1.00$ each
ke of clear
141. EMMA MARIE. (Hybrid.) Color pleasing shate of clear pink with creamy white center. Finc for exhibition or commercial purpose. This is a splendid grower producing
blooms on rong stems................................................................
87. ETRDRIA. (Incurved.) An exceptionally free-flowering, early-blooming varicty. A pleasing reddish apricot shade. Moderately in-curved
98. F. W. FELLOWS. The hest orange for exhibition. Large and deep, is almost a scarlet.......................................... each 401. GARDEN GLOW. Color, beautiful orange red and yeliow 102. GEORGE WALTERS. (Hybrid.) Bright salmon-pink, artistically suffused with old gold. It is the largest Hybrid Cactus ever introduced. The flowers are borne on long. stiff. wiry stems
104. GLADYS BATES. One of the popular new Dahlias, in contrasting shades. The blooms are immense, incurved petals of tan with a reverse of rose. This is a splendid bloomer, long, stralght stems
123. HOFFNUNG. This variety produces large size flowers of perfect form; color salmony old rose illuminated by a colden suffusion in the center of the flower and each petal lightly tipped with the same color.
2I4. IAN. Color very clear yellow gradually shading pink on the onter rows of petals. The reverse of these onter petals is also touched with sunset shades. Produces blooms freely is also touched with sunset shades. Produces blooms freely
131. JEAN CHIZOT (or Gay Paree). This is a wonder Dahlia in two respects. First it is a profuse bloomer. Second the color is superb. In it is the spirit of Autumn, with its golden bronze, tinted nasturtium red. Graceful, with long stems
140. JERSEY'S RADIANT. A well-named Dahlia. The blooms of bittersweet color loom large above the foliage. The best orange for garden, house or exhibition................... 1.50 each
35. JIIR. G. F. VAN TETS. This is a good size white cactus with long incurving petals, blooms held on good stem. Free and early bloomer
153. KALIF. (Hybrid.) A majestic flower, frequently measuring over 9 inches in diameter of perfect Hyhrid Cactus form; color a heautiful pure glowing scarlet. The gigantic flowers, which are produced freely, are held erect on strong

154. KENILWORTH. Of medium height, on branching bushes, and a free bloomer. Color, old rose with bronze guffusion
203. KING SOLOMON. (Hybrid.) Color, beautiful orange byff of golden orange with an iridescent sheen on the curled petals, Blooms are produced on nice, stiff stems and profusely. Indeed, we are pleased to recommend this dahlia
163. KOIIINOOR. Dark, rich maroon. The velvety petals are pointed. Large and deep on cane-like stems. Never forgets pointed. Large and deep on cane-like stems. Never forgets
to bloom freely. Much superior to THE GRIZZLY...s1.00 each
164. KRIEMHILDE. Brilliant pink, shading to creamy white center
165. LA FAVORITA. This Dahlia is of a long-desired color but hard to describe. Some think it is reddish salmon, while others imsist it is orange, orange-salmon, or several other Autumn shades. But all agree it is lovely ........75e each 402. LEAGUE OF NATHONS. Color, canary-yellow....\$1.50 each 183. LOUISE SLOCOMBE. Color, rose-pink overlaid amar-anth-pink
$\$ 1.00$ each
36. LUCKY LOU. Color, hright scarlet with yellow at base of petals. Produces immense hlooms with long, incurving petals ..................................................................... 1.00 each
191. MARGARET BOUCION. A charming, bright lively pink, tinting to flesh-pink at center; splendid form .......50c each 377. MARGALET KENNER. Color, clear pink toning to silver in center. A delightful blend. Twisted petals and curved to form a full, fluffy flower of immense size, borne on long. stiff stems, an early bloomer, continues so right to the end of the season................................................................................................

## Kentucky Dablia Garden No. 1 <br> Order by Number

A. D. Livoni ..... \$0.25
Darlere ..... 35
Storra King ..... 25
Princess Victoria .....  25
Elsie Burgess ..... 25
Klein Domitea ..... 15

195. MARIPOSA. This is a perfectly-formed Hybrid type. Color a delightful shade of true pink which is intensified by a deeper colored center. A faint violet suffusion adds to the effect. A good firm stem carries the large bloom with perfection . ............................................................... each
210. MME. ESCHENAUER. An ideal Dahlia of exceptional merit. Most pleasing and effective color-yellow at base of petals, passing to creamy white, suffused and tipped pale lilac. Delicate and chaste ....................................... each
211. MME. HENRI CAYEUX (Straight). The flowers are of the largest size, with long, narrow florets, forming a bloom of magnificent form. The color is a beautiful, rich pink daintily tipped white .......................................... 50 c each
223. MRS. C. H. BRECK. A Dahlia of exceptional merit. Color, creamy yellow, passing to various shades of rosepink; a distlnct and beautiful variety ..................50ceach
227. MRS. FERDINAND JEFERIES. A rich, velvety maroon of the Hybrid type. The petals are broad, curled and twisted. A very free bloomer, large and massive ..50ceach
239. MRS. WARNAAR (Holland Dahlia). A "Garden Cactus" of superior quality, and recommended as one of the finest cut flower varieties in existence. The coloring is a delightful creamy white, overlaid and blending to a charming shade of pink ............................................................. each
310. MRs. W. E. ESTES. This is an unusually fine snowwhite Cactus; blooms of immense size, its petals deep and full. Blooms produced on long, stiff stems, making it a splendid cut flower variety
$\$ 1.00$ each

## Schulz Special Dahlia Garden No. 2

Angus Megar ..... $\$ 0.50$
Baron Shroeder ..... 25
Yellow Colosse .....  50
Minnie McCulloch .....  25
Lyndhurst ..... 25
Velmary .....  50

One each of the above for
\$1.50

## CACTUS DAHLIAS - Continued


247. NIBELUNGENIIORT. This is a giant flower that is fine for both garden and exhibition. Color is a beautiful shade of old rose with a blending of salmon-pink and apricot. This is a very free bloomer ................................. 75 ceach
250. NORIDLCITT. This variety produces a large, perfect bloom of a glowing orange, passing to rose at the tips.
265. PIERROT. Color is a deep amber, boldly tipped white. The blooms are of large size and incurved.............50e each
267. PINK PEARL. (Hybrid), Clear, bright pink....35e each
271. PRIMA DONNA. Distinct and free; flowers large, with long, tubular, twisted, incurved petals, the center ones creamy white, the outer delicate mauve-pink ........50ceach
280. RED CROSS. This very popular Dahlia is in great demand; color golden-yellow, heavily suffused and marked with coral-red. A good bloomer and fine stem.........75e each
285. REV. T. W. JAMISON. Very large, with long incurved petals; a strong, vigorous grower with long stems; color, soft salmon-pink, suffused lilac ............................. 35 ce each
112. RUTH VAN FLEET, pretty, large yellow hybrid. . $\$ \mathbf{1} .00$ each 301. SIIERLOCK. Bright orange-cinnamon; an early, free and continuous bloomer on long stems. One of the best.50c each
403. SILVERADO. Color, white shading toward the center to a delicate silvery lavender. Splendid stem holding huge blooms erect ............................................... $\$ 4.00$ each
115. SILVER IHLLS PARK. This is a beautiful, new, white English Cactus. The blooms are large in size, incurved in form, and have a perfect center...........................50ceach
93. SUN KISS. (Hybrid.) Color effect of straw yellow with a heavy fawn suffusion on the outer edge. Free and early bloomer. Good stem and very desirable for cutting. $\$ 1.00$ each
66. SUNSET GLOW. (Hybrid.) Color similar to Red Cross. A very free bloomer............................................ 50 ceach
315. SWEET BRIAR. One of the loveliest shades of clear, soft pink; very long, narrow, incurved petals ...........50c each
322. THE LION. Large flowers; bronzy old-rose suffused with yellow and salmon; free and effective ................50c each
177. UNION JACK. This belongs to the list of novelties. Large, red incurved petals, tipped white ...............75ceach 331. VATER RIIEIN. This Hybrid Cactus produces blooms of good size, well above the follage on stout stems. Color yellow, suffused with salmon-rose ......................50c each
337. W. B. CIILDS. (Hybrid.) A reliable variety. Color a beautiful, rich purple. Highly recommended. Flowers extra large
341. WoDAN. Bold, large, but not coarse flower, frequently 7 inches in diameter. A graceful arrangement of semi-in. curved petals of a pleasing delicate salmon-rose color, shading to old gold in center. Unusually free blooming variety
342. WOLFGANG VON GOETHE. Color, apricot-shaded carmine. Very pretty ..........................................50ceach
404. ZANTE. Color, gold heavily suffused with apricot-pink. Center is of deeper shading. . . . . . . . . . . . . . . . . . . . . . . . .s8.00 each

# There's Pleasure and Profits in Growing "Kentucky Bred" Dablias 

Perhaps you have always thought of Dahlias only in terms of pleasure to yourself and family. There are many women and men too, who grow Dahlias for the extra money they receive from the sale of cut plants and even from the tubers their friends and neighbors buy. One of our customers, Mrs. A. A. Morrow, of Zanesville, Ohio, is growing Dahlias for profits as well as for the pleasure she gets out of a beautiful garden. Mrs. Morrow says of "Kentucky Bred" Dahlias:
"The bulbs I purchased from you were wonderful."

Here is a picture of Mrs. Morrow's Dahlia Garden.


Entrance to Pine Street Dahlia Gardens-Zanesville, Ohto


## Three Cactus, Three Decorative Dahlias --- Startling Colors

Red Cross ..... 75
Frau G. Scheiff ..... 75
Paul Michael ..... 75
Rosa Nell ..... 75
Mariposa ..... 75
Cigarette ..... 75
Value .....  4.50
Order Special
Garden No. 11

One each of
the above for $\$ 3.00$

Make a permanent record of your Dablias

Zinc labels last forever
See page 34

## Finest Peony-Flowered Dablias

7. AMERICA (Holland Peony-flowered Dahlia). A beautiful shade of apricot-orange ...................................... 50 e each 18. AKCTIC. This is claimed to be the largest white Peony Dahlia in cultivation. A very fine exhibition variety
8. Blossom. Blooms of great size. Color like apple blossom, being pure white, barely flushed pink. Never stops blooming till frost. A favorite everywhere............75c each
9. FSLEE BIKD. Color, mauve or lilac, which in certain light has a bluish sheen; produces unusually large blooms held erect on long, stiff stems..............................75e each
10. CAKDINAL (Holland Peony-flowered Dahlia). A large Hower that early in the season comes nearly full to the center, and of a gorgeous maroon-purple. The stems are long and very strong, producing the flowers well above the foliage
.50 c each
11. CHATENAY. Pink. One of the finest for cut flowers
12. CIT OF PORTLAND. Color is clear, deep, rich yellow The flowers are of immense size. They are not coarse, but give a graceful, artistic effect. This is a vigorous grower and produces blooms on good stiff stems................isc each
13. COPPERSMITII. Peony duplex. Autumn shade. .50ceach
14. CREATION (Holland Peony-flowered Dahlia). This new variety has a pleasing and unique shade not common in Dahlias-a beautiful rose-red. Flowers of medium size and produced freely upon long stems. Good cut flower sort because of substance and size of blooms ................50c each
15. DIEMONT VON BYSTEIN. A popular new shade of deep blue lilac. Large and tine; a strong grower and free bloomer .............................................................. 35 c each
16. DR. A. KUYPER. Color rich orange; a strong grower early and free bloomer ..........................................e each
17. DRUM MAJOR. Color, rich, fiery red, with yellow center Petals more or less tipped and marked yellow ....si.00 each
18. EL PAJAKO. Pink is the predominating color, rose-pink, outlining the outer edges and throughout the center of the petals. Base of petal is bright golden yellow which is also slightly suffused through the flower ........................s.50 each
19. F. K. AUSTIN. These beautifully colored flowers are of large size, averaging six to eight inches across. The outer petals are very long, creamy yellow, suffused. banded and shaded rich crimson; the inner petals are yellow at base tinting lighter, and suffused pink and crimson .....25ceach
20. GEISIIA. Scarlet, golden base and tips ..........7se each


Peony-Flowered Bahlia, Diemont Von Bystein
114. GORGEOUS. This is indeed a wonderful Peony Dahlia. The color is yellow, shading to bright scarlet. Very attractive in the garden and unusually fine as a cut flower. See

117. HAL CUKTIS. The petals of this exquisite flower are quilled at the base and the tips open out flat. The only Dahlia with this formation. Color old rose and salmon. Unique ......................................................... $\$ 1.00$ each 124. HON R. L. BORDEN. Large; distinct; rich golden bronze .................................................................. 35 each 144. JOIIN CHURCIILLL. Reddish salmon-pink or nearly peach-pink. Petals broad and twisting. A beautiful flower in every way..................................................50c each
158. KING SAUL. Color bright, rich carmine; a heavy, deep flower and solid color. This is one of the most beautiful shades of red that can be found in the whole Dahlia family. The flower is of good size....................................50c each
168. LA RIANTE (Holland Peony-flowered Novelty). The color a charming lavender-pink with an exquisite golden yellow center, combines to make the flowers most beautiful
169. LATONA (Holland Peony-flowered Dahlla). An unusual blending of orange, buff and yellow. Flowers are nearly full to the center and produce freely upon good stems. Plants are robust, standing up well in strong winds..50c each
188. MADONNA (Magnificent Peony-flowered Dahlla). The flowers are borne in profusion upon long, graceful stems of wiry stiffness, making it one of the most desirable. In color a very beautiful white, slightly tinted with a most delicate shade of lavender-pink ...........................50ceach
200. MEYERBEER. Deep, velvety cardinal shading to purple. Holds its head erect …............................................. each
221. MRS. CARRIE HAYWARD. A Dahlia that attracts attention across the field. Bright peach-red. Grand and profuse. Early and late..............................................each 222. MRS. CHARLES L. SEYBOLD. Distinct, bright crim-son-pink, each petal tipped white........................25ceach
355. MisS. C. E. TROWER. Color, salmon-rose pink shading to a lighter pink at the tips of the petals and to a bright golden-yellow at the base. Many tiny florets cluster around the golden disk, making it a very artistic blossom. The splendid blooms are held erect by exceptionally long, stiff stems
233. MRS. JOIN BRAY. Though this Dahlia is called a peony, it usually comes full as any Decorative. Pleasing combination of white with threads of maroon and a yellow disc, if it comes peony. Dainty......................... 1.00 each
256. OSAMEQUIN. Yellow, striped carmine, which gives it a bronzy appearance............................................50ceach
279. QUEEN WILIELMINA (Glant Holland Peony-flowered Dahlia). Largest and finest of the pure white sorts; excellent for decorative work and unsurpassed as a cut fower. Blossoms produced upon long, graceful stems, well above the foliage.
283. REMBRANDT. Color, yellow, spotted light pink.50c each 130. ROSALFE STYLES, color, good shade of pink, lighter than Jersey Beauty

## Special Dablia Garden No. 3

Coppersmith ..... $\$ 0.50$
Ariel ..... 15
Madonna ..... 50
Kitty Dunlap ..... 50
Pat. O'Mara ..... 50
Geo. Walters ..... 75
Value ..... $\$ 2.90$

# Order by Number <br> One each of the above for 



PEONY-FLOWERED DAHLIA DRUM MAJOR

## PEONY-FLOWERED DAHLIAS-Continued

289. KOSE GEM. A variety imported from Holland. The coloring is very beautiful and something entirely newa pleasing shade of salmon-pink with a silver sheen. The habit of the plant is perfect, a good, strong-growing variety pabit of the plant is perfect, a cood, strong-growing variety producing its blooms upon strong, stiff stems well above
the foliage.................................................................................................
290. SHERLOCK HOLMES (Holland Peony-flowered Dahlia). An ldeal flower, possessing remarkable qualities; flowers a

291. SUSAN COE. Color, rose-pink, passing to a yellow cen-
 314. SUNDOWN. Orange, yellow and pink. A magnificent flower, resembling George Walters in formation and in its profuse blooming qualities, but it is a deeper shade in color. Large, with a long stem; and its keeping qualities are unequalled among large blooming Dahlias ..............75c each
292. SWEETHEART'S BOUQUET. A fine blooming peony with good straight stem. Color rich salmon-rose........50e each
293. THE BILLIONAIRE. An enormous double to class up with Millionaire. Beautiful shade of golden orange. Indeed Billionaire is a wonderful Dahlia and should be in deed Billionaire is a wonderful Dahlia and should be in
every garden ....................................................................................
294. WIITTE DOVE, one of the best white peony type..50c each
295. ZEPPELIN. An extra-fine, free flowering variety. Color a pleasing soft shade of violet-mauve, with silvery suffusion

296. ZONSONDERGANG. This is a Holland introductlon. Color is a beautiful salmon-red Autumn tint, a color so much admired. Blooms are larce and borne on rood stiff stems. ............................................................................each

## Decorative Dablias

249. AIBONITA. This is an immense flower. color, lavender or violet, pink shading to white with a rich rolden-vellow at base of petals: formation is unusual. Blooms well above the foliage on long. stift stems
\$1.00 each
250. DLANNAII. (Hybrid.) Color, a pale yellow with suffusion of rose that marks it as something different and distinctive. Twisted petals, rellexed. deep and large. Good stems and very free bloomer. Awarded premium at New York show,

251. MLEX WMDDE: color, cream overlatid delicate pink
252. AMERICAN MEMTY. A seedling from the well-known French variety, le colosse, being ammost identieal in forma, shape and si\%e The tlowers are of gigantic size and are produced on long, heavy stems, well above the foliage. 10. AMCX 1: A. This Dahlia is in a class by itself. In form and color it is a tropical setting sun. Hnge and a grand bloomer. it has won four tirst pri\%es in four years at the California Dahtia Show. Colors include eopper, orange. Fold and amber, shading to deep bronze in center. Fine keeper
253. AXNA MAIEK. Enormous red, diflicnlt to describe. Has a pinkish tinge that suggests worn old velvet. Shades to soft yeltow at very center. Long, stifl stems. Good for all purposes ............................................................00 each
254. MPPLEBLOASOM. This is a very beautiful light pink. good double flowers. A Holland introduction..........ise each
255. ACKORA B. 1 arye and fine form on slender, wiry stems. Color reddish purple, with white eollars of tiny petals between the layers.
256. ALTCMX GI.ORX. A soft, golden terra-cotta: rieh and pleasing by day and entrancingly lovely under artificial light ................................................................... each 23. AyEsil. A wonderfully handsome, clear light yellow. The tlowers are of immense size, beautiful, regular form, with large, shell-like petals and borne on long, stiff stems. A profuse bloomer......................................................ee each
257. AZALEA. This is a large bloom with many rows of long, narrow florets, giving it an musually attractive shape. Color is soft, creany yellow and the outer row of petals is tinged pink........................................................... each 157. BARBARA REDFERN, color, blend of old rose and old gold . . . . . ...............................................................50 each 26. BARON SCHIOEDER. Rieh, glowing phrple...ã̃e each 406. BASHFCL GIANT. Color apricot with golden suffusion and shadings. Blooms of anusual size on rood stiff stem.
258. BEASIE BOSTON. Good red of novel form, with eleft



Decorative Dahlla, Shudow's Lavender
383. BOELEEXIIAGE. Color soft rose on dark brown. Very fine for cutting. A Holland introduction..................ise each 34. BONADAA. A California Dahlia of a new shade of red. Deep crimson with fine stems. Petals curve backward $\$ 1,00$ each
402. Bostox willte. An unusually good white Dahlia 201. DOVE, color, very pretty shade of lavender pink. $\$ 1.00$ each 41. CALMENCITA. A large Dahlia that is really graceful. Yellow, with short red stripes distributed. Very pleasing
to the eye. No two blooms striped alike. Very free.si.00 each 293. CAKOLYN WINTHENS. Color salmon pink with rose shadings. Produces large blossom on good, stiff stem 408. CASPER W.IIE, Color a pleasing shade of silvery violet rose and in late season it becomes a clear pink.
14. CHAMPAGNE. One of the best of recent introductions. Flowers are immense, the color a beautiful shade of golden champagne and chamois. The stem is heavy and holds the massive flower upright.
46. CHESTER S. WOODMAN. A gigantic flower of rich, reddish purple. The plants are tall and sturdy, producing their blossoms on strong. stiff stems................50ceach
50. CLARABEL. Color rich rosy purple.................25ceach
134. CLAUDE HARLAN. Claimed to be the clearest and purest color in the lavenders. An excellent exhibition, garden or cut flower variety............................................s........eo each 57. CANTEEN (Dec.) Beautiful Autumn shade..........75c each
53. COMSTOCK. This is classified as a Hybrid Cactus. Petals are slightly fluted, forming a beautiful bloom of rood substance. Color immense yellow, on long, straight stem. making it a fine cut-flower variety........................50c each
62. CEBAN GIANT (Dr. J. I? Kirkland). Dark, velvety crimson; large. Stems long and wiry. Plants are tall and sturdy
63. C. W. BRUTON. A large canary yellow............25c cach 65. DARLENE. An exquisite shade of live shell pink with a dainty blending of white at center. The plants make ideal specimens, averaging about 3 feet in height, a single plant making a very effective showing...............35ceach
69. DELICE. Flowers are of good size, standing well above the foliage, A charming bright pink, suffused with lavender1. D. M. MOORE. A rich, deep, velvety Victoria-lake, which is a shade deeper than deep maroon, the nearest approach to black. A mammoth flower produced in profusion on long. stiff stems........................................................... 50 ce each 409. DOLLY VARDEN. Color a real pink, just the shade everyone desires..........................................................each 73. DOKOTHY FLINT. A beautiful salmon-pink. striped yellow
375. DOROTIY ROBBINS. Large flowers of a real Autumn shade, buff-carrot, red center. We have found this to he a splendid grower and produces its blooms on long stiff stems . . . . . . . . . ............................................... . . 35 e each
193. CLOWN, color, red and white striped.
$\$ 1.00$ each
77. DREER'S SELLOW. A beautiful Colossal Dahlia of perfeet form; stems long and straight, carrying the blooms well above the foliage. The flowers often measure 7 to 8 inches in diameter. Color rich, sulphur-yellow...50c each
78. Dif, TEVIS. One of the largest and most beautiful Decorative Dahlias in cultivation. Blooms average 9 to 11 inches across: color is a beautiful shade of salmon-rose, suffused with old gold, shading to a golden aprieot. Fine for exhibifion purposes.
410. EASTERN STAR. Color soft saffron yellow with old gold shadings. Blooms have great substance and good keeping quallties.
*? Eidorado. Bessie Boston, introducer of this variety. says: "A strong feature of its beauty is that the depth corresponds to the size; it has greater substance than any other variety ever seen; we have never seen a blossom of such vivid gold color".
\$1.00 each
19. ELLINOR VANDERVEER. Color glowing. satiny rosepink. Blooms are of great depth and are held well above the foliage. Stem exceptionally long and stiff. We have found this to be an unusually free bloomer and of course makes it very desirable. We have no hesitancy in recommending thls varlety. . . . . . . . . . . . . . . . . . . . . . . . . . .... $\$ 1.50$ each
85. ELSIE DAVIDSON. A beautiful. deep, golden-yellow, fine for cutting......................................................................each 86. EMBASSADOR. This is a California variety, producing large blooms on good stem. Color is of the deenest shade of red or maroon, and grown in slight shade are nearly black


One of our own original "Kentucky Bred" Dahlias originated by Mr. G. E. Schulz. A remarkable Dahlia. As eharming and vivacious as the bird whose name it bears.

Garden and Home Builder says of it:
"At last someone has fittingly used the name made famous by James Lane Allen. It is fitting that a Kentucky originator has chosen this name for a good Dahlia. Kentucky Cardinal won the American Dahlia Society Certificate of Merit in 1926. It is a bright scarlet Decorative that holds its color under sunshine, and an excellent grower. This is the first time a Kentucky origination has got into the Honor Roll."
We have a limited stock this year and are offering it in our catalog.

## Tubers \$5.00 --- Strong Green Plants \$2.50

Paul Michael ............................. . . 75 ..... Jean Chazot ................................ . . . 50
Insulinde ..... 75
Blue Bird ..... 5
Pride of ..... 50$\$ 3.75$

## DECORATIVE DAHLIAS—Continued

411. EMPEROR. Color deep rose maroon. Produces very large blooms on good stem..................................0 each 294. E. T. BEDFORD. Color purple with lighter shadings. Fine exhibition variety blooms often measuring 10 inches. Free bloomer..............................................................each
412. EVENTIDE. A splendid flower on long, stiff stems. For all purposes it may be termed a white flower, there being but the faintest flush of delicate rose on the edge......30c each 231. FAITII GARIBALDI. This certainly is a wonderful rose-color decorative. It has great depth, large size, and
is beld up straight on long, stiff stems. if you want a real Dahlia for exhibition and cutting, you will make no real Dahlia for exhibition and cutting, you will make no 391. FAKKEL. Color bright dark-brown red. Very stiff petals. $A$ splendid variety for cut flowers. A Holland
introduction
413. FIREBURST. The flower is flatly built, has broad, long petals, and is an intense scarlet, slightly shaded orangered. Some specimens measure 8 incbes and over in diameter. The finest scarlet Colossal Dahlia.............50e each
414. FRANK A. WALKER (See illustration). Deep lavenderpink. For garden decoration or for cut flowers this variety is exceptionally good, having long stems and producing flowers in great abundance..
415. FRAU GEHEIMRAT SCHEIFF (German Decorative Dahlia). An exquisite blending of apricot-orange and yellow, with reverse of petals coral-red, the unopened central and twisted petals showing the coral-red prominently, making a very unusual and attractive flower. The plants are of good habits, producing their blossoms on exceptionally long stems, well above the foliage................75ceach 189. FRECKLES. Color buttercup yellow streaked and penciled garnet, some blooms all garnet. An early and free bloomer ..........................................................50c each 384. GLOIRE DE STANHUIS. (Decorative.) Copper color, a very pretty Autumn shade, Grows very much like a chrysanthemum, on top of stem. A Holland introduction.
416. GLORIANA. Color, pure gold with slight reddish glow in the center. Free bloomer on good stiff stem.....75c each
417. GOLDEN GLOW. Color apricot shading to amber. This variety produces a beautiful flower on good stem.....50c each 110. GOLDEN WEST. Pure yellow. The petals are deeply serrated, giving the flower a fluffy appearance which is most
attractive .....................................................................
418. GOODBYE DELICE. (Hybrid.) Clear pink, a shade lighter than Delice and has all the keeping qualities of the same but is a larger and better bloomer........50c each 116. GRAND DUKE ALEXIS. White, suffused lavender; very fine ......................................................................each
419. GRANDOLA. Color brilliant orange medium size, blooms

420. GRENADIER. Color purplish maroon shade combined with silver. Petals on one side are purple and the other

421. HALVELLA. Color old rose pink, with a golden sheen. This is a splendld variety both for exhibition and cutting. The blooms are of great size and substance. The flowers are produced on long, stiff stems and hold their centers are produced on long, stiff stems and hold the..................................................
422. HERCULES, Color coppery rose, fine large flower, good exhlbition variety...............................................0 each 386. IIOBBEMA. Velor shadmon on ting varlety. Holland introduction.......
423. HORTULANUS FIET (Wonderful Holland Decorative Dahlla). The coloring of this variety is a beautiful shade of salmon exquisitely blending to yellow at the center......
424. INSULINDE. A very fine, large flower on good stem. Petals are curled and twisted. This makes a wonderful flower for decoration. Color very deep gold with bronze flower for decoration. Color very deep gold.............................................................................
425. JACK O'LANTERN. Color bright orange red, shading to a dark Spanish red near the center with gold tips to
the petals that form the center....................... $\$ 5.00$ each 129. JACK ROSE. This is a brilliant crimson-red. Is fine for the garden and for cutting..........................25ceach 132. JEAN KERR. One of the finest whites for decorations. 133. JEANNE CHARMET. The flowers measure from 7 to 10 inches in diameter and are borne on stiff, wiry stems frequently 18 to 24 inches long. Lilac-pink, shading to pure white toward the center, with a tinge of light yellow pure white toward the center, with a tinge of light yellow
426. JERSEY'S BEAUTY. Among artists this is considered the only true pink Dahlia. Practically all pinks have tints of lavender. Large and perfect decorative type, on extra fine stems................................................................exach
427. JEKSEY'S JEWEL. A nine-inch bloom on good stems. Color mallow-pink, with long petals. Has A. D. S. certificate, and is a prize-winner. .............................. $\$ 1.00$ each
428. JERSEY'S MONARCH (Decorative). Very large deep flowers on good stems. Color a deep salmon with yellow at the base of petals............................................00 each
429. JERSEX'S PRIDE. (Hybrid.) Another large Jersey
Dahlia of fine quality and style. Richly blended buft, Dahlia of fine quality and style. Richly blended buff, 368. JERSEY'S SOVEREIGN (Decorative). This is a new shade of color hard to describe. It is self color and the nearest description is a salmon-orange. 1t is a splendid grower with dark foliage, blooms of good size and on good stiff stems................................................. $\$ 1.00$ each
430. JUDGE LANGFORD. Color deep rich pansy purple faintly lined white..................................................... $\$ 1.00$ each 151. JUDGE MAREAN. This is a universally known exhibition variety. It is a beautiful combination of colors, almost indescribable. $1 t$ is a most prolific grower and a free bloomer; of a most wonderful glowing salmon, pink, red, orange, yellow and purple-gold...................................... each
431. KITTIE DUNLAP, Color, American Beauty Rose shade, Produces immense exhibition blooms. Stems are very long and every Kittie Dunlap is a prize-winner and should be in every garden. Sce front cover illustration.....50ceach 415. LADY LYNDORA. A very pleasing color combination being a blend of pink and white. A free bloomer... $\$ 5.00$ each 92. LA GRANDE JAUNE (Decorative). Color a very beautiful light yellow, and a splendid cut flower variety. $\begin{gathered}\text { A } \\ \text { Holland introduction...............................................each }\end{gathered}$ Holland introduction........................................50c each splashed and blotched deep violet-purple. The plants splashed and blotched deep violet-purple. The plants
occasionally bear a solid purple colored flower.....35ceach
432. LEO XIII. The habit of this plant is all that can be desired, producing large flowers upon splendid stems, well desove the follage. It is a beautiful, deep yellow.......75c each 387. LIBERTY (Decorative). Color peach-pink on yellow ground. Petals terra-cotta tlpped. A Holland introduction.
433. L. K. PEACOCK. This is a vigorous grower. Flowers of good form, pure whlte........................................eeach
434. LILLIAN BALDWIN (Decorative). A wonderful deep pink decorative. This variety for two years straight has won cup at New York show for best keeping variety.... $\$ 1.50$ each
435. LOGANS WHITE. A pure snow white Dahlia. Blooms are large on stiff stems and a very free bloomer.. $\$ 1.00$ each 182. LOTUS. This is a great favorite. Color is a luminous flame or a lively orange, intensified with metallic lustre. Blooms are produced on long, straight stems........50ceach
436. LYNDHURST. Brilliant cardinal red. A fine cut flower.
437. MAD OF TME MIST. Color cream shading to pink. A 18. MAD deep flower and free bloomer........................75e each 190. MANITOU. This variety produces large blooms; color is very pleasing, being an amber bronze with a distinct shadling of plink.

> Special Dahlia Garden No. 6

Le Grand Manitou. .$\$ 0.35$ Insulinde .75
Jean Chazot ............................................................ . 50
Countess of Lonsdale .35
Mina Burgle . 50
Manitou .35

Order by Number

## ORDER BLANK

## JACOB SCHULZ COMPANY <br> INCORPORATED <br> Florists-Nurserymen BOX 646 <br> POST OFFICE ADDRESS <br> DAHLIA FARM, NURSERY and FLOWER SHOP Bardstown Road at Deibel Station

## LOUISVILLE, KENTUCKY

We, Jacob Schulz Co., give no warranty, express or implied, as to description, quality, productiveness, or any other matter of any seeds, bulbs, or plants we send out, and will not be responsible for the crop. All claims must be made within five days after receipt of goods.


## ORDER BLANK (Cont'd)



## Don't Forget Special Gardens

Special Dahlia Garden No.
Special Iris Garden No.
Special Peony Garden No.
Special Glad Garden No.


The only true pink Dahlia. Dahlia enthusiasts are particularly fond of Jersey's Beauty because of its remarkable color. Most pink Dahlias have a slight tinge of lavender in their petals. Jersey's Beauty is true pink, almost entirely free from the lavender tinge. The color is a lovely rose-pink. The blooms are large and of true decorative type. Well pointed and artistic in proportion. It has extra fine stems. Our extensive growing facilities and our exceptionally large stock make it possible for us to offer this Dahlia for .....

## DECORATIVE DAHLIAS - Continued

419. MARGARET WOODROW WILSON. Color, an opalescent pink, face of petals creamy white with a phlox pink reverse 376. MARGARET MASSON (Derorative) Color beautiful silvery rose-pink of great depth and size. On account of its good-keeping qualities, it makes a wonderful exhibition variety. Blooms are of immense size, blooming quality very variety. Blooms are or immense size, blooming quality very
420. MARMION. Color, pure golden yellow with bronze suffusion on reverse of petals. Florets are long, wavy and curl ing. We have found Marmion a thrifty grower and satisfactory in every respect.................................. $\$ 3.00$ each
421. MARY C. BURNS. This is truly a wonderful Dahlia. The outside of the petals is old gold and the reverse dull red. This combination of red and gold is new and immediately attracts attention. The size is enormous, but the coloring is what makes the blossoms so unique..... $\$ 1.00$ each
422. MEPHISTOPHELES. Color, ruby red with gold points at the end of each petal. The enormous blooms are produced on stout stems $\$ 1.00$ each

## DECORATIVE DAHLIAS-Continued

202. M1LLIONAIRE. This mammoth Decorative Dahlia exceeds any other Dahlia in existence in size. The color is a dainty lavender, with a piak sheen. The flowers are simply immense, deep and heavy. After the first flower, it is produced on extra-iong, heavy, stiff stems.................ise each
203. MINA BURGLE. Flowers of gigantic size and remarkable beauty. Color, a slowing, brilliant scarlet. The flowers are of perfect Decorative type and are borne upou long, wiry stems well above the follage
204. MISS PORTLAND. Color, soft pale lilac-pink with reverse of petals tourmaline pink. A very f'ree bloomer and splendid keeper
205. MME. BCTTERFLY, Rich in colors, with a velvety sheen, and a matvelous bloomer, with strong stems.........50e each
206. MME. MIRZE. A grand white Colossal variety of perfect form and immense size ..................................50c each
207. MONT BLANC. A very good white of generous size. Good

208. MORDELLA (Decorative). Color, beautiful, bright, clear shade of apricot bufi, Howers average nine inches iu diameter, and are held well above the foliage ou stems four to six feet long. This is a strong, vigorous, profuse bloomer It is claimed for Mordella, that it is the best Autumn-hued variety ever introduced
209. MR. CROWLEY (Decorative). Of rather dwarf-bushy growth. Color, bright, glowing hues of salmon-pink. Blooms are produced in great profusion. This is a very pretty variety
210. MRS. CARL SALBACH. Color mauve-pink, shading to white. The immense tower is produced on long, stout stem. We do not hesitate to recommend this variety as it is one of our favorites
211. MKS. H. C. DRESSELIIUIS. A big improvement iu every way over Queen Mary. A fresher pink. Stands proud and high .................................................................... each
2\%9. HHS. I. DE VER WAKNER. A Marean Dahlia with few equals. Enormous mauve-piuk blooms on stems too long for most purposes. Superior to Rosa Nell or Kittie Dunlap
212. MRS. J. GARDNER CASSATT. Rose colored with grand stems and plenty of substance in flowers ...............50c each 232. MRS. JOHN BOWMAN. The center petals are quilled, while the outer ones broaden out to the Decorative type. The color is an exquisite shade of deep, golden yellow, with the reverse of the petals slightly tinged mageuta. The stems
213. MRS. MALCoLM whitman. Color, old rose suffused with lavender and softening to yellow at the center Blooms are produced on good long stem..........................50c each
214. MRS. WM. H. PEPIN. One of the best white Decoratives in existence. It is greatly superior in both size and form to the justly celebrated Mme. Marze, which has for several years been regarded as the best white in this class ......50e each
215. NOBILIS. Scarlet and white, mostly white. Unlike Earle Williams or any other scarlet and white. Blooms large

216. ORANGE BOVEN (Decorative). Color, fine, dark orange A. Holland introduction. . . . . . . . . . . . . . . . . . . . . . . . . . . . . 75 . each $_{1}$ 254. ORANGE KING. It is a beautiful, glistening orange, deep and rich, the clearest and richest of this popular color. Plant is sturdy, healthy, of medium height, branching liabit, and produces the flowers freely on stiff stems.25ceach
217. OREGON BEAUTY. A seeding from William Agnew, resembling the parent in size, shape and color. Flowers are large and full to the center. Color, a glowing, fiery scarlet. making Oregon Beauty distinctive in every garden..35e each
218. OSAM SIIDDOW. The most prominent feature of this Dahlia is its formation. The big, heavy, loose petals produce a flower more like a gigantic rose than a Dahlla. The coloring is a delightful old rose, slightly suffused with lilac and shading to yellow at the center. The bush is sturdy and tall and the main stalk is the thickest we have ever seen. One bloom is a bouquet..............................75e eacli

## 

## Dahlias Large as Dinner Plates

## October 25, 1027.

I received my dahlia bulbs and surely had some wou derful blooms. Some larze as small dinner plates. Please send me your 1928 catalog, as I want more bulbs this spring. Thanking you for the nice collcetion, I remain,

Yours truly,<br>MRS. R. J. GEE,<br>Powers Lake, North Dakota.

260. PATRICK O'MARA. Autumn shade. Claimed an improvement over King of the Autumn.....................50c each 261. PALL MICIIAEL. Old gold. Full and deep. One of the most exquisite of the Autumu shades. A grand Dahlia 263. PERLE DE LXON. Splendid pure white. Similar to Perle d'Or, but better ................................................ 268. PIONEER. A large Dahlia of mahogany red that is rich and showy. Blooms profusely on wiry stems. Bronze-green foliage
261. POTTER (Decorative). Bright, dark violet with flaked petals. Very elegant type. A Holland introduction
262. PRESIDENT WILSON Color, crimson carmine tipped white, some blooms come all red....................... $\$ 1.50$ each 372. PRIDE OF CALIFORXIA (Decorative). Color, erimsonred with dark, full center. lmmense flowers ou long, stiff stems. This is a fine variety for exhibitiou as well as cut flowers
263. PRIDE OF SAN FRANCISCO (Decorative). Color, a brilliant, golden salmon-pink. A very attractive flower, held perfectly erect ou good stiff stems. This is an excellent cut flower variety
264. PRINCESS JULIANA (Holland Decorative Dahlia). It is perfect as an exhibition flower, ideal for garden decoration and unsurpassed for eutting. Holland Dahlia specialists claim this the finest white Decorative Dahlia......... 35 each
265. PRINCESS PAT. Color, beautiful shade of old rose deepening at the center. Particularly beautiful under artificial light
266. PURPLE DLIE. The petals are cup-shaped and evenly quilled to the center. Color, a rich, deep purple-a royal color that attracts everyone's attention ................50c each 278. QUEEN MARY. This is a stronger grower than Delice A large flower with full, rounded center. The color is a soft shade of pink..
267. REALIZATION. Color, canary-yellow; produces large blooms freely ................................................75c each
268. KOOKwOOD. Color, bright cerise-rose. Cousidered one of the best in its shade. Brooms are borne ou strong, upright stem
269. KOBERT TREAT (Decorative). Color, a very pretty American Beauty rose, 'this variety produces blooms averaging anywherc from uiue to eleven inches across, and of great depth. Robert Treat is the winuer of many prizes
270. ROTARIAN. A violet maroon of large size and equal to Kiwanis iu formation. Violet-maroou hardly describes it. Very rich and soft. Kaise it and name the color yourself
271. ROSA NELL (Decorative). Color, clear, bright rose, a rare color iu Dahlias, which attracts immediate attention. Blooms are unusually large of very fiue formation. Good stiff stems held well above the foliage..................75e each
272. ROSE DORE (Decorative). Color, pink with flushgold. well poised. Flowers on strong, stifi stems. A Holland in-
troduction ...................................................................
273. SAGAMORE (Decorative). This Dahlia was first exhibited in 1921, winning the honor of being the best seedling at the Americau Dahlia show at New lork; since that time it has a record of winning many prizes. Color, rich amber gold, shaded toward the center, and in the depth of the large and perfectly-formed bloom with a warm salmon-rose or orange bulf. it alfords us great pleasure to recommend this Dahlla very highly.
274. SAMSON. This is a very striking combination of red and yellow. Blooms of immeuse size ....................... $\$ 2.00$ each 421. S.INHICAN PRINCESS. Color, true shrimp-pink that will blend with almost any other color. Au early free $\$ 1.50$ each
275. SHELIKOFF, Clor deep garnet, produces blooms deep 380. SIOWER OF GOLD. Color, brilliant yellow, deepening to soft apricot towards the center.................................. each
276. SIIUDOW's LAVENIDER. The very large flowers are of a silvery lavender, shading to white. In hot weather the white is thore pronounced, but as the season advances it will almost disappear. 'The stem is long and stiff, and holds the large flowers erect. It blooms coutinuously and freely
277. SOLFATARE ROSETTE (Decorative). Color, deep golden yellow, a very effective color. Nich towers. A Holland introduction
278. SOUVENIR DE GUSTAVE DONZON. It is the largest Dahlia in existence. Flowers are full to the center and often measure nine inches and over in diameter; they ean be forced to measure over twelve inches. The color is a pleasing shade of orange-red. The plant is a very tall, vlgorous



DECORATIVE DAHLAA AMUN RA

## DECORATIVE DAHLIAS - Continued

237. STARTLEK (Hecorative). A very pleasing erimson-scarlet, this variety produces immense blooms on long, good,

 321. THE GRIZZLY, Color, deep maroon red. This unquestionably is one of the most prolific Dahlias ever known. The blooms are very large and reflexed, which makes it really attractive. You should by all means have this variety in your collection .............................................................................
238. TIIE SULTAN (Iecorative). Color, a bright true red. Blooms are large size and are held well above the hushes

239. THE U. S. A. Color, deep orange. Petals curled and twisted in a very odd manner. Blooms of enormous size
240. THE WVZARD OF OZ This is a Dhlin of immense size Color is wizarion OZ. Color is a rare shade of glowing amher pink with soft sal-
mon shades. It has a good. straight stem.........si.00 each 326. TILLAMOOK. Color, delicate blusli, deepening at the tips to rose-pink. Its pleasing color, combined with its large size and free blooming habit, make this a prize-winner .....................each
241. TOMMY ATKINS (Decorative). This is a most unusual red, the color being entirely different from the general run. Large, deep blossoms, attractively formed on good stems. A splendid bloomer . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 75 e eneh
242. TKENTONAAN. This giant Dahlia is still among the leaders and rightly so. Color, a wonderful blending of old gold, amber, and coppery bronze...................... . $\$ 1.50$ each
243. TRYPIINNIE (Decorative). Color, bright shell pink, shading lighter at the tips of the petals, at the base and throughout the petals is seen a bright, golden yellow, reverse of petals is rich pink, giving the flower a decidedly new color. This is another splendid exhibition and cut flower variety
244. VANITY. Flowers bounteously on cant-like stems. Color, a glowing coral-pink. Cuts and keeps well. Something truly

245. VANITY FAIR. Color searlet tipped and bordered white with base lemon-yellow. Blooms are produced on long, wiry stems . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .si 00 each

## DECORATIVE DAHLIAS - Continued



Decorative Dahlia Sagamore
332. VELMARY. A beantiful primrose-yellow, blending to golden-yellow at the center, the whole overlaid a charming shade of orangepink .....................................................
334. VirginiA. Color, a lavender-pink. Blooms are produced on good. stiff stems. A variety we can recommend without hesitancy.......50c each 335. VIRGiNIA MAULE. Delicate tint of shellpink .................................................... each
338. W. D'ARCY RXAN. Fantastic yet fascinating. Violet-purple, heavily tipped white. The description does not do it justice. Everybody

423. WINFIELD sLOCOMBE. Color. burntorange shading to gold at the center. Free bloomer .....................................s1.00 each
343. WM. F. GUDE. Pure white; long stems, fine for cut flowers.................................25c each 344. WM. H. SLOCOMBE. This is a beautiful canary-yellow of splendid form. Flowers very large. A very free and continuous bloomer. Should be in every collection.................75c each
345. WM. STARI SMITH. This plant is a vigorous grower, with heavy, dark, glossy green foliage and a remarkahle constitution. The fowers are enormous, and produced upon stiff. wiry stems, well above the foliage. The blossom is perfect in form, of immense size and exceedingly wonderfnl color combination-a golden-yeliow, artistically striped and splashed scarlet …....................................... 50 e each
323. WORLD'S BEST WHHTE. An unnsnally good white variety for both garden and ex hibition. The large, white blooms are horne on good, stiff stems....................... 1.50 each
347. VELLOW COLOSSE. Large, Showy flowers of pure primrose-yellow are produced very freely on long, graceful stems. Its golden, cupshaped petals are daintlly arranged. completing this beautiful, perfect flower.............sec each
348. YELLOW DUKE. Canary-yellow, quilled petals, fine for cutting.....................2se each 350. SELLOW MONS. IE NORMAND (Giant French Decorative Dahlia). An early and continnons bloomer, of good habit. producing its immense flowers on long, stiff stems. In color, a rich golden-yellow, with occasional reddish a rich golden-yellow, with occasional redals One of the most satisfactory garden varieties and equally good as an exhibition sort.75c each

## Testimonial

Jacob Schulz Co.
211 Central Ave., East Point, Ga
January 6, 1929.
In the fall of 1927 I bought from your agent at the fair: 1 "Jersey Beauty," 2 "Jean Kern," 1 "Kitty Dunlap," and they proved to be fine-especially the Jersey Beauty and Jean Kern.

As I told you I had only one "Jersey Beauty" but lave never seen so many large flowers from one stalk. It was the talk of the town. The stalk grew ten feet high. I guess the soil perhaps had lots to do with it, but anyway I wanted you to know what success I had with my Jersey Beauty and that I think your bulbs are far superior to others I have tried.

Very best,
Mrs. W. E. Orr.


## Show Dablias

1. A. D. LYyoni. Beautiful, soft pink. Well formed flowers with long stems. Perfectly round, ball-shaped flowers, each petal being very tightly quilled and arranged in exact regularity. Free flowering ...............................................each
2. ANGUS MEGAR. New. The largest and finest shaped lavender-purple Show Dahlia to my knowledge; tall and sturdy .................................................................. each
3. DEE-LIGMTED. A large, deep white with a smile in the center that wins a smile ................................50c each
4. DOROTHY PEACOCK. The flowers are of good size, exquisite form, great substance; the color is a beantiful, clear, live pink that appeals to everyone ............50ceach 84. ELSIE BURGESS. Color, delicate white ground, tipped and suffused with a beautiful lavender and faint light pink. Free bloomer; fine for cut flowers .........................25c each
5. FLORENCE. Color, a very pleasing shade of pale lightlilac
6. JOHN STANHOPE. Large red salmon flower on Iong stems. Most desirable rich color .........................50c each
7. KING OF SHOWS. Deep butter-yellow; solid color throughout. Every petal is perfectly quilled and uniquely formed. A mammoth flower, on long stems. It is without doubt the finest Show Dahlia ever grown and should be seen to be appreclated.
8. MAUDE ADAMS. The color is a pure, snowy white, very effectively overlald clear, delicate pink. Undoubtedly one of the finest of the show types and highly recommended for all purposes
9. MISS HELEN HOLLIS (Gigantic Scarlet Show Dahia), Undoubtedly the largest and best scarlet Show Dahlia in existence. Blossoms are on long, stiff stems, well abore the foliage. Plant extremely sturdy and produces very luxurifoliage. Plant extremely sturdy and produces very luxuri-
ant foliage. Highly recommended .....................e each 208. MME, LILY LARGE. A clear yellow, striped and speckled or. MDLE, LILY LARGE. A
vermilion. Very large and a free bloomer...........35e each


DECORATIVE DAHLIA MRS. H. C. DRESSELHUIS

## SHOW DAHLIAS - Continued

236. MRS. J. P. SMITH. Color vivid cherry-blush over a rich crimson. A very large Show Dahlia ...................50c each 275. PRINCESS VICTORIA. Clear, pure canary-yellow, without shade or blemish from bud to old age. Perfect form, on long, slender stems. An extremely early and profuse

237. PURPLE GEMI. Deep purple; distinct .............20c each
238. STORM KING. The most reliable pure white Show Dahlia to date. Flowers produced on good stems, well above the foliage. Free flowering ............................................................
239. STRADELLA. Beautiful, deep purple crimson. Exceptionally free flowering. Stems long and wiry. One of the

240. ViviAN. White, effectively edged rose violet. An extremely wonderful blending of color possessed only by the rare novelties. One of our champions and a variety worthy of the highest words of praise. Fanciers who have grown Vivian are enthusiastic over its merits ..................95c each
241. W. W. RAWSON. Very large, semi-quilled petals, good stem, color white, overlaid mauve. ........................50c each

## Collarette Dablias

9. AMI NONIN. This is considered one of the most beautiful of its type. Color is a charming shade of old rose. A good cut flower variety .......................................... 50 each
10. GEANT DE LYON. An enormous velvety maroon flower ........................................................................ 212. MME LOCHER. Color, Autumn shade, tlpped whitc
11. MON AMI. Flaming scarlet, tipped gold. Has a yellow collar with shading of vermilion. Pretty ............75c each
12. SAN MATEO STAR. The grandest collarette in existence. Large cerise, petals edged white, white collar. Back of petals mostly white, but seemingly transparent, with cerise showing through. Beautiful in any receptacle or with any flowers. The large petals hold crisp and fresh for days after cutting ................................................................each

13. AIMEE. A very small flower of bronze color. This is a very free bloomer, on long stems .............................e each 17. ARIEL. Buff tinted orange. Very desirable .......25e each 425. BELLE OF SPRINGFIELD. Color, red, very small, 32. BOBBY. Very finely formed flowers of an attractive shade of plum color. An extra good Pompon ...............25e each 111. BRONZE BLAUTY. Color, golden apricot. Free bloomer 4. CHALLENGE, White and dark maroon. A variegated novelty attracting much attention .......................25e each 272. DAINTY. Tiny pointed petals; color, white, shading to pink, Splendid for cutting .................................... 50 each 145. DANDY. This is a small, nicely-formed free bloomer;
 67. DEE DEE. Color, litae 50 e each 356. ELIZABETII Color Colden red Fine for cutting 139. EUNICE. Color, white with lavender edge. Fine for
 90. FAIRY QUEEN. Sulphur yellow, edged pink.....sic each 357. GEORGE IRELAND. Color beautiful mauve; small flowers . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 50 c each 358. GLOW. Color, light old rose or coral ..............50ceach 359. GOLDIE. Color, pure gold; fine for cutting .......50c each 360. HECLA. Small wilite; free bloomer ................50ceach 361. HELEN COTTRELL. Color, light pink; very pretty 121. HIGILAND MARY. Pink and white. Quite large flower and very productive and free ............................... 25 each 126. IDEAL. A very pretty yellow ............................. 50 c each 161. KLEIN DOMITEA. Bright golden terra cotta. Profuse
14. LEADER. Color, clear lemon-yellow, very heavily tipped rosy purple ................................................................... 160. LILIAS OR LILAC. Color, cream ground heavily suffused with pink with a lilac sheen ..............................50c each
15. LITTLE IBEESWING. Color, golden yellow, heavily tipped cherry red. Splendid for cutting ...............50c each 179. LITTLE FRANK. Amber, shaded salmon ........25e each 378. MACBETII. Color white, tipped pink. Splendid formation; a good variety for cutting ............................75e each
16. MADELINE. Pale primrose, edged with rose purple. Very free flowering ............................................5c each 300. MAJOR. Color deep shade of old rose, shading to buff yellow. Very good ................................................................. 329. MIKE. Color, burnt orange, shading lighter at outer petals. A profuse bloomer ..................................... 00 each 24. NEATNESS. Salmon pink .........................................each 146. NELLY FRASER. This is considered one of the best varieties ........................................................................
17. PANSY. Color violet or King Tut purple ........50ceach 363. PERFECT. Color, yellow tipped with rosy pink. Very attractive ........................................................50c each 364. ROSEBUD. Color, white ground edged rosy pink. Splendid for cutting .................................................50c each 304. SNOwCLAD. Pure white. This dainty little white flower should be seen to be appreciated. It is very prolific, prodncing a great abundance of flowers..............25ceach 365. SUNSET. Color a beautiful orange .....................35e each 47. Tom. Small, compact flower ; color, bright yellow, tipped sunset red. A free bloomer .......................................each
4?6. TOM THIMB. Color, garnet red; considered the tiniest perfectly formed Dahlia .................................... 50 ceach

## Single Dablias

97. FRINGED TWENTIETII CENTURY. A great improvement over Twentieth Century; much larger, brighter color, while the stems are long. slender and stiff. Color bright rosy-crimson, with lighter markings. Height 4 feet...25c each 150. JOSEPIINE. Flowers very large, of splendid regular form, but, unlike so many white single Dahlias, the long, wiry stems hold the flowers erect. Strong prower...25c each 192. MARGARET PERKINS. One of the most beantifnl varieties. The flowers are very large, have rather pointed petals, are wide, but not overlaid, and are borne on long, stiff stems. The color is pure white, with abont half of each petal tipped light pink, first flower being tipped cerise-pink,
and like Twentieth Century, of which it is a seedling, growing steadily lighter as the season advances, becoming a clear. soft pink late.......................................................... 299. SENSATION. Vivid vermillion, heavily tipped white. An early and profuse bloomer....................................... each
98. ROSE PINK CENTURY. The largest and best deep pink; enormous flowers on long, 3 -foot stems; sure and continuous bloomer; vigorous plant. Height 5 feet..............25c each
99. WIIITE STAR. Flowers beantiful pure white. Plants 4 feet high, 3 feet throagh; enormous quantities of blooms....


Garden No. 4
$\mathrm{Dr}, \mathrm{Tevis}$
Mrs
Mas
Millionaire Salbach
Mariposa
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Mariposa . . . . . . . .
King of Show
Mrs. H. C. Dresselhuis.

One each of the above for.
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Mrs. John Bowman,
Frank A. Walker.
Frank A. Walker...
Kriemhilde
Jean Chazot..................
Dorothy Flint.
Delice
One each of the above for................
Garden No. 7
Amun Ra
Insulinde
Judge Mareau
The Sultan
The Sultan .......
Champagne ........
ne each of the above for . . . ................
Garden No. 8
Tommy Atkins.
Elinor Vandeveer.
Mariposa
Mariposa
Mrs. Malcom Whitman
Mrs. Malcom Whitman.
Sagamore ...................

One each of the above for

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## DAHLIA SEED

A splendid stock of seed selected from the very best varieties. Grow your own dahlias from "Kentucky Bred" dahlia seed.

50 e for $25,75 e$ for 50 and $\$ 1.00$ for 100 seeds

## "Kentucky Bred"

 Economy Gardens Dablias at Special PricesGarden No. 9

| Countess of Lonsdale. | . 80.35 |
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| Contrast | . 35 |
| C. W. Bruton | . 25 |
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|  | \$1.95 |

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Garden No. 13
"KENTUCKY BRED" DAHLIA GARDEN


Tommy Atkins
 other flower can replace. No matter what sort of garden you plan, always save a place for some beautiful "Kentucky Bred" Roses. They'll repay you amply for the care and attention you give them. June is Rose month. Make June more glorious with more Roses this year.

## Hybrid Perpetual Roses

AMERICAN BEAUTY, Deep pink and erimson; flowers intensely fragrant. Most desirable for cutting ................. INNA DE DIESBACII (Lacharme 1859). Bright carmine red. producing large, full fragrant flowers which are very attractive. Free bloomer and vigorous grower
FDRIU RAU KARL DRUSCIIKI. Because of the immense size of Beauty"; probably frequently called the "White American Beauty"; probably the best white garden Rose
GEN. JACQUEMINOT Crim............. rant Crimson scarlet, large, full very fra-
......................e each ; $\$ 9.00$ per doz ish maroon ; large full bloom 1905).. Deep scarlet, shaded blackish maroon; large full bloom ...... $\$ 1.00$ each; $\$ 9.00$ per doz. MAGNA CIARTA. Bright rose, very large and double; good form and fragrant ........................75c each; $\$ 9.00$ per doz. MRS. JOHN LAING (Bennett 1887). Soft, clear pink; long buds which open into cup-shape flowers. This is a strong grower and free bloomer ............. $\$ 1.00$ each; $\$ 9.00$ per doz.
PAUL NEYRON. Deep rose, flowers of immense size. Many


## Tea Roses

ETOILE DE LYON. Bright golden yellow; full double and sweetly scented ...........................75c each; \$9.00 per doz. MAMAN COCHET, WHITE. Clear white with pink markings on the outside of the bud; full double. 75 e each; $\$ 9.00$ per doz. MAMAN COCLET, PINK. Coral pink, shaded with rosy crimson; flowers large and produced during the whole sea-
 MLLE. FRANZISKA KRUGER. Coppery yellow blooms which are borne in greatest freedom. Desirable for planting in large masses....................... .75 c each; $\$ 9.00$ perdoz.

## Hybrid Tea Roses

AMELAA GUDE. Color very similar to Mrs. Aaron Ward, the opening flowers resembling Sunburst. By many this is considered an improvement over either of these roses...... AMERICA (HiH 192I). Color, beautiful large rose pink; fineshaped flower; foliage is a deep, glossy green; very free bloomer ....................................51.50 each; $\$ 15.00$ per doz.

IMERICAN LEGION. Beautiful erimson, An unusually strong grower ...................... $\$ 1.00$ each; $\$ 9.00$ per doz. ANGELUS. This is a very pretty creamy white Rose; fine form, fragrant and a good grower.. $\$ 1.00$ each; $\$ 9.00$ per doz.
CAROLINE TESTOUT (Pernet-Ducher 1890). Can be recommended as a splendid bedding variety, large, full globular flowers of bright satiny rose with brighter center: free and fragrant........................
COLUMBIA (E. G. Hill Co. 1917). One of the most popular Winter cut flowers and also one of the best bedding or garden varieties. It is of strong, vigorous habit and exceptionally free blooming. The tlowers, which are of good size, are perfect in form, both in bud as well as when fully expanded. In color it is a pleasing shade of rose pink; fragrant ..................................... $\$ 1.00$ each; $\$ 9.00$ per doz.
COVENT GARDEN. This is a rich, deep crimson of splendid form, producing very full blooms... $\$ 1.00$ each; $\$ 9.00$ per doz. CRUSADER. A rich. velvety crimson; fine strong growing variety, excellent flower stems anad produces very little blind wood. For its size a prolific producer......si.00 each
DOUBLE PINK IILLLARNEX (Scott 1910). This variety can be highly recommended. Beautiful shade of satiny pink; wonderful color .............................te each; $\$ 9.00$ per doz. size ...................................................00 each; \$12.00 per doz. FRANK W. DUNLAP (Dunlap 1920). At the International Flower Show, New York, this Rose won silver medal, also gold medal sweepstakes for the best new pink Rose. Claimed to be better than Mrs. Chas. Russell. $\$ 1.00$ each; $\$ 9.00$ per doz. GEN. MeARTIUR. The shape is fine; color brilliant scarlet

GOLDEN OPIIELIA. Not a sport, but a seedling from the universal favorite Ophelia. A sturdy, stiff-stemmed grower with wonderful foliage, closely set and glossy. Flower is of medium size, from a beautifully-formed bud of bright of medium size, from a beautifully-formed bud of bright
golden yellow ............................ 1.00 each; $\$ 9.00$ per doz.


## Pleasure to do Business

Dear Sir: May 6, 1927.
The order arrived in splendid condition, and I wish to add, it is a great pleasure to do business with people who take care of their customers in the competent way you do.

Very truly,
MRS. CHARLES E. DOTY,
Lakewood, Ohio.

## HYBRID TEA ROSES-Continued

HADLEY (Waban 1915). A splendid garden variety; color, rich crimson, carrying to deep, velvety crimson. Very fragrant ; free producer of flowers ......si.00 each; $\$ 9.00$ per doz.
HELEN GOULD (Lambert 1898). Color, light watermelon red; very free grower; splendid bloomer

OOSIER BE MUTV OOSIER BEAUTX (Dorner $\mathcal{A}$ Sons 1915). Wैell shaped, long buds; full, perfect flowers of an intense, rich dazzling crimson scarlet. Very fragrant ........... $\$ 1.00$ cach; $\$ 9.00$ per doz.
JONKHEER J. L. MOCK (Leenders 1910). One of the best bedding varieties. The flowers. which are produced on long, stiff stems, are of large size and of perfect rorm. Deep imperial pink, the outside of the petals silvery rose white.

KAISERIN AUGUSTA VICTORIA (Peter Lambert 1890). Soft, pearly white, tinted with just enough lemon in the center to relieve the white; remarkably fragrant; beautifully formed flowers on long stems; a strong, healthy grower ...........................................5c each; $\$ 9.00$ per doz.
KILLARNEY. Color, palc flesh-pink, flushed deeper pink. A
 KILLARNEY, DOCBLE WIIITE (J. A. Budlong \& Sons Co. 1913). Tbis is very similar to the well-known Killarney in size, shape, etc., the only difference being that it is absolutely snow white ................................. each; $\$ 9.00$ per doz.
LADY ASHTOWN (Dickson \& Sons 1904). One of the finest flowering varieties in the collection, and produces perfect blossoms under all weather conditions. Splendid for cutting; color, soft rose, shading to yellow at base of petals , 1.00 each; \$9.00 per doz.
LA FRANCE (GUILLOT 1867). Queen of all the Roses. Beautiful bright silvery pink, with pale lilac shading

0 per doz.
MME. BUTTERFLY (E. G. Hill \& Co. 1918).. More vigorous in growth than Ophelia. The individual bud is larger and the color tints of Ophelia are grately intensified, making it a harmony of bright pink, apricot and gold.

MME. JELES GROLEZ (P. Guillot 1907), Clear rose, sbaded ME. JLLES GROLEZ (P. Gumot 1907), Clear rose, sbaded yME. SEGOND WEBER (Soubert \& Notting 1908). Color beautiful rosy salmon. This is an excellent grower and a free bloomer................................. \$1.00 each; $\$ 9.00$ per doz.
MRS. AARON WARD (Pernet-Ducher 1907). Strong, vigorous, compact growth; the flowers are of splendid form, full double: in color a distinct Indian yellow, shading ligbter toward the edges; under certain weather conditions the entire flower will sometimes come a yellow tinted white, but it is beautiful under all color variations. (....5se each; $\$ 9.00$ per doz.

MRS. A. R. WADDELL. Color delicate, soft rosy salmon. suffused with golden sheen. This is a very free flowering variety ................................. $\$ 1.00$ each ; $\$ 9.00$ per doz.
MRS. HENRY MORSE (S. McErty $\&$ son 1900). Color beautifill shade of pink, shaded salmon, deeper nt base..
81.25 each; 819.00 per doz.



MRS. II. R. DARLINGTON. Color creamy yellow; almost perfect in form and a splendid yellow;

OPIELIA (Wm. Paul \& Son 1913). A Rose that is admired by everyone; its flowers are held erect on long, stiff stems, are of perfect form, good size, and of a most pleasing, delicate tint of salmon tlesh, shaded with rose; very floriferous $\cdot \ldots . . . . . . . . . . . . . . . . . . . . . . . . . .$. . $\$ 1.00$ each ; $\$ 9.00$ per doz.
PREMIER. Too well known to need description. Deep rose; fragrant and thornless; free bloomer, $\$ 1.00$ each; $\$ 9.00$ per doz.
RADIANCE (Cook 1908). An ideal bedding Rose of American origin that produces its large flowers throughout hot Summer weather when many other varieties fail. Brilliant carmine pink, with salmon pink and vellow shadings at carmine pink, with salmon pink and yellow shadings at
base of petals.......................... $\$ 1.00$ each; $\$ 9.00$ per doz.
RED RADFANCE (Gude 1916). A counterpart of Radiance except in color, which is a clear cerise red

RIIEA REID (E. G. Hili Co. 1908). Rich cherry erimson. splendid bedding Rose............... $\$ 1.00$ each; $\$ 9.00$ per doz.
RICHMOND. Pure, rich scarlet; very free and continuous flowering .......................................75e each; $\$ 9.00$ per doz.
SUNBUKST. Tbis Rose stands above all others of its color, and will rank with American Beauty and the Killarneys in value and grandeur. Tbe color is orange copper or golden orange and golden yellow; extremely brilliant in effect....

CLRICH BRUNNER (Levet 1881). Cherry red: large size; fine in tbe garden.........................75c each; $\$ 9.00$ per doz.
WHITE OPHELIA. This is a sport of Ophelia. It produces a large flower witb more petals than the parents and has the same qualities of growth, foliage and constitution. This is destined to become one of the most popular Roses.
. $\$ 1.00$ each; $\$ 12.00$ per doz.
WM. R. SMITII (Smith 1908). Color soft silvery white, shading into peach pink. Blooms are produced on good, strong stems. This is a very free bloomer $\$ 1.00$ each; $\$ 9.00$ per doz.


## Best Catalog This Spring

May 4, 1927.
You may substitute of your own choice if not in stock any of my order. I am verv mach in love with your catalog. The best I have received this spring and am sure showing it to my friends.

Yours truly.
MRS. SARAH E. WADE,
Edinburg, Indiana.

## Polyantha Roses

B.IBY RAMBLER. This is the original Baby Rambler. In bloom all the time. Flowers in large clusters. Color. bright crimson .......................................75e each; \$9.00 per doz B.ABY DOKOTHY, This is a plorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom......................... 75. each ; $\$ 9.00$ per doz. B.1BY TALSENDSCHOEN (Walter 191I). Flowers large and Wucb like Tausendschoen, 't his is a bush form of climbing Tausendschoen or Thonsand Beanties, lnving all the charms in the variable coloring in its flowers tbat its parent has CHITTILLON Color silvery erimson which gradually passes to a white center. The flowers are scmi-double and are produced in large sprays of from 15 flowers or more to the spray ..............................si.00 each; $\$ 12.00$ per doz. ERNA TESCILENDORFF (Teschendorff 1911). Color deep
 HFLIL (J. Spek 1929). Color very beantiful, dark scarlet ; heavy foliage .......................... $\$ 1.00$ each; $\$ 12.00$ per doz. L.JFAYETTE (Joseph Gui). Color, bright scarlet red. This is a very free flowering variety, problucing semi-donble

## Hardy Climbing and Rambler Roses

## PRICES OF CLIMBING ROSES, \$1.00 EACH

AVIATEUR BLERIOT (The New Yellow Rambler). A stronggrowing plant with beautiful, glossy, insect and diseaseproof folmge, and bearing large clusters of melium-sized fnll double fowers of a saffron ycllow, dcepening to an almost golden yellow at the center.
AMERICAN PILLAR. A single-flowering varicty of great beanty. Flowers 3 to 4 linches across, of a lovely shade of pink, with a clear white eye and cluster of yellow stamens. BESS LOVETT (Van Fleet 1905). Tbis resembles climbing American Beauty in shape of blooms and the large foliage is very attractive. Color clear. bright red; very fragrant and one of the hardiest climbers.
CLIMBING AMERICAN BEAUTY. A strong, healthy, vigorous grower, fregnently making shoots from 10 to 12 feet long, and good-sized flowers for a climbing Rose that blooms so freely: Color a pleasing rose pink; of splendid form, good substance.
CKIMSON RAMBLER. Bright crimson flowers. produced in large clusters of pyramtdal form. A grand variety for pillars and arches.
CIIRISTINE WRIGHT (Hoopes Brotiter \& Thomas Co. 1909). Color bright, clear wild rose pink, producing blooms $31 / 2$ to 4 inches in diameter. This strong climbing rose has large, thick, leathery foliage and is not sulbject to mildew.
DR. W. VAN FLEET. A Rose, which on acconnt of its dainty color of exquisitely shaped huds and flowers, has become a great favorite. The long-pointed buds are a ricb flesh pink, on stems 12 to 18 inches long; splendid for cutting.


DOROTII PERKINS. A very fine deep pink. The flowers are borne in large clusters of small double blooms and are very sweetly scented.

EMILY GRAY (Williams 1918). Color clear golden yellow; flowers are double witb large buds, dark green foliage. This is a very free flowering variety.

GARDENIA (Manda 1899). Color deep, ricb golden yellow: passing to creamy white. It is a very profuse bloomer. Flowers are large and splendid for cutting.
HIAWATHA. A brilliant, ruby carmine with a clear white eye and a mass of golden stamens-a glowing combination of colors, which can be seen at a great distance.
LADY GAY. Delicate cerise pink, passing to soft-tinted pink. The effect of a plant in full bloom and the deep green of the foliage is indeed charming.
MAKY LOVETT (Van Fleet 1915). This is a pure, matchless, white climber, producing large flowers. By many it is considered tbe best of the white climbers.

PACL'S SCARLET CLIMBER. Considered one of tbe greatest climbing lioses grown. This is one of the newer climbers and withont doubt the most important addition to tbe list of climbing Roses. Color vivid searlet. Does not burn or bleacb until the petals fall.


6 Climbers-Your Choice. . . . . . $\$ 4.50$


## Rosa Hugonis

This rose is a spectacular show in itself. Every hranch of the previous year's growtb becomes lined on both sides to the very tip witb closely set. wide open, single flowers, like dainty yellow hollyhocks and the brancbes bend over witb tbe weight of the hloom.
A symmetrical bush about six feet in beigbt and the same in diameter wben matured. Even when througb blooming it is a beautiful shrub. Price, each
\$1.00
5 for $\$ 1.50 . \quad 20$ for $\$ 15.00$

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## HARDY CLIMBING AND RAMBLER ROSES-Continued

KOSERIE (Witterstaetter 1917). This variety is of the same habit of growth as Tausendschoen, same is true of its blooming qualities. Color is a more even shade of cerise pink or carmine. This is a very free bloonuer and of vigorous growth.
TAUSENDSCHOEN. Not stiff or unnatural, but as beautiful as a semi-double azalea. The color is a delicate shade of soft pink when first opening, changing to carmine on the reverse of petals when fully expanded.

WHITE DOROTIL. Among Rambler Roses none has justly qained rreater popularity than the beautiful pink Dorothy Gained $r$ reater popalarity than the beautiful pink Dorothy
'erkins. The White Dorothy is a duplicate except in color
SILVEI MOON. Different from all other Roses, with beauti ful semi-double flowers $41 / 2$ inches and over in diameter ; pure white in color; petals of great substance.
NIOWER OF GOLD (Panl \& Son 1910). Color deep golden yellow with orange shadings in the center.


## Cannas

ALLEMANIA (Orchid-flowered). Salmon with golden markings. 5 fect..................... .15 c each; $\$ 1.50$ per doz. AMERICAN BEAUTY. This is a very rich color, being a velvety oriental carmine. It is unusually attractive. 5 feet.

CANDELABRE - This is very free bloomer plant being CANDELABRE. This is a very free bloomer, plant being

CITY OF PORTLAND. Color a glowing pink. Flowers borne in great profusion. Green foliage. $31 / 2$ feet. . 35 e each; $\$ 4$ per doz.
EUREKA. Very fine, white; grows to a height of 4 feet.
GOLDEN WEDDING. Claimed to be the finest dwarf yellow canna grown. Blooms very large and well above the foliage. 3 feet ........................................ $\$ 1.00$ each; $\$ 9.00$ per doz.
HUNGARIA. Flowers large in good-sized trusses, freely produced. The color is a beautiful rose pink, $31 / 2$ feet...

KING HUMBERT (Orchid-flowered). The most popular Canna. Great orange scarlet Howers surmount the vigorous dark

KING MIDAS. Color gllttering gamboge-yellow, this canna produces glorious trusses on straight stems. 5 feet............

METEOR. This is a deep red variety of robust habit. A very effective bedder. 5 feet................20c each; $\$ 2.00$ per doz. MRS. ALFRED CONARD. One of the very best Cannas in commence today. The large, exquisitely shaded salmon pink flowers are produced in great abundance on robust, upright plants. 4 feet......................25c each; $\$ 2.50$ per doz.
MRS. PIERRE S. DU PONT. Claimed to be the finest of all the pink cannas. Color vivid watermelon-pink, and each individual flower is very large. It is a pleasure to recommend this canna. 4 feet............. $\$ 1.25$ each; $\$ 12.00$ per doz.
ORANGE BEDDER. A particularly brlght orange, with just sufficient scarlet infusion to intensify the dazzling mass of color; very free flowering. Awarded a certificate of merit by the S. A. $\mathbf{E}$. and O. H. at New York. 5 feet..................... ...............................................200 esch; $\$ 2.00$ per doz.

PALM BEACH. Broad, long-petaled flowers of maize yellow with a faint blush of pearly pink. Throat and lower petals are soft buff-gellow, shaded with apricot. $31 / 2-4$ feet.
s.00 per doz.

STATUE OF LIBERTY. This is a bcautiful blazing flame red large leaves of a rich bronze shade. 6-7 feet........... .25 c each; $\$ 2.50$ per doz. SUSQUEHANNA. Color old rose pink, very attractive olive green foliage. Early bloomer, 3 feet.. 35 e each; $\$ 3.00$ per doz. THE PRESIDENT. When the Canna, Firebird, was introduced, its immense florets and bright red color immediately insured its popularity. The President possesses all of the good qualities of Firebird, enhanced by extraordinary vigor and perfect, healthy foliage. it grows to a height of 5 feet and produces its immense trusses of giant florets in great profusion..........................isc each; $\$ 1.50$ per doz.
W1NTZER'S COLOSSAL (Orchid-flowered). The largest flowered Canna: the florets often measure 8 inches across, and are bright scarlet. 5 feet........... 5 c each; $\$ 1.50$ per doz.
WYOMING (Orehid-flowered). Massive orange flowers, which make a strong contrast with the rich bronze foliage. 6 feet. 15c each; $\$ 1.50$ per doz.
YELLOW KING IICMBERT (Orchid-flowered). A sport from King Humbert, in which the foliage is green and the flowers yellow with red spots...................... 15 c each; $\$ 1.50$ per doz.

## Thanks for Extra Tuber

Gentlemen:
February 18, 1927
I received Dahlla tubers in fine condition, for which please accept thanks. Also, I most sincerely wish to thank you for one extra tuber, not named, therefore I cannot look it up to see what it is. Yet I'm sure it's a good one. I find it pleasant to deal with you people. Thank you again for the extra.

Sincerely.
MRS. J. A. JACKSON,
McCaulley, Texas.


## Flardy Perennials $\sim$

Don't fail to include a liberal selection of hardy perennials with your order for your garden this year. We list all the old-time favorites that will never be out of style. These are flowers that your grandmother loved and grew in her garden in the days of hoop skirts and crinolines. Schulz Hardy Perennials are healthy plants that will quickly respond to the care you give them. Plant many varieties, they'll make gay your garden.

ACIIILLEA Ptarmica, The Pearl. Small, white flowers, full double, borne freely through the whole season; 18 inches to 2 feet high...............................25c each; \$2.50 per doz.
ANCIIUSA italica. A perennial of great worth. It has gentian blue flowers in long sprays like the Larkspur. June and July ...................................35c each; \$3.50 per doz.
ANTIEMIS tinctoria. Flowers yellow. Splendid for cut flowers ........................................5e each ; \$2.50 per doz. AQUILEGIA (Columbine). Too well known to need much description ..................................5e each; \$s.50 per doz.
BAPTISIA australis (False Indigo), $2-3$ feet. Blooms in May and June. The attractive blue, pea-shaped flowers are borne on short spikes. Will stand partial shade
borne on short spikes. ........................................................... $\$ 2.50$ per doz.
BEGONIA, Hardy. Beautiful pink flowers. Suitable for shady places ................................25e each ; ss. 50 per doz. bocconiA cordata (Plume Poppy). A unique plant, well adapted for shrubbery, beds, or to plant where a bold group

BOLTONIA (Starwort). Resembles the asters. Excellent for massing .........................................25c each; \$8.50 per doz. CALLIOPSIS. Flowers are rich golden yellow. Very free bloomer and fine for cutting.........25c cach; $\$ 2.50$ per doz.
CAMPANULA (Bellflower). A hardy garden is incomplete without a collection of these charming perennials.
. ....................................................... each; $\$ 2.50$ per doz,
CENTAUREA montana (Percnnial Cornflower). Good foliage, large flowers. Blue. June to September. 25 each; $\$ 2.50$ per doz.
CIIRYSANTHEMUM maximum (Shasta Daisy). Blooms are typical white Daisy form but immense in size, measuring from 3 to 5 inches in diameter...............................25c each

Hardy Varieties. An assortment of colors including white, yellow, bronze, pink and red.........25c each; $\$ 2.50$ per doz. Improved Sbasta Daisy. Typical white daisy blooms but larger in size, measuring 2 to 3 inches in diameter. This is the Hartje and Elder daisy, recently originated. It is an improved Shasta daisy. Our variety begins blooming in May and continues blooming more or less all season. This variety is more hardy than the old variety of Shasta daisy. It doesn't freeze out so easily. The shape of the plant is pleasing ......................................25e each; $\$ 2.50$ per doz.
CONVALLARIA majalis (Lify-of-the-Valley). Pure white, bell-shaped flowers on stems from 6 to 10 inches long. . . . . . . . . . . . . . . . . . . . . . . . . Chumps, 25e each; $\$ 2.50$ per doz.
DELPIINIUM belfadonna (Larkspur). Color azure blue, with each bloom marked with a white eye; flower spikes will average $21 / 2$ feet high...
....Chumps, $\$ 25 \mathrm{c}$ to 50 c each; $\$ 2.50$ to $\$ 5.00$ per doz.
DELPIINIUM IIybrids. Colors shading from light to dark

DIANTIIUS barbatus (Sweet William). Various colors. May and June .....................................5c each; \$2.50 per doz. Plumarins (Scotch Pinks). Semi-double clove fragrant flowers in all colors. May and June. 25 e each; $\$ 2.50$ per doz. DICENTRA spectabitis (Bleedingheart). Heartshaped flowers; pink, marked with white, in long, drooping racemes; an old-fashioned favorite .......................................75c each
Digitalis (Foxglove). Partial to a cool, somewhat shaded position. Attractive old garden favorite. Flowers in showy spikes. Mixed colors.......................25c each; \$2.50 per doz.
EULALIA japonica varicgata. Variety of ornamental grass with foliage striped white and green........................ Japonica zebrina. This variety has foliage marked each Japonica zebrina. This variety has foliage marked with light green and pale yellow across the leaves rather than


## Testimonial

Jacob Schulz Company, Inc., Louisville, Ky.
HICKORY HILL, Thomson, Ga., April 13, 1928. Gentlemen:-

I trust you will pardon my delay in acknowledging the nice iris you sent gratis with my phlox order. You were most generous, and I thank you.

The phlox mixture came in first class condition; I have never received plants packed so carefully. I think they would have traveled around the globe in a green state.

I will remember you with future orders.
Very truly yours,
JESSIE D. WATSON (Mrs. J. D.)

[^1]
## HARDY PERENNIALS-Continued

FUNKIA subcordata grandiflora (Day Lily). White flowers in August ............................................35e and 50c each Undulata variegata. The margins of the foliage are deep Green, while the center is clear white; flowers are pure white on loug stems and desirable for cutting.................

GAILLARDIA (Blanket Flower). One of the most satisfactory plants. It flowers in great profusion nearly ail Summer loug ............................................5c each; $\$ 2.50$ per doz.
GYP'SOPHILA paniculata (Raby's Breath). Very fiue foliage; small, white flowers; valuable for cutting and to combine with larger tlowers.....................25c each; $\$ 2.50$ per doz.
HELIANTHUS mollis grandiflorus (Perennial Sunflower). Flowers golden yellow; plant about 5 feet high.. Multiflorus fl. pl. Full double tlowers, deep golden yellow . ....................................................... and 50 c each Maximiliani. Late blooming; Howers clear yellow, openiug in late summer and continuing until November.
. .................................................25e each; s..50 per doz.
HELIOPSIS zinniaeflora. Orange yellow. Fine for the border and spleudid for cutting................25̃c each; s?.50 per doz.
HEMEROCALLIS flava (Lemon Lily). Sweet scented lemon colored blooms in May.....................ãc eacis; \$3.00 per doz. Fulva kwanso fl. pl. Orange yellow flowers, full double.

IIESPERIS matronalis (Sweet Rocket). An old-fashioned plant growing about $21 / 2$ feet high; flowers white and lilac, and extremely fragrant.....................25e each; $\$ 2.50$ per doz.
HIBISCUS (Mallow). Hibiscus is best adapted for planting in a damp place...........................25c each; $\$ 2.50$ per doz. HOLLYHOCK. Too well known to need description. Single and double in all colors .............25c each; \$2.50 per doz.
HBERIS sempervirens (Hardy Candytuft). Large heads. White flowers; blooms May aud June...........2.e each; $\$ 2.50$ per doz.
LATIIERUS (Hardy Sweet Pea). Pink and white. Blooms all Summer ............................................................ each
LOBELIA cardinalis (Cardinal Flower). A fine hardy plant for the border, producing fine spikes of red flowers in July and August.........................25c each; $\$ 2.50$ per doz. LYCINIS chalcedonica. Most desirable variety, orange searlet; 3 feet high.............................25c each; $\$ 3.50$ per doz.
LYTIIRUM Roseum superebum. .(Rose Loose-strife). Grows 3-4 feet high, and thrives well in almost any position. Produces large spikes of rose-colored flowers...................... MYOSOTIS palustris (Hardy Forget-me-not).



PAPAVER orientale (Oriental Poppy). Pink and red.
..sec each; $\$ 4.00$ per doz. PIISOSTEGIA VIrgimiana (False Dragonhead). Showy rose pink flowers til June and July ; plants grow from 2 to 3 feet high and are desirable for border plants. handconon grandiflora (Chinese Bellflower). A very howers bardy perenmal with beautiful bell-shaped

PXRETILRUM roseum hybridum (Chrysanthemum coccineum) Flowers resembling daisies, and because of the long stems are valuable for cutting; colors white and rose pink..... RUDBECKIA (Golden Glow). One of the best known hardy flowers, blooming from July to September.
............ece each; \$2.50 per doz
SALVLA azurea grandifiora. Slender spikes of blue flowers; blooms in great abundance...........25e each; \$2.50 per doz. STOKESIA cyanea (Stokes' Hardy Aster). Very showy..... TRADESCANTIA virginiana (Spiderwort) Blooms all Sum mer and is desirable for shady places; flowers light blue S2.50 per doz
TRITOMA pfitzeri (Red Hot Poker). The most curiously formed head of flowers in cultivation. Flamboyant is a very good description of the flower heads. July to October.

VERONICA spicata (Speedwell). Flowers in June and July. Magnificent sprays of bright blue flowers.

5c each; $\$ 2.50$ per doz.
YUCCA fllamentosa (Adam's Needle). One of the finest hardy ornamental foliage and flowering plants. Strong plants.....


Papaver Oriental Poppy

## Hardy Chrysanthemums

After the frost has taken all other flowers, the Hardy Chrysanthemum greets us with an abundance of blooms of vopular Fall Flowering Plants Frost will not harm the blooms, and plants are easily grown, making a fine addition to any garden. The most satisfactory way to carry the plants through the winter is by placing them in cold frames, although through the winter is by placing them in cold frames, although they can be successfully handled by planting them in a well or loose litter. The varieties listed below usually begin or loose litter. The varieties Ausust and continue during October and November. All of our plants are sent out of $21 / 4$-inch pots and we begin making delivery in April, continuing until July 1st. Price for good strong plants..
(5c each; per doz. s.80; per 100, \$18.00 A. BARHAM. Beautiful orange bronze. Early.

ADIRONDA. (Introduced by E. D. Smith \& Co.). The best early golden bronze. True pompon type. Matures October 15th.
ALICE HOWELL. A beautiful shadc of orange yellow. Single. Early as well as free flowering.
ANGELO. (Introduced by E. D. Smith \& Co.). A beautiful light pink. Matures October 25th.


BOstox. Strong, upright growth; clear bronze.
BRONZE QUEEX (Elmer Hill \& Co. 1918). An even shade of golden bronze. A very free flowering and free growth. Dwarf. Matures October 10th.
CARRIE (Syn. Glory of Seven Oaks). Deep yellow. A beauty. CIALLDRON. Reddish crimson with gold tips. Large flower CHAMPAIGN. Bright ruby red. Wonderfully colored.
CHAMP D'OR. Canary yellow, Very bushy habit.
CRANFORDIA. Exceptionally early. Deep bronzy yellow.
CRANFORD PINK. Beautiful shade of light pink.
DOROTHY. An early snow white variety. Vigorous.
EDEN. A bright rose. A beauty when disbudded.
HARVEST HoME. Deep bronzy yellow: Excellent.
LA somME. Deep maure pink.
LE PACTOLE. Produces large bronzy yellow flowers. Strong grower.
MRS. HAIRISON CRAIG. Yellow overlaid with orange crimson.
NORMANDY. One of the earliest and best cream whites.
OURAY. (Introduced by E. D. Smith \& Co. 1919). Dark mahogany brown flowers of medium size. Wiry stem.
PETITE LOUISE. A silvery pink.
WINNETKA. (Introduced by Elmer Smith \& Co. 1914). Pure white. Very free flowering.
WoLVERINE. A seedling from Normandy but has a much heavier and stronger stem. Produces large sprays and is also an excellent variety for pot plants. Color bright yellow. Very early flowering outdoors in this locality with Normandie and Carrie, bbout August 20th.


## Lilies

They are most rraceful in line, brilliant in delicacy of color, and of delightful fragrance. Lilies do best in the hardy border or among slirubbery, as there they get the benefit of the shade of surrounding plants which is so necessary to their welfare.
AUGUST LILY. See Funkia.
ACRATCM (Golden-banded Lily). This is one of the prettiest, if not the prettiest, of all Lilies. Flowers creamy white, spotted brown................................50ceach; \$5.0e per doz.
CANDIDUM (Madonna Lily). This variety is of easy culture, with plenty of flowers in June; very fragrant. ..................................................40c each; $\$ 4.00$ per doz.

## LILIES-Continued

ISMENE CALATIINA (Peruvian Daffodil). A fine Summer Howering bulb, producing large Amarylis-like, pure wbite, fragrant flowers. Bulbs inust be kept in a dry, warm place. Plant out middle of May. Bulbs must be taken up in the Fall. . ............................................ .25e cach; \$2.j0 per doz.

## LEMON LILY. See Hemerocallis.

LILX-OFTHE-VALLEX. See Convallaria.
KEGALE (Lilium Myriophyllum). This is known as the Royal Lily of Cbina, and is one of the finest Garden Lilies ever introduced in America. It is claimed that this is a rival to the Jassamine in fragrance. The blooms will last for days atter being cut, having wonderful substance, perfectly hardy and will thrive and do well in any rich garden loam, either partly shady or all sun. Color a beautiful creamy white, with bright golden throat, outside of flowers wbite, tinted rellow at the base, with delicate purple midribs having three wide and three narrow petals

SPECIOSUM ALBUM. Similar to the following, but pure wbite ..................................40c each; \$4.00 per doz. SPECIOSUM RUBRUM. White and deep pink. One bulb produces from eight to twelve flowers. 40 c each; $\$ 4.00$ per doz. YELLOW D.AY LILY. See Hemerocallis.

## Phlox

One of the most attractive of our perennial plants. Its erect stems. topped by great clusters of small flowers, puts it in a class by itself.

For border planting, there is nothing to equal the Phlox. Their brilliant blossoms are borne in great profusion and retain tbeir superb colorings for some time, giving color and finish to a mass planting of shrubs and brightening up the dullest places.

Prices, except where otherwise noted, 25e each; \$2.50 per doz. AURORA BOREALE. Salmon scarlet, deep erimson eye. BOUQUET FLEURI. White, cherry red eye.
ELIZABETH CAMPBELL. Large trusses of flowers of quite a new color-ligbt salmon, changing to pink in center. Extra


Veronica (Speedwell)


FRAU ANTOINE BUCHNER. Undoubtedly the finest white Phlox yet introduced. Strong habit; flowers of enormous size and perfect form.
HANS VOLMULLER. A very pretty mottled variety, ground color white, delicately suffused and mottled with soft violet mauve.

JEANNE D'ARC (Syn. Pearl). White. Fine late variety.
JULES SANDEAU. Very large, flowering pure pink. Dwarf.
LA FRANCE. Light violet rose, light carmine eye; medium size.
LAMARTINE. Rich parma violet, large white center; very fine. MISS LINGARD. White, faint lilac eyes. A grand free-bloom. ing variety.
MME. E. LOVE. Large pure white blooms; foliage light green, mottled yellow.
MRs. JENKINS. The best wbite Pblox on the market ; splendid for massing. Comes into flower early in the season.
riitinlander. Color beautiful salmon pink; flowers and trusses of extra large size.
RIJNSTROOM. New. Immense trusses with blooms larger than a silver dollar. Beautiful clear pink, Extra fine.
R. P. STRUTHERS (Tall). Salmon pink with crimson center. THOR. Color a lively shade of deep salmon pink, suffused and overlaid with a scarlet glow, aniline red eye. This is a very popular variety.


## Six Hardy Phlox

Aurora Boreale Frau Antoine Buchner Rijnstroom<br>Thor<br>Rheinlander<br>Miss Lingard $\$ 1.00$



## Mexican Everblooming Single Tuberoses

This is a single, pure white variety and begins to flower in July and continues throughout the season. Wonderfully fragrant..................................50c per doz.; \$3.50 per 100

## Scenes from the home of "Kentucky Bred"Flowers



# Lawn Grass 

In making a lawn, if the soil is naturally rich, all that is necessary is that it he well spaded, making it as fine and mellow as possihle. Otherwise, a good dressing of well-rotted manure should be spaded in and mixed with the soil. The next requisite is good seed of the right varieties, sown at the rate of 60 to 100 pounds per acre. The more freely the seed is used the quicker a thick, velvet-like turf may be secured.
There is no question ahout the quality of grass seed which is offered our customers-it is of the very best grade to be secured.

BLUE GRISS..................... 50 c ; 10 lbs . or over, 40 c per lb . LAWN MIXTURE .................b., 60c; 10 lbs or over, 50 c per $\mathbf{I b}$. SHADY-SPOT MIXTURE. Specially prepared for sowing under trees and in similar locations ........................... $\ldots . . . . . . . . . . . . . . . . . . . . . . .$. FANCY WHITE CLOVER.....Lb., 75e., $1 / 2 \mathrm{lb} ., 40 \mathrm{e} ; 1 / 4 \mathrm{lb} ., 25 \mathrm{e}$

## Orchid Flowered Sweet Peas

The best of the old-fashioned or Graudiflora varieties are now quite overshadowed hy this wonderful type, which is quite distinct, having large, round, open flowers of extraordinary size, usually measuring 2 inches across, with wavy standards and wide-spreading wings and a stem which is long stand strong, making them of exceptional value for cutting. and strong, making them of exceptional value for cutting are just as easy to grow as the Grandiflora varieties.

BARBARA. Beautiful rich orange-salmon. A most brilliant color and makes a most effective bunch.
BLANCIIE FERRY SPENCER. Identical in color to the popular pink-and-white Blanche Ferry; immense, wavy flowers. CONSTANCE IIINTON. The most important introduction in years; of strong, vigorous growth, with enormous, wavy white flowers, frequently $21 / 2$ inches across, which are borne in sprays of fours, and often fives, on long, strong stems.
DORBIE'S CREAM. An extra-selected strain and the finest primrose yellow yet introduced; splendid in every way, with very large, wavy flowers.

ELFREDA PEARSON. This is hy far the largest and finest light pink variety.
FLORENCE NIGHTINGALE. Nothing yet introduced in lavender Sweet Peas excels this beautiful sort. Very popular. IIERCELES. A lively rose pink.
KING OF WHITE. The largest, finest and purest whiteseeded variety.
MARGARET ATLEE. Rich apricot pink on a cream ground color. Very rich.
MARGARET MADISON. Opens a delicate azure blue, developing to a clear, light lavender.
R. F. FELTON. Exquisite, soft lavender blue, slight suffusion of rose. Flowers large.
ROBERT SYDENIIAM. This grand variety is a distinct, new color, being a glowing orange throughout; good, strong grower ; flowers of characteristic Spencer size and form.
ROYAL PURPLE. Rich royal purple. One of the finest and most distinct varieties.
WEDGWOOD. Bright silvery or wedgwood blue. A beautiful and popular color.

## Discarded All Other Bulbs

September 8, 1927.
1 ordered dahlia bulbs from you this spring and am very pleased with them, now while the blooming season is at its best. I have noticed other friends and neighbors who have paid more for theirs than $I$ did. I have discarded the hulhs that I had before I bought from you, because there was too mneli difference. Some I have had to bloom from $s$ to 10 inches and very good blooms of your bulhs. Am making up my list for the next season to come, with Schulz's bulbs.

CARL KOEHLER,
Indianapolis. Indiana.


# A Permanent Record ZINC LABELS PRINTED 

5 c Each, 50 c per Doz.



All Flower Seeds ioc per Pkt.

## We Handle Dreer's Reliable Flower Seeds

AGERATUM, Imperial Dwarf Blue (Fioss Flower).
ALYSSUM, Little Gem (Madwort; Carpet of Snow). Sweet (A. Maritimum).

ANTIRRHINUM (Snapdragon). Giant Mixed. Giant Yellow, Giant Pink. Giant Rose.
AQUILEGIA (Columbine). Mixed.
ARCTOTIS Grandis (African Daisy).
ASTERS. Queen of the Market. Mixed.
BALLOON VINE (Love-in-a-Puff).
BALSAM, Double Camellia-flowered (Lady's Slipper).
CALENDCLA, Lemon King. Orange King. Mixed.
CALLIOPSIS. Mixed.
CANARY-BIRD VINE (Tropacoleum Canariense).
CANDYTUFT. White, Fragrant. (Iberis Umbellata). Mixed CElosiA (Cockscomb). Mixed.
CENTAUREA cyanus. Single. Blue (Cornflower). White leaved (C. Gymnocarpa) (Dusty Miller).

CONVOLVULUS major, or Climbing Morning Glories. Climbin
Mixed.
COSMOS Mammoth Perfection. Pink, White and Mixed.
CYPRESS VINE (Ipomoea Quamaclit).
DAIILIA SEED, Mixed.
DELPHINIUM BELLADONNA.
DELPHINIUM Gold Medal Hybrids.
DIGITALIS (Foxglove). Mixed.
DIANTIUS OR PINKS. Mixed.
DIANTHUS Chinensis fl. pl. Double (Pinks).
DOLICIIOS, Daylight (Hyacinth Bean). Darkness.
ECHINOCYSTIS (Wiid Cucumber Vine).
ESCHSCHOLTZIA (Callfornia Poppy; Gold Cups). Single Mixed. Double Mixed.
G.AILLARDIA, Mixed (Blanket Flower).
GoURDS. Ornamental, Mixed.
GYPSOPHILA elegans alba grandiflora (Baby's Breath).
HELIANTHUS (Sunflower). New Miniature. Mixed.
HELICHRYSUM, MIxed (Straw Flower).
IIIBISCUS (Marshmallow). Mixed.
HOLLEHOCK, Large double mixed.
HPOMOEA grandiflora (Moonflower).

KOCHIA trichophylla (standing Cypress; Belvedere).
LARKSPUR, Annual.
LOBELIA, Mixed.
MARIGOLD, Double African Orange Prince, French, Gold Striped, and Legion of Honor.
MARVEL OF PERU (Mirabilis Jalapa) (Four O'clock).
MIGNONETTE (Reseda).
NASTURTIUM, Dwarf or Bedding Varieties, Mixed. Tall or Climbing Varieties, Mixed.
NIGELLA (Love in a Mist). Produces cornflower blue blossoms, and is fine for cutting.
PANSIES, Dreer's Royal Exhibition.
PETUNIAS, Dreer's Superb Double-Fringed.
PIILOX Drummondi. Dreer's superb Single-Fringed.
PORTULACA, Single Large-Flowered, Mixed (Sunplant). PYRETIRUM, Single Nixed.
RICINUS zanzibarensis (Castor Oil Bean).
silfiglosis. Mixed. Considered one of the very finest annuals, and splendid for cutting.
SALVIA splendens (Scarlet Sage).
SCABIOSA (Mourning-Bride), Rose, Lavender, Pink, White, and mixed.
SHASTA DAISY, Large flowering.
STOCK, Improved Large-Flowering Ten Weeks Gilli-flower). SWEET WILLIAM. Mixed.
VErbenA, Dreer's Mammoth. Finest Mixed.
ZiNNiAS (Dreers Giant Improved), White, Yellow, Orange, Light
Pink, Rose, Red and Mixed.
ZINNIAS, Large Flowering Double Dwarf, Mived.


## Dahlias Blooming Heavily in October

October 20, 1927.
I am anxious for you to know how lovely the dablias are that I got from yon this spring. Thev are being admired by many neighbors and friends, and are still blooming heavily. I am more than pleased with them. I also had wonderful success with your dablia seeds, and have two that are especially beautiful. I shall want some more of these next year.

Very truly yours,
MRS. J. C. CANTER,
Flushing, Long Island.


# Peonies 

Another old favorite that is growing in popularity. Peonies start in late May and bloom throughout June, even into early July in some parts of the country. They are a glorious flower, many of them sweet-scented and rivalling the rose for beauty and delicacy of fragrance. You've never known how beautiful Peonies can be until you've tried some of the "Kentucky Bred" varieties.

## Large Double

AIBATRE (Crousse, 1885), Very large, compact, globular rose type. Milk-white shaded ivory : wide center petals tinged lilac, edged with a minute line of carmine Fragrant, Strong, vigorous grower. Free bloomer. Midseason. The best white peony in the list . . . . . . . . . . . . . . . . . . . . . . .s. 1.50 each ALBERT CKOUsisE (Cronsse, 1893). A large, flat, compact bomb. Color, rose-white. flecked crinson. Iree bloomer. . $\$ 1.00$ each
ALEKAN1HRIANA (Callot, 1856). Double rose type; very large and full. light violet rose. Free bloomer. Strong, uprlght grower . ......................................................................................
AVALANCHE (Crousse, 1886). I arge, compact, glohnlar rose type. Pure white, edged with carmine. Midseason. \$1.00each BARONEAS SCIIROEINEK (Iiclway, 1890). Very large. globular rose type. Flesh-white hud, hleaching to white when oven; fragrant. Strong grower. late ................... 1.50 cach BUNCII OF MERFUME (Kelway). Medinm compact, rose type. light 'Tyrian rose, with silvery border. Fragrant. Free bloomer. Extra good. late midseason........ \$1.00 cach
CAVELLERIA RUSTICANA (ielway). Large, compact, globu+ lar semi-rose type. Dark violet crimson, Fuards streaked in center. Wide petals throughout. Medium tall Midseaxon . ........................................................................ 1.00 each
CHERKY HILL (Thurlow, 1915). Semi-rose type. Very deep garnet with a very noticeable sheen; in blooms not fully developed stamens are visible. Strons frower with long, erect stems, Free flowering and very desirable. Midseason. A. P. S. lating, 8.6 ..................................................... 00 each

COURONNE I'OR (Callot, 1872). This is a large, flat semirose type. Pure white with a ring of yellow stamens aromnd a taft of center petals. T'ipued carmine.............isc each
DELACIEL (Delache, 1856). Medinm compact rose type. large petals. Violot crimson. Strong grower. Late.75c each DELICATISSIMA (Unknown) large rose type Pale likac rose; fragrant. Strong and tall flower of fine labit. Early

DR. BKETONNEOU (Verdier, 1854). Medimm to large bomb type. Iale lilac rose. Fragrant. Vigorons, free bloomer

DUCHESS of TECK (Kelway). Large rose type, globular. Brllliant rose with ficry reflex; edres of petals changing to
sllvery white. Distince and beantifnl ............... 1.00 each

ELWOOD PLEAS. Erect, compact srower of medium height. Color uniform, soft violet rose, delicately shading to lilac white. Unusnally large and the form of flower, flat and compact, rose type. For Fan delivery only ......... $\$ 2.50$ each
ETTA (Terry). Large, flat rose type. Uniform, pale bydrangea pink; fragrant. Medium lieight. Late ....\$1.25 each FELIX CROTSSE (Crousse, 1881). Large, compact bomb type. Brilliant ruby red. Fragrant. Strong grower and free bloomer, absolntely the best all-around red in existence. Midseason ................................................................. 00 each
FESTIVA MAXIMA (Miellez, 1851). Very large, globular, rose type. White flecked crimson. Tall, free grower. Early

FLORAL TRE.ASLIEE. Very large, showy rose type. Pale lilac rose. Fragrant. Strong. tall upright grower. Mid-
 GEORGE W. TRYON (Richardson). Large, compact, flat rose type. Pale lilac rose, salmon sladings at base of center petals. Fragrant. Erect. Medium, compact labit. Late. Extra good ........................................................ $\$ 3.00$ each GEORGIANA SHAYIOR (SHIILOR, 1912). Rose type. Large, globular, compact flower with wide, gracefnl petals; flesh pink changing to a very delicate whitish flesh-color in the center. Tall, compact, erect; strong grower and very free bloomer, Late midseason. A. P. S. Rating, 8.9.... $\$ 3.00$ each
GOLDEN HARVEST. Medinm-sized, loose bomb or informal rose type. Guards pale lilac rose. Center creamy white. Fragrant. Dwarf habit. Midseason . ............................... eache GRANDIFLOIA (Richardson, 1883). Large, flat rose type. Iose white; fragrant. Late, often blooms for three weeks

GRANDIELORA NIVEA PLENA (Iemon, 1824). Large, globular rose type. Milk white; fragrant. First white to bloom

GEETCHEN (Gous s IVEeneman 1911) petals lively blush pink Center pink ormed petals lively blush pink. Center pink, canary yellow and
salmon. A variety of great beauty. For Fall deilvery only 1. F. REDDICK (Brand, 1913). Brilliant dark crimson. Large semi-rose type. Shows stamens.................................... eneh II.IRRIET FARNSLEY (Brand, 1916). Color, soft pink; fades lighter to almost white. Large rose type. Late....\$1.00 each

## "Kentucky Favorite" Peony Garden

Delachei ..... \$0.75
Delicatissima ..... 75
Golden Harvest ..... 75
Mme. De Verneville ..... 75

Monsieur Krelage ........................... . . 75
Umbellata Roseo .75
VALUE ..... $\$ 4.50$
Single collection

## LARGE DOUBLE PEONIES-Continued



Albatre


JUBILEE (Pleas, 1910). Rose type. Extremely large flat flower having long, narrow pet als arranged loosely, giving a feathery effect. Buds show delicate opal tints: as they unfold the color changes to ivory-white. Unlike other Peony buds, which are pointed like those pointed Frathose of a rose. Fragrant. strong growerand free bloomer. Long stems. $\dot{A}$ very distinctive variety and a great favorite. Midseason. A. P. S. Rating, $8.9 \ldots \ldots$. Large, globular,
an early,
brilliant an early, brilliant KELWAY'S GLORIOUS (Kelway, 1909). Mith rosy streat on full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Ceuter of fower is honow, making it very distinctive in form. In size it has no superior. A. P. S. Rating, 9.8............................ $\$ 15.00$ each
LA FRANCE (Lemoine, 1901), Rose type late midseason. Color, La France pink, as the flower ages, finishing soft appleblossom pink, reffecting mauve. The outer guard petals have a splash of crimson through the center deepening at the base. The flower appears to light up and glow; simply wonderful. For Fall Delivery only.................. 84.50 each
LA LORRAINE (Lemoine. 1901). Rose type, midseason. Color, creamy white overlaid with lovely soft pink; sometimes it shows a touch of salmon-pink. Great keeper, no Peony flower lasting so long. For Fall Delivery only.
LММА ..................................00 each compact, (Lemoine, 1908). Large, rose petals bordered silvery type, Carmine osect petals bordered silvery white. Tall, erect, strong grower. Late; extra good.

LADY ALEXANDRA DUFF (Kele.), Large cup-shaped flower, with extremely wide cup-shaped fower, with extremely wide petals. gradually shading lighter toward the center to a rosy white

LA TENDRESSE (Crousse, 1896). Large, compact, flat rose type. Uniform, milk-white guards slightly splashed and center flecked with crimson. Fragrant. Jall, strong grower, free bloomer. Early; extra good ........................ 81.50 each
LE CYGNE (Lemoine, 1907). Rose type, midseason. Christened "The Swan." Color, creamy white with a greenish lumiuosity at the heart, passing to a clear paper-white with age. Unquestionably the finest of all white Peonies. For Fall delivery only

LONGFELLOW (Brand, 1907). Color, bright crimson with a cherry tone. Gold stamens surround the center petals, while
the outer petals are reflexed ........................... $\$ 4.00$ each
LORA DEXIIEIMER (Brand, 1913). This is a large, flat, semi-rose type. Color flaming crimson, shaded darker at the base of petals. Of medium height. Early bloomer.st.00 each LORD EITCIENER (Kelway). Purplish erimson; very upright, robust grower. Early flowering and immense size....
LOVELINESS (HoHis, 1907). Large, compact, flat rose type. Uniform hydrangea pink, ehanging to lilac white. Fragrant. Medium tall. Midseason ..................................... 3.50 each LUCIENNE (Dessert, 1908). White, tinted purple; yellow crown. A. P. S. Rating, 7.7 ............................ $\$ 1.50$ each LUETTA PFEIFFER (Brand, 1916). Early, very large semidouble. A pure hydrangea pink with enough golden stamens to make the flower fascinating and beautiful. Free bloomer and a sturdy grower. For Fall delivery only.

MME. JULES DESSERT (Dessert, 1913). Rose type. Midseason. Color pure white overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. For Fall delivery only ............. $\$ 2.50$ each MME. DE VERNEVILLE (Crousse, 1885). Large, full bomb type. Pure white, center blush when first opened. Free bloomer; delightfully fragrant. Early ................75ceach
MME. EMILE LEMOINE (Lemoine, 1899). Large, semi-globular, semi-rose type. Milk white; fragrant. Midseason....

MME. FOULD (Crousse, 1893). Large, globular, compact rose type, Outer petals milk white. Center lilae white, slightly flecked with crimson. Fragraut. The last white variety to bloom. Extra good ...................................... $\$ 2.00$ each
MAGNIFICA (Miellez, 1856). Large, compact, globular rose type. Hydrangea pink; fragrant. Erect. Dwarf habit. Late .............................................................. $\$ 1.00$ each

MARGUERITE GAUDICHAU (Millet). Fine cup-shaped flower; white, suffused with pink. Extra fine................ $\$ 3.00$ each
MARIE CROUSSE (Crousse, 1892). Bomb type, midseason. Color, soft salmonpink, shaded a glossy, satiny lilac. A most desirable Peony. For Fall Delivery only .........................s..00 each MARIE JACQUIN (Verdier). Very large, globular. semi double, rose white, shading to illac white. Wide, incurved petals, showing an open ceuter filled with yellow stamens, like a water lily. Strong and free bloomer. Midseason.. $\$ 1.00$ each
MARTHA BULLOCK (Brand, 190\%). Late. Enormous cup-shaped flowers of soft rose pink, well formed and of good substance, supported on strong, stiff stems. A very vigorous free bloomer. Frag. rance quite pronounced, but decidedly pleasing. For Fall Delivery only.... MARY HOLLIS (Hollis, 1907 )

LIVINGSTONE (Crousse, 1879), Large, compact and perfect bloomer. Good for cut flowers. Late ................. \$1.00 each
 rose type. Guards pale lilac rose; center lilac white, show ing yellow stamens. Tall, compact habit ........... 82.50 each
MATIIILDE DE ROSENECK (Crousse, 1883). Large, globular rose type. Uniform, pale lilac rose. Wide petals, center deep carmine. Fragrant. Strong grower and free bloomer.

MIGNON (Lemoine. 1908). Rose type; late; large, perfectlyformed flowers of soft light rose, passing to amber cream. For Fall delivery only
MILTON HILL (Richardson). True. Very large, globular, compact rose type. Pale lilac rose; a distinct, pure color. Strong growth. Medium height. Late................\$2.50 each

## Rainbow Peony Garden

Dr. Bretonneau ..... \$0.75
Festiva Maxima ..... 75
Cavalier Rust. ..... 1.00
Rosy Dawn ..... 1.50
Modeste Guerin ..... 75
Livingstone ..... 1.00 ..... 1.00
VALUE ..... $\$ 5.75$1 each of above$\$ 4.00$

Baroness Schroeder


## LARGE DOUBLE PEONIES-Continued

MiNAMOTA (Mllet). Very outstanding and unusual. Almost semi-double, of the most gorgeous rose-pink fairly sparkling with life. A large mass of yellow stamens interspersed through the center gives a golden glow to the entire flower. Blooms very large, the laterals developing at the same time as the main flower. Very robust grower and free flowering. Medium height and stems erect .......................... 5.00 each
MISS SALWAY (Kielway, 1889). Crown type, early. Very large, couppact, globular flowers. Primary petals white, center lilac white with collar of sulphur yellow. For Fall delivery only ............................................... 4.50 each
MODESTE GUERIN (Guerin, 1845). Large, compact, typical bomb type, Described by the Peony Society as solferino red. Darkest of the pinks. Fragrant. Early ........75c each
MONS. JULES ELIE (Crousse, 1888). Very large, compact, bomb type. Pale lilac rose; fragrant. Strong grower. Early ....................................................................each
MONSIELR KRELAGE (Crousse, 1882). Large, compact, semirose type. Dark, solferino red, with silvery tips. Slightly fragrant. Strong and free bloomer. Late ............ise each
MONS. MARTIN CAIIUZAC (Dessert, 1899). Globular semirose type; very dark garnet with black reflex. The darkest Peony. A distinct and handsome variety............. $\$ 2.50$ each
MONT BLANC (Lemon, 1899). Large, compact, globular rose type. Milk white center slightly tinted rose; fragrant. Free bloomer. Early midseason........................ $\$ 3.00$ each
MOONBEAM. A beautiful variety entirely distinct in form. Flat, sancer-shaped Hower, with small tufted center. Soft pearly white, lightly shaded rose ...................... 82.00 each
MR. L. VAN LEEUWEN (Nieuwenhuyzen, 1916). Late midseason, semi-rose type. Medium large, erect grower; stems are very wlry, which makes it a very good cut ilower variety. The color is uniform dark pink. bordering on rose color, with a delicate silver reflex. Very distinct. The flower is rounded; petals are imbricated, pleated and fringed and sometimes of very irregular shape, giving the bloom a distinction not noticed in other kinds, For Fall delivery only
OCTAVIE DEMAY (Calot, 1867). Very large, flat ecown. Guards and celter pale hydrangea pink. Dwarf. Good for cut flowers. Early .......................................... $\$ 1.00$ each
PHILOMELE (CaIot, 1861). Medium sized, low, flat crown. Guards bright violet rose; anemone center of amber, yellow petals. Fragrant. Midseason ............................. $\$ 1.50$ each
PIERRE DUCLIAITRE (Crousse, 1895). Large, compact rose type. Delicate flesh pink. Fragrant. Strong grower and ree bloomer. Midseason....................................51.50 each
PRIMEVERE (Lemoine, 1907). Bomb type; midseason. Outer petals sulphur white; center petals deep sulphur yellow. Best yellow Peony grown. For Fall delivery only.. $\$ 2.00$ each RACHEL (Lemoine, 1904). Lively soft pink, darker when Just opening. For Fall delivery only ...............s1.50 each
RAOUL DESSERT (Dessert, 1910). Rose type; late midseason; clear mauve shaded carmine plnk and tinted silvery white. Very attractive. For Fall delivery only.. $\$ 10.00$ each
REINE HORTENSE (Syn. President Taft) (Calot, 185z). Midseason. Enormons, compact flat flower of soft flesh-color, deepening to shell, pink. Center showing crimson splashes, sometimes falnt stripes on the face of the petals. Well formed and very striking. Delliously fragrant. A vigorous grower and profuse bloomer. Rose type. Fine for cut flowers and usually iu bloom just about Decoration Day.

R. P. WIITFIELD (Richardson). Large, compact, flat rose type. Hydrangea pink; fragrant. Erect. Late... $\$ 1.50$ each KUTII BRAND (Brand, 1907). A large, compact bomb, with guard petals enclosing a grand ball of compact center petals. Color, soft laveuder pink, shaded deeper lavender.. \$2.00 each

## 

## June Pride Peony Garden

Albert Crousse ..... $\$ 1.00$
Baroness Schroeder ..... 1.50
Felix Crousse ..... 1.00
Grandiflora Nivea-Plena ..... 1.00
Magnifica ..... 1.00
Marie Jacquin ..... 1.00
VALUE ..... $\$ 6.50$
Single collection
$\$ 4.50$


SAMCEL HENSHAW (Richardson). Large, compact, flat rose type. Delicate shell pink (pale lilac rose). Strong,
erect libit. Free bloomer, Late.
SAKAH BERNHARDT (Lemoine, 1916). Semi-rose type; late midseason. Apple blossom pink with each petal silver tipped, giviug the appearance of a distinct border of pure white. The strongest growing of all Peonies .....si.50 each SOULANGE (Lemon, 1907). Unusually large, full, compact, globular crown type. Outer petals delicate lilac white, deepeuing towards the center, with salmon shadings. Tall, erect, strong grower. Late. Extra good .........\$4.00 each
SOUVENIR LOUIS BIGOT (Dessert, 1913). Rose type; midseason. Color, Bengal rose, turning to salmon-pink, with season. Color, Bengal rose, turning to salmon-pink, with
very bright, silvery reflex. For Fall delivery only. $\$ 3.50$ each STRASSBURG (Goos \& Koeneman, 1911). Large bloom eight inches in diameter. Very compact and perfectly formed. Silvery lilac rose. For Fall delivery only ...........\$2.50 each TIIERESE (Dessert, 1904). Very large, medium compact, rose type, developing a high crown later. Violet rose, ehanging to lilae white in center; strong; medium tall. Free bloomer. Midseason
\$3.50 each
TRIOMPIIE DE L'ENPOSITION DE LILLE (Calot, 1865). Large, compact rose type. Hydrangea pink, mottled with darker tints. A monster flower with eveenly-lapped petals. Midseason ..................................................................................... TOURANGELI.E (Dessert, 1910). Rose type; late midseason. Pearly white overlaid with delicate salmon and with shades of I a France. For Fall delivery only ................. $\$ 3.50$ each UMBELLATA KOSEA (Unknown). Large, informal rose type, Guards violet rose, shading to an amber white center. Strong grower. Wree bloomer. Early . . . . . . . . . . . . . .75e each VENUS (Kelway). Large, compaet crown, with hydrangea pink petals. True stock is scarce. Midseason........ \$1.00 each VICTOIRE DE LA MARNE (Dessert, 1915). Velvety amaranth red with silver reflex. A very bright color. For Fall delivery only
WAITER EAXON (Rich rose type Uniform pure bright rose dee, globular semirose type, Vniform, pure bright rose, deepening towards Midseason. Scarce variety .............................................. each


## People Come to See Her Garden

## May 23. 1927.

Five years ago I ordered a single peony, "The Moor," from you. It is such a beautiful peony, and I have so many inquiring about it that I would like to get another root. The peonies and irises that I have purchased from you are just wonderful. People come from all parts to see my garden.

Respectfully,
MRS. A. W. DUFE,
Washington C. H., Ohio.

## Japanese

CRYSTAL QUEEN (Bapanese). Pure white, handsome, large flower. The plant is a strong, free bloomer .........\$..oo each
DAWN (Japanese) (Wallace). Very large flowers of firm texture. Beautiful soft pink, with central cushion of straw colored stamens. A lovely flower. .......................s. .s. 50 each DRAGON'S HEAD (Japanese). Yellow stamens surrounded by large petals; pale rose, striped dark crimson. Very odd.
ELICITY (Japanese). White sellow filomental petals the contrasting colors make it very brilliant .......... \$2.00 each FLASILLIGIIT (Japanese) (Hollis, 1906). Large, globular. Guards light Tyrian rose; narrow center petals amber yellow shading to pink at base ......................... $\$ 3.00$ each HKADO (Barr). Japanese Peony. Color, dark crimson with narrow crimson filamental petals, edged and tipped gold.
OLVIA (Japanese) ....................................................... LIVIA (Japanese). Large, flat, Japanese type. Guards lilac white, the center mass of long, thread-like amber petals fragrant. Strong, erect and of medium height....ss.00 each RIIGEGNO (Japanese Type) Dark maroon. For Fall delivery only ..................................................................... 00 each SEIRIU SOMAE (Japanese). Milk white, outer petals, yellow collar. Late. Strong grower. For Fall delivery only..... TORO-NO-MAKI (Japanese). Very large lilac white with two rows of guard petais. A beantiful cushion center of white and clear amber yellow. Midseason..........\$3.50 each IESO (Japanese), Faint flush outer petals, semi-double. Tuft of thread-like petals in the center, pink heads on brown seed pods. For Fall delivery only ..................... $\$ 2.00$ each

## Single Peonies

ALBIFLORA. Single, pure white. Very large, tall; free bloomer; early ................................................... 81.00 each Cleopatra (Kelway). Single. Rosy flesh, shell-like in color and form. A lovely variety .................. $\$ 2.00$ each CLIO. A beantiful single Peony. Color, violet rose, fading to soft lavender. This is a deep enough pink so it does not bleach to white .................................................. s1.00 each DARKNESS (Brand, 1913). Single. Dark maroon with darker shadings at the base of petals ........................ $\$ 1.50$ each FLAG OF TRUCE (Kelway). Single. Large size. lilac white: strong grower and free, and a very good variety....\$2.50 each HERMES. Single. Hydrangea pink ................. $\$ 1.00$ each MADELEINE GACTHIER (Dessert). Single. Fine, large, silvery, fleshy pink of an exquisite and delicate tone. Dwarf grower ....................................................... 00 each Rosy dawn (Barr). Single. Large snow white flower, tinged blush at first, resembling a large white water lily.. WHE (Goos a Koeneman). Large snow white guard: petals and center light flesh with golden stamens. For Fall delivery only .................................................... 8.00 each

## Schulz Special Peony Garden

Single collection$\$ 15.00$
Double collection, \$27.50
R. P. Whitfield ..... \$ 1.50
Walter Faxon ..... 4.00
Lady Alexandra Duff ..... 2.50
Lamartine ..... 3.00
Soulange ..... 4.00 ..... 00
Therese ..... 3.50
VALUE$\$ 18.50$

Albert Crousse


## Gladioli

There's nothing that goes farther toward making a home out of a house than flowers both in the garden and about the rooms. There is no flower that will go farther in beautifying the garden than the gladiolus. Their sharp vivid coloring together with variety of form and color have made them one of the most popular flowers of today. They are easy to grow, require a minimum of attention and thrive well in most any kind of soil. The ideal way to plant them is to start in late April and plant a number each week or ten days until mid June. They will bloom in your garden from July until frost. As cut flowers they are far superior to any Summer bloomer for lasting qualities. Glads hold another advantage that means a great deal to the average garden enthusiast; they are so reasonable in price that a comprehensive display may be had for an extremely modest investment. Plant them in beds or in borders, they'll start blooming after Peonies and Irises are gone. The "Kentucky Bred" varieties offered here are the pick of hundreds of varieties now on the market.

AINELINE KENT. Color delicate light rose pink, heavily ruffled from edges to center. Throat straw color with ruby dashes. Flowers are large. on fine long spikes.

A1.BANIA. Pure silvery white with edge of petals daintily ruffled; faint pink markings on the tips of daintily ruffed; faint pink markings on the tips of
petals. This is a very healthy, vigorous grower..... petals. This is a very healthy, vigorous frower.....
AIICE TIPIAII. This is considered the very best of the Primulinus on account of the large size and delicate color, which is a beautiful rich orange saffron.

IMERICA. Conceded to be one of the finest varieties for cutting or bedding; color a beautiful soft flesh

ANNA EBERIUS. Color dark, velvety purple; throat deeper shade; very larme flowers on tall, fine spikes. Greatly in demand. Early ordering advised....... 10c each; \$1.00 per doz. ARIZONA. Color fine dark pink; maroon markiugs. Very good .......................... 0 eath; $\$ 1.00$ per doz.; $\$ 7.50$ per 100 AUGUSTA. A lovely and useful varicts, oure white with blue anthers ...................e eaelı; 75e per doz.; $\$ 5.00$ per 100 AUTUMN QUEEN. Color cream yellow: upper petals suffused with peach-blossom pink; lower petals strinet earmine red 10c each; \$1.00 per doz.
IBERKSHIRE, Delicate pink........... . 20 each; \$2.00 per doz. ISRENCIIEVENSIS. Color rermillion-scarlet; very fine... ...............................e each; \$1.00 per doz; \$7.00 per 100 CATIIERINA. Color blue-qrey. distinctly marked with browish red spots........ 15 eaeh; si.50 per doz.;\&I0.00 per 100


## Most Beautiful Glads from Us

## March 2, 1927

Enclosed please find an order for flowers and plants. 1 had several Glad collections last snmmer, the most beatifnl of which came from you.

MRS. A. M. GERMAN,
Franklin, Tennessce.

CHICAGO WHITE. Pure white, lightly marked with lavender; fine for cutling.....7e each; \%5e per doz.; $\$ 5.00$ per 100 DAVID STAKR JORIAN. A very large flame colored overlaid with scarlet mottled with cream.............................. ................................................ 15 e each; \$1.50 per doz.
JIR. F. J. V. SIIFE, A clear flesh-pink with light ruby center, slightly striped with rose pink. A very vigorous

IVR. NORTON. Color is a delicate cream-pink with primrose center. Edges suffused with La France pink and dainty Fellow blotel on the lower petals. A favorite among Glatioli................................. 10e each; \$1.00 per doz.

EARLY SUNRISE. Large flowering beautiful salmon red, a real favorite. . . . . . . . . . . . . . . . . . . . . . . 20 c each; $\$ 2.00$ per doz.
E. J. SIIAYLOK. A very pretty rose pink, ruffed, produces very large bloouns, early variety ......... 15 c eaeli; \$1.50 per doz.
EVELVN KIRTLAND. Color beautiful shade of light rose, anrker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Tall spike.

EIORA (Newv Oindiolus) LORA (New Giladiolus). Originated by Luther Burbank. Color creamy white with rich cream spots in throat and three lower petals, these spots overlaid with dainty feather-
ings of American Beauty pink. The back of the petals show a tint of very delicate pink. Blooms measure $41 / 2$ to 5 inches in diameter. This is a very remarkable variety, blooms very early on cood, stiff stems 4 to $41 / 2$ feet tall. "Elora" is certainly queen of all the early varieties. First size bulbs.
GLADIOLI-Continued
FLORA. This is considered the best of all yellows. It is a eplendid grower, producing large spikes of rich canary-yellow blooms, free from any blotch or throat
coloring. each; \$2.50............
FRANK J. SYMMES A ruftled geratium pink, out er edges suffused rosedoree, blotehed scarlet red in throat.
. 15e each; \$1.50 per doz. GLORY OF HOLLAND. A new white with a slight tinting of pale pink and anthers of delicate lavender. One of the best whites... $\cdots . .10 \mathrm{c}$ each ; $\$ 1.00$ per doz.; $\$ 7.50$ per 100 yellow Drop. Marguerite yese vellow withe to a primk ings of amaranth purple in ings of amaranth purple in fur yellow primulinius variety...25e each; $\$ 2.50$ per doz.
GOLD MEASURE. A rich golden yellow with no markings, produces a very large type bloom.
...25c each; \$2.50 per doz.
GRETCIIEN ZANG. A largegrowing variety; flowers of a beautiful soft melting shade of pink, blending in to a deep salmon on the lower petals. Blooms from small bulbs
15e each; $\$ 1.50$ per doz 810.00 per 100
HALLEY. Large open flow ers; delicate salmon-pink; very early.
......7e each; 75e per doz.
s5. 00 per 100
HELEN FRANKLIN. A ruffled white with violet markings in the throat. very early.

HERADA. Color glistening mauve, self color
............................. $10 c$ each; $\$ 1.00$ per doz.; $\$ 7.50$ per 100
IDA VAN. A beautiful deep salmon red or flaming orange pink. Very rich color......7e each; 75e per doz.; \$j. 00 per 100 INDEPENDENCE. This variety produces tall spikes filled with wax-like flowers of vivid orange rose color, with richly marked throat. . ............................. 10 e each; $\$ 1.00$ per doz.
JACK LONDON. Color light salmon with vermilion stripes, canary yellow throat with ruby stripes. We cannot recommend this variety too highly. Should be in every collection.

JOE COLEMSY A bright spectrum, A very attractive color with many flowers open at a time.

JOHN MERIE COULTER. A rich scarlet red, almost black throat. Blooms are large and of a velvety texture.......... KUNDRED GLORX. Large creamy white flower with crimson stripe in center of each petal: end of petals ruflled.. .................................. each; $\$ 1.00$ per doz.; $\$ 7.00$ per 100
LA CAROUNNE. Creamy yellow, lower petais shading to deep yellow at base, blotched brilliant scarlet. This is one of the showiest and most pleasing varieties of the blotched class. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 50 c each; $\$ 5.00$ per doz.

LE MARECHAL FOCH. Rose pink, resembling America in color, but deeper. Beforc long will be the most popular Gladiolus. Blooms are twice as large as America. .. 10c each; \$1.00 per doz.; $\$ 7.00$ per 100
L'HMM.LCULEE. A favorite pure white for cuttin? splendid spikes and early.

15e each; \$1.50 per doz.; $\$ 10.00$ per 104
IHIV WIITEE. A beautiful, large snow white, nicely formed fower-spikes. very popular early white.

10 c each; $\$ 1.00$ per doz.
IOUISE. The lavender queen among the Gladioli. Velvety maroon blotch toward the center.
se each; si.so per doz. $\$ 15.00$ per 100
LOVELINESS. Large preamy white flowers. suffused with white pink; a lovely varicty ...12e each; $\$ 1.25$ per doz. $\$ 8.00$ per 100
LICETTE. A fine white, back of petals carrying a trace of blotched pink which impart an alluring orchil sheen to the flowers. Lower Sheen to the flowers. Lower petals also have a dainty subdued reather of wonderfully soit phiox pink...
MAIDEN'S BLUSII. Colos beautiful Enchantress rink, Blooms earliest of all Frimulinus $\ldots$.......................

MARY FENNELL. Light lavender.20c each; $\$ 2.00$ per doz.
MRS. FRANCIS KING. A striking shade of light scarlet or flame color; one of the most effective........... $\$ 5.00$ per 100
MRS. FRANK PENDLETON. The flowers are of largest size, borne on strong, straight spikes. In color a lovely salmon pink with brilliant deep red blotches in the throat ................................ 10ceach; \$1.00 per doz.; $\$ 7.50$ per 100
MRS. FREDERICK C. PETERS. A beautiful shade of rose lilac with soft. crimson blotch, bordered whtie on lower petals, resemebling an orchid in color. A very choice and popular variety............................15e each; \$1.50 per doz.
MRS. H. E. Botinn. Light geranium pink, heavily ruffled, tlame scarlet center. A very beautiful color combination.

MRS. WATT. A most distinct and beautiful sort; rich, deep cherry red. .................10c each; \$1.00 per doz.; \$7.50 per 100
MRS. WILLIAM KENT. Color ranging from rose to shrimp pink, overlaid and striped with deeper roso pink. Throat straw color mottled with ruby..........25c each: \$2.50 per doz. MYRTLE. Clear, delicate rose pink, considered one of the most beautiful of the many sorts.
each; $\$ 1.50$ per doz.; $\$ 12.00$ per 100
NiAGARA. A charming variety; delicate creamy yellow, lightly marked and splashed with rosy carmine in the throat; beautiful as a cut flower ODIN. Color dark salmon-pink with carmine blotch. A


## Two Favorite Glad Gardens

"KENTUCKY BRED" GI.AD-COLLECTION No. 3
3 Arizona . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.25$
4 Augusta
5 Autumn Queen . . . . . . . . . . . . . . . . . . . . . . . . . 50
3 Brenchelyensis ...................................... . . . . . . . . . . . . . . . 25
4 Wilbrinck ......................................... . . 25
3 Kundred Glory . . . . . . . . . . . . . . . . . . . . . . . . . . 25
Value $\$ 1.75$

## $\begin{array}{cl}\text { Double Collection } & \begin{array}{l}\text { Above } \\ \$ 2.25\end{array}\end{array}$

"KENTUCKY BRED" GI.AD-COLLECTION No. 6
3 E. J. Shaylor. . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.40$
4 Joe Coleman . . .............................. . . . . 50
2 Mrs. H. E. Bothin. ........................... . . . . . 50
1 Gold Drop. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 25
White Glory . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 50
2 Lucette ............................................ . 25
Value
$\$ 2.40$
$\begin{array}{cl}\text { Double Collection } & \begin{array}{l}\text { Above } \\ \$ 3.75\end{array} \\ \text { Collection }\end{array}$

## GLADIOLI-Continued

PANAMA. Rich rose pink; a favorite wherever high grade varieties are grown.......10c each; \$1.00 per doz; \$7.50 per 100 PARADER. Vory soft begonia rose, flaked scarlet red; leavy scarlet throat; blotched horder with zone of Pinard yellow. . ........... ........................50c each; $\$ 5.00$ per doz. 1'EACE. Immense pure white flowers with a touch of carmine in the lower petals. These are borne on tall, graceful spikes; a beautiful and exceedingly refined variety
.. We each; \$1.00 per doz. ; $\$ 7.50$ per 100 -INK WONDER. A soft La Erance; pink, flaked geranium pink; a faint yellow shading at the base of the petals is overlaid with rose featherings. It is claimed that this is the largest and finest pink variety ever introduced.

PIK PERVECTIO Thit (is a soft apple blossom pink with chamois suffusion.

RINCE OF WMLES EAF GOW bink tor wiles. Early flowering; large delicate apricot


7e each; 75e per doz; $\$ 5.00$ per 100 QUEEN OF WIITES. White ..........25c each; $\$ 2.50$ per doz. Siv ANsillaO. Pure white, delicately penciled ruby pink: 1 roduces very large blooms........... ise each; $\$ 1.50$ per doz. SCIIWABEN. A meritorious variety of wonderful vigor. strong, erect spikes and large, well-expanded flowers of a clear canary yellow, with a small blotch of deep garnet in the throat.............10c each; $\$ 1.00$ per doz. ; $\$ 8.00$ per 100 THOMAS T. KENT. Color shell pink, overlaid with strawberry. Crimson streak on each petal. Very fine grower, producing tall spikes......................35e each; $\$ 4.00$ per doz.
VANITY. An extraordinary primulinus hybrid; very large blooms on stalks 4 feet or more in height, with seven to nine flowers open at a time. Ia France pink flushed orer cream ground with stiplings of bermosia pink on cream yellow throat................................50c each; ; $\$ 5.00$ per doz. VENUS. Large creamy flowers, overlaid with a blush of pink. Soft and delicate shade..................................... $\$ 1.50$ each WHITE GIANT. This is the leader in whites, Blooms pure white; lily-shaped with pointed petals resembling Easter Lilies. Should be in every collection...15e each; $\$ 1.50$ per doz. WHITE GLORY. A beautiful. ruflled white, with blotch of dull blue violet............................25c each; $\$ 2.50$ per doz. WHITE KING. This is a very pretty white variety, and one that has proven very satisfactory with us
 WILBRINCK. This is a sport of Halley. Early bloomer; color delicate ceramy pink with throat markings of Halley, YELLOW ILAMMER. Pure yellow, slightly marked with red in the throat; a beantiful variety for cutting. ................................. 12 c each; $\$ 1.25$ per doz.; $\$ 8.00$ per 100


# Special "Kentucky Bred" Gladioli Gardens 

## Glad Garden No. 1

Glad Garden No. 2


Double collection

## Glad Garden No. 4




## Glad Garden No. 5



## Hardy Vines and Climbers

Vines bring up memories of shaded porches and moonlight; there's a touch of romance connected with them in the minds of most of us. Poets and songwriters have sought inspiration from honeysuckle, clematis and ivy. Certainly no more softening influence can be given to a house than vines planted wisely. "Kentucky Bred" vines are hardy and easy to grow. They are reasonable in price, too. We'll be glad to advise with you about the quantity or kinds that you need for your purpose.
AMPELOPSIS (Iyy). Veitchi. Self climber, Very well known. Best of all deciduous vines for clinging to walls.............................................................................. BIGNONIA radicans (Common Scarlet Trumpet Vine) .........................trong plants, 75e each CELAstRUS scandens (American Bittersweet). The scarlet frut pods are very handsome and showy. Good for covering banks and slopes when creating natural effects.. Strong plants, 75c each
CLEMATIS paniculata. White, sweet-scented Clematis. A very popular Summer-flowering vine. Blossoms are borne in profusion in July and August, followed by feathery seed.

Strong plants, soc and the each
DoLiCHOS. The wonderful Japanese Kudzn Vine. This is the fastest prowing vine that anyone knows about, when well established, making 12 and it inches a day. The rosy purple pea-shaped flowers are borne in racemes in August............................................... strong plants, 75e each


ECONYMUS radicans vegetus (Evergreen Bittersweet). So called because of its masses of red berries hanging to the pines in Winter time. A most strikin Radicans variegatus (Variegated-leaved Euonymus). Unusually pretty foliage,
 HEDERA (English Ivy). Very attractive effects are possible with this glossy, greenleaved vine, with its foliage remaining Summer and Winter.
.15ce each; 6 for $75 \mathrm{c} ; \$ 1.00$ per doz.
LATHRYUS (Hardy Sweet Pea), A most desirable, hardy climbing plant with dense clusters of large, pea-shaped flowers in shades of white and pink.
...................... Strong plants, 50c each LONICERA (Honeysuckle Vine), Halliana. The rapid growing Japanese Honeysuckle. Beautiful light green foliage and many creamy white, fragrant blossoms all Summer.
Sempervirens (Ked Coral Honeysuckle). Lempervirens (Red Coral Honeysuckle). soms about two inches long. Red berries soms about two inches long. Red berries
follow the foliage.. Strong plants, 50c each
LYCIUM (Matrimony Vine). Produces grand display in the Fall with its scarlet berries. Excellent for covering banks. ............. Strong plants, 50e each


Polygonum Auberti POLYGONUM Auberti (Silver Lace Vine). It is perfectly hardy, of strong, vigorous growth, attaining a height of twenty-five or more feet, producing during the Summer and Fall great. foamy sprays of white flowers, and a well-establisher plant. During its long period of flowing is a great mass of bloom.
....Strong plants, $\$ 1.00$ each WISTERIA. Lilac purple. When well grown and producing a good crop of bloom the Wisteria is a very beautiful vine. It is especially desirable for trellises, pergolas and for covering old tree trunks .........Strong plants, \$1.00 each


## All True to Name

Gentlemen:
May 8, 1927.
I received much pleasure from dahlias I purchased from you last year. One thing to your credit, they were all true to name.

MRS. B. G. ROBERTS,
Gloucester, Virginia.


## Hardy Begonia

This beautiful little plant thrives splendidly in a partly shaded place. It does not require a great deal of sun, but should have good daylight. We can send these plants out May 1st at 25 c each; $\$ 1.25$ for 6; or $\$ 2.50$ per doz.

Thanks for Kindly Help

Jacob Shulz Company, Inc. Louisville, Kentucky.
Gentlemen:
I want to thank your company for their generosity in donating to the University the materials for the new arboretum. Without your aid our garden could not go forward as rapidly as it is doing. The garden is a public one and many will see it. We shall always think of your kindly help.

Very sincerely yours, FRANK L. McVEY,

## Flowering Sbrubs

There are any number of places around your place where flowering shrubs would fit in and not only make it more beautiful, but increase the value materially. These Schulz shrubs we offer are not only desirable for Summer, but many of them will provide color and life to your home throughout the Winter. Shrubs planted as foundation plantings add grace and charm to the exterior of your house. A hedge gives privacy and protection with beauty as well. Fence corners become beauty spots with proper planting. Read over the varieties; it's surprising how much you can accomplish with a small budget.

Write us giving a rough sketch of your home surroundings and we will be glad to recommend the shrubs you need.

ABELIA grandiflora. An extremely desirable evergreen shrub for southern planting, and entirely satisfactory in certain northern sections if provided with Winter protection Flowers white, tinged with pink.

11/1 ft. ............................................................................. 1.50 2 ft. . . ......................................................................... 2.00
AMYGDALCS nana (Flowering Almond). Dwarf. Pink and white, About May 1st, before the leaves appear, the bare branches are clothed with a profusion of double flowers.
 3 to 4 ft . 3.00

ARALIA pentaphyila (Acanthopanax pentaphyllum). A compact shrub, growing from 5 to 8 feet in height. Flowers greenish yellow.
2 to 3 ft .
$\$ 0.50$
2 to 4 ft .
.75
AKONIA arbutifolla (Red Chokeberry). The flowers are white, borne freely at the end of the branches and are followed by bright red berries. The shrub grows from 3 to 5 feet high. 3 to 4 ft .
.$\$ 0.75$
$\qquad$
BERBERIS thunbergi (Japanese Barberry). A splendid shrub for low hedges and for masses in landscape work. In Autumn the foliage changes to orange and crimson, while brilliant red berries cover the bushes in Winter.

2 to $2 \frac{1}{2}$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 75
BUDDLEIA variabllis magnifica (Butterfiy Bush or Summer Lilac). Flowers resemble Purple Lilac in both shape and color. Especially fine for cutting. They grow to a height of 4 to 5 feet and flower from July to frost....................

New Red-Leaved Japanese Barberry
A worth-while outstanding novelty in hardy shrubs. Folfage a rich, lustrous, bronzy red. Color more brilliant thronghout the Summer, changing to orange, scarlet and a liveller red in the fall. Brilliant scarlet berries throughout the entire Wlnter.



CALLICARPA purpurea (Beanty Fruft). The best known varlety of the so-called French Mulberries. Plnk flowers open in midsummer and are followed by violet purple frults.
$11 / 2$ to 2 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50$
2 to 3 ft . .65

CAIICANTIIUS florldus (Sweet Shrub). Well known throughout the southern states and in portlons of the North. Reddish brown, sweetly scented flowers are borne in late Sprlng and early Summer.
2 to 3 ft .
.80 .50
CARYOPTERIS mastacanthus (Blue Spirea). Very handsome shrub, bearing clusters of blue flowers in September. North of Phlladelphia thls shruh requlres protectlon.
$11 / 2$ to 2 ft .
$\$ 0.50$

CHIONANTIIUS (White Fringe). Covered with a mist of white flowers in June; large, dark green foliage. Use among evergreens.
2 to 3 ft
CLETHRA ainifolia (Sweet Pepper Bush). Grows from 3 to 5 feet high; the flowers are creamy white, quite fragrant and produced ireely.
1 to $11 / 2 \mathrm{ft}$.
.$\$ 0.50$
CORNUS alba sibirica (Siberian Red Osier). The branches are bright red, while the foliage is dark green. The flowers are creamy white and followed by bright blue fruit.

Stolonifera (Red Osier). A spreading shrub, 4 to 6 feet high with reddish purple branches and folisge which is dark green on the upper side and white beneath. Flowers creamy white followed by white fruits.
$\begin{array}{lll}2 & \text { to } & 3 \mathrm{ft} \text {. } \\ 3 & \text { to } \\ 4 & \mathrm{ft}\end{array}$

Sanguinea (European Red Osier). Flowers white; frult black; branches bright red.
2 to 3 ft.
3 to 4 ft.
CYDONIA Japonica (Japan Quince). This plant is completely covered with red flowers in Spring, which are quite fragrant; the fruits are yellowlsh green and have a pecullar aromatic fragrance.

DEUTZIA gracilis (Winter Dentzia). From 2 to 3 feet high with arching branches. Flowers white.
1 to $1 \frac{1 / 2}{} \mathrm{ft}$.


## Pbiladelphus (Virginal)

A splendid new Mock Orange growing 6 to 8 ft . tall. Produces large double crested white flowers
2 to 3 ft
3 to 4 ft
\$ . 75 each 1.00 each


## FLOWERING SHRUBS-Continued

Scabra crenata. White or blush colored flowers; reddish brown branches. Grows from 5 to 7 feet high.
3
4 to $\frac{4}{5} \mathrm{ft}$.
Scabra, Pride of Rochester. One of the tallest growing of the family ; tlowers double, pure white.
3 to 4 ft
4
$\$ 0.50$
ELAEAGNUS longpipes (Chinese Oleaster or "Gouml"). Flowers yellowish white; red fruits on long, slender stems, ripening in midsummer. The fruit can be used for jellies and jams.
2 to 3 ft .

EUONYMUS alatas (Winged Burning Bush). Foliage bright green in Snmmer but changes to intense shades of red and crimson in Autumn, making it especially conspicuous as a specimen plant.
3 to 4 ft $\$ 1.00$
1.50
Americanus (Strawberry Bush). A branching shrub, quite slender growing from 5 to 8 feet tall. Flowers iuconspicuous, but followed with splendidly colored fruits.
3 to 4 ft.
4 to 5 ft.
S0.50
.75
Europaeus (Spindle Tree). Grows from 10 to 15 feet tall, yellowish flowers in long clusters are borne freely in early Spring. The fruits are rose pink, while the seeds are enclosed in orange colored skin which bursts. showing the brilliant colored seeds.
3
4
to
to
5
5
ft
$\$ 0.75$
1.50
EXOCHORDA grandiflora (Pearl Bush). A native of China. Grows from 8 to 10 feet tall. Flowers pure white, somewhat resembling a sweet pea.


FORSYTHIA intermedia (Golden Bell). In early Spring this shrub is a mass of golden yellow blooms. The plant grows about 8 feet high, with slender, arching branches.
3 to 4 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 80.50 4 to 5 ft
(Fortune's Golden Bell). Branches arching, covered clear to the tips with golden yellow flowers. Generally grows 10 feet high.


HALESIA tetraptera (Silver Bell). Grows naturally from Illinois to Florida and Texas. Flowers drooping, clear white, and borne freely in Spring.
2 to 3 ft 80.75

10 4 ft . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
syriacus (Althea, Rose of Sharon). A tall shrub or small tree. The flowers are both single and double and in a wide range 2 color .
2
3 to 4 ft
HYDRANGEA arborescens sterilis (Hills of Snow). The mass of creamy white flowers resemble huge snowballs, and the plant is loaded with bloom most of the summer
$11 / 2$ to 2 f
2 to 3 ft .
$\$ 0.50$
2
3
to
4
ft.
.75
Paniculata grandiflora. An extremely popular shrub. The large flower-clnsters are white, but as they mature take on tints of rose and bronze on the side exposed to the sun. Plants should be severely pruned in early Spring if large blooms are desired.
$11 / 2$ to 2 ft .
$\$ 0.50$
3 to 4 ft
1.00

Panlculata grandiflora. Tree form.
3
4
to
4
5 ft .
(GICUM moserianum. Grows from 2 to $2 \frac{1}{2}$ feet high and is most efrective in masses or large groups. Showy golden yellow fowers 2 inches across are borne all summer.
1 to $11 / 2 \mathrm{ft}$.
KERRIA japonica (Globe Flower). Flowers are like a small, bright yellow ball, and because of their number make the shrub extremely conspicnous
$\begin{array}{ll}2 & \text { to } 3 \\ 3 & \mathrm{ft} . \\ 4 \mathrm{ft} .\end{array}$
$\$ 0.50$
LIGUSTRUM amurense (Amoor River Privet). A native of China, with dark green leaves which in the South are refained nearly all Winter. The shrub grows from 8 to 12 feet tall and makes a desirable hedge plant.
$11 / 2$ to 2 ft .
Each Doz 100 $\$ 0.20$ \$1.50 \$10.00
 Ovalifolium (California Privet). Possibly the most popular hedge plant. and in the South is entirely evergreen. Can be pruncd to almost any form, or be permitted to take its own shape, in which case it will grow from 12 to 15 feet high.



Deutzia, Gracilis


Symphoricarpos, Snowberry


Vlburnum, Snowball


Buddleia Butterfly Bush
$\qquad$

## Special Sbrub Collection

1 Stolonifera, Red Osier Dogwood 1 Deutzia Gracillis
1 Forsythia
1 Spirea Billardi
1 Hydrangea P. G.
1 Philadelphus, Mock Orange
Above $\$ 3.00$ value for $\$ 2.00$
25 c postage must accompany above order



Persian Lilac, Syringa Persica

## FLOWERING SHRUBS-Continued

Ibota (Ibotan Privet). Desirable for specimen planting and for massing, while in favorable situations can be used for hedges.
3 to 4 it...............................................................................
DNICERA fragrantissma (Fragrant Honeysuckle). Bright green leares which remain on the plant until midwinter. The flowers are creamy white or light yellow and are among the first to appear in Spring.

4 to 5 ft .
Morrowi (Japanese Bush Honeysuckle). Pure white flowers which change to yellow are borne in early Spring and midsummer and are followed by bright red fruits.


Tartarica (Tartarian Honeysuckle). Probably the tallest growing of the whole family, frequently reaching 10 to 12 feet in height. Flowers white or pink.
3 to 4 ft .
MAIIONIA aquifolium (Oregon Grape). A handsome shrub which holds its green foliage until Winter; at which time it takes on a bronzy color; yellow flowers in Spring.
1 to $11 / / \mathrm{ft}$.

PIILADELPILIS coronarius (Mock Orange). Flowers creamy white, and extremely fragrant. One of the most showy shrubs, growing from 8 to 10 feet tall.
3 to 4 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\mathbf{8 0 . 5 0}$
4 to 5 ft .
. 75

Grandiflorus (Large-flowering Mock Orange). A tall shrub often 10 feet high, with slender, spreading branches. Flowers pure white extremely fragrant; fully as large as those of any of the other varieties.
3 to 4 ft
$\$ 0.50$
4 to 5 ft
.75
PRUNUS cerasifera pissardi (Purple-Leaved Plum). A small tree with purple foliage which holds its color throughout the Summer Blush pink flowers are borne freely in early Spring.


KHODOTYPOS kerrioides (White kerria). Grows from 4 to 5 feet tall. with pure white flowers, an inch or more in dlameter, borne in late Spring. Berries ripen in late Sammer or early Fall and remain all Winter.
3 to 4 ft .
$\$ 0.50$
4 to 5 ft
.75

RHUS aromatica (Sweet-Scented Sumac). Branching shrub seldom more than 4 feet tall. The flowers are yellow and followed by bright red fruits.
3 to 4 ft
4 to 5 ft
.75
Cotinus (Smoke Tree). An old-fashioned shrub or small tree, tall and spreading, with immense quantities of feathery purplish col ored flowers in July.
$\frac{2}{3}$ to 3 ft
3 to 4 ft......................................................................................................
Typhina laciniata (Staghorn Sumac). Distinguished by the foliage which resembles a fern leaf and in Autumn turns crimson.
3 to 4 ft .
$\$ 0.50$
5 to 6 ft .
1.00

SAMBUCUS canadensis (American Elder). Grows naturally throughont eastern United States. Flowers white. in flat-topped clusters. followed by black fruits in August and September. Shrub may grow 10 feet tall.


Nigra aurea (Golden Elder). A type of the European Elder, but with yellow foliage. Flowers white, followed by black fruits.
$\begin{array}{llll}3 & \text { to } & 4 & \mathrm{ft} \\ 4 & \text { to } & 5 & \mathrm{ft} .\end{array}$ $\$ 0.75$
1.00


## Nice Large Shrubs

Dear Sirs:
April 2, 1927
1 received plants which I ordered from you some time ago and am very much pleased with them. They are such nice large shruhs. Yours very truly,

MRS. R. D. OELKERS, Walhalla, South Carolina.


## FLOWERING SHRUBS-Continued

SP1REA bumalda, Anthony Waterer, A low-growing shrub Which carries a profusion of purplish red flowers from June until late Autumn. Splendid for massing or low
hedges. hedges. $1 / 2 \mathrm{ft}$.

Billiardii. Stiff, upright growth; sound, hairy branches.
Color bright pink; feathery flowers.
2 to 3 ft .
$\$ 0.50$

Billiardii alba. Same as above, only white.


Callosa alba fortunei (White Spirea). Blooms white all Summer.
 Callosa. This is a dwarf pink Spirea. Blooms in clusters 2 to $3 \mathrm{ft} . \ldots .$.
.80 .50
Thunbergi (Thunberg's Spirea; Snow Garland). A native of China. Flowers pure white, coming in early Spring and entirely covering the shrub.
$2^{11 / 2}$ to 2 ft
$\$ 0.50$
Prunifolia ft. pl. (Bridal Wreath). Flowers are pure white, full double, and produced freely in early Spring. A splendid shrub for specimen or in masses.
3 to 4 ft .
4 to 5 ft .
.80 .75
Van houttei. This shrub is frequently called the Bridal Wreath, although this is incorrect. The flowers are white. produced freely in Spring. but are not quite so double as those of the preceding variety.
$\begin{array}{lll}2 & \text { to } & 3 \mathrm{ft} . \\ 3 & \text { to } & 4 \mathrm{ft}\end{array}$
.$\$ 0.50$
4 to 5 ft
.75
SYMPHORICARPOS racemosus (Snowberry). Flowers white or pink, followed by white berries which remain until midwinter.
2 to 3 ft.
3 to 4 ft.
.80 .50
frealy in vulgaris. The old familiar purple Lilac, blooming ireely in June.

Vulgaris alba (White Lilac).
3
4
to
5
5
ft .
$\$ 1.00$
Persiea (Persian
Persian Lilac). Flowers are pale lilac. in broad
panicles; blooms later than the common varieties.
3
4 to 5 ft
$\$ 1.00$
1.50

Permanent Zinc Labels For Your Shrubs-Page 34

TAMAR1X africana. Flowers pinkish, coming in June and July; tall-growing, with spreading branches.
3 to 4 ft .

Amurensis. Flowers are very similar to the African Tamarlx,
but foliage is smaller and branches are more inclined to droop.
3 to 4 ft
.$\$ 0.50$
4 to 5 ft .
VIBURNEM lantana (Wayfaring Tree). A large shrub or small tree with heart-shaped foliage; flowers white and followed by red berries which change to black.
2 to 3 ft .
3 to 4 ft .

Opulus (IIigh Bush Cranberry). A native of the United States, berries follow the white flowers and remain all Winter.
3 to 4 ft .
$\$ 0.75$
4 to 5 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Opulus sterile (Snowball; Guelder Rose). An old-fashioned shrub, with white flowers in round clusters resembling snowballs.

4 to 5 feet. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Tomentosum plicatum (Japanese Snowball). Similar to V. opulus sterile, but the balls are larger, often measuring 4 inches in diameter. Hardy in most sections, but should be protected from cold winds.
2
2
3
to
4
ft.
$\$ 0.75$
VITEX agnus-castus. A pretty Summer-blooming shrub, with lavender and white flowers.
3 to $4 \mathrm{ft} . . . . . .$.
$\$ 0.50$ and $\$ 0.75$
WEIGELA amabilis (Diervilla). Flowers rose colored; grows from 6 to 8 feet tall.
rom 5 ft
$\frac{2}{5}$ to 3 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.50 .{ }^{5}$

Amabilis alma (Diervilla). White.


1.00

Hybrida, Eva Rathke. Flowers are ruby carmine, possibly
larger than those of other varieties. Habit of growth similar to type.

$\overline{3}$ to 4 ft .
1.00

Rosea. Rosy pink flowers in June.

3 to 4 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 75
Rosea variegata. Distinguished by the foliage which is white and green; flowers white or slightly tinted with pink.
 2 to 3 ft .
$\$ 0.50$
3 to 4 ft
4 to
5
1.75

Sessillfolia. Blooms late in June; yellow flowers; in Autumn
the foliage turns yellow and red.





## Evergreens

Evergreens are indispensable to a well rounded planting scheme. The main point in their favor is the fact that they provide a warm, live green color during months when no trees and only a few shrubs show any color at all. Evergreens are ideal for windbreaks, for ornamental plant ing, both formal and informal, and for a screen to shut out any undesirable view. Schulz evergreens are well known for their exceptional hardiness and fine appearance. We exercise extreme care in growing and are especially careful to pack and ship so that the tree is in the best possible condition when it reaches the customer. Turn to the center spread and note the care with which the man is digging and burlapping the small evergreen. Every tree gets the same attention.ABIES concolor (White Fir). A native evergreen recommended
for general planting.
$11 / 2$ to $2 \mathrm{ft} . . . . . . . . . .$. ..... 
Nordmanniana (Crimean Fir). Tall; dark, glossy greenfoliage. Good specimen.



B1OTA orientalis. An evergreen with dense. pyramidal growth; the green foliage turns to brown in Autumn.

$31 / 2$ to 4 ft . ..... 3.50
4.50
$41 / 2$ to 5 ft . ..... 6.00
Orientalis aurea nana (Golden Chincse Arbor-Vitae).dwarf form of B. orientalis aurea, with yellow tingedfollage.
1 ft .. ..... $\$ 2.50$
${ }_{2}^{11 / 2}$ to 3 ft . ..... 4.00
6.00
BUXUS canadensis.

$11 / 2$ to 2 ft . ..... $\$ 2.50$ ..... $\$ 2.50$
Canadensis pyramidalis.
$\$ 6.00$3 to $31 / 2 \mathrm{ft}$
EUONYMUS sieholdiana. Leaves elliptic, long, acuminate. ..... ate.
half green ; bears beantiful bright frut.
1 to $11 / 2 \mathrm{ft}$. ..... $\$ 1.50$
$11 / 2$ to 2 ft ..... 3.00
Japonica. Evergreen Euonymus.
1 to $1 \% / \mathrm{ft}$. ..... $\$ 1.25$
$11 / 2$ to 2 ft ..... 1.50
Japonica variegata. Same variety as Japonica, only it has variegated foliage.
to $11 / 2 \mathrm{ft}$ ..... $\$ 1.50$
2.00
$11 / 2$ to 2 ft ..... 3.00
JUNIPERUS chinensis pfitzeriana. Distinguished by featheryappearance of foliage and two white lines on the underside. Color silvery green. $\$ 3.25$
$11 / 2$ to $2 \mathrm{ft}^{2}$.
4.50
Specimens ..... 7.50 up
Chinensis procumbens. Specially useful in foundationings and for rock gardens. Foliage grayish green. ..... $\$ 3.00$
$11 / 2$ to 2 ft .
$11 / 2$ to 2 ft .Communis (Common Juniper) afor foundation plantings and as a ground cover.1 to $11 / 2 \mathrm{ft}$. .$\$ 2.00$Communis depressa (canadensis). A dwarf spreading shrub
foliage pale green. ..... \$1.50
$11 / 2$ to 2 ft ..... 5.00
Communis hibernica (Irish Juniper). A slender-growi
taking the form of a column. Foliage bluish green.$2^{1 / 2}$ to ${ }^{3}$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3.00
extremely slender outline. .....  $\$ 2.50$
12 to 15 inches.
12 to 15 inches.
11 to to 18 inches ..... 5.00
Sabina (Savin Jun
dark green foliage.
1 to $11 / 2 \mathrm{ft}$
1 to $11 / 2 \mathrm{ft}$ ..... $\$ 3.00$ ..... $\$ 3.00$
$11 / 2$ to 2 ft . ..... 4.00


Pinus Strobus, White Plne

## EVERGREENS-Continued

Sabina tamariscifolla, Grayish green foliage. Low spreading.
 $\begin{array}{rr}11 / 2 & \text { to } \\ 2 & 2 \mathrm{ft} \\ \text { to } \\ 21 / 2 & \mathrm{ft} . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ \\ 5.00 \\ 5.00\end{array}$
Vlrginiana (Red Cedar). Native from Canada into the Gulf States; freely branching, and with green or bronze green foliage.




Virginiana elegantisslma (Lee's Golden Cedar). Similar to J. virginiana; ends of branches marked with golden bronze. $11 / 2$ to 2 ft .
Vlrginiana glauca (Blue Virginla Cedar). An extremely beautiful form of the Junipers; foliage silvery blue.
2 to $21 / 2 \mathrm{ft}$.
84.00
$\qquad$
$\qquad$
$31 / 2$ to $4 \mathrm{ft} . . .$. .......................................................... 8.00 4 to 5 ft
$\$ 10.00$ to $\$ 12.50$


Jacob Schulz Co.,
Morehead, Ky.
Louisville, Ky.
Gentlemen:-
Have been waiting for your Garden Guide. Please send it to me.

The dahlias I received from you last year took first prize here.

Sincerely,
(MRS.) E. BATTSON,
Morehead, Ky.

PICEA canadensis (P. alba) (White Spruce). Light bluish green foliage. Hardy through all of the northern states and into Canada.
1 to $1 \frac{1}{2}$ ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.00$

Excelsa (Norway Spruce). A splendid tree for windbreaks, shelter belts, or as siugle specimens; the branches are spreading, slightly drooping at the tips.

2 to $2 \frac{1}{2}$ ft............................................................... 3.50


Pungens (Blue Spruce; Colorado spruce), Native of the
Rocky Mountains; foliage bluish green, rigid and sharply pointed.

${ }_{2}^{11 / 2}$ to to ${ }_{21 / /}^{2} \mathrm{ft} \mathrm{ft}_{\mathrm{ft}}$...............................................................................................................


Pungens Kosteri (Koster's Bhe Spruce). Foliage pronounced silvery blue; makes a prominent, specimen in an evergreen planting.
Specimens ................................................... $\$ 25.00$ and up
PINUS montana mughus. (Dwarf Pine). A very beautiful dwarf pine, globular shape and erect branching.
$11 / 2$ to $1 \frac{1}{2} \mathrm{ft}$..
11.2 to $2 \mathrm{ft} . .$. ............................................................... . . 4.50

Nigra austriaca (Austrian Pine). A rapidgrowing tree
which can be adopted to windbreaks and shelter belts.

3 to 4 ft .
$\$ 3.00$
4.00


Strobus (White Pine). The best of the family for com-
mercial or ornamental plantings; native of the United States.




7 to 8 ft.....
Sylvestris (Scotch Pine). Largely planted for screens and windbreaks. In Europe it is one of the chief timber trees.

4 to 5 ft 4.00
5.00

5 to $6 \mathrm{ft} . . . . . .$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 7.56
PSEUDOTSUGA Douglasi (Abies Douglasi) (Douglas Flr), A tall growing Evergreen with dark green foliage and slightly bending branches.
11/2 to 2 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.50$



## EVERGREENS-Continued

RETLNISPORA filifera. A feathery or thread-like Evergreen with pendulous branches. Valuable in group plantings and foundation work.


Pisifera (Sawara Cypress). Horizontal branches, with the foliage pressed closely to the stems.

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |

Piumosa. Main branches rather upright in growth, with the side shoots bearing plume-like foliage, giving the tree a feathery appearance, May be used for hedge purposes.

| $11 / 2$ to 2 | ft. . . . . . . . . . . . . $\mathbf{\$ 3}_{3.00}$ |
| :---: | :---: |
| 2 to $21 / 2$ | ft. . . . . . . . . . . . . 4.00 |
| $21 / 2$ to 3 | ft. .............. 5.00 |
| to $31 / 2$ | ft. . . . . . . . . . . . . 6.00 |
|  |  |

Plumosa aurea. (Golden Retinispora). One of the most popular of the goldenfoliaged Evergreens.

| 11/2 | to | 2 | ft. | \$3.00 |
| :---: | :---: | :---: | :---: | :---: |
|  | to | $21 / 2$ | ft | 4.00 |
| 21/2 | to | 3 | ft . | 5.00 |
| 3 | to | $31 / 2$ | ft | 6.00 |

Squarrosa (Silver Cypress). Its silvery blue foliage is soft and extremely graceful, and stands clipping when used in hedges or for formal specimens.

| $11 / 2$ to 2 | ft...... . . . . . . . $\$ 3.50$ |
| :---: | :---: |
| 2 to $21 / 2$ | ft. . . . . . . . . . . . . 4.00 |
| $21 / 2$ to 3 | ft. . . . . . . . . . . . . . 5. |

TAXUS baccata (English Yew). Glossy green foliage; scarlet berries in Autumn.
$11 / 2$ to 2 ft
$2_{2}^{1 / 2}$ to $21 / 2 \mathrm{ft}$
$\mathrm{ft}^{2}$ $\qquad$ $\$ 4.00$ $21 / 2$ to $3 \mathrm{ft} \ldots, \ldots, \ldots, \ldots, \boldsymbol{7 . 5 0}^{5.00}$

Baccata repandens. A dwarf or prostrate-growing variety excellent for hedges, mass planting, and for covering banks.
$\qquad$


THLYA occidentalis (American Arbor-Vitae). One of the most useful Evergreens for hedges and screen planting. The branches are rather short and horizontal and covered with bright green foliage which is slightly tinged with yellow on the under surface. May grow from 20 to 30 feet high.

|  | to $21 / 2 \mathrm{ft}$ |  | \$2.50 |
| :---: | :---: | :---: | :---: |
| $21 / 2$ | to 3 ft |  | 3.00 |
|  | to $31 / 2 \mathrm{ft}$ |  | 3.50 |
| $31 / 2$ | to 4 ft |  | 4.50 |
|  | to $41 / 2 \mathrm{ft}$ |  | 5.50 |
| $41 / 2$ | to 5 ft |  | 7.00 |
| $\begin{aligned} & \text { Ocei } \\ & \text { Arb } \end{aligned}$ | identalis or-Vitae). | globosa | (Globe |
|  | to $11 / 2 \mathrm{ft}$. |  | \$3.00 |
| $11 / 2$ | to 2 ft |  | . 4.00 |
| Ocei | identalis | IIoveyi | (Hovey's |
| Gold | den Arbor | -Vitae). | Follage |
| tint | ed yellow | or gold. |  |
| 1 | to $11 / 2 \mathrm{ft}$ |  | \$3.50 |
| 2 | to $21 / 2 \mathrm{ft}$ |  | 4.50 |

Occidentalis var. Ellwangerians. Soft green follage, resembling the Retinisporas.
$11 / 2$ to $2 \mathrm{ft} . . . . . . . . . . .$.
2 to $21 / 2 \mathrm{ft} . . . . . . . . . . .$.
Oceidentalis pyramidalis (Pyramidal Arbor-Vitae). Upright Evergreens similar to the Irish Juniper Foliage light green.

| $13 / 2$ to 2 | rt. . . . . . . . . . . . $\$ 2.50$ |
| :---: | :---: |
| 2 to $21 / 2$ | ft. . . . . . . . . . . . . 3.00 |
| $21 / 2$ to 3 | ft. . . . . . . . . . . . 5.00 |
| 3 to $3^{1 / 2}$ | ft. . . . . . . . . . . . 6.00 |
| $31 / 2$ to 4 | ft. . . . . . . . . . . . 7.50 |
| 4 to 5 | ft . . . . . . . . . . . . . 10.00 |

Occidentalis Iutea (Peabody's Golden Arbor-Vitae), Pyramidal tree; yellow tinted foliage.

| $11 / 2$ to 2 | ft. . . . . . . . . . . . -s.ars |
| :---: | :---: |
| 2 to $21 / 2$ | ft. . ., . . . . . . . . . 3.00 |
| $21 / 2$ to 3 | ft. . . . . . . . . . . . 4.50 |
| 3 to 4 | ft. . . . . . . . . . . . 6.00 |

TSUGA canadensis (Hemlock). For enlivening Winter aspect of deciduous planting, especially in woods or shade, or in graceful masses, as a hedge plant that stands clipping, or as a specimen.




## Irises a Big Surprise

Dear Sirs:
April 18, 1927.
My Irises ordered from you were a big surprise to me and I know they will surprise others who order as I did. They were planted and bloomed the same season. The rhyzomes were all large and healthy, and I sure thank you for the attention given my order. I am sending you an order for dahlias and I know they will be Schulz Quality, as always. Thanking you for service rendered, I remain, Respectfully,
GEORGE A. SMITH, St. Louis, Missouri.
At the left is a picture of Mr. Smith's Iris Garden. Note the Irises in front are through blooming while those at the rear are still in flower.

## Making the Neighbors Envious

Gentlemen:
The Iris I received from you last fall are in bloom now and I must say they are certainly making the neighbors envy me. I am sure you will get some orders from them as they want to know where I got them. Yours truly,

HENRY N. CONWAY, County Surveyor,
Little Rock, Arkansas.
At the right a smapshot of Mr. Conway's Irises.



# Shade Trees ~ 

## (Deciduous Trees)

Nowhere are more beautiful or desirable trees to be found than the grand old specimens of our American forests. If you want to add greatly to the permanent value of your place, plant shade trees. Like every other good thing, they take some time to grow, but they will repay you a thousand times for the time you wait in grateful shade in Summer and glorious Autumn colors. We list all the old favorites that you know so well and also many other trees that you may not be so familiar with.


BETULA alba laciniata pendula (Cut-leaved Weeping Birch). Long, drooping branches and deeply green foliage. The bark turns white as it reaches maturity.



Iutea (Yellow Birch). The bark is very thin and toned with silvery grey.
6 to 6 ft .
CATALPA bungei (Round-headed Catalpa). Used chiefly in formal gardens and to border driveways.
1-yr. heads
$2-y r$. heads
$\qquad$
CERCIS eanadensis (Judas Tree). Native tree with reddish purple flowers in early Spring; of medium height and most effective when planted in large masses.
4 to 5 ft .
6 to 7 ft
CORNUS florida (White-flowering Dogwood). A bushy tree or large shrub with pure white flowers in early Spring.
$\qquad$

$\qquad$
Florida rubra (Ked-flowering Dogwood). Most effective When planted with preceding variety, as the bright pink blossoms are enhanced by the contrast.
18 inch $\qquad$
FRAXINUS americana (White Ash). A desirable shade tree which grows naturally in the central portion of the United States. The green foliage changes to purple and yellow in Autumn.
8 to 10 ft
IOELIEEUTERIA paniculata (Varnish Tree). Introduced from China. Bears yellow flowers in July wnich contrast beautifully with the deep green foliage.
5 to 6 ft

MAGNOLIA acuminata (Cucumber Tree). The yellowish rreen flowers open in May and June, followed by rosy red fruits. Upright in growth; a valuable shade tree. 6 to 7 ft
3.50

## SHADE [REES-Continued

MAGNOLIA GRANDIFLORA. This is the Southern Magnolia, producing large white fragrant flowers and beautiful glossy leaf.
 3 to 4 ft......................................................................... 5.00
MALUS ioensis Bechteli (Betchtel, Double-Flowering Crab Apple). Double blossoms, deep pink in bud, opening light pink. A beautiful variety, which in fragrance sends everyone into raptures.


POPULUS carolinensis (Carolina Poplar). An exceedingly rapidgrowing tree, widely planted where quick effects are desired, but of little permanent value.

 Nigra italica (Lombardy). This is chiefly used for backgrounds, windbreaks, ete.
8 to 10 ft. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 1.25$

QUERCUS palustris (Pin Oak). The Oak thrives best on soils which are free from lime. The Pin Oak is most charming as a specimen tree. The foliage is deep green but in Autumn changes to scarlet.


sALISBURIA adiantifolia (Ginkgo biloba) (Maidenhair Tree). Introduced from China. A picturesque street or shade tree, reaching its highest type of beauty with extreme age.


SALIX babylonica (Weeping Willow). Picturesque tree with slender, drooping branches covered with tapering foliage, bright green in color.

 Caprea (Pussy Willow). A small tree with upright branches, which in early Spring are covered with catkins or "pussies."

TILIA americana (American Linden; Basswood). A splendid tree for street, lawn, and park planting. Broad, heart-shaped foliage, dark green on the upper side and lighter green underneath.
 On the hot Summer days you long for shade, Oaks, Maples, Lindens, are among the best lawn and street trees.

## 

## For Better House Plants



## Rose Acacia

\$2.50 to \$3.50 each



Rose Acacia

# Fruit Trees and Grapes 



YELLOW TRANSPARENT, A Russlan apple of splendld quality. The hardiest and finest early apple grown. WINESAP. A favorite for all purposes. Medium size, conical, red and yellow, flesh fine, crisp, high flavored. November to May.
EARLY HARVEST. Medium; pale yellow; very productive; good elther for fresh fruit or for cooking. July and August.
DELICIOUS. This apple is all that its name suggests. It originated in the state of Iowa, and has made its way to every section of the universe. Flesh fine-grained, crisp, juicy, melting and wlthal delicious. ROME BEAUTY. Uniformly large, smooth, shaded and striped wlth bright red.

## Crab Apples

TRANSCENDENT. The largest crab apple. Red, showy, very fine. September to October.
HYSLOP. Large, dark crimson, with bloom, very showy. Tree very hardy. Late.
AII Apples extra strong, 2-year-old trees. . . . . . . . . . . . . . . . . . . . . $\$ 1.00$ each

## Peaches

Our selection of peaches is the best that can be made.
BEER'S SMOCK. A large, yellow-fleshed peach. Late. September and October. CROSBY. Of medium size and peculiar roundish, flattened shape; flesh yellow, and of good flavor.
ELBERTA. An ideal peach, and a royal fruit from its yellow and red skin to its stone of enormous size. Freestone. September.
EARLY ELBERTA. Freestone; midseason of the Elberta type. Large, golden-yellow flesh. A splendid canning variety. Ripens about ten days before Elberta. STUMP. Large, white, bright red cheek. End of September
Extra strong, 2-year-old trees....... $\$ 1.00$ each

## Pears

BARTLETT. Large size, with beautiful blush; very juicy and highly flavored. August and September.
KIEFFER. This is one of the favorites for canning and preserving. October and November.
FLEMISH BEAUTY. A splendid producer of large, handsome fruit that is excellent in quality every year. September and October.
CLAPP'S FAVORITE. Large, pale lemon-yellow; earlier than Bartlett and resembling the Flemish in growth. August and September
trong $2-\mathrm{year-old}$ trees................................................. $\$ 1.00$ each

## Cherries

MONTMORENCY, One of the finest-flavored cherries. The strong hardy tree makes rapid growth and bears enormous crops. Valuable for canning and preserving. Late, sour. June.
DYEHOUSE. Similar to Early Richmoud, but several days earlier. June. Sour.



## Healthy Looking Bulb

April 14, 1927
Gentlemen:
The Jersey Beauty dahlia bulb received and am very much pleased with it. It is such a healthy looking bulb. Please accept my many thanks for same.
MRS. GEORGE K, GODDARD
Lexington, Kentucky.
 EARLY RICHMOND. A very productive and reliable old variety, with dark red fruits of medium size and sprightly acid flavor. June. Sour.
BLACK TARTARIAN. A fine old variety; very large purplish black fruit. Sweet. Late. June and July.
strong, 2-year-old trees........................................... $\$ 1.00$ each

## Plums

ABUNDANCE. Lemon-yellow ground; nearly overspread wlth bright cherry and with a heavy bloom. Large to very large. August.
BURBANK. Large, nearly round and bright cherry red; flesh deep yellow, sweet, meaty, and quite firm. Late. August.
DAMSON. Tree vigorous and enormously productive. One of the old favorites. September and October.
Strong, 2-year-old trees.......................................... $\$ 1.00$ each

## Grapes

CAMPBELL'S EARLY. Black. One of the largest fruiting grapes and extremely satisfactory.
CONCORD. Black. The most popular black grape. Can always be depended on to fruit heavily.
WORDEN. Black. Producing grapes in large, compact bunches. An early fruitlng variety.
CATAWBA. Red. A very nice berry, having an unusually sweet and aromatic flesh.
NIAGARA. White. This well known grape needs no description. It should be in every collection.
BRIGHTON. Red. Bunches large and well formed; berries medium to large. A good flavor. Early.
MOORE'S EARLY. Black. Berries of nice size; a fine grape. Price for good, strong, $2-$ year plants
$\ldots . . . . . . . . . . . . . . .30 \mathrm{c}$ each; $\$ 2.50$ per $10 ; \$ 20.00$ per 100


## Is Gardening Your Hobby?

IN THESE days of hustle and bustle when living goes so fast, work claims most of our time and attention. There is an old saying, "All work and no play makes Jack a dull boy." It applies to business men and housewives today just as it does to children. We all need an avocation or hobby to go along with our regular work. It is good to come home from the office or the shop from the every-day grind and to forget it all working in the soil, planting, cultivating and caring for growing things. You don't need a big space to have a garden that you can really enjoy. You can accomplish wonders in a limited space. It may be only a few square feet, but planned judiciously, it will give a great deal of pleasure and beauty.

Gardening is a real exercise. It is a change that everyone needs. It has always seemed a garden is the soul of the home. Without a garden, the home lacks something. Beautify your home outside with beds and borders, inside with cut flowers all through the season.

The garden makes a wonderful place for your children to live and play in during the warmer months. The garden brings happiness, health and satisfaction.

## Your Home isWorth More

A small investment in trees, shrubs, plants and flowers will increase the value of your estate as much as 25 per cent. Notice the houses that you see along the streets of your town, village or city. Those that have grounds artistically planned and carried out are the nicest homes, the homes you would care to live in. Ask your real estate man about it. He will confirm our word. Don't forget our landscape offer. We will be glad to plan your home grounds in order to make them more beautiful and attractive. The best part of it is, when you buy plants, shrubs or trees from Schulz you don't have to spend a fortune for them. Our direct selling plan saves you money. You cannot buy equal quality for less price any place.



## Tris

For delicacy and exquisite combinations of color there is no flower that excels the Iris. Connoisseurs and garden enthusiasts find a wealth of pleasure and interest in the hundreds of shapes and colors of Irises. Many have referred to it as the poor man's orchid. The varieties we offer are some of the most popular and highly treasured of the known kinds.

Hundreds of our customers have written us telling of the wonderful results they get from "Kentucky Bred" rhyzomes. There is something in the exceptional climate and soil of our Louisville location that makes for hardier and more beautiful plants. Try for yourself, you'll find that Irises from Schulz have an added touch of beauty lacking in many others. Learn to know the better varieties of these aristocrats of spring flowers. Study their description before ordering. Get the color and kind that will most suit your taste and needs. Plant them in borders, or clumps, they will thrive under many adverse conditions. Note in the descriptions given hereafter.

Abbreviations: S, standards; F, falls.

AFTERGLOW. Lilac overlaid yellow......................... 50 each
AGNES (Plicata). 24-in. S. white, frilled and shaded lilac: F. white traced lilac at the base or claw; a beautiful variety ......................................................................each

ALCAZAR (Squalens). 36-in. S. blue violet; $F$. rich ruby, slightly veined. Multiplies rapidly...........................50ceach
ALETHA. S. and F. pure white, generously frilled with violet purple ...................................................................each

AMAS. Tall, bearded. A handsome, giant-flowered form from Asia Minor. S. rich blue, $F$. violet; 2 feet...........35e each

ANNA FARK (Farr). S, white, lightly bordered blue; F. pure white, pale blue markings at the base................\$1.00 each
AMBASSADEUR. S. bronzy violet; F. velvety carmine-purple. This is a fine grower and produces flowers of good sub-

ARCHEVEQUE. New. S. dcep purple-violet; F. deep velvety violet; an unusual color, rarely found in Iris. Stock scarce

ARDENTA (Neglecta). S. pale lavender; F. dark velvety violet, reticulated white at claw; a combination of color that immediately calls attention..............................25c each
ASIA (Yeld, 1920). $5 \neq \mathrm{in}$. S. pale lavender, suffused and reticulated yellow at the base; $F$. light violet-purple, paler at the edges and heavily reticulated at the haft, bright yellow beard. $A$ wonderful iris............................ $\$ 3.00$ each
AURORA. S. and F. pale lavender-pink, orange beard. 50 e each

BALARCC (Denis), $S$, and $F$. both white, with very little markings; pale golden beard................................si.50 each BALLERINE (Vilmorin). S. clear light blue; F. deeper blue, This variety grows tall and graceful.................... $\$ 1.00$ each

BLUE JAY (Neglecta). S. bright, clear blue; $\mathbf{F}$. intense dark blue. Very attractive ................................................... each
BRANDYWINE (Farr, 1920). 30 in . S. and $F$. are a pale, silvery blue, with a distinct bright golden beard... $\$ 1.50$ each
CAPRICE (Palida), 30 in. S. and F. delicate purple, blending into silky lavender at base............................25c each lavender-violet ............................................................. each CATERINA. Bluish lavender, self-falls being slightly flushed CECIL MINTURN (Farr, 1922). S. and F. a uniform shade of soft pink ...................................................... 50 c each CELESTE. Clear azure blue, with suggestion of clean white throughout ......................................................25c each CIIESTNUT IIUNT (PaHida). S. celestial blue; F. dark marine blue, bordered pale blue, shaded at base; stigmas light blue ............................................................... each
CLEMATIS. S. deep lavender; $\mathbf{F}$. deep lavender-purple, with white reticulations at the base. Yellow beard.......50c each COLONEL CANDELOT (Millet). S. bronze overlaid with redlavender; F. a rich, velvety crimson-purple, reticulated white at base, beautiful yellow beard.............................50ceach
DALMATICA (Pallida). 44 in . S , and F . delicate lavender, with pink reflections. Broad, glaucous foliage.......25e each DANDY (Variegata). $16 \mathrm{in} . \mathrm{S}$. yellow; F. velvety purple. A pleasing combination .......................................25c each

## IRIS-Continued

DOMINION. S. light bluish violet; F . of exceptional substance, expanding at base to deep, rich, indigo-purple velvet, with distinct orange beard... ...................................s.00 each
DOROTHEA. This is an intermediate, large-flowered, pale blue. 24 inches. .................................. 5 e each
DRAKE (Bllss). Very slmilar to Paliida Dalmatica, pale cambric blue.... ......................................eceach
DREAM (Sturtevant). S. lilac-pink; F. slightly darker, with some bronze reticulation at haft. This variety has an orange beard; considered one of the best pink iris.............\$1.00 each
EDOUARD MICHAEL (Pallida). 32 in. S. and F. unusual shade of rich, red-dish-purple. Stock limited...50e each
E. L. CRANDALL (Plicatum). S. pure white; $F$. white, heavily bordered, deep blue at base.............50c each
ELDORADO (Squalens). 32 in. S. fiery opalescent ; F. old gold and silhouetted with burnt purple, a distinet harmony of subdued hues and perfect blending ..........................35e each
FAIRY (Plicata). $36 \mathrm{in} . \mathrm{S}$. and F , resemble sun-kissed snow, outlined by the faint azure of the sky. The crests of the stigmas are a delicate lake of the stigmas are a delicate lake
blue. The tallest white.....25c each
FANTASY. S. pale yellow; F. white with very dark, narrow line down the center .........................50ceach
FLORENTINA (Syn. Silver King). Creamy white, faintly flushed lavender. Fragrant. 2 feet..........25e each
GEORGIA. S. and F , unfform shade of cattleya, rose. Bright orange beard..
.....................................
GERMANICA. A very fine early vari-
 .......................................25c each
GERMAINE PERTIIUS (Millet, 1924). 36 in. S. beautiful red shade of violetpurple, lighted with a lighter tone; F. a deep, rich, bishop violet......... ERTRUDE (Pallida). 34 in. $\$ 10.00$, each F are vlolet-blue Unexcelled for home decoration. (Peterson variety). .....................................25e each
GNOME (Bllss). S. lilae with a touch of pink $\ldots \ldots \ldots \ldots \ldots \ldots .$. .................... each IER MAJESTY (Pallida). 30 in . S . pinkish-violet to urmailne; $\mathbf{F}$. deeper shade, heavily veined. A sturdy sort
$\qquad$
HIAWATHA (Neglecta). S. pale lavender, flushed rose; F. royal purple, bordered lavender ...............25c each
HUGO Pallida). S. petunia violet; F. deep purple, with widespreading flower ...................................................... each INGEBORG. Pure white, very large flowers of handsome form .................................................................. each
IROQUOIS (Sq.) S. smoky lavender, dotted brown; F. blackmaroon, reticulated white at base. Tali and striking.....

ISOLINE (Squalens). 36 in. The imperial Mandardin. $S$. opalescent lilac. 3 inches long, surmounting an apron of $3 \%$-inch mauve falls; beautiful, artistic and unique combination
JACQUESIANA. 30 in. S. bright coppery crimson; F. rich maroon; distinct and beautiful. Scarce..............50c each
JUNIATA (Pallida). S. and $F$, clear blue, deeper than Dalmatica; large, fragrant flowers. Tallest of bearded Irises, with unusually long, drooping foliage...................35e each


Mother of Pearl

KASHMIR WHITE. A very good white............. $\$ 1.00$ each KING (Squalens). 24 in . S. lemon-yellow; F. maroon, edged yellow .................................................................... each KOCHI. Tall bearded. $S$. and $F$. rich claret purple; very handsome ......................................................................each LA NEIGE. Considered one of the best white varieties. 24 in. LENT A. WILLIAMSON. S. broad, soft campanula violet; F . very large. This variety already ranks very high among the newer iris . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 50c each LORD OF JUNE. S. lavender-blue; $F$. deep aniline blue. Blooms of large size and fragrant................. $\$ 1.00$ each LORELEY (Variegata), 30 in . S. breast of wild canary; F. creamy white, with purple reticulations blending into a velvety purple mass near the ends, which are margined with deep canary .....................................................25e each

## Never Received Such Large, Healthy Rhyzomes

Dear Sirs:
I recelved the first shipment of Iris and I want to say that for a collection offer and priced as they were, that they were fine. In fact, I have never before received such large, healthy looking rhyzomes. This will verify the statement you made in reference to shipping better rhyzomes than could be procured from any other source. I am very much pleased and look forward to some beatiful blooms. Thanking you, I am.

Very truly yours,
L. N. GOLL,


Mme. Chereau


Rainbow Iris Special


10 fine Irises
$\$ 3.00$

## IRIS-Continued

LOHENGRIN (Pallida), 33 in . S. and F. pinkish silvery mave, shading to near white at the claw. A tall, strong grower with wide foliage .....................................................................each MADAME BLANCHE PION (Squalens). S. soft bronzy yellow; F. standing at right angles, lavender-blue with silver shaded margin; very fine .................................................................25c each
MADAME JANIAUD (Cayeux). S. lavender, suffused light tan; F. bright violet, margined lilac, old gold at base, with a little white showing ........................................................................... 4.00 each
MAGNIFICA (Velm, 1920). 36 in . S. light violet-blue; F. dark reddish violet. Produces large blooms on tall stems...................... $\$ 1.00$ each
MA MIE. S. and $F$. white frilled violet-blue........................ 50 each MARY GARDEN (Squalens). S. pale yellow, flushed pale lavender; F. long, drooping, creamy white, minutely dotted and veined maroon;

MASSASOIT (Farr). S. and F. very distinet sbade of metallic Venetian blue
MDLLE, SCHWARTZ (Denis). Soft light lavender-blue or mauve, this variety is a shade lighter than Mother of Pearl............. $\$ 1.00$ each
MISS E. EARDLEY (Variegata). 24 in . S. clear golden yellow; F. rich madder red, with yellow edge...................................25e each
miss willmott. White, slightly tinted lavender, petals of stout, leathery texture . ......................................................... 50 ceach
MITHRAS. S. light yellow; F. wine red, with narrow border of deep yellow
.25c each
nME. CHEREAU (Plicata). 28 in. S. lavender-pink, mottled all over; F. creamy white; center bordered with lavender-pink. ...........25e each

MME. CHERI (Sturtevant, 1918). Ageratum violet, washed with pink and warmed by the yellow undertone. The falls are slightly darker than the standards..................................................... $\$ 1.00$ each
MME. DURRAND (Denls, 1912). 60 in . S. dome-shaped, iridescent, cinnamon-buff flecked lilac; F. flushed with lilac on a ground of old gold shading to amber at the throat, with reticulations of cinnamon to liver brown. ......................................................................... 8. MME. de SEVIGNE (Denis). 30 in. $S$. and $F$. white, thickly veined
 MONSIGNOR (Neglecta), 28 in. S. violet ray; F. clerical velvety purple-crimson, whose dark veining adds dignity to the whole....... MORNING SPLENDOR (Shull, 1922). 48 in. S. Petunia violet; F. rich raisin-purple. Produces large flowers and in the bright sunlight it produces an almost red effect.............................................00 each
MOTHER OF PEARL (Stur, 1921). S. and F. very broad, pale lavender with a faint creamy undertone. Flowers are very large and perfect form, stems 40 in . This variety is of vigorous growth and perfect form, stems 40 in . This variety is of vigorous growth and
flowers very freely...................................................................... MRS. H. DARWIN (Amoena). 28 in. S. and F. satiny white with a little purple reticulation at claw......................................25e each MRS. NEUBRONNER (Variegata). 28 in. S. and F. rich, clear golden yeliow, like giant daffodils, Deeper yellow than Aurea...........25e each MRS. W. E. FRYER. S. pale lavenaer; F. red purple with lighter border
MONTEZUMA (Variegata). S. deep golden, minutely dotted brown; F. yellow and white, veined purple and dotted brown..........50ceach MT. PENN (Pallida). S. lavender-rose; F. crimson-lilac, with deep orange beard. Tall .....................................................50c each NAVAJO (Variegata). S. Hght bronzy yellow, shading to lavender; F. deep maroon, heavily veined white and yellow; stigmas yellow; deep orange beard ....................................................25c each NIBELUNGEN (Variegata). S. fawn yellow; F. violet-purple with fawn margin .................................................................. each
NOKOMIS (Amoena). S. pale lavender-white; $F$. velvety dark violetblue, bordered white; medium-sized flowers. Tall growing; free bloomer .........................................................................................
NUEE D'ORAGE. S. slate blue, with bronze shading; F. bronze and purple. Produces very large flowers......................................... each


## Economy Iris Garden

Agnes

0.25

Archeveque ...... . 25
Blue Jay
.25
Dandy
. 25
White Knight .... . 50
Isoline
.40

## Single collection <br> $\$ 1.00$

2 each of above $\$ 1.50$
Order Special
Garden No. 206


## IRIS-Continued

OIERA (Velm, 1916). 30 in . S. bright, rich pansy violet, shading to brownish riolet at base; F. a rich, velvety violetpurple
ORAENTAL (Pallida). S. clear blue: F ricb royal blue with a heavy, bright orange beard, forming a striking contrast..
ORIFL.мME. S. dark lavender; F. rich violet-purple. This variety produces handsome blooms, and is a favorite. 50 ceach PARC DE NEUHLLY (Pallida). $2 s$ in. $S$, and $F$, a navy blue of reddish tinge, with an ever-changing effect........35ceach
PARISIANA (Plicata). 2 S in. S. lavender pink, mottled all over; $F$ creamy white center heavily bordered with lavender-pink PAULINE (Pallida). S . and F , unusually large, rich pansy violet, deep orange beard fragrant
PEAN ROUGE (Cayeux, 1923). 24 in. S. cop pery red, faintly shaded with violet; F, bronzy blood red. beard light brownish yellow ...................................... 3.00 each IERFECTION (Nerlecta). 30 in . S . fresh lavender, flecked with dceper shade; F. rich, velvety lavender: dark reflections. A pleasing and highly attractive bicolor....25c each
PHYLLIS BLISS. $S$. and $F$. pale rosy lavender, very beautiful in form, and a strong grower
POCAIIONTAS (Plicatum), Orchid type flower, with frilled petals. $S$ and $F$ pure white; standards faintly bordered with white bjue standards faintly bordered with
POWHATAN (Pallida). S. light bisbop violet with deeper border; $F$, deep purple, shaded crimson. Large, horizontal spreading flower ......................................... each
PRINCESS BEATRICE. Self. Between light and lavenderviolet
PROSPER LAUGIER (Squalens). 30 in. S. fiery bronze; F velvety ruby-purple, like a pansy bloom. This new hronze variety outclasses them all, having a harmony of correctly blended colors ...............................................................each
QUAKER LADY (Squalens $\mathbf{X}$ Pallida). S. smoky lavender, with yellow shadings; F. ageratum blue and old gold: stigmas yellow; yellow beard....................................... each
QUEEN ALEXANDRIA (Squalens). 30 in . S. lavender; F. pale purple. Unusual and scarce..........................35ceach
QUEEN CATERINA (Stur, 1918). S. and $F$. very broad, pale lavender-violet; flowers of large size and heavy substance..

QUEEN MARY. A pure white flower with throat and beard greenish white; a splendid bloomer........................75e each

RED CLOUD (Squatens). S. rosy lavender-bronze; F. velvety maroon-crimson, reticulated yellow; stigmas of gold.35e each
REV. A. H. WURTLE. Bronze-purple....................... 35 e each
RHEIN NIXE (Amoena). 36 in. S. pure white; F. raspberry purple, edged whitc. A vigorous grower and the only one of the white standards and purple falls worthy of a place in our list
ROSE UNIQUE. S. and F. bright violet-rose, the nearest approach to a pink iris. Early..........................5ceach
ROSEWAX (Bliss, 1919, Pallida). Bright red with orange beard .......................................................................... each SAPPIO. S. white frilled lilac, $F$. pure white, reticulated

SAUL (Denis). S, golden yellow; F. maroon, with darker veining at the haft.............................................. $\$ 1.00$ each
soUV. DE MME. GAUDICHAU (Millet). An early, deep purple bicolor of an unusual velvety appearance.......s1.00 each SUNSET (Denis). 30 in . The most wonderful coloring of this Iris is hard to describe. S. yellowish buff or real old gold, finely arched and of great substance; F. coppery ycllow heavily suffused blue violct in the center of the segments, and prettily reticulated and dotted brown at the haftwith a very prominent yellow beard.................s. S. 00 each
SUSAN BLASS (Bliss). This is a uniform shade of deep rosepink, light orange beard.
SEMINOLE. S. soft violet-rose; $F$. rich, velvety erimson; brilliant orange beard. Given honorable mention by Ameriean 1 ris Society, June, 1920....................................50c each
SHEKINAH. S. and F. pale lemon-yellow, deepening througb center, orange-yellow beard....................................75e each
SHREWSBUKY (Squalens). S, rosy bronze; F, violet-purple, with lighter shadings. The conspicuous, heavy orange beard forms a brilliant contrast with the other colors. A unique variety ................................................... 35 ceach
THE BRIDE. S. and $F$. white, primrose beard; very large and handsome

TROJANA (Syn. Cypriana and Aisatica). Pale blue standards very long, rich purple-blue falls. Late flowering. Resembles Pallida but is larger and later flowering........25c each
Tkoost. S. deep rosy purple; F. paler veined violet. A de cided improvement over "Her Majesty"...................75c each TRO1PC SEAS (ShuH, 1924). 50 in. S. Dauphin's violet; F. relvety mulberry-purple and rich golden beard. Produces large flowers
VCTORINE. 27 in. S. mottled blue • F. violet-blue mottle white: beautiful variety VIOLACEA GRANDIFLORA (Pallida). 32 in. S. and F . fresh, clear violet. Massive and blooms late. Desirable, but not sufficiently appreciated........................................... each

W:ILHALLA. Lavender; F. wine-red.. 35 e each
WHITE KNIGIT (Saunders, 1915). A beau tiful snow-white 1 ris without markings of any kind. Delicately sweet scented.50c each WINDHAM (Farr). 20 in . S. soft lavenderpink; F. heavily reined with darker shades -........sceach suffused (Amoena). S. creamy wbite rose $F$. deep ros base, shading to flesh-colored border.35c each ZUA. S. and F. pale lavender-white flowers, heavily crimped like fine crepe. Blooms are very beautiful, large and fragrant,. 50 c each

## Dwarf Bearded and Beardless Iris

BALCENG, BLUE BEARD. S. white, flaked pale blue; F. sulphur, handsomely marked purple. They fill a gap between the very earliest dwarf bearded varieties and the tall, later flowering ones.....................25e each
BIFLORA (Dwarf Bearded). S. purple, with attractive markings; F. dark blue...25c each BUTTERFLY (Dwarf Bearded). Pale yellow,
spotted brown; desirable. Dwarf...e5c each spotted brown ; desirable. Dwarf...s5c each CHELLES (Germanica). S. bright golden-yellow. F. brigbt red-purple, beautifully reticulated.
. 30c each
FIEBERI (Dwarf Bearded). Deep violet-hlue. Large and

LIBRA (Dwarf Bearded). New S. light blue; F. dark purple, streaked with white at base.........................................each
LONGIPETALA (Beardless). True S. violet-blue; F. white, with lilae veining, gold and bronze spots. Very free hlooming

NUDICAULIS (Dwarf Bearded). S. violet; F. purple-black.
OCHROLEUCA (Syn. Orientalls Gigantica). The gold-banded Iris. Grows 5 feet with strong follage; large ivory-white flowers, orange-yellow, blotched at base of falls.....25e each
OLBIENSIS, Socrates (Dwarf Bearded). Bright claret-red; F. deeper scarlet, beard yellow. Handsome...........25c each PSEUDACORUS. Tall, bright-yellow. Fine for damp places; also does equally well in dry, sandy soil.................tce each
PUMILA HYBRIDA, SCIINEECUPPE (Snow Cup). (Dwarf Bearded). Large flowering white; F. slightly reticulate. Yellow at the base...............................................50ceach
SPURIA, MRS, A. W. TAIT (Syn. Longipetala Superba). Elowers a soft porcelain blue, with long pale blue falls, with golden bloteh at the base.................................... 50 each

## Siberian Iris

ORIENTALIS (Sibírica), 30 in. $S$. and $F$, intense deep blue, with narrow foliage. Suitable for naturalizing.... ORIENTALIS, BLUE ISING. Clear blue flowers. Found hy Mr. Peter Barr in Japan.............................................. each ORIENTALIS, SNOW QUEEN. Large ivory-white flowers.
.25c each
ORIENTALIS, SUPERBA. Large violet-blue flowers; handsome foliage
SIBIRICA ALBA GRANDIFLORA. Flowers very large, pure
 SIBIRICA, DISTINCTION. S. violet; F. white, freely veined and tipped blue

## Japanese Iris

LAEVIGATA ALBA PURPUREA (New Iris from Japan). Color is a very pleasing combination of blue and white. Six petals. Flowers flat like the Japan Iris; four to five inches across; borne on stems 20 to 25 inches high. Season of blooming between the German and Japan types. Stock scarce, so early ordering advised.......................... $\$ 1.00$ each

## Iris Seed

Raise your own seedlings. Plant them in Fall or Spring. 50 seeds for.
100 seeds for

# Planting and Cultural Directions-Schulz "Garden Tips" 

RosesThe most important factor in successful rose culture is the soil. Roses prefer heavy soil, although with proper care, they can be grown in light soils. The bed preparation is similar to the preparation for other plants, being worked to a depth of 18 inches. A well-prepared, heavy soil feels crumbly when taken in the hand. This crumbly structure is easily maintained by frequent cultivation at times when the soil is not soaked with water. Well-rotted manure is the best fertilizer for roses, and should be worked into the soil before planting. Although much moisture is required for rose culture, they will not stand "wet feet" of standing water. Artificial drainage may be necessary.

## Planting

When the roses arrive, unpack them immediately. If they can not be planted at the time. they may be "heeled in." This consists of digging a trench, in which the plants are placed in a slanting position, close together, and soil packed around the roots to keep out the air. The roots will need lots of water, to be sure that none dry out. If you have ordered a goodly number of plants, it is advisable to heel them all in before planting, and then remove a few as needed. The important thing is to keep the roots damp or wet. A dried root will die.

Plant the roses about two inches below the crown, or below the point where the first branches rise. Be sure the roots are well spread, and that the soil is well packed around them to keep out the air. Water each plant thoroughly. Hybrid perpetuals may be planted $21 / 2$ to 3 feet apart; teas $11 / 2$ to 2 feet apart, and ramblers 5 to 6 feet.

## Cultivation

During the growing season, keep the top soil well worked, and in dry weather, give enough water to reach the bottom roots. Roses are usually pruned in April, when the weak shoots are cut out, and the growth of the strong ones are cut back considerably. Always cut to an outside eye. It is better to prune Tea Roses the latter part of April. Leave 3 to 4 strong branches with 4 to 6 eyes on each branch.


Courtesy American Face Brick Assn.
The "Home Sweet Home" house, used as a model home in Better Homes demonstrations throughout the country. The charming border of old-fashioned perennials is thoroughly in keeping with the architectural style of the house.

Perennials Like most other garden plants, the perennials do best in a rich, moist soil, where there is plenty of sunlight. A good seed bed preparation, with plenty of manure, and constant cultivation after the plants are up, all help with the success of the garden. Enough kinds should be planted to provide continuous blooming all through the season, at the same time avoiding striking color contrasts. A richer effect may be had by planting in groups of five or more of a kind, rather than singly.
The distance between plants will vary with the size and effect desired. The larger plants, of course, will have more room. Good planting seasons are in April and May or September and October.

Frequent cultivation and watering will help perennials. It is advisable to cover the bed with a few inches of straw in the winter, to guard against alternate freezing and thawing. This may be applied after the ground has frozen.

## Peonies

 Peonies will thrive in most any soil, providing it is well fertilized and worked up. Good soil preparation consists in dig ging it $u p$ to a depth of 18 inches and mixing in about $10 \%$ of well-rotted manure and leaf mold. A deep, loose soil for planting holds the moisture longer, contains more air, and gives the roots a better chance to spread out and find nourishment. All of these are essential to successful garden culture. It is easier to keep soils in a "friable" condition when there is plenty of organic matter present, such as manure and leaf mold. These are necessary both for their plant food and their physical aid in cultivation.
## Planting

Peony roots may be planted in early spring, as soon as the frost is out of the ground, or in the fall. If planted in the fall, they will need protection their first winter. A covering of four inches of leaves will serve very well. Plant the roots about three inches deep in the well-worked seed bed, from 2 to 3 feet apart.

## Cultivation

Peonies are very hardy and will need no winter protection after their first winter. In fact, they will grow and give beautiful blooms with only the minimum care the year around. However, they respond to the careful cultivation of the garden lover with larger and more brilliant flowers. The essence of this cultivation is to keep the soil rich and friable, beginning in early spring, as soon as the ground becomes workable. Well-rotted manure or bone meal may be worked into the soil to a depth of two inches in the spring, being careful to keep any fertilizer away from the crown. Peonies like plenty of watering. If large flowers are desired, pick off the lateral buds. This throws the strength into the top buds.

## Sorts I Wished for Most

August 26, 1927.
Dear Sirs:
The Iris roots arrived this A. M. Wish to say the roots are fine. I am very much pleased. Thanks ever so much for the nice selection. Just the sorts I wished for most.

Respectfully,
E. FINKE,

North Little Rock, Arkansas.


Courtesy Common Brick Manufacturers Assin.
A Good Example of Base Planting to Fit in with the Architecture of the House.

## Gladioli

A good, rich loam soil is best for "glads." A little effort in fertilizing will be amply repaid in the abundance of blossoms. For heavy soils, plant the bulbs four inches deep, and for lighter soils, five to six inches deep. A good way is to dig a row or bed to the desired depth, thoroughly pulverizing the soil in the bottom, and working in well-rotted manure, or a liberal amount of good fertilizer. Hen manure will give good results, but is rather strong, and should be covered with an inch of fine soil. Plant the bulbs and cover to the desired depth.

## Cultivation

As soon as the shoots poke their heads through the ground, cultivation may begin. Cultivation at least once a week until flowering time will aid materially in the size and number of blossoms. Watering also helps, especially during dry spells.

In the fall, after the stems have turned brown, the bulbs may be dug and stored in a cool cellar for the winter. Frost or drying heat will kill the bulbs. After they have been stored six weeks, the tops may be cut off.

## Irises

The sunny, well-drained locations are best for Irises. The soil, of course should be rich. Manuring, or other fertilizers such as bone meal or finely ground limestone may be worked inio the soil, but kept away from the Rhyzomes. The plants will not live in standing water, or a wet soil.

## Planting

After the bed has been well prepared, plant the Rhizomes just below the surface, spreading out the roots, and packing the dirt well around them. Irises are always planted shallow, and are injured by manures and fertilizers that are too strong. Although the best time to plant is August and September, giving the roots time to develop before winter, they may be planted any time of year, except when in bloom, or when the ground is frozen.

## Cultivation

Irises are very hardy, and easy to cultivate. They will, however, respond to occasional cultivation and fertiliza. tion. Since Irises naturally multiply into large clumps from season to season, making it hard to keep out the grass and root rot, it is advisable to dig them up every four or five years, separate, remove the weeds, and reset. The best time to do this is after the blooming season.

## Evergreens

On the whole, sandy soils are best for evergreens, although only a few are adapted to poor soils. They prefer a rich, well-drained, sandy loam.

The one thing to watch in transplanting evergreens is to keep the roots wet. If they are a little dry when they arrive, wet them, and keep them well dampened until they are in the soil, and follow the planting with plenty of water. If they can not be planted the day they arrive, dig a trench and cover the roots tightly with burlap and a few inches of dirt and water. To plant, dig a hole twice as large as is necessary, and fill with good loam until there is just room enough for the roots. Place the tree in the hole, and remove the bag after it is in. Spread out the roots if they are not in a ball of dirt. Fill in with good loam soil, packing it tight, and watering considerably. The ground around the tree should be thoroughly soaked twice a week.


Deciduous tree requirements are very much the same as evergreens, except that there is more variation in soil requirements. However, a rich soil, with plenty of watering, is desirable in all plants. If the trees are large and are likely to be blown over easily, it is best to brace them with guy wires, taking care to have the tree well protected where the wire is fastened.
Prune the tops after planting. Cut out interfering branches and about one-third of the previous year's growth.


Courtesy Common Brick Manufacturers Assn.
Natural Planting of Trees and Shrubs Adds Much to the Charm of This Home.


Our customers may have the advantage of our free, individual garden planning service if they so desire. All that is necessary is to send us a rough sketch of the plot to be planted, with buildings, walks, and approximate dimensions shown. We will make out a list of desirable shrubs and plants that will make a handsome garden, and send you a planting plan showing where each is to be set. The experience of our gardeners and landscape artists is at your service, and it costs you nothing. It gives us pleasure to help you get the greatest enjoyment out of your own garden.


# Read This -- It's Important 

How to Order

Use our order blank. Please write plainly your name, post office address and state. Always tell us how you want the goods to be shipped. Name your express or freight station. Do not write regular letters on our order blanks. Write them separately. Always glad to know just what you have in mind. Perhaps we can help you determine what is the wisest course to pursue. Note: When ordering Dahlias, always give number as well as name of the variety.

## Order Early

All orders received by us are filled in rotation. Ordering early will insure the reservation of varieties that later may be sold out and save you disappointment. We do not substitute unless authorized to do so.

## Time of Shipment

Unless you give a specific shipping date, your order will be shipped to arrive at the proper time to plant in your locality. If you wish your order shipped at any special time, please so advise us.

## How We Ship

We prefer shipping by express, customer to pay the charges. If you prefer sending by parcel post, postage to cover parcel post charges must be included in your remittance. Shrubs, evergreens, perennials and rose plants we will ship by express collect, unless you direct us otherwise and include postage. On dahlia bulbs we prepay the postage and in certain advertisement offers we specify "postage paid." All other commodities go to our customers collect.

## Our Guarantee

We guarantee all nursery stock furnished by us to be first class and true to name. We exercise the greatest of care to have all of our trees, plants and shrubs true to name, well grown, packed in the very best possible manner and
hold ourselves in readiness, upon receipt of proper proof, to replace all trees and plants that may accidentally prove untrue to label free of charge or refund the amount paid. We do not guarantee stock to grow or results otherwise in any way. No complaints will be eutertained that are not made immediately upon receipt of stock.

## Accuracy of Deseription

All descriptions and other matter in this catalog will be found as nearly in accordance with actual facts as is humanly possible to write them. Great care has been taken to avoid exaggeration in descriptions of varieties. The varieties you select are always sent, unless you grant permission to substitute. If you wish a particular color rather than a particular variety, many times it is to your advantage to mentiou the fact as we may oftentimes improve upon your selection, with your permission. Therefore, if a substitute is acceptable, be sure to so advise us as otherwise everything is shipped absolutely as ordered.

## Our Customers Are Our Friends

Obviously it is impossible for us to visit the homes of all of our customers, but we are always glad to hear from them and always glad to help them in their selections, or to advise them as to the proper methods of planting and culture. It is the human interest in business that adds greatly to its satisfaction. We want your order, but we are just as much concerned about your success in producing to your entire satisfaction. If, after you have gone through this catalog carefully, you fail to find what you want, or are uncertain about your order, write us your plans and we will gladly advise with you as far as our ability will permit. May we ask you to place your order now? We will fill it at the proper time.

Thanking you for your patronage in the past and inviting your continued favors, we are,

Very truly yours,
JACOB SCHULZ COMPANY, INC.

## Oyama Plant Food

Makes plants grow. This is a Japanese plant food which we have handled for several years and the many repeat orders we get on this commodity is convincing proof that it gives universal satisfaction. 30c per pkt.; by parcel post, 35 c per pkt.

## Wizard Brand Sheep Manure

We recommend Wizard Brand Sheep Manure for general use in growing all kinds of plants. Nothing finer for the lawn or for soil that needs fertilizer. 2 lbs., 20c; 5 lbs., $40 \mathrm{c} ; 10 \mathrm{lbs} ., 75 \mathrm{c} ; 25 \mathrm{lbs} ., \$ 1.25 ; 50 \mathrm{lbs} ., \$ 2.00 ; 100$ lbs., $\$ 3.50$.

Above prices not prepaid.

## Black Leaf 40

A preparation of tobacco-nicotine and sulphate. Used for spraying roses or any other plant life that is subject to attack by insects or parasites. $1 \mathbf{o z}$. bottle by parcel post, 40 c .

## Why Raise Roses to Feed Bugs?

Melrosine-the best remedy-endorsed by leading authorities. The General Contact Insecticide that Kills Rosebugs and other insects. Used with any good spray pump, diluted with from 20 to 25 parts of water. Pleasant and harmless to use. Guaranteed effective when used according to directions on can. Pint, $\$ 1.00$; trial size, 50 c . By mail or express at customer's expense. Trial Size (sufficient to make one gallon when diluted and care for several plants for the season) postpaid for 60 .



Judas Tree (Cercis).
unuperus Cexcis)........................ 81

Redhot Poker (Tritoma)
Red Osiera (C Redhot Poker (Trito
Redinsiers (Cornus)
Retinpora. Retinspora.
Rhodotypos.
. Rhus...
Ricinus. Rieinus
Rose Colored Weigela Rose, Guelder, Snowball (Viburnum). Rose Loose-strif.
 Rudbecklia .............
$\qquad$ Salix
Salvia
Sambucus,
Savin Juniper (Juniperus)
Sawara Cypress (Retrinispora) Scarlet Sage (Salvia). Scarlet Trumpet Vine (Bignonin) Schwedlor's Maple (Acer). Scotch Pine (Pinus)
Scotch Pinks (Dianthus)

Shade Trees L.......... Shasts Dassy (Chrysanthemum)............... Sherp Mabs, Flowering . ................44, 45, 46, Shrub, Sweet (Calcyanthus)
Siberian Red Osier (Cornus). Silver Bell (Halesia)
Silver Cypress (Retinispors) Silver Cypress (Retimispors)
Silver Lace Vine (Polygonum) Silver Maples (Acer).
Silver Poplar (Populus) Smoke Tree (Rhus) Snapdragon (Antirrhinum) (V......... Snowball, Japanese (Viburnum). Snowberry (8ymphoricarpos)
Snow Garland (Spirea)...... Snow Garland (Spirea).
Southern Magnolia....
Southern Magnofia.
Speedwell (Veronica).
Spindle Tree (Euonymus)
Spireas, Blue (Caryopteris).
Spruce (Picess) Standing Cypress (Koc
Starwort (Boltonia). Stocks.
Stokesis
Stokesia Hardy Aster (Stokesia) Straw flower (Helichrysum). Sugar Maple (Ac
Sumac (Rhus). Summer Lalac (Buddeia).
Sunflowers (Helianthus) Sun Plant (Portulaea)
Sweet Gum (Liquidumhr) Sweet Pea (Lathyrus)........
Swet Peas Sweet Rocket (Hesperis).
Sweet Scabious (Scabiosa) Sweet-Scented Sumac (Rhurs) Sweet Shrub (Calyeanthus)
Sweet William (Dianthus).





[^0]:    Mr. Schuiz:-
    50 Wooderest Avenue
    Kind Sir
    I wish to thank you for sending me such a lovely Rose Hugonis, I bought it two years ago, last spring it bloomed some, but this year it was gorgeous. Passersby stopped to admire it, bloomIng with my Spirea Van Houtie Most respectfully.

    Mr. Robt. J. Scott

[^1]:    

