## Historic, Archive Document

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VALUABLE REFERENCES
Tells when and how to grow and the care of this stately superb flowern
1928-29
WHITE HOUSE
ELM GLADIOLOS FARM

W. S. HARRIS, Proprietor

MANSFIELD, MASS.
TELEPHONE 98-W


## SUNSET MIXTURE

This combination of gorgeous colors produces a color scheme effect of such striking beauty that appears in the most beautiful sunsets, representing several varieties.

12 Bulbs 50 cts. 50 Bulbs $\$ 1.50$
100 Bulbs $\$ 3.00$

## GOLDEN MIXTURE

A beautiful assortment of many colors, of Gladioli, very exquisite.
12 Bulbs 50 cts. 50 Bulbs $\$ 1.50$
100 Bulbs $\$ 3.00$

Our mixtures excel, as they contain many superior varieties of Gladioli.

We believe there is no better mixture at any price than our Sunset and Golden Mixture.

## QUEEN OF FLOWERS

Gladioli, the flower of wonderful tints and shades of coloring, together with its hardiness and lasting qualities of the flower and long season is rightly called the Queen of Flowers.

## The following are choice American and foreign varieties:

Originations are obtained by hybridizing. Dabbling with the mysteries of nature is part of our business and most interesting, as each seed produces something never before seen. Thus creating a new variety.

( K$)$ stands for Kunderd varieties; ( R ) for ruffled petals.
Mixtures, set front page.

|  | Bulblets |  |  |
| :---: | :---: | :---: | :---: |
| Variety Color | Each | Doz. | Doz. |
| Fern Kyle (K) - Finest creamy white R .............. | . 50 | 5.00 | . 50 |
| Fire Ribbon (K)-Fiery red | . 15 | 1.50 | . 15 |
| Frank J. Symmes-Salmon, rose, pink R | . 15 | 1.50 | . 15 |
| Giant Fawn (K) - Fawn, yellow and pink | . 15 | 1.50 | . 15 |
| Giant Nymph-Giant pink | . 50 | 5.00 | . 50 |
| Glorious (K) - Cream and apricot | . 20 |  | . 20 |
| Gold-Yellow | . 20 | 2.00 | . 20 |
| Golden Buff (K)-Golden and buff | . 20 | 2.00 | .20 |
| Golden Glory (K)-Golden | . 15 | 1.50 | . 15 |
| Golden Measure-Best yellow | . 20 | 2.00 | . 20 |
| Goliath-Purplish wine | . 15 | 1.50 | . 15 |
| Gretchen Zang-Melting salmon pink | . 05 | . 50 | . 05 |
| Halley-Salmon pink | . 05 | . 50 | . 05 |
| Helga (K)-Salmon rose | . 15 | 1.50 | . 15 |
| Henry C. Goehl-White with deep crimson blotch | . 35 | 3.50 | . 35 |
| Henry Ford-Rhodamine purple | . 75 | 7.50 | . 50 |
| Herada-Mauve rare shade | . 05 | . 50 | . 05 |
| Hollyhock (K)-White with crimson blotch | . 75 |  | .75 |
| I Excel (K)-Light rose red | . 15 | 1.50 | . 15 |
| Immensity (K)-Bright salmon | . 25 | 2.50 | . 25 |
| Jack London-Salmon rose and cream | . 20 |  | . 20 |
| Joe Colman (K) - Rich red | . 20 | 2.00 | . 15 |
| Joseph Field-Dawn pink, striped with ruby | 2.00 |  | 2.00 |
| L'Immaculee-Pure white | . 10 | 1.00 | . 10 |
| Le Marechal Foch-Light pink | . 10 | 1.00 | . 10 |
| La Couronne-Cream and splotch of carmine | . 25 | 2.50 | . 25 |
| Lilywhite (K)-Clear white | . 10 | 1.00 | . 10 |
| Los Angeles-Shrimp pink tinted carmine | . 35 | 3.50 | . 35 |
| Louise-Lavender and wine penciling | . 15 | 1.50 | . 15 |
| Magic (K) -Lavender blue .... | . 10 | 1.00 | . 15 |
| Madame Monet Sully-White with carmine blotch | .40 | 4.00 | . 40 |
| Marie Kunderd (K) - Wonderful white R .............. | . 35 | 3.50 | . 35 |
| Mary Pickford (K)-Creany, white and yellow ..... | . 10 | 1.00 | . 10 |
| Mary Fennell (K)-Deep lilac .............................. | . 10 | 1.00 | . 15 |
| Mathew Crawford (K)-Creamy pink | . 25 | 2.50 | . 25 |
| May Bessom (Harris)-Lavender | 1.00 | 10.00 | . 75 |
| Miss Helen Franklin (K)-White and violet ..... | . 10 | 1.00 | .10 |
| Miss Spokane (K)-Orange salmon ...................... | . 50 | 5.00 | . 50 |
| Miss U. S. A. (K)--Dainty bluish-white ............... | . 10 | 1.00 | . 15 |
| Mr. Mark-Light blue | . 15 | 1.50 | .15 |
| Marshall Foch (K)-Salmon pink R | . 20 | 2.00 | . 15 |
| Mrs. Baldwin (Harris)-Odd shade of lavender ...... | 1.00 | 10.00 | 1.00 |
| Mrs. Frederick C. Peters-Rose, violet ................... | . 25 | 2.50 | . 25 |
| Mrs. F. Pendleton-White with carmine l, lotch. | . 05 | . 50 | . 05 |
| Mrs. Dr. Norton (K) -Golden and Tyrian rose ..... | . 10 | 1.00 | . 10 |
| Mrs. H. E. Bothin-Flame salmon pirk | . 20 | 2.00 | . 20 |
| Mrs. W. E. Fryer (K) - Orange scarlet .................. | . 15 | 1.50 | 20 |

(K) stands for Kunderd varieties; (R) for ruffled petals. Mixtures, see front page.

| olor | Each | Doz. | Bulblets |
| :---: | :---: | :---: | :---: |
| Mrs. W. S. Harris-(Harris) Velvety | 5.00 |  | 5.00 |
| Mrs. J. K. Armsby-Pink, flecked vermilion | 1.00 | 10.00 | 1.00 |
| Mrs. Mary Stearns Burk-Yellow and apricot | . 35 | 3.50 | . 25 |
| Mrs. Leon.Douglas-Rose striped with flame ......... | . 35 | 3.50 | . 35 |
| Mrs. Willard Richardson-Crimson and maro | . 20 | 2.00 | . 20 |
| Mystic (K)-Rose, pink flaked | . 15 | 1.50 | . 15 |
| Neoga (K)-Dark garnet | . 15 | 1.50 | . 15 |
| Old Glory (K) - Red with white stripes | . 30 | 3.00 | . 30 |
| Orange Glory (K)-Orange | . 10 | 1.00 | . 10 |
| Parliament-Orange red, white center | . 25 | 2.50 | . 20 |
| Peach Rose (K)-Deep rose pink | . 25 | 2.50 | . 25 |
| Pearl of Dawn (K)-Rose pink | . 30 |  | . 31 |
| Pearl-Pink with pearl center | . 05 | . 50 | . 05 |
| Pride of Lancaster (K)-Orange | . 20 | 2.00 | . 20 |
| Prince of Wales-Salmon | . 05 | . 50 | . 05 |
| Pride of Wayne-Apple blossom and p | . 50 | 5.00 | . 50 |
| Prince of India-Smoky gray, unusua: | . 25 | 2.50 | . 25 |
| Purple Glory (K) - T elvety maroon red | . 25 | 2.50 | . 25 |
| Queen of Night-Deep maroon almost | 1.00 | 10.00 | 1.00 |
| Red, White \& Gold (K)-Color same | . 20 | 2.00 | . 20 |
| Remembrance (K)-Salmon rose pink | . 15 | 1.50 | . 15 |
| Richard Diener-Salmon rose | . 25 | 2.50 | . 25 |
| Romance (K)-Orange, salmon, | . 20 | 2.00 | . 20 |
| Rose Ash- Ashes of roses | . 15 | 1.50 | . 15 |
| Rose Glory (K)-Rose R | . 15 | 1.50 | . 15 |
| Ruffled American (K)-Lavender pink R | . 50 | 5.00 | . 50 |
| Scarlet Glory (K) - Rich shade of red R | . 20 | 2.00 | . 20 |
| Scarlet Princeps (K) - Rare shade of scar | 15 | 1.50 | . 15 |
| Sidney Plummer-Yellow, lavender markings | . 50 | 5.00 | . 50 |
| Summer Blossom (K)-Salmon rose pink R | . 10 | 1.00 | . 10 |
| Sulphur Glow (K)-Rare shade of yellow R ......... | . 25 | 2.50 | . 25 |
| Sulphur Frills (K)-Pure, soft sulphur R | . 40 | 4.00 | . 40 |
| Tempa (K)-Old rose R | . 15 | 1.50 | . 15 |
| Tiffany-White | . 15 | 1.50 | . 15 |
| Twilight (K)-Creamy luff. yellow and pink | . 25 | 2.50 | . 25 |
| Tyrian Beauty (K) - Am. Beauty and Tyrian rose | . 15 | 1.50 | . 15 |
| Violet Glory (K) - Deep riolet $R$ | . 25 | 2.50 | . 25 |
| Violet Beauty (K)-Cerise violet | . 15 | 1.50 | . 15 |
| Virginia Hale (K)-Creamy rose | . 25 | 2.50 | . 25 |
| Wm. Badger-Light coral, throat pale yellow | . 25 | 2.50 | . 25 |
| White Glory (K) - White and Iris blue | . 15 | 1.50 | . 15 |
| W. H. Phipps-La France pink speckled ruby........ | . 75 | 7.50 | . 75 |
| White Ivory (K) - White with red blotches R ..... | . 25 | 2.50 | . 25 |
| White Pigeon (K) - White | . 25 | 2.50 | . 25 |
| Willis E. Fryer (K)-Deep violet | . 15 | 1.50 | . 15 |
| Yolo-Aster purple and yellow | 2.00 |  | 2.00 |
| Youell's Favorite (K)-Rosy lavender pink ........... | . 15 | 1.50 | . 15 |

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## PRIMULINUS HYBRIDS

The new race of Gladiolus originations of A. E. Kunderd

| Variety Color | Each | Doz. | ulblets Doz. |
| :---: | :---: | :---: | :---: |
| Alice Tiplady-Orange salmon | . 10 | \$1.00 | \$ . 10 |
| Arlon-Red | . 15 | 1.50 | . 20 |
| Butterfly-Salmon yellow R | . 10 | 1.00 | . 10 |
| Gold Drop-Yellow with red lines R | . 15 | 1.00 | . 15 |
| Midsummer Dream-Geranium red | . 20 | 2.00 | . 20 |
| Myra-Deep salmon over yellow ground | . 10 | . 75 | . 10 |
| Ozone-Apricot and cream | . 40 |  | . 40 |
| Ramona-Yellow and golden R | . 20 | 2.00 | . 20 |
| Rosalia-Yellow, blushed orange R | . 20 | 2.00 | . 20 |
| Salmon Beauty-Deep salmon and yellow | . 15 | 1.50 | . 20 |
| Zenobia-Orange red | . 20 | 2.00 | . 20 |
| Golden Girl-(Meader)-Deep yellow | .10 | 1.00 | 10 |

(R) stands for ruffled petals.

## WHITE HOUSE

This building is devoted to our gladiolus business, we display on its roof during the flower season thousands of dozens gladioli in full bloon. In this building is located our Flower and Bulb Store which usually is opened the year around, including evenings and Sundays. Our home adjoins.

## BLOOMING SEASON

The blooming season with us is from the first of July to the last of September, sometimes the season is longer, anyway, if we think a severe frost is to take place we cut every spike that a bud shows color, thus having blooms about three weeks later. The best time to make a selection of varieties for planting is from the bloom.

## BULBS

We have bulbs on sale from October until July 1st. We will quote a special low price on quantity. Bulbs from this catalog are sent PREPAID. Foreign shipments excepted. 100 bulbs may be planted in a space 4 feet square allowing 4 inches apart each way. We grow vast quantities of bulbs, enough so that we are able to give each customer a premium in extra bulbs.

## NOTICE

3 or 6 bulbs of any one variety at doz. rate. Small bulbs at half price.
The description of many varieties herein listed appear to be duplicate of others, this is not so as the variation in coloring of the different varieties is very noticeable. Terms: Cash with order or sent C. O. D., providing 25 per cent of the amount is sent with order. Kindly notify us of any dissatisfaction.

We also have Canna, Peony, Dahlia, Crocus, Iris and Tulip bulbs. Lilac and other shrubs at reasonable prices.

## CULTURAL DIRECTIONS

Plant bulbs and bulblets in this latitude from April 7th to July 1st, in a sunny section, spade or plow; then spread over surface a liberal amount of hen dressing, prepared sheep manure, potato fertilizer or well rotted barn manure. Set the bulbs in rows 3 inches apart each way and about 5 inches deep, but first cover the bulbs over with 2 inches of dirt, and as they grow gradually draw the soil in.

Small bulbs should not be planted over 3 inches deep, bulblets about 1 inch deep; sow thick same as peas and peeled bulblets less depth. Keep the ground loose and free of weeds. It is not necessary to peel bulbs, but bulblets of the rarer varieties should be peeled. Dig bulbs during October, cutting stocks close to the bu!b and dry in sun a few days. Keep bulbs in a frost proof place. Important: When cutting gladioli for the vase or otherwise cut spike when first bud is in bloom, the others will day by day continue to bloom, but be sure to leave at least three leaves on the plant which is necessary to mature the bulb. Bulbs should not he kept air tight.

## PRESENTS THAT LIVE ON AND ON

For an all around present and one of everlasting remembrance Gladioli excel. as these bulbs will last indefinitely if planted each year; they are a storehouse of wonders hursting forth during their season in indescribable beauty.

We pack in neat and appropriate boxes usually selecting for this purpose bulbs from our Sunset Mixture.

## VASES

Our vases are best adapted for Gladioli. We do not ship them.

## FLOWERS BY PARCEL POST OR EXPRESS

We sell for weddings and all occasions thousands of dozens of these wonderful flowers. The usual price is 50 cents per dozen, liberal count, but when sent add 50 cents to pay shipping expenses. Two or more dozen will cost no more to send than one dozen. We guarantee to send these flowers 1.000 miles without water. We have as a test sent Gladiolus spikes, in bud successfully, to the Pacific coast.

## CARE OF FLOWERS

It is advisable daily to change the water, also cut the stems on a long slant and remove the withered blossoms. A little salt added to the water is beneficial. To revive dronping flowers place them in a cool location over night such as the cellar or perhaps better still on the Piazza.

