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PEONIES IRISES

AND
SELECTED PERENNIALS
FOR
EVERY PURPOSE

Season 1931

The American
Rose and Plant Co.
Springfield, Ohio.

"Producers of Plants that grow and bloom"

Here Are Assortments to Suit Every Fancy and Purse

Glance over these remarkable groups. They are conveniently arranged, carefully selected and advantageously priced for your benefit. Prices cover quality stock to give you the very best results.

3 MAGNIFICENT PEONIES

\$3.00 Value for Only \$2.00

	Each
Dr. H. Barnsby—soft deep crimson	\$1.00
Georgiana Shaylor—flesh pink	1.00
Marie Crousse—salmon pink.....	1.00

4 COLORFUL PEONIES

\$4.75 Value for Only \$3.00

	Each
Adolph Rousseau—dazzling crimson	\$.75
Julilee—opal tinted ivory white.....	1.00
Mme. Jules Dessert—delicate blush	1.50
Rachel—pure rich pink	1.50

5 OUTSTANDING PEONIES

\$8.00 Value for Only \$5.00

	Each
Francois Rousseau—dazzling crimson.....	\$1.50
Gretchen—ivory white	2.00
Primevere—nearest yellow	1.50
Sarah Bernhardt—apple blossom pink.....	1.00
Souv. de Louis Bigot—deep bengal rose....	2.00

6 GORGEOUS PEONIES

\$9.75 Value for Only \$7.00

	Each
Cherry Hill—glossy garnet red.....	\$1.25
Freedom—soft tyrian-rose	2.00
Lady Alexandra Duff—blush white	1.00
Samuel Hughes—rich carmine.....	2.00
Solange—orange salmon	2.00
Tourangelle—pearly pink	1.50

5 ARISTOCRATIC PEONIES

\$13.50 Value for Only \$10.00

	Each
Kelway's Glorious—perfect white.....	\$4.00
Mr. L. van Leeuwen—rich rose red	3.00
Strassbourg—almost orchid	2.50
Therese—glossy flesh pink.....	2.00
Walter Faxon—bright salmon pink..	2.00

Japanese and Single Peonies—Distinctive and Charming

Fascinating in form and coloring, comparable to no others. Like crinkled silk, only lovelier, their petaloids gleam like rays of the rising sun.

3 DAINTY SINGLES

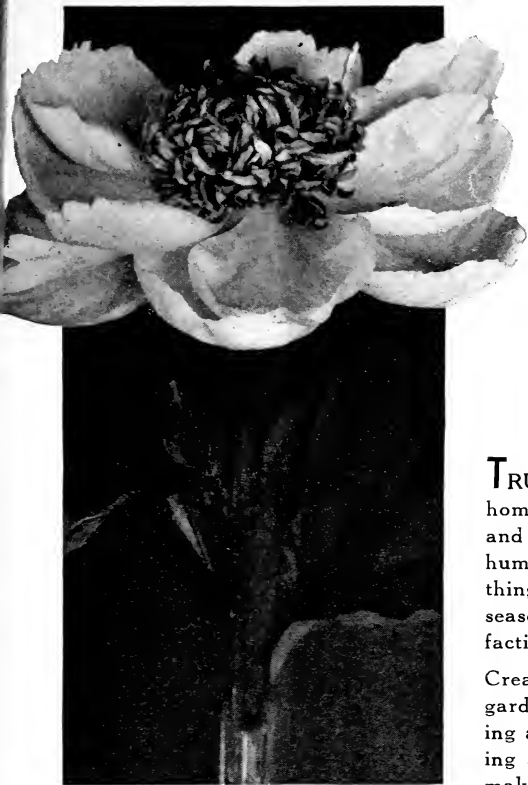
\$3.50 Value for Only \$2.00

	Each
Clairette—glossy white	\$1.00
L'Etincelante—brilliant rose	1.50
Mobuchi—deep rich crimson.....	1.00

3 FASCINATING JAPANESE

\$5.50 Value for Only \$3.50

	Each
Ruigegno—rich maroon with gold lined petaloids.....	\$2.00
Torpilleur—dainty lively pink and gold lined petaloids.....	2.50
Yeso—faint blush with canary petaloids.....	1.00



Dainty and Fascinating
Japanese Peony

To Our Plant Loving Friends

Ideas - Suggestions—
Comments Solicited

TRUE to the trend of modern times, modern homes demand modern gardening. Changing and ever changing in ideas, gives zest to the human existence and looking forward to something new and different in your garden each season, brings both a thrill and a glow of satisfaction.

Create in your mind's eye, a picture of a dream garden which revels in exotic loveliness, showing a skillful blending of color, a careful planting arrangement and work with the idea of making it a reality. Whether your space be large or small, the evolution of beauty will produce the same sense of satisfaction.

Have you ever thought how we, who compile these catalogs, strive to make each book more convenient and more interesting for our customers every season? A catalog is like a great store and must offer merchandise of every conceivable form and color to fit each individual's needs; varieties that would prove fitting and attractive to one planter might not appeal to another. Descriptions and illustrations are the show windows and you may enjoy them during your leisure hours and select the varieties most pleasing to you.

In the past few years, there has been a remarkably noticeable trend, on the part of gardeners, to grow all types of hardy perennials, as a careful selection of varieties will give continuous color and bloom. With the great diversity of forms, almost any effect may be achieved. Peonies and Irises head the list as the most desirable of all and we have combined these in one book this season for your convenience, hoping that it will be a great improvement. Let us have your comments and suggestions on this question, whether critical or complimentary. Of course, your orders will make us feel that our representation, in the form of our catalog, has appealed to you favorably, and if you enjoy receiving it, orders are a necessity to keep it coming.

In addition to the incomparable list of Peonies and Irises, we are offering other select perennials that will prove most dependable and satisfactory. An unusual collection of low trailing plants in Sedums and Sempervivums for the rockery and the border. These are evergreen, and will prove very fascinating the whole winter through.

Fall planting is greatly to be desired as the plants establish themselves through the late fall and early winter months, and are ready to start growing long before the ground can be worked in the spring. Be ready for it and enjoy your garden both this fall and next spring to the fullest extent.



Special Information --- Read before Ordering

PRICES named in this catalog cover packing and delivery charges to your door or nearest express office. On orders amounting to \$2.00 or over, contents are insured.

GRADE OF STOCK: All the very best quality Peonies have a well balanced root system and carry 3 to 5 eyes. Bearded Irises will have a good sturdy rhizome, properly matured for planting. Japanese and Beardless Irises will be strong divisions with a good root system. All Hardy Perennials have been especially grown in pots so as to permit safe transplanting all through the growing season.

SHIPMENTS: Where no instructions accompany order as to method of shipping, we will use our best judgment, forwarding by Express or Parcel Post as seems most advisable.

TIME OF SHIPMENT: Bearded Irises will be shipped at once on receipt of your order unless you instruct us otherwise. Beardless and Japanese Irises will be shipped the early part of September.

Peonies will be shipped any time after September 15th.

Hardy Perennials will be shipped at once, unless you instruct us otherwise.

GUARANTEE: Every variety is guaranteed absolutely true to name and we exercise the greatest care in getting out your orders. Remember, however, Peonies will not produce typical blooms until the third year.

PACKING AND LABELING: Each plant will be marked with a copper wired label, suitable for attaching to rod or stake. Our careful method of packing insures stock reaching destination in good healthy condition, but if plants should arrive in unsatisfactory condition, write us immediately.

TERMS: Cash must accompany order. Remittances to be made by post-office order or bank draft. Please do not ask us to make C. O. D. shipments or to send stock on open account.

Peonies for Every Purpose

Outstanding beauties which possess unusual quality are offered in this book. It embraces the most attractive colors, forms and blooming seasons as our aim has been to sift out the inferior sorts or those too much alike.

From experience, we know the thriftiest and healthiest plants are those grown from 3 to 5 eye divisions and our prices are made on this size. In comparing prices, be sure they are based on the same quality.

ADMIRAL (Kelway 1916)—Rose type. Late. Soft rose pink guard petals with thread-like center petals, making a solid compact bloom; very double and large. Deliciously sweet scented. **Each \$1.50**

ADOLPH ROUSSEAU (Dessert & Mechin 1890)
8.5 —Early mid-season. Semi-double type. Very tall, strong grower, with erect, stiff stems and large perfectly-formed flowers. Dark velvety red with garnet hues and a distinct metallic reflex. Especially desirable for landscape effects. **Each 75c**

ALBERT CROUSSE (Crousse 1893)—Bomb type.
8.6 Late. Large well-formed flowers of soft shell-pink with faint salmon tints. Vigorous grower with tall erect stems. **Each 50c**

ALICE BALFOUR (Kelway 1915)—Mid-season. Full deep flowers of soft rose; prominent guard petals, shell-shaped, of clear uniform color, deepening to straw-yellow at the base and edges tinting lighter. An unusual and interesting variety. **Each \$1.00**

ALSACE-LORRAINE (Lemoine)—Rich creamy-
8.8, white tinted brownish yellow. Mid-season. **Each \$1.00**

ARCHIE BRAND (Brand 1913)—Mid-season.
7.5 Bomb type. Deep pink of an even sea-shell shade with silvery border. **Each 75c**

ARLEQUIN (Dessert 1921)—An unusual sort, of
8.1 variable forms and tints. The vigorous stems produce large full blooms, while

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many of the lateral flowers are of Japanese type. Broad guard petals, clear pink, splashed silvery white; center salmon, pink and yellow. **Each 75c**

ARMANDINE MECHIN (Mechin 1880)—Rose 7.2 type. Mid-season. Large, compact flat bloom of rich crimson, shaded garnet and amaranth. Very brilliant. **Each 50c**

ASA GRAY (Crousse 1886)—Semi-rose type; 8.1 mid-season. Guard petals salmon flesh, center delicate lilac sprinkled with minute dots of deeper lilac. **Each 50c**

ATROSANGUINEA (Calot 1858)—Mid-season. 7.5 Semi-double. Medium size, globular, brilliant rosy magenta. Strong vigorous grower, free bloomer. **Each 50c**

AUGUSTE DESSERT (Dessert 1920)—Semi-rose 8.7 type. Mid-season. Cup-shaped flower of fine form with rounded petals, velvety crimson carmine, very brilliant with silvery reflex and often streaked white; very large silvery border, visible stamens intermixed with the petals in many flowers. Superb. **Each \$2.50**

AUGUSTE VILLAUME (Crousse 1895)—Rose 7.3 type. Late. Enormous full, compact globular bloom of a uniform rich violet rose color. Very fragrant. Tall, strong grower. **Each 50c**

AUORE (Dessert 1904)—Semi-rose type. Late. 8.0 Extra large, flat loose bloom; lilac-white with collar of milk white flecked with crimson. Medium tall grower, very compact. An exquisite variety. **Each 50c**

AVALANCHE (Crousse 1886)—Crown type. 8.7 Late mid-season. Very large ivory-white flowers, of perfect form. It is a strong grower and profuse bloomer. Delightfully fragrant. A splendid late variety. **Each 50c**

AVIATEUR REYMOND (Dessert 1915)—Mid-8.0 season. A large semi-double flower of a beautiful bright cherry-red, shaded garnet. It is quite attractive and showy. **Each \$1.00**

BALL O' COTTON (Franklin 1920)—Mid-8.8 season. Globular, perfect rose type. Spotlessly white and delightfully fragrant. Flowers are beautifully rounded, retaining their ball form with a perfect petal arrangement. Growth and habit is good. **Each \$3.00**

BARONESS SCHROEDER (Kelway)—Rose type. 9.0 Late mid-season. Flesh white fading to milk white. Immense globular flowers of perfect form, of great lasting substance. Tall, strong grower with rather light green foliage. Very free blooming; exquisite rose fragrance. **Each 50c**

BAYADERE (Lemoine 1910)—Rose type; mid-8.5 season. Large globular flowers of creamy white with a golden heart. Symmetrical and very attractive in form. Opens like a rose. **Each \$1.50**

BERTRADE (Lemoine)—Rose type. Mid-season. 8.6 Large, compact blooms of ivory white. Erect stiff stems and of very vigorous habit when once established in your garden. **Each \$1.50**

BRAND'S MAGNIFICENT (Brand 1918)—Mid-8.2 season. Color deep, dark red. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is very profuse. Semi-rose. **Each \$2.50**

BUNKER HILL (Hollis 1906)—Rose type. Mid-7.3 season. Giant flowered variety with full, double flowers having wide petals. Color beautiful Tyrian rose. Very strong growing and free blooming. **Each 75c**

CANDEUR (Dessert 1920)—Large globular, 8.4 delicate silvery pink, slightly tinged lilac rose, center flecked with carmine. Vigorous grower and fine clear green foliage. **Each \$1.50**

CHARLES McKELLIP (Brand 1907)—Mid-8.8 season. Very large loose semi-rose type. A rich bright red having almost an American Beauty rose red tint. Petals are broad and crinkled, with a silky sheen. **Each 75c**

CHERRY HILL (Thurlo w 1915)—Semi-rose 8.6 type. Early. Deep garnet with a very noticeable sheen; in blooms not fully developed stamens are visible. Strong grower with long erect stems. Free flowering and very desirable. **Each \$1.25**

CHESTINE GOWDY (Brand 1913)—Crown type; 8.4 late mid-season. Silvery pink, enclosing a zone of fine irregularly shaped petals of deep rich cream, which in turn surround a prominent cone of broad pink petals splashed and tipped with crimson. **Each 50c**

CLAIRE DUBOIS (Crousse 1886)—Late mid-8.7 season. Large globular rose type. Long lacinated and incurved petals of uniform, clear violet-rose tipped silvery white. The immense soft pink flowers with an exquisite silvery sheen are strikingly beautiful. **Each 75c**

CLEMENCEAU (Dessert 1920)—Very late. Un-8.5 usually large, full, imbricated bloom. Color carmine, slightly shaded amaranth with silvery tints and wide silvery border. **Each \$2.00**

CONSTANT DEVRED (Calot 1868)—Rose type. 7.5 Late. Very large, full, dark rose-carmine flowers. Medium tall grower with strong erect stems. Fragrance very pleasing. One of the best late brilliant red varieties. **Each \$1.25**

COQUELIN (Dessert 1905)—Semi-double type; 7.2 early. Large cup-shaped bloom, bright Tyrian-rose becoming distinctly silver tipped. **Each 50c**

CORNELIA SHAYLOR (Shaylor 1917)—Late. A 9.1 full, well formed flower of pyramidal shape.



The American Rose and Plant Co.

Guard petals and collar of a faint pink, softening to white and deeper shell-pink center. A most exquisite variety.

Each \$6.50

COURONNE D'OR (Calot 1873)—Semi-rose type; 8.1 late. Immense, very full, imbricated flat flowers. Solid and compactly built; pure white, with a ring of yellow stamens around a tuft of center petals tipped carmine. Medium tall, robust grower, and very free bloomer.

Each 50c

CZARINA—Late. Rose type. Color deep rose-pink shading to violet tinted silver; free bloomer.

Each 50c

DR. H. BARNSBY (Dessert 1913)—Rose type. 8.1 Late mid-season. Very large, full globular flower. Bright solferino-red tinged crimson.

Each \$1.00

DR. H. VAN DER TAK (Nieuwenhuyzen 1916)—Early mid-season. Semi-rose type. Wine red, sometimes showing a few stamens with a pronounced shade of crimson toward the center, while the edges of the petals are shaded somewhat lighter. A vigorous grower with stiff stems.

Each 50c

DUCHESS DE NEMOURS (Calot 1856)—Crown 8.1 type. Early mid-season. Large cup-shaped sulphur-white blooms. Exceptionally beautiful and one of the oldest for cut flower purposes.

Each 50c

DUKE OF DEVONSHIRE (Kelway 1895)—Rose 7.3 type; late. Extra large, flat bloom deep rose in color. Tall erect stems.

Each 75c

EDULIS SUPERBA (Lemon 1824)—Crown type; 7.6 Very early. Beautiful bright, clear mauve pink with silvery reflex. Decoration Day Peony.

Each 50c

EDWIN C. SHAW (ThurLOW 1919)—Mid-season. 9.1 Clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form.

Each \$6.00

ELIE CHEVALIER (Dessert 1908)—Crown type. 7.3 Large globular flower developing a crown. Bloom is built so high, this is classed by many as a bomb type. Uniform Tyrian rose with center flecked scarlet. Fragrance pleasing. Tall, medium strong grower, free bloomer. Mid-season.

Each 50c

ELISA (Dessert 1922)—Loose rose type. 8.5 ers are large with a cupped center. Bright carmine-pink tinted salmon at the base of the petals with a silvery reflex. The coloring is beautiful and the form delightfully symmetrical.

Each \$4.00

ELIZABETH BARRETT BROWNING (Brand 9.2 1907)—Rose type. Large pure white of the most attractive form and quality. Softest shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant. Tall, majestic, with strikingly large glossy foliage. Very late.

Each \$1.50

ELLA WHEELER WILCOX (Brand 1907)—7.6 Bomb type; late. Deep shell-pink. Unusual in its form and varied coloring. Exquisitely fragrant.

Each \$1.00

ELWOOD PLEAS (Pleas)—Late mid-season. 8.7 Erect, compact grower of medium height. Color uniform soft violet-rose, delicately shading to lilac-white. Unusually large, the form of flower flat and compact; rose type.

Each \$1.00

ENCHANTERESSE (Lemoine 1903)—Rose type; 8.9 very late. Large globular flowers of creamy white, sometimes showing flecks of carmine. A tall, strong grower and good bloomer. Perhaps the best late white variety produced to date. Flowers are distinctive and charming.

Each \$1.50

ENTENTE CORDIALE (Riviere 1917)—Late mid-season. Light pink color flowers open free, carried on substantial stems. Semi-rose type.

Each \$1.50

ESTAFETTE (Dessert 1910)—Semi-rose type. 7.9 Very early. Full globular blooms of a deep pink, shaded and reflexed carmine, with a large border of silvery rose. The blooms are of heavy lasting substance and are held erect on good stiff stems.

Each \$1.00

ETTA (Terry 1905)—Rose type; late. Very 8.0 large flat flower, uniform delicate hydrangea-pink. Fragrant, medium tall.

Each 75c

EUCCHARIS (Lemoine 1909)—Globular rose 7.6 type. Late. Flowers are very large, of unusual substance of a rich creamy white and so perfectly formed that they are waxy like. Fragrance is delightful. Habit of growth is good and very profuse blooming.

Each \$1.00

EUGENE VERDIER (Calot 1864)—Crown type. 8.3 Beautiful cup-shaped flowers, flesh-pink with collar shaded yellow and salmon with outer guard petals lilac-white. Fragrant. Rather a dwarf grower, but very upright. Blooms in late mid-season, but the buds always open well.

Each 75c

EUGENIE VERDIER (Calot)—Large, flat, semi-8.6 rose type flower. Pale hydrangea-pink, collar lighter, center deeper flecked crimson. Tall, erect, free bloomer with fine fragrance. Very distinct from Eugene Verdier.

Each 50c

FELIX CROUSSE (Crousse 1881)—Bomb type. 8.4 Late mid-season. Clear, brilliant ruby-red. Strong, vigorous grower and abundant bloomer.

Each 50c

FESTIVA MAXIMA (Mieliez 1851)—Early. True 9.3 rose type. Produces large, full blooms with broad petals of purest white. A very vigorous grower and dependable bloomer with splendid stems and handsome dark green foliage.

Each 50c

FLOW'RET OF EDEN (Neeley)—A soft pink fading to paper white. Large well rounded

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bloom of excellent quality. Valuable for landscape effect and beautiful when cut.

Each \$10.00

FRACHEUR (Lemoine 1913)—Semi-rose type. 8.2 Medium sized flowers with large overlapping petals of creamy white, and guard petals delicately tinted flesh. Blooms in late mid-season. **Each \$1.00**

FRANCES E. WILLARD (Brand 1907)—Semi-rose type. 9.1 A very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. The petals are of varying sizes, of superb lasting qualities. Delicate fragrance. Very tall and majestic. Late mid-season. **Each \$1.50**

FRANCES SHAYLOR (Shaylor 1915)—Mid-season. 8.6 Large globular flowers of glistening white petals, interspersed with incurved yellow stamens, which are rich canary in color. A rather dwarf grower but very distinct and pleasing. Rose type.

Each \$2.00

FRANCOIS ROUSSEAU (Dessert 1909)—Semi-rose type; early. 8.2 Large, velvety, brilliant red bloom showing golden stamens. Erect, medium grower. Very striking. **Each \$1.50**

FRANKIE CURTIS (Vories 1924)—Early mid-season. 9.3 Bomb type. Very large flower with prominent guard petals surmounted by a perfect chrysanthemum-like center. Pure white and may be described as a white Mons. Jules Elie. **Each \$12.00**

FREEDOM (Kelway 1916)—Unusually large, flat semi-rose type, developing a high center in good strong blooms. Light Tyrian-rose in color with fine fragrance. Erect, strong grower, very early bloomer. **Each \$2.00**

GALATHEE (Lemoine 1900)—The latest white. 8.1 Large compact, globular bloom, pearly white. **Each \$2.50**

GEORGE HOLLIS (Hollis 1907)—Rose type. 7.7 Large, globular, compact flower with lilac white guard petals and rosy pink centers. Fragrance pleasing. Strong grower. Late. **Each \$1.00**

GEORGIANA SHAYLOR (Shaylor 1912)—Rose type. 8.9 Large, globular, compact flower with wide graceful petals, flesh pink, changing to a very delicate whitish flesh-color in the center. Tall, compact, erect; strong grower and very free bloomer. Late mid-season. **Each \$1.00**

GERMAINE BIGOT (Dessert 1902)—Crown type. 8.5 Very large compact flower composed of broad petals. Color lilac rose, center prominently flecked crimson. Strong erect grower with medium tall stems. Very free blooming. Mid-season. **Each 50c**

GIGANTEA (Syn. Lamartine) (Calot 1860)—Rose type. 8.2 An immense flower, often measuring 8 to 10 inches across. A rather flat flower, but perfectly full and double. Color exquisite bright pink, reflecting a

silvery sheen. Has an agreeable spicy fragrance. Robust, vigorous grower with tall stems. Early mid-season. **Each 75c**

GINETTE (Dessert 1915)—Large symmetrical. 8.6 cup shaped flowers of deep flesh with salmon tints at base of petals. Fragrance delightful. Very free bloomer in clusters. **Each \$1.00**

GISMONDA (Crousse 1895)—Rose type. Large. 8.2 globular full flowers of lively flesh pink color and delicate rose center. Very fragrant. Strong grower with stiff upright stems. Valuable on account of the lateness of its blooming. **Each 50c**

GLOIRE DE TOURAINE (Dessert 1908)—Semi-rose type flower with no stamens showing. 7.6 Very full, compact, brilliant velvety crimson blooms are produced very late in the season. Plant grows tall and upright with strong, erect stems. **Each \$1.00**

GLORIANA (Neeley)—Full rose type. Very large lilac pink of a pure uniform tint. Tall, vigorous grower and profuse bloomer. Wonderful exhibition flower. **Each \$15.00**

GLORIOUS (Kelway 1910)—Immense full, double rose type flowers, developing to the purest iridescent-white. High, globular flowers with a cupped center composed of long lacinated petals. Growth is medium tall, upright with strong stems. Flowers are freely produced and the laterals continue to flower late in the season, making it very valuable for landscape effect. Kelway sent this variety out a year later than the one called "Kelway's Glorious" and while we think Glorious is the better variety of the two, you need only one of them in your collection. **Each \$4.00**

GRACE LOOMIS (Saunders 1920)—Pure rose type. 9.2 Clear, glistening white flowers of full compact form are produced very late in the season. Medium tall with stout, stiff stems. **Each \$7.00**

GRANDIFLORA (Syn. Henry Woodward) (Richardson 1883)—Rose type. 8.8 Very large flat bloom of bright sea-shell pink overlaid with salmon pink. Unusually fragrant; it blooms in clusters. Strong, tall, erect grower. Late. **Each 75c**

GRANDIFLORA NIVEA PLENA (Lemoine)—Very early and fragrant large white splash-ed crimson. **Each 75c**

GRAZIELLA—Rose type; mid-season. Guard petals lively blush pink; center pink, canary yellow and salmon. A variety of great beauty. **Each 75c**

GRETCHEN (Goos & Koenenman 1911)—Mid-season. Beautiful rose type. Large perfectly formed flower of exquisite ivory-white, tinted flesh. Wonderful substance but great delicacy of flower. Strong, erect medium habit. A particularly pleasing variety. **Each \$2.00**



The American Rose and Plant Co.

GROVER CLEVELAND (Terry 1904)—Rose 8.2 type; late. Very large and full dark crimson bloom. Strong, vigorous grower with upright stems. Especially desirable on account of being practically the only late dark crimson. Each 75c

H. A. HAGEN (Richardson)—Rose type. Large 8.2 globular compact flowers, perfectly double. Deep rose pink, of a clear uniform color throughout. Erect, moderately vigorous grower; very free flowering. Late. Each \$2.00

HENRI MURGER (Crousse 1895)—Rose type. 7.0 Very large, full, double flowers of uniform pure mauve. In fact the shape and color are almost identical with the Paul Neyron rose. Fragrance quite pleasing. Strong, erect grower of medium height and extra free bloomer. Late. Each 50c

H. F. REDDICK (Brand 1913)—Semi-rose. Mid-7.7 season. Brilliant dark crimson with bright yellow stamens intermingled. Free bloomer. Each 75c

HOMER (Kelway 1915)—Delightful soft rose showing golden anthers. Very attractive. Each \$1.00

ISOLINE (Lemoine 1916)—Fine deep straw yel-8.3 low center; white guard petals. Very large. Mid-season. Each \$2.00

JAMES KELWAY (Kelway 1900)—Semi-rose 8.7 type. Very double and full flowers, borne in clusters. Rose white, changing to milk white, tinged yellow at the base of the petals. Strong, tall grower and very free bloomer. Very fragrant; splendid lasting quality. Early mid-season. Each 75c

JAMES R. MANN (Thurlow 1920)—Mid-season. 8.7 Rose type. Large, deep rosy-pink, with one or two crimson streaks in the center of its flower and an occasional marking on back of guard petals. Central petals incurved, giving a graceful effect. Each \$3.00

J. D. NICHOLSON (Kelway 1916)—Rose type. Early. Medium large flower of good compact form. A fine variety, rich uniform bright carmine in color. Strong grower with erect stiff stems. Each \$1.50

JEANNE D'ARC (Calot 1858)—Globular bomb, 7.9 developing a crown. Soft pink guard, creamy white collar, pink central crown, tipped carmine. Fragrant, free bloomer. Moderate strong grower. Early mid-season. Very fine. Each 50c

JEANNE GAUDICHAU (Millet 1903)—A won-8.3 derful white. When the flower is fully developed it is enveloped as though in a filmy mist of seraphic pink; center petals bordered with carmine. Late. Distinct and beautiful. Each 50c

JEANNOT (Dessert 1918)—Rose type. Large 9.2 imbricated cup-shaped flower of fine form. Soft shell-pink slightly tinted lavender.

Salmon-pink tints at base of petals. Of exquisite charm and beauty. Each \$3.50

JOHN HANCOCK (Hollis 1907)—Semi-rose. 7.6 Early mid-season. Very large, incurving, high-built, semi-double flower of brilliant rich crimson. Strong, erect grower of medium height. Free bloomer and fragrant. Each 50c

JOHN RICHARDSON (Richardson 1904)—Rose 8.2 type. Very large flat flower, center deep pink, gradually fading lighter toward the tips of the petals. Tall, vigorous grower. Very fragrant. Mid-season. Each \$1.50

JUBILEE (Pleas 1910)—Rose type. Extremely 8.9 large flat flower having long narrow petals arranged loosely, giving a feathery effect. Buds show delicate opal tints; as they unfold the color changes to ivory-white. Fragrant. Strong grower and free bloomer. Long stems. Each \$1.00

JUDGE BERRY (Brand 1907)—Very early. Flat 8.6 rose-type. Soft, delicate pink. Immense flowers of unusual flat form of indescribable beauty. Fragrance very pleasing. Coming at the very beginning of the Peony season, this variety is outstanding with its very large flowers and distinctive form. Each \$3.00

KARL ROSEFIELD (Rosefield 1908)—Semi-rose 8.8 type; mid-season. Very large globular compact flower. Rich dark crimson in color. Very strong, tall, compact grower and free bloomer. A brilliant and striking variety, attracting universal attention. Each 75c

KATHERINE HAVEMEYER (Thurlow 1921)—9.0 Mid-season to late. Large rose type. Beautiful flesh pink flowers; guard petals broad, rounded, somewhat notched at the ends; center petals narrow and fringed, full high center. Sweet fragrance. Each \$7.00

KELWAY'S GLORIOUS (Kelway 1909)—Mid-9.0 season. Very full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Center of flower is hollow, making it very distinctive in form. Each \$4.00

KELWAY'S QUEEN (Kelway 1909)—Large 8.8 globular full rose type with high built flowers having a cupped center. Soft flesh pink with the broad center petals tipped carmine and a tinting of carmine-pink deep in the petals. Very fragrant. A tall, strong grower with upright distinctive stems and broad rounded foliage. This is truly a gloriously beautiful Peony. Each \$5.00

LADY ALEXANDRA DUFF (Kelway 1902)—9.1 An immense cup-shaped flower of rose type with wide imbricated petals. Delicate blush pink rapidly fading to lovely French white. Lateral buds come in semi-double, water-lily-like flowers, exposing the anthers. Showy, fragrant and very prolific. Robust, strong grower, thriving in all sections. Each \$1.00

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LADY CARRINGTON (Kelway)—Rose type.
7.6 Early. Very large, loose flower of pale
silvery rose, washed white. Fragrant.

Each 50c

LADY EMILY (Pleas 1907)—Mid-season. Shades
8.6 of ivory rose-pink to primrose interspersed
with golden stamens. Sturdiness of stem,
foliage and growth are some of the desir-
able characteristics. Rose type. Each \$1.50

LAFAYETTE (Dessert 1904)—Rose type; mid
7.8 season. Lovely shade of salmon-pink with
touches of heliotrope and a delicate tint-
ing of cerise in the reflex. Very large, com-
pact flat flower. Excellent for cutting.

Each \$1.00

LA FEE (Lemoine 1906)—"The Fairy." Crown
9.2 type; early. Very large globular flowers.
Guards mauve-rose, collar creamy white.
Stock very limited.

Each \$4.00

LA FONTAINE (Lemoine 1904)—Bomb type.
8.4 Late mid-season. Large, compact globu-
lar flower. Violet-rose almost orchid with
center lightly flecked crimson. Guard
petals very wide, narrow petals around the
collar. Tall, strong grower. Fragrant.

Each \$1.00

LA FRANCE (Lemoine 1901)—Rose type; late
9.0 mid-season. Color La France pink, as the
flower ages finishing soft apple-blossom
pink, reflecting mauve. Tall, strong free
bloomer. Delightfully fragrant. Very late.

Each \$2.00

LA HOLLANDE (Nieuwenhuyzen 1918)—Late;
rose type. A uniform color of deep blush
pink without tinting or shading. Tall, erect
grower with marvelous stems and large
deep green leaves. Blooms are of unusual
formation, made up of several individual
small rosettes resembling a double Holly-
hock, held together in the center with
shell-shaped guard petals.

Each \$2.50

LA LORRAINE (Lemoine 1901)—Rose type.
8.6 Enormous globular flowers of creamy
white, borne high above the foliage. Some
golden stamens are faintly visible, giving
a golden light to the open flowers. The
petals are exceedingly large and of splen-
did lasting texture. Free bloomer; distinct
and very rare. Late mid-season.

Each \$4.00

LAMARTINE (Lemoine 1908)—Rose type.
8.4 Large compact globular flowers, with broad
imbricated petals of great durability. Color
clear rosy-carmine with petals tipped
white. Tall, erect, strong grower. Very
fragrant. Late.

Each \$3.00

LA PERLE (Crousse 1885)—Large, globular
8.5 compact rose type. Delicate soft violet-
rose. The center is flecked crimson. Very
fragrant. Sturdy vigorous grower. Late
mid-season.

Each 75c

LA TENDRESSE (Crousse 1896)—Rose type.
8.1 Very full, large flowers borne in clusters.

Color milk-white, sometimes splashed with
carmine. Tall, strong grower, free bloom-
er, and fragrant. Mid-season.

Each 50c

LA TULIPE (Calot 1872)—Mid-season. Large,
7.5 flat; rose type. Very tall, strong grower.
Delicate pink, outer petals striped crimson.

Each 50c

LAURA DESSERT (Dessert 1913)—Early mid-
8.8 season. Globular rose type with a collar
of creamy-white guards and a symmetrical
dome of lively canary yellow petals. De-
lightfully fragrant. Stock is scarce.

Each \$3.00

LE CYGNE (Lemoine 1907)—Rose type. Enor-
9.9 mous, perfectly formed, globular, pure
milk-white flower with incurved petals. Has
the true June rose fragrance and is remark-
ably free blooming. A most vigorous,
erect, robust grower of medium height
with stiff stems.

Each \$4.00

LIBELLULE (Dessert 1922)—This French vari-
ety shows a decided variable form rang-
ing from loose Japanese type flowers on
young plants to full bomb type when fully
established. Flesh pink, splashed with car-
mine and shaded straw yellow and salmon
at the base. Pleasingly fragrant.

Each \$1.50

LILLIAN GUMM (Gumm)—Beautiful rose type;
mid-season. Soft shell-pink, deeper in the
center and fading to white toward the tips
of the broad outer petals, having a fringed
effect. Its fragrance is like that of the La
France rose.

Each \$3.00

LIVINGSTONE (Crousse 1879)—Perfect rose
8.1 type. Blooms very late. Large compact
flowers of broad imbricated petals are a
uniform, pale lilac-rose, silvery tipped;
center petals flecked with carmine. Strong
and vigorous grower with good stout stems.

Each 50c

LONGFELLOW (Brand 1907)—Perhaps the
9.0 most brilliant of all the red Peonies. Bright
crimson with a cherry tint. A circle of
golden stamens surrounds the central mass
of petals, while the outer ones are slightly
reflexed.

Each \$1.50

LORA DEXHEIMER (Brand 1913)—Semi-rose
8.4 type. Very large flower of intense flaming
crimson shading darker at base of petals.
Erect stiff stems of medium height which
hold the large striking flowers upright.
Early.

Each \$1.50

LORD KITCHENER (Renault 1916)—Rose type;
7.8 very early. Color a brilliant cherry-red; a
most dazzling hue. A free bloomer, strong
grower.

Each \$1.00

LOVELINESS (Hollis 1907)—Rose type; mid-
8.8 season. Large, compact flat flower of uni-
form hydrangea-pink changing to blush
pink.

Each \$1.00



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LUETTA PFEIFFER (Brand 1916)—Early. Very 8.7 large semi-double. A pure hydrangea-pink with enough golden stamens to make the flower fascinating and beautiful. Free blooming and a sturdy grower. Each \$3.00

MADELON (Dessert 1922)—A very attractive new French variety which has high built, full, double flowers with perfectly formed petals decidedly imbricated. Color silvery pink tinged carmine. The remarkable freshness and dainty coloring of the flower is very appealing. Blooms late. Each \$5.00

MARCELLE DESSERT (Dessert 1899)—Crown 8.2 type. Mid-season. Creamy white, lightly spotted lilac, center flecked crimson. Beautifully and regularly formed. Each \$1.00

MARGUERITE GAUDICHAU (Millet 1903)—8.1 Color white, very lightly and irregularly touched carnation, center petals fine cut, extreme end of ligules gold. Fragrant, charming. Late. Free bloomer. Large flowers. Each \$1.00

MARIE CROUSSE (Crousse 1892)—Bomb type. 8.9 Enormous, full globular blooms of very delicate shell-pink formed of rather incurved petals. A very attractive flower. Strong, vigorous grower and tall erect stems. Mid-season. Each \$1.00

MARIE JACQUIN (Verdier)—Large, globular, 8.2 semi-double flowers. Color glossy rosy-white. Blooms in mid-season. Sometimes called the "Water-Lily-Peony," on account of the pleasing cupped form. A most interesting and charming variety, different from all others. Each \$1.00

MARIE LEMOINE (Calot 1869)—Very late. 8.5 Flowers are wonderful, very large, compact rose form. Pure white lighted up with sulphur yellow concealed petals in the center. Each 75c

MARQUIS C. LAGERGREN (Dessert 1911)—7.8 Semi-rose type; mid-season. Large, bright velvety-crimson with a distinct silvery border. One of the finest reds ever produced, especially good for mass planting. Each \$1.00

MARTHA BULLOCH (Brand 1907)—Late. 9.1 Enormous cup-shaped flowers of soft rose-pink, well formed and of good substance, supported on strong stiff stems. Very vigorous and free bloomer. Pronounced and decidedly pleasing fragrance. Each \$4.00

MARY BRAND (Brand 1907)—Semi-rose type. 8.7 Blooms in mid-season. Vivid crimson with a silvery sheen. Flowers are very large, produced on medium tall strong stems. Each \$1.50

MASTERPIECE (Kelway 1895)—Deep glowing 7.4 crimson. Late bloomer. Very fine for landscaping effect. Each 75c

MAUDE L. RICHARDSON (Hollis 1902)—Rose 8.5 type. Large, medium compact, flat flower. Color pale lilac-rose, center lighter. Fragrance delicious. Strong grower, with long erect stems. Late. Each \$1.50

MIDNIGHT (Brand 1907)—Semi-rose type. 7.3 Large, loose, deep maroon colored plumeshaped flower; borne on long, stiff stems. Free bloomer. Very early. Each \$1.00

MIDSUMMER NIGHT'S DREAM (Pleas)—Rose 8.2 type; mid-season. Color ivory-white; outer petals broad and long with good waxy substance; center pale yellow, giving it a dainty primrose halo. Form of center different from other peonies. Each 75c

MIGNON (Lemoine 1908)—Rose type; late. 8.7 Globular flowers of soft light rose passing to amber cream. Broad imbricated petals form perfectly double blooms, which are delightfully fragrant, standing well above the luxuriant light green foliage. Mid-season. Each \$2.00

MILTON HILL (Richardson 1891)—Rose type; 9.0 late. Flowers large, cupped, clear soft flesh-color. Turns nearly white in full sunlight before fading. One of the finest varieties in existence. Each \$2.00

MINAMOTA (Millet)—Very outstanding and unusual. Almost semi-double, of the most gorgeous rose-pink fairly sparkling with life. A large mass of yellow stamens interspersed through the center gives a golden glow to the entire flower. Blooms very large, the laterals developing at the same time as the main flower. Very robust grower and free flowering. Medium height and stems erect. Each \$3.00

MINNIE SHAYLOR (Shaylor 1923)—Mid-season. Rose type. Very large flesh-pink flowers. Medium height and strong upright stems. Each \$10.00

MIREILLE (Crousse 1894)—Rose type; very 7.7 late. The largest and latest blooming white and the only white peony without markings, tints, flecks or stamens. Each 50c

MISS SALWAY (Kelway 1889)—Crown type. 7.8 Very large, globular, compact flowers with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Strong tall grower, free bloomer and fragrant. One of the most delightful varieties, having an individuality that is both attractive and pleasing. Mid-season. The true variety is very scarce. Each \$2.00

MLLE. JEANNE RIVIERE (Riviere 1908)—8.2 Guard petals deep flesh, gradually changing lighter. Center petals narrower and of a deep cream shade. Tall, strong stems. An especially valuable variety for garden or mass effects. Abundant bloomer. Mid-season. Each 75c

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MLE. RENEE DESSERT (Mechin 1880)—Bomb 6.5 type; mid-season. Large, full globular flower, an even shade of pure mauve, silver tipped. Tall erect grower. Each 50c

MME. BENOIT RIVIERE (Riviere 1908)—A 8.0 most unusual and distinct variety having a very full center of thread-like petals. Large, perfectly formed cup-shaped flowers with broad outer petals of soft pink, with a delicate salmon tint at the base. Center of bloom is pure white with a suggestion of blush pink. Mid-season. Each \$1.50

MME. CALOT (Mieliez 1856)—Very large; rose 8.1 type. Flesh-pink with shell-pink shadings. Early and very vigorous. Good cut-flower sort. Each 50c

MME. DE GALHAU (Crousse)—Medium large, 7.5 compact, globular rose type. Guards rose white, center pale lilac-rose. Fragrance extra fine. Strong free bloomer of medium height. Late. Each 50c

MME. DE VATRY (Guerin 1853)—Crown type; 7.7 mid-season. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety. Each 50c

MME. DE VERNEVILLE (Crousse 1885)—Early. 7.9 Full bomb type. Pure white with center delicately tinted blush with four distinct crimson marks on the tips of center petals. A strong grower and reliable bloomer. Pleasingly fragrant. Each 50c

MME. DUCEL (Mechin)—Light rosy mauve, 7.9 with silvery reflex. Each 75c

MME. EMILE DUPRAZ (Riviere 1911)—Soft 7.4 carmine-rose; interior of the flower is darker, with soft velvety tints and silvery reflex. Very large cup-shaped flower. Free bloomer. Each \$1.50

MME. EMILE GALLE (Crousse)—Late. Flat 8.5 rose type. Large compact flowers of delicate sea-shell pink with touches of heliotrope and lavender. The plant is fairly tall, strong grower and free bloomer. Very desirable. Each 75c

MME. EMILE LEMOINE (Lemoine 1899)—8.9 Semi-rose type. Large, globular, compact flower. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. Tall, strong grower and free bloomer. Very beautiful and one of the finest white varieties. Mid-season. Each 75c

MME. FRANCOIS TOSCANELLI (Riviere 1911)—Anemone type; late mid-season. Beautiful flesh-pink shaded soft rose; center deep salmon-rose. A most pleasing sort, reminding one of a well-formed chrysanthemum. It always opens well and is wonderful for cut flowers. Each 75c

MME. GAUDICHAU (Millet 1902)—Exceptional- 8.2 ly dark crimson-garnet with blackish hues. Very large globular flower with broad

petals. The stalks and leaf stems are dark crimson. Each \$2.00

MME. JULES DESSERT (Dessert 1909)—Rose 9.4 type. Exquisite flowers of large size, broad delicate petals of translucent texture. Color creamy-white, overlaid with a sheen of delicate blush with a pronounced pink center, inter-mixed with golden stamens. Strong vigorous stems of perfect habit. A charming variety and should be in every collection. Mid-season. Each \$1.50

MME. MANCHET (Dessert 1913)—A desirable 8.5 deep pink, very late blooming variety. Large, full rose type with petals perfectly imbricated. Soft mauve pink, shading lighter to silvery lilac at the tips of the petals. A vigorous grower. Each \$1.00

MME. SAVREAU (Paillet 1906)—Crown type; 7.7 early mid-season. Lilac-white guards and crown, collar creamy-yellow. Each \$1.00

MODESTE GUERIN (Guerin 1845)—Bomb type; 7.8 mid-season. Color a uniform sofferino-pink tinged carmine. Large compact flower with rose fragrance. Best Peony of its color to bloom at this season. Each 75c

MONS. JULES ELIE (Crousse 1888)—Bomb 9.2 type. Very large flower of ideal glossy shell-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Very fragrant. Medium height, but very prolific bloomer. Early mid-season. Each \$1.00

MONS. MARTIN CAHUZAC (Dessert 1889)—8.8 Semi-rose type; mid-season. A perfect solid ball of deep maroon with garnet hues and brilliant black lustre. Claimed by some to be the darkest Peony in existence. A very distinct and handsome variety and one that will appeal to everyone desiring a dark colored Peony. Each \$2.00

MONT BLANC (Lemoine 1899)—A delightfully 8.4 fragrant mid-season bloomer; very large, compact rose type with laciniated petals giving the bloom a lacy effect. Color is milk-white with center slightly tinted rose. Most prolific bloomer producing an unusual number of laterals, which prolongs the blooming season. Each \$1.50

MR. L. VAN LEEUWEN (Nieuwenhuyzen 1916)—Semi-rose type. Late mid-season. Large, beautiful flowers of graceful loose formation and delightfully incurved petals. While classed as a semi-rose type, the flower is quite full, presenting a very charming appearance. Color is deep Tyrian rose, almost carmine; of a bright even uniform color with delicate reflex. Texture is superb, of splendid, lasting quality. Growth is decidedly vigorous and robust with erect, tall, stems. Each \$3.00

MRS. A. M. BRAND (Brand 1925)—This is a 9.6 beautiful pure white of immense size. The form of the flower is exquisite. The stems are of good length, strong, clean, and of a



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light green color. The foliage of the plant is light green, glossy and free from disease. In every respect a great flower. Each \$25.00

MRS. CHARLES S. MINOT (Minot 1914)—

9.2 Large flowers of semi-double rose form. Outer guard petals are uniformly shaped, tinted delicate pink, surrounding a center of creamy white irregular petals that are warmed with a golden reflection from the concealed stamens. Rather dwarf grower but profuse bloomer. Each \$10.00

MRS. EDWARD HARDING (Shaylor 1918)—

9.3 Semi-rose type. Large, pure white of pleasing form and fine quality. The growth is good. A free and reliable bloomer.

Each \$4.00

MRS. ERNEST DUNKELS (Kelway)—Rose type.

Medium sized flowers of uniform violet-rose color. Strong, robust grower with tall erect stems, holding the flower well above the foliage. Late mid-season. Shows great promise.

Each \$2.00

MRS. FRANK BEACH (Brand 1925)—Very

large, flat rose type, resembling Jubilee in the general effect, having the laciniated and lacy petals of that variety. Rich, deep creamy white. Rather dwarf in growth, the stems are strong and erect. Blooms late.

Each \$25.00

MRS. HENRY KALLE (Nieuwenhuyzen 1918)—

Rose type. Very late. Petals are shell-shaped and slightly crinkled. Color is uniform deep rose-pink with a suggestion of yellow at the base. Very strong, robust grower with tall, erect stems and magnificent foliage.

Each \$2.00

MYRTLE GENTRY (Brand 1925)—Pale pink

9.1 with salmon lights. Broad and rounded bloom of fine form.

Each \$25.00

NYMPHAEA (ThurLOW 1919) — Mid-season.

8.8 Large, flat flowers with silky petals of delicate creamy white, notched at tips and edges somewhat rolled; yellow stamens in the center and a reflex of golden light throughout the whole flower.

Each \$1.50

OCTAVIE DEMAY (Calot 1867)—Early. Large

8.5 flat crown, guards very delicate flesh-pink with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. Low grower, but good flower stems. Free bloomer.

Each 50c

OPAL (Pleas 1908)—Rose type; mid-season.

8.5 Guards open a dainty pink, with a center which radiates a halo of opalescent pink, giving the effect of a large opal mounted in a setting of satin.

Each \$1.50

OTHELLO (Lemoine 1916)—Rose type. Medium

size flower; very double; color deep crimson with purplish bronze-shading. One of the darkest Peonies in existence.

Each \$1.00

PASTEUR (Crousse 1896)—Rose type; mid-8.4 season. Very soft pink, almost white, shading to tea rose color at the base of petals. Fine variety, quite scarce.

Each \$1.00

PERETTE (Dessert 1921)—Very free bloomer.

8.3 Color white slightly tinged flesh and straw yellow; petals inter-mixed with golden stamens; fragrance pleasing; flowers borne in clusters.

Each \$1.50

PHILOMELE (Calot 1861)—Mid-season. Med-

7.7 ium size, low flat crown. Guards bright violet-rose, anemone center of narrow amber-yellow petals; as the flower develops a crown appears, bright rose edged dark crimson. Fragrant. Very strong upright grower, free bloomer.

Each 75c

PHILIPPE RIVOIRE (Riviere 1911)—Rose type.

9.2 Large, well-formed, cup-shaped flower. Color, very dark uniform crimson; tea-rose fragrance. Strong grower. Late. A very beautiful and striking variety, also very rare.

Each \$7.00

PHOEBE CAREY (Brand 1907)—Full rose type

8.8 flower. Color is soft rose-pink, tinted lavender with deeper shading at the center, general effect decidedly orchid. Delicately fragrant. Tall, strong grower and reliable bloomer.

Each \$3.00

PHYLLIS KELWAY (Kelway 1908)—Mid-

9.0 season. Large flowers flushed pink, yet with the delicate coloring which gives a fresh and charming effect. Strong, erect stems. Delightfully fragrant. Rose type.

Each \$5.00

PIERRE REIGNOUX (Dessert 1908)—Deep tyr-

7.4 ian rose. Semi-rose; early mid-season. Fine for landscape effect.

Each 50c

PINK BARONESS SCHROEDER (Syn. LaVerne)

(Kelway)—Rose type; mid-season. Exceptionally tall and large. Flat deep shell-pink flowers with delicate tints.

Each \$1.50

POMPONETTE (Dessert 1909)—Velvety pink

7.3 shaded purple. Dwarf and erect grower.

Each 50c

PRES. ROOSEVELT (Warnaar 1905)—Medium

7.7 size, globular semi-rose type. Medium tall, erect grower with slender stiff stems. Blooms in mid-season. Brilliant dark red, very distinctive.

Each 75c

PRES. WILSON (ThurLOW 1918)—Full rose type

9.3 flower, soft rose pink changing to shell pink as it opens. Center petals very short, somewhat laciniated, gradually increasing in length outward, producing a cup-like effect which is delicately beautiful. Fragrant and blooms late.

Each \$15.00

PRIDE OF ESSEX (ThurLOW 1916)—Mid-season.

8.9 A very large flower of good form, with exceedingly broad petals of deep flesh pink. Stems long and stiff.

Each \$2.50

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PRIDE OF PAULDING (Neeley)—Beautiful deep pink of charming formation and very large size. The gorgeous blooms are very showy and attract attention everywhere.

Each \$10.00

PRIMEVERE (Lemoine 1907)—Bomb type. Large 8.6 full blooms in clusters with outer petals sulphur-white, center petals deep sulphur-yellow. Tall, strong grower and free bloomer. Very fragrant, and the yellowest Peony in existence.

Each \$1.50

PRINCE IMPERIAL (Calot 1859)—Brilliant 6.7 amaranthine red.

Each 50c

PRINCESS OF WALES (Kelway)—A fine white, 7.6 tinged flesh color, showing yellow anthers. Late.

Each 75c

QUEEN WILHELMINA (Krelage 1915)—Mid-season. Guard petals rich soft pink, with deeper center and salmon tints. Robust upright grower, very fine erect stems.

Each \$2.00

RACHEL (Lemoine 1904)—Compact rose type, 8.3 globular in shape. Color is soft pink, almost a deep apple-blossom and retaining this even uniform color until the flower falls. A strong grower and prolific bloomer with strong, upright stems. Mid-season.

Each \$1.50

RAOUL DESSERT (Dessert 1910)—Rose type; 9.0 late mid-season. Clear mauve shaded carmine-pink and tinted silvery-white. Extremely large compact flowers. Very attractive and scarce.

Each \$3.50

REINE HORTENSE (Syn. President Taft) (Calot 8.7 1857)—Mid-season. Enormous, compact flat flower of soft flesh-color, deepening to shell pink. Well formed and very striking. Deliciously fragrant. A vigorous grower and profuse bloomer. Rose type. Each \$1.00

RED BIRD (Franklin 1921)—Flat bomb type. 8.6 Mid-season. Delicately fragrant. Medium size. Prominent deep rose red guards with deeper red dome-shaped center. Each \$2.00

RENEE MARIE (Dessert 1920)—Large, loose 8.4 flower of semi-double form. At first the flowers are flesh pink, fading to silvery white, flecked with carmine. The plant is tall and vigorous and the flowers are borne on long, erect stems. Free bloomer, coming in mid-season.

Each \$2.00

RICHARD CARVEL (Brand 1913)—Bomb type; 8.8 early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower variety. Tall, strong grower and free bloomer. Very fragrant.

Each \$2.00

ROSA' BONHEUR (Dessert 1905)—Rose type; 9.0 mid-season. Large, flat flower with light rose fringed petals, guards flecked crimson. Extra fine. Strong grower, rather dwarf with bushy habit. Free bloomer.

Each \$3.00

ROSE D'AMOUR (Calot 1857)—Early mid-season. Large medium compact, globular flower. Soft hydrangea-pink color. Long strong stems; fine fragrance. Bomb type.

Each 75c

ROSE SHAYLOR (Shaylor 1920)—Large flat 9.1 rose type. Mid-season. Delicate flesh-white. Dainty coloring, fine texture, pleasing fragrance make a flower of exquisite beauty and great refinement. Very scarce.

Each \$15.00

ROSSINI (Kelway)—Semi-rose type; early mid-season. Uniform deep Tyrian-rose, tipped silver, changing to cherry rose.

Each 50c

R. P. WHITFIELD (Richardson)—Rose type; 8.0 late. Delicate pink, shaded lighter in the center. Extra good. Fragrance pleasing. Erect, compact habit.

Each \$1.00

RUBRA SUPERBA (Richardson 1917)—Very 7.2 desirable on account of its late blooming habit. Informal rose type flowers; of deep rose-carmine that does not fade. Growth good, and medium tall.

Each 50c

SAMUEL HUGHES (Kelway 1917)—Rose type. Late mid-season. A remarkable tall, robust grower. Stems are unusually tall and erect holding the flowers upright. Color is a gorgeous crimson amaranth glazed with a marvelous silvery sheen. A most striking sort, attracting decided attention in our garden every year.

Each \$2.00

SARAH BERNHARDT (Lemoine 1906)—Semi-9.0 rose type; late mid-season. Very large flower of perfect form, full and double with twisted imbricated petals. Color apple-blossom pink, with each petal silver tipped. Strong grower, free bloomer and very fragrant. One of the finest and most dependable Peonies ever produced. Each \$1.00

SARAH CARSTENSON (Terry 1901)—Rose 8.5 type; late delicate rose with crimson center. Large, compact flower. Rather dwarf, but sturdy in growth. Very scarce. Each \$2.00

SECRETARY FEWKES (Shaylor 1916)—Creamy 8.6 white. Very large of fine substance.

Each \$4.00

SOLANGE (Lemoine 1907)—Rose type. A very 9.7 large, full compact flower of indescribable beauty. Color rare deep orange-salmon at the heart, overlaid with delicate tender reddish-brown; a most unique color combination. The plant is a strong, robust grower and very abundant bloomer. Mid-season. Considered one of the most unusual and charming Peonies ever produced. Each \$2.00

SOUV. DE FRANCOIS RUITTON (Riviere 1908) 7.8 —Late mid-season. Compact rose type, with outer petals reflexed and a compact center of narrow petals built up in an irregular tufted form, producing a high flower of much substance. Color a brilliant cherry red, dark carmine at the base,



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which does not fade or burn. Growth is strong and erect with remarkably tall stems. Each \$1.50

SOUV. DE LOUIS BIGOT (Dessert 1913)—Rose 9.1 type; mid-season. Color Bengal-rose, turning to salmon-pink, with very bright silvery reflex. Vigorous upright grower. Fragrant. Very fine and scarce. Each \$2.00

SOUV. DU GENERAL GALLIENI (Riviere 1917)—Semi-bomb type. Mid-season. Dark lilac pink distinctly dotted carmine and lighted up with a golden tint, reflected from the partially concealed stamens. A variety not well known but decidedly different and worthy of a place in every collector's garden. Growth is good and flowers are produced freely. A novelty. Each \$1.50

STRASSBOURG (Goos & Koeneman 1911)—8.4 Large bloom, eight inches in diameter. Very compact and perfectly formed. Silvery lilac-rose. Each \$2.50

SULLY PRUDHOMME (Crousse 1898)—Rose 8.2 type; mid-season. Uniform soft hydrangea-pink, passing to milk-white. Each 50c

SUZANNE DESSERT (Dessert & Mechin 1890) 7.7 —Semi-rose type; mid-season. Clear china-pink with silvery border. Very large globular flowers. Erect strong grower. Each \$1.00

SUZETTE (Dessert 1911)—Large, loose semi-rose type. Color deep Bengal-rose shaded carmine, with a silvery reflex. Very free bloomer in mid-season on perfectly erect stems. Growth is ideal and is unsurpassed for landscape effect. Each 75c

SYLVIA (Krelage 1917)—Very large flat semi-double. Strong, robust grower. Soft flesh-pink shading to creamy-white in the center with pale green carpels and white stigmas. Mid-season. Each \$1.50

SYLVIA LOUISE (Kelway)—Very full, rather flat flower. Mid-season. Prolific bloomer and robust thrifty grower with tall erect stems. Flowers quite large, of beautiful deep Tyrian rose having a decided silvery sheen. Each \$1.50

THERESE (Dessert 1910)—Rose type. Very 9.8 large flower of beautiful soft pink with a glossy reflex. Very fragrant. Erect, strong and amazingly free bloomer. Blooms in clusters, flowers standing up well. Mid-season. Each \$2.00

THOMAS HOLLOWAY (Kelway)—Semi-rose type. Very early. Bright rose color, clear and even throughout. The petals are shell-

shaped having a crumpled, crinkled appearance both pleasing and unusual. Robust, tall grower and quite an abundant bloomer. Each \$2.00

THOMAS C. THURLOW (Thurlow 1919)—Mid-9.1 season. Salmon-flesh changing to white. Guard petals broad, and collar of narrower petals or broad petaloids tinted and edged yellow, giving a delicate coloring. The extreme center is made up of short yellow petaloids surrounded by a ring of cup-shaped petals edged yellow. Each \$10.00

TOURANGELLE (Dessert 1910)—Rose type; 9.4 late mid-season. Pearly-white overlaid with delicate salmon and with shades of La France. Strong grower and free bloomer, very fragrant. Most unusual and beautiful coloring. Each \$1.50

UMBELLATA ROSEA (Dessert 1895)—Rose 7.4 type; very early. Large flower, guards violet-rose, shading to an amber-white center. Each 75c

VENUS (Kelway 1888)—Pale hydrangea-pink, 8.3 collar lighter. Exquisite pointed buds opening into large compact flowers. Very fragrant. Tall, free bloomer. Mid-season. Extra good. Each 75c

VICTOIRE DE LA MARNE (Dessert 1915)—8.2 Rose type. Large globular blooms of bright crimson with a silvery reflex. Good grower with strong, vigorous stems. Very attractive bloom of rather loose formation, and retains its bright cheerful color until the flower is gone. Mid-season. Each \$1.50

WALTER FAXON (Richardson 1904)—Semi-9.3 rose type. Large, globular flowers of perfect form; bright rose-pink with salmon shades. Sturdy, robust grower proudly bearing the beautiful flowers on tall, erect stems. A most distinctive sort of wonderful lasting qualities. Late. Very scarce and beautiful. Each \$2.00

WM. F. TURNER (Shaylor 1916)—Mid-season. 8.4 Large flower of very dark crimson with a velvety sheen. Tall, strong grower, giving a delightful spot of color. Each \$2.00

WIESBADEN (Goos & Koeneman)—Semi-rose 8.2 type. Early mid-season. Beautifully formed flowers of deep apple-blossom pink, shading to flesh pink and white. Color is remarkably lively. Strong grower and amazingly free bloomer with good stout stems. Each \$1.00

WINNIFRED DOMME (Brand 1913)—Early 8.3 mid-season. Bomb type. Medium size. An intense scarlet red. Medium height. Strong stems. Each \$1.00

Producers of Plants that Grow and Bloom



SINGLE PEONIES.

Becoming more popular every year, no garden is complete without at least a few of these exquisite, dainty Peonies. They are very free bloomers, especially fine for garden and landscape effect—a mass of large dainty flowers of delicate tints and bright golden stamens. Very artistic for cut flowers, as they bloom in clusters on stiff, upright stems, presenting a pleasing mass of pink and gold.

AUSTIN CHAMBERLAIN (Kelway 1909)—Very large. Deep amaranthine-red. Medium tall, very free bloomer. Early. Fine landscape variety. **Each \$2.50**

AWADJI (Millet)—Very striking variety, of a pure glossy pansy-purple color. Flowers are medium large with a double row of petals. Tall, erect grower and very prolific bloomer. **Each \$4.00**

CAMILLE (Dessert 1909)—Soft Persian-lilac, center comb of golden anthers. **Each 75c**

CARNOT (Dessert 1913)—Guards carmine, center comb of golden anthers. **Each \$1.00**

CENDRILLION (Dessert)—It has two or three rows of guard petals, striped light and deep pink, with a good bunch of yellow stamens. A fascinating novelty. **Each \$2.00**

CLAIRETTE (Dessert)—A white French variety 8.1 of unusual beauty. Very thrifty, robust grower and profuse bloomer. Flowers exceptionally large with a tuft of golden stamens in the center. **Each \$1.00**

CLERCKE (Kelway)—Large, single, creamy white tinted pink with glistening petals. **Each 50c**

COLONEL POE (Kelway)—One of the very earliest of this type. Tall, robust grower with stiff, erect stems and an abundance of deep, rosy pink flowers which pass to a lighter pink of an even, lively color. **Each \$2.50**

DAI-JO-KUHAN (Millet)—Guards magenta, edged pink; center yellow. **Each 50c**

EGLANTINE (Dessert 1913)—Delicate wild rose 8.1 pink; golden center. **Each \$1.50**

ENCHANTRESS (Kelway)—Beautiful soft pink, retaining this uniformity and decided coloring until the flower is gone. Pleasing mass of golden stamens. Blooms are well formed, cup-shaped and of good substance. **Each \$1.00**

FUSYAMA—Soft flesh pink. Very profuse bloomer. Medium tall. **Each 50c**

HELEN (Thurlow 1922)—Very early. A magnificent deep shell-pink with a center of golden stamens and carpels of clear light green tipped pink. Heavy lasting substance. Very scarce. **Each \$10.00**

KOSSI (Millet)—Looks like a huge bouquet, as it blooms so abundantly. Main flower is very large, with numerous laterals; all in bloom at one time. Guards flesh-white with white center, tinted a faint blush. **Each \$1.50**

LA FIANCEE (Dessert) (Syn. ALBIFLORA, THE BRIDE)—Very large, pure white. Tall, vigorous grower, free bloomer and very early. Finest single white. **Each \$1.50**

LA FRAICHEUR (Dessert 1902)—A very satisfactory single producing quantities of medium sized delicate pink blooms. **Each 50c**

L'ETINCELANTE (Dessert 1902)—Very vigorous 8.4 with fine erect stems. Cup-shaped flowers with broad petals of brilliant carmine color, edged silver. Extra fine. **Each \$1.50**

LORD KITCHENER (Kelway)—The finest rich red single Peony. Color deep, uniform, brilliant crimson of very glossy texture. Robust, upright grower, producing flowers of immense size of unusual heavy substance, beautifully formed. Very early flowering. **Each \$1.50**

LUCIENNE (Dessert 1908)—A tall, vigorous variety, bearing an abundance of soft pink flowers with a silvery sheen; center bright yellow stamens. Beautifully shaped flowers retaining both their fine form and color. **Each \$1.00**

MADLINE GAUTHIER (Dessert 1908)—Silvery 8.5 flesh pink surrounding a center of clear golden stamens. Perfect in form of flower and habit of growth. Very distinctive. **Each \$2.00**

MARGUERITE DESSERT (Dessert 1913)—Very 8.5 large, pure white, powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties. **Each \$2.50**

MILLAIS (Kelway)—Deep dark satiny maroon. **Each \$1.00**

MINERVE (Dessert 1909)—Pink, light carmine tinted. **Each 50c**

MISTRAL (Millet)—Satiny carmine shading cherry crimson. Medium sized flowers of striking color. Very prolific bloomer. **Each 50c**



The American Rose and Plant Co.

- MISS IDA CHAMBERLAIN** (Kelway)—Light rose; very large flower; tall and graceful with beautiful deep green, broad foliage and carmine colored stems. Each \$1.00
- MOBUCHI** (Millet)—Early. Very large; deep, rich crimson with garnet shades. Rather dwarf grower but erect with tall stems. Each \$1.00
- MUTSO-HITO**—Large cupped flower, soft deep pink, with a satiny sheen. Attractive, well formed center. Each \$2.00
- NABUNISHIKI** (Japan)—A curious variety with irregular shaped white petals, grotesquely streaked carmine with a mass of golden stamens in the center. An interesting novelty. Each 75c
- NAGASAKI** (Millet)—Unusually large and fine formed. Deep carmine rose of wonderful substance. Each \$1.00
- NEKO-WAT** (Japan)—Medium-sized flowers of light red, sometimes striped white. Prolific bloomer and excellent grower. Each 50c
- NYMPHE** (Dessert 1913)—Large, soft flesh-pink flowers. Very late bloomer, an unusual characteristic of this type. Each \$1.00
- OKINAWA** (Japan)—Dark carmine. Each 50c
- OTHELLO** (Dessert 1908)—Clear carmine, changing to purple, glossy, satiny texture. Each 50c
- PERLE BLANC** (Dessert)—Vigorous and free. Broad, rounded, pure white petals and a mass of glowing golden stamens. Each \$1.50
- PERLE ROSE** (Dessert)—Very early. Large and beautiful. Clear rose, edged silver. Each \$1.50
- PRIDE OF LANGPORT** (Kelway 1909)—Soft 8.9 pink guard petals are large and well rounded, surrounding a center of long yellow stamens; carpels light green, tipped pink. Tall, vigorous grower and free bloomer. Each \$5.00
- PRINCESS MATHILDE** (Dessert 1913)—Very early bloomer. Clear rose with white edges like marble. Strong, erect grower and free bloomer. It is wonderful for landscape effect. Each \$1.00
- QUEEN OF THE BELGIANS** (Kelway)—Pure, creamy white, large single variety like a water lily, on tall stout stems. Very beautiful and rare. Each \$3.00
- ROSY DAWN** (Barr)—Vigorous branching 8.5 habit; foliage quite large, a fine dark green. Large snow-white flower, tinged blush pink, resembling a great white water-lily. Early. Each \$1.00
- R. W. MARSH**—Moderate size, deep maroon flower. Perhaps the darkest red single. Good mass of yellow stamens. Rather dwarf grower but very free bloomer. Each \$1.00
- SATSUMA** (Millet)—Medium large flowers with a double row of petals, inner row of which is fringed. Deep soft pink with edges lighter. Early. Each 50c
- SHINSO JIBIKI** (Millet)—White, shaded rose. Each \$2.00
- SHI-PEN-KUE** (Millet)—Red; golden anthers. Each 50c
- SHOGUN**—Very early with tall, stiff stems which hold the flowers erect. Rich crimson deepening to maroon, making very striking bloom. Each \$1.00
- SIR AGA KHAN** (Kelway)—Large, deep rose-colored flowers. Each \$1.00
- SOMERTON** (Kelway)—Beautiful cerise-pink, large and free. Each \$1.00
- TAIKOON** (Japan)—Early. Very large, gorgeous amaranthine-rose, brilliant and glossy. Fine erect grower, strong stems. Fringed petals. Each \$2.00
- THE MOOR** (Barr & Sons)—Medium size. Purplish garnet, deep rich color. Medium tall, vigorous grower, free bloomer. Very early. Each 75c
- VELOUTINE** (Dessert 1908)—Tall, strong grower and very prolific bloomer. Soft Tyrian-rose with velvety reflex. Each \$1.00
- VENISE** (Dessert 1913)—Tall, majestic grower, producing medium sized, cup-shaped, exquisitely beautiful flowers which are clear pink, tinted carmine. A remarkably free bloomer and one that will appeal to everyone. Each \$1.00
- VERA** (Gumm)—Very large dark crimson; fine finish and substance. Each \$3.50
- VESUVE** (Dessert 1908)—Very late; tall grower. Erect, stiff stems and profuse bloomer. Medium size flowers. Dark red with metal reflex. Each \$1.00
- WATTEAU** (Goos & Koeneman)—Large snow-white guard petals; center light flesh with golden stamens. Each \$2.50
- WHITLEY MAJOR**—Fine foliage, heavy and dark green. Very profuse bloomer of blush-white flowers with golden hearts on strong stems. Each \$1.00
- YA MACHINA** (Millet)—Deep blackish velvety-maroon with a mass of yellow stamens and seed pods tipped red. Flowers medium large, with fringed petals. Tall, robust grower. Each 50c

Producers of Plants that Grow and Bloom



JAPANESE PEONIES.

An entirely distinct type, forming an intermediate class between the single and double types, distinguished by their stamens being transformed into narrow petaloids. Usually a crown or center tuft golden yellow in color, sometimes streaked or splashed pink. Most of them have cup-shaped guard petals, filled with a mass of gorgeously colored petaloids.

AKALU (Japan)—Very large deep carmine flowerers of uniform color. Clear even tone, fine form and immense in size. Huge center of saffron yellow petaloids. Fine grower and free bloomer. Each \$2.50

AMA-NO-SODE (Japan)—One of the finest of this type. Evenly rounded petals forming a cupped-shaped flower of bright rose pink, with a globular center of beautiful wide yellow petaloids, edged gold and faced with pink. Each \$10.00

ATTRACTION (Hollis 1906)—Tyrian rose, tipped yellow. Each \$1.00

AUREOLIN (Shaylor 1917)—Very attractive soft pink with deep sulphur center. Each \$3.00

FUJI-NO-MINE—Beautiful pure milk white; 7.9 center tuft deep yellow. Each \$2.00

FUYAJO (Japan)—A rich, dark maroon, with 9.2 velvety shading. Two rows of guard petals, center petaloids striped crimson and white. Very outstanding and desirable. Each \$3.00

GERALDINE—Deep glossy carmine; center pale yellow. Each \$1.00

GYPSY (Hollis 1904)—Tyrian-rose. Fascinating shaggy informal flower. Each \$1.00

HAKUSEKO (Japan)—Very lovely variety. Flowers are medium size, held erect on light stems of fair height. Guard petals are soft pink with straw-yellow center. Each \$1.00

HINODE-SAKAI (Dessert)—Soft violet rose. Very full golden center streaked white and yellow. Large and well formed. Each \$1.00

HO-GIOKU (Japan)—Large well-formed silvery 7.7 white guard petals. Very large central tuft of filamentous petals of lively sulphur-yellow changing to white. Each \$1.50

IROKA (Millet)—Well formed cup-shaped flower with pure white glistening guard petals and a good center of sulphur-yellow petaloids. Each \$2.50

ISANI-GIDUI (Japan)—Wonderful pure satiny 9.3 white of remarkable substance. Center a globular ball of narrow, incurved stamens, white edged gold. Vigorous grower, profuse bloomer. Each \$10.00

KAME-NO-KEGOROMO (Japan)—Uniformly 8.5 shaped petals of carmine-crimson with a center of chamois-yellow edged gold. Tall, strong and vigorous. Each \$1.50

KARATSU (Japanese)—Glistening white but flushed pink when first opening. Large and well formed. Central cushion golden yellow. Each \$1.00

KING OF ENGLAND (Kelway)—Rich carmine, 8.6 the long petaloids self-color edged golden. Tall, strong grower and free bloomer. A brilliant variety. We know our stock is the true one. Each \$2.50

KUKENO - JISHI (Japan)—Delicate flesh-pink guard petals are large, smooth and evenly rounded with a satiny sheen, with edges gracefully fluted. Center is straw-yellow, edged gold. A very new and scarce variety. Each \$12.00

KUMAGOE—Dark carmine with a large center of broad petaloids the same color edged white. Medium size, but very profuse bloomer. Each 50c

KUSUHANA (Japan)—Large flower. Robust grower and very erect stems. Bright Tyrian-pink of a uniform color. Each \$2.00

MIKADO (Japan)—Uniform shade of crimson 8.6 surrounding a center of broad petaloids of chamois-yellow faced crimson. An ideal landscape plant, strong and upright. Each \$2.00

O-FUGI (Japan)—Blush-pink center; straw yellow, striped white. Almost an anemone type, the petaloids fuller and wider than a typical Japanese. Each \$1.00

OHIRAMA—Early. Striking Tyrian-rose, silvery 8.2 underneath the immense shell-like petals. Large mass of brilliant petaloids in center. Each \$2.50

OKI (Millet)—Velvety carmine, cupped flowers with toothed guard petals and a full mass of golden petaloids. Each \$1.50

ONAHAMA (Gumm)—Large brilliant crimson; stamens faced crimson. Each \$8.00

ROSALIND (Kasane-Jishi)—Soft pink guard petals with a central tuft of pink petaloids, tipped buff. Each \$1.00

RUIGEGNO—Rich dark maroon, with full tufted center of crepe-like petaloids, crimson and yellow. Large flower of fine substance. Tall, robust grower with fine foliage. One of the most outstanding of this type. Each \$2.00

SAMURAI (Millet)—Opens baby pink, changes to white. Each \$1.00



The American Rose and Plant Co.

SEIRIU SOMAE (Japan)—Milk-white outer 8.2 petals, yellow collar. Late, strong grower. Each \$1.50

SOSHI (Japan)—Clear, deep red with a lustrous sheen. Two rows of petals which retain their beautiful cup shape. Full center of yellow petaloids edged red. Tall, straight and fine stems. Each \$3.00

SUNBEAM—A very large glistening white with a dazzling golden yellow tuft of petaloids, hence its name. Each \$1.50

SURUGA (Japan)—A marvelous bright crimson Japanese variety. Beautiful form and lasting substance with a shapely cushion of golden petaloids. Petals are rounded and retain their cupshape. Each \$5.00

TOKIO (Japan)—Broad, clear carmine petals; heart of golden yellow. Each \$5.00

TOMATBAKO (Japan)—Broad guard petals of 9.4 clear soft pink with a large central tuft of yellow petaloids, which are irregularly crinkled and margined gold. The flower

has fine substance and is borne on erect stem of medium height. Flowers are very large; blooms late. Each \$20.00

TORA-NO-MAKI (Japan)—Perfectly formed 9.0 guard petals of delicate flesh changing to lilac white with a pleasing ball center of petaloids, white edged yellow. Mid-season. Each \$6.00

TORPILLEUR (Japan 1913)—Guard petals 8.0 dainty wild rose pink; central filamentous petals of same tint but streaked and tipped with yellow. Late. Each \$2.50

YESO (Japan)—Faint blush outer petals, semi-7.7 double. Tuft of thread-like petals in the center; pink heads on brown seed pods. Each \$1.00

YOKOHAMA—Color a soft pink with a silvery sheen. Large cup-shaped bloom with immense rounded petals of marvelous substance. Full shapely center of deep yellow fluffy crinkled petaloids. Each \$5.00

MISCELLANEOUS PEONIES

The first three are crosses between Chinese and Wittmanniana; very early flowering and unusual foliage. The "piney" of the old fashioned gardens, blooms earlier than the Chinese peonies and the colors, in the blooms are very pure and intense.

AVANT GARDE—Exquisite single flower of pale 8.6 smoky pink with golden tints and golden stamens. Broad leathery-like foliage. Each \$4.00

LICINIATA—Earliest of all to bloom. Dazzling scarlet flowers of lasting texture are produced freely. Foliage is lacy and fine, almost like a fern. Each \$4.00

MAI FLEURI (Lemoine)—Single, delicate flesh 8.4 white with creamy tints, very large flowers. Each \$2.50

OFFICINALIS ROSEA—Brilliant uniform pink bomb-shaped flowers. Each \$1.00

OFFICINALIS RUBRA—The old fashioned red 8.6 "piney." Bright blood red double bomb-shaped flowers. Each \$1.00

OFFICINALIS TENUIFOLIA SIMPLEX—Foliage finely cut, often called the "fern leaved peony." Single bright red flowers with golden center. Very early. Each 50c

PLANTING AND CARE OF PEONIES

The Herbaceous Peony is of such simple culture and so easy to grow that but little attention will be necessary in order to produce the finest blooms.

Peonies may be planted successfully any time from the middle of August until the ground freezes in the fall and in early spring until the season is too far advanced. September and October is the best time, as they make root growth when the fall rains come, which enables them to bloom the following spring.

Probably the very best soil is one that is neither too heavy with clay nor too light with sand, but such as would make a good vegetable garden. Peonies do not do well when planted where Peonies have grown before, and they greatly resent direct contact with fresh manure, which will start the roots to decay.

The root should be set so that the top or upper eyes will be about two, and not more than three inches below the level of the soil. Do not set the roots flat, but stand them up if not too long. Set them about two and one-half to three and one-half feet apart, according to the room at your disposal.

The Peony is practically immune from general diseases. If you get good, healthy plants to start with and prepare your soil as it should be, you need have no doubt of entire success.

Why some Peonies do not bloom. There may be several reasons. Too deep planting or too heavy mulching frequently causes blind growths with no blooms. Sometimes very severe late frosts, after the growth is well advanced, will destroy the coming blooms. Lack of moisture or fertility will also affect the blooming qualities. Peonies require much moisture during the few weeks preceding blooming time, afterward moderate moisture will suffice.

Tall Bearded Irises

For your convenience, two alphabetical groups of Irises will be found in our catalog this year. The first will comprise the newer and rarer varieties; the second, the standard and favorite sorts of merit.

Terms used in the descriptions; "S" refers to the three upstanding petals—the standards. "F" to the three lower petals—the falls.

Ratings as determined by the American Iris Society precede the name. 100 is perfect; 90 is very fine; 80 very good; 70 good.

The name of the originator and date of introduction follow in parenthesis.

ABENDA (Perry)—Old rose, bronze and crimson. Free flowering. Late bloomer. 4 ft. Each \$50c

ACHERON (Sturtevant 1924)—A rich deep pansy violet of the largest size and wonderful form; profuse bloomer. A glorified Archeveque. 36 in. Each \$1.00

ALQUIPPA (Hall 1924)—S. and F. soft yellow with luminous center of deeper coloring. Free flowering and of vigorous growth. 34 in. Each \$2.00

ALLIES (Vilmorin 1925)—S. deep violet rose 84 shaded copper. F. deep, rich velvety red-purple, with bronze markings on light base. A very rich colored Iris, delightfully distinct. It frequently blooms in the autumn. Each \$2.00

ALLURE (Murrell 1927)—A rich canary yellow overlaid and flushed with pink, deeper in the falls than the standards. The flower is of good size, beautifully poised with ruffled standards. Exceedingly vigorous grower with stout branched stems. The coloring is lustrous and unusual. 40 in. Each \$8.50

AMBASSADEUR (Vilmorin 1920)—S. Dull 91 purplish bronze. F. Deep velvety maroon. Beards and styles yellow. 4 ft. Each 35c

AMBER (Dykes 1924)—A striking deep yellow 88 with prominent reddish gold beard. 36 in. Each 75c

ANNA FARR (Farr 1913)—S. white, lightly bordered pale blue. F. pure white with pale blue markings. Very large and beautiful. 36 in. Each 35c

ANN PAGE (Hort 1919)—Uniform light violet. 86 F. heavily penciled with brown. Has great beauty in form, carriage and texture. Each 50c

ANTARES (Vilmorin 1926)—Unlike any other variety. Standards yellow, dotted at the edge with ageratum blue. F. white with lemon on under side, dotted and splashed with ageratum blue. Fragrant. 34 in. Each \$1.50

APACHE (Farr)—S. coppery red; F. dark, 85 crimson-brown. An unusual color combination. Each 75c

APHRODITE (Dykes 1922)—A pure bright violet 88 let-pink self color, falls and standards being identical in tone. Blooms of wonderful lasting substance are perfect in form, freely produced on tall stems and very sweetly scented. The standards are strong and beautifully arched, the falls are smooth and glossy with no veining or reticulation. 4 ft. Each \$1.00

ARGENTINA (Mohr 1924)—A tall white with vivid orange beard. The flower is lovely, but the stems need staking and it should have winter protection. Each 50c

ARIADNE (Dykes 1921)—S. very broad with 81 wavy edges, pure silvery blue in color. F. deeper blue suffused reddish violet, intensified at the base. Very large and striking. Very fragrant. 40 in. Each 75c

ARIEL (Murrell 1924)—Very early and fragrant soft harebell blue. 40 in. Each \$1.00

ARLETTE (Cayeaux 1925)—Soft yellow standards; F. creamy white with handsome bright yellow veins at the throat. Strikingly handsome large flower of silky texture. 30 in. Each 75c

ASIA (Yeld 1916)—S. broad and massive pale 88 silvery lavender, suffused yellow and gold at the base. F. pale reddish purple, lighter at the margin. Beard, bright golden yellow. Unusual massive flowers on strong vigorous stems. 4½ ft. Each 50c

AUTUMN GLOW (Sturtevant 1926)—A soft amber colored ruffled flower. 33 in. Each \$3.00

AUTUMN KING (Sass 1924)—A medium sized lavender violet, almost a self. Vigorous, free flowering and early. This variety is the first reliable fall bloomer, flowering from September until frost. 32 in. Each 75c

AUTUMN QUEEN (Sass 1926)—A beautiful white with the same fall blooming char-



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- acteristics as its parent, Autumn King.
26 in. **Each \$1.50**
- AVALON** (Sturtevant 1918)—A lustrous laven-
81 der-pink or light mauve. Wonderful form,
substance and size. Very strong, but slow
growing. Over 3 ft. **Each 75c**
- AVATAR** (Williamson 1927)—Large and bril-
liant colored flower. Buff standards and
pansy violet falls, with a yellow suffusion
at the throat. 36 in. **Each \$1.00**
- AZRAEL** (Morrison 1924)—Very beautifully
84 shaped flowers with flaring falls. Color two
shades of violet, presenting a decided blue
effect. **Each 75c**
- BALDWIN** (H. P. Sass 1927)—A very large
perfectly formed flower; uniform manga-
nese violet. Very striking in color, form
and good substance. 42 in. **Each \$4.00**
- BALLERINE** (Vilmorin 1920)—S. light violet-
89 blue, broad and waved at the margin. F.
large, a deeper shade than the standards.
Very sweet scented. 3 to 4 ft. **Each 35c**
- BERTRAND** (Bliss 1920)—A blue toned flower
89 of great size and beauty. S. bright laven-
der with broad smooth brilliant velvety rich
violet falls. One of the best of the famous
"Dominion race." **Each \$1.50**
- BLACK KNIGHT** (Syn. Black Prince) (Perry
72 1900)—S. intense deep violet-blue. F.
velvety purple. Late bloomer. Very rare
and beautiful. **Each 50c**
- BLUE VELVET** (Loomis 1929)—A clear, rich
beautiful very dark blue. A very large
flower of heavy substance like the richest
and deepest blue velvet, on thick, rigid
stems, finely branched. Most beautiful
dark colored Iris. 46 in. **Each \$30.00**
- BRUNO** (Bliss 1922)—S. fawn tinted rose,
90 flushed yellow at the base. F. deep rich
velvety red purple, of exceptional size and
marvelous substance. Very distinct, show-
ing remarkable characteristics not found
in other strains. 40 in. **Each \$1.50**
- CAMELIARD** (Sturtevant 1927)—Huge, well
proportioned flowers are amber yellow, over-
laid with wine purple on flaring falls. Dis-
tinct orange beard. Very novel. Considered
to be Miss Sturtevant's finest achievement.
4 ft. **Each \$7.50**
- CANDLELIGHT** (Andrews 1926)—Large flow-
91 ers of pinkish lavender illuminated from
within by a rich golden glow. A vigorous
free flowering variety; very large and of
fine form. 48 in. **Each \$2.00**
- CANOPUS** (Bliss 1921)—S. light purple; arched.
83 F. velvety prune purple. A magnificent
Dominion Seedling; its velvety purples and
majestic height indicate its splendid par-
entage. Very free flowering and sturdy.
3 ft. **Each 50c**
- CANYON MISTS** (Berry 1926)—A delightful
soft mauve, dainty and attractive. Good
form and substance with tall well branched
stems. **Each \$1.00**
- CARDINAL** (Bliss 1922)—S. a distinctive shade
90 of lavender overlaid with rose. F. rich
velvety prune purple of wonderful glossy
texture. Distinctly a Dominion Seedling
having its marvelous form and texture with
an individual richness of coloring. You
must see it in the sun to get the full car-
dinal tint. **Each \$2.25**
- CHALICE** (Sturtevant 1924)—A bright soft
82 uniform yellow. 33 in. **Each 50c**
- CHASSEUR** (Vilmorin)—S. medium yellow with
85 brownish veins at base. F. lighter. Very
unique coloring. 3 ft. **Each 50c**
- CINNABAR** (Williamson 1928)—S. violet pur-
ple; F. flaring velvety purple, giving a rich
dark red effect. Flowers of good form and
substance on well branched stalks. 42 in.
Each \$4.00
- CITRONELLA** (Bliss 1922)—S. bright clear yel-
85 low deepening at the base. F. rich ruddy
brown, paling at the edges. Style arms
clear pure yellow; bright orange beard ex-
tending more than one-third the length of
the falls. The tallest yellow flowered Iris
yet produced, with bold and arching stand-
ards of exquisite form and luminous qual-
ity. 33 in. **Each 50c**
- CLARIDAD** (Mohr 1926)—A beautiful clear blue
86 of great purity, good substance and pleas-
ing effect. Nearest approach to a true
blue. **Each 75c**
- CONQUISTADOR** (Mohr 1923)—Gigantic light
83 blue toned flowers of fine form on tall erect
stems. Very sweetly scented. 56 in. **Each 75c**
- COPPERSMITH** (Shull 1926)—Very distinct,
large flowered and very tall stems. S. crim-
son purple; F. rich dahlia carmine, produc-
ing a wonderfully rich copper red velvet
effect in the sun. Flowers of heavy sub-
stance, fine flaring form and exceptional
finish. A splendid iris. 42 in. **Each \$2.50**
- CORONATION** (Moore 1927)—A beautiful rich
golden yellow, without veining. Delight-
fully pleasing in form, tone and height.
Very tall on well branched stems of the
greatest substance, it does not fade. Large
attractive flowers and very profuse bloom-
er. 44 in. **Each \$2.50**
- CYGNET** (Sturtevant 1923)—Ivory white with
83 flaring falls. Remarkable for its height and
poise. 4 ft. **Each 50c**
- DAMOZEL** (Sturtevant 1922)—A delightful
82 flower with ruffled standards etched with
blue-lavender; the flaring falls bordered
with lavender. 34 in. **Each 50c**

Producers of Plants that Grow and Bloom



- DAUNTLESS** (Connell 1929)—One of the finest and reddest lilies introduced to date. Rich and velvety. Without question, this is an outstanding variety. 40 in. Each \$20.00
- DELICATISSIMA** (Millet 1914)—Delicate lilac, 80 pink tinted. Charming. 3 ft. Each 35c
- DELIGHT** (Sturtevant 1923)—S. white edged 83 delicate pink. F. white; style branches delicate pink. A flower of supreme delicate beauty and great distinction. Each \$2.00
- DOLLY MADISON** (Williamson 1927)—Quite a 93 sensation, having great distinction of form and carriage. S. mauvette, shading to yellow at the base; arching cupped. F. broad and flaring; lilac haft golden tinged and maroon veined; beard, bright orange. Very free flowering and vigorous. Unquestionably one of the finest introductions in recent years. Each \$5.00
- DOMINION** (Bliss 1917)—S. light bluish violet. 82 F. rich indigo purple. Very pronounced orange beard. Wonderful in size, color and substance of flower, but a slow grower. Very scarce. 30 in. Each \$2.00
- DORAK** (Foster 1909)—S. soft blue violet. F. 76 purple violet. Large flowers. Free bloomer. Each \$1.00
- DR. CHAS. MAYO** (Fryer 1924)—A very distinctive form of decidedly soft pink tones, with a beautiful white throat. Exquisitely fragrant, very early and free flowering. A real masterpiece. 40 in. Each \$1.00
- DREAMLIGHT** (Sturtevant 1923)—A delicate 82 pink iris, lighter than Dream. Very dainty and attractive. 36 in. Each 50c
- DUKE OF BEDFORD** (Bliss 1922)—A rich deep 87 violet purple, very velvety and brilliant, with large well formed flowers of great substance. A good strong grower, free flowering and reliable. Like all Dominion Seedlings, it possesses marvelous texture and heavy broad foliage. 36 in. Each \$1.00
- DUSK** (Morrison 1921)—The lavender standards 83 and deep maroon falls are enhanced by a brilliant golden beard and yellow styles. A very fine variety. 48 in. Each \$1.00
- EDEN PHILLPOTTS** (Perry 1921)—Clear laven- 83 der-blue self; bold yellow beard tipped white. Very large flowers on tall branching stems. Wonderful for landscape where a clear blue is needed. 48 in. Each 50c
- ELAINE** (Shull 1925)—A light blend of soft 87 silvery lavender and pale red purple with a creamy yellow silken sheen. Large flowers and rugged grower. Fragrant late bloomer. 40 in. Each \$1.50
- ELIZABETH EGELBERG** (Egelberg 1929)—Vig- 87 orous free blooming new variety having the magnificent color of Magnifica. A beautiful blend of pink and mauve with large flaring lustrous falls. A central glow from a heavy orange beard is exquisite. 48 in. Each \$10.00
- EMBER** (Sturtevant 1924)—A rich, clear ame- 84 thyst-purple flower; large; well branched stems. 42 in. Each 50c
- ESPLENDIDO** (Mohr 1924)—A red purple bi- 86 color, of striking effect. Large flowers on beautifully branched stems. Each 50c
- EVADNE** (Bliss 1924)—A distinct "rose-red" 87 with conspicuous golden yellow beard. In general effect, a beautiful bronze red and deliciously scented. Each \$1.00
- FOLKWANG** (Goos & Koenenman 1924)—S. 87 brilliant lustrous rose pink. F. deep rose crimson with rose pink border. 30 in. Each 75c
- FRA ANGELICO** (Vilmorin 1926) — S. light 87 golden bronze; F. light violet with golden brown veining. Vigorous and free flowering. A delicate colored flower of rare charm and beauty. 32 in. Each \$1.50
- FRIEDA MOHR** (Mohr 1926)—A gigantic pink 89 toned Iris of perfect form, good texture and brilliant coloring. One of the largest Iris in cultivation, exceedingly free flowering. An outstanding variety admired by everyone. 48 in. Each \$2.00
- GARNET** (Sturtevant 1924)—Deep pansy to vel- 86 vety black-purple similar in color to Archange but much larger; delightfully poised. 36 in. Each 75c
- GEORGE J. TRIBOLET** (Williamson 1926)—A 88 fine velvety blackish red-purple with a coppery suffusion. Flowers are large of finest form, borne freely on well branched stalks. 40 in. Each \$1.00
- GEORGE YELD** (Perry 1923)—S. bright apricot 85 shaded rose. F. brilliant rose-crimson, edged buff. A beautiful combination of colors. Large flowers of fine form, produced on tall, strong, well branched stems. 40 in. Each 50c
- GERMAINE PERTHUIS** (Millet)—S. of a pleas- 90 ing shade of violet-purple, toned lighter. F. deep rich Bishop's violet. Enormous flowers carried on firm 3 ft. stems presenting an unequalled velvety appearance. This is a descendant of the magnificent Souv. de Mme. Gaudichau and has inherited all of its good qualities of exceptional growth and vigor, great freedom of bloom. Sweetly scented. Each \$2.00
- GIRAN** (Foster 1913)—Uniform crimson-purple. 79 faintly veined. Very showy Each 75c
- GLAMOUR** (Bliss 1922)—A very handsome and 86 scarce variety, having the perfect form and wonderful substance of all Dominion Seedlings. Standards are mauve tinted heliotrope; falls velvety red purple. 3 ft. Each \$1.50



The American Rose and Plant Co.

GLOWING EMBERS (Sturtevant 1923)—S. light 86 brownish lavender. F. rich velvety pansy purple, enclosing a glowing center of orange beards and yellow netted hafts. Heavy rich blooms on tall stems. 42 in. Each \$1.00

GOBELIN RED (Danenhauer 1927)—This Iris is actually "oxblood red." Supposed to be different and new in the Iris World and the nearest approach to red. Each \$15.00

GOLDEN PROMISE (Neeley)—A beautiful yellow. 81 low. Robust, sturdy grower with tall branching stems. Flowers of fine substance, a deep clear golden yellow. S. and F. practically the same shade. Blooms very freely. Flowers are large and well formed with good flaring falls. Each 50c

GOLD IMPERIAL (Sturtevant 1924)—Chrome 87 yellow throughout except for orange beard, it has rare finish of texture and form. 33 in. Each 75c

GRACE STURTEVANT (Bliss 1926)—An Iris 87 of exceptionally fine form and unusual color. A glistening dark red brown, the falls so velvety they look almost black. Brilliant chrome yellow beard. The flowers are large and like all "Dominion" seedlings have remarkable substance. 36 in. Each \$10.00

HAMADAN (Foster 1909)—S. light violet. F. 72 dark purplish violet, horizontal; broad black beard. Each \$1.00

HARMONY (Dykes 1923)—Uniform deep rich 82 purplish blue with a delightful satiny sheen. Even the beard is a striking blue. A distinct and unusual Iris; very free flowering. 36 in. Each 35c

HARPALION (Perry 1923)—Enormous well 77 formed flowers, freely produced on tall erect stems. Soft bronzy lavender shading to deep bluish lavender; bright orange beard. Delightfully fragrant. Very early. 50 in. Each 50c

HARRIET PRESBY (Presby 1922)—A very tall 83 rosy-violet, lighted with orange apricot reticulations on the haft. Vigorous grower. 4 ft. Each 75c

HERMIONE (Hort 1920)—S. bright blue purple. 81 F. rich reddish purple with orange beard. Very fine. 30 in. Each 50c

HIPPOLYTA (Hort 1921)—A very fine pallida 80 form; a pleasing shade of mauve; flowers are very large and of excellent shape. Handsome, vigorous foliage. 3 to 4 ft. Each 35c

HYPERION (Bliss 1921)—Perhaps the largest of all Iris, very rare; of unusual form and texture; gigantic in size with bluish lavender standards and flaring violet falls. Lovely fragrance. 38 in. Each \$1.00

IDUNA (Goos & Koeneman 1926)—A distinct new variety. Soft cream white standards and violet blue falls. 28 in. Each \$1.00

IMPERATOR (Cayeaux 1923)—S. clear violet. 84 F. deep velvety rose red, throat reticulated red brown. Flowers very large of excellent form. A robust, vigorous grower with strong stems. A wonderful garden variety as the general effect is a deep rich red. 40 in. Each 50c

INDIAN CHIEF (Ayres 1929)—An outstanding and wonderfully fine colored Iris. S. beautiful violet red. F. rich glowing velvety red. Very hardy and vigorous grower. Free bloomer. A clump in the garden is remarkably showy and striking. 40 in. Each \$10.00

JACQUELINE GUILLOT (Cayeaux 1924)—An 83 enormous bloom on stout branching stems. Color soft lavender violet with a lustrous surface. Prolific bloomer. Each 75c

JEAN CHEVREAU (Cayeaux 1923)—S. cream 81 tinted buff yellow. F. milky white stippled at the throat and around all the divisions with brown-violet dotting. Wonderfully large flowers of fine texture and of great beauty. Each 50c

JUBILEE (Sass 1923)—Pleasing buff or rich 84 peach heavily margined with flecks of dark copper. Both S. and F. are broad and heavily ruffled. Free flowering and a vigorous grower. 30 in. Each 75c

JULIA MARLOWE (Shull 1924)—A rich velvety 85 raisin-purple. Produces both a pink and red effect in the sun. Very large flowers with tall, arched standards and long, straight-hanging falls. 40 in. Each 75c

KALIF (Sturtevant 1924)—A choice late flowering variety. S. pale verberna violet. Horizontal falls lilac. 3 ft. Each \$5.00

KASHMIR WHITE (Foster 1913)—Most beautiful white hybrid. Tall stems carry six 81 large pure white flowers. Very floriferous. 4 ft. Each 50c

KING KARL (Sass 1924)—A deep peach color, 83 heavily dotted a pinkish brown. The flower is beautifully frilled and of fine substance. No other Iris like it. 30 in. Each \$1.00

KING TUT (Sass 1926)—Very striking new 84 shade in the Iris world. S. brown with a strong reddish suffusion. F. velvety glowing red. The effect is a rich deep red. 34 in. Each \$4.00

LABOR (Cayeaux 1926)—Dark violet heliotrope self, the standards suffused with a soft coppery glow. The color effect is burnished red copper, wondrously beautiful. The flowers are large on stout stems. Very new and unusual. 36 in. Each \$2.00

LADY LILFORD (Foster)—S. deep violet purple. 79 F. blackish purple; black beard. Very beautiful; late flowering. 30 in. Each 75c

LEONATO (Newlands 1922)—S. pale lavender, 78 passing to silvery heliotrope. F. slightly darker colored. A giant of its race, probably larger than any other flower, meas-

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- uring over six inches. Early flowering and very strong growing; the flowers are exceedingly fragrant, wonderfully shaped and well proportioned. 4 ft. Each 75c
- LEVERRIER (Denis 1917)**—S. grayish-lavender. 82 F. bright violet-purple heavily veined blood-stone brown, on white throat. 4 ft Each 50c
- LONA (Sass 1923)**—Soft buff, sanded with purple. An interesting plicata quite distinct in effect. 30 in. Each \$1.00
- LOS ANGELES (Mohr 1927)**—Tall and widely branched with great white flowers faintly edged blue; of fine shape and substance. 4 ft. Each \$5.00
- LOUIS BEL (Denis 1925)**—A distinct and rare colored Iris. Very dark velvety pansy violet with almost black falls and blue tipped beard. Flowers immensely large on stout branched stems. 32 in. Each \$2.00
- MAGNIFICA (Vilmorin 1920)**—S. light violet 85 blue. F. dark reddish violet with brown stripes at base. Probably the largest of all Irises. Fragrance sweet. 4 ft. Each 50c
- MAJESTIC (Bliss 1924)**—Immense broad and 87 arching standards, light lavender to mauve, stained light bronze at the base. The falls are broad and straight, hanging smooth and flat, of a very rich velvety raisin purple in color. Flowers are enormous of perfect form, great substance and lasting quality. An exceedingly good grower, with stout branching spikes $3\frac{1}{2}$ ft. tall. Each \$1.00
- MAORI PRINCESS (Shull 1923)**—Perhaps the 81 best of this type. Rich yellow standards with burnt lake falls. The tallest and clearest colored of this variegated class. Remarkable bloomer. 30 in. Each \$1.00
- MARGUERITE MARON (Denis 1924)**—A gigantic early flowering white. The milky white bloom is faintly tinted blue and has a bright orange beard. Very tall and erect stems. 48 in. Each \$3.00
- MARY BARNET (Crumbler 1926)**—Beautiful 90 silvery lavender with a brilliant golden beard. Considered a marked improvement over Princess Beatrice. 36 in. Each \$2.00
- MARY GIBSON (Perry 1922)**—S. light bronze 85 overlaid with old rose. F. old rose suffused bronze with conspicuous yellow base. A charming blend. 45 in. Each 50c
- MARY WILLIAMSON (Williamson 1921)**—White 80 with a hyacinth violet center and flaring falls; charmingly ruffled. 30 in. Each 50c
- MEDRANO (Vilmorin 1920)**—Rich rose purple, 87 the falls encrusted with dark maroon. 30 in. Each 50c
- MENTOR (Perry 1923)**—Rich rosy lavender 82 with velvety crimson purple falls, golden beard and throat. A rich pansy like flower. 36 in. Each \$1.00
- MICHELLINE CHAIRRIERE (Denis 1924)**—A 87 wonderful pure white with beautiful golden reticulations. Flowers are very large of the greatest substance with large flaring falls. Delightful carnation fragrance. 42 in. Each \$1.25
- MIDGARD (Sass 1926)**—Yellow, overlaid peach pink, with silvery iridescent tints which produce a delightful rich shade of pink. The blooms are very large, of excellent shape and very lasting substance. 36 in. Each \$3.00
- MIDWEST (Sass 1923)**—A delightfully ruffled 81 flower, flushed and dotted deep rose on a white ground. 30 in. Each 35c
- MILDRED PRESBY (Farr 1923)**—S. white, 87 faintly flushed pale, rosy lavender. F. rich, dark velvety pansy violet with a very narrow edge of lavender white. A very charming variety appealing to every visitor to the garden. Considered Mr. Farr's masterpiece by many, and unquestionably the finest one of the Amoena type yet introduced. Each 50c
- MILKY WAY (Sturtevant 1922)**—Clear white 80 delicately etched with violet veining on the throat. 36 in. Each 75c
- MME. ABEL CHATENAY (Cayeaux 1924)**—A 86 beautiful red-lilac, with metallic blue sheen, giving an ashes of rose effect. Flowers large and of good substance. Each 50c
- MME. CECILE BOUSCANT (Millet 1923)**—A 89 uniform clear light orchid pink. An exquisitely lovely flower, very unique and distinct. Each \$2.00
- MME. DURRAND (Denis 1912)**—Iridescent buff, 89 flushed with lilac and amber. Six-inch blooms on long branching stems. Very unusual and attractive. 5 ft. Each 50c
- MME. HENRI CAYEAUX (Cayeaux 1924)**—Rich 85 smoky reddish violet with velvety dark crimson falls. Handsome large flowers of exquisite form and texture. Gives a better landscape effect than Ambassadeur. 40 in. Each \$1.00
- MOA (Bliss 1920)**—S. pure violet; F. deep pansy 87 violet. Enormous flowers of pure, violet and broad, almost circular flat falls. Very free flowering and the tallest of the Dominion race. 42 in. Each \$1.50
- MOONLIGHT (Dykes 1923)**—Warm French 85 gray, tinted blue, touched with green and yellow lights. Broad lemon yellow beard. Scented. Very large finely formed flowers on straight well branched stems. 36 in. Each \$1.00



The American Rose and Plant Co.

MORNING GLORY (Kirkland 1929)—A brilliant and superb iris of remarkable vigor. Very large flowers of heavy substance and a most attractive combination of rich reddish tones. Very desirable for landscape effect. 36 in. **Each \$18.50**

MORNING SPLENDOR (Shull 1922)—An exceedingly rich large, deep claret-red of wonderful form and substance. The flowers are well poised on tall and widely branching stalks. The finest American iris. 42 in. **Each 50c**

MT. ROYAL (Morgan 1929)—A remarkably fragrant and large dark purple of fine form. Rich and velvety. 36 in. **Each \$3.50**

MRS. HETTY MATSON (Perry)—S. purple 80 fawn, shot bronze. F. broad, rich crimson-purple. Rich yellow beard. Large globular flowers. **Each 35c**

MRS. H. F. BOWLES (Perry 1923)—A distinctive variety of a novel color combination. S. soft brown overlaid old gold. F. brilliant brick red with a glistening silky sheen. 40 in. **Each 35c**

MRS. MARION CRAN (Perry 1923)—Brilliant 79 bright rose. A huge fine-shaped flower of heavy substance on tall stout stems. The largest pink iris and one of the best. **Each \$1.50**

MRS. VALERIE WEST (Bliss 1925)—A beautifully poised and finished flower having remarkable richness in texture like all Dominion Seedlings. S. broad and arching, violet, heavily suffused bronze. F. rich velvety crimson maroon. One of the most vigorous and free flowering of this race. 42 in. **Each \$14.00**

NANCY ORNE (Sturtevant 1921)—A lovely rose 81 purple with buff-tinted styles. 40 in. **Each 35c**

NAOMI (Sturtevant 1925)—S. bright lilac. F. 86 gleaming dahlia carmine in strong contrast with the yellow beard. Strong and vigorous. 42 in. **Each \$1.00**

NEBRASKA (Sass 1927)—Ruffled apricot yellow; with falls striped reddish-brown; rich yellow beard. A very large flower and perhaps the best of this type. 36 in. **Each \$3.00**

OBERON (Koehler 1924)—A rich dark lavender. 79 Very large flowers on tall branched stems. Really distinctive but does not increase rapidly. 48 in. **Each 50c**

ODAROLoc (Andrews 1924)—A beautiful soft 82 mauve to lobelia violet self presenting a decided pink effect in mass. Arched and symmetrical flowers on tall well branched stems. 45 in. **Each 50c**

OLD IVORY (Sturtevant 1924)—A very soft, 83 creamy yellow as the name implies, the markings on the hafts cinnamon brown. Flowers of fine form and heavy substance. 36 in. **Each 75c**

OPERA (Vilmorin 1916)—S. reddish lilac. F. 83 purple violet, dark and velvety. Early. 28 in. **Each 35c**

OPHELIA (Cayeaux 1925)—An indescribably 88 beautiful iris, golden copper shaded mauve, with a copper colored margin. One of the most novel and pleasing color combinations. Very scarce. 36 in. **Each \$2.50**

ORTRUD (Mohr-Sturtevant 1928)—A beautiful 87 warm blending of golden bronze with rose and rich warm reddish violet of great size. Satiny with a fascinating iridescence. 24 in. **Each \$3.00**

PALLIDA FOLUS VARIEGATA—Fine lavender flowers; foliage brightly variegated. **Each 35c**

PARSAM (Foster)—Large and bold. Pure white 70 ground with a violet netting. **Each 50c**

PEERLESS (Dykes 1924)—A beautiful glowing 89 mahogany red with a rich gold beard so brilliant that it lights up the whole flower. Enormous size flowers of wonderful form and substance. 40 in. **Each \$4.50**

PERSIA (Ayres 1929)—Of glistening silky texture with the rich carefully blended colors of a wonderful Persian rug. Smoky blue with rich purple blues and dull gold markings. Tall and well branched. **Each \$17.50**

PIONEER (Bliss 1924)—A magnificent and distinctive new variety. Standards are large 90 and incurved, bright red-purple. Falls are very broad of a deep, glowing red-purple, set off by a bright orange beard. Of free-branching habit. Vigorous and strong in growth. 3½ ft. **Each \$1.00**

PLUIE D'OR (Golden Rain) (Cayeaux 1928)—Claimed the finest pure golden yellow to date. Flowers of good size and substance. A prize winner wherever shown. 41 in. **Each \$20.00**

PRAIRIE GOLD (Sass 1927)—A large pure 84 orange yellow flower of remarkable richness of color. Fine for landscape effect on account of its large size and deep coloring. 38 in. **Each \$1.00**

PRIMROSE (Sturtevant 1923)—A beautiful self 88 yellow of a deep pure tone. Fine finished flowers, excellent in form and color. One of the most outstanding yellows produced to date. 30 in. **Each \$1.00**

PRINCE LOHENGRIN (Mohr 1923)—A light 81 mauve pink that is considerably pinker than Lohengrin. The stalks low and widely branched, but very free flowering. Fine for massing. 40 in. **Each 50c**

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PRINCESS BEATRICE (Barr & Sons 1898)—S. 90 blue-violet to light lavender-violet. F. pale bluish violet to lavender, veined sulphur yellow on broad haft. True variety is very scarce. Each 35c

PRINCESS OSRA (Bliss 1922)—Color clear 80 white, with the standards flushed and dotted at the edges, forming a wide border of wisteria-violet; orange beard. Flowers are large; blooms late. 33 in. Each \$1.00

PRISCILLA (Hall 1923)—S. pale violet; F. rich 78 velvety blackish purple, bordered violet. A dainty flower; its clear, pansy-like coloring very effective for indoor decorations. 30 in. Each 50c

REVERIE (Sturtevant 1920)—S. cream flushed 82 with pink. F. beautiful deep rose. The form, poise and style of the flower is perfect. 4 ft. Each \$1.00

RHEINGAUERLE (Goos & Koeneman 1924) 87 —A beautiful rose pink almost a self. One of our loveliest varieties with a delicious orange blossom fragrance. 34 in. Each \$1.00

RICHARD II (Dykes 1914)—S. white. F. violet 73 velvety purple. Large flowers. Each 35c

ROBERT W. WALLACE (Perry 1923)—S. rich 83 violet. F. very rich deep purple-black. ~ Beard orange tipped. A magnificent rich dark colored Iris. 42 in. Each \$1.00

ROSE MADDER (Sturtevant 1920)—Brilliant 85 rose madder, standards light, the falls dark and velvety. 40 in. Each \$1.00

SAN FRANCISCO (Mohr 1927)—A magnificent 88 Iris of unexcelled finish and poise. Gigantic flowers of perfect form on tall low branching candelabra-like stems. Soft satiny white distinctly edged lavender blue. The best "plicata" to date. 44 in. Each \$5.00

SANTA BARBARA (Mohr 1925)—Probably the 89 finest pure, lavender blue. The size, substance, spreading horizontal falls, well branched stalks and vigorous growth make this a most outstanding variety. 4 ft. Each \$1.00

SHYLOCK (Hort 1922)—Pale violet with a glorious lustrous sheen, almost iridescent. Very 82 large flowers and late bloomer. Tall and majestic. Each \$1.00

SILVERADO (Mohr 1924)—S. silvered lavender. 81 F. plumbago blue, orange beard. A vigorous, hardy variety of excellent finish, fine form and wonderful substance. Each 50c

SILVER RIBBON (Williamson 1926)—Rich fuchsia 82 purple color of heavy velvety texture with a pale band down the center of the falls. Distinct and striking. Each 50c

SIMONNE VAISSIERE (Millet)—S. lavender- 84 blue. F. violet blue with red, brown and white reticulations at haft. F. horizontal. Late flowering. Each 50c

SIR GALAHAD (Shull 1924)—S. mauve. F. 84 pansy violet; it possesses the pink to red tones of Magnifica but the substance is marvelous and the growth strong and vigorous with well branched stalks. Fragrant. 3 ft. Each 75c

SNOW-WHITE (Sturtevant 1926)—A pure 87 white Iris with pale green markings which give it a delicate appearance. Very distinctive. Fine form, size and substance. Very hardy and vigorous. 3 ft. Each \$2.00

SOUV. DE LOETITIA MICHAUD (Millet 1923) 90 —S. lobelia blue shading toward the edge to pale blue. F. the same color beautifully veined yellow on the white ground of the haft. Enormous flowers of fine texture. Strong stems 4 ft. high. Considered by many authoritative growers as the finest Iris ever produced. Each \$1.50

SOUV. DE MME. GAUDICHAU (Millet 1914)— 88 A brilliant velvety black purple; very beautiful; outstanding; strong grower. 40 in. Each 50c

SUSAN BLISS (Bliss 1922)—A uniform shade of 86 deep rose pink, with a light orange beard, which adds a delightfully pleasing color tone. The flower is exquisitely shaped and of splendid substance, opening 3 or 4 at a time, and borne on tall majestic spikes. Free flowering and of robust constitution. 3½ ft. Each 50c

SWAZI (Bliss 1922)—Dominion Seedling. S. 84 bluish violet. F. velvety blackish violet. Growth vigorous and coloring dark and rich. Magnificent flowers on 3½ ft. stems. Each \$3.00

TAJ MAHAL (Sturtevant 1920)—A very fine 81 white having a smooth lustrous texture. Flowers are large and shapely, of firm substance. Over 3 ft. Each 50c

TENEBRAE (Bliss 1922)—S. rich violet purple 88 tinged with dark maroon-purple in the center. The smooth circular falls are a rich velvety black purple, of great size and substance and wonderfully rich deep coloring. Flowers large and finely formed. 3 ft. Each \$1.00

TITAN (Bliss)—Enormous flowers with spread- 82 ing falls of very great substance. Arching standards, very broad of light violet blue. Large, smooth falls of violet purple. Very free flowering and strong grower with massive stems. Each 50c

TROPIC SEAS (Shull 1924)—A very deep blue- 85 purple illuminated conspicuously by a rich golden beard. Large flowers, splendid growth. Fragrant. Really a blue sister of Morning Splendor. 50 in. Each \$1.00

TRUE CHARM (Sturtevant)—Blossoms white with 84 margins delicately etched with blue-lavender. Very large delightful flowers of individual charm. 40 in. Each 50c



The American Rose and Plant Co.

TRUE DELIGHT (Sturtevant 1924)—A delight-
85 ful pure white edged with deep rose. An
exquisite and fresh flower of appealing
beauty and refinement. Perfect form and
free flowering. Has a sweet pea fragrance.
36 in. **Each \$1.00**

TUSCANY GOLD (Williamson 1929)—A distinct
reddish-gold effect. Clear waxy yellow
shaded violet-purple at edge. Bright yellow
beard. Fine form and finish. 36 in.
Each \$10.00

VALKYRIE (Sturtevant 1919)—Shaded olive
81 lake and velvety dark maroon purple. It
is sturdy and substantial, conveying the
impression of strength and endurance. 33
in. **Each \$1.00**

VESPER GOLD (Williamson 1926)—A fine dis-
89 tinted yellow with soft violet flush. Gold
and maroon veinings on the falls. Late
flowering. 40 in. **Each \$1.50**

WEDGEWOOD (Dykes 1923)—A glorious rich
87 true blue. Soft and appealing. The
flowers are large and beautifully flared with
a prominent white beard, producing a most
pleasing combination. Tall, vigorous grower

and free bloomer. Gives a most finished and
refined effect. 42 in. **Each \$1.00**

WM. MOHR (Mohr 1925)—Pale lavender flushed
darker and beautifully veined manganese
violet. Has marvelous substance and perfect
form. A most unusual striking hybrid
with deep richness of coloring. 32 in.
Each \$3.00

YELLOW MOON (Sturtevant 1923)—A uniform
85 amber yellow of pallida type, unexcelled
for massing. 3 ft. **Each 50c**

YOEMAN (Bliss 1925)—Very large, smooth and
85 arching clear light bluish violet standards
and satiny mulberry falls; bright yellow
beard. Wonderful substance; coloring
bright and attractive. **Each 50c**

YOLANDE (Millet 1923)—Enormous dark vel-
82 vety blue, of great substance and beauti-
fully formed. Strong and very hardy; it is
wonderful for landscape effect. 40 in.
Each 75c

ZULU (Bliss 1920)—Another Dominion Seed-
85 ling, rich and velvety. Standards clear
aniline blue, falls dark velvety blue. Free
flowering. **Each \$2.00**

TALL BEARDED IRISES

Beautiful and pleasing favorites of the world's tested varieties. Colors and heights for
every purpose. These special prices will enable you to make up delightful combinations.

25c each; 3 for 50c; 7 for \$1.00; 16 for \$2.00

AFTERGLOW—Misty lavender lit with yellow
83 at the center. 3 to 4 ft.

ALCAZAR—Light bluish violet with deep pur-
87 ple falls. 4 ft.

AMBIGU—A distinct reddish purple.
79 30 in.

ARCHEVEQUE—Deep velvety violet.
81 2 ft.

ARGYNNIS—Deep yellow with dark violet car-
83 mine falls. 40 in.

AUREA—A pure and rich chrome yellow.
77 24 in.

AZURE—A pure deep and intense lavender blue.
74

B. Y. MORRISON—Pale lavender-violet with
80 velvety raisin-purple falls. 33 in.

CECILE MINTURN—Uniform shade of cattleya
81 rose. 24 in.

CLUNY—Soft lilac blue. Early. 39 in.
80

CORRIDA—Pleasing true blue on tall stems,
84 medium size flowers borne over a long sea-
son. 40 in.

CRUSADER—A rich pleasing blue. 42 in.
85

DALILA—Palest fresh white with rich red pur-
79 ple falls. 2 ft.

DEJAZET—Bronze rose, with golden sheen and
78 reddish violet falls. Late. 20 in.

DREAM—A clear even pink, charming and pop-
84 ular. 36 in.

DUKE OF YORK—Exquisite soft mauve blue,
conspicuously lighted with a bold orange
beard. 4 ft.

EDOUARD MICHEL—Large deep wine red,
81 frilled flowers. Very handsome. 3 ft.

E. H. JENKINS—Blue violet tone. Very free
81 flowering. 45 in.

ELDORADO—S. yellowish bronze shaded with
76 heliotrope. F. violet purple with bronze
yellow. 30 in.

FAIRY—White, delicately suffused soft blue.
78 38 in.

FIRMAMENT—A very early variety; two shades
of bright clear blue. 24 in.

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FLAMMENSCHWERTE — Yellow with velvety 80 brown falls.

FLORENTINA—Early large nearly pure white 75 flowers; delightfully sweet scented. 2½ ft.

GEORGIA—Soft cattleya-rose. One of the earliest bloomers. 24 in.

GRAPTA—S. yellowish or toast brown; F. deep- 81 er. Very distinct and effective. 2 ft.

GREVIN—Deep purple with standards shaded 78 yellow.

HUBERT—Deep crimson-purple. 2½ ft. 77

IRIS KING—Clear lemon yellow with rich maroon falls bordered yellow. 2 ft.

ISOLINE—S. silvery rose flushed bronze. F 84 mauve with gold tint. 3 ft.

IVANHOE—Lavender blue. 30 in. 75

JACQUESIANA—S. bright coppery crimson. F. 78 rich maroon. Distinct and beautiful. 30 in.

JUNIATA—Beautiful clear deep blue. Very tall 84 and fragrant. 36 in.

KATHERINE FRYER—S. dull yellow. F. vel- 73 vety purple red. 30 in.

KNYSNA—S. clear deep yellow. F. velvety 76 red brown. 33 in.

KHARPUT—Deep purple violet. Beard white. 74 2½ ft.

KOCHII—Rich claret purple. Early. 2 ft. (May Flowering Germanica)

LADY FOSTER—Bluish violet, veined old gold 82 at the broad throat. Large ruffled flowers. 40 in.

LA NEIGE—Pure glistening white. 27 in. 78

LENT. A. WILLIAMSON—S. lavender violet. F. 88 velvety pansy purple. One of the best. 42 in.

LOHENGRIN—Uniform lilac rose. 30 in. 79

LORD OF JUNE—Rich lavender blue. Fine fragrance. 40 in.

MAGNATE—Deep red purple tones. 27 in. 75

MA MIE—S. white edged violet. F. white with 80 lavender border. 3 ft.

MARSH MARIGOLD—S. pale golden yellow. F. 81 deep purple brown. 30 in.

MLLE. SCHWARTZ—Uniform soft light lavender blue. Exceptionally large flowers. 4 ft.

MME. CHERI—Ageratum violet washed with 83 pink and warmed by a yellow undertone. 42 in.

MME. CHOBOUT—soft pale yellow shaded wine- 80 red. Clover scented. 3 ft.

MONS. BOYER—Golden reddish brown and velvety rose purple. 2 ft.

MONS. O. PERTHUIS—Velvety deep purplish 78 violet.

MONSIGNOR—Dusky violet, 2 ft. 77

MORWELL—Pale blue purple. 3 ft. 80

MOTHER OF PEARL—Pale bluish lavender. 84. 4 ft.

MOUNT PENN—Lavender-rose to crimson lilac. 79 30 in.

NIMBUS—Rich velvety, violet, distinctly beautiful but somber. 44 in.

OCHRACEA (Syn. SUNSET)—Old gold flower 82 with falls flushed blue. Very desirable and beautiful.

PALLIDA DALMATICA—Clear deep lavender. 88 Unequaled for massing or cut flowers. 42 in.

PARC DE NEUILLY—Rich plum purple. 30 in. 80

PERLADONNA—One of the most striking of 82 all deep blue toned Irises. Sweetly scented. 40 in.

PERRY'S FAVORITE—Rich violet self with 75 white beard. 34 in.

PHYLLIS BLISS—Rose pink lilac. Strong and 84 erect.

PROF. A. SEELIGER—A rich deep wine red self 77 color.

PROSPERO—S. pale lavender flushed with yellow. F. deep ruby purple.

QUAKER LADY—Ageratum blue and old gold. 75 32 in.

QUEEN CATERINA—Iridescent pale lavender 88 violet with yellow beard. 3 ft.

RED RIDING HOOD—Reddish lavender. 32 in. 74

RHEIN NIXE—White with violet blue falls. 83

RHEINTRAUBE—Clear lavender blue. Orange 79 beard. 2 ft.

RODNEY—Large flowers of violet blue. 3 ft. 77

ROSALBA—Rich velvety crimson. 84

ROSE UNIQUE—Bright violet rose. 26 in. 69

ROSEWAY—Deep red pink. Very early. 42 in. 78



The American Rose and Plant Co.

RUBYD—Deep reddish violet purple.
83

SEMINOLE—Rich velvety crimson. Brilliant
83 orange beard. 2 ft.

SHALIMAR—Rich violet-purple. $3\frac{1}{2}$ ft.
76

SHEKINAH—Beautiful soft yellow. Pallida
84 type. 3 ft.

SHERBERT—A pleasing combination of ecru
78 and purple. 4 ft.

SHERWIN-WRIGHT—Golden yellow. Vigorous
76 growing. 2 ft.

SUSANNE AUSTISSIER—Velvety purplish vio-
82 let. Large flower with horizontal falls.
3 ft.

SWEET LAVENDER—Rosy lavender. Very
87 sweetly scented. 42 in.

TOM TIT—Deep violet blue. Small and dis-
79 tinctive. 24 in.

VALERY MAYET—Deep bronzy red. Unusual
82 coloring. 2 ft.

VIOLACEA GRANDIFLORA—Large violet blue
76 of smooth glossy texture. 3 ft.

VIRGINIA MOORE—Clear yellow. 33 in.
77

WHITE KNIGHT—A beautiful white. Sweet
80 scented. 18 in.

WHITE QUEEN—Snow white with throat and
81 beard greenish white.

WILD ROSE—An adorable pink having a smooth
80 satiny texture.

YVONNE PELLETIER—Uniform sky blue.
81

ZILIA—Dark pansy blue. 4 to $4\frac{1}{2}$ ft.
74

ZOUAVE—Delicate lilac. 2 ft.
76

ZUA—Delicate lavender white, ruffled like fine
74 crepe. Large and fragrant.

ZWANENBURG—Deep cream yellow, heavily
82 striped maroon. Early.

PUMILAS AND DWARF BEARDED IRISES

The Pumilas form low-growing tufts, very fine for edging and rock gardens. These beautiful little Dwarf Irises are very useful for edging or planting in front of the taller kinds as they bloom very early, through April and May usually. All are delightfully fragrant.

ALBATRE—S. creamy white. F. creamy white
76 with purple markings down the center, and
bronze markings at the haft. 5 in.
Each 25c

ALPIN (Millet 1916)—Violet purple with cream
73 colored beard, darker at the base, 6 in.
Each 50c

AZUREA—Sky or azure blue as the name indi-
85 cates. Very early. 6 in. Each 50c

BIFLORA—Fine rich purple. Very early. 5 in.
Each 25c

BRIDESMAID—Creamy white with bronze mark-
ings. Very prolific bloomer. 4 in.
Each 25c

BUTTERFLY—Pale yellow spotted brown. 8 in.
Each 25c

CANARY BIRD—S. and F. straw yellow—orange
beard. 4 in. Each 25c

COUNTESS D'HAUTEVILLE—Smoky heliotrope
79 tinted red. 3 in. Each 35c

CYANEA—Rich satiny blue. Large and hand-
some. 4 in. Each 35c

DITTON'S PURPLE—Dark rich plum. One of
the best. Remarkably free flowering. 9 in.
Each 35c

DIXMUDE—Uniform deep blue—large flowers.
78 10 in. Each 25c

EBURNEA—S. pale creamy white. F. pale yel-
76 low. 3 in. Each 25c

ECLIPSE—A rich red-purple self with ruffled
75 standards and a prominent white throat.
5 in. Each 25c

EXCELSA—Lemon yellow with deep orange
77 beard. 4 in. Each 25c

FLORIDA—Very large, pale creamy yellow.
10 in. Each 25c

GRAMINEA—Reddish violet. Very profuse
bloomer. 6 in. Each 50c

JAUNE—A charming clear yellow. 4 in.
Each 25c

JOSEPHINE—Pure white with light bronze mark-
71 ings at the base of the falls. 6 in. Each 25c

LE PACTOLE—A delightful lemon yellow, as
large as Shekinah. Very free bloomer and
very dwarf. Fills a long felt need.
Each 50c

LIBRA—Blue purple. Very showy. 10 in.
Each 25c

Producers of Plants that Grow and Bloom



LUTEA—Deep creamy yellow. Very dwarf.
3 in. Each 25c

MAROCAIN—S. amethyst-violet. F. rich pansy
85 violet. Richly colored bloom of fine size.
8 in. Each 35c

METEOR—Rich purple with a lemon beard.
8 1/2 in. Each 25c

MISTRAL—Good rich violet-purple with reddish
tints. Small bloom. Very dwarf. 4 in.
Each 25c

NUDICAULIS—S. violet. F. purple-black. Large
flowers very showy and free flowering. 6 in.
Each 25c

ORANGE QUEEN—Good clear yellow with
bronze reticulations at the base and orange
beard. The finest deep yellow. 8 in.
Each 35c

PETITE AMIE—Excellent white with brown-
purple markings at base. 5 in. Each 25c

PUMILA BLANC—S. white. F. lemon tinted.
Large bloom. Each 25c

PUMILA BLANC PUR LA FIANCEE—Pure
white with striking yellow beard. Each 25c

PUMILA BLEU AZURE—Beautiful sky blue.
Fine. Each 25c

STANDARD—S. violet. F. deep plum purple,
white beard; large and handsome. 9 in.
Each 25c

STATELLAE (Syn. **OLBIENSIS ALBA**)—Creamy
76 white, fragrant, globular flowers borne in
pairs on 2 inch stems. Each 25c

VERDUN—Red-violet with lemon-yellow beard.
7 1/2 in. Each 25c

BEARDLESS IRISES

Under this heading, we have grouped several classes of Irises including the various Species, the Sibericas, the Orientalis and Spurias. All have decorative slender foliage and large striking blooms in pure colors without ugly markings or veinings. They are very effective for waterside and pools and remarkable for the hardy border.

They prefer a rich soil without lime and respond splendidly to fertilization. Transplanting should be done in September and October or in early spring.

AMAS—S. bright blue. F. deep violet-purple.
75 Flowers very large, of fine texture and great
substance. Each 25c

AUREA—Golden yellow; prefers a loamy soil,
not too dry. Each 50c

COREAN SPECIES—Rich violet purple. Each 25c

DOROTHEA K. WILLIAMSON—Large flowers
of velvety dark madder violet. Wonderful
color. 2 1/2 ft. Each 25c

MONNIERE—Deep primrose yellow. Late flow-
ering; fine for damp soil. 4 ft. Each \$1.00

MONSPUR—Blue and yellow. Fine for water-
side and moist situations. 4 ft. Each \$1.00

OCHROLEUCA (Orientalis Gigantea)—Large
ivory white flowers with an orange yellow
blotch. One of the tallest and most stately.
Very late. 5 ft. Each 50c

ORIENTALIS BLUE—Handsome clear blue flow-
ers. Fine for massing effect and wonderful
when planted with Snow Queen. Each 25c

ORIENTALIS EMPEROR—Falls are large and
circular; deep violet blue. Each 50c

ORIENTALIS SANGUINEA—Intensely brilliant
blue with conspicuous crimson spathe
valves. Each 25c

ORIENTALIS SNOW QUEEN—Large ivory white
flowers. Each 25c

ORIENTALIS SUPERBA—Large violet blue;
handsome foliage. Each 25c

ORIENTALIS TRUE BLUE (Fryer 1919)—A
great improvement over the old type. Flow-
ers much larger and of good clear blue. A
wonderful companion when planted with
Snow Queen. Each 35c

PSEUDOACORUS—Deep yellow; good for
water-side planting. 3 ft. Each 25c

SHELFORD GIANT—S. creamy yellow. F.
creamy with orange blotch. Very striking
and vigorous. 6 ft. Each \$3.00

SIBERICA DISTINCTION—S. violet. F. white
veined and tipped blue. 3 1/2 ft. Each 25c

SIBERICA FLORRIE RIDLER (Perry)—An in-
teresting deep rich blue. Very large with
two terminal buds opening side by side.
42 in. Each 35c

SIBERICA GEORGE WALLACE—Azure blue. F.
marked white. Tall and graceful. 3 ft.
Each 35c

SIBERICA KINGFISHER BLUE (Wallace 1924)
—A decided improvement over Perry's
Blue; the color is sky blue with slight white
markings on the falls. 48 in. Each \$1.00



The American Rose and Plant Co.

SIBERICA PERRY'S BLUE—Large flowers of clear sky blue. Perhaps the most popular of all beardless Irises. **Each 35c**

SIBERICA SUNNYBROOK—Tall growth, large flowers and spreading falls and the flowers are of the exquisite shade of greyish-blue known as Alice-blue, a rare color in the garden. The plant is very vigorous and increases rapidly and carries many flower stalks. **Each 35c**

TECTORUM—Rich blue flat flowers, crests ivory white. A Japanese species. 1 ft. **Each 25c**

TROJANA—S. light lavender violet. F. deep violet. Branching spikes. 3 ft. **Each 25c**

VERSICOLOR (Common American Water Flag)—Showy violet blue. Good for water and marsh planting. **Each 25c**

VERSICOLOR KERMESIANA—Rich claret red with white markings. **Each 75c**

JAPANESE IRISES (KAEMPFERI)

A mass of them in bloom is a most gorgeous sight as their striking beauty and strange oriental flowers can never be forgotten. They come into bloom usually in late June and July, hence the Iris blooming season is greatly prolonged.

Plant them in August and September and protect with a light mulch the first winter to prevent roots heaving out of the ground.

Fine plants 25c each; 5 for \$1.00; 12 for \$2.25

ASTARTE—Double beautiful dark violet. Rich.

CIRCE—Double dark violet blue, lined with white.

GOLD BOUND—A fine double, pure white enriched by a creamy glow from the gold band-ed center.

HERCULE—Double, clear lilac blue, soft and dainty.

ISO-NO-NAMI—Double, soft blue, silvery veins. Distinctive and enchanting.

IPHIGENIE—Deep Chinese lilac.

KOKO-NO-IRO (Purple and Gold)—Enormous double flowers, often ten inches across. Early and free blooming. Rich, violet purple with white petaloids tipped violet.

MAHOGANY—Purple mahogany red. Large double flowers latest to bloom. The erect petals are prettily crested.

MONJI-NO-TAKI—Bright rose with deeper markings. An unusual and unique coloring.

PROSPERINE—Single, bright rich blue produced by sanding of velvety blue on white.

REINE DES BULGARES—Deep blue shading to light blue with white veins. A very shapely grower and free bloomer.

UCHIU (Universe)—Dainty sky blue with golden and white center. Beautiful six petaled flowers of largest size on very tall stems; of wonderful lasting texture, which greatly prolongs the blooming season.

PLANTING AND CULTURE.

A dry sunny location will produce the best Bearded Iris, but they will thrive in any good garden soil that is well drained.

Plant very shallow, so the top of the rhizome is just below the surface of the ground. It is wise to cover them with a light mulch the first winter to prevent them heaving entirely out of the ground on account of the frequent freezes and thaws. Water once when planting to firm the soil around the rhizome. A light application of lime added each year will prove very beneficial and when the soil needs fertilizer, a dressing of bone meal is sufficient. Avoid manure and over-watering. Keep the plantings free from weeds by frequent but shallow cultivation.

The best time for planting Irises is after they are through flowering in July and August; this enables the plants to become well established before winter comes and insures blooming the first year. To get best results, the roots should be dug and divided every three or four years.

Most beardless Irises object to lime, preferring a more acid and rich soil. They also thrive in damp locations, if the rhizomes are above the level of the standing water. The Sibericas and Orientalis should never be limed. The Spuria group, Monspur and Shelford Giant do well in cultivated soil, liking both fertilization and lime. Tectorum must have a dry location in the full sun. Pseudoacorus will do well in any location but thrives especially in wet places.

HARDY HERBACEOUS PERENNIALS

The wonderful, striking and perpetual charm of the hardy garden flowers has made them indispensable to any garden. Their beauty is ever appealing, ever varying, as each day some new bloom is displaying its beauty. Season after season we find new uses for them with their myriad shapes, colors, time of bloom and their captivating train of enchantment.

- ACHILLEA MILLEFOLIUM ROSEUM** (Rosy Milfoil)—Rosy pink flowers in dense heads on stems 18 inches high. Blooms July to October. 20c each; 3 for 50c
- ACHILLEA TOMENTOSA**—Bright yellow flowers 6 to 8 inches tall. Excellent for rockeries. Blooms July to September. 20c each; 3 for 50c
- AQUILEGIA** (Long spurred—Columbine)—Wonderful colors with very long spurred flowers. 20c each; 3 for 50c
- ARABIS ALPINUS NANA COMPACTA** (White Rockcress)—Pure white flowers in dense masses. Very dwarf. Blooms in April and May. 20c each; 3 for 50c
- ARMERIA LAUCHEANA** (Sea-Thrift)—Bright rosy red. 3 to 6 inches high. Blooms May and June. 25c each; 3 for 60c
- ARTEMISIA SILVER KING**—A plant of rare beauty for landscape or cut flowers. Bright silvery stems and foliage, graceful and airy. 25c each; 3 for 60c
- CAMPANULA CARPATICA** (Harebell)—Clear blue. 6 to 8 inches high. Blooms June to October continuously. Fine for shade. 25c each; 3 for 60c
- CHRYSANTHEMUMS**—For flowers in late fall; following varieties in good hardy sorts. 25c each; 6 for \$1.00
- Alice Howell—bronzy yellow.
Eva—small flowered pink.
Glory of Seven Oaks—double; golden yellow
Indian—gleaming red.
L'Argenteuillais—double; chestnut brown.
Quaker Lady—yellow flushed pink.
- COREOPSIS GRANDIFLORA**—Large bright yellow. 15 to 18 inches high. Blooms from June 'till Fall. 15c each; 3 for 40c
- DELPHINIUM** (Gold Medal Hybrids)—A wonderful strain of fine hybrids. Soft shades of blue to the deepest purple, with tints of mauve and almost pure rose pink. 25c each; 3 for 60c
- DIANTHUS ALWOODI**—One of the loveliest of all rockery pinks having glossy leaves and large brilliant rose flowers, produced during June and July. 6 inches high. 35c each; 3 for \$1.00
- DIANTHUS KNAPPi**—Loves a dry sunny place. The only Dianthus bearing yellow flowers, which are in clusters of dainty blossoms. 35c each; 3 for \$1.00
- DICENTRA SPECTABILIS** (Bleeding Heart)—The old favorite. Heart-shaped, deep rosy-red in nodding graceful racemes. Partial to shade or half-shade. 25c each; 3 for 60c.
- GAILLARDIA GRANDIFLORA**—Showy red brown flowers with brilliant crimson ring. 20c each; 3 for 50c
- GYPHOPHILA BRISTOL FAIRY**—A double variety of great vigor and profuse blooming habit. Individual flowers are much larger and purer white than the original variety *Paniculata*. 50c each
- GYPHOPHILA PANICULATA** (Baby's Breath)—A beautiful well known plant producing a mass of minute white flowers which give the plant an exquisite gauze-like appearance. 25c each; 3 for 60c
- GYPHOPHILA REPENS**—A beautiful trailing plant for the rockery with clouds of small white and pink flowers in July and August. 25c each; 3 for 60c
- HARDY ASTER MAUVE CUSHION**—Delicate mauve flowers measuring 1¼ inches and over across are produced in amazing profusion. Distinct new type forming a cushion-like plant only about 9 inches tall. 20c each; 3 for 50c
- HARDY CARNATION CRIMSON KING**—Rich deep crimson double full flowers. 25c each; 3 for 60c
- HARDY PINK GLADYS CRANFIELD**—Very large orchid pink flowers, delicately fringed and deliciously fragrant. 25c each; 3 for 60c
- HELIANTHEMUM BUTTERCUP** (Rock or Sun Rose)—Low growing and evergreen. Blooms from July to September. Flowers golden yellow. For front of border or rockery. 25c each; 3 for 60c
- HEUCHERA** (Coralbells)—Slender, fairy-like spikes of richly colored flowers produced from June to September. Either in red or pink. Excellent for border or rockery. 25c each; 3 for 60c
- HYPERICUM MOSERIANUM** (Gold Flower)—A gay and showy plant, bearing waxy clear yellow flowers like roses. Beautiful ornamental foliage. Height 18 to 24 inches. Fine for the rockery, will thrive in half shady locations. 25c each; 3 for 60c
- LIATRIS** (Blazing Star or Kansas Gay Feather)—Great rocket-like spikes of rosy purple flowers. Excellent for border or among shrubbery. Height 3 to 5 feet. Blooms from August to October. 25c each; 3 for 60c



The American Rose and Plant Co.

ORIENTAL POPPIES—For a gorgeous display of rich and beautiful coloring, they are unequalled. Bloom in May and June.

20c each; 3 for 50c

PHLOX—For massing and borders.

25c each; 5 for 75c

Enchantress—salmon pink with white eye.

Miss Lingard—pure waxy white.

Mrs. Chas. Dorr—clear lavender.

Rheinlander—salmon pink.

R. P. Struthers—brilliant carmine red.

PHLOX SUBULATA AMOENA (Moss Pinks)—

One of the best varieties for carpeting the ground, the rockery or the border. It grows only 4 inches high and in the Spring is a sheet of rich bright pink flowers. 25c each; 3 for 60c

PHYSALIS FRANCHETTI (Japanese Lantern)—

Very showy fruits in soft bronze red shaped like miniature Japanese lanterns. Wonderful for winter decorations. 20c each; 3 for 50c

PYRETHRUMS (English Painted Daisies)—Attractive fern-like foliage and large daisy-like flowers of pale pink to deep crimson.

25c each; 3 for 50c

PACHYSANDRA TERMINALIS (Japanese

Spurge)—Evergreen Vine Ground Cover. Grows to perfection in the deepest shade. Forms broad mats of bright glossy green foliage 6 to 8 inches high. 25c each; 3 for 60c

REGAL LILIES (The Royal Lily of Japan)—Hardy and vigorous. Large trumpet shaped flowers are ivory white suffused pink with canary yellow in the throat. Sweet scented.

25c each; 3 for 60c; 6 for \$1.00

TUNICA SAXIFRAGA—A pretty tufted plant with light pink flowers, produced all summer. Feathery like foliage. Valuable for rockery or border.

25c each; 3 for 60c

VERONICA SPICATA—Long spikes of violet-blue flowers. Bloom June and July. Height 18 inches. Splendid for border or rock garden.

25c each; 3 for 60c

NOVEL AND DISTINCTIVE PLANTS FOR ROCK GARDENS—EVERGREEN—HARDY

SEDUMS—Interesting and beautiful, hardy and drought resisting. Invaluable for their evergreen foliage and amazing profusion of tiny flowers

Acre—Moss like leaves. Bright yellow flowers.
15c each; 3 for 40c

Album—Thick waxy round foliage. White flowers.
15c each; 3 for 40c

Altitissimum—Bluish green foliage in a curious tree-like growth. 20c each; 3 for 50c

Dasyphyllum Corsicum—Very tiny, scarcely an inch high. Grayish blue bead-like leaves. Pink flowers. One of the choicest.
25c each; 3 for 50c

Gracile—Dainty and very dwarf. Dense cushion of light green which assumes a reddish hue in winter. Pink flowers.
25c each; 3 for 60c

Middendorffianum—Unusual and different. Bronzy-green shapely plants having pretty lacinated leaves. 25c each; 3 for 60c

Reflexum—Very striking mossy leaves. Thrives in sun or shade. 20c each; 3 for 50c

Rupestre—Crested moss-like leaves. Dense heads of yellow flowers. Excellent.
25c each; 3 for 60c

Spectabile Brilliant—Erect growing. Broad light green foliage and rich amaranth red heads of handsome showy blooms. 18 inches tall. Blooms in late summer and fall.
25c each; 3 for 60c

SEMPERVIVUMS (Hen and Chickens)—Curious and interesting plants, which form rosettes of succulent leaves of varying colors, surrounded by colonies of little ones.

Arachnoideum—Makes little rosettes three-fourth inches in diameter, each densely covered with cobweb-like silky hairs. Many tiny rosettes cluster in closely to make mats of considerable size.
25c each; 3 for 60c

Arachnoideum Lageri—A lovely form of the preceding variety with reddish-violet tints.
25c each; 3 for 60c

Blandum—Tall stems with pale rose flowers. Rosettes 1½ to 2 inches across, deep green, shaded red. 20c each; 3 for 50c

Doellianum—Small hairy rosettes of light green leaves, tinted red at the tips. Panicles of bright red flowers on stems 4 to 6 inches high in June and July. 25c each; 3 for 60c

Fimbriatum—Beautiful light rose colored rosettes; neat grower with hairy leaves. A very choice and unusual variety.
25c each; 3 for 60c

Globiferum—Flat, round rosettes. 2 to 3 inches across of gray-green leaves. Pale, yellow flowers. 20c each; 3 for 50c

Rubicundum Hybridum—About 1½ inches in diameter. The foliage is tinted pink and purple and covered with a minute, hairy covering. Very unusual and attractive.
25c each; 3 for 60c

Tectorum—Large, broad rosettes, 3 to 4 inches across. Glaucous green; pale red flowers. 20c each; 3 for 50c

Coniferous Evergreens

Cool, Gracious, Dignified

Nothing approaches in richness a properly arranged planting of fascinating Evergreens. Many striking combinations of color, height and varied foliage are possible; and best of all they are as effective in Winter as in Summer.

Varieties offered cover a wide range of forms in the hardiest and most reliable varieties. Pleasing effects, both formal and informal, can be attained with them.

These Evergreens are field grown, with strong roots and bushy tops. They are ready to plant on your lawn or in your garden as single specimens, or massed for foundation screens, and will develop into fine specimens of which you will be proud.

These Evergreens are dug with a ball of earth around the roots and tightly wrapped with packing material to protect the roots carefully. Use great care when planting and do not break the ball or expose the roots to the air. Place the plant in the hole before removing the wrapping.

Prices cover delivery charges.

JUNIPER CANNARTI

(Cannart Cedar)—A new variety of great value, its drooping foliage presenting a pretty picture. With only a few moments' trimming each Spring, it can be kept at any size wanted. Of pyramidal form, but very compact grower of medium size. It has rich green, heavily tufted foliage and bears blue and silver berries, which adhere late in autumn and are greatly enjoyed by birds.

Beautiful Plants, 15 to 18 inches, \$1.00 Each.

JUNIPER JAPONICA MASCULA

(Japanese Juniper)—A new type and one of the most desirable of the Japanese upright pyramidal bush type evergreens. Vigorous, compact growing habit, thriving under adverse conditions and one that should be represented in every planting. The foliage of this Juniper is exceptionally beautiful, having a soft velvety texture with a rich bluish-green color that does not bleach during the hot summer months and its density on the slender graceful branches forms a handsome symmetrical plant. 15 to 18 inch plants, \$1.25.

JUNIPER PFITZERIANA

(Pfitzer's Juniper)—A very hardy, valuable, spreading variety with silvery green color. The foliage has an airy feathery appearance and also has two prominent white lines on the under side. It is a perfect grower in any section and is one of the few evergreens that will stand considerable shade. Bushy plants, 12 to 15 inch, \$1.00 each.

JUNIPER VIRGINIANA GLAUCA

(Silvery Red Cedar)—Beautiful blue, glaucous foliage that is conspicuous at all seasons of the year. The growth is quite rapid, the long, slender branchlets, producing a graceful effect. Columnar in outline. A useful and valuable variety, thriving in all localities. Strong plants, 18 to 24 inch, \$1.50 each.

JUNIPER SAVIN (Sabina)

A low, many-branched shrub, usually growing not over 2 or 3 feet high. Its branches are spreading, dense, thickly covered with branchlets and heavily clothed with short, tufted foliage. The color is dark green at all seasons of the year. Its berries are blackish-purple or dark violet in color, some smooth and shining, some glaucous or powdery, all of them small, round, or oval, about the size of small currants. It is desirable as a low tree in foundation groups and beds of evergreens in general. It does well in



Juniper Pfitzeriana



Thuja Globosa

smoky atmospheres. Can be easily trimmed and kept small. Bushy plants, 12 to 15 inches, \$1.00 each.

THUJA (BIOTA) AUREA NANA (Berckman's Golden Arborvitae)—A gem for dwarf planting; compact, dense roundish shape, warm golden yellow foliage. The flattened leaf-custers face outwards edgewise, giving a fluted appearance. Shapely well grown plants, 12-15 inches, \$1.25.

THUJA GLOBOSA

(Globe Arborvitae)—A very dwarf, compact, globe form with attractive bright green dense foliage. Well adapted for foundation planting and splendid for tubs and porch boxes. Compact bushy plants, 10-12 inches, \$1.00 each.

THUJA HOVEYI

(Hovey's Golden Arborvitae)—Dwarf, dense evergreen, having light green foliage, tipped golden, neat and attractive. Egg-shaped. Popular for beds, borders, cemeteries, house decoration and foundation plantings. Compact bushy plants, 10-12 inches, \$1.00 each.

THUJA PYRAMIDALIS

(Pyramidal Arborvitae)—Undoubtedly the most popular Arborvitae. Columnar, upright habit; green cedar-like foliage. Tall compact, hardy grower; very desirable for formal effects. Fine shapely plants, 15 to 18 inches, \$1.25 each.



The American Rose and Plant Co.



Thuja Wareana



Thuja Pyramidalis

THUJAS

(Better known as Arborvitae)—They thrive well on a wide range of soils and are quite indifferent to trying exposures.

ELEGANTISSIMA (Gold Tip Arborvitae)—Tips of the young shoots golden-yellow during Summer and Autumn. 35c each.

GLOBOSA (Globe Arborvitae)—Round, compact form and dense foliage. 25c each.

HOVEYI (Hovey's Arborvitae)—Egg-shaped form with bright green foliage. 25c each.

RETINOSPORA PLUMOSA

(Japanese Plume Cypress)—Erect grower with side shoots assuming a plume-like arrangement. The branches are slender and pliable, imparting a feathery appearance. Of graceful habit with delicate feathery green foliage having a bluish tint. Can be kept sheared to any size. 25c each.

THUJA OCCIDENTALIS ROSENTHALI

(Rosenthal Arborvitae)—This is the deepest green Thuja. It grows very compact and produces a broad, symmetrical pyramid. It grows rather slowly, reaching a medium height. All trees have an especially fine winter color. This is really an improvement on most types of Pyramidal Arborvitae and one which should be more extensively used.

Compact bushy plants, 10-12 inches, \$1.00 Each.

THUJA WAREANA

(Ware or Siberian Arborvitae)—Its low-growing, dense form and beautiful bluish-green foliage give it distinct character. Globular in shape when young, but gradually assumes a more upright habit. Foliage is heavy and deeply crested of a handsome sage green. Invaluable for foundation plantings. Compact Shapely Plants, 10-12 inches, \$1.00 each.

CHOICE AND RARE EVERGREENS

Novel—Distinctive—Dependable
Special for Rock Gardens

To meet the demand of our customers for unusual plants, we have grown in pots, carefully selected evergreens to a miniature size, adapted particularly for rock garden planting. Their great usefulness is unlimited. Any small, vacant spot is sufficient to provide a home for a planting of these splendid evergreens and an occasional trimming will serve to keep them within bounds for years.

They are indispensable in a rock garden or around a pool as they cling to and overhang the rocks in the most graceful manner.

YOUR CHOICE OF ANY 4 PLANTS FOR \$1.00,
OR YOUR CHOICE OF ANY 9 PLANTS FOR \$2.00.

JUNIPERS

A very interesting family, preferring a sunny exposure, although they succeed in moderate shade. They thrive in all except heavy, wet soils.

CROCOVIA (Polish)—Loose, upright grower, with a feathery, graceful appearance. Rich, gray-green foliage. Very new and rare. 35c each.

HIBERNICA (Irish)—Compact, smooth and perfect in outline. Rich, gray-green foliage. Column-like grower. 25c each.

EXCELSA STRICTA (Spiny Greek)—Dense and compact. Foliage very small, needle-like leaves of bluish steel-gray-green hue. 35c each.

JAPONICA ARGENTEA VARIEGATA (Japanese Variegated)—Beautiful, dark green foliage interspersed with numerous creamy-white sprays. Striking and unusual. 35c each.

PFITZERI—Fan-shaped, spreading form. Slightly grayish-green foliage. Beautiful and interesting; rugged and very hardy. 30c each.

SABINA (Savin)—An excellent, low, fan-shaped, spreading type. Rich green color enhanced by a slight bronze cast. 30c each.

ORIENTALIS (Chinese Arborvitae)—Compact and bushy, conical in shape; foliage bright green, bronzy in winter. 20c each.

PYRAMIDALIS (Pyramidal Arborvitae)—Most popular perhaps of all; at least best known. Column-like, green cedar-like foliage of dense, compact habit. 25c each.

WOODWARDI (Woodward Arborvitae)—Without a doubt, one of the best globe-formed varieties. It maintains the natural globe shape without trimming. Good green color. Very rugged. 25c each.

TAXUS BACCATA

(Japanese Yew)—One of the most noteworthy and valuable evergreens, thriving equally well in sun or shade, wet or dry soil, hot or cold climates and exposures sheltered or bleak. One of the finest of all dwarf evergreens. It has shiny, dark green foliage, consisting of short, flat needles and brilliant scarlet berries. 35c each.

Special Iris Collections

We offer the following special assortments for your convenience at the particularly attractive prices named.

A wide range of color and type has been carefully selected for combinations and as every variety is high rated, each will prove a welcome addition to your garden.

THE INCOMPARABLE SIX

\$3.25 Value for Only \$2.50

Each

Ann Page—uniform light violet.....	\$.50
Asia—lavender suffused gold.....	.75
Golden Promise—clear golden yellow ..	.50
Morning Splendor—rich claret red..	.50
Silver Ribbon—rich fuchsia purple ..	.50
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THE ARISTOCRATIC FIVE

\$5.00 Value for Only \$4.00

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Aphrodite—glossy violet pink.....	\$1.00
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Primrose—glossy pure yellow.....	1.00

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Evadne—beautiful bronze red.....	1.00
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Harriet Presby—glossy rose.....	.75
Santa Barbara—purest lavender blue.....	1.00
Tropic Seas—rich velvety blue.....	1.00

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Albatre—creamy white	\$.25
Butterfly—yellow spotted brown.....	.25
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Graminea—reddish violet50
Jaune—clear yellow25
Statellae—fragrant creamy white25

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Corean Species—rich blue	\$.25
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Ochroleuca—ivory white, orange blotch.....	.50
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Orientalis Superba—violet blue25
Siberica Perry's Blue—sky blue.....	.35
Versicolor—showy violet blue.....	.25

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Dainty Queen Caterina and Rich Gold Imperial
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Plant now to produce gorgeous blooms next spring. Their marvelous colorings, ranging from rich deep velvety purples, coppery reds, lilac pinks, yellow and maroon combinations, soft yellows and gleaming whites, seem to reflect the sky and the sunshine and will produce a picture about your home of exquisite charm.

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