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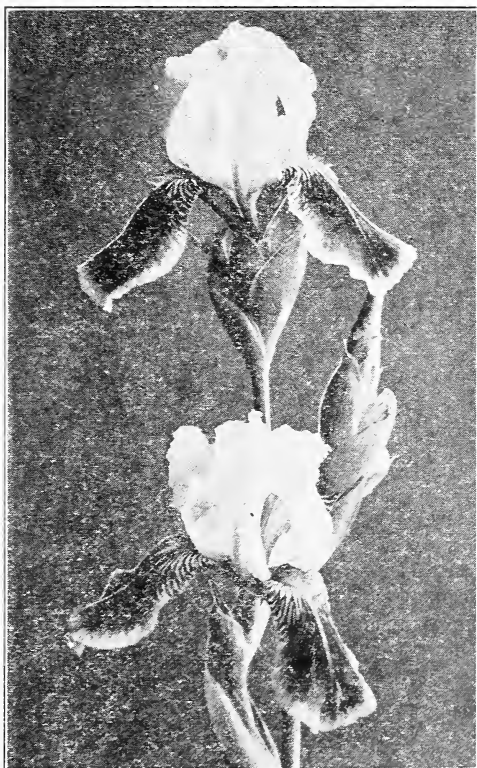
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U. S. Department of Agriculture

IRIS

Season of 1931



Grand View Iris Gardens

DUBUQUE, IOWA

GREETINGS

To our customers and friends, old and new: As I pen these last few lines the printer is waiting, and I am anxious to get my little booklet into the hands of many Iris lovers.

The economy practiced in the make-up of our 1931 list is evident also in the new prices quoted.

The drought of last Season was perhaps less severe here than in many parts of the country. The Iris, with its well known drought resisting qualities, seem to have suffered not at all.

Increase of stock and indication of bloom at the present time, are most satisfactory. We have again included the Complete Color Classification, hoping to be of some assistance to our customers in making a satisfactory selection of colors for their particular requirements.

We strongly urge every Iris lover to visit at least one of the many Iris Exhibitions held all over the country, or to visit some nearby fine collection of Iris. Visitors during the season of Iris bloom are most welcome at Grand View Iris Gardens. We also take great pleasure in inviting all who can to come to Dubuque to see the Garden Exhibit, featuring Iris, to be staged under the auspices of the Garden Department of the local Woman's Club. The date, tentatively set for June 10-11, may have to be changed, owing to weather conditions. Those desiring this information may send me a card with full name and address, and I will send word as soon as the date of Exhibition is definitely set.

MRS. ELIZABETH RAUCH.

Grand View Iris Gardens

290 So. Grandview Avenue

DUBUQUE, IOWA



Descriptive Catalog

WITH

Complete Color Classification

OF MORE THAN

250 MODERN BEARDED IRIS

SECTION ONE—WHITE IRIS

Color Group One

WHITE SELF

Even white Iris are not just white; they may be blue toned, or pink-flushed, or creamy, or silvery white.

The bluish white Iris appear best when planted near the blues of deeper shade, the creamy white near the brown and bronzy toned, and the pink-flushed blend nicely into those of rosies hue.

To me, all white Iris are reminiscent of white lilies, especially so, the stately Taj Mahal. Of much easier cultivation, they take the place of lilies in our borders very satisfactorily.

Color Group Two

WHITE, FRILLED, SANDED, DOTTED

In the garden generally, most of the Iris in this group give quite the effect of white Iris. Adding greatly to their interest they are distinguished by delicate touches of color daintily applied in various effects, frilled, peppered, sanded or flushed. Until San Francisco becomes more plentiful, we may well be happy with the beautiful True Charm. It is large, free flowering, vigorous and extremely hardy, also fragrant. The Sass Iris are simply exquisite, and known the world over as the finest in this group.

Color Group Three

WHITE BI-COLORS

In most of this group the contrast of standards and falls is sharp and clear. With standards of white, or flushed very lightly the color of the dark falls, these Iris blend gradually in the garden picture. Yet they are more adapted to close study and enjoyment, than for color effect in the garden. Mildred Presby is perhaps the outstanding favorite, and B. Y. Morrison entirely different from all others.

SECTION TWO—BLUE IRIS

Color Group Four

LIGHT LAVENDER BLUE

Of all the colors in which this flower blooms, the Iris seems to have adopted blue as its very own. Of all the shades of blue, perhaps those the most ethereal are found in this blue pale lavender group. Points of interest are yielded by diversity in form, artistic gradation of color tone, iridescent texture, sparkling lustrous finish, and all the airy gracefulness of butterflies. Some of the most outstanding and typical of this group are Bandolero, Claridad, Mary Barnett, Jacqueline, and Santa Barbara. El Captain has all the majestic bearing of a soldier at attention.

Color Group Five**MEDIUM LAVENDER BLUE**

No where in the blue or in the red section is it intended to draw the color lines closely. This group of medium shades, as those in group eight in the red section are most useful in providing a graduation of color. Some are nearly light enough to step into the foregoing group, some are almost dark enough to be included in the darkest group following. Mary Orth appeals as a voluptuous beauty.

Color Group Six**DEEP BLUE PURPLE**

In this group we find color and quality indicative of Dominion parentage. The Dominion Seedlings, also those of Mme Gaudichou, are noted for their wonderfully beautiful falls with the substance of soft deep velvet and luxurious plush. It seems the tempermental habits of growth of the old Dominion have been entirely bred out and these newer, finer Iris have all the advantage of size and color besides being vigorous and perfectly hardy. Some of the shades are dark and gloomy like sunless Winter days. Some have a metallic brilliance like the fringe on stormy clouds in Summer skies, some are soft and dull like twilight shadows. For contrast, and to relieve the heavy shadowy colors, lighter brighter Iris should be planted with these. The ratings would indicate the generally high values yet all make wonderfully deep mass effects.

SECTION THREE—RED IRIS**Color Group Seven****LIGHT LAVENDER PINK**

In their efforts to obtain a true pink color, the modern Hybridists have given us many beautiful Iris. Though the old Dream may still be the color queen of this group there are many newer Iris variously described as soft rose, lilac pink, lavender violet etc. that answer the purpose of real pink most satisfactorily in the garden requirements of the ordinary flower lover. The pale shrimp pink of Marquissette provides a distinctly new color tone. There are in this group many exquisite shades and beautiful blends. The light shade of dacing shadows cast by some friendly tree notoo near by, is useful for them all in keeping the too hot sun from fading the delicate colors.

Color Group Eight**MEDIUM DEEP RED PURPLE**

Any one confronted unexpectedly, or for the first time, with an exhibition of the Iris in this group is tempted either to an extravagant use of superlative adjectives or surprised into utter speechlessness. Those flower lovers who have not yet made the acquaintance of the Modern Iris are much to be envied—they have such a wonderful treat in store.

Frieda Mohr is perhaps the outstanding queen of this group. Aphrodite and Evadne produce distinct and different color effect. Raiput has most distinct garden value in an unusual bright heliotrope violet shade and texture of a quality that is actually luminous.

Color Group Nine
DARK RED PURPLE

The truly bright red Iris, according to the spectrum, has so far eluded the patient Hybridist. Yet each year's introductions include some red toned varieties that add much of interest to this group. Of them all, these are the most gorgeously arrayed, some in richly glistening silks, many with falls of luxurious, deep, soft velvet in shades of wine, coppery red, and crimson brown. Hidden in style branch, claw and haft can be found the most delicate shadings, the most intricate markings, veins, dots, flushes and blends, that would delight and intrigue the soul of an artist. Scattered glints of gold and amber and bronze, lose much of interest when viewed in the glare of the hot noonday sun yet burst into brilliance in the softer light of early morning and late afternoon. Morning Splendor, the famous prize winner and many other fine red Iris are now so reasonably priced that all may have them.

SECTION FOUR—YELLOW IRIS

Color Group Ten

YELLOW SELFS, LIGHT AND DARK

As a slanting ray of sunshine illuminates a dark corner, so the yellow Iris adds brilliance to an Iris planting. Many Iris, of whatever color, have hidden inside, or suffused in style or haft, a bit of yellow. Be this of palest amber, or of gleaming gold, or bronze, it requires but the bloom nearby of a yellow Iris to emphasize these hidden glints and make the whole planting fairly scintillate.

With Coronation perhaps the most outstanding, our list in this group, though short, presents a selection of the very best.

Color Group Eleven

YELLOW BICOLORS AND BLENDS

If there is in your garden plot a dull and ugly spot, that you have sought in vain to brighten, there is nothing in a long list of fine Iris half so effective as a well grown clump of some fine variegata, or yellow bicolor. They seem to reflect the tiniest ray of sunshine until a mass of bloom fairly glitters. While in a general way, many of these are similiar, their differences form an interesting study. Lodestar is positively brilliant. There are no more beautiful blends anywhere than those in this group in which yellow predominates.

Color Group Twelve

NEUTRAL BLENDS

Bold indeed is the artist who with pen or brush, would attempt to represent the delightfully blended colors in this and some of the other groups. How it would simplify the work of those who would write their descriptions, if all originators could bestow upon their Iris names indicative of their colors, combination, or individual charm and characteristics.

In this, the last group, we wish to include only the neutral blends, those without a predomination of yellow, pink or blue. Those with a strong leaning toward any one color are included in that particular color group. As the delicate beauty of these Iris is lost in the distance, they are best grown near some object of daily use, near a garden seat, or along a walk, that their fine points of interest, especially their beautifully blended colors may be closely observed, studied and admired.

IRIS

Tall Bearded Iris, Modern Varieties

This is the largest, most popular and generally beloved group of Iris. No small garden could grow all the finest Iris in the world.

In the following list every Iris is a worth-while Iris, and worthy of a place in the most discriminating garden.

Please note the generally high ratings of the varieties offered.

Special offer to Garden Club Members, friends, neighbors and those contemplating more extensive plantings.

All varieties in this list marked thus * will be sold **three** at the price of **two**.

Six dollars worth of Iris, all varieties, marked with an *, may be selected for five dollars. All will be true to name, properly labelled and sent postpaid.

On all orders of \$10.00 or more, postmarked before **June 15,** a discount of 10 per cent may be taken, **only** on varieties that are priced at **less** than five dollars each

- 79-81-7 ***ABENDA** (Perry '23) 46 in. E. .25
S soft dull old rose, F. cherry red. The flower is suffused bronze and very handsome, lasting long in bloom.
- 83-82-12 ***AFTERGLOW** (Sturt '17) 36 in. L. .25
A blending of smoky lavender, soft buff, pearly gray and light yellow, colors of the evening sky, after sunset.
- 86-87-6 **ALCAZAR** (Vilm '10) 40 in. .25
S soft violet, F rich velvety crimson purple. Flowers large and fragrant.
- 85-85-5 **ALVARADO** (Mohr-Mitchell '26) 40 in. .35
S. light violet blue, F. deeper petunia violet, A Lent A. Williamson seedling, in color somewhat like Mme. Gaudichow, presenting a rich deep purple mass effect.
- 92-91-9 **AMBASSADEUR** (Vilm '20) 42 in. L. .25
S light smoky reddish violet, F darker reddish violet, velvety. Voted most popular Iris by A. I. S. Large flower of fine form and texture, in rich colors.
- 88-88-10 **AMBER** (Dykes '24) 36 in. .50
One of the very finest yellow Iris to date. A rich, clear toned yellow self.
- 78-79-9 **AMBIGU** (Vilm '16) 30 in. 2 for .25
S smoky red, ruffled, F dark rosy purple, rich and velvety. Free flowering.
- 80-77-2 ***ANNA FARR** (Farr '13) 36 in. .25
S white, bordered pale blue, F frilled, white marked pale blue. Daintily beautiful, not as reliable as Ma Mie.
- 75-74-3 ***ANN LESLIE** (Sturt '18) 30 in. L. .25
S white flushed rose-pink, F red bright and attractive.
- 86-85-4 **ANN PAGE** (Hort '19) 38 in. .35
A lovely pale lavender blue self, sweetly fragrant.

- 85-87-9—**APACHE** (Farr '26) 28 in.75
S brite coppery red, F dark crimson brown. New and distinctive, one of Farr's best.
- 81-88-8 **APHRODITE** (Dykes '22) 24 in. 1.00
Soft, brite violet pink, flushed white at throat. A distinct and beautiful Iris of a pure brite tone. Vigorous, free flowering, fragrant.
- 79-81-9 ***ARCHEVIQUE** (Vilm '17) 30 in. E. .25
S rich purple violet, F plum purple, deep and velvety—pansy like. Extremely good color for garden effect.
- 84-83-11 ***ARGYNNIS** (Willman '25) 40 in L. .25
S deep yellow, F solid dark violet carmine. Dark yet brilliant effect, one of the best in this group. The variety has an Award of Merit from the A. I. S.
- NEW 4 ARIEL** (Murrell '24) 36 in. .50
A clear soft harebell blue, free flowering and fine for garden effect. Fragrant.
- 9 **ARNOLD** (Denis '22) 40 in. .25
S dark reddish violet, F rich pansy violet. A richly beautiful flower.
- 92-88-4—**ASIA** (Yeld. '20) 48 in. E. .50
An indescribable blend of soft beautiful colors. One of the finest, tallest and most beautiful Iris in cultivation.
- 86-81-4 **AVALON** (Sturt '18) 36 in. L. .75
A soft, lustrous light lavender mauve, slow growing, but vigorous and fine.
- NEW 12—AVATOR** Williamson '26) 32 in. 1.00
S buff, F pansy violet, shaded yellow and suffused metallic gray. Large and attractive.
- 77-74-6 ***AZURE** (Bliss '18) 30 in. .25
S lavender blue, F deep violet blue. Vigorous and free flowering of clear intense blue coloring.
- NEW 6 BALDWIN** (H. P. Sass '27) 42 in. 3.50
A very striking and unusual color, a manganese violet self, outstanding brite blue garden effect.
- 90-89-4 **BALLERINE** (Vilm '20) 42 in. .35
A very large, fragrant and free flowering Iris in a blue violet coloring.
- 86-85-4 **BANDOLLERO** (Mohr Mitch '26) 42 in. .35
A Lent A. Williamson Seedling of outstanding good qualities and distinctive clear, light blue coloring.
- 76-79-11 ***BARTON HARRINGTON** (Fryer '19) 34 in. .25
S clear golden yellow, F brown tinged red, edged brite golden yellow. Bright and cheerful garden effect.
- 82-78-2 **BEAU IDEAL** (J. Sass '24) 38 in. .50
White, with an almost solid half inch border of petunia violet on both S and F. Very rich effect.
- 84-83-8 **BELISAIRE** (Cayeaux '24) 36 in L. 1.25
S light fawn, suffused soft rose, F rich, madder crimson. Flower exquisitely beautiful, just a bit like Isolene.
- 76-78-5 ***BENBOW** (Bliss '17) 32 in. L. .25
A deep violet blue self, fine for garden use.

- 89-87-6 **BERTRAND** (Bliss '20) 36 in. 1.25
S bright lavender violet, F velvety rich deep violet. A beautiful blue toned variety of great size.
- 74-77-4 ***BLUETT** (Sturt '18) 24 in. .25
A light blue self of great appeal that blooms in a beautiful mass effect.
- 81-82-4 **BRANDWINE** (Farr '20) 36 in. .25
Delicate silvery light blue self. Of slow increase, but of fine form and substance and good clear light blue garden effect.
- NEW 7 BRAVURA** (Mohr Mitch. '26) .35
A Lent A. Williamson seedling of great vigor, with flowers of large size and excellent substance, of a deep rosy lilac color.
- 85-85-5—**BRENTHIS** (Williamson '27) .35
S lavender violet, tinged and spotted yellow at base, F pansy violet, veined brown. Not quite so dark as Mme. Gaudichou. A fine garden Iris.
- 91-90-9 **BRUNO** (Bliss '22) 36 in. L. 1.25
S fawn, tinted rose, flushed bronze, F deep rich velvety red purple. Flowers of great size and fine form. Fragrant like Ambassadeur with colors deeper and richer. A great favorite.
- NEW 6 BUTO** (H. Sass '26) 32 in. E. 2.00
S rich royal purple, F blackish violet, very velvety. The most conspicuous of the early dark blue-purple Iris.
- 84-80-3 **B. Y. MORRISON** (Sturt '18) 36 in. L. .25
S white, flushed pale lavender, F velvety raisin purple, edged with a band of pale lavender. First class certificate by M. H. S. Nothing else like it.
- NEW 11 CAMELIARD** (Sturt '27) 46 in. 9.50
S golden yellow, F yellow overlaid wine-purple. A distinct novelty, vigorous and free flowering.
- 77-80-2 ***CAMELOT** (Bliss '18) 42 in. L. .25
S and F creamy white, edged pale violet. Free flowering, giving a dainty clean effect.
- 82-85-12 **CAMEO** (Sturt '27) 36 in. E. .75
Tints of apricot and cream. Falls flushed cameo pink. One of the most beautiful blends.
- 96-91-12 **CANDLELIGHT** (Andrews '26) 42 in. 2.00
Flowers of pale pinkish lavender with a rich golden glow from within. A beautiful flower, well named.
- 84-83-6 **CANOPUS** (Bliss '19) 36 in. .50
S light purple, F prune purple, velvety. Keeps its color well. Very free flowering.
- 92-90-9 **CARDINAL** (Bliss '19) 36 in. 2.25
S lavender, overlaid rose, F velvety prune purple. A vigorous Dominion in tones of brilliant red.
- 82-82-6 **CASSANDRA** (Perry '24) 43 in. .50
S rosy violet, F velvety rich deep violet bronzed. A profuse bloomer, somewhat like Alcazar. Gorgeously beautiful.
- 72-77-6 **CAVALIER** (Cleveland '20) 36 in. 2 for .25
S clear blue, F deep velvety blue purple. Useful for garden effect.

- 79-81-8 **CECIL MINTURN** (Farr '22) 30 in. 2 for .25
Soft rose self. Free flowering. Fine bright pink effect in the landscape.
- 85-86-9 **CENTURION** (Bliss '22) 32 in. L. 1.75
S clear deep violet, F rich deep velvety purple. Very large, vigorous and free flowering.
- 84-82-10 **CHALICE** (Sturt '24) 30 in. L. .35
A bright, soft yellow of even tone. Good garden effect as the beard is of about the same tone. Very free flowering and vigorous.
- 82-85 —**CHASSEUR** (Vilm '23) 36 in. .35
S deep yellow, F deep yellow, shaded lighter at center. One of the distinct large and tall yellow Iris.
- 77-81-11 **CHLORINDA** (Morrison '21) 24 in. 1.25
An amber yellow of great size, the falls veined faintly. Fine for garden use.
- nyu*
NEW 6 **CINNEBAR** (Williamson '28) 40 in. 3.00
S violet purple, shading to copper and maroon veined, F purple shaded yellow, also veined maroon, effect dark red.
- 85-85-11 **CITRONELLA**, 38 in. L. .60
S known as the most wonderfully bright golden yellow in existence, F golden brown, heavily veined red. Of good habits.
- 85-86-4 **CLARIDAD** (Mohr Mitch '26) 30 in. E. .50
Clear lavender blue self. One of the finest in this group.
- 80-80-77 ***CLUNY** (Vilmorin '20) 40 in. E. .25
S pale wistaria, F deeper lilac blue veined brown. A soft lilac landscape effect. Vigorous.
- 76-78-9 **COL. CANDELLOT** (Millet '07) 34 in. 2 for .25
S rosy bronze, F velvety crimson maroon, prominent old gold styles. Extremely floriferous and effective in mass.
- 88-85-6 **CONCHOBAR** (Bliss '22) 38 in. 1.25
S dusky lavender, overlaid bronze, F rich velvety plum purple. Large, tall and extra fine.
- NEW 9 **COPPERSMITH** (Shull '26) 42 in. 2.00
S pure purple drab, F rich and velvety dark red. One of the world's finest Iris in tones of coppery red. Honorable mention by A. I. S. '26.
- 82-84-4 **CORRIDA** (Millet '14) 36 in. L. i .25
An excellent soft, smooth, clear sky-blue, like the darkest Phlox Dwaricata. Fine color for garden effect.
- NEW 10 **CORONATION** (Moore '27) 36 in. 3.00
A clear deep golden yellow, of large size, fine form and good substance. Said to be one of the finest of the newer yellow Iris.
- 85-83-8 **CRIMSON GLOW** (Perry '24) 36 in. L. .75
A uniform shade of bright crimson tinted rose with frilled standards, broad falls. Free flowering.
- 85-85-5 **CRUSADER** (Foster '13) 40 in. .35
A violet blue self, of pure intense tones. Of good substance and lasting long in bloom.
- 81-82-2 **DAMOZEL** (Morrison '22) 32 in. L. .25
S white, bordered delicate mauve, F white with lavender stitching. Vigorous and free, with large ruffled flowers.

- 76-79-3 ***DALILA** (Denis '1) 28 in. L. 25
S ivory white, F bright red. A striking Iris of distinct colors, that is a good grower and very free flowering.
- 77-78-8 ***DEJOCET** (Vilmorin '14) 28 in. L. .25
S ruffled, dusky rose-orange, F clear reddish violet. A striking and attractive color combination.
- 7 ***DEJAH** (Perry 2'3) 48 in. L. .35
S dull silvery blue, F brighter blue. A magnificent and free flowering Iris. The flower has a rosy flush.
- 84-83-2 **DELIGHT** (Sturt '23) 38 in. 1.25
Pure white, only the style branches are rose pink. Most dainty effect imaginable.
- 93-91-7 **DOLLY MADISON** (Williamson '27) 36 in. 5.00
Comparable to Quaker Lady in color only, though a bit pinker. The large size, perfect form and poise, and the heavy substance make this an outstanding variety.
- 84-84-1 ***DREAM** (Sturt '18) 38 in. L. .25
S clear rose pink, F slightly deeper. Large, beautiful, sweetly scented.
- NEW 5 DUCHESS SARAH** (Yeld '24) 42 in. L. 3.00
S bright violet, F bright bluish violet. Vigorous and free flowering. Large flowers, of good substance. One of the finest.
- 89-87-6 **DUKE OF BEDFORD** (Bliss '22) 36 in. L. 1.00
S deep violet, F almost black violet purple, with a bright reddish sheen. Vigorous and free, with large flowers of splendid substance.
- 4 **DUKE OF YORK** (Perry '23) 42 in. .35
An exquisite soft mauve blue, with white beard, brushed orange. Very floriferous, often ten or twelve flowers on one stem. One of the finest in this group.
- 84-83-5 **EDEN PHILLPOTTS** (Perry '21) 36 in. E. .50
Large flowers of clear lavender blue, profusely produced. Fine as a landscape variety.
- 88-87-4 **ELAINE** (Shull '24) 42 in. L. 1.25
A bright purplish lilac and creamy yellow blend. Very good in mass effect.
- 86-87-4 **EL CAPITAN** (Mohr '26) 40 in. 1.00
A violet bi-color, large and handsome. A most attractive and outstanding variety.
- NEW 8 ELIZABETH EGELBERG** (Egelberg '29) 10.00
A beautiful blend of mauve and pink. Enormous flowers and many open at one time. A new introduction that is described as magnificent.
- NEW 12 ENDYMION** (Sturt '24) 36 in. 1.25
A lovely blend of deep cream and lilac. Different from any other Iris.
- 85-87-8 **EVADNE** (Bliss '21) 32 in. L. .65
S deep rose tinted buff, F deeper rose red, of rich velvety substance. A beautiful rosy red, of distinct garden value. Fragrant.
- NEW 8 EVENTIDE** (H. P. Sass '26) 1.00
A slatey soft grey lavender, soft late evening shades. Distinct and lovely.
- 76-78-1 ***FAIRY** (Kennicott '05) 36 in. E. .25
White, margined pale blue. Good cut flower variety. Very sweetly fragrant.

- 74-75-12 ***FEDORA** (Cayeaux '23) 36 in. .35
S old gold, F rich red violet, edged old gold. A fine variety strikingly rich.
- 80-80-11 **FLAMMENSCHWERT** (G. & K. '20) 33 in. .35
S bright golden yellow, F deep brownish red, edged yellow. Vivid and clean cut. Intense color.
- 80-84-8 **FOLKWANG** (G. & K. '25) 28 in. .60
S white, delicately shaded rose pink, F claret red, deep cream deging. A soft blending of light and darker rose combine to make this an outstanding Iris in this group.
- 89-85-8 **FRIEDA MOHR** (Mohr Mitch '26) 42 in. 2.00
S lilac pink, F lilac rose. A stately and beautiful flower that in form, color and substance, also habits of growth, approaches perfection. The stately queen of this group. Locust-like fragrance.
- 76-76-9 ***FRYERS GLORY** (Fryer '19) 32 in. L. .25
S golden bronzy yellow, F velvety. A richly colored brown Iris.
- 88-87-4 **GABRIEL** (Bliss '21) 46 in. 2.25
S bright steel blue, F lighter violet blue. A variety that is vigorous and free flowering, producing enormous flowers on tall stems.
- 82-82-2 **GAVIOTA** (Mohr '24) L. .40
White, with edges creamy yellow, S frilled. Distinct, vigorous and hardy.
- 90-88-9 **GEO. J. TRIBOLET** (Williamson '26) 40 in. L. .75
S dark violet, F very dark reddish purple. A velvety blackish red flower with a rich coppery suffusion.
- 81-88-8 ***GEORGIA** (Farr '20) 30 in. E. .25
Uniform bright deep rose of distinct and brilliant pink effect. Large, beautiful and free flowering.
- 83-85-12 **GEO. YELD** (Perry '23) 40 in. .75
S bright apricot, shaded rose, F rose crimson, edged buff. A large flower in a fine color combination.
- 91-90-6 **GERMAINE PERTHUIS** (Millet '24) 40 in. 1.85
A seedling of Mme. Gaudichau, and far more beautiful. Intense velvety violet purple. A rarely beautiful Iris. Sweetly fragrant.
- 89-86-9 **GLAMOUR** (Bliss '22) E. 1.00
S pinkish heliotrope tinted, F rich reddish pansy violet, marked white. Perfection of form and substance make this an outstanding Iris.
- 87-86-9 **GLOWING EMBERS** (Sturt '23) 42 in. .85
S old gold, flushed violet, F dark glowing red-dahlia purple. A strikingly rich colored Iris in tones of dull red, with a glowing yellow center.
- 75-76-5 **GOLD CREST** (Dykes '14) 27 in. E. .25
The best color type of this group and very fine for garden effect.
- 86-87-10 **GOLD IMPERIAL** (Sturt '24) 33 in. L. .50
Chrome yellow throughout with orange beard. Of fine clear coloring, vigorous and free blooming. Fine garden value.
- 84-81-10 **GOLDEN PROMISE** (Neeley '24) 38 in. .75
S citron yellow, F darker, lightly tinted pale lavender. A large flower having good substance, is vigorous and blooms freely.

- 91-87-9 **GRACE STURTEVANT** (Bliss '26) 38 in. 10.00
S dark reddish brown, F velvety black violet carmine. Striking orange beard. Glowing dark reddish brown garden effect. Outstanding in every way.
- 80-81-3 ***GRAPTA** (Williamson '25) 24 in. E. .25
S rich toast brown, F deeper brown. Of distinctly brown garden effect.
- 78-78-6*—**GREVIN** (Vilm) 28 in. L. .25
A rich red lilac color. Very handsome. Fragrant.
- NEW 12 GUILLESS** (Burchfield) .50
A beautiful blend of delicate peach shades.
- 83-81-4 **HALO** (Yeld '17) 38 in. .35
S blue violet, F slightly darker. Throat veined golden brown on white ground. Much like Lord of June with more substance in the standards. Extra fine violet blue garden effect.
- 79-82-6 ***HARMONY** (Dykes '23) 36 in. .35
Deep, very rich purple blue self, even the beard being blue, producing a wonderfully fine dark garden effect.
- 77-77-4 ***HARPALION** (Perry '23) 48 in. E. .25
S light lavender, F clear lavender blue. Valuable for Irish breeding purposes. Fragrant.
- .2 ***HARRIETT** (Fryer) 24 in. .25
White, closely covered with medium blue dots. Low growing and very free flowering. Fine for front of borders.
- 82-83-8 **HARRIETT PRESBY** (Presby '22) 40 in. 1.25
S rose lilac, F brighter and darker. No markings of any kind. Fine pink effect.
- 84-81-5 **HERMIONE** (Hort '20) 40 in L. .50
S bright light blue purple, F rich red purple shaded lavender. Slow of increase. Large flower of almost perfect color.
- 7 ***HERMOSA** (Dean '22) 30 in. .25
Lively shade of pink lilac. One of the brightest of all n pik toned Iris. Strong texture and fine form.
- 84-82-12 ***HESPERIA** (Williamson '26) 38 in. .25
S light drab, F solid blackish red purple, flushed amber. Striking color and free flowering.
- NEW 9 HOMER C.** (Morrison '24) 32 in. L. 3.00
An intense velvety red violet. Much like Opera, but much finer, taller and much better form. Flowers large.
- NEW 5 IDEAL** (Cayeaux '23) 38 in. .75
S purest blue, F deeper, rich royal blue. Large and of good substance, a beautifully clear blue tone.
- NEW 3 IDUNA** (G. & K. '27) 28 in. 1.00
S of soft creamy white, F velvety blue, edged white. Distinctive and sharply contrasting colors. Extremely floriferous.
- 83-84-9 **IMPERATOR** (Cayeaux '23) 42 in L. .35
S clear raisin purple, F deeper reddish purple. Beautiful color more dull red than Seminole. Large flower, well formed.
- NEW 9 INDIAN CHIEF** (Ayres '29) 40 in. 10.00
S red toned, over yellow, F deep red. One of the finest red Iris in existence. Strong and vigorous.

- 80-80-11 *IRIS KING** (G. & K. '07) 24 in. .25
S old gold, F velvety blood red, edged old gold. Large flowers of good form and excellent substance. Though one of the oldest, still one of the best in this group. Colors strikingly rich.
- 83-84-7 *ISOLENE** (Vilm '04) 36 in. L. .35
S silvery rose-lilac flushed bronze, F purplish old rose, veined old gold. An indescribable and very beautiful blend. Old, but one of the finest.
- 82-83-4 JACQUELINE GUILLOT** (Cayeaux '24) 38 in. .75
Glistening, pure lavender blue flowers, with a silvery luster. Enormous size, strong bloomer and good grower. Beard white.
- 83-81-2 *JEAN CHEVREAU** (Cayeaux '23) 36 in. .25
S creamy white, shaded buff, F white, dotted violet brown. One of the oldest in a class with the Sass Iris in this group.
- 85-85-8 JULIA MARLOWE** (Shull '22) 40 in. E. .85
S Chinese violet, shaded lighter, F bright velvety red purple. Large flowers of good form and substance producing a fine violet red garden effect. Sweetly fragrant.
- 85-84-2 JUBILEE** (Jacob Sass '23) 34 in. .50
S rich soft creamey white, shaded a rich peach color, F peppered a deep coppery maroon. A unique coloring that is distinctly beautiful.
- 78-81-5 *—JUNIATA** (Farr '09) 38 in. .25
Violet blue self, of a good clear color. Grown for its fine garden effect.
- 76-73-11* KATHRYN FRYER** (Fryer '17) 33 in. L. .25
S clear deep yellow, F velvety sulphur. Maroon red, marked white. Fragrant. A tall vigorous grower.
- 85-83-2 KING KARL** (J. Sass '25) 32 in. L. .75
A larger and taller, more delicately colored and finely marked Jubilee.
- 84-85-11 KING TUT** (H. P. Sass '26) 30 in. L. 5.00
A brilliant shade of brown that is entirely new. A fascinating and charming bright reddish brown effect. In a color class with Mrs. Valerie West. A color that is really new in Iris.
- 86-87-9 LABOR** (Cayeaux '26) 36 in. 2.00
A new color, a dark violet heliotrope with a soft coppery suffusion. Very attractive, vigorous and free.
- 80-83-7—LADY BYNG** (Bliss '22) 36 in. L. .25
Lavender, suffused rose. Soft pinkish violet effect. A sister seedling of Susan Bliss and a flower of similar form and charm.
- 72-78-5 LADY CHAS. ALLOM** (Perry '21) 36 in. L. .35
S rich blue, F darker, deep blue, glistening white beard. Fine color for garden effect.
- 85-82-4 *LADY FOSTER** (Foster '13) 38 in. L. .35
S pale lavender blue, very soft, F light bluish violet, light gold veins at haft. Fragrant. Delicately beautiful.
- 86-87-9 L'AIGLON** (Shull '26) 38 in. 2.50
A rich bronzy bi-color classed with Coppersmith, Bruno and Sir Michael. Red garden effect.

- NEW** **LARGO** (Roy V. Ashley) **Not yet for sale**
Old gold effect.
- NEW 9** **LE CORREGE** (Vim '27) 42 in. **3.00**
S a striking shade of violet rose, F dark velvety madder crimson, like crimson velvet. A much improved Ambassador.
- 76-78-1*** **LE NEIGE** (Verdier '12) 24 in. L. **.35**
A mid-season white, with waxy substance. Extra fine and lasting for cut flowers.
- 88-88-6** **LENT A. WILLIAMSON** (Wilmmsn '18)
42 in. **2 for .25**
S soft compamula violet, F velvety pansy violet. In 1922 this was rated as the world's finest Iris.
- 88-78-4** **LEONATA** (Hort '22) 48 in. E. **.50**
An improved Lady Foster, taller, larger and greater substance. Not a strong grower.
- 1 ***LEOTA** (Fryer '23) 24 in. E. **.25**
White, flaked greyish lavender. Early and very free flowering. Not well known, but a very desirable Iris.
- 86-82-8** **LEVERRIER** (Denis '17) 48 in. **.50**
S brilliant Chinese violet, F rich pansy violet. Of light red effect. One of the largest, tallest and most brilliant Iris in this list.
- NEW 11** **LODESTAR** (Hall '25) 36 in. L. **3.00**
S yellow chrome, F velvety claret brown with chrome yellow border. Wonderfully clear, intense colors, flowers of fine form. One of the most desirable in this class in habits of growth. A magnificent flower.
- 84-83-2** **LONA** (Jacob Sass '23) 30 in. E. **.65**
A soft buff peppered with purple. A striking orange beard on a yellow background. More delicate coloring than Mme. Chobaut.
- 84-85-8** **LORD LAMBOURNE** (Perry '23) 42 in. E. **.50**
S soft rosy fawn suffused pale gold, F rich madder crimson, white lines at base. Of great garden value on account of its color effect and earliness. Grape fragrance.
- 88-78-4** **LORD OF JUNE** (Yeld '11) 40 in. **.25**
S chickory blue, F lavender violet, large flower, and fine color. Fine for exhibition purposes. S weak in extremely hot weather.
- NEW 2** **LOS ANGELES** (Mohr Mitch '27) 42 in. **5.00**
A larger and greatly glorified Fairy. A sensational Iris.
- 12 **LOUDOWN** (Fendall '24) 36 in. L. **1.00**
S clear amber yellow, F white, flushed amber and violet. A distinctly new and attractive color combination.
- 76-79-6** **LULLWORTH** (Dykes '23) 36 in. **.25**
S light violet blue, F deep violet blue purple. Vigorous and very long season of bloom. One of the finest for garden effect.
- 87-85-8** **MAGNIFICA** (Vilm '20) 42 in. E. **.50**
S pale violet, F deep reddish violet veined brown. A large and very beautiful flower, long the standard of size. Sweetly fragrant.
- 88-87-6** **MAJESTIC** (Bliss '23) 40 in. L. **.60**
S lavender mauve bronze at base, F rich velvety blue purple, marked golden brown. One of the largest and best of the blue toned Iris.

- 78-80-2 **MA MIE** (Cayeaux '06) 30 in. E. 2 for .25
White, delicately edged light bluish lavender, stitched effect. Larger and finer than the old Mme. Chereau.
- 81-81-4 **MARJORY TINLEY** (Perry '23) 48 in. .50
S soft lavender blue, F darker, substance so great the falls are held horizontally. Immensely large flower.
- NEW 8 MAROUF** (Millett '26) 36 in. L. 2.00
S grayish rose-overlaid lilac, F deep red shading to lavender at edges. A more richly colored Asia.
- 85-86-7 **MARQUISETTE** (Cayeaux '26) 36 in. 3.75
Pale shrimp pink, shaded salmon. A new color in Iris, distinctly outstanding and attractive.
- 82-81-11 ***MARSH MARIGOLD** (Bliss '19) 30 in. L. .25
S pale golden yellow, F deep purple brown, bright yellow margin. Colors bright and striking.
- 88-90-4 **MARY BARNETT** (Cumbler '26) 1.85
A glorified Princess Beatrice, vigorous, reliable and free flowering.
- 84-85-7 **MARY GIBSON** (Perry '22) 42 in. .50
S delicate tan, overlaid old rose, F old rose suffused light bronze. A distinct and beautiful blend, different from anything else.
- 81-81-6 **MARY ORTH** (Farr '20) 38 in. L. .30
Rich violet tones, soft and dull. An extra fine variety.
-7 **MASSENA** (Cayeaux '24) 40 in. .50
A fine pink lilac self.
- 84-87-9 ***MEDRANO** (Vilmorin '20) 28 in. L. .35
S reddish purple-copper suffusion, F dark, almost black purple, shaded orange. Free flowering and fine for color effect in garden. Nothing else as good at the price.
- 83-83-6 **MESTOR** (Perry '23) 40 in. L. .50
S blue purple, light F, rich violet purple overlaid black. Free flowering, with enormous blooms.
- NEW 7 MIDGARD** (H. P. Sass '26) 36 in. 3.00
A wonderful blend of yellow and rose pink. Nothing more exquisitely beautiful could well be imagined.
- 81-80-2 **MIDWEST** (H. P. Sass '25) 36 in. .25
The whole flower is flushed and peppered deep rose purple over a white ground. Growth vigorous and very free flowering. A great favorite and very beautiful.
- 86-87-3 **MILDRED PRESBY** (Farr '23) 32 in. L. .50
S white, flushed delicate rosy lavender, F rich dark pansy violet, velvety, with a narrow lavender edging. The finest and most generally beloved of Mr. Farr's introductions, and the Queen of this group.
- NEW 4 MILLERESS** (Burchfield) tall .35
A very beautiful light blue, color class with Duke of York and Mary Barnett.
- 79-77-5 **MIRANDA** (Hort '19) 40 in. E. 2 for .25
Flowers of distinctive violet blue, producing a desirable dark blue garden effect.
- 69-70-2 **MME. CHEREAU** (Lemon) 2 for .25
White, frilled blue. The stitches as neatly laid as though by some old time expert needle worker.

- 81-80-2 ***MME. CHOBAUT** (Denis '16) 36 in. L. .25
A perfect color combination of yellow, rosy bronze and red. Very popular.
- 91-88-6 **MME. GAUDICHOW** (Millet '14) 36 in. E. .35
S blue purple, deep and rich, F deeper darker shade of blue purple. Beard blue, brushed yellow. One of the very finest of this color group.
- 88-84-7 **MLLE. SCHWARTZ** (Denis '16) 48 in. L. .25
A very large, lovely soft pale mauve self.
- 90-87-6 **MOA** (Bliss '19) 42 in. 2.00
S clear violet, F smooth violet purple. A Dominion Seedling that resembles its parent. Heavy substance, and free flowering.
- 8 **MONS. ARNAL** (Denis '23) 38 in. 1.50
A wonderful combination of beautiful shades of coppery reddish brown, mauve, violet and rose. Free flowering and fine.
- 78-78-12 **MONS HUBERT** (Denis '22) 42 in. .50
S violet shading to brown, F rich lobelia blue. One of the most beautiful blands. Nothing else like it.
- 85-84-1 **MOONLIGHT** (Dykes '23) 36 in. E. .75
Giant flower of silvery white, with throat beautifully marked greenish gold. Striking yellow board. Fragrant.
- 91-91-9 —**MORNING SPLENDOR** (Schull '22) 42 in. .50
S Petunia violet, F velvety raisin purple. Upon its appearance this fine ruby crimson Iris created quite a sensation. It was showered with medals and awards, and it is yet recognized as one of the very finest in this color group.
- 84-84-7 **MOTHER OF PEARL** (Sturt '17) 38 in L. 2 for .25
Large, perfectly shaped flowers of soft Mother of Pearl coloring. S glistening light lavender blue, F slightly darker. Opens more pinkish in the shade, or when used for cut flowers.
- NEW 2 MRS. INDOORS S. HOYT** (Sass '27) 28 in. 1.00
S pale pink, ruffled, F creamy white. An original and very beautiful Iris.
- 77-80-9 **MRS. HETTY MATSON** (Perry '23) 34 in. .35
S purple, flushed light bronze, F rich crimson purple. A large, fine flower, most abundantly produced.
- 80-83-11 **MRS. H. F. BOWLES** (Perry '23) 36 in. .40
Soft brown overlaid old gold, F brilliant rich brick red. Texture like a piece of glistening silk. Like King Midas.
- 19-79-8 **MRS. MARION CRAN** (Perry '23) 36 in. 1.35
A glorious shade of light rose. Large flowers of perfect form. Brilliant garden effect.
- 86-78-1 **MRS. ROBT. EMMETT** (Perry '25) 38 in. 2.50
Milky-white, conspicuous yellow board. Floriferous and well branched.
- 92-91-9 **MRS. VALERIE WEST** (Bliss '25) 36 in. L. 13.00
S lavender shot bronze and flushed copper, F rich and deep crimson maroon, shaded deeper, velvety. This Iris is considered the originator's masterpiece, and enjoys an immense popularity. A Dominion Seedling in a new color.

- 78-81-8 *NANCY ORNE (Sturt '21) 38 in. .25
S purplish lilac, shaded bronze, F purple, darker at center, lighter at edges. Effects a lovely fawn pink. Flowers of perfect shape, freely produced.
- 84-86 NAOMI (Sturt '24) 38 in. .75
S bright lilac, F gleaming dahlia purple. Strong and vigorous, with flowers of strikingly brilliant coloring. Fragrant.
- NEW 10 NEBRASKA (H. P. Sass '27) 36 in. 4.00
S apricot yellow, ruffled, F apricot yellow with faint reddish brown stripes. One of the best of this unusual color.
- NEW 2 NEHAWKA (J. Sass '27) 32 in. 2.00
White, with a wide margin of rich wine red purple. Remarkably fine and different.
- 79-79-5 NEPTUNE (Yeld '16) 42 in. E. .25
S very bright pale blue, F large, purple blue. Free flowering and dependable bloomer, of attractive form and good substance. Very fine garden effect.
- 86-82-6 NIMBUS (Shull '22) 44 in. .50
S light lobelia violet with darker edge, F velvety black purple. Large fragrant flowers. Light slatey grey effect.
- 83-82-11 OCHRACEA SUNSET (Denis '22) 36 in. L. .35
S bright old gold, F coppery yellow suffused blue violet. This Iris reflects the colors of the evening sky, and was originally called sunset.
- 90-82-4 ODAROLOC (Andrews '24) 45 in. L. .75
A light mauve, suffused delicate pink. More pink than Princess Beatrice, which it resembles in form and size.
- NEW 9 OMAHA (H. P. Sass '26) 32 in. E. 4.00
S dark vinaceous, F vinaceous purple. Large bloom. A real rich red effect.
- 82-83-9 *OPERA (Vilmorin '16) 28 in. E.....35
S red purple, F purple violet. A bi-color of the richest red tones. Should be planted near a creamy white Iris for effect.
- 88-87-12 OPHELIA (Cayeaux '25) 32 in. 2.50
S buff suffused greyish rose, and tinted pale mauve, F shaded darker. An exquisite blending of beautiful colors. Most popular in this class.
- 83-84-9 OREAD (Morrison '26) 36 in. 2.00
S red violet, F dark and more bronze. A bronze and crimson Iris that produces a charming bright rich rose effect in mass. Crushed strawberry tones.
- NEW 6 ORION (Vilm '26) 38 in 1.75
S hazy violet, F violet, dark and velvety, beard distinct and attractive. A much finer Alcazar.
- 90-87-8—ORTRUD (Morrison '24) 4.00
A medley in the shades of this group, indescribable but very beautiful. A finer Dejacet.
- 82-84-12 PALEMEN (Perry '23) 36 in. .25
S slight buff, tinted lilac, F buff suffused deep lilac purple. Larger and darker than Afterglow. Apricot effect.

- OLD 4 PALLIDA DALMATICA** (old) 2 for .25
S lavender, F lavender, with rosy tinge. Sweetly fragrant. An old favorite.
- 77-80-6* PARC DE NEUILLEY** (Verdier '10) 32 in. .25
A rich deep violet colored self. One of the older Iris that is still very good for color in landscape work.
- NEW 9 PAVANNE** (Cayeaux '25) 28 in. 2.00
S deep rich red wine color, F deep purple. An Irish that is wonderful planted near Citronella.
- 70-78-9—POLARIS** (Sturt '22) 40 in. .25
A bright violet purple self, extra good for garden color. Flowers large and of good substance.
- 86-84-10 PRAIRIE GOLD** (H P Sass. '26) 34 in. 1.00
A rich deep golden yellow of large size, good form and heavy substance, that is very fine for landscape color work.
- 88-88-10 PRIMROSE** (Sturt '23) 30 in. 1.00
S amber yellow, F brighter, a deep clear yellow. A brilliant yellow of fine form, and strong substance.
- 73-81-7 PRINCE LOHENGIN** (Mohr '24) 38 in. .35
A greatly improved Lohengrin; larger, taller, pink and more widely branched.
- 8-80-2—PRINCESS ORSA** (Bliss '21) 36 in. L. .75
White with a wide border of pale violet, dots and veinings. One of the most distinct of this group.
- 86-82-9 *PROSPED LAUGIER** (Verdier '14) .25
S buff, shaded bronzy red, F garnet red, overlaid black. A rich and unusual color.
- 9-89—9 PEERLESS** (Dykes '24) 40 in. 5.00
S light reddish violet, F rich glowing red with bronzy reticulations. In every way outstanding, producing an intense mahogany red garden effect.
- 77-82-5 PERLEDONNA** (Perry '23) 40 in. .35
A very pleasing shade of rich china blue. Of excellent garden value.
- NEW 8 PHRYNE** (Cayeaux '25) 42 in. 3.00
S lavender shading to rose, F reddish lilac, silvery grey margin. A distinct and beautiful color blend. Large flowers on a vigorous plant.
- 78-84-7—PHYLLIS BLISS** (Bliss, '19) 33 in. .35
A pale rose lavender self, Phyllis Bliss, Susan Bliss and Lady Byng are triplet seedlings. Planted together, their colors blend beautifully.
- 89-90-9—PIONEER** (Bliss '24) 36 in. E 1.00
S bright red purple, F deep glowing red purple. A magnificent red, ruby purple, velvety, a rich bronzy brown effect.
- 81-82-6 PROSPERO** (Yeld '20) L. 48 in. .25
S bright lavender blue, F deeper blue purple. More blue than Lent A Williamson. Exceptionally fine and most free flowering. Does not fade.
- NEW 4 PURPLE HAZE** (Sass '28) 32 in. 1.35
A French gray self, delicately overlaid purple. Suggestive of shadows.
- 72-75-7 *QUAKER LADY** (Farr '09) 28 in. L. .25
S smoky lavender, overlaid yellow, F blue and old gold, shaded light coppery. Not a new or highly rated Iris, yet one we all love.

- 88-88-4 **QUEEN CATERINA** (Sturt '18) 42 in. L. .25
Pale lavender violet self, veined rich old gold on a white background. As its rating would indicate, this Iris is in every way outstanding and most desirable.
- 81-82-8* **RAJPUT** (Sturt '22) 36 in. L. .50
A bright violet heliotrope self, a color that seems to glow, and is very distinctly attractive and effective in landscape work. Nothing else in this list like it.
- NEW 12 RAMONA** (Mohr '24) 36 in. L. .25
A beautiful blend of Petunia violet with orange buff and cinnamon brown shadings. A variety that has all good qualities. Fragrance of mignonette.
- NEW 4 REALM** (Baker '20) 42 in. L. 3.00
Most intense rich, pure light blue self. Large, good form and substance, in a color class with Claridad and Sensation.
- NEW 9 REDWING** (H P Sass, '26) 38 in. 5.00
S light brownish red, F dahlia carmine. A color in a class with Mrs. Valery West. Brilliant red in mass effect.
- 84-80-3 **RENEE CAYEAUX** (Cayeaux '24) 42 in L. 1.25
S white, flushed lilac, F crimson violet, marked white. One of the most beautiful in this class. White and Crimson effect.
- 83-82-8 **REVERIE** (Sturt '20) 44 in L. 1.00
S buff, flushed pink, F deeper pink shaded copper. A fine pink effect.
- 83-87-7 **RHEIN GAUPERLE** (G. & K. '24) 34 in. .90
S rose pink, F darker rose pink, almost a self. One of the most delightful pink Iris in this list.
- 82-83-3 **RHEIN NIXIE** (G. & K. '10) 30 in. L. .25
S pure snow white, F deep violet blue edged lighter blue. An old Iris that ranks with the best of the newer.
- 81-82-11 **RIALGAR** (Sturt '24) 28 in. L. \$1.00
S bright deep yellow, F crimson brown. Better than Flammenschwert, and fine in mass.
- 87-89-8—**ROMOLA** (Bliss '24) 48 in. L. 2.50
S pale lilac-tinged ivory at base, F reddish violet, rich and velvety, closely veined light brown. The lightest colored Dominion Seedling. Its high rating attests its good qualities.
- 82-83-9 ***ROSE MADDER** (Sturt '20) 40 in. .35
Slight rose Madder, F dark rose Madder, velvety, fragrant. A brilliant effect in mass.
- 74-78-8 ***ROSEWAY** (Bliss '19) 36 in. .25
S rose pink, F deeper rose pink, lined white. Fine rose colored garden effect.
- NEW 8 ROTA** (G. & K. '24) 30 in. .35
A brilliant carmine pink with darker falls. Of excellent garden value.
- 83-83-9 **R. W. WALLACE** (Perry '23) 40 in. 1.25
One of the richest dark red violet purple varieties. Similar and superior to Archeveque. In a class with Germaine Perthuis.
- 90-88-2 **SAN FRANCISCO** (Mohr-Mitch, '27) 46 in. 5.00
White, with both S and F distinctly frilled lavender. The largest in this group.

- 76-79-5 **RHEINTRAUBE** (G. & K. '20) 34 in. .50
Medium blue color, extra fine for garden effect.
- NEW 9 SAN LOUIS REY** (Mohr-Mitch '28) 40 in L 4.00
A greatly improved Opera, larger, taller, better form, and color, and more vigorous grower.
- 91-89-4 **SANTA BARBARA** (Mohr '25) E. .65
An outstanding pure lavender self. By some considered an almost perfect Iris.
- 83-83-9 **SEMINOLE** (Farr '20) 32 in. .25
A rich dark violet rose, giving the nearest approach to red in eect. Falls velvety. No high priced Iris has better color. Brilliant crimson garden effect.
- NEW 4 SENSATION** (Cayeaux '25) 42 in. L. 5.00
A wonderful clear corn flower bue. Sensational color form, substance and size. One of the very best in its class.
- 87-86-9 **SEQUOIAH** (Shull '24) 40 in. L. 2.25
S light reddish lilac shaded yellowish olive at base, F pansy purple, shaded black purpe, vevety. Similar to L'Aiglon and Coppersmith.
- 84-84-10 ***SHEKINA** (Sturt '18) 36 in. L. .25
S clear light yellow, F darker yellow paling toward edges. A fine tall light yellow.
- 1 **SILVER QUEEN** (Perry '21) E. .50
S entrancing silvery white, F silvery white, overlaid azure blue. Pale yellow beard. Large flowers of fine form and substance. Frosted delicately as though with Xmas tinsel.
- 85-84-4 **SIMONE VASSIERE** (Millet '21) 38 in. L. .50
S white, shaded azure, F brilliant aniline blue. Throat beautifully veined gold and maroon on white.
- 81-80-12 ***SINDJKHA** (Sturt '18) 46 in. L. .25
S subdued lavender, shaded greenish tan at base, F lavender purple. Color much ike Asia, far more rugged grower.
- 85-84-9 **SIR GALLAHAD** (Shull '24) 34 in. .65
S vivid mauve, F pansy violet. A reddish pink effect. A fine bright colored Iris of good substance. Fragrant.
- 92-90-9 **SIR MICHAEL** (Yeld '25) 48 in. 12.00
S clear lavender blue, F rich deep reddish purple, brilliant beard of reddish gold. A super Irish in a color class by itself.
- NEW 8 SKETCHWAWG** (Chase '28) 1.50
A richer and darker Isolene.
- 85-87-1 **SNOW WHITE** (Sturt '26) 36 in. 2.00
Pure white delicately veined pale green at base. Very chaste white Iris.
- 86-85-8 **SOLFERINO** (Cayeaux '25) 48 in. L. 3.00
A brilliant reddish lilac darkening to pinking violet. A beautiful free flowering Iris in a color that is decidedly different.
- 82-82-8 ***STEEPWAY** (Scott '22) 42 in. .25
An indescribable blending of smooth purple tinted peacock blue, apricot and nile green. An attractive Iris that is beciming very popular.

- 85-86-7 ***SUSAN BLISS** (Bliss '22) 42 in. .50
A rich rose pink, very lightly flushed lavender. A very beautiful pink Iris, vigorous and free flowering.
- 89-84-6 **SWAZI** (Bliss '24) 38 in. 3.00
S soft bluish violet, F rich velvety blackish violet. A Dominion Seedling, one of the darkest and richest of the race.
- 85-87-8 **SWEET LAVENDER** (Bliss '19) 40 in. .35
S pale lavender blue, F deeper rosy lavender. Petals are crinkled and have a crepy appearance. Charmingly beautiful and fragrant.
- 82-81-1 **TAJ MAHAL** (Sturt '21) 36 in. .50
Stately white flower of good size and waxy substance. Form especially attractive and different. Of rugged constitution and very free flowering.
- 88-88-9—**TENEBRAE** (Bliss '22) 36 in. L. .75
S deep violet purple, tinged maroon in center. Extremely heavy substance in a large flower of a gloriously rich dark color.
- 75-76-8 **TERIAS** (Willmsn '25) 36 in. .25
Deep coppery pink flowers, profusely produced. Distinct and fine garden effect.
- 84-82- **TITAN** (Bliss '19) 38 in. .50
S light violet blue, F violet purple. One of the largest of the Dominion Seedlings, rugged and free flowering.
- 75-75-3 **TRISTRAM** (Bliss '19) 28 in. 2 for 25
S clear white, F velvety blue purple. The colors are intense and the variety is known as the Black and White Iris.
- 78-79-8 ***TROOST** (Denis '08) 34 in. .25
S dark rosy pink, F light rosy pink completely covered with bright rose colored veinings. Darker and much larger than Her Majesty. Distinctive and beautiful.
- 85-85-6 **TROPIC SEAS** (Shull '24) 46 in. E. .65
S violet, F mulberry purple, rich and velvety. Deep golden beard. The beautiful blue sister of the famous red Morning Splendor.
- NEW 7 TROSTRINGER** (H. P. Sass '26) 34 in. 1.35
An exquisite shade of light rose. One of the most beautiful Iris in this list. Vigorous and free flowering.
- 88-84-2 ***TRUE SHARM** (Sturt' 20) 38 in. L. .50
S white, F white, frilled and edged blue lavender. Stately, delightfully clean and cool effect in the garden. Vigorous and free blooming. The choicest in this group at a price that all can afford.
- 85-85-2 **TRUE DELIGHT** (Sturt '24) 40 in. .85
Pure white flower, only the style branches and edges are deep rose. Charming, and of great refinement.
- 84-80-6 ***AVRIL** (Denis '23) 40 in. L. .50
S violet purple, F more bluish and very velvety. Beautiful blue veins on white throat. Originator named this Iris for his wife's birthday date.
- 9 **TYRIAN** (Sturt '22) 36 in. .50
S lavender violet, F dark red purple. One of the finest dark rich colored Irish.

- 85-86-11 **VALENCIA** (Mohr '26) 36 in. .50
A new and remarkable color, a charming orange buff self. Distinct, vigorous and free flowering.
- 89-89-11 **VESPER GOLD** (Williamson '26) 38 in. E. 1.35
S yellow, suffused violet, F yellow shaded lighter at edges and beautifully veined maroon. Apricot yellow, garden effect.
- 76-77-10 ***VIRGINIA MOORE** (Shull '20) 30 in. L. .25
A clear rich yellow self. Flowers profusely produced, and fine for garden effect.
- 89-81-7 **WILLIAM MOHR** (Mohr Mitch '25) 34 in. 2.50
Pale lilac grey, flushed violet. Artistic and of fine form.
- 85-85-10 **YELLOW MOON** (Sturt '23) 36 in. .50
A pale creamy soft yellow self, golden yellow at center. Desirable.
- 83-85-6 **YEOMAN** (Bliss '23) 40 in. L. .35
S smooth clear light bluish violet, F velvety violet blue, rich and deep. The light brown reticulations give a reddish tinge to the falls. One of the brightest and most attractive.
- 87-82-6 **YOLANDA** (Millet '23) 38 in. .65
S blue, brighter at haft, F dark velvety blue lined white. Haft white with pale blue beard. A magnificent Seedling of Mme. Gaudichow. Wonderful blue color for garden effect.
- 74-74-5 **ZILLIA** (Perry '23) 42 in. E. 2 for .25
Dark lavender blue, overlaid rose. Large flowers, profusely borne on tall stems.
- 87-87-5 **WEDGEWOOD** (Dykes '23) 34 in. L. .85
A most glorious rich blue self, with a pure white beard. Large flowers and one of the finest colors in this group.
- 5 **W. C. TERRY** (Perry '23) 50 in. L. .25
S light violet blue, F bright crimson purple. Brilliant flowers, freely produced on a vigorous plant.
- NEW 1 WHITE AND GOLD** (Nicholls '28) 3.00
A clear white with a rich golden beard.
- 79-80-1 **WHITE KNIGHT** (Saunders '16) 34 in. .25
A beautiful snow white, without markings of any kind. Not large but of fine form. Fragrant.
- 81-81-1 **WHITE QUEEN** (Geylenkek '18) 30 in. .25
An entirely pure white Irish, even the style arms and the beard are white. Free blooming and very fine for garden use.
- 80-80-7 **WILD ROSE** (Sturt '21) 36 in. .50
A pale pink, similar to the color of the wild Prairie Rose.
- 79-74-1 ***ZUA** (Crawford '24) 27 in. E. .25
A very light shade of pale lavender with olive green markings. Very large flower, deeply ruffled and sweetly scented. Frosted crepy appearance.
- 85-85-6 **ZULU** (Bliss '20) 36 in. 2.35
S clear steely aniline blue, F dark velvety purple, slightly lighter edge. A Dominion Seedling, and one of the most outstanding.
- 80-82-12 **ZWANNENBURG** (Denis '12) 24 in. E. .25
S cream flushed pale violet, F rich old gold, splashed dull maroon. Very floriferous and very odd.

EXPLANATIONS

According to the new rating by the American Iris Society, the first number indicates the Exhibition value, the second the Garden, or Landscape value. In rating, 100 is used as a basis of perfection. Any Iris rating 70 or above is considered good. Few varieties are rated above 90 or 95, as there must always be room at the top for improvements.

The number immediately preceding the variety name indicates the color group to which the variety belongs according to the classification offered.

After the variety name, follows in parenthesis, the name of the originator and the year it was brought before the public. Some of these names are abbreviated as follows: Sturt., Sturtevant; Vilm., Vilmorin; M-M., Mohr-Mitchel; Willmsn., Williamson; G. & K., Goos and Koene-mann.

The approximate height of the bloom stalk is then given in inches. This height may be expected to vary under different conditions of climate, culture and soil.

The early (E) and the late (L) blooming varieties are thus indicated. Those varieties not so marked may be expected to bloom generally midseason. A long season of bloom may thus be arranged for.

If fragrance has been detected it is so stated. S. refers to the standards or three upper petals. F. refers to the falls or three lower petals.

BUSINESS INFORMATION

Please read carefully before ordering.

The price as stated is for one single Rhizome of proper size according to the habits of each variety, and the time of dividing. Some Iris always have small Rhizomes, all are larger late in the fall than early in the season. Fall growth is best made in the customers garden after transplanting. Transplanted early, Iris become well established before winter, and bloom the first season more dependable.

We guarantee all plants to be true to name, correctly labeled and in good condition when received. If the Rhizomes are dry when received, they are most likely in good condition. If otherwise, or if not entirely satisfactory, return at once at our expense. Your money will at once be refunded.

We begin shipping Iris about July 15, and all orders are filled in rotation as received, unless otherwise requested. **We do not substitute.** All orders are sent by Prepaid Parcel Post, unless otherwise arranged for.

Term Cash with order—Please.

Amount of order not less than \$2.00.

Remittances in Post Office Money Order, Bank Draft, or Personal Checks; Currency at Customers risk. Canadian customers please include permits.

Plant Iris in a sunny well drained place and keep clumps free from grass or weeds.



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\$3.00 A YEAR

Four Bulletins each year. Checks
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