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# KINYON ORIGINATIONS 

For 1931
BABY BETTY
( 80 days)
Cream blending to light pink at tips of petals. Graceful, slender spikes with from four to six, small rosebud type blooms open at one time. The first bloom of this variety opened just in time so it was shown at the first show of the Michigan Gladiolus Society, 1926. Entered in the Commercial Seedling class as No. 804 where it won a blue ribbon. Just a darling Baby Glad, which you will love.

Bulbs one inch or over $\$ 1.00$.
STATELY LAVENDER
( 85 to 90 days.)
Light Lavender with ripple marks of a slightly darker color. Faint violet markings on lower petal. Straight stately spike with 20 or more buds. About six large blooms open at one time. Placement good. In very dry weather this sometimes comes a clear light lavender pink. Like it better with the ripple marks.

Bulbs one inch and over $\$ 2.00$.
We are pricing our varieties of other years in all sizes and bulblets.

## BETTY LUCILLE

## (1929, 85 to 90 days.)

A beautiful LaFrance pink blended to clear throat. Very large flowers with six or eight open at one time on a tall, always straight spike. Excellent substance of bloom and vigorous foliage. Will be better known when there is more stock. It is beautiful.

## DR. MOODY <br> (1927, 80 to 85 days.)

A beautiful lavender pink with faint markings on lower petals. Almost a self color, perfect foliage, tall straight spike with twenty or more buds on main spike. Eight or ten blooms out at one time. When grown from a large bulb it produces from two to four side spikes besides the main spike. As an exhibition variety its worth has been proven, and florists who have been fortunate to have a few spikes are loud in its praise. Better try it this year.

## FAITH

(1929, 85 to 90 days.)
Winner of the A. G. S. silver medal for most Meritorious seedling, East Lansing, 1928. Soft blue, similar in shade to Heavenly Blue, and the color does not fade. Placement perfect. Wide open blooms of extra good substance. Size 4 to $4 \frac{1}{2}$ inches. Bulblet production extra good. The foliage of this variety is not good, the leaves droop, but the spike and the leaves around it always stand erect and are very straight. Does well on our soil which is a sandy loam, but I would not advise growing this variety on heavy soil.

## LORRAINE BUDGE <br> (1930, 85 to 90 days.)

A very clear light pink, shading to a lighter throat. Tall straight spike, with many large well placed blooms of good substance. Small twisted petals in center of bloom add to the beauty of this variety. This is beautiful and we consider it one of our best.

## MARY LOCKWOOD

(1928, 80 to 85 days.)
Shell pink with scarlet lines on lower petals. Tall straight spike with many large blooms open at one time. Early.

## MARY MARIE <br> (1930, 80 to 85 days.)

White with edges bordered as though embroidered with rose pink. Small dark red markings on lower petal, Tall straight spike with 4 or 5 perfectly placed blooms open. Size $31 / 2$ inches. Novelty. (We listed this last year as Kinyon's No. 153.)

## MARY VAN <br> (1929, 75 to 80 days.)

As No. 457 this variety was a silver medal winner in commercial seedling class. Toledo, 1928. A tall even pink with tiny markings on lower petals, but is almost self color. One of those soft clear pinks which florists want. Spike straight with good placement of blooms, which are of extra good substance. Sure you will like this.

## RESPLENDENT <br> 1928

A creamy pink blending to rose pink at edges of petals, carmine blotches on yellow ground in lower petals. Intensely ruffled. Many good sized blooms at one time, perfectly placed on tall straight spike. Foliage very strong. Novelty, said to be one of the most beautiful ruffled varieties.

We have none for sale this year, as one buyer took our entire stock with the exception of the bulblets and a few large bulbs which we need for exhibition. Hope to have blooming size bulbs to offer another year.

All of our varieties are registered with the American Gladiolus Society.

We are specializing in another variety not our own, but our strain, or the Tall Jenny Lind, is finding friends in all parts or the country.

## WHAT THOSE WHO KNOW SAY ABOUT THIS VARIETY

"Jenny Lind is older and cheaper than most of those mentioned, but there is scarcely a more perfect florists' flower. Have you grown and discarded it on account of the short spikes and poor growth? If so you will welcome the fact that a new strain of the variety has been brought to light, and this strain consistently year in and year out, produces tall spikes with six or more florets, always perfectly placed, open at one time. The growth is vigorous and the reproduction heavy. Indeed, I do like it."

Gladioli for Florists, By G. W. Thacker. The Florists' Review January 30, 1930.
"We would rather call it a 'restored Jenny Lind' as we found it to be the true Jenny Lind of old, restored to its original, queenly self. And so we discarded our entire old stock-tens of thousands of bulbs-and now offer only the new strain. It is our impression that there are not many varieties of glads existing today that have won the hearts of so many good, glad people as Jenny Lind, with its perfect blending of soft apricot pink and cream. If there ever was a truly lovely flower among the gladiolus tribe, this is the one and it should not be found lacking in any garden. It impresses one as something pure, noble and refined, reminding one of the great Swedish nightingale whose name it carries."

From THE GLAD BOOKLET 1931 Decorah Gladiolus Gardens

St. Petersburg, Fla., March 21, 1930.
"Your Jenny Lind opened the eighty fifth day and has been the best local seller I have ever had. It stood up just under my arms but cuts with an exceptionally long stem because the leaves spread so close to the ground."

Very truly yours,
M. J. SOULE.

Boulder, Colo., Dec. 23, 1930.
"The Lind stock you sent sure did right well for me.
Cordially, J. D. LONG.

## Gladwin Glad Gardens

## Gladwin, Michigan

# Gladwin Glad Gardens 

Gladwin, Michigan

## Price List 1932

At these prices all bulbs are prepaid anywhere in the United States or Canada, 5 bulbs at 10 rate. 25 bulbs at 100 rate.

## EXTRA ON ORDERS

On cash orders of $\$ 5.00$ to $\$ 10.00$ you may select $10 \%$ extra in bulbs. From $\$ 10.00$ to $\$ 25.00$ you may select $15 \%$ extra in bulbs.

Our plan is to always send out healthy true to name stock, and have never sent out anything we knew to be mixed. But in fall of 1929 one variety became mixed at digging time. We have discarded this variety entirely as we found it all to be mixed at blooming time.

One small tray of another variety became mixed in our store room. This we also learned of at blooming time but it was only bulbs in the one tray, and on blooming sized bulbs the loss was not so much.

We would appreciate hearing from anyone who received bulbs of this mixed stock. Give us a chance to make good this mistake.

We grow many varieties of which the stock is too small to list. Some of you may have something in mind which you want or something you have seen when visiting our gardens. If so write us about it we might be able to spare a few, even if we do not list.

No bulbs are grown of higher vitality than those produced in Northern Michigan. Give them a trial and be convinced.



BULBS
Bulblets
$\begin{array}{llllllll}\text { Per } & \text { No. } 1 & \text { No. } 2 & \text { No. } 3 & \text { No. } 4 & \text { No. } 5 & \text { No. } 6 & \text { Per }\end{array}$

| Lorraine Budge ...... 1 | 3.00 | 2.50 | 2.00 | 1.75 | 1.50 | 1.25 | 10 | 2.00 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Louise ..................... 10 | . 60 | . 50 | . 40 |  | .... .... | .... .... | ... |  |
| 100 | 2.50 | 2.00 | 1.50 | 1.00 | .... .... | .... .... |  | .... .... |
| Mabel Irving ............ 1 | . 10 | . 08 |  |  |  |  |  |  |
| Mammoth White .... 1 | 1.25 | 1.00 | . 85 | . 70 | . 60 | . 50 | 10 | 1.25 |
| Marie Kunderd ........ 10 | . 60 | . 50 | . 40 |  |  |  |  |  |
| Marmora ................ 1 | . 50 | . 40 | . 30 | . 25 | . 20 | . 15 | 10 | . 20 |
| Marshal Foch ......... 10 | . 60 | . 50 | . 40 |  |  |  | .... |  |
| 100 | 3.00 | 2.50 | 2.00 | .... .... | .... ... | .... .... |  |  |
| Mary Fennell ......... 10 | . 50 | . 40 | . 30 | .... .... | .... .... | .... .... | ...- | .... .... |
| 100 | 2.50 | 2.00 | 1.50 |  |  |  |  |  |
| Mary Lockweod ...... 1 | . 75 | . 60 | . 50 | . 40 | . 30 | . 25 | 10 | . 35 |
| 10 | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.25 | 100 | 2.00 |
| Mary Marie ............. 1 | . 25 | . 20 | . 15 |  |  | .... .... |  |  |
| 10 | 2.00 | 1.50 | 1.25 |  |  |  | 100 | 1.25 |
| Mary O'Mine ............ 1 | . 50 | . 40 | . 30 | . 25 | . 20 | . 15 | 10 | . 50 |
| 10 | 4.00 | 3.20 | 2.50 | 2.00 | 1.50 |  | 100 | 4.00 |
| Mary Pickford ........ 10 | . 60 | . 50 | . 40 |  |  |  |  |  |
| Mary Van ............... 1 | 1.00 | . 80 | . 65 | . 50 | . 40 | . 30 | 10 | . 75 |
| 10 | 8.00 | 6.50 | 5.00 | 4.00 | 3.00 | 2.00 | 100 | 5.00 |
| Mme. M. Sully.......... 1 | . 25 | .20 1.60 | . 15 | .... ... | .... .... | .... .... | .... |  |
|  | 2.00 | 1.60 | 1.20 | $\ldots$ | .... .... | .... ... | .... | .... |
| Montezuma ............. 10 | . 70 | . 60 | . 50 | .... | .... | .... | .... | .... |
| 100 | 3.50 | 3.00 | 2.50 |  |  |  |  |  |
| Mother Machree ...... 1 |  | 4.50 | 4.00 | 3.00 | 2.00 | 1.00 | 10 | 2.50 |
| Mrs. Dr. Norton (K) 10 | . 60 | . 50 | . 40 | .... .... | .... .... | .... .... | .... |  |
| 100 | 3.00 | 2.50 | 2.00 | .... .... | .... .... | .... | $\ldots$ | .... .... |
| Mrs. F. C. Hornberger ( H ) $\qquad$ 1 | . 15 | . 12 | . 10 |  |  |  | $\ldots$ |  |
| 10 | 1.25 | 1.00 | . 80 | . 60 | . 40 | . 30 | $\ldots$ | ......... |
| Mrs. F. C. Peters <br> (Fischer) $\qquad$ 1 | . 10 | . 08 |  |  |  |  | $\ldots$ |  |
| 10 | . 60 | . 50 | . 40 | . 30 | .... .... | .... .... | .... | .... |
| 100 | 4.00 | 3.00 | 2.40 |  | .... .... | - | .... | .... .... |
| Mrs. Leon Douglass <br> (D) $\qquad$ | . 10 | . 08 |  | .... .... | .... | .... .... | .... |  |
| 10 | . 70 | . 60 | . 45 | .... | .... .... | .... .... | .... | .... .... |
| Mrs. P. W. Sisson <br> (C) $\qquad$ | . 10 | . 08 |  |  |  |  | .... |  |
| (C) …-.............. 10 | . 80 | . 70 | . 50 | . 40 | . 30 | . 20 | $\ldots$ | ..... .... |
| 100 |  | 4.80 | 3.60 | 2.40 | 1.60 | 1.00 | .... | .... .... |
| Mrs. W. E. Fryer <br> (K) $\qquad$ 10 | . 50 | . 40 | . 30 | . | .... | .... | .... | .... |
| Mrs. Wm. Kent (D) 10 | . 60 | . 50 | . 40 | .... | .... .... | - | .... | .... . |
| Muriel ...................... 1 | . 10 | . 08 |  | - | .... .... | .... .... |  |  |
| 10 | . 50 | . 40 | . 30 | . 20 | .... .... | .... .... | 100 | . 25 |
| Neoga (K) ............ 10 | . 50 | . 40 | . 30 | .... .... | .... .... | .... .... | .... | .... .... |
| 1910 Rose (K) ........ 10 | . 50 | . 40 | . 30 | .... .... | .... .... | .... .... | $\cdots$ | -... |
| (Pf 100 | 2.50 | 2.00 | 1.50 | . | . | .... .... | .... | .... |
| Orange Queen (Pf.) 1 | . 10 | . 08 |  | .... .... | .... .... | .... .... | .... | .... .... |
| Orchid Lady 10 | . 60 | . 50 | . 40 | . | ... | .... ... | .... | ........ |
| Orchid Lady <br> (Spencer) $\qquad$ 1 | . 50 | . 40 | . 30 | . 25 | . 20 | .... .... | .... | .... |
| 10 | 4.00 | 3.00 | 2.00 |  |  |  |  |  |
| Paisley (A) ............. 1 |  | 1.25 | 1.00 | . 75 | . 60 | . 50 | 10 | 1.00 |
| Pearl of Calif. (Sal.) 1 | . 30 | . 25 | . 20 | . 15 | . 10 |  | $\ldots$ |  |
| Per 10 | 2.50 | 2.00 | 1.60 | 1.20 | . 80 | . 50 | 100 | . 60 |
| Pfitzer's Triumph .... 1 | . 30 | . 25 | . 20 | . 15 | . 12 | . 10 |  |  |
| Pink Lily 10 | 2.50 | 2.00 | 1.60 | 1.20 | . 90 | . 70 | 100 | 1.20 |
| Pink Lily ................ 1 | . 10 | . 08 |  | ... .... | .... | .... ... | $\ldots$ | . |
| 10 100 | . 70 | . 60 | . 50 |  | .... .... | .... .... | $\cdots$ | ... |
| Pink Wonder 100 | 3.50 | 3.00 | 2.50 | 2.00 | .. | .... ... | .... | .... .... |
| Pink Wonder <br> (Kemp) $\qquad$ 10 | . 50 | . 40 | . 30 | .... .... | .... .... | .... .... | .... | .... .... |


|  |  |  |  | LBS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Per | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 |  |  |
| Pride of Lancaster.. | 10 | . 50 | . 40 | . 30 | .... .... | .... .... | .... .... | .... |  |
|  | 100 | 2.50 | 2.00 | 1.50 |  |  | .... .... |  |  |
| Primrose Princess.... | 1 | . 25 | . 20 | . 15 | . 10 |  | .... |  |  |
|  | 10 | 2.00 | 1.60 | 1.20 | . 80 | . 60 | .... .... |  | .... |
| Prince of India.......... | 1 | .. .... | . 12 | . 10 |  |  |  | .... |  |
|  | 10 |  | . 90 | . 70 | . 50 | . 35 | . 20 |  | .... .... |
| Prince of Wales........ | 10 | . 50 | . 40 | . 30 | .... .... |  |  | .... |  |
|  | 100 | 2.50 | 2.00 | 1.50 | - .-. | .... .... | .-.. .-. |  |  |
| Princepine ............... | 10 | . 50 | . 40 | . 30 | .... .... | .... ... | .... ... | .... |  |
|  | 100 | 2.50 | 2.00 | 1.50 | .... | .... ... | .... .... | .... |  |
| Queen of Orange...... | 10 | 1.00 | . 80 | . 50 | .... ... | .... .-. | .... .... | .... |  |
| Resplendent..............N | None | or sal | this y |  |  |  |  |  |  |
| Richard Diener ........ | 10 | . 70 | . 60 | . 45 | . 30 | . 20 | . 10 | .... |  |
| Rippling Waters ...... | 1 | . 75 | . 60 | . 50 | -...... |  |  | $\ldots$ | .... .... |
| Rita Beck ................. | 1 | . 30 | . 25 | . 20 | . 15 | .... ... | .... .... |  | .... .... |
| Romance ................ | 1 | . 10 | . 08 |  | .... .... | .... .... | .... | .... | .... ... |
|  | 10 | . 60 | . 50 | . 40 | .... | .... | ...- | .... |  |
| Rose Ash ................ | 1 | . 10 | . 08 |  | .... .... | .... .... | .... .... | .... |  |
|  | 10 | . 60 | . 50 | . 40 | .... .... | .... .... | .... .... | .... |  |
| Rose Glory ............. | 1 | . 10 | . 08 | .... | .... .... | .... .... | .... ... | .... |  |
|  | 10 | . 60 | . 50 | . 40 | .... .... |  | .... | .... |  |
| Rosemary ................. | 1 | . 10 | . 08 |  |  |  |  |  |  |
| Rozan ..................... | 1 | 1.00 | . 80 | . 65 | . 50 | . 40 | . 30 | 10 | . 75 |
|  | 10 | 8.00 | 6.50 | 5.00 | 4.00 | 3.00 | 2.00 | 100 | 5.00 |
| Sacajawea .............. | 1 | . 15 | . 12 | . 10 |  |  |  | .... |  |
|  | 10 | 1.00 | . 85 | . 70 | . 60 | . 50 | . 40 | .... | .... ... |
| Scarlano .................. | 10 | . 60 | . 50 | . 40 | .... .... | .... .... | .... .... | .... |  |
| Scarlet Princeps ...... | 10 | . 60 | . 50 | . 40 |  | .... .... | .... ... | .... | - |
| Scarlet Wonder ...... | 10 | . 60 | . 50 | . 40 | . 30 | . | .... .... | .... |  |
|  | 100 | 4.00 | 3.00 | 2.40 | 1.80 | ... | . | .... |  |
| Splendorra ............... | 10 | . 60 | . 50 | . 40 | .... .... | .... .... | .... ... | .... | .... |
|  | 100 | 3.00 | 2.50 | 2.00 | ... | .... .... | .... .... | .... | .... |
| The Orchid .............. | 1 | . 15 | . 12 | . 10 |  |  |  | $\ldots$ | .... ... |
|  | 10 | 1.25 | 1.00 | . 75 | . 60 | . 40 | . 20 | .... |  |
| Theda Bara ............. | 10 | . 60 | . 50 | . 40 |  |  |  |  | - |
|  | 100 | 3.00 | 2.50 | 2.00 |  |  |  |  |  |
| Tobersun |  |  | . 80 | . 60 | . 50 | . 35 | . 25 | 12 | 1.00 |
| Veiled Brilliance ...... | 1 | . 25 | . 20 | . 15 | . 12 | . 10 | .... ...- | .... |  |
| Violet Beauty ......... | 10 | . 70 | . 60 | . 50 | .... .... | .... .... | .... .... | .... | .... |
| Violet Glory ........... | 10 | . 60 | . 50 | . 40 | . .... | .. | . | .... | .... |
| War ......................... | 10 | . 60 | . 50 | . 40 | .... .... | .... | .... .... | .... | .... |
| White Wonder ........ | 10 | . 60 | . 50 | . 40 | .... | .... .... | .... .... | .... |  |
| Yvonne .................... | 1 | . 15 | . 12 | .... .... | . | .... .... | .... .... | .... | .... |

## GLADWIN GLAD MIXTURE

This mixture is made up of not less than 20 different kinds taken from our stock of standard varieties. Will contain all colors and be just what you are looking for if you want to grow a few for cut flowers and do not have the time to grow each kind separately. Sure to please.
(Price per 100, \$3.00) (Per 50, \$1.75)


