

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

1 9 3 1

62,09

LIBRARY
RECEIVED
★ NOV 23 1931 ★
U. S. Department of Agriculture.



C
D
A
T
A
H
L
O
G
I
Q
U
E

SANTA BARBARA (See description page 11)

FRANK D. PELICANO & SONS
DAHLIA FARM

201 Guttenberg St.
Phone DElaware 1406

SAN FRANCISCO
CALIFORNIA

123 Kearny Street
Phone DOuglas 8060

PRIZES WON
at the
Fourth Annual Exhibition
of the
Dahlia Society of San Francisco
1930

1st Best General Display (Gold Medal)

1st Most Artistic Display (American Dahlia Society Medal)

1st Best Basket of Pompon Dahlias

1st Best Pink Dahlia (Santa Barbara)

(California Flower Festival at San Leandro, 1930)



Join the Dahlia Society of San Francisco, consisting of pioneer dahlia growers of San Francisco Bay region. Apply to Bessie Boston, San Mateo, Cal., for further information.

—≡ 1 9 3 1 ≡—

DAHLIA

CATALOGUE

WE present with pleasure our 1931 catalogue of field grown tuberous dahlia roots. We are offering this year some new varieties of the various dahlia growers around here, which have proven to be good exhibition and good commercial dahlias. Our stock is thoroughly inspected and sent to many parts of the world, and it gives us great satisfaction to hear from our friends and customers of the success they have had in growing our dahlias and the prizes won with them. We grow many dahlias for florist's purposes, and can offer them at special prices to those interested in dahlias for this purpose.

We can also offer to any one interested in cacti and succulents some new and rare varieties from our collection at retail prices only. We can supply made up bowls of cacti and succulents for decorative and home uses.

To all plant and flower friends we send greetings for 1931.

FRANK D. PELICANO & SONS.

Frank D. Pelicano & Sons

DAHLIA FARM

201 GUTTENBERG STREET

Phone DElavare 1406

123 KEARNY STREET

Phone DOuglas 8060

SAN FRANCISCO, CALIFORNIA

CULTURE OF THE DAHLIA



THE Dahlia is one of the easiest flowers to grow and will produce more flowers than any other plant grown, if the simple cultural directions are followed closely. They can be grown in any garden soil, but, if possible, plant in an open, sunny location. Prepare the soil thoroughly by digging 12 to 18 inches deep, in the fall, if possible, and again in the spring. Plant any time between April 1 and June 1, digging holes six inches deep and from three to four feet apart. Then lay in the tuber flat on its side, the size of which makes no difference as long as it has one strong eye, or sprout. Cover three inches deep, thus leaving the hole one-half full, to be filled after plant comes up to 6 or 8 inches above the ground. As soon as plant is large enough, cut out the top of it just above the second or third set of leaves, which causes the plant to grow a stout branch at the base of each of the four or six leaves left. Just as soon as the plants are up, the most important thing to do is to keep the soil loose and mellow by hoeing or cultivating once or twice a week, and just as soon after each rain as the soil will permit. As soon as the buds appear, stop all cultivation and give the beds a mulch of rotten manure, leaves, grass clippings, etc., and around the base of each plant place a shovelful of well-rotted manure, if possible. Water the beds and plants thoroughly once or twice a week and especially during the dry weather. It is hardly necessary to water the plants very much until the first part of July, unless we experience a dry season in June, or unless you have them planted in a narrow bed or single rows and the adjoining ground is not kept moist. To have the greatest success is to keep them growing, but as strong and sturdy as possible. Never allow the faded flowers to remain on the plant, but cut them off with as much stem or stalk as you can. Dahlias will continue to bloom until a heavy frost kills the tops in the fall, after which the tops are cut off and the roots are dug up and stored in a frost-proof cellar or basement, covering with dry soil, sand or anything that will keep them from shriveling. Divide in the spring after the eyes begin to show.



PLEASE READ BEFORE ORDERING



Order Early.—Do not delay ordering until planting time, as many varieties will be sold out. As orders are received, stock will be reserved and sent at the proper time, or sooner, if requested. Prices quoted are for field grown divided tuberous dahlia roots.

Terms.—Cash with order by Money Order or Bank Draft. Stamps will be accepted for all orders amounting to \$1.00 or less.

Shipping.—All orders taken at the Dahlia Shows and Gardens last fall and those received this spring will be sent the latter part of April, unless we are advised to send otherwise.

Our Guarantee.—We guarantee every bulb, root or plant sent out to be true to name and color, and also to be in growing condition when received, after which our responsibility ceases. Please notify at once if anything is unsatisfactory, when received, or any bulb or tuber does not start to grow after planting a reasonable time.

Substitution.—We never substitute unless asked to do so, in the order, but would suggest naming a few varieties as second choice.

Name and Address.—Be sure to write name and address very plainly in each letter and send same to the following address:



FRANK D. PELICANO & SONS, DAHLIA FARM

201 GUTTENBERG STREET Phone DElaware 1406 SAN FRANCISCO, CALIF.

Down Town Office, 123 Kearny Street, Phone DOuglas 8060

DECORATIVE DAHLIAS



This form is unquestionably the best type of the Dahlia for cut flower purposes, with possibly the exception of the show form—both of these types being quite compact, and therefore, possess keeping qualities far in excess of other types.

The true Decorative Dahlia has broad, rounded petals and should never show an open center. Nearly all of this type of Dahlia produce flowers of exceptional size and beauty, with splendid long stout stems. Several of this extraordinary fine collection are of our own introduction. They cannot fail to please the most critical.

ALPINE ROSE (New 1929)

e A large decorative dahlia of salmon rose which has strong, stiff stems and is a prolific bloomer. The bushes are somewhat tall and are always filled with flowers which never show center. It is an early bloomer, an excellent cut flower and good keeper. \$ 1 50

AMUN RA

e A large exhibition decorative with gorgeous shades of copper and orange, shading to gold and amber. Has exceptionally good stems, a fine dahlia for exhibition purposes, and a good cut flower for decorative purposes. 75

ANITA DAY HUBBARD (New 1929)

e A good all-around dahlia of violet pink. It has good stiff stems and produces an abundance of large blooms throughout the season. It is an excellent cut flower lasting two and three days when cut. 4 00

BABY MINE (New 1929)

A dahlia everyone admires for its unusual dainty and beautiful combination of color. The flowers are large and the petals broad and flat; they have good stems, and the color is a soft ivory with each petal suffused with pink. It is a low grower, and an excellent keeper. 1.50

BLACK JACK

An excellent decorative of very dark maroon, almost black. Has perfect large flowers on long stout stems. 1 00

CAPRICE (New 1931)

One of the best 1931 introductions. The flowers are immense and golden yellow shading to light pink. The bushes are tall growers and have long stiff stems. Winner of the gold medal for the best three-year-old seedling at our 1930 Palace Hotel Show, and first prize for the same entry at the 1930 California Dahlia Society 10 00

CARL LARSON

Opal red and gold. Medium height grower of strong and sturdy growth. Flowers large with perfect stems. Excellent exhibition dahlia and fine for decorative purposes. 5 00

CAROLINA (New 1931)

Light orchid shade. The bushes of this hybrid cactus are tall and hardy, and well branched and somewhat a rank grower, which need good staking to protect from strong winds. The flowers are large and well formed, with stiff stems. The bushes are continually filled with buds and flowers. We have found this dahlia a fine cut flower and splendid for decorative purposes. 2 50

CAROLYN WINTJEN

e A fine decorative dahlia of salmon pink, shading to old rose. A beautiful dahlia for exhibition purposes, and has excellent commercial qualities.50

CHAMPAGNE

e An excellent dahlia for decorative purposes. The color is dull gold shading to chamois. The flowers have fine stiff stems, and have been consistent prize winners at many dahlia shows. 1 00

CHARLES G. REED

One of the best and the largest dahlias in this color. A medium height grower of maroon shading to ruby red. The petals are broad and flat and full. The flowers never show center and we have had flowers over eleven inches in diameter last season. A fine exhibition variety. 10 00

Dahlias marked e are of California origin.

DECORATIVE DAHLIAS--Continued



CROWN PRINCESS LOUISE

- c One of the most popular dahlias of a few seasons ago. The plant itself is a tall and vigorous grower. The flowers are large with strong stiff stems, having a color combination of old gold to deep amber. Bushes are always filled with large flowers which retain their centers to the last of the season. We have had the honor in naming this dahlia for Her Royal Highness Crown Princess Louise of Sweden on her recent visit to San Francisco. \$1.00

DONNA CALIFORNIA

- One of the finest of recent California introductions. An immense rose pink suffused with lavender. The stems are very long and strong and support the huge flowers perfectly. Best three-year-old seedling at our 1930 Palace Hotel Show. 10.00

DR. TEVIS

- c The largest and most beautiful decorative in cultivation, with long strong stems, flowers average nine to eleven inches across, color is a beautiful shade of salmon rose suffused with gold, shading to golden apricot. An excellent exhibition variety.50

ELLINOR VANDERVEER

- A persistent prize winner everywhere. This immense rose pink decorative is an excellent addition to any dahlia grower's garden. The stems are long and stiff and hold the flowers high above the foliage. We have found this dahlia an excellent commercial flower.75

EVA PELICANO

- c One of the best white dahlias grown; very large flowers on long, stiff stems. This dahlia is a fine exhibition variety and at the same time equally good for garden decoration. 1.00

FAITH GARIBALDI

- c Immense silvery pink decorative with long stiff stems, a wonderful keeper, and a good exhibition variety. 1.00

FLAMING METEOR

- c An ideal dahlia of flame or orange scarlet color; excellent long straight stems. It is a prolific bloomer and readily adapts itself as a fine flower for florist work. This dahlia has been a persistent prize winner in recent Southern California Dahlia Shows. 1.50

FRANCESCA

- A fine commercial flower of rose shading to violet. The flowers are of medium size, with wavy petals, and placed on top of the stems. The stems are stiff and long. An excellent cut flower and fine for decorative purposes. 4.00

FUTURITY

- A beautiful shade of shrimp pink and old rose.50

HALVELLA

- c Very large blooms of rose pink with perfect stems, good for exhibition purposes and garden effect. 1.00

JANE COWL

- A sensational dahlia the color bronze shading to old gold. The stems are excellent and the flowers immense. A consistent prize winner here on the Pacific Coast, and in the East. Won first prize for the largest dahlia at the Palace Hotel Show, 1930. 5.00

JERSEY'S BEAUTY

- Famous prize-winning dahlia of a clear true pink, with perfect flowers, held high above the foliage on stiff stems. Fine flower for florist's purposes.75

JOY

- A fine dahlia which it is a pleasure to grow. The color is a clear silvery lavender, the immense flowers are held exactly on the top of the stiff stems like a chrysanthemum. This attractive dahlia has done very well all over the country, and is a fine exhibition flower. 5.00

Dahlias marked c are of California origin.



MISS CALIFORNIA

Decorative Dahlia

First Prize at a recent Palace Hotel Show.

(For description see page 3)

DECORATIVE DAHLIAS—Continued



J. W. DAVIES

- c The deepest shade of cerise. This decorative is very attractive growing in your garden or on the exhibition table. The blooms are supported on unusually strong stems. \$1.00

KARMA

- c Large flowers of clear orchid pink, with excellent stems. A continuous bloomer throughout the season. A good commercial flower.50

LADY FRANCES (1930)

- A fine new decorative which was a First Prize winner at our recent 1929 Palace Hotel Show held in San Francisco. The color is a deep old rose suffused with gold. The stems are excellent and the flowers extremely large, and are good keepers. An excellent exhibition flower. 10.00

MAE SADLER REID

- c One of our finest 1928 introductions. An exceptionally large blossom of mahogany red, deepening to a dull maroon. The petals are broad and flat, and flowers have great depth. Some petals show a venation of royal purple. Has strong canelike stems which hold the flowers perfectly erect, and look one squarely in the face. Flowers never show center, and bloom till late fall. 3.00

MADRONA (1926)

Winner of the 1926 Achievement Medal
for the best dahlia introduced that year

- c The vigorous growth and extra long stiff stems of this velvety crimson dahlia, whose flowers average over 10 inches, made this dahlia one of the most attractive in our garden this year. It is an exceptionally free bloomer and a good keeper. 1.00

MARMION

- Immense flowers of pure yellow with a suffusion of bronze. Has excellent stems and is a hardy grower and fine exhibition flower. Has done exceedingly well here in San Francisco. 1.00

MARY A. BURNETT (1928)

- c One of the finest white decoratives produced in years. The flowers are very large and have great depth and fine substance and excellent stems. The flowers do not burn in the hottest sun; this dahlia does very well in San Francisco. 5.00

MECCA

- A very good deep ruby red. The plants grow very tall and have fine big flowers which grow on strong long stems. It is a splendid dahlia for decorative purposes where red is to be used. 2.50

MILLE RODGERS

- c A wonderful flower of immense size; a beautiful color of gold shading to amber. The flowers are held erect on long stems far above the foliage. As a cut flower the blooms last for days. A pretty dahlia for garden effect and also good for exhibition purposes. 1.00

MISS CALIFORNIA

- c A large decorative dahlia, perfectly formed and beautiful in color, known as oriental fuchsia (a new color). This dahlia is tall and hardy, with strong, stiff stems ranging from 4 to 5 feet in length with the blooms held high above the foliage. The size of the blooms is from 9 to 10 inches in diameter. It is an excellent keeper, therefore it is a fine dahlia for commercial and exhibition purposes. Winner of the best 12 blooms at the Palace Hotel show, 1926, and best basket of dahlias at our 1927 Palace Hotel show. 1.00

MISS SAN FRANCISCO

- c One of the best dahlias we have introduced in years. The plants are sturdy growers and the immense flowers are held high above the foliage on a very strong stem. The color is a true orchid shade mixed with a deep rose. The flowers have great depth and substance and never show center. Average size of flowers, 9 to 10 inches in diameter. Its keeping qualities are excellent, and it is a fine exhibition dahlia. 2.00

Dahlias marked c are of California origin.



MISS SAN FRANCISCO

Decorative Dahlia

(For description see page 8)

DECORATIVE DAHLIAS—Continued



MISSION BELL

A recent prize winner. It is an immense old rose and pale lavender; flowers have broad petals, and great depth; stem stiff as cane, medium height grower, and an excellent exhibition flower. \$5.00

MRS. CARL SALBACH

c One of the finest decoratives in cultivation; lavender pink, a very full and deep flower on very long stiff stems. The blooms average 9 inches across and are in big demand for exhibition and very striking in the garden. 1.50

MRS. ELEANOR MARTIN

c A giant decorative. The color is a beautiful mulberry suffused with gold. The form of the flower is of the best exhibition type, and blooms average 10 to 11 inches across on stiff stems over two feet tall and stiff as cane. 1.50

MRS. A. S. MUSANTE

c This is a large and attractive dahlia. Color is a mauve suffused with a delicate rose pink. The flowers are full and have great depth, which give them the formation of a huge ball. A fine exhibition variety. 3.00

MRS. H. T. HENNIG (1931)

A very unusual dahlia. The plants are of medium height and the color of the flowers white shading to pink. The petals are narrow and flat and the unusual part of this dahlia is that later in the season the pink becomes more pronounced than the first blooms. The stems are strong and erect. This dahlia is an attraction both in the show rooms and in the garden. Net Price 5.00

MYRTLE

c A very free flowering variety. Color is a golden apricot suffused with salmon rose. The plant is of medium height and a hardy grower. The flowers are large, average size 9 to 10 inches in diameter, and have excellent long stiff stems. Myrtle is a continual bloomer till late fall. 1.50

NEW PINK DELICE

c A seedling of old Delice, only a slight shade of deeper pink. Has excellent stems, and flowers larger than old Delice. Sturdy medium height grower. The flowers are large and plants are always filled with flowers. Won First Prize for the best vase of fifty blooms at the recent Palace Hotel show.75

OTONO

A very fine autumn colored dahlia, suffused with gold. Has a fine stem. Will come peony later in the season. It is an excellent dahlia for decorative purposes. 1.50

PAUL MICHAEL

c Deep orange buff, shading to old rose on reverse of petals. This is the largest in diameter in decoratives, and a prize winner each season. 1.00

PLACERVILLE (1930)

An unusual dahlia that has been an added attraction in our garden last year. The color is a dull gold with a suffusion of tan. The plant is a tall grower and the flowers are large and have fine stems. One of the outstanding features of this new dahlia is its sturdiness. This dahlia is an excellent keeper and is a fine exhibition dahlia, also good for decorative purposes. 2.00

QUEEN OF THE GARDEN BEAUTIFUL

This is really the largest dahlia ever introduced. The color is light lemon yellow. The stems are huge stiff canes, which support the large flowers wonderfully. A very excellent grower in a warm climate. Winner of the S. W. Heller Memorial Prize at the 1925 Palace Hotel show. 1.00

REGAL (1928)

An enormous decorative of burnished copper, bronze, and a suffusion of dull old rose. The crown flowers are over 12 inches in diameter and have fine stiff stems. Regal has been a prize winner all over the country, and is a regal addition to anyone's garden. 5.00

Dahlias marked c are of California origin.

DECORATIVE DAHLIAS—Continued



ROSALIE

A fine rose pink dahlia which we have found to be a splendid dahlia for cut flower purposes. The flowers are large and the stems rigid as canes. The petals curl inward and are full to the center. The bushes are of medium height and always filled with flowers. \$5 00

SALBACH'S WHITE

A very good large white ivory decorative of perfect form and substance. The stems are long and erect and the flowers keep well and do not burn. A fine garden flower and fine for florist purposes. 2 00

SALADINI

A color mixture of bright gold suffused with brownish pink and shading to a tan center. Bushes medium height flowers large with long stiff stems. Profuse bloomer and fine keeper. 2 50

SANTA BARBARA (1930) [Illustrated. See front cover]

The finest dahlia we have ever introduced. The color is true clear pink. The flowers are enormous and have great depth and good substance. The stems are absolutely perfect, long and stiff, and hold the flowers high above the foliage. On the 1929 Derrill W. Hart Dahlia Roll of Honor and the 1929 Sunkissed Dahlia Roll of Honor of the Dahlia Society of Southern California. Winner of the 1929 Achievement Medal. Santa Barbara has won the following prizes: In 1927, best two-year-old seedling, best dahlia in the show; 1928, best dahlia in the show, gold medal best three-year-old seedling; 1929, prizes listed on inside front cover. 1930 best pink decorative dahlia at San Leandro Show. 7 50

SANTA ROSA

c An excellent commercial dahlia, color old rose. Flowers held erect on good stems. Prolific bloomer and extra good keeper; fine for florist work.50

SANTUZZA (1929)

A beautiful dahlia with a color everyone admires, a beautiful soft coral pink. The flowers are large and well formed, with good depth, and held erect by strong stems. Here in San Francisco it is an early bloomer. We have had crown flowers over 10 inches in diameter. This dahlia is a fine producer of blooms, and as an exhibition variety it is unequalled. Santuzza won best dahlia at our 1929 Palace Hotel show. 3 00

SHUDOW LAVENDER

c A very large dahlia whose silvery lavender flowers are held aloft on absolutely perfect long and stiff stems. Has attractive lace-like foliage. This dahlia has been awarded prizes for many years all over America. 1 50

ST. BERNARD

c This is one of the largest dahlias in cultivation. Its color is a soft creamy white with a clear pink. Has very good stiff stems. We have named this dahlia in honor of the St. Bernard dogs which we bred for many years at our nursery. 1 00

TOMMY ATKINS

A dahlia which always attracts one, even when amongst a large collection of dahlias. This vivid flaming red dahlia with cane-like stems is one of the best selling cut-flower dahlias we have in this color. 1 00

TOPAZ

A new dahlia with a variety of color of amber and cream, and the reverse of petals soft pink giving a general effect of dull old gold. The plants are medium height and prolific bloomers, and keep well. 5 00

VALENTINO

A fine dahlia of creamy salmon shading to rose pink. The flowers are of enormous size and attractive form and have excellent stems. We have found this dahlia a good keeper and a fine cut-flower variety. 5 00

YUKON

A very attractive dahlia with a distinctive coloring of royal purple. The flowers are perfect, with long, stiff stems, and are prolific bloomers. 1 00

Dahlias marked c are of California origin.

CACTUS VARIETIES OF DAHLIAS



The true "Cactus" form or type of dahlia is that which has the long sharp-pointed quilled petal. Many of the hybrid-cactus are the best varieties introduced in the last few years. Cactus varieties are as a rule very free in blooms.

AIMEE HODGENS

A splendid new hybrid cactus of bright gold with a reddish glow. The plants are tall growers, and the flowers are large and stems long and stiff as canes. An early bloomer and plants always have flowers on them. A fine exhibition variety. \$10.00

ALABASTER

Large and snowy white, with incurved petals, a true English type, with fine stem. 1.00

AMBASSADOR

One of the best hybrid cactus ever introduced. The color, a soft amber, with shades of amber pink and salmon. The flowers are large and held high above the foliage on long stiff stems. Our stock is true stock, never showing center. Ambassador has been a consistent prize winner. 1.00

ARTHUR TWITCHETT

e An American cactus, white shading to blush. Large flowers on perfect upright stems. 1.00

BALLET GIRL

e White shading to orange; sometimes the flowers come solid orange. This is one of the best cactus of true English type ever introduced in America. A very free bloomer, and first class exhibition flower. 1.00

CONQUISTADOR

A strong and hardy dahlia. The color is cream yellow, with petals tipped with soft rose pink. The stems are excellent, and is a fine exhibition flower. Won best dahlia in the show at the San Leandro Flower Show 1930. 5.00

DOROTHY DIX

An immense hybrid cactus of silvery pink with a distinct incurved formation. Stems long and perfect. Flowers are always true to type and centers remain closed all season. An excellent dahlia for cutting and for exhibition purposes. 5.00

F. W. FELLOW

Best orange English cactus grown; the blooms are very large and have great depth; the best for exhibition.75

GEORGE COULTER (1929)

A fine hybrid cactus with many good qualities. The color is vivid crimson red. The flowers are very large and have good stiff stems. The bushes are tall and very hardy. Fine attractive exhibition flowers. 3.00

GERTRUDE EDERLE

e Fine primrose yellow hybrid cactus, with strong, erect stems. Flower large, and is a profuse bloomer. Excellent cut flower with good lasting qualities. Highly recommended for florist work. 3.00

GOLDEN WEST

e Golden yellow, suffused bronze, California variety. The king of all commercial flowers.50

Dahlias marked e are of California origin.



ROLLO BOY

Cactus Dahlia—Prize Winner

(For description see page 14)

CACTUS DAHLIAS—Continued



IRMA STARK

- c One of the best white cactus for florist purposes. The flowers are of medium size, with perfect stems. As a producer of flowers it is unexcelled, and the flowers are good keepers. \$1.00

ISLAM PATROL

- c A very attractive dahlia of deep red tipped gold. The plant is a hardy grower and has strong, stiff stems. A popular garden dahlia. 1.00

KALIF

- Bright red; a first class dahlia for garden and exhibition purposes.75

LENORA WOLLAMS (1929)

- c A recent introduction which has proven to be a success. This hybrid of deep American Beauty rose color has flowers of great size and depth. The petals have a fancy twist and curl effect which add to its attractiveness. The stems are long and stiff. A fine exhibition flower. 5.00

LUCKY STRIKE

- c A very large pure white hybrid cactus with exceptionally long stiff stems. The plant is a tall and vigorous grower. Flowers 12 inches in diameter are common. A very striking and attractive dahlia, and is a fine exhibition flower. 1.50

MARY PURRIER

- An English cactus of a bright scarlet color; good stem; a large exhibition variety.75

PARAMOUNT

- A large hybrid of canary yellow, shading to cream. Stems straight and stiff as canes. The bushes are of medium height. 1.50

ROLLO BOY

This dahlia won for us **First Prize** for the **Largest Dahlia** and also **First Prize** for the **Best Dahlia** at the **Palace Hotel Dahlia Show, 1924**. The picture does not do this dahlia justice.

Rollo Boy has proven a great success as a prize-winner with both local and eastern growers. Winner of the coveted Garden Club of America Plaque, 1924.

- This is a hybrid cactus of great size with every flower carried perfectly erect on a strong stem. A delicate shade of amber shading to old gold. The plants require little attention as regards thinning. This variety is in every way one of the most striking advances yet made on the hybrid cactus section. It is a conspicuous garden plant and if desired for exhibition it is the largest in this section. 1.00

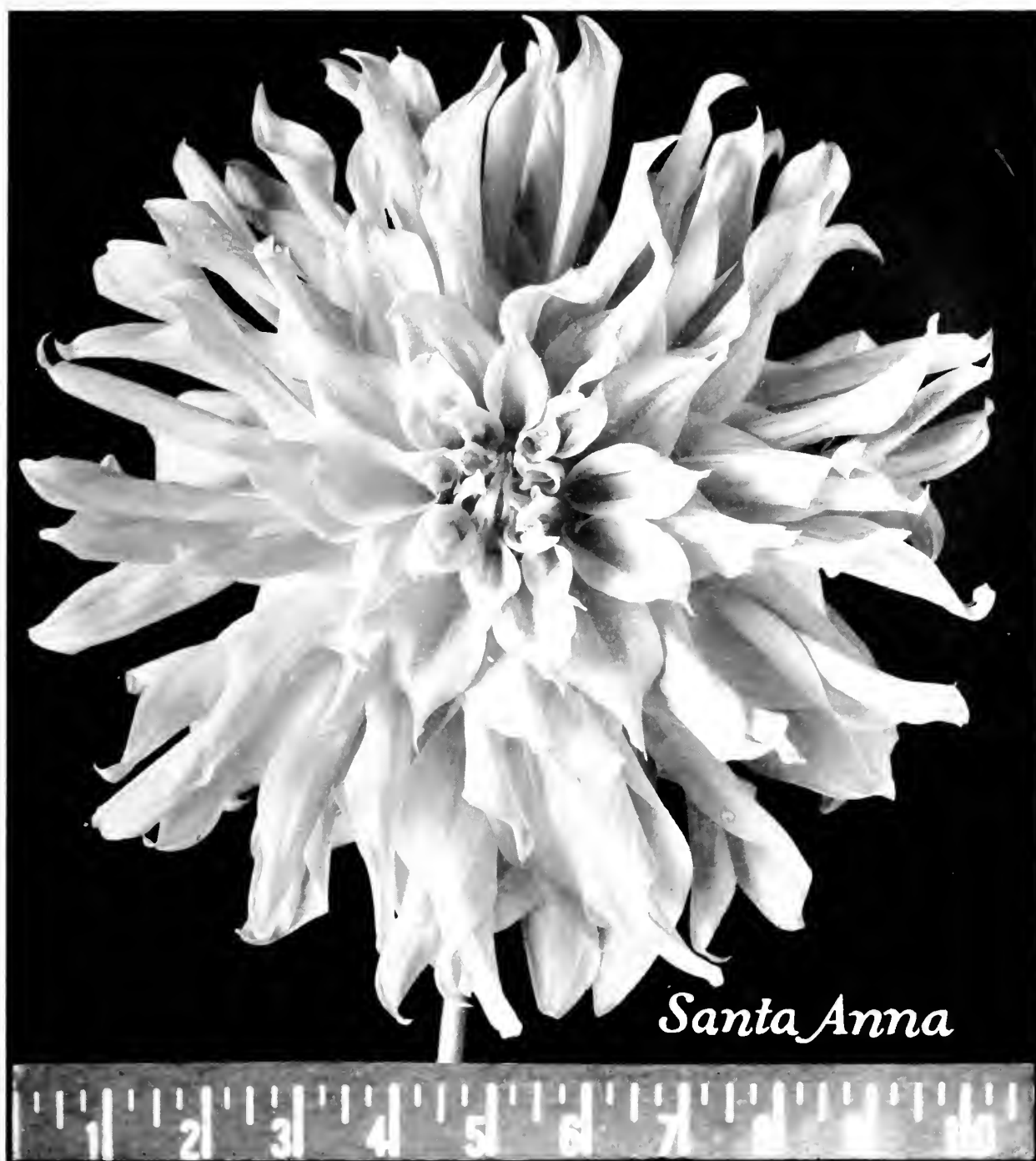
SANTA ANNA

- c One of the largest and best hybrid cactus of this shade. The color is a beautiful salmon rose suffused with gold. The plant is a free bloomer, and bushes are of medium height. The flowers are held well above the dark green foliage on good stems. The petals are long and wavy, which gives the flower a striking form. Does very well in a warm climate. The shades of color in this dahlia are most attractive, and have won the admiration of every one wherever shown. A fine exhibition dahlia. Won first prize for the best dahlia in the 1927 show of the California State Floral Society. 3.50

SISKIYOU

- One of the largest hybrid cactus introduced, color a mauve pink. The stems are stiff and erect. A constant winner for the largest dahlia in the show class. 1.50

Dahlias marked **c** are of California origin.



SANTA ANNA (New 1927)

Cactus Dahlia

(For description see page 14)

CACTUS DAHLIAS—Continued



STILETTO

An English cactus of clear lemon yellow..... \$0.75

SUNSET TROPHY (New 1931)

A very large light green yellow hybrid cactus with very long stiff stems. The flowers stand out in contrast high above the light green foliage. A tall grower and of perfect formation. Winners of the best twenty-five blooms at the 1930 California Dahlia Society Show..... 15.00

TRUSTY

e A free blooming hybrid cactus of a delightful shade of pale pink. A fine florist flower, and an excellent garden flower..... 1.00



POMPON DAHLIAS



This collection consists of the best from England and California. Each variety is perfect in form and size for exhibition purposes; for cut flowers they will last five days in the home; a vase of this type is graceful.

AIMEE—Small flower of bronze on very long stems.....	\$0.50
e Amber —Pure amber color small compact type.....	1.00
e Bantam —Brownish red, small and extra long stems.....	.50
e Bebe —Mauve pink, white ground, prolific cut flower.....	.50
BLUSH GEM—Pale pink, edged cerise.....	.35
e Bossy (New 1931)—Pale lilac, long stems, perfect form.....	1.00
e Candy Kid —Coral pink shading to lavender with perfect stem.....	.50
DAISY—Amber shading to apricot.....	.50
DARKEST OF ALL—Deep maroon.....	.75
e Dee Dee —Good lavender with very long perfect stems.....	.50
e Donald Gordon —New burnt orange, small and compact.....	.50
DOUGLAS TUCKER—Golden yellow, crimson center.....	.50
ELIZABETH—Golden yellow edged with brownish red.....	.50
GIRLIE—Pinkish mauve.....	.35
GLOW—Coral; one of the best for exhibition.....	.50
GUIDING STAR—White, quilled petals.....	.25

Dahlias marked **e** are of California origin.

POMPON DAHLIAS—Continued



e Hazel Dell (New)—Clear pink, cerise edge. Prolific bloomer.	\$0.50
e Helen Anita —Soft lavender shading deeper to the center. Small and prolific.	.50
e Leda Beeler —Deep lilac, very small, good stems.	.75
e Lily Belle (New 1931)—Light purple, tipped white.	1.50
e LLOYD HICKMAN —Old rose, long leafless stems.	.50
JANET —Gold, shading to bronze.	.50
e JAZZ —Raspberry, red long stiff stems.	.75
JOE FETTE —The smallest and graceful white; an ideal Pom.	.50
JOHNNY —Deep crimson maroon.	.35
e KATHLEEN —Old rose; excellent stem.	.75
e LEOLA —Soft pink; perfect formation.	.75
e Lilac —Golden yellow background, pinkish lilac face. Prolific bloomer.	.50
LITTLE BEESWING —Red, shading to yellow; fine form.	.50
e LITTLE DAVID —One of the best. Burnt orange; prolific bloomer.	.50
LITTLE DONALD —Garnet; one of the best.	.50
MARS —Bright red.	.35
NEATNESS —Bronzy apricot, shading to light yellow at center.	.50
NELLIE FRAZER —White ground, tipped rose.	.35
NERESSIA —Rose tinted silver (true stock).	.50
e ORANGE —Deep orange shade.	.35
PEE WEE —Soft yellow shading to brown.	.35
REGULUS —Excellent bright purple; very small.	.50
ROSA WILMOTH —Rose pink.	.35
e Sally (1930)—Golden yellow, pale soft pink tipped.	1.00
SUNNY DAY-BREAK —Apricot, edged red; fine form.	.50
The Flapper (New 1929)—Novelty crimson maroon cream pink center.	.75
TOMMY KEITH —Crimson, tipped white; very attractive.	.35
e Tom Thumb —A California lilliputian pom which is the smallest garnet in cultivation. Ideal for exhibition purposes, with perfect stems.	.50
e Yellow Gem —Fine canary yellow with good stems.	.50

Dahlias marked **e** are of California origin.

PEONY DAHLIAS



This type of the dahlia was originated in Holland some years ago. They are of immense size and have from 2 to 5 rows of long broad petals which are generally curled and twisted, giving them the appearance in form of a semi-double Chinese peony, hence their name.

COLLEEN BAWN

e Large carmine rose suffused with pink. Long stiff stems. Excellent for basket work and decorative purposes. \$2.00

CREAM KING

Large creamy yellow; fine for exhibition purposes.75

EULALIA (1930)

e The color is golden yellow. The flowers are immense with stiff stems over 3 feet long. The petals twist and curl, giving the flowers an attractive form. The large yellow disc is surrounded by many petaloids. This is a striking exhibition flower. 2.50

JEAN MULLANE

e The phenomenal peony dahlia. A huge burnt orange. Flowers all over 11 inches. Free bloomer and excellent for exhibition. 2.50

TISH

e Immense golden bronze peony. Exceedingly tall grower, with very long stiff stems. A continual producer of flowers till late fall. 1.50



OLD ENGLISH SINGLE DAHLIAS



e AGATHA (1930)—Pale pink; true type. \$0.75

e VICTORIA (1930)—Pale lavender pink, gold disc.75

e BUTTERFLY (1930)—Golden bronze, long stems; prolific.75

PINWHEEL—White with wine crimson border; very attractive.50

UNION JACK—White striped red; fine for cut flower purposes in the house.50



COLLARETTE DAHLIAS



Collarette Dahlias are similar in size to the single dahlia, but have a row of shorter petals, forming a collar around the yellow disc. They are very bright and pretty.

e FRANK HARRIS—Very large reddish brown; long stiff stems. \$1.00

e MARSAN (1928)—Very large, deep pink, white collar; good stem. 1.00

LOUISE JANIN—Flame red, yellow collar.50

e MERCEDES ANN—Very large maroon cream collar; good stem.75

e RAYME BOY—Large ruby red, white collar.75

Dahlias marked e are of California origin.

SHOW AND FANCY DAHLIAS



These are the old fashioned quilled or double flowers and still hold a warm place in the hearts of many people. They are excellent cut flowers.

	CLARA CLEMENS (1929)—Hybrid show brownish red, each petal tipped white. Flowers all bi-colored. Winners of first prize at the 1929 San Leandro Dahlia Show for the best show dahlia.	\$2 50
e	CLARITA (New 1931)—White and pink. Petals spotted with deep pink.	2 00
	ESMOND—Very good clear yellow. Fine form and stem.	.75
e	FRANK HAVENNER (New 1931)—A large deep purple hybrid with excellent stems and form.	2 00
	GEN HAIG—Best scarlet red hybrid show.	1 00
	GOLD MEDAL—Bright yellow, striped red.	.75
	HERBERT (1929)—Show of pale pink lavender, petals shading to white. Excellent cut flower.	2 50
	KAISER WILHELM—A hybrid show, gold tipped red.	.50
e	MRS. HALLAWELL—A beautiful shade of pink, shading to a light tone of orchid. Fine cut flower.	1 00
e	NORMAN LEWIS (1927)—Deep mallow purple, tall straight stems, prolific bloomer. Highly recommended on the 1929 Smkissed Roll of the Dahlia Society of Southern California.	1 00
	YUBAN—Improved gold medal only larger, fine form.	.75



DAHLIA SEED

We are pioneer growers of dahlia seed and offer our choice seed for:

100 No. 2 Dahlia Seeds for.	Net	1 00
100 A-1 Dahlia Seeds from the very best prize winner strains.	Net	2 50
100 Pompon Seeds.	Net	1 00



DAHLIA COLLECTIONS

We are offering this year special Collections made up of fine assortments of twelve tubers of the most popular varieties, giving one a good variation of color and type at a greatly reduced price. These Collections are labeled and are of varieties that can be found in this catalogue. These Collections at \$5, \$10, \$15.



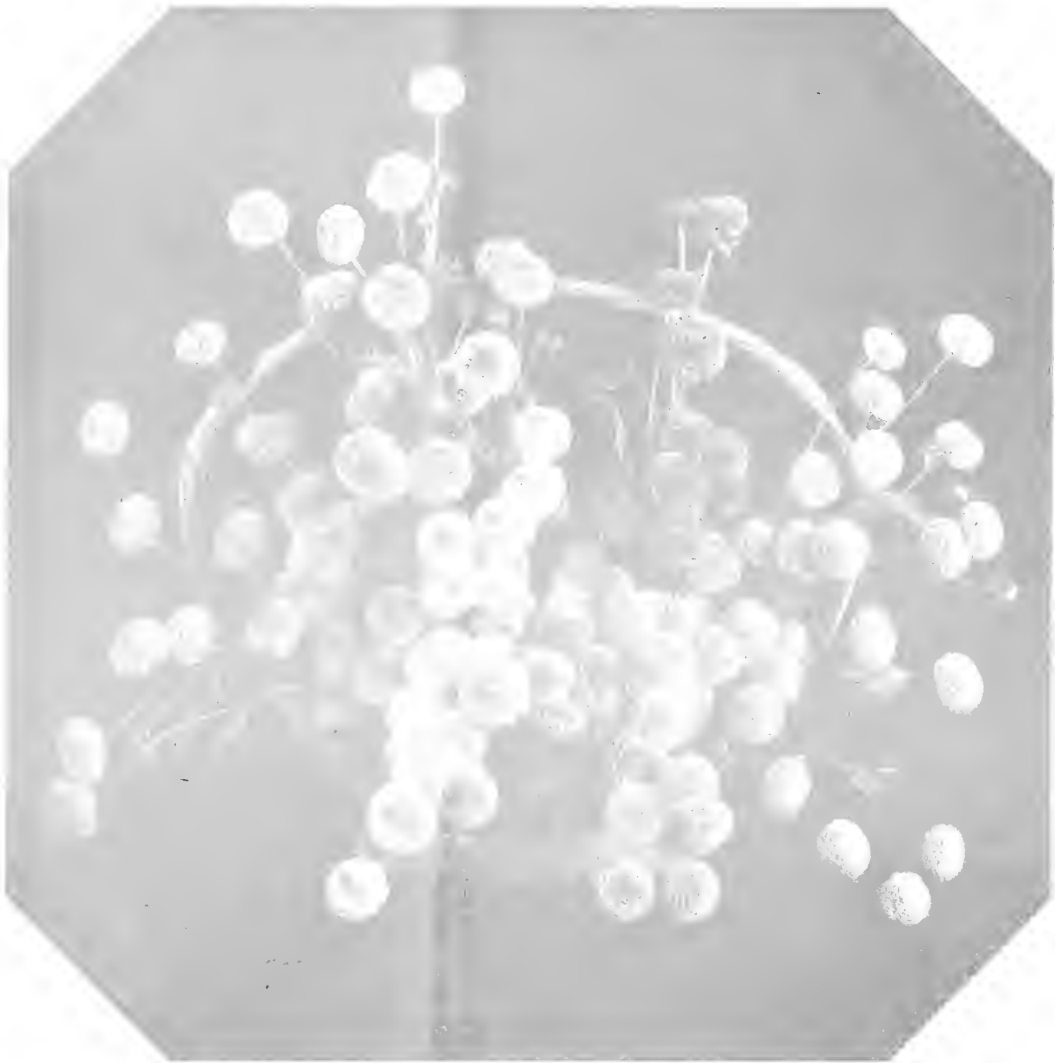
NURSERY AND DAHLIA FARM

201 GUTTENBERG STREET

SAN FRANCISCO, CALIF.

Phone DELaware 1106

Dahlias marked e are of California origin.



POMPON DAHLIAS

(For description see pages 16 and 17)

Frank D. Pelicano & Sons
DAHLIA FARM

Down Town Office

123 Kearny Street

San Francisco, California

Write for Catalogue

Phone DOuglas 8060