## Historic, Archive Document

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## Foreword

We desire here to greet our many pleased customers of the past year, and thank them for their kind letters of appreciation; and for the very pleasant relations which the acquaintance has given us. Now with the excitement and pleasures of the fall Glad Shows still fresh in memory, all will be anxious to join in for some of the BETTER THINGS for 1932.

To new customers, and those who receive our list for the first time, we wish to refer with pardonable pride to our many REPEAT ORDER customers, as the best possible evidence of the satisfaction which they, too, will enjoy when we have the pleasure to become acquainted.

We specialize in Select Pedigreed, Hand-Pollinated Glad Seed, and Unbloomed Seedlings grown from this choice seed. This year we are offering quite an extended Pedigreed list of both Seed and Seedling Crosses. Also mixtures of very choice crosses, in blooming size bulbs. These are full of life and promise.

Our Glad Seed and Bulbs are grown under the most favored climatic conditions, being healthy and free from disease. Our crosses of many of the Choicest New Varieties from all parts of the world can be relied upon to be TRUE in every instance; and we believe that our Seed and Bulbs should germinate $100 \%$. However, as is the custom in the Seed and Nursery trade, we give no warranty, either expressed or implied for the results of crops grown from them.

NEW VARIETIES! To encourage beginners, we will offer a prize of Twenty-five Dollars in stock, to any one obtaining an outstanding variety, grown from either our Pedigreed Seed or Seedlings. These to be judged at any Show and to register 82 points or over, according to the A.G.S. s:andard of registration. We waive all rights of origination with the sale of our Seed and Seedlings, and relinquish all claims to any outstanding varieties obtained therefrom; all rights passing automatically to the purchaser.

TERMS OF SALE-All orders filled in strict rotation as received. Some of our Pedigreed Crosses are in quite limited supply, therefore we ask patrons to make a second choice when ordering, to be used only in case of necessity. EARLY ORDERS are a mutual satisfaction: and we will accept a remittance of $25 \%$ of the total amount of the order, to hold same, with balance before shipment, or C.O.D., as preferred.

SHIPMENTS-All shipments made promptly, weather conditions permitting. Shipments ordered made during heavy freezing weather will be entirely at the risk of the buyer. Eastern shipments are at a risk between December 15 th and March 1st. Delivery can be made along the Pacific Coast at any time. Kindly give complete shipping directions with every order.

DISCOUNTS—On orders for over $\$ 5.00$, and up to $\$ 10.00$, select EXTRAS to the value of $10 \%$ of the order. Over $\$ 10.00$, up to $\$ 25.00$, select $15 \%$ extra. Over $\$ 25.00$, up to $\$ 50.00$, select $20 \%$ extra. For all amounts over $\$ 50.00$, select $25 \%$ extra.

HOW TO REMIT-Please make all remittances by either P. O. Money Order, Bank Draft, or Personal Check. Send Currency by REGISTERED mail only. On orders for less than One Dollar, please add 15 c for postage and packing. All orders over One Dollar delivered free to any point within the United States or Canada.

OUR MOTTO! Liberal Count, and entire Satisfaction. To avoid disappointments, ORDER EARLY.

PEDIGREED, HAND-POLLINATED SEED CROSSES OF 1931! The following list of crosses covers a wide range of Color combinations, and should prove attractive to those who "know Glads". These crosses are all guaranteed true to name. Liberal count is always assured, as well as Choice EXTRAS to all worthwhile orders.

Growing Glads once, means to always grow them. Our Glad Seed produces Bulbs of Merit. A trial will convince you.

We do not consider self-pollinated seed, and the so-styled Cheap Seed, worth the time spent in growing it. There is not one chance in a million to obtain an Outstanding Variety from such sced.
"The Bitterness of Poor Quality remains long after the Sweetness of Low Price is forgotten."
SEEDS
25 ..... 25
Seeds
Albatross, X Pf. Apple Blossom $\$ 2.00$
Albatross, X Minuet. ..... 2.00
Alt Wein, X Krimhilde. ..... 2.50
Alt Wein, X Lavender Bride. ..... 2.50
Apricot Glow, X Emile Aubrun.. 1.50
Apricot Glow,
X Lavender Bride. ..... 2.00
Apricot Glow,
X Marechal Fayole ..... 3.00
Apricot Glow, X Mother Machree ..... 2.50
Apricot Glow, X Roi Albert. ..... 3.00
Apricot Glow, X Stuttgardia ..... 2.50
Blue Danube, X Marmora ..... 5.00
Break O'Day,
X Miss Bloomington ..... 1.50
Com. Koehl, X Golden Dream. ..... 2.00
Com. Koehl, X Grand Guardian. ..... 2.50
Com. Koehl, X Loyalty ..... 2.00
Com. Koeh1,
X Mrs. Leon Douglas ..... 2.50
Com. Koehl, X Tobersun. ..... 2.00
Coronado Prim., X Helen Wills 3 ..... 3.00
Emile Aubrun, X Apricot Glow. ..... 2.00
Emile Aubrun, X Teresa ..... 3.00
Gladdie Boy, X Break O’Day. ..... 1.50
Gladdie Boy, X Impressario ..... 2.00
Geraldine Farrar, X J. Van Tets 3.00
Geraldine Farrar, X Mam.White 3.00
Graf Zeppelin, X Fanny Crosby.. ..... 5.00
Graf Zeppelin, X Golden Beauty. ..... 5.00
Graf Zeppelin,
X Miss Bloomington. ..... 4.00

## Unbloomed Pedigreed Hand-Polenized Seedling Bulbs of 1931

The past season's Glad Shows have evidenced the just interest in growing High Class Seedlings, and the competition is becoming more and more keen each year. The following list of many, and varied Crosses, are guaranteed TRUE to name, and are offered for your selection to obtain "Something Different"; and improvements for Seedling Exhibition and Competition.

Please Note: The size of these bulbs will vary considerably, some running strong No. 5s, while others will be strong Nos. 6 s and 7 s .

The first named being the pollen bearing plant, and the one following, the seed bearing variety.

One Half Doz. supplied at Doz. rates. Each Per Dz.
1-C-30 Aida, X on Heavenly Blue...................................................... . 25 \$2.50
399-C-30 Aida, X on J. Van Tets.......................................................... . 30 3.00
2-C-30 Albatross, X on Betty Nuthall............................................ 30 . 300
3-C-30 Albatross, X on Crimson Glow............................................... . 20 200
6-C-30 Albatross, X on Frark M. Shick................................................... 25 2.50
7-C-30 Albatross, X on Geo. J. Joerg............................................... . . 0 . 2.00
8-C-30 Albatross, $X$ on John Toland............................................. . 25 2.50
9-C-30 Albatross, X on Longfellow................................................ . 15 1.50
10-C-30 Albatross, X on Marietta...................................................... . . 20 2. 20
15-C-30 Albatross, X on Paul Pfitzer................................................ . . 30 3.00
400-C-30 Albatross, X on Winged Victory....................................... . 25 2.50
18-C-30 Allen V. Bunce, X on Golden Dream............................. . . 15 1.50
22-C-30 Am. Beauty (D’s.), X on Pride of Wanakah................... . 15 1.50
25-C-30 Annie Laurie, X on Olive Goodrich ................ ................... . . 15 1.50
26-C-30 Ave Maria, X on Albatross.................................................. ..... 40 4.00
27-C-30 Ave Maria, X on Chalice Flower...................................... . 25 2.50
29-C-30 Ave Maria, X on Dr. Moody............................................... . . 30 300
30-C-30 Ave Maria, X on Geraldine Farrar.................................. . 30 3.00
31-C-30 Ave Maria, X on Mrs. Van Konynenburg ........................ . . 35 3.50
32-C-30 Ave Maria, X on Orchid Lady............................................ . . 30 3. 09
33-C-30 Ave Maria, X on Tobersun.................................................... . 25 2.50
37-C-30 Berty Snow, X on Carmen Sylva............................................... 10 .......
38-C-30 Berty Snow, X on Dorrit....................................................... . 10 1.00
44-C-30 Berty Snow, X on Mrs. F. Pendleton................................... . 15 1.50
45-C-30 Berty Snow, X on Mrs. F. C. Peters..................................... . 20 2.0'0
42-C-30 Berty Snow, X on Lucette.................................................... . 10
48-C-30 Betty Nuthall, X on Bittersweet........................................ 20 2. 200
$50-\mathrm{C}-30$ Betty Nuthall, X on Dr. Moody........................................... . 25
51-C-30 Betty Nuthall, X on Emile Aubrun1..................................... . 35 3.50
54-C-30 Betty Nuthall, X on Gloriana.............................................. . 30 3.00
$55-\mathrm{C}-30$ Betty Nuthall, X on Golden Measure................................. . 25 2.50
57-C-30 Betty Nuthall, X on Jenny Lind......................................... . 25 2.50
402-C-30 Betty Nuthall, X on John Toland
58-C-30 Betty Nuthall, X on J. Van Tets......................................... . 35 3.50
59-C-30 Betty Nuthall, X on Mabel Irving........................................ . 25 2.50
60-C-30 Beṭty Nuthall, X on Minuet................................................ . 30 3. 00
64-C-30 Betty Nuthall, X on Mrs. J. K. Armsby............................. . 25 2.50
65-C-30 Betty Nuthall, X on Mrs. Leon Douglas........................... . . 30 3.00
67-C-30 Betty Nuthall, X on Orange Flame..................................... . 25 2.50
69-C-30 Betty Nuthall, X on Scarlano............................................ . 25 2.50
Each Per Dz.
70-C-30 Betty Nuthall, X on Tobersum ..... 3.00
71-C-30 Betty Nuthall, X on Tyco Zang.
3.50
76-C-30 Catleya Rose, X on Dr. Moody.
2.50
2.50
77-C-30 Chalice Flower, X on Aida
77-C-30 Chalice Flower, X on Aida
1.50
1.50
78-C-30 Chalice Flower, X on Col. Chas. Lindbergh (K)
78-C-30 Chalice Flower, X on Col. Chas. Lindbergh (K)
2.50
2.50
83-C-30 Chicago, $X$ on Harbinger. ..... 2.50
87-C-30 Col. Chas. Lindbergh (K), X on Cara Mia ..... 1.50
88-C-30 Col. Chas. Lindbergh, X on Frank M. Shick ..... 2.50
$95-\mathrm{C}-30$ Dr. Moody, X on Frank M. Shick ..... 2.00
94-C-30 Dr. Moody, X on Balboa ..... 1.50
97-C-30 Elkhart, X on Pride of Wanakah ..... 1.00
99-C-30 Emile Aubrun, X on Gladdie Boy ..... 3.50
104-C-30 Emile Aubrun, X on Sheila ..... 2.00
105-C-30 Emile Aubrun, X on Sweet Rose ..... 2.00
114-C-30 Frank M. Shick, X on Patricia Carter ..... 1.00
129-C-30 Gertrude Errey, X on Annie Laurie
3.00
119-C-30 Geraldine Farrar, X on Dr. Moody
2.50
120-C-30 Geraldine Farrar, X on J. Von Beijeren
2.00
2.00
121-C-30 Geraldine Farrar, X on K's New Violet
121-C-30 Geraldine Farrar, X on K's New Violet
1.00
1.00
124-C-30 Gladdie Boy, X on Gay Hussar
2.50
128-C-30 Gladdie Boy, X on Trudel Grotz.
1.50
1.50
133-C-30 Golden Frills, X on Frank M. Shick.
133-C-30 Golden Frills, X on Frank M. Shick. ..... 1.00
142-C-30 Grand Guardian, X on Golden Dream ..... 10 ..... 10
143-C-30 Heavenly Blue, $X$ on Betty Joy. ..... 40
144-C-30 Heavenly Blue, X on Dr. Moody ..... 3.00
145-C-30 Heavenly Blue, $X$ on K 's New V'olet. ..... 2.00
146-C-30 Heavenly Blue, $X$ on Lavinia ..... 2.50
147-C-30 Heavenly Blue, X on Mrs. F. C. Peters ..... 2.00
156-C-30 Impressario, X on Betty Nuthall
5.00
157-C-30 Impressario, X on Emile Aubrun
3.00
159-C-30 Impressario, X on Ger'rude Errey.
2.00
161-C-30 Impressario, X on J. A. Carbone
2.00
2.00
407-C-30 Impressario, $X$ on Jenny Lind
407-C-30 Impressario, $X$ on Jenny Lind
9.00
9.00
162-C-30 Impressario, X on Mrs. Leo Miller.
162-C-30 Impressario, X on Mrs. Leo Miller.
7.50
7.50
165-C-30 Impressario, X on Sheila ..... 2.50
169-C-30 Imp. Orchid, X on Minuet ..... 7.50
167-C-30 Imp. Orchid, X on Betty Nuthall ..... 5.00
173-C-30 J. A. Carbone, X on Golden Measure. ..... 1.50
$17+$-C-30 J. A. Carbone, X on Hope Hampton ..... 1.00
177-C-30 J. Von Beijeren. X on Sulphur Frills ..... 1.00
189-C-30 John Toland, X on Nancy Hanks ..... 1.00
190-C-30 John Toland, X on Wm. G. Badger. ..... 1.00
192-C-30 J. Van Tets, X on Longfellow ..... 3.00
196-C-30 J. Van Tets, X on Violet Beauty ..... 3.50
203-C-30 Lavender Bride, X on D's Am. Beauty ..... 3.00
208-C-30 Lavender Bride, X on Emile Aubrun ..... 4.00
210-C-30 Lavender Bride, X on Joerg's White ..... 3.00
212-C-30 Lavender Bride, X on Mrs. Frank White ..... 2.00
213-C-30 Lavender Bride, X on Mrs. P. W. Sisson. ..... 2.50
215-C-30 Lavender Bride, X on Pride of Wanakah. ..... 1.50
216-C-30 Lavender Bride, X on The Orchicl ..... 3.50
Each Per Dz.
222-C-30 Marmora, X on Annie Laurie ..... 2.50
223-C-30 Marmora, X on Albatross ..... 5.00
224-C-30 Marmora, X on Beauty Wave ..... 4.00
225-C-30 Marmora, X on Berty Snow ..... 4.03
226-C-30 Marmora, X on Elkhart ..... 3.00
229-C-30 Marmora, X on Joerg's White ..... 3.50
233-C-30 Marmora, X on W. H. Phipps ..... 5.00
235-C-30 Mabel Irving, $X$ on Helen Wills ..... 2.50
237-C-30 Minuet, X on Frank M. Shick ..... 3.00
238-C-30 Minuet, $X$ on The Orchid ..... 5.00
244-C-30 Mrs. Calvin Coolidge, X on Betty Nuthall ..... 2.00
245-C-30 Mrs. Calvin Coolidge, X on Frank M. Shick ..... 1.50
$246-\mathrm{C}-30 \mathrm{Mrs}$. Calvin Coolidge, X on Gay Hussar ..... 2.00
257-C-30 Mrs. Gertrude Pfitzer, X on Geraldine Farrar ..... 3.00
258-C-30 Mrs. Gertrude Pfitzer, X on Helen Wills ..... 2.50
259-C-30 Mrs. Gertrude Pfitzer. X on Lavender Bride. ..... 2.50
260-C-30 Mrs. Gertrude Pfitzer, X on Marmora ..... 4.00
262-C-30 Mrs. Gertrude Pfitzer, X on Muriel ..... 3.00
267-C-30 Mme. Monet Sully, X on Crimson Glow ..... 3.00
270-C-30 Mrs. Leo Miller, X on Allen V Bunce ..... 4.00
276-C-30 Mrs. Leo Miller, X on Impressario. ..... 9.00
$278-\mathrm{C}-30$ Mrs. P. W. Sisson, X on Betty Nuthall ..... 3.00
279-C-30 Mrs. P. W. Sisson, X on Frank M. Shick ..... 1.50
282-C-30 Mrs. T. Rattray, X on Betty Nuthall. ..... 3.50
283-C-30 Mrs. T. Rattray, X on Frank M. Shick ..... 2.50
284-C-30 Mrs. Van Konynenburg, X on Ave Maria ..... 3.50
285-C-30 Mrs. Van Konynenburg, X on Chalice Flower ..... 2.50
286-C-30 Mrs. Van Konynenburg, X on Heavenly Blue. ..... 3.50
296-C-30 New Violet (K's), X on Heavenly Blue ..... 3.00
297-C-30 New Violet (K's), X on Paul Pfitzer. ..... 3.00
302-C-30 Orchid Lady, X on Dr. Moody ..... 2.00
303-C-30 Orchid Lady, $X$ on Krimhilde. ..... 2.00
305-C-30 Orchid Lady, X on Miss Des Moines. ..... 2.50
308-C-30 Orchid Lady, $X$ on The Orchid ..... 3.50
$310-\mathrm{C}-30$ Orange Butterfly, X on Dr. Bennett ..... 3.00
313-C-30 Orange Butterfly, X on Purple Glory .....
2.50 .....
2.50
315-C-30 Painted Lady, X on Albatross
315-C-30 Painted Lady, X on Albatross
2.00
2.00
321-C-30 Paul Pfitzer, X on Chalice Flower
321-C-30 Paul Pfitzer, X on Chalice Flower
2.50
2.50
324-C-30 Paul Pfitzer, X on Joerg's White
324-C-30 Paul Pfitzer, X on Joerg's White
2.50
2.50
326-C-30 Paul Pfitzer, X on Rippling Waters
326-C-30 Paul Pfitzer, X on Rippling Waters
2.50
2.50
328-C-30 Persia, X on Joerg's White
328-C-30 Persia, X on Joerg's White ..... 1.00
330-C-30 Phaenomen, X on Marietta ..... 10
332-C-30 Primrose Princess, X on Emile Aubrun ..... 25
335-C-30 Ruffled Gold, X on Gay Hussar ..... 252.50
336-C-30 Ruffled Gold, X on Tobersun
337-C-30 Salmon Glow, X on Dr. Van Fleet.1.50
346-C-30 Sheila, X on Krimhilde ..... 2.00
359-C-30 The Emir, X on Betty Nuthall ..... 3.00
362-C-30 The Emir, $X$ on Marmora ..... 3.00
365-C-30 The Orchid, X on B. L. Smith ..... 2.00
367-C-30 The Orchid, X on Minuet ..... 2.50
368-C-30 The Orchid, X on Opalescent ..... 2.00
371-C-30 Tobersun, X on Frank M. Shick. ..... 2.50
377-C-30 Tobersun, X on The Emir ..... 2.00
379-C-30 Trudel Grotz, X on Emile Aubrun ..... 2.50
Each Per Dz.
384-C-30 Veilchenblau, X on Dr. Moody ..... 20 ..... 2.00
385-C-30 Veilchenblau, X on Lavender Bride ..... 2.50
386-C-30 Veilchenblau, X on Minuet ..... 2.50 ..... 25
388-C-30 Veilchenblau, X on Violet Beauty
391-C-30 Victor, X on Marietta ..... 2.50
393-C-30 Victor, X on Mme. M. Sully ..... 5.00
394-C-30 Victor, X on Ocellus ..... 2.50
421-C-30 White Orchid, X on Ocellus ..... 1.50

## Bulblets

Growing Glads from Bulblets is an inexpensive method of getting a start with the newer varieties, which are still high in price.

Strong bulblets may even sometimes bloom the first year, but more likely not until the second season. It is impossible for any one to guarantee bulblets to grow. However, with the precaution of removing the husk and soaking in warm water until they show sprouts, they then grow quite easily. The following list of Bulblets contains many of the most desirable varieties, and a liberal number of up to date NOVELTIES.

No orders filled for less than $\$ 1.00$ in Bulblets. Thirty cents extra allowed on each dollar selected.

| Price | Pric |
| :---: | :---: |
| Adaletta .............................. 1 for 15c | Franz Schubert .................. 5 " 10 |
| Aida .................................... 12 " 10 | Frederick Christ .................. 3 " 20 |
| Albatross ............................ 3 " 15 | Field Marshal -.................. 3 " 10 |
| Allawah .............................. 2 " 10 | Gay Hussar ........................ 25 " 10 |
| Angel's Dream ................... 3 " 10 | Gen. Canby ........................ 3 " 15 |
| Apple Blossom, Pf............... 10 " 10 | Gertrude ............................... 3 " 15 |
| Allen V. Bunce................... 25 " 10 | G. J. Mackay....................... 1 " 10 |
| Ave Maria ......................... 3 " 10 | Gladys Clark ...................... 1 " 15 |
| Barbara Phillips .................. 1 " 35 | Golden Beauty .................... 3 " 10 |
| Betty Nuthall ..................... 25 " 15 | Golden Dream ..................... 30 " 10 |
| Berty Snow ........................ 12 " 15 | Grand Glory ...................... 3 " 15 |
| Bleeding Heart .................. 5 " 10 | Grand Guardian .................. 3 " 15 |
| Blenn .................................... 1 " 35 | Great Heart ...................... 1 " 10 |
| Blue Danube ....................... 1 " 50 | Graf Zeppelin ..................... 1 " 35 |
| Bright Wings ...................... 1 " 15 | Harbinger .......................... 10 " 10 |
| Cara Mia ........................... 25 " 15 | Heathfield ............................ 1 " 50 |
| Charles Dickens .................. 15 " 10 | Helen Jacobs ...................... 5 " 15 |
| Chicago ............................... 3 " 15 | Helen Wills ........................ 30 " 10 |
| Col. C. Lindbergh, H........... 5 " 10 | Herbstzauber ...................... 25 " 10 |
| Com. Koehl ........................ 1 " 10 | Hinemoa ............................. 1 " 10 |
| Coronado ............................. 6 " 15 | Janice .................................. 3 " 10 |
| Daintiness ........................... 1 " 10 | Janet .................................... 3 " 10 |
| Dearborn .............................. 1 " 50 | Jessie ................................... 1 " 10 |
| Diener's Lilac ..................... 3 " 10 | John Toland ...................... 30 " 10 |
| Dove Kilgore ..................... 5 " 15 | Juniata .............................. 5 " 10 |
| Dr. Moody .......................... 25 " 15 | King George ....................... 3 " 10 |
| Emile Aubrun ..................... 50 " 10 | L'Habitant .......................... 1 " 25 |
| Fanny Crosby .................... 3 " 20 | Libelle ................................. 1 " 50 |
| Faust .................................... 1 " 15 | Lighthouse .......................... 1 " 50 |
| Frank M. Shick .................. 12 " 10 | Louis Hemon ..................... 15 " 10 |



## Blooming Size : Hand-Pollinated Seedlings of 1930

"GILT EDGE" Mixture—Blooming size ; $\$ 5.00$ per hundred; 50 at same rate.
"GILT EDGE" Mixture-Second size (some will bloom). $\$ 3.50$ per hundred.
Not less than 100 sold in second size.
"ELITE" Mixture-Blooming size (including many "Blue" crosses), $\$ 20.00$ per hundred; 25 at 100 rate.

Second size (some will bloom) $\$ 14.00$ per hundred; 25 at 100 rate.
Note-Second size of both these Mixtures, will run from strong No. 5s, or half inch, down to a good No. 6.

## AMERICAN GLADIOLUS SOCIETY!

Every one interested in this most popular flower should join The American Gladiolus Society. The Gladiolus Review, published monthly at Goshen, Indiana, is well alone worth the membership fee of -2.00 . To any of our patrons who would like to become members, and who remit $\$ 2.00$ for same with their order, we will include something choice with the order, worth at least One Dollar. Let us all Pull Together.

