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WOODMONT
BERKELEY
CALIFORNIA

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CARL SALBACH

Foreword

IN ADDITION to the splendid stock that we supply, we give our patrons a worth while service. Our catalogs are carefully prepared to make our descriptions as clear as possible, our illustrations are true reproductions. We maintain an exhibition garden that is always open to the public. Here can be seen the newest and finest Dahlias, Gladiolus and Irises. We have trained help in our office and packing room, and our first aim is to give you prompt and efficient service.

We have a full appreciation of your patronage and trust that you were pleased with all stock purchased.

Visit our gardens. The latch string is always out. See map on page 23.



Phone ASHERRY 1066
657 Woodmont Avenue, Berkeley, Calif.



Member of

ALAMEDA COUNTY FLORAL SOCIETY
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BRITISH GLADIOLUS SOCIETY
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DAHLIA SOCIETY OF SOUTHERN CALIFORNIA
EAST BAY GLADIOLUS SOCIETY
FELLOW ROYAL HORTICULTURAL SOCIETY



William Mohr

NEW IRIS

This year we are introducing two new Mohr-Mitchell seedlings and two of our own. All four are fine outstanding Iris, and are decidedly different from others already introduced

MOHR-MITCHELL INTRODUCTIONS
FOR 1932

Natividad (*Mohr-Mitchell* 1932). A beautiful warm creamy white of unusual substance and texture. The center is lighted by the clear, soft yellow of the beard and the base of the standards and falls. Entirely distinct from other California whites which are mostly derived from Argentina, while this is derived from Aurifero and a yellow seedling. 36 in.....\$10.00

Ronda. We have a very possessive feeling for this rich red iris because we saw it first in Mr. Mitchell's garden the year he was in Europe. It bloomed far down in the swale yet the first flower caught our eyes and we could hardly get down there fast enough to see the brilliant newcomer. It is the brightest red we have ever seen, beautifully proportioned, of heavy texture and of medium height. Makes a colorful clump for the middle of the border. It also rates high as an individual stalk. 30 in.....\$7.50

Natividad and Ronda for \$15.00

SALBACH INTRODUCTIONS
FOR 1932

Bronze Beacon (*Salbach* 1932). This fine new bronze carries a myriad of rich lustrous flowers on each of its low-branching, 50-inch stalks. The flowers are 6 inches wide by 5 inches tall, of splendid texture which withstands both heat and rain. The velvety Indian lake falls, brown style branches and old gold haft, tipped by the glowing golden bronze standards give the beacon-like attributes to this big iris.

It is extremely late and its long blooming period extends the iris season at least a couple of weeks. It is a fine seed bearer.

.....\$10.00

Comstock (*Salbach* 1932). This new plicata is perfectly distinct in color from any other plicata and as different from Cayeux's Cydalise or the Sass plicatas as it is from the Mohr-Mitchell giants, San Francisco and Los Angeles.

The standards are maize yellow with lilac markings and suffusions. The falls of primrose yellow shading to cream have heavy reticulations of brown on golden yellow.

There should be no question of its hardiness as its parentage, Sherbert and Fortuna, guarantees this. We do not claim that this is a fine garden iris, but it is a new "break" in breeding that will save one generation for any breeder working for big yellow-ground plicatas.....\$10.00

Bronze Beacon and Comstock.....\$17.50

SPECIAL COLLECTIONS

SALBACH IRIS

Gold Top - Tioga - Yellow Pearl

Value \$22.50 for \$17.50

MOHR-MITCHELL IRIS

Frieda Mohr

Mirasol or Rayo de Sol

Monterey

Padre

Purissima

Querida

San Diego

San Francisco or Los Angeles

San Rafael

Wm. Mohr

Value \$25.25 for \$17.50

Please state your preference as to the two yellows and the two plicatas.

We select from the hundreds of new varieties we see in bloom each year, only those that are outstanding and decidedly different from others already in commerce.

We are listing for the first time nineteen new varieties from other originators. All of them in our opinion merit a place in the finest iris collections. They are from the gardens of American, English and French originators.

Anna-Marie Cayeux

Black Wings

Claude Aureau

Cydalise

Député Nomblot

Desert Gold

Dr. Chobaut

Gaynelle

Gloaming

Helios

Meldoric

Mme. Serouge

Moonbeam

Numa Roumestan

Pink Satin

Pongee

Rob Roy

Talisman

Wambliska

In addition we call particular attention Alta California, page 6, and to Rubeo, page 17, two 1931 Mohr-Mitchell introductions. These iris probably rank as the most sensationally outstanding iris of recent introduction and will undoubtedly be among the very best for many years to come.

GENERAL INFORMATION

For those who wish more information than is possible to give in a catalog we recommend membership in the American Iris Society. We invite all iris growers to join the national society. The quarterly bulletins are full of valuable criticisms, descriptions, growing suggestions, etc. The price is \$3.00. Checks and applications should be made to the American Iris Society and mailed to John B. Wallace, Jr., Science Press Printing Co., Lancaster, Pa., or if more convenient, may be sent to us for forwarding. Iris breeders will also find in the Ladies' Home Journal, May 1931, a most comprehensive article on iris breeding by Sydney B. Mitchell.

For instructions as to how to order see page 23.



Primrose

The prices
in this
catalog
cancel all
previous
quotations



Valencia *Yellow Moon*

The iris described on the following pages are mostly bearded iris. The range of color is unbelievably large, even though all the blues, pinks and reds contain some violet. The yellows range from palest primrose to rich gold.

A bicolor is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates, is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish brown falls.

The name of the originator and the year of introduction follow, in parenthesis, the name of the iris. The standards (abbreviated S.) are the three upstanding petals, the falls (abbreviated F.) are the three lower petals.

The following abbreviations used in noting awards refer to different societies. A. I. S., American Iris Society; B. I. S., British Iris Society; M. H. S., Massachusetts Horticultural Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d'Horticulture de France.

To all amateur gardeners on the Pacific Coast we recommend "Gardening in California," by Sydney B. Mitchell. This book, called by its many readers their Garden Bible, is the most comprehensive, practical and readable one in its field. Its author is not only known as an iris breeder, but as the creator of the beautiful garden adjoining us, where he puts into practice the advice he gives. We can supply autographed copies of this book at \$2.50 postpaid.

COMPLETE LIST OF NEW AND STANDARD VARIETIES

THE prices unless otherwise designated are for single roots. The group price as with Alameda, 3 for \$1.00, is applicable only to three Alameda, not to three different varieties at the same price. It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens.

See Pages 2, 3 and 19 for Special Collections

Alameda (*Mohr-Mitchell* 1927). A large plicata with both standards and falls heavily suffused blue violet on white. A profuse bloomer and a rapid multiplier.50c; 3 for \$1.00

Alcazar. *S.* mauve, *F.* dark bronzy red purple. Yellow beard. Large and well branched. A vigorous grower.25c; 3 for 50c

Allies (*Vilmorin* 1925). *S.* bronzy Van Dyke brown. *F.* madder brown reticulated bronze. Style branches tipped bronze, bright gold beard. Low growing and free blooming. Often flowers again in the fall. Cert. Merit S. N. H. F. \$1.25; 3 for \$2.50

Allure (*Murrell* 1927). *S.* and *F.* canary yellow, flushed and overlaid violet pink, beard and style arms yellow. Ruffled. Holds its delicate color best in part shade. Silver Medal B. I. S. \$2.00

Amador (*Mohr*). A beautiful soft pink bicolor of early blooming habits. The flowers are large, of excellent substance and are borne on widely branching stalks25c; 3 for 50c

Ambassadeur (*Vilmorin*). *S.* bronzy violet *F.* dark maroon of wonderful substance. Conspicuous orange beard. Medium tall, widely branched. Late blooming.50c; 3 for \$1.00

Amber (*Dykes*). An amber yellow self, with red gold beard. Low growing, free flowering. Award Merit, R. H. S.50c; 3 for \$1.00



AMBASSADEUR

- Alta California** (*Mohr-Mitchell* 1931). The aristocrat of the yellow iris, holding its large beautiful golden yellow flowers four feet above the ground. The stems are superbly branched, the standards clear yellow, the falls, deep yellow, faintly bronzed, with bronze markings on the haft. So firm is the texture that neither the sun nor rain mar the shapely blossoms. As it contains only $\frac{1}{8}$ mesopotamica it should be perfectly hardy. Everyone who has seen this lovely yellow agrees that this is the greatest advance in this color to date, and we venture to predict that it will be used as much in the breeding for future yellows as was Dominion for the dark flowers. 48 in... \$25.00
- Andrew Jackson** (*Kirkland* 1929). A flower of large size, heavy substance and perfect form. The color effect is red-violet. *S.* Saccardo's violet, *F.* raisin purple shading to Rood's violet. Plant is vigorous and hardy. Early blooming. 36 in..... \$4.00
- Anna-Marie Cayeux** (*Cayeux* 1928). An exceptionally beautiful flower of iridescent pigeon-throat violet, quite similar to Dolly Madison but brighter. The flowers are large, perfectly formed and of unusually heavy substance. Plants of great vigor, flowering profusely. A fine iris for garden and exhibition. Three feet tall and branching. Cert. of Merit, S. N. H. F..... \$15.00
- Ann Page**. A lovely pale lavender blue self of fine form, good substance and delicious perfume. Stems stout, well branched. 36 in..... 25c; 3 for 50c
- Aphrodite** (*Dykes*). A pure bright violet pink self of good form and substance. A color which carries well. Tall, fragrant, and free blooming..... 50c; 3 for \$1.00
- Archeveque**. *S.* deep purple violet. *F.* velvety raisin purple. Inclined to bloom late in the fall as well as in spring. 24 in... 25c; 3 for 50c
- Argentina** (*Mohr*). A large tall white Caterina seedling with gold veined haft. A fine seed parent..... 35c; 3 for 70c
- Argynnis** (*Williamson*). *S.* clear bright yellow *F.* bright chestnut red with a narrow yellow edge. Free flowering, late... 25c; 3 for 50c
- Asia** (*Yeld*). The broad standards are pale silvery lavender with golden yellow base. The falls are rosy lavender, lighter at the margins. The beard is bright golden yellow. An iris of great elegance which blooms from mid season till late... 50c; 3 for \$1.00
- Aurea**. Beardless. A tall deep yellow of the spuria type, often referred to as the butterfly iris. Begins blooming toward the latter part of the bearded iris season. Makes an excellent cut flower. The foliage is long and sword like. The plants like much more water during the blooming season than do the bearded. Fall is the proper time for separating this type of iris and they should be replanted as soon as received 60c; 3 for \$1.20
- Aurifero** (*Mohr-Mitchell* 1927). The standards are tall and of pale lavender, the broad rosy lavender falls are of fine finish. A brilliant gold beard gives a warm glow to the center. Large flowers. Rampant growth. 42 in..... 50c; 3 for \$1.00
- Autocrat** (*Cleveland*). *S.* light lavender violet, *F.* darker violet fading to a conspicuously veined haft. Very free flowering, most effective in mass..... 25c; 3 for 50c
- Avalon**. A large satiny pinkish lavender of fine shape and substance. Vigorous, well branched and tall. Blooms over a long period. 40 in..... 25c; 3 for 50c
- A Yellow**. A low growing early yellow that is deeper in color than the other early yellows. Fine for a mass of rich yellow in the garden..... 25c; 3 for 50c
- Azulado** (*Mohr*). Enormous blooms of lustrous pearly blue. Tall distinct and very fragrant..... 35c; 3 for 70c
- Balboa** (*Mohr*). A large tall bright red violet bi-color. Fine distinct flowers of good substance. This iris was one of the parents of Blue Velvet..... 25c; 3 for 50c
- Ballerine** (*Vilmorin*). Enormous blooms with broad light blue violet standards, waved at the margins. Falls broad and deeper in color. Very fragrant..... 25c; 3 for 50c
- Bandollero** (*Mohr*). A very large distinctive light blue, beautifully veined. Strong grower. 40 in..... 35c; 3 for 70c
- Belisaire** (*Cayeux*). *S.* golden bronze, large and well rounded; *F.* purplish old rose, hafts yellow to cream with purple bronze lines. Free blooming and making a fine color effect. 38 in..... 50c; 3 for \$1.00
- Bellorio** (*Mohr*). A slender graceful flower of grayed lavender. Very early and suitable for rock gardens..... 25c; 3 for 50c
- Black Wings** (*Kirkland* 1931). Dr. Kirkland introduced this most unusual iris as "Satan," prince of darkness and ruler of the night. The "almost blackness" of the flower warranted the name but in view of the popular prejudice against his Satanic majesty, the Committee on Nomenclature approved

- the name of "Black Wings" in preference to "Satan". It is of good substance, size and form, the flaring falls measuring 4½ inches with equal height. Color almost black owing to the black veining on Fluorite Violet. The plant is hardy and a strong grower, the pollen is fertile and the flower is fragrant. Blooms in midseason. Does not fade in the sun. 30 inches. Honorable mention. A.I.S. 1931. \$20.00
- Blue Banner** (*Kirkland* 1929). The general tone of this iris is a beautiful light blue with markings of purple violet on the falls. Growth rampant. Blooms late. \$5.00
- Blue Velvet** (*Loomis* 1929). A rich clear deep velvety blue self of splendid substance and unusual beauty. The plants are vigorous and the growth is tall. This fine iris has received unstinted praise. \$15.00
- Bonita** (*Mohr-Mitchell* 1928). The well-shaped *S.* are a clear buttercup yellow, broad and flaring; *F.* buttercup yellow to cream in the center, set off by a beautiful orange beard. 34 in. 75c; 3 for \$1.50
- Bravura** (*Mohr*). Large well placed flowers of deep rosy lilac, well branched stems. Their substance is excellent and the plant is vigorous 40 in. 50c; 3 for \$1.00
- Bronze Beacon** (*Salbach* 1932). This fine new bronze carries a myriad of rich lustrous flowers on each of its low-branching stalks. The large flowers are of splendid texture which withstands both heat and rain. The velvety Indian lake falls, brown style branches and old gold haft, tipped by the glowing golden bronze standards give the beacon-like attributes to this tall iris. It is extremely late and its long blooming period extends the iris season at least a couple of weeks. It is a fine seed bearer. 50 in. \$10.00
- Bruno** (*Bliss*). An iris of exceptional size and quality. A Dominion seedling on the order of *Ambassadeur*. *S.* bronze, tinted and lightened with lavender shading to yellow at base. *F.* bronzy purple of unusual size and quality, having the velvety texture of *Dominion*. Fragrant. 33 in. \$1.50
- Buto** (*H. P. Sass*). A very large flower of deep coloring. *S.* royal purple; *F.* velvety blackish violet. Fine in mass. Early. \$1.00
- B. Y. Morrison** *S.* pale lavender violet, *F.* velvety raisin purple with broad lavender border. 30 in. 25c; 3 for 50c
- Candlelight** (*Andrews*). Large flowers of pale pinkish lavender illuminated by a rich golden glow. 36 in. \$1.00; 3 for \$2.00
- Cardinal** (*Bliss*). One of the richest flowers of the *Dominion* race. *S.* a distinctive shade of lavender overlaid rose. *F.* rich velvety prune purple of wonderful glossy texture. Stalk low and widely branched. \$1.50
- Carmelo** (*Mohr*). This iris is half *regelia* in parentage, its growth, slender foliage and stems, and long narrow flowers of an unusual shade of blue, put it in a new class. Award Merit, R.H.S. Suitable for rock gardens. 25c; 3 for 50c
- Cherokee Maid** (*Williamson*). Blackish maroon, half *oncoeyclus*, unusual. . . 50c; 3 for \$1.00
- Claridad** (*Mohr*). A beautiful clear lavender blue of great purity, horizontal falls, good substance and pleasing garden effect. Early flowering, medium height. . 25c; 3 for 50c
- Claude Aureau** (*Cayeux* 1928). A splendid iris of robust constitution, imposing habit and great size of blooms. The standards are golden yellow, the long wide falls are russet brown with a large margin of bronzy gold. The best variegata to date. 3 feet. Cert. of Merit S. N. H. F. 1928. \$20.00
- Clement Desormes** (*Denis*). Deep red pink. Large bright flowers, conspicuous orange beard. 35c; 3 for 70c
- Colusa** (*Mohr-Mitchell* 1928). Smooth well-shaped self of *petunia* violet. Stem which is thin, rigid, wiry, and perfectly branched. 44 in. 35c; 3 for 70c
- Comstock** (*Salbach* 1932). A yellow-ground *plicata* that is a new "break" for breeders. See page 2 for full description. . . . \$10.00
- Conchita** (*Mohr-Mitchell* 1928). The broad *S.* are pale bronze and the flaring *F.* red lined on the same ground. 30 in. . 35c; 3 for 70c
- Conchobar** (*Bliss*). *S.* light purple, *F.* deep reddish velvety purple. Very large blooms of good form and splendid texture. Vigorous growth. 37 in. 75c; 3 for \$1.50
- Conquistador** (*Mohr*). A very tall vigorous plant with fine foliage and very large deep mauve to light violet flowers. Very vigorous. Fragrant. 40 in. 35c; 3 for 70c
- Coronado** (*Mohr*). *S.* lavender, *F.* red purple paling to lavender margins; beard and style arms golden. 36 in. 25c; 3 for 50c



Coppersmith (*Shull*). *S.* crimson purple to cinnamon drab. *F.* solid Indian lake shading to dahlia carmine, mahogany red reticulations on haft. The colors give the flower a glorious copper sheen. Heavy substance, smooth finish, fine flaring form. Fragrant. 30 in. \$1.00; 3 for \$2.50

Crimson Glow (*Millet*). Uniform shade of brilliant crimson rose. *S.* frilled, incurved; *F.* exceptionally broad. Free flowering. 35c; 3 for 70c

Crusader (*Foster*). Fine large flowers of clearest blue violet. Early, tall, of excellent texture, free flowering. 25c; 3 for 50c

Cydalise (*Cayeux* 1930). The first worthy yellow-ground plicata, noticeable for the large size of the flowers, well poised on the firm branching stem 3 feet tall. *S.* luminous golden-yellow, *F.* straw-yellow, lighter on the center setting off the delicate veining and etching running from the throat and around the margin. An unusually brilliant floriferous late bloomer. Cert. of Merit S. N. H. F. \$15.00

Dauntless (*Connell* 1929). A very beautiful iris of fine form, substance, height and branching habit. The standards are a silky rose red and the falls a velvety rose red. A wonderful flower of this type. This iris was awarded the Dykes medal in 1929 \$15.00

Day Dream (*Sturtevant* 1925). This blend of bright pink and yellow is new and very popular. Day Dream outclasses others in its color range as regards size of bloom, length of stem and intensity of color. . . . \$2.50

Dejazet. *S.* beautiful bronze rose, *F.* darker. Early, free flowering. 18 in. 25c; 3 for 50c

Député Nomblot (*Cayeux* 1929). This magnificent iris is acclaimed by the French and English experts as Cayeux's outstanding achievement. It is an imposing giant of greatest vigor, strong foliage, stout firm much branched spike over 4 feet; enormous blooms perfect in texture and form. *S.* Light glowing rosy-purple overlaid bronzy-gold. Very wide, spreading falls are purplish-garnet red shading to lighter rosy-bronze at the edge, with conspicuous veining, ochry-bronze at throat. Deep orange beard. Cert. of Merit S. N. H. F. and W. R. Dykes Memorial Medal for the finest new iris introduced in 1930. \$25.00

- Desert Gold** (*Kirkland* 1930). This is a yellow of large size, perfect form and unusual substance. The standards are domed, shed the water perfectly. The substance is heavy. The color is straw yellow deepening toward the center and the beard is chrome yellow. The flower is luminous, pleasing and fragrant. The flower stalk is the tallest of the early yellows in our garden. 30 inches, strong and branching. The foliage is abundant and the plant grows freely...\$15.00
- Dilkush**. A hybrid of *Iberica* X *Pallida*. Fine large rounded flowers. *S.* heavily veined, *F.* deep throat reddish purple with black throat blotch. An easy doer in California.50c; 3 for \$1.00
- Dolly Madison** (*Williamson* 1927). The pale pinkish mauve standards, shading yellow at the base are very broad arching and cupped. The broad flaring falls are lilac with the haft tinged gold. Intense red-orange beard. This iris is very distinct as to form and carriage. A glorified *Ramona*. Growth vigorous. Honorable Mention, A. I. S. 30 in.\$2.50
- Dominion** (*Bliss* 1917). The most richly colored of all the Dominion race and the outstanding member because of the extraordinary development of the falls. *S.* light bluish violet, large, erect and of good breadth, *F.* deep rich indigo purple velvet, well expanded and of exceptional substance. Pronounced orange beard. 30 in.\$2.00
- Don Quixote** (*Mohr-Mitchell* 1927). A very large flower of somewhat subdued Quaker Lady coloring—lavender blended yellow—buff style arms, orange beard. Strong and rapid grower. 42 in.50c; 3 for \$1.00
- Dr. Chobaut** (*F. Denis* 1926). Very large distinct sky blue self similar in shade to *Santa Clara*. Ruffled. Will particularly appeal to those who like horizontal falls as in *Santa Barbara*. Cert. of Merit S.N.H.F. ...\$7.50
- Dream**. A lovely crinkled orchid pink self with orange beard.25c; 3 for 50c
- Duke of Bedford** (*Bliss*). A very fine iris of the Dominion race with well formed flowers of great substance. It is a rich deep violet purple, almost a self, very velvety and brilliant. Beard orange, stalks low and widely branched. Vigorous.50c; 3 for \$1.00
- Dulcinea** (*Mohr* 1925). *S.* lavender, *F.* violet blue with lavender margins and beautiful pearly luster. Floriferous. .25c; 3 for 50c
- Edouard Michel**. A large ruffled flower of red purple. 30 in.25c; 3 for 50c
- E. Yellow**. Deep buttercup yellow. Good substance. Low growing. Suitable for rock gardens.25c; 3 for 50c
- El Capitan** (*Mohr* 1926). A manganese-violet bicolor of heavy substance and huge size. These majestic flowers with flaring falls have the added advantage of a very extended season. Free blooming, tall and vigorous.\$1.00; 3 for \$2.50
- Elegante** (*Mohr-Mitchell* 1931). As indicated by the name this is an iris of poise, elegance and graceful growth. Plants 34 inches tall and well branched, making a nice garden clump and providing beautiful flowers for cutting. *S.* silvery lavender faintly flushed yellow at the edges; the flaring falls are deep lavender, heavily reticulated gold at haft. Beard and style arms amber...\$3.50
- Endymion** (*Sturtevant*). A lovely warm buff blend with orange beard...75c; 3 for \$1.50
- Esplendido** (*Mohr*). A fine big red purple bicolor with such beautifully branched stems that its garden effect is striking. Hardy everywhere. One of the parents of *San Francisco*. 40 in.25c; 3 for 50c
- Estrallon** (*Mohr-Mitchell*). *S.* ecru, *F.* red purple.75c; 3 for \$1.50
- Euphony** (*H. Sass* 1929). A medium large flower on 36 inch branching stem. *S.* mustard yellow, tipped chamois, ruffled; *F.* same color, with a pinkish flush. Growth vigorous and hardy.\$2.00
- Evadne** (*Bliss*). A distinct rose red self with orange beard.35c; 3 for 70c
- Firefall** (*Essig* 1928). *S.* bright red, *F.* velvety Bordeaux red. Beard cadmium yellow.75c; 3 for \$2.00
- Firefly** (*Sass* 1928). A very pretty veined and ruffled flower. *S.* luminous yellow, *F.* yellow heavily lined brown and mauve \$1.00
- Fra Angelico** (*Vilmorin*). *S.* hazel and honey yellow, cupped; *F.* honey yellow overlaid and suffused palest lavender. Rich golden style branches. A French novelty of fine garden value.75c; 3 for \$1.50
- Frieda Mohr** (*Mohr* 1926). The beauty of form and color is shown in the cut on page 8. The flowers measure 6½ inches from the top of the standards to the tip of the falls and 6 inches horizontally. The plants average 50 inches in height with the clean straight foliage in proportion, making it equally satisfactory as a specimen plant or for massing. Blooming time from midseason till very late. The flower substance is heavy, the branching rather high but well spaced, the growth vigorous and the increase very rapid. The luminosity of the flowers makes this variety especially desirable for landscape planting. Locust perfume.\$1.00; 3 for \$2.50

- Fortuna** (*Mohr-Mitchell* 1927). A broad rounded flower of Alcazar and Esplendido shape. Clear amber yellow standards with somewhat lighter yellow falls lined with red brown. An outstanding flower in its color class.75c; 3 for \$1.50
- Fro. S.** mustard yellow, *F.* oxblood red. Vigorous and floriferous. 24 in. .25c; 3 for 50c
- Gaviota** (*Mohr*). Creamy white plicata, both standards and falls edged yellow. Of fine finish and good texture. 30 in. .25c; 3 for 50c
- Gaynelle** (*Richer* 1931). Intermediate. *S.* clear yellow; *F.* slightly darker with faint brown reticulations at haft. Blooms very early and very freely and is a deeper, richer yellow than the other early iris \$5.00
- George J. Tribolet** (*Williamson*). A very rich iris in the dark color tones. *S.* black violet; *F.* dark red purple. Fragrant. Silver Medal, A. I. S.50c; 3 for \$1.00
- George Yeld** (*Perry*). Free flowering, finely shaped flowers from midseason till very late. *S.* apricot yellow shaded rose, *F.* brilliant wine red edged buff. 36 in. . .25c; 3 for 50c
- Georgia** (*Farr*). Soft Cattleya rose, excellent substance. Early. Beautiful "pink" in mass. 30 in.25c; 3 for 50c
- Germain Perthuis** (*Millet*). An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering with wonderfully smooth velvety appearance. Sweet scented. 36 in. .75c; 3 for \$1.50
- Gloaming** (*Murrell* 1929). A very free blooming iris that makes a fine russet-red mass in the garden. The flowers, though smaller, are comparable to Bruno in color and form but more brilliant on account of the red-gold beard. *S.* golden reddish-brown, shot with orange; *F.* garnet-red, very rich and velvety with gold reticulation at the haft. An early intermediate. 24 in. \$5.00
- Glowing Embers** (*Sturtevant*). *S.* light brownish lavender. *F.* very rich velvety pansy purple with orange beard and conspicuous yellowed center. A rich flower on a tall, well branched stem. 48 in.50c; 3 for \$1.00
- Gold Top** (*Salbach* 1931). (Coronado X Glowing Embers). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. Blooms very early and continues all through the season, the colors growing richer as the season advances. Tall and well branched. 42 in. \$7.50
- Golden Promise** (*Neeley*). *S.* deep yellow, *F.* soft yellow flushed lavender and reticulated with bronze veins. Bright orange beard. 30 in.50c; 3 for \$1.00
- Gold Crest.** Bright pure violet blue with conspicuous gold beard. 24 in. .25c; 3 for 50c
- Gold Imperial** (*Sturtevant*). Chrome yellow throughout except for the orange beard, it has rare finish of texture and form. Honorable Mention A. I. S. .50c; 3 for \$1.00
- Grace Sturtevant** (*Bliss* 1926). *S.* dark red bronze with rich velvety falls that are still darker, being almost black at the tip. Deep orange beard. Its dark richness makes it one of the most outstanding iris in the garden. Valuable to breeders. \$5.00
- Harriet Presby** (*Presby*). A very tall light rosy violet. Late. Fragrant. .35c; 3 for 70c
- Helios** (*Cayeux* 1928). Another big new yellow iris of fine form and finish that is almost as large as W. R. Dykes but a bit paler in color. *S.* pure lemon yellow and beautifully formed. *F.* same color with very delicate light brown and clear purplish-rose reticulations almost invisible when flower is opened. Beard golden yellow. Vigorous grower, free bloomer, 3 feet high. Cert. of Merit and Special Prize S. N. H. F. for one of the best three iris of 1929. \$10.00
- Hidalgo** (*Mohr* 1925). A very large lavender self of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. It is a particularly fine iris for floral decorations, as under electric light it becomes pink as Frieda Mohr. Midseason till late. 48 in.50c; 3 for \$1.00
- Hoogiana.** Regelia. Soft uniform blue of perfect finish.75c
- Ibball.** As the name indicates, this beautiful hybrid is derived from Iberica and Pallida and the rounded shape and veining of these deep red violet flowers show the onocyclus parent.35c; 3 for 70c
- Indian Chief** (*Ayres* 1929). This is another very fine red iris. *S.* beautiful violet red. *F.* velvety dark red. Fine form, good placement. Strong and vigorous. Early. . \$6.00
- Indian** (*H. P. Sass* 1929). *S.* tan flushed rose, *F.* deeper, with contrasting splash of blue in the center. Ruffled. \$1.50
- Iris King.** *S.* golden yellow, *F.* velvety garnet, edges yellow. Frequently blooms in the fall in California.25c; 3 for 50c
- Jacinto** (*Berry*). *S.* light lobelia violet. *F.* violet. Tall, well branched, long blooming, 44 in.25c; 3 for 50c
- Jacqueline Guillot** (*Cayeux*). Very large blooms of pure lavender blue with lustrous surface. Stalks stout and well branched. Very free flowering, Fragrant 35c; 3 for 70c



Purissima growing in Mr. Geoffrey Pilkington's garden, Liverpool, England. Mr. Pilkington is 6 ft. 1in. tall.

J. B. Dumas. *S.* violet rose, *F.* deeper tone of same color, haft rich creamy yellow, conspicuous yellow beard, orange tipped. Stalks well and widely branched. Crinkled. 44 in.....35c; 3 for 70c

Jean Chevreau (*Cayeux*). A very floriferous *plicata* of yellow tone. 24 in..35c; 3 for 70c

J. J. Dean (*Dean*). *S.* light violet. *F.* velvety blue purple. Large and tall. .25c; 3 for 50c

Jubilee (*Jacob Sass*). Buff, heavily spotted dark copper. Falls extra wide at haft and nicely rounded. Large and free flowering. Fragrant.....75c; 3 for \$1.50

Jumbo (*Jacob Sass*). Broad standards of violet tone; falls of velvety red violet, with an orange beard. Free blooming and sturdy of growth.....50c; 3 for \$1.00

Kashmir White. A good tall pure white for California. 36 in.....25c; 3 for 50c

King Tut (*H. P. Sass*). A very bright red-gold note of color is given by this combination of yellowish brown standards, Hessian brown falls, golden haft and beard. Because of its rich colors King Tut is especially valuable to breeders.....\$2.00

King Midas (*Mead 1929*). The standards are golden buff suffused garnet brown while the falls are velvety iridescent garnet brown, edges golden buff. The heavy beard is of deepest orange and the center of the flower and the hafts are illuminated with intense golden lights, whence its name. A rich flower of fine finish and heavy substance. 28 in. Any iris breeder who has seen Mr. Mitchell's golden crosses from King Midas pollen would not go another season without having a plant of his own..\$10.00

- King Karl** (*Jacob Sass*). A beautiful frilled plicata. S. light pinkish cinnamon, F. cream, sprinkled purple over the falls. Beard yellow. Good substance, darker than Jubilee. Fragrant. 75c; 3 for \$1.50
- Labor** (*Cayeux*). A distinct and brilliant violet-heliotrope self with falls a shade deeper than the standards, a striking rich color when massed. Free blooming. 30 in. . . \$1.50
- Lady Foster**. Beautiful lavender blue, free flowering, fragrant. 36 in. . . 25c; 3 for 50c
- Lady Lilford** (*Foster*). Very large distinct flower of deep violet purple. Needs no special culture in California. Part oncocyclus. 30 in. 35c; 3 for 70c
- Le Corregge** (*Vilmorin*). S. smoky bronze. F. dark reddish plum, very broad and rounded. The beard is yellow and very conspicuous. Stalks strong and well branched. Fragrant. 36 in. \$1.50
- Leonato** (*Newlands*). A greatly improved Lady Foster, larger, taller, lighter in color but shapely and well proportioned. S. pale lavender to silvery heliotrope. F. slightly darker, widely expanded. Early flowering, Very fragrant. 48 in. 35c; 3 for 70c
- Leverrier**. A large early light rose red. Stalks well and widely branched. Growth vigorous. Fragrant. 48 in. 35c; 3 for 70c
- Loetitia Michaud**. See *Souv. de Loetitia Michaud*.
- Lord Lambourne** (*Perry*). A rosy bronze bicolor. Early blooming, showing a great profusion of flowers. Tall. . . 35c; 3 for 70c
- Lord Wolseley**. Beardless. A blue purple spuria. See *Monnieri* for culture, etc. Fall delivery. 60c; 3 for \$1.20
- Loreley**. S. light yellow often splashed with the raisin purple of the falls. Free blooming and very fragrant. 25c; 3 for 50c
- Los Angeles** (*Mohr-Mitchell 1927*). Great white flowers of fine shape and substance, the standards faintly edged pale blue, the falls beautifully reticulated red brown at the base, the blue style arms adding a note of clear color in the center. Tall and widely branched. This noble flower as pictured on the front cover page shows the progress that breeding has made in the plicata group. The flowers as shown are two-thirds the actual size. \$2.50; 3 for \$6.00
- Louis Bel** (*Denis*). Very dark pansy violet, showing red-violet against sun. 30 in. 75c
- Lycaena** (*Williamson*). White standards and rich purple falls with paler margin. 27 in. 25c; 3 for 50c
- Magenta** (*Cayeux 1927*). This is a fine red violet self of satiny texture. Excellent substance, late. Cert. Merit S. N. H. F. . \$5.00
- Magnifica** (*Vilmorin*). Huge flowers. S. light violet blue, F. red violet. Vigorous grower. Early. 40 in. 25c; 3 for 50c
- Majestic** (*Bliss*). A large flower of heavy substance. S. light lavender, F. velvety raisin purple. Low branching. . . 50c; 3 for \$1.00
- Mary Barnett** (*Cumbler*). A lovely light lavender blue self with a prominent golden beard. Free flowering and fragrant. . . \$1.00
- Mary Gibson** (*Perry*). Tall light bronzy rose blend. Makes fine color note when planted in mass. Award of Merit R. H. S. 35c; 3 for 70c
- Mauna Loa** (*Berry 1926*). A tall handsome bicolor which receives its dominant color note from the dahlia purple falls. Blooms early and continues for a long time. Honorable Mention, A. I. S. \$2.50
- Medrano** (*Vilmorin*). Remarkable shade of bronzy claret. 24 in. 25c; 3 for 50c
- Melchior** (*Wallace*). A beautiful red-bronzy claret self with orange beard and bronzy purple markings on pale orange hafts. Ruffled velvet falls. Well branched. 36 in. . \$5.00
- Meldoric** (*Ayres 1931*). Dr. Ayres' most outstanding production. It has been a sensation in his garden. It is a cross from (*mesopotamica* x *Eldorado*) x *Dominion* and combines the richness of *Dominion* with the size and majesty of *mesopotamica* without the tenderness of the latter strain. The flowers are blue-black in effect, colossal in size with broad flaring falls and standards of huge size and darkest hue. Honorable Mention, A. I. S. '31. \$20.00
- Micheline Charraire** (*Denis*). A large tall pure white with golden reticulations. \$1.00
- Midgard** (*H. P. Sass*). A soft blend of yellow and pink similar to *Allure*. \$1.00
- Miranda**. An early violet blue with orange beard, fine in mass. 36 in. . . 25c; 3 for 50c
- Mirasol** (*Mohr-Mitchell 1929*). Pure chrome yellow, unmarred by veining and of fine form and finish. The broad petalled, well balanced flowers are nicely placed on the low branched stems. It remains long in flower because of its many buds and both for the garden and as a show flower marks a most distinct advance. \$3.50; 3 for \$10.00
- Mme. Cecile Bouscant**. A clear self color of light orchid pink that is absolutely unique. An exquisitely lovely iris \$1.00; 3 for \$2.50
- Mme. Cheri**. Red violet tinted with pink and warmed by a yellow undertone, a beautiful color. 42 in. 25c; 3 for 50c
- Mme. Chobaut** (*Denis*). A lovely plicata, its yellow ground flushed red and veined brown. 25c; 3 for 50c

Mme. Durrand (*Denis*). An iridescent, buff, flushed lilac and amber. Many large flowers on tall, well branched stems. 48 in. 75c; 3 for \$1.50

Mme. Serouge (*Cayeux* 1929). A very beautiful free flowering iris of great size and vigorous growth. *S.* light violet, *F.* which spread almost horizontally, are large, well rounded and of a warm rich purple-red, edged bishop's violet. Cert. of Merit and Special Prize, S. N. H. F. for one of the three best iris of 1929. 42 in. \$15.00

Moa (*Bliss*). Arching standards of pure violet and broad almost circular flat falls of deep velvety violet purple. Very free flowering. Excellent substance. 39 in. 75c; 3 for \$1.50

Modoc (*Essig* 1929). A very outstanding iris, as rich in color and heavy in substance as any of the Dominions. *S.* cotinga purple, *F.* dark velvety blackish purple. Heavy primuline yellow beard. \$10.00

Monnieri. Beardless. Spuria type. Very tall with long slender leaves. Flowers large and of deep golden yellow. A fine variety for cutting. Should be planted in the late fall. Early deliveries will be made only at customer's risk.

The requirements of this group are almost opposite from those of the bearded irises, in that they do best in moist rich soils. They can, however, stand a summer rest and drying out. The spurias bloom after the bearded irises. 50c; 3 for \$1.00

Monterey (*Mohr-Mitchell* 1929). An exceptionally fine dark bronzed red violet bicolor. Good size, form and substance, foliage tall. 45 in. \$3.00

Moonbeam (*Murrell* 1927). An outstanding intermediate yellow iris that makes a splendid mass of color. It is a pure sulphur yellow self with no markings. A robust grower with stout stems, is very free flowering. Deliciously scented. 24 in. \$3.00

Moonlight (*Dykes*) Creamy amber with heavy greenish gold reticulations. Broad lemon yellow beard. Scented. Fine for massing. 30 in. 50c; 3 for \$1.00

Morera (*Mohr-Mitchell* 1928). A very distinct variety which combines the familiar bearded iris *Macrantha* with the *regelia* species *korolkowi* and the *onocyclus* species *iberica*. The name, *Morera*, means mulberry in Spanish. Should be planted where it dries out well in the summer. Award of Merit, R. H. S. 50c; 3 for \$1.00

Morning Splendor (*Shull*). Deep rich large red violet. Fragrant. 36 in. 50c; 3 for \$1.00



SAN FRANCISCO

Mount Penn. Deep rose pink. Golden beard. 30 in. 25c; 3 for 50c

Mrs. Marion Cran (*Perry*). A brilliant light rose iris of perfect shape and tall strong stems. Should not be confused with "Marion Cran" 50c; 3 for \$1.00

Mrs. Valerie West (*Bliss* 1925). The flowers are immense with broad massive standards, bronze shot with lavender. Falls of great size and substance, very broad and of deep velvety maroon purple. The stems are well branched and the flowers, which are abundant, are very lasting. \$5.00

Nereus. Large flowers, *S.* lavender blue, *F.* rich aniline blue. 25c; 3 for 50c

- Natividad** (*Mohr-Mitchell* 1932). A beautiful warm creamy white of unusual substance and texture. The center is lighted by the clear, soft yellow at the base of the standards and falls and by the yellow beard. Entirely distinct from other California whites which are mostly derived from Argentina, while this is derived from Aurifero X, a yellow seedling. 36 in. \$10.00
- Nazarine**. A beautiful pure light purplish-violet hybrid with a small throat blotch but no veining. Smooth texture. 24 in. 35c; 3 for 70c
- Nimbus** (*Shull*). A dark violet bicolor of unusually sombre coloring. 25c; 3 for 50c
- Numa Roumestan** (*Cayeux* 1928). A very warm rich coppery red iris, standards and falls almost the same shade, beard orange. Strong erect growing plant with flowers of great substance. Late flowering and very fragrant. 36 in. \$5.00
- Ochracea** (A. I. S. name.) (Listed also as *Ochracea Coerulea* and *Sunset*). (*Denis*). The standards are like cloth of gold, the falls the same but suffused blue violet. A strong grower, free flowering, late and scented. 25c; 3 for 50c
- Ochroleuca**. Beardless. Spuria species. A tall variety with long slender foliage. The blooms are creamy white with golden yellow center. Should be planted in the fall. Early deliveries will be made only at customer's risk. For cultural directions see *Monnier*. 25c; 3 for 50c
- Ophelia** (*Cayeux*). A charming blend of pastel tints—the brownish biscuit standards are airily ruffled; the finely veined bronze-yellow and rose falls are edged gold. \$1.50
- Oruga** (*Mohr-Mitchell* 1930). Flowers are large and abundant. Stems low and widely branched. Pale lavender, lighter at edges of falls. Well domed. The prominent fuzzy beard suggested the name *Oruga*, which is Spanish for caterpillar. 44 in. \$1.50
- Pacific** (*Essig* 1929). This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet, *F. flaring*, stems straight and slender. \$2.50
- Padre** (*Mohr-Mitchell* 1930). This dignified iris is tall, well branched, vigorous of growth and remarkable for its long period of bloom. The dominating color is the rosy purple of the silky falls flushed bright blue. The standards are rosy bronze, hafts and style arms amber. \$3.00
- Peerless** (*Dykes*). The standards are light reddish violet in color. Falls straight, deep purple red with bronze reticulations. Beard rich gold, so brilliant that it lights up the whole flower. Well branched stems, a strong grower and free flowering. 36 in. . . . \$3.00
- Perry's Blue**. *Sibirica*. Beautiful flowers of bright lavender blue with white markings on the falls, which are almost horizontal. Particularly adapted to planting in the pool border and exquisite for cutting. Award Merit, R. H. S. 50c; 3 for \$1.00
- Phyllis Bliss** (*Bliss*). A beautiful soft rose lavender self. Very floriferous and makes a beautiful mass. Late. 33 in. 25c; 3 for 50c
- Pink Satin** (*J. Sass* 1930). The great appeal is in the shade of pink that while not really a yellow-pink is decidedly *not* a lavender or mauve pink. Medium height. \$20.00
- Pioneer** (*Bliss*). A fine rich red purple with a bluish sheen. Large flowers well placed on branching spikes. 36 in. . . \$1.00; 3 for \$2.00
- Pluie d'Or** (*Cayeux* 1928). A tall, pure rich yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of canary-colored flowers. Cert. of Merit, S. N. H. F. and the W. R. Dykes medal in 1928, for the finest new iris of the year. 36 in. \$5.00; 3 for \$12.50
- Pongee** (*Bretschneider* 1931). A light buff colored self similar in color to pongee silk. Enlivened by a frosty iridescence and a golden beard. \$6.00
- Prairie Gold** (*H. P. Sass* 1926). A deep golden yellow self. Medium large blooms on branching 34 inch stems. \$1.00
- Primrose** (*Sturtevant*). Clear primrose yellow. Long blooming, fine for mass effect. 30 in. See color plate, page 4. . . 50c; 3 for \$1.00
- Princess Beatrice**. A fine broad flower of lustrous lavender with flaring falls, satiny texture and exceptional substance. Often listed as *Pallida dalmatica*. . 25c; 3 for 50c
- Prospero** (*Yeld*). A very large blended violet bicolor. 40 in. 25c; 3 for 50c
- Purissima** (*Mohr-Mitchell* 1927). It is going to be very hard to improve on this Argentina X Conquistador seedling for a pure white of great size, fine form and heavy substance, this last a most important factor in white irises. These qualities, with its vigor and its tall branched stems account for the rating of 96 given it by a jury of A. I. S. members, all seedling raisers themselves, who judged it in the garden. See page 11. \$2.50; 3 for \$6.00

- Querida** (*Mohr-Mitchell* 1930). This is almost exactly of Afterglow coloring but about twice as large and of better substance and shape. The delicate pinkish lavender flowers, with style branches, beard and hafts all flushed yellow, give a warm pastel effect. In our Berkeley garden it is a most persistent fall bloomer, though it never fails to flower in the spring. 42 in. . . . \$2.50
- Rameses** (*H. P. Sass* 1929). A very rich gold, pink and apricot blend, one of the finest. *S.* vinaceous russet with yellow glow through the center; *F.* tourmaline pink; large apricot beard. Plants vigorous and hardy, stems branching and full of bloom. 36 in. Honorable Mention A. I. S. 1931. . . . \$10.00
- Rayo de Sol** (*Mohr-Mitchell* 1930). The Spanish word for sunbeam was given this seedling because of its bright yellow color. It is a sister of Mirasol, but has proved more vigorous, and its flowers, 4 inches high and 3½ broad, are larger. The color is lemon chrome (*Ridgeway*), a bright clear yellow, the flaring falls having a few white lines at the haft. 36 in. . . . \$3.50; 3 for \$10.00
- Realm** (*Baker*). One of the finest of the tall blues. The flowers are large and of uniform rich periwinkle blue. The blooms are well spaced on stem. Very late. First class Cert. R. H. S. 1931. 40 in. . . . \$1.00
- Red Wing** (*H. P. Sass*). A big bronzy red very like *Allies* in color, but much larger and taller. . . . \$3.50; 3 for \$10.00
- Rialgar** (*Sturtevant*). A very free flowering rich yellow iris that has splendid carrying quality. Begins to bloom in early midseason and continues for a long time. It is a deep buttercup yellow with bronze striping on the flaring falls. . . . 50c; 3 for \$1.00
- Rita** (*Mohr*). A clear blue purple self of good size and fine stems, branching almost from the ground. 36 in. . . . 25c; 3 for 50c
- Rob Roy** (*Kirkland* 1931). This fine bicolor is worthy of a place with the best of the red iris. In habit the plant is sturdy and reliable, vigorous in growth and of rapid increase. The standards are Argyle Purple, the flaring falls are Bordeaux richly suffused gold, the texture is excellent. Because of the carrying quality of the color, which does not fade, Rob Roy attracts immediate and constant attention. . . . \$10.00
- Romola** (*Bliss*). The flowers are very large, *S.* finely arched, pale lilac shading to ivory at the base, *F.* velvety red violet. A strong grower with well branched stalks. Free flowering and exceedingly beautiful. Fragrant. 40 in. . . . \$1.25
- Ronda** (*Mohr-Mitchell* 1932). A clear rich red, the falls slightly darker and more velvety than the standards. Makes as bright and colorful a clump for the middle of the border as any variety we know and individually will also class high. 36 in. . . \$7.50
- Rosado** (*Mohr*). A beautiful clear soft pink, tall and strong growing. 40 in. 25c; 3 for 50c
- Rose Madder** (*Sturtevant*). Clear bright rose madder bicolor. Falls dark and velvety, beard orange, styles light yellow. Growth vigorous, fragrant. 40 in. . . 25c; 3 for 50c
- Rose Mitchell** (*Essig* 1929). A lovely rose colored self. 48 in. . . . \$2.50
- Roseway**. A bright rose pink with vivid orange beard. . . . 25c; 3 for 50c
- Rosultra** (*Essig* 1929). A rose colored iris that makes a good garden clump as it has fine carrying qualities. 40 in. . . . \$1.00
- Rubeo** (*Mohr-Mitchell* 1931). A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon with no touch of white veining to detract from the velvety darkness. Handsome as are many of the other offspring of Cardinal, such as Dauntless, Rubeo nevertheless sets a new standard for iris of this type. See p. 17. . . . \$15.00
- Sacramento** (*Mohr-Mitchell* 1929). This new giant plicata, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color. The prominent orange beard, unusual in plicatas, lights up the flowers in a most attractive way. Hardy, because Jacquesiana and Sherbert, as well as San Francisco, are in its parentage. Honorable Mention, A. I. S. 1931. 40 in. . . . \$7.50
- San Francisco** (*Mohr-Mitchell* 1927). Tall stems, branching low and wide like a candelabra, carry large white flowers, of which both standards and falls are distinctly edged lavender. In size, shape and substance, there is nothing to approach it among the older plicatas, only the color pattern tells us it should be classed with them. Awarded Dykes Memorial Medal as best American introduction of 1927. Similar to Los Angeles shown on front cover but with wider blue edging. See page 13. . . . \$2.50; 3 for \$6.00

San Diego (*Mohr-Mitchell* 1929). This derivative of Gaudichau and El Capitan is identical in color with the former and in size and shape with the latter. Its immense blooms are of deep velvety blue-purple. Stems 46 in. Honorable Mention, A. I. S. 1931. \$3.00

San Gabriel (*Dean*). A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Branching, and very graceful. Fragrant. 48 in. 50c; 3 for \$1.00

San Luis Rey (*Mohr-Mitchell* 1928). A large violet-red iris of beautifully rounded form and rich heavy substance, set off by a golden beard and a yellow center.

Mr. Mitchell calls it his "Grand Opera" because in addition to carrying the rich coloring of the older iris, "Opera", it is twice as large and grows twice as tall. . . . \$2.00

San Rafael (*Mohr-Mitchell* 1930). A dark red purple that attracts attention clear across the garden. The flowers are large and of excellent substance. Standards domed and falls broad and flaring. An overtone of black adds to the richness of the color. Strong erect stems. 38 in. \$3.00

Santa Barbara (*Mohr*). This is the finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth entitle this beautiful iris to be rated with the highest. See color picture, page 20. Award of Merit, R. H. S. 40 in. 35c; 3 for 70c

Santa Clara (*Mohr-Mitchell* 1931). Tall, medium high branched, violet blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and has ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. Early. \$3.50

Santa Fe (*Mohr-Mitchell* 1930). An almost white Santa Barbara with the same perfect form, flaring falls and unequalled substance. The pale blue evident when the flower is opening changes almost to white. A fine plant for the middle of the border. The medium sized flowers, with the airily floating falls remain perfect for many days. Early and free flowering. 36 in. . \$1.00; 3 for \$2.50

Seminole (*Farr*). A brilliant velvety light red purple with a conspicuous orange beard. 30 in. 35c; 3 for 70c

Senorita (*Mohr-Mitchell* 1928). The color scheme is of pastel shades, pale lavender overlaid luminous yellow. *F.* lilac paling toward the edges. The primrose style-arms and warm veining of the haft make a charming flower for garden or house. 46 in. 75c; 3 for \$1.50

Sensation (*Cayeux*). A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. . . . \$3.00

Shasta (*Mohr-Mitchell* 1927). This new white of different parentage than Purissima is also entirely distinct in style and effect and well worthy of being named for California's great white-capped mountain. The 30-inch stalks are well but high branched. Free flowering. \$1.50

Shekinah. Pale lemon yellow, deeper toward center. 30 in. 25c; 3 for 50c

Sikh (*G. P. Baker*). A rich bronzy purple blend. Flaring velvety falls with bronzy purple reticulations, orange beard, heavy substance. Floriferous. \$3.00

Sindjkha. A deep lavender combined with buff. Tall, of fine size and remarkable substance. 48 in. 25c; 3 for 50c

Sir Michael (*Yeld*). Considered by many the finest blue bicolor, this handsome tall upstanding iris makes one of the most colorful masses in the garden. *S.* opalescent lavender-blue, *F.* deep rich purple strongly suffused red-brown. Orange beard. 48 in. See page 21. \$5.00

Soledad (*Mohr* 1924). *S.* pale yellow, *F.* amber yellow. The first iris in the garden to bloom. Very fragrant. Award of Merit, A. I. S. 25c; 3 for 50c

Solferino (*Cayeux*). A pure lilac-red self of the same beautiful form and fine substance as Aphrodite, of which it is a seedling. The flowers are larger, the color deeper and the stems 10 inches taller. 48 in. \$1.00

Sonoma (*Mohr-Mitchell* 1929). An attractive pale corn yellow of vigor and hardness, making a most effective garden flower late in the season. 75c; 3 for \$1.50

Souv. de Loetitia Michaud (*Millet*). Very large flowers of fine texture. The color is lobelia blue, shading lighter at the edges. Fragrant. 40 in. \$1.00

Souv. de Mme. Gaudichau. *S.* Bradley's violet, *F.* brilliant blackish purple. Dark velvety bicolor of fine shape, finish and exceptional substance. Fragrant. 36 in. . . . 25c; 3 for 50c

Stipples (*Essig* 1928). A most unusual plicata. The flowers are neat, clean cut, white with definite clear bluish-violet stipplings on the falls. The standards are mostly bluish-violet but with pronounced stipplings. The falls are flaring. 30 in. . . . 75c; 3 for \$1.50



RUBEO

- Stylosa** (Winter blooming iris). Plants are low growing with long grass like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter. Should be planted in spring. Beardless. 25c; 3 for 50c
- Summer Cloud** (Kirkland 1931). The standards first appear as light blue, soon changing to a gray blue white like a cloud in the summer sky. The falls are blue as the sky itself. This combination of color is wonderfully pleasing. The flower is large and well proportioned; the stem is 32 inches tall, and foliage abundant. The plant is hardy and a strong grower, midseason. \$1.00
- Sunbeam** (Murrell 1928). A rich deep canary yellow self, standards and falls being identical in tone and without markings. The form is round, texture very smooth, and the flowers abundant. Very early. \$1.00
- Sundew** (Essig 1929). Pinard yellow, overlaid empire yellow, with maroon purple veining at the base of the falls. Wax-like substance with flaring falls. \$1.00; 3 for \$2.50
- Sunset**—See Ochracea.
- Susan Bliss** (Bliss). Rosy lilac pink with orange beard. Blooms freely and the color carries well. Late and tall. . . 35c; 3 for 70c
- Talisman** (Murrell 1930). A richly colored iris which gives a golden apricot effect in mass. Both standards and falls are a rich iridescent golden yellow faintly suffused and flushed violet pink. The colors are deeper in the falls, with an electric blue flush down the centers. Haft is reticulated golden bronze, beard golden yellow. Deliciously scented. 32 in. Cert. of Merit, B. I. S. 1930. \$15.00
- Tenebrae** (Bliss). S. purple, tinged maroon-purple in the center. F. rich velvety black purple. Fragrant. 36 in. 35c; 3 for 70c
- Tioga** (Salbach 1931). This immense deep velvety blue violet was the subject of much favorable comment in our garden this year, and we have reports from Southern California, that it was one of the finest new irises to bloom in 1932. The large broad falls are horizontal and both falls and standards are well proportioned, and are of heavy substance and smooth texture. Blooms over a long period. Delightfully fragrant. \$7.50
- Titan**. S. light blue violet, F. violet purple, broad smooth and spreading. Very free flowering. Fragrant. 50c; 3 for \$1.00
- Trostringer** (H. P. Sass). A much larger and taller flower than Caroline E. Stringer, with the same beautiful pink tone. . . \$1.00
- True Delight** (Sturtevant). A lovely white plicata with rose colored venation and style arms. 36 in. 35c; 3 for 70c
- Turkoman** (Dykes) (*korolkowi X stolonifera*). S. warm reddish brown shot with violet, F. ruby purple with vivid royal blue beard. Award of Merit, R. H. S. \$1.00
- Uncle Remus** (Essig 1928). Deep mulberry purple self of splendid form and texture. The beard is cadmium yellow with purple undertone. The stems are stiff, the foliage clean and vigorous. 36 in. \$1.00
- Valencia** (Mohr). A beautiful bright orange-buff self. Hardy and prolific. Low growing. See page 4. 20 in. 50c; 3 for \$1.00
- Valery Mayet**. S. coppery rose, F. deep bronzy red. 24 in. 25c; 3 for 50c
- Valkyrie**. Shaded olive lake with velvety dark maroon purple, almost black markings, styles yellow, beard brown. . 35c; 3 for 70c
- Vert-Galant** (Cayeux 1929). Coppery red shading to garnet, with yellow throat reticulated brown. The oval flower has a fine smooth finish. The plants are tall and husky. Awarded Dykes Medal, 1929. . \$7.50
- Vesper Gold** (Williamson 1926). A blend of creamy-buff flushed amber yellow. . \$1.50
- Virginia Moore** (Shull). A bright yellow self. Fragrant. Late. 24 in. . . 25c; 3 for 50c
- Wambliska** (J. Sass 1931). Large, perfectly formed, pure white, with a bluish sheen at center. Pale yellow beard with a few yellow stripes on haft. Crinkled. Perfectly hardy. 48 in. Honorable Mention, A. I. S. 1931. \$15.00
- William Mohr** (Mohr 1925). A wonderful hybrid from Parisiana X gatesii. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower; actual measurements showing standards $3\frac{1}{4}$ by $2\frac{3}{4}$ inches and falls 3 by 2 inches. Stems strong and rigid. 20 to 24 inches, usually four flowers on each. Splendid in mass and a rapid increaser.
- William Mohr has proven itself hardy in so many eastern gardens we predict that as soon as stock is available, this beautiful iris will supplant Susiana, the Mourning Iris, which is difficult to raise even in California. See color cut, page 1. Award of Merit, R. H. S. \$1.25; 3 for \$3.00

W. R. Dykes (*Dykes* 1926). This remarkable English novelty is probably the largest yellow iris in commerce. It is outstanding for its size and for its long, broad falls, the latter in some seasons slightly flecked with purple, though it was a fine, clear yellow in our garden. Should be of great value to breeders\$20.00

Yellow Moon (*Sturtevant*). An amber yellow self of pallida habit. Long blooming, fine in mass. 24 in. See page 4...25c; 3 for 50c

Yolande (*Millet*). Velvety pansy blue. Very large beautifully formed flowers of heavy substance. Plants well branched and free blooming. Excellent in mass.35c; 3 for 70c

Yellow Pearl (*Salbach* 1931). (Large plicata seedling X Rayo de Sol). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. 44 in.....\$7.50

Zulu (*Bliss*). S. a clear, rich steely aniline blue, F. a fine, dark rich velvety blue. Fragrant.....75c; 3 for \$1.50

Zwannenburg. S. bronzy fawn, F. old gold, flushed bronze and flaked maroon. Blooms very early with Soledad....25c; 3 for 50c



A Representative Dozen of Choice New Iris

Ambassadeur, S. bronze violet; F. maroon.
Argynnis, S. yellow, F. chestnut red.
Bravura, rosy lilac.
Endymion, warm buff.
Estrallon, ecru and red purple.
Frieda Mohr, see color picture, page 8.

Glowing Embers, S. brownish lavender, F. pansy purple.
Leonato, heliotrope, large.
Los Angeles, blue edged plicata, very large.
Mrs. Marion Cran, light rose.
Tenebrae, violet purple.
Wm. Mohr, see color picture, page 1.

Value \$9.10 for \$5.00

7 Fine Iris for the Little Garden

Autocrat, violet bicolor.
Edouard Michel, red purple.
Iris King, yellow and mahogany.
Miranda, violet blue.
Mount Penn, rose pink.
Valencia, orange buff.
Yellow Moon, pale amber.

Value \$2.00 for \$1.25.

8 Taller Iris for the Larger Garden

Asia, silvery lavender.
Fra Angelico, honey yellow.
Hidalgo, tall lavender.
Magnifica, red-violet bicolor.
Morning Splendor, ruby red.
Rosado, orchid pink.
Santa Barbara, blue lavender.
Souv. de Mme. Gaudichau, violet.

Value \$3.35 for \$2.00.

Both Collections—15 iris for \$3.00.

The collections above are for June 1 to September 1, delivery prepaid.

All varieties will be carefully labeled.

Please do not ask us to substitute. Any variety that might duplicate one you have, would make a choice gift for a friend's garden.



Unnamed Collections for Mass Plantings

These collections are particularly valuable for "fill in plantings" for gardens that are hard to keep watered through the summer or for "easy gardens" at country homes.

These collections are available only at our transplanting time which is September and October. Unless you request otherwise we fill these orders with as many different varieties as are available at the shipping time. If you prefer fewer varieties we will tie each variety separately. None, however, will be labeled as to name or color. The larger roots as a rule produce the larger plants.

25 Unnamed Iris - - - \$2.50
 50 Unnamed Iris - - - 4.50
 100 Unnamed Iris - - - 8.00

September and October delivery. Postpaid.



SANTA BARBARA



Sir Michael

CULTURAL DIRECTIONS FOR BEARDED IRIS

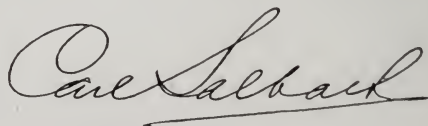
The prime requisites for bearded iris are *good drainage* and *sunshine*. Iris planted in the deep shade will produce foliage only. A good loamy soil of medium richness is preferable but they will grow in almost any nonacid ground. If the drainage is poor, raised beds should be prepared. Where the soil is heavy a little lime or wood ashes will make for better drainage and prevent the ground from getting sour. If the soil is very thin a little bone meal is the safest fertilizer.

Iris are best transplanted during the dormant season, which is after they have blossomed till late fall, and should be replanted while the ground is still warm enough to start a new root system. This time varies in different parts of the country. June, July and August are the best months in the northern states and September for the southern states where summers are hot and dry.

If the rhizomes appear dry on arrival, no concern need be felt as these plants are very drought resistant. They should, however, be planted as soon as possible, with the roots well firmed into the ground and the *tops of the rhizomes left exposed to the sun*. They should be watered every two weeks till they become established. Do not overdo the watering for fear of causing root rot. In our uniformly cool climate we rarely have to water any more than the new plantings of iris. If, however, the spring rains are over early, we give the gardens a good surface watering. If the fall rains are very late in coming we water them to start the new growth. In warmer climates more water will be needed, but bearded iris are not water lovers and more harm is done by giving them too much moisture than by their getting too dry. As these irises are very draught resistant, they are especially valuable for planting dry sunny slopes. They should be kept free from weeds and other plants should not be allowed to cover them. The foliage of many varieties dies down so completely that it is hard to find the rhizomes during the winter. Where the winters are severe a good mulch will prevent heaving out of the ground with the spring thaws.

When the clumps become crowded, usually in three years, either the center should be cut out and replaced with new soil or the whole clump taken up, broken into its natural divisions and replanted. The top third of the leaves should be trimmed off, to prevent undue evaporation. Single roots or at most double pronged ones are the best. If a clump effect is desired plant three or more roots of the same variety a foot or so apart. If the plants grow shabby in the fall it is better to pull off the dried leaves than to trim down the whole clump.

These directions are for bearded iris only. Other species as Japanese, Siberian, Dutch, Spanish and oncocyclus require quite different treatment.



Carl Salbach

HOW TO ORDER

Please read carefully and write your **name** and **address** plainly.

Shipping time for iris is from June 1 to October 1, to suit customers' convenience and proper planting time.

The **stock** we ship is all first quality rhizomes of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured before shipping time.

Terms: Cash should accompany order unless satisfactory credit references are given. Remit by Postal Money Order from foreign countries.

Postage: All retail orders amounting to \$1.00 or over, will be delivered pre-paid. On orders of less than \$1.00 add 25 cents for postage and packing.

Non-Warranty: I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me and will not be responsible in any way for the crop. If purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

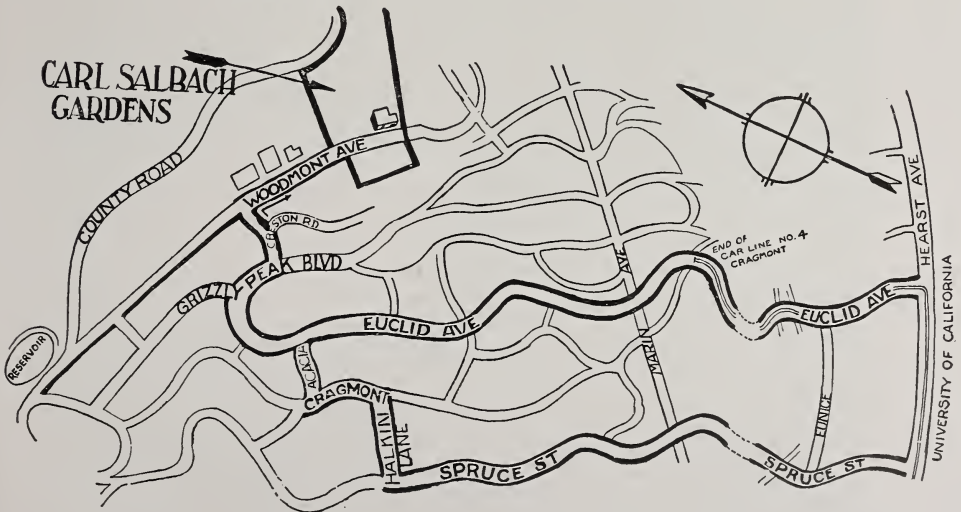
Prices given in this catalog cancel all previous quotations.

References: For our business standing, please refer to **Bank of America, Berkeley, or Farmers and Merchants Savings Bank, Oakland, California.**

HOW TO REACH OUR GARDENS

"The Latch String is Always Out"

Follow Euclid Avenue, Berkeley, to the upper end where our garden signs point the remainder of the way.



657 WOODMONT AVENUE - - BERKELEY, CALIFORNIA
Telephone ASHERRY 1066

DUTCH IRIS



JACOB DE WIT



GOLDEN BRONZE

I, CARL SALBACH, do hereby certify that the foregoing is a true and correct copy of the original as the same appears in the records of the State of New York.
 Witness my hand and seal of office this 10th day of June, 1942.

 Notary Public in and for the State of New York

I, CARL SALBACH, do hereby certify that the foregoing is a true and correct copy of the original as the same appears in the records of the State of New York.
 Witness my hand and seal of office this 10th day of June, 1942.

 Notary Public in and for the State of New York

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DUTCH IRIS

These flowers, commonly called "butterfly" iris, are unsurpassed as cut flowers, as they keep for from ten to fourteen days and their hardiness and wide color range have made them very popular for garden purposes.

The varieties we are offering are the best of the world famous De Graaf hybrids, and are a distinct improvement over the older Dutch and the Spanish iris. As with the bearded iris we send out only the finest stock. Each variety will be labeled unless sold in assorted collections.

Planting season for Dutch iris is from September 1st to October 31st.

Dutch iris are grown from bulbs and have long, wiry stems. They can be planted in a very small garden space.

A. Bloemaard. Standards dark purplish blue, falls lighter blue.

Very large flower. Early. 15c each; 12 for \$1.50; 25 for \$2.50.

Adrian Backer. Uniform purple lilac, almost lavender. 15c each; 12 for \$1.50; 25 for \$2.50.

Golden Bronze. Standards dark violet, edged bronze, falls attractive golden bronze. A striking new variety. See color picture. 50c each; 3 for \$1.25; 12 for \$4.00.

Hutchenberg. Standards creamy white, falls canary yellow. 15c each; 12 for \$1.50; 25 for \$2.50.

Jacob de Wit. Standards deep blue, falls slightly lighter blue. See color cut. 25c each; 12 for \$2.00; 25 for \$3.50.

Six of one variety at the dozen rate.

Dutch iris in assortment, not labelled, including blue, yellow, white, and purple lilac shaded varieties. 12 for \$1.50; 25 for \$2.50.

S. de Vlieger. Soft sky-blue falls furnish predominant color, being set off by light lavender blue standards. Narrow orange stripe. Large flower. 25c each; 12 for \$2.00; 25 for \$3.50.

Wedgewood. Blue, lighter than Jacob de Wit, but darker than S. de Vlieger. The first to bloom. 15c each; 12 for \$1.50; 25 for \$2.50.

White Excelsior. Pure white except for narrow yellow stripe on falls. 15c each; 12 for \$1.50; 25 for \$2.50.

W. Zuiderveld. Standards and falls uniform light bluish violet, set off by yellow stripe on standards. A decided improvement over Adrian Backer. 50c each; 3 for \$1.25; 12 for \$4.00.

Yellow Queen. Standards and falls golden yellow. 15c each; 12 for \$1.50; 25 for \$2.50.

Six each of Adrian Backer, Hutchenberg, Wedgewood, White Excelsior, and Yellow Queen. Each variety labelled (30 bulbs) \$3.00.

IRIS RETICULATA

This violet scented iris, which flowers outside in even the coldest of February weather is similar to the Dutch iris except that it grows on two to three inch stems, making it an exquisite flower for rock gardens. Color violet purple with yellow blotch. 60c each; 3 for \$1.50.



A corner of the Salbach Garden