

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



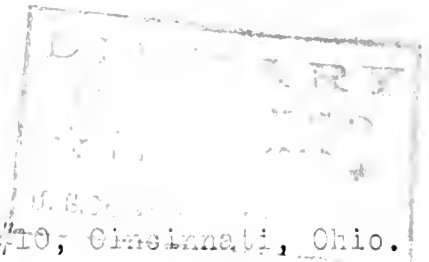
62.67

PEONY LIST. SEASON 1933.

17

KENWOOD IRIS GARDENS.

11 Sycamore 7496.



Montgomery and Euclid Roads,

R.R. #10, Cincinnati, Ohio.

For over 10 years we have grown irises, and specialized in them. During this period an interest in peonies developed, and they bloom about the same time, from the middle of May to the middle of June. The appeal of a peony is different from that of an iris. The latter has a more ethereal beauty, with many brilliant and subtle color combinations. The color range of the peony is limited in comparison to that of an iris, but the size and form of the flower reflects a hardiness and robustness, that has won many admirers. The pleasing fragrance of many peonies is also an asset. The combination of irises and peonies makes an effective contrast in garden plantings.

In compiling this list, every effort has been made to make it accurate and comprehensive, avoiding lengthy descriptions, yet emphasizing the essential points to be considered in the selection of varieties. Strong healthy 3 to 5 eye divisions will be sent out in September and October. Cultural directions are sent with each order.

TERMS: Prices on all roots include transportation charges. We reserve the stock, if 25% of the amount is sent with order, the balance to be paid on delivery. A discount of 5% will be allowed on all orders of \$5.00 and over, if order is accompanied by remittance in full. Please order early, as advance orders receive first attention.

EXPLANATION of SYMBOLS: In order to condense, and still present the important points, certain symbols have been placed at each listing.

The SEASON of BLOOM is indicated by the letters E. M. and L. placed before the variety, and represents the time of bloom, whether early, midseason or late.

The RATING given by the American Peony Society in a recent symposium, is represented by the figures placed after the name. These ratings, compiled on a basis of 10 as a perfect flower, express in figures - that, AVALANCHE 8.7 - the average of the votes on the different varieties, and reflect in a fairly accurate way, the relative merit of the flowers.

The LANDSCAPE VALUE is shown by a star(*) placed before the name of the variety. Many of the finest and most lovely peonies need support when they bloom, or are of slow growth. A number of varieties producing heavy or very compact flowers are in the latter class. All of them are splendid for cutting or exhibition, but only free flowering varieties with strong stems, are suitable for landscape plantings. Most of the Singles and Japs are fine for this purpose, and this accounts for their continued popularity.

The TYPE of the FLOWER follows the ratings. The following descriptions explain the diff. types:

SINGLE: A single row of wide guard or outer petals, with a center of yellow pollen bearing stamens.

SEMI-DOUBLE: Several rows of wide petals, and a center of stamens and petaloids.

JAPANESE: Wide guard petals as in the single type, but the stamens & anthers are greatly enlarged into narrow, thick petaloids of various colors, tipped with a vestige of yellow.

ANEMONE: Resembles the Japanese type, having wide guard petals. The globular center is filled with narrow incurved petaloids without tips of color.

CROWN: Wide petals are developed in the center of the flower, forming a high crown, around which narrow, short petals form a ring or collar. The guard and center petals are often of one color, the collar of another or of a lighter shade.

BOMB: The next step, in which the center petals are uniformly wide approaching the guards, but different from them, forming a globe shaped or incurved center without a collar or crown.



SEMI-ROSE: All of the petals are uniformly wide, but are loosely built, with a few pollen bearing stamens visible, or nearly concealed.

ROSE: The process of doubling is completed, all stamens are fully transformed into evenly arranged wide petaloids, similar to the guards, forming a perfect rose shaped bloom. Some of the two last types have straight petals forming a even or flat line on top, others are incurved or cup shaped, forming a globular type of flower.

SPECIAL COLLECTIONS. (LABELED)

- 4 VAR. OUR SELECTION: a white, pale rose, deep rose, and red var. for \$1.25
 6 VAR. ONE selected from EACH GROUP (our selection), for \$2.75
 8 VAR. ONE each of the 8 DIFFERENT TYPES: (Single) PERLE BLANCHE, white;
 (Semi-double) MARIE JACQUIN, blush white; (Jap) SOME GANOKO, dark red;
 (Anemone) PRIMAVERE, yellow; (Crown) OCTAVIE DEMAY, light old rose pink;
 (Bomb) MME. DUCCEL, bright rose; (Semi-rose) KARL ROSENFELD, crimson;
 (Rose) CLAIRE DU BOIS, deep rose. These 8 var. listed at \$6.60, for \$4.75
 6 FAVORITES: COURONNE D'OR, white; ALBERT CROUSSE, light shell pink;
 MONS. JULES ELIE, large silvery rose; FESTIVA MAXIMA, early white;
 SARAH BERNHARDT, dark rose; FELIX CROUSSE, ruby red. These 6 var.
 listed at \$3.15, for \$2.25
 6 VERY FINE VARIETIES: LE CYNE, finest white; THERESE, large pale rose;
 WALTER FAXON, bright salmon rose; SOLANGE, cream and salmon;
 LORA DEKHEIMER, fine crimson; KELWAY'S GLORIOUS, large cream white.
 These 6 splendid var. listed at \$8.75, for \$6.50

----- . . . -----
 ----- GENERAL LIST. -----

Group 1 : White or nearly white.

		<u>each</u>
LM ALSACE LORRAINE	8.8 Flat, semi-rose -- Large creamy white, center tinted tan	\$1.00
LM*AVALANCHE	8.7 Large globular rose -- Milk white, with a faint pink center	.75
LM*BARONESS SCHROEDER	9.0 Glob. rose -- Flesh white, tinted cream. Outer petals tinted pale pink. Large, fine var.	.75
LM*COURONNE D'OR	8.1 Flat semi-rose -- Ivory white; ring of yellow stamens around central tuft	.35
L ELIZABETH B. BROWNING	Very large glob. semi-rose - White, with blush center	1.25
E *FESTIVA MAXIMA	9.3 Glob. rose - Vigorous white; crimson flecks in center	.35
M *FRANCES W. SHAYLOR	8.6 Crown - White with yellow collar. Dwarf growth	1.00
M GOLDEN DAWN.	Anemone -- Medium size, white with pale gold center	2.50
EM*JAMES KELWAY	8.7 Semi-rose - Flesh pink, changing to flesh white	.75
M JUBILEE	8.9 Flat, rose -- Huge white, with lacy petalage	.75
M *KELWAY'S GLORIOUS	9.8 Very large, rose - Fine creamy white, tinged blush	2.00
EM*LAURA DESSERT	8.8 Anemone - Creamy white, with canary yellow center	2.00
M *LE CYGNE	9.9 Glob. semi-rose -- Large, compact milk white	2.00
M *MARIE JACQUIN	8.3 Semi-double - Large, pinkish white	.50
L MARIE LEMOINE	8.5 Compact, rose -- Very late, waxy cream white	.60
M *MISS SALWAY	7.8 Crown - Guard petals and center flesh pink, collar creamy white. Fine, rated too low	.75
E *MME DE VERNEVILLE	7.9 Bomb - Pure white, center tinted blush	.35
M *MME E. GALLE	8.5 Flat, rose - Large lilac white, center tinted shell pink	.60
M *MME E. LEMOINE	8.9 Flat, semi-rose - Creamy white, with blush tinge	.75
LM MME JULES DESSERT	9.4 Flat, semi-rose -- Very large, flesh white	1.00
M *PRIMAVERE	8.6 Anemone - Creamy white, with pale yellow center	1.50
L SOLANGE	9.7 Glob. rose -- Cream white, tinted buff and pale salmon	1.25
L TOURANGELLE	9.4 Flat, rose - Pale cream white, center tinted tan and buff	1.25

SECRET
NOV 19 1954
U.S. DEPARTMENT OF STATE
OFFICE OF THE ASSISTANT SECRETARY FOR
INTELLIGENCE AND SECURITY

SECRET

1. The following information was obtained from a source who has provided reliable information in the past and is being furnished to you for your information.
2. The source has advised that the following information is being furnished to you for your information.
3. The source has advised that the following information is being furnished to you for your information.
4. The source has advised that the following information is being furnished to you for your information.
5. The source has advised that the following information is being furnished to you for your information.
6. The source has advised that the following information is being furnished to you for your information.
7. The source has advised that the following information is being furnished to you for your information.
8. The source has advised that the following information is being furnished to you for your information.
9. The source has advised that the following information is being furnished to you for your information.
10. The source has advised that the following information is being furnished to you for your information.

11. The source has advised that the following information is being furnished to you for your information.
12. The source has advised that the following information is being furnished to you for your information.
13. The source has advised that the following information is being furnished to you for your information.
14. The source has advised that the following information is being furnished to you for your information.
15. The source has advised that the following information is being furnished to you for your information.

16. The source has advised that the following information is being furnished to you for your information.
17. The source has advised that the following information is being furnished to you for your information.
18. The source has advised that the following information is being furnished to you for your information.
19. The source has advised that the following information is being furnished to you for your information.
20. The source has advised that the following information is being furnished to you for your information.
21. The source has advised that the following information is being furnished to you for your information.
22. The source has advised that the following information is being furnished to you for your information.
23. The source has advised that the following information is being furnished to you for your information.
24. The source has advised that the following information is being furnished to you for your information.
25. The source has advised that the following information is being furnished to you for your information.

26. The source has advised that the following information is being furnished to you for your information.
27. The source has advised that the following information is being furnished to you for your information.
28. The source has advised that the following information is being furnished to you for your information.
29. The source has advised that the following information is being furnished to you for your information.
30. The source has advised that the following information is being furnished to you for your information.

Group 2 : Pale Pink.

		<u>each</u>
L	*ALBERT CROUSSE 8.6 Large, compact bomb - Light rose pink, with a creamy tone	.50
LM	*AUREOLIN 8.9 Anemone - Light rose pink guards, paler at edges; center deep sulphur yellow, that holds its color. The nearest to yellow in a peony	1.50
LM	*CHESTINE GOWDY 8.4 Crown - Pale pink guards, with yellow collar and center deeper pink. Very good, fine for cutting	.50
LM	*CORONATION 8.5 Crown - Very large, pale pink, with creamy center	1.50
L	*CORNELIA SHAYLOR 9.1 Crown - High built blooms, with immense guards of pale rose, center deeper shell pink, collar flesh white. A reliable late variety	3.75
M	*ELLA C. KELWAY 7.3 Crown - Pale pink, cream collar, pink tufted center	.50
M	*GEORGIANA SHAYLOR 8.9 Flat, semi-rose - Large, pale rose pink. Heavy texture	1.25
M	*LADY ALEX. DUFF 9.1 Flat, semi-rose - Lovely pale blush pink. Very popular	.60
LM	LA FRANCE 9.0 Compact, rose - Very large apple blossom pink; deep, broad petalage	1.25
M	*LA PERLE 8.5 Glob. rose - Broad outer petals lilac white, center soft violet rose	.50
LM	L'INDISPENSABLE 7.2 Large, compact rose - Lilac white, center light violet rose	.50
L	*LIVINGSTONE 8.1 Compact, rose - Pale lilac rose, with silver tips. Free bloomer	.50
M	MARIE CROUSSE 8.9 Large bomb - Exquisite shade of pale salmon pink	.75
M	*MARY W. SHAYLOR 9.0 Flat, semi-rose - Shell pink, with creamy center. Dwarf growth	1.00
L	*MILTON HILL 9.0 Large, flat rose - Very light shell pink of an opalescent quality	1.25
L	*MME BOULANGER 7.8 Flat, rose - Soft lilac pink, with silvery edge	.35
E	*OCTAVIE DEMAY 8.5 Crown - Light old rose pink, with a white collar	.50
M	*PASTEUR 8.4 Compact, flat rose - Very large delicate pink, center blush white	.75
M	*PRES. TAFT 8.7 Flat, semi-rose - Large, soft pink, center deeper	.75
E	*THERESE 8.9 Rose - Very large, light lilac rose, white center. Very lovely	1.25
M	*VENUS 8.3 Crown - Pale old rose pink, with a lavender tone; flesh collar	.60

Group 3 : Medium and Deep Pink.

M	ASA GRAY 8.1 Semi-rose - Salmon flesh, thickly powdered with rose dots	.50
M	*AUGUSTE DESSERT 8.7 Semi-rose - Large deep pink, with silvery edge. Striking color	2.00
L	*CLAIRE DU BOIS 8.7 Glob. rose - Clear violet rose, tipped silvery white	.50
L	*JEANNOT 9.2 Glob. rose - Pale rose pink, tinged lavender, center deeper in tone	2.00
M	*KELWAY'S QUEEN 8.3 Glob. rose - Large mauve rose, center tinted carmine pink	3.00
M	*LILLIAN GUMM 8.8 Glob. rose - Shell pink, with carmine pink base	1.75
LM	*MARTHA BULLOCH 9.1 Cupped, rose - Immense rose pink, with paler edge	2.00
M	*MME DUCCEL 7.9 Bomb - Light rose, with a silvery reflex. Very free bloomer	.50
E	MONS. JULES ELIE 9.2 Glob. crown - Very large lilac pink, collar pale amber	.75
M	*PETIT RENEE. Anemone - Purplish carmine, center petals tipped white and gold	.75
E	*PHILOMELE 7.7 Crown - Dark old rose, with broad golden yellow collar	.75
L	*PHOEBE CARY 8.8 Rose - Soft rose pink, tinged lavender. Center deeper	1.75
L	*PRES. WILSON 9.3 Rose - Bright rose pink, with deeper center. New, very lovely	6.00
L	*RAOUL DESSERT 9.0 Glob. rose - Large, mauve shaded carmine pink, with silvery tips	2.25
L	*SARAH BERNHARDT 9.0 Large semi-rose - Dark rose pink, with paler edges	.75
L	*SOUV. L. BIGOT 9.1 Rose - Salmon pink, with silvery reflex. Center carmine pink	1.50
M	*WALTER FAXON 9.0 Semi-rose - Soft coral pink, lighter at edges, with deeper center	1.25

Group 4 : Red

EM	*BEN. FRANKLIN 8.1 Semi-rose - Brilliant crimson, darker center. Holds color well	.60
M	*BRAND'S MAGNIFICENT 8.2 Semi-rose - Dark velvety red, with bluish tone. Fine form	1.75
M	*CHAS. MC KELLIP 7.8 Semi-rose - Rich American Beauty red, with a silky sheen.	.60
E	CHERRY HILL 8.6 Semi-double - Deep garnet, with glistening sheen. Fine for landscap.	1.25
M	*DAVID HARUM 8.4 Bomb - Very large, clear light crimson. A good variety	1.50
EM	*EDOUARD ANDRE 7.1 Semi-double - Dark, glossy red. Free bloomer	.50
LM	FELIX CROUSSE 8.4 Large, bomb - Brilliant ruby red, with a silky luster	.35
LM	GROVER CLEVELAND 8.2 Compact, rose - Bright crimson. Fine variety	1.00



Group 4 : Red (continued)

each

M *KARL ROSENFELD	8.8	Semi-rose - Dark velvety crimson. Very popular	.50
M *LORA DEXHEIMER	8.4	Flat, semi-rose - Intense crimson, darker center	1.00
M *MARY BRAND	8.7	Semi-rose - Large, vivid crimson, with a silvery sheen	1.00
LM*MR. L. VAN LEEUWEN.		Large, semi-rose - Fine light crimson. New variety	3.50
L *WM. TURNER	8.4	Semi-double - Very dark velvety crimson. Holds its color well	1.50

Group 5 : Singles.

E ALBIFLORA (THE BRIDE)	8.7	- Pure white saucer-like blooms. Free bloomer	.75
E *BLACK PRINCE	8.5	- Dark velvety garnet red. Very fine variety	2.00
M *KELWAY'S WILD ROSE	8.5	- Long, smooth white petals, thickly powdered with tiny rose pink dots, giving a pale pink effect	1.00
M *L'ETINCELANTE	8.4	- Large bright pink, broadly edged silver. Very striking	1.00
EM*LE JOUR	8.6	- Very large. Finest white, with great substance and fine form	1.75
M *MADELEINE GAUTHIER	8.5	- Large, lovely waxy light flesh pink	1.75
M *MAFEKING	8.2	- Glossy dark rose red. Very free bloomer	1.25
E *MINNEHAHA		- Bright cherry red. Effective color for landscaping	1.25
E *NELLIE	8.6	- Lovely soft rose pink. Long blooming season	1.25
EM*PERLE BLANCHE	8.4	- Large single white. A good variety, with fine form	1.00
M PRIDE OF LANGPORT	8.9	- The finest rose pink. Very large flower of good color	2.00
EM*VERA	8.8	- Large, very dark maroon crimson, with a glossy sheen	2.00

Group 6 : Japanese.

M *AKASHIGATA		- Bright carmine rose, center pink, tipped chamois. Effective variety	2.00
M *ALMA	8.5	- Delicate rose pink, center yellow, tipped gold	.75
M *AMA-NO-SODE	9.2	- Very large, bright rose pink, center pink and gold. Lovely	3.50
M *FUJAJO	9.2	- Dark mahogany red, center dark rose, tipped buff	1.50
M *GOLD MINE	8.5	- Tyrian rose, center pink, tipped gold	1.50
M *ISANI GIDUI	9.3	- Very large. Finest pure white, center white, tipped gold	4.00
EM*KING OF ENGLAND	8.6	- Large, dark madder red, center chamois yellow, streaked red	2.00
M *KAME-NO-KEGOROMO	8.5	- Violet crimson, center chamois. edged gold and red	1.00
M *MIKADO	8.6	- Waxy crimson, center dark rose red, tipped chamois. Very popular	1.00
M *SNOW WHEEL	8.5	- Waxy white, with a feathery cream center	2.25
M *SOME-GANOKO	9.0	- Large velvety dark madder red, center golden yellow, streaked red	1.75
M *TATSU-GASHIRA		- Bright red, center rose red, tipped chamois	2.50
M .TOMATE-BOKU	9.4	- Very large dark rose pink, center yellow and pink, edged gold. Best of its color. Slow grower	10.00
EM*TORO-NO-MAKI	9.0	- Large blush white, center white, suffused yellow at tips	3.50

Early Flowering Species.

(These species bloom from one to two weeks earlier than the other varieties.)

E *ANOMALA.		Single - Rose lilac, with finely cut foliage. Rare and graceful	2.00
E *OFFICINALIS RUBRA PLENA.		Bomb - Double dark red. Very early, An old favorite	.75
E *TENUIFOLIA FLORA PLENA.		Double, dark crimson. Fern leaved fol. Dormant in summer	2.00

. . .

These peonies have been carefully selected from the many varieties on the market. They have proven their value, and are worthy of a place in any garden.

We hope that this list will be helpful to you in the selection of varieties that meet your individual preference, and so be a lasting pleasure. If you do not expect to plant any new varieties this year, please pass this list on to some friend who may be interested. Extra lists will be sent on request.

