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## ALBERT A. BROWN \& SONS

Route 1, Box 231
NORWALK, CALIFORNIA

## To Our Customers and Garden Friends -

A
MERICA today recognizes more than ever before that California grown flower seeds, bulbs, and plants are the finest grown in any land. 1933 conclusively proved this fact to us, because our business has shown a steady increase in spite of the general tendency everywhere to buy cheap merchandise. In addition to our own grown specialties we are now listing a few of the most popular California flowering bulbs as well as the best and most desirable flower seed produced by other growers. This year we offer you a large selection.

After all, the smallest item of cost in your garden is the seed, so let that little be the best and you will have bought wisely.

It is impossible to give any hard and fast rules governing planting and care of flowers that would be applicable to every section of the United States. However, you will find much valuable information of a general character throughout this catalog.

California Grown Seeds are virile and alive with vitality and will show an unusually high germination when planted under proper conditions any place in the world. For your protection, as well as ours, all seed is regularly tested for germination. Practical tests and experiments under actual growing conditions are always being made to make doubly sure that our seeds are of the highest quality and good enough for America's most discriminating growers.

Yours for California Grown Seeds and Bulbs-America's Best.

ALBERT A. BROWN,
President.
ALBERT A. BROWN $๕$ SONS.

## General Information

ORDER EARLY - We cannot impress the fact too strongly to order early. Of the newer varieties the stock is naturally very limited, and a great deal of disappointment can be avoided. All roots sent out before March 15 th are sent at the buyer's risk. Although every precaution will be taken, they are not guaranteed against freezing.

Terms-Remittance with order on or before shipment. Retail orders are delivered prepaid. Wholesale orders, at the purchaser's expense.

SHIPPING-Root orders will be shipped as soon after April 1st as convenient unless otherwise notified. Green plants will be shipped on or around the 20th of May.

GUARANTEE - We guarantee the vitality, purity, and quality of all seeds, bulbs, and plants ordered from this catalog. We will refund not to exceed the purchase price on any of our specialties that do not show a fair germination within thirty days or less of planting, provided, however, that we are notified of such failure within a reasonable time.

Weather conditions, soil and cultivation, have a large bearing on the successful growing of plants and must be taken into consideration. It is therefore agreed that Albert A. Brown $\mathcal{E}$ Sons shall in no case be liable for more than the actual amount paid for seeds, bulbs, roots or plants.

SUBSTITUTION - We do not substitute unless requested to do so, but would suggest naming a second choice.

NAME AND ADDRESS-Be sure to write name and address plainly.

Address all communications to ALBERT A. BROWN छ SONS, R. R. No. 1, Box 231, Norwalk, Calif.

References: Commercial Bank of Norwalk, Calif.; Security-First National Bank, Compton, Calif.

## 1934 Introductions

MOTHER BAZANT. (Bazant-Brown). No. 113. Informal Decorative. We are introducing this dahlia, which was originated in the gardens of Mr. John Bazant of Los Angeles. It is a large flower consisting of many narrow petals in a fluffy formation. A heavy bloomer with flowers held on long, strong stems. Color a dark red with purple shadings. As lovely as the charming lady for whom it is named. Stock very limited.

Plants, $\$ 12.50$. Roots, each $\$ 25.00-$ Net
MRS. LORENZE KILLIAN. (Bazant-Brown). No. 120. Formal Decorative. This new dahlia will be grown by those who love yellow dahlias. The flower is large, of good depth, splendid form, and unexcelled keeping qualities. Stems are very long, tough, and cane-like. The color is pure golden yellow.

Plants, $\$ 10.00$. Roots, each $\$ 20.00-$ Net
MRS. ETTA BAZANT. (Bazant-Brown). No. 129. Formal Decorative. A large, beautiful maroon, stem and habits very good. A good addition to the reds.

Plants only $\$ 5.00-$ Net
MRS. JOSEPH PLASSMAN. (Bazant-Brown). No. 130. Cactus. This new intoduction will fill a want in cactus dahlias. Stems are long and canelike. The flower is very large and full. Color is amaranth pink. We think this dahlia will become very popular with the lovers of cactus varieties.

Roots, each $\$ 10.00$. Plants, $\$ 5.00$
SPANKIE. (Brown). No. 131. Miniature Decorative. A new variety in a new color. A real cut flower in color, keeping qualities, and habits. A vase of the lovely, glowing, orange scarlet flowers makes a brilliant splash of color. It was exhibited at the Los Angeles Dahlia Show last fall and drew a great deal of attention.

Roots, each $\$ 1.50$
ELISSA LANDI. (Cordes). This dahlia, while not the largest, is, we feel, one of the best Mr . Cordes has produced and will meet the requirements of the most exacting. On the current Honor Roll.

It is a decorative bordering on the informal. It is a very rich and brilliant salmon orange and the flower is held proudly erect on long canelike stems. The plant is vigorous with insect-resistant foliage and the flowers are produced freely.

The flower keeps exceptionally well when cut and the rich color does not fade or burn.

Personally selected by Miss Landi to carry her name and it is fully worthy of that honor.

Roots, each $\$ 10.00$. Plants, $\$ 5.00$
LOUISE BATES. (Cordes). If size and real beauty combined appeals to you, this dahlia will meet the test and be one that you can grow with pleasure and satisfaction.

It is a clear orchid lavender semi-cactus of an unusual and artistic formation, held on long erect stems. The plant produces an abundance of these beautiful flowers throughout the season. The foliage is fully insect-resistant. The stock is limited. Roots, each $\mathbf{\$ 1 0 . 0 0}$. Plants, $\$ 5.00$

AMELIA EARHART. (Cordes). Semi-cactus. The outstanding Grand Champion at the 1932 shows, this glorious dahlia again in 1933, in shows all over the country, met and defeated all comers.

It is a beautiful coral salmon, very large and deep. The stems are very long and straight. The plant is vigorous and insect-resistant. The stock is limited.

Roots, each $\$ 10.00$. Plants, $\$ 5.00$
Orders for the above will be filled direct from the originators stock.

## General Collection of Dahlias

ABDILLAH. No. 22. Formal Decorative. Deep ox-blood red, with broad flat petals and perfect center; borne on end of strong stems. A remarkably good keeper when cut, and the last flowers of the season are as good as the first.
$\$ 2.50$
A. D. LIVONI. No. 236. Ball. Clear pink; flowers are medium size \$. 35

ALBERT A. VESTAL. No. 395. Informal Decorative. Old rose, shaded corinthian red. The blooms may be grown to ten inches, have very long stems and are prolific in bloom. Medium height.
\$. 75
AL KORAN. No. 572. Informal Decorative. Clear bright yellow, suffused amber. The bush makes a vigorous growth and is covered the whole season with large blooms held erect on long stiff stems.
\$ . 35
AMERICAN BEAUTY. No. 235. Ball. A rich American Beauty shade, flowers medium large on straight stems.
\$. 50
ANDREAS HOFER. No. 187. Cactus. Bright pink, shading to creamy center. The flower is medium size, perfect stems, and long keeping qualities. which make it an outstanding cut flower variety.
\$ . 50
ANN RU'TLEDGE. No. 196. Informal Decorative. A wonderful shade of Oriental fuschia blended with lavender. The flowers are of giant size and borne on long cane-like stems. A splendid keeper, excellent cut flower and exhibition variety.
\$1.00
ARDARA. No. 159. Semi-cactus. A light rose pink, shading to creamy center. The flowers are large, and of most exquisite coloring. The bushes are of medium height with excellent stems.
$\$ .75$
ASPASIA. No. 136. Formal Decorative. Rosaline purple with a golden yellow tinge. The flowers are of regular type, large and freely produced on tall bushes.
\$ 75
AVALON. No. 48. Formal Decorative. A clear picric yellow. Flowers are very large and have excellent keeping qualities when cut.
\$ . 35
BALLET GIRL. No. 101. Cactus. Mixture of white and orange. The flower is very large and of the true cactus type. The bushes are tall and are very free flowering.
\$ . 35
BEAR CLAWS. No. 192. Cactus. Large incurving ruby red cactus with good stems.
\$ 75
BLACK DIAMOND. No. 444. Ball. Dark maroon, on straight stems. \$ . 35
BONNIE BLUE. No. 112. Ball. Phlox purple and mauve. Flowers are of medium size, perfect form, stiff stems, and good keeping qualities. \$ . 35

BOUNBROOK BEAUTY. No. 510. Formal Decorative. Deep mauve pink. Large flowers on very long stiff stems.
B. P. O. E. No. 764. Ball. A rich regal purple. Flowers are perfect in form, the best of stems and keeping qualities.
\$ 35
BRONZE BEAUTY. No. 474. Formal Decorative. A rich golden copper. Flowers are extremely large. A wonderful exhibition and cut flower. $\$ 1.00$

CALIFORNIA BEAUTY. No. 172. Cactus. Capucina red with a golden suffusion, frequently tipped with golden yellow. The flowers are good size, graceful formation, and held on long stiff stems.

CANARY CUP. No. 405. Informal Decorative. A very large rich yellow with excellent keeping qualities and long stiff stems.
$\$ 1.00$
CHEMAR'S ORANGE BEAUTY. No. 467. Formal Decorative. Salmon orange. Tall bushes, extremely long stems, and good keeping qualities.
CHEMAR'S PURITY. No. 480. Formal Decorative. A very large white dahlia. A vigorous grower with long stems.
\$. 75
CLAREMONT. No. 525. Semi-cactus. Soft rose pink, with cream shadings. Flowers large on good stems.
\$. 35
CORYPHEE. No. 163. Formal Decorative. Scarlet red, heavily overlaid a light orange yellow. Flowers are of good size and are very freely produced on long wiry stems. A wonderful keeper when cut.
\$ 35
COURRONNE D'OR. No. 13. Formal Decorative. Old gold with an old rose reverse. Flowers are very large and deep, and are carried on long stiff stems.
\$. 50
DERRIL W. HART. No. 340. Formal Decorative. Capucine yellow shading to grenadine red. The large well-formed flowers are held erect on long stiff stems.
$\$ 1.00$
DAYLO. No. 359. Formal Decorative. A large flower of pure old gold on extremely long stems. A very good keeper and a tall grower. $\$ 1.50$
DELICE. No. 41. Formal Decorative. Clear pink. Medium size, ideal stems and excellent keeping qualities.
\$. 30
DR. TEVIS. No. 222. Formal Decorative. Salmon rose suffused old gold. Flowers are very large with perfect stems and are produced freely on tall bushes.
\$ .35
DR. RUFUS VON KLEINSMID. No. 240. Cactus. The brightest red cactus we have ever seen. A very strong grower with perfect stems. A good cut flower.
$\$ 1.00$
DONNA CALIFORNIA. No. 347. Informal Decorative. Deep rose pink, suffused with lavender. A huge flower, loosely arranged. The stems are very long and strong.
\$1.50
DOROTHY STONE. No. 458. Informal Decorative. A deep rose pink of immense size and beauty. Medium height with good stems. $\$ 1.50$
DREER'S WHITE. No. 241. Ball. A large pure white. \$ .35
EAGLE. No. 599. Semi-cactus. Sulphur yellow. The flowers are large and attractive. The stems are long and erect.
\$ . 50
EDITH TANNER. No. 491. Cactus. A vivid rose red and rich gold. The beautiful flowers are large and borne on straight stems. A very good keeper.
$\$ 1.00$
EDNA FERBER. No. 170. Semi-cactus. A beautiful glistening coral shading to old gold at the base of the petals. The flowers are large and full with a very graceful formation. Excellent stems and fine habits......... \$

EGYPTIAN PRINCESS. No. 43. Formal Decorative. Amaranth pink. The flowers are immense, carried on very long stiff stems. An excellent keeper. The bushes are tall and vigorous.
\$1.00
EL CAMINO REAL. No. 362. Formal Decorative. A gorgeous velvety Spanish crimson. The bushes are vigorous and always covered with huge blooms.
\$. 50

ELIZABETH PAPE. No. 634. Miniature Cactus. A pleasing shade of rosy salmon. The bushes are literally covered with blooms the entire season. Of great value for the garden or for cutting.
$\$ .35$
EMMA MARIE. No. 23. Informal Decorative. A clear pink with a creamy center. The flowers are large, keep a long time when cut, and may be grown with a three-foot stem.
\$ . 35
EMPRESS EUGENIA. No. 585. Formal Decorative. A light rosaline purple, shading to a light mallow purple. A most profuse bloomer and one of the best keepers in our collection.
\$ . 50
FLAMING METEOR. No. 28. Formal Decorative. A flaming orange scarlet. This variety is a wonderful cut flower, with the best of keeping qualities and long cane-like stems.
$\$ .50$
FLAME OF FIRE. No. 617. Informal Decorative. A flaming red dahlia of many loose petals, broad and wavy, and with a distinct metallic sheen.
\$. 50
FRAU O. BRACHT. No. 865. Cactus. A sensational new cactus from Germany. A clear, light shade of yellow, nearly cream, of very large size on very fine stems.
\$1.50
GEE WHIZ. No. 27. Semi-cactus. The color is a soft buff shaded with salmon. The flowers are huge and are borne on long stems. The bushes are tall and vigorous.
\$. 50
GENERAL ROSALIE JONES. No. 237. Semi-cactus. Golden yellow. The flowers are perfectly shaped, are large and have good strong stems. $\$ .50$

GEORGE WALTERS. No. 274. Semi-cactus. A pinkish salmon tinged with gold at the center. This popular dahlia can be grown to an enormous size.
\$ . 35
GOLDEN GOBLIN. No. 448. Formal Decorative. A really wonderful new variety. A brilliant rich old gold. The flowers are immense carried on long straight stems.
$\$ 1.50$
GOLD RUSH. No. 87. Formal Decorative. Clear lemon yellow. The flowers are large with full centers to the end of the season. Strong stiff stems.
\$. 35
GUARDIAN. No. 194. Cactus. A dark red English cactus, with exceptionally long straight stems.
\$. 50
GYPSY MAID. No. 89. Formal Decorative. A bright rose; particularly suited for cutting. The flowers are medium size and are carried erect on thin wiry stems.
\$. 35
HELEN IVINS. No. 400. Formal Decorative. An enormous flower of a beautiful orchid lavender. The stems are long and stiff. Bushes are tall and vigorous.
$\$ .75$
HINEBAUGH'S. No. 19. Informal Decorative. A beautifully formed dahlia of rosy carmine with silver reverse. Good stems and keeping qualities.
\$. 50
HINEBAUGH'S WHITE. No. 84. Informal Decorative. This beautiful white dahlia is very large, producing from ten to eleven-inch flowers. Excellent stems and prolific bloomer.
\$ . 75
HUNTINGTON BEACH. No. 147. Semi-cactus. Orange buff, overlaid with cornelian red, shading to a bright lemon yellow at the base of the petals. The flowers are large and deep, and the stems are long and erect. Tall bush and vigorous grower.
\$1.00

INKYO. No. 191. Semi-cactus. Large flowers of a very dark maroon, almost black. The stems are long and cane-like. The flowers keep exceptionally well when cut.
\$. 75
IMP. No. 564. Cactus. A rich, dark red. The flowers are medium size. \$ . 35
IVEY'S CHOICE. No. 315. Cactus. A rich $\tan$ heavily flushed with rose and tipped white. Flowers are very large and unique in color. $\quad \$ 1.00$

JANE COWL. No. 15. Informal Decorative. Bronzy buff, shading to a glistening apricot orange center. The blooms are immense in size and of full depth, but are not at all coarse, as there is just enough twist to the petals to give them an artistic touch. The bushes grow to an average size, with strong stiff stems which hold the huge flowers erect.
\$ 75
JEAN FAREAUX. No. 68. Formal Decorative. Red and yellow. Medium sized flowers, with extra good stems, fine for cutting.
\$. 50
JEAN KERR. No. 391. Formal Decorative. The pure white blooms are carried gracefully on long, stiff stems. An excellent cut flower. \$ . 35

JERSEY'S BEACON. No. 184. Formal Decorative. Chinese scarlet with lighter reverse. The flowers are large and carried on long stems. \$ . 50

JERSEY'S BEAUTY. No. 103. Formal Decorative. Clear eosine pink. The flowers are large, of a perfect formation and continue so throughout the season. The bushes grow extra tall and stems may be had of almost any length.
\$ . 50
JEWEELTJE. No. 819. Min. Decorative. A lovely clear pink. The stems are thin and wiry, and the dwarf bushes are always covered with flowers.

JIM MOORE. No. 427. Informal Decorative. Pale yellow suffused strawberry pink. The large, deep blooms are held erect on strong stems. $\$ 1.00$

KATHLEEN NORRIS. No. 107. Informal Decorative. A bloom of gigantic proportions. Color is a true rose pink, later deepening to mallow pink. A great bloomer and an excellent keeper. A vigorous grower. \$1.00

KEMP'S VIOLET WONDER. No. 354. Informal Decorative. A large massive flower on perfect stems. The color is a soft violet, toned royal purple. It is a prolific bloomer and a good keeper.
$\$ 1.00$
KENTUCKY. No. 476. Formal Decorative. Salmon orange and pink. A tall grower with perfect stems.
\$1.00
KING MIDAS. No. 364. Informal Decorative. An immense flower of deep bright yellow. The stems are excellent and the flowers are produced freely.
\$1.00
LA FAYETTE. No. 73. Decorative. Chrome yellow shading to burnt orange at the center. Profuse bloomer, long erect stems, and good keeping qualities.
\$ . 75
LAGUNA. No. 52. Formal Decorative. A large flower of clear lavender, carried on long stiff stems. An excellent keeper.
\$. 75
LA TRAVIATTA. No. 176. Informal Decorative. Rhodamine purple. The stems are exceptionally long and straight, bearing the flowers horizontally. The very large flowers will make an impressive showing on any exhibition table.
\$1.00
LILLIAN VAN MARTER. No. 149. Formal Decorative. Deep lilac. One of the best large decoratives, and very satisfactory. Medium height bushes with long straight stems.

LORD BYRON. No. 65. Formal Decorative. Chrome yellow, shading to a deeper center. Very large and deep flowers carried on long stiff stems.
\$ .75
LAKE WINNIPEG. No. 705. Informal Decorative. A fine variety of mauve pink, with large blossoms held erect on good stems.
\$. 50
MARMION. No. 407. Informal Decorative. A giant dahlia of lovely coloring. Pure golden yellow with a bronze center. The blooms are held on long stems well above the sturdy bush.
\$ . 75
MARIPOSA. No. 108. Semi-cactus. This popular flower is of great depth, perfect form, with incurved petals. A beautiful pink with a violet suffusion. A vigorous grower. \$ . 50
MARY AUGUSTA. No. 288. Formal Decorative. A jasper pink shading to a jasper red, with yellow veinings. Large flowers on excellent stems. \$ . 35
MAUDE ADAMS. No. 331. Ball. White faintly tipped with pale pink. This medium size flower has perfect stems, making it ideal for cutting.
\$ 50
MILLIONAIRE. No. 186. Decorative. This monstrous, lavender dahlia can easily be grown to ten or eleven-inches. Bushes rather dwarf with good stems.
\$ . 50
MIRADOR. No. 74. Formal Decorative. A rose pink with a background of ivory and a distinct yellow base. The large flowers are freely produced on good stems. A fine cut flower.
\$ . 35
MISS HELEN HOLLIS. No. 317. Ball. Fine scarlet. A prolific bloomer, and very fine for the garden or commercial use.
\$. 50
MR. CROWLEY. No. 96. Formal ${ }^{\circ}$ Decorative. A bright glowing salmon pink, shading to yellow at the base of the petals; the habit is dwarf. The medium size flowers are carried on fine stems. \$ .35

MRS. ALFRED B. SEAL. No. 380. Informal Decorative. A large, fine, rich, glowing old rose dahlia. The flowers are huge and carried on strong cane-like stems. A prolific bloomer and good keeper.
\$ . 75
MRS. CARL SALBACH. No. 49. Decorative. Mauve or lilac pink; a very popular variety with long stiff stems. Very good cut flower.
\$ . 35
MRS. GEORGE SUGG. No. 47. Formal Decorative. Huge blooms of golden Congo pink, borne on long cane-like stems. A very free producer. \$ . 75

MRS. I. DE VER WARNER. No. 754. Formal Decorative. The very large flower is a most glowing shade of mauve pink. The stems are long and stiff, and it is one of the most popular cut flowers.
\$ 35
MRS. JOHN BAZANT. No. 281. Informal Decorative. Cream white blending to a faint canary yellow at the center. The flowers are produced freely on long erect stems and keep well when cut.
\$ . 35
MRS. PRISCILLA HINEBAUGH. No. 32. Decorative. A salmon buff, blending to a coral red center and a coral red reverse. The flowers are immense in size and depth, with perfect stems, and are freely produced.
$\$ .50$
MRS. THERESA DuBOIS. No. 211. Formal Decorative. Bright old rose, each petal faintly veined and tipped with gold. The flowers are of a large regular type and keep well when cut. The bushes are vigorous and the stems are long and strong.
\$ . 50

NANON LOUISE. No. 14. Cactus. Amaranth pink. The flowers are made of many tubular petals that spread out to make a flower of enormous size. The blooms are produced freely and the stems are long and straight.
$\$ 2.50$
NOPAL. No. 178. Informal Decorative. Nopal red with lighter tips. Extremely free flowering, excellent stems. Medium height. $\$ 1.00$

ORANGE GOLD. No. 344. Informal Decorative. A very large bloom of orange tinged with copper. Stems exceedingly long and stiff. \$.50
PATTY JANE. No. 79. Decorative. Deep lavender pink, medium size flower on long thin stems. A good cut and garden variety.
\$ . 35
POSTMASTER O'BRIEN. No. 414. Decorative. A beautiful blending of salmon and copper. The flowers are very large and produced freely on long stems.
\$ 75
PRINCESS ALINE. No. 8. Decorative. A clear rosy pink. The flowers are of medium size and have very good keeping qualities. The stems are perfect and the flowers are produced very freely.
\$. 50
PRINCESS GERANE. No. 26. Decorative. Phlox pink, shading darker at the outer edges of the petals, at the center a rich phlox purple. The flowers are of good size and keeping qualities.
\$. 50
PRINCESS PAT. No. 519. Decorative. Exquisite shade of old rose tinted buff. Flowers are large with very straight stems.
\$ . 50
QUEEN OF THE GARDEN BEAUTIFUL. No. 2. Formal Decorative. Pale lemon yellow. The flowers can be grown to an immense size easily, and the bushes are very vigorous with long and very strong stems. \$ . 50

RALPH BALL. No. 589. Decorative. Deep yellow, shading to gold at the base of the petals. The bushes are of average height, vigorous, and the stems are long and strong.
\$ . 50
ROBERT DUBOIS. No. 229. Decorative. A light old rose with a lavender sheen, very lightly tipped with yellow. The flowers are very large, with long stems and long keeping qualities.
\$. 50
ROBERT TREAT. No. 111. Formal Decorative. American Beauty rose in a truly remarkable shade. The flowers are large and freely produced on long stiff stems.
\$ . 50
ROSA BONHEUR. No. 29. Decorative. A most delicate shade of rosaline pink at the center, and shading to white at the tips of the petals. The flowers are large and the stems good.
\$ . 50
ROSE ELEGANCE. No. 213. Decorative. Bright rose, enhanced by golden yellow at the base. The flowers are of medium size, with extremely long and stiff stems.
\$ . 35
ROSE GLORY. No. 70. Formal Decorative. This is a monstrous flower of soft old rose. The stems are long and straight; the bushes are average height with thick leathery foliage.
\$. 75
SAGAMORE. No. 284. Decorative. A lovely golden color, strong stems, good keeping qualities.
\$. 35
SALBACH'S WHITE. No. 422. Formal Decorative. The most perfectly formed large white dahlia we have ever grown. Excellent stems; great keeping qualities. A prize winner.
\$ . 75
SEAL'S CALIFORNIAN. No. 404. Informal Decorative. This huge dahlia is a bright golden yellow at the center shading lighter towards the outer petals. It is a fine keeper and the stems are unusually strong.
$\$ .50$

SHAZADI. No. 104. Decorative. Tyrian rose or cerise. The flowers are large and are carried above the tall bushes by extremely long stems. $\$ 1.00$
SILVERADO. No. 479. Semi-cactus. The immense blooms are white, shading to a delicate silvery lavender at the center. The stems are extra long and strong. The well branched bushes are always covered with these huge, feathery blooms.
\$ 75
SUSAN COE. No. 4. Decorative. Deep rose pink, shading to lemon yellow at the center. Large flowers with good stems. \$ . 50
THE WORLD. No. 360. Decorative. The color of this beautiful dahlia is rosy magenta with a silver reverse. Very large flowers on perfect stems. A very robust grower.
$\$ 1.00$
THOMAS A. EDISON. No. 449. Decorative. This gorgeous royal purple dahlia was selected and named by the permission of the electrical wizard. The huge flowers, the staghorn petals, the cane-stiff stems, and robust habits leave nothing to be desired.
\$1.00
TOMMY ATKINS. No. 145. Decorative. An extremely brilliant scarlet. The huge blooms are artistically formed and freely produced on the best of stems.
\$ . 75
TREASURE ISLAND. No. 346. Decorative. The coloring is a bright apricot with a gold and old rose suffusion. An exceptionally good grower, producing large flowers on very good stems.
$\$ 1.50$
TRENTONIAN. No. 3. Decorative. Deep eugenia red over old gold. The flowers are perfectly formed, and can be easily grown to a huge size on three or four-foot stems.
$\$ .50$
TRYPHINNIE. No. 643. Decorative. A lovely flower of bright shell pink, shading lighter at the tips of the petals. A rich pink reverse. The stems are rigid and strong.
\$. 35
VALENCIA. No. 95. Decorative. Chrome yellow with cadmium orange shadings. The stems are especially long and wiry.
\$. 35
WALDHEIM GLORY. No. 456. Ball. A beautiful, clear, bright canary yellow. This variety is prolific, vigorous, and an excellent cut flower. \$ . 50

YUKON. No. 10. Decorative. A large flower of rich royal purple, carried on excellent stems.
\$ 75

## Narcissi

For delivery after August 15, 1934

## DAFFODILS

|  | Each | Doz. |
| :--- | ---: | ---: |
| EMPEROR. Rich, yellow, large flower | $\$ .15$ | $\$ 1.25$ |
| KING ALFRED. Large yellow. | .20 | 1.75 |
| MINISTER TALMA. Large Golden yellow. | .20 | 1.75 |
| VAN WAVEREN'S GIANT. Perianth primrose, trumpet |  |  |
| bright orange yellow. |  | .20 |
| SPRING GLORY. Large bicolor. | .15 | 1.75 |
| TRESERVE. Giant yellow. | .20 | 1.75 |
| SIR WATKINS. Yellow, medium trumpet. | .15 | 1.25 |
| CHINESE LILIES. Large size. | .15 | 1.25 |
| PAPER WHITE. Large size. | .10 | 1.00 | The above, $1 / 2$ dozen at dozen rates.

## Ranunculus

Surprisingly bright and cheerful colors in many shades of rose, red, salmon, yellow and white. They grow about fifteen inches in height and are splendid for cutting or bedding.

GIANT FRENCH MIXED. Extra large roots, $\$ .75$ per dozen; $\$ 6.00$ per 100. Large selected roots, $\$ .50$ per dozen; $\$ 3.50$ per 100.

The above, 50 at 100 rates.

## Pompon Dahlias

The flowers are small and ball shaped, perfectly double to the center and are usually made up of many small and quilled petals.

The demand for pompon dahlias has greatly increased in recent years and they are now almost indispensable for table decorations. They may be had in almost all colors, bloom very freely and continuously, and keep better after cutting than the larger varieties.

Our collection of these has been carefully selected and all but the choicest varieties discarded.
ALEWINE. No. 205. White, flushed and tipped pink. \$ . 30
ALICE ROCKWOOD. No. 795. A pleasing shade of old rose. Flowers
large, with extra long stems.
\$. 30
AMBER QUEEN. No. 31. Amber, shaded with apricot. Prolific. \$. 25
ANNA DONCASTER. No. 262. Lavender, tipped tan. \$ . 25
ANNA VON SCHWERIN. No. 683. Delicate shell pink, cream center. \$ . 50
ARIEL. No. 403. Deep orange buff. Long stems. \$ .30
BABY MARIE OSBORNE. No. 780. Deep bright yellow. \$.35
BLUSH GEM. No. 719. Pale pink edged cerise. Prolific. \$.30
BOBBINETTE. No. 305. Light rose pink, heavily tipped aster purple. \$ . 25
BOBBY TEESE. No. 292. Vivid orange. Long stems. \$.30
CANARY. No. 279. Brilliant yellow. Very prolific. \$ . 25
CHAMOISROCHEN. No. 628. Pale pinkish buff, light coral red center.
DAISY. No. 644. Amber, shading to salmon. Extra long stems. \$. 35
DANDY. No. 289. A bright orange. A perfect cut flower. $\$ .50$
DARKNESS. No. 271 Small perfect flowers of deep maroon. \$.35
DEAREST. No. 276. Large flowers of American Beauty rose. \$ . 25
DELICACY. No. 265. Silvery phlox purple. Long stems, prolific. \$ . 25
DENSITY. No. 290. Dark maroon. Very prolific. \$ .30
DEWDROP. No. 165. White tipped lavender. \$ .25
DONALD GORDON. No. 273. Orange red. Small and good form. \$. 35
FLAME. No. 219. Bright orange scarlet. Fine long stems. \$ . 30
GOLDEN QUEEN. No. 66. Large golden yellow. Long stems. \$ . 25
GRETCHEN HEINE. No. 277. Creamy white, edged pink. Fine stems.
\$ . 35
GRUSS AM WIEN. No. - Crushed strawberry. Prolific, dwarf bushes.
HEDWIG POLWEG. No. 459. Nopal red. Fine cut flower. \$ .25
HELEN ANITA. No. 368. Small lavender with white center. \$ . 35
HELEN LAMBERT. No. 267. Deep yellow. Medium size, dwarf bush. \$ . 25
ISOBEL. No. 457. Bright scarlet red. Medium size with good stems. ..... \$ . 35
JOE FETTI. No. 695. Pure white. Fine stems, very prolific. ..... \$. 25
JONKHEER VON CITTERS. No. 678. Yellow, sharply tipped orange red. ..... \$. 25
KUPFER. No. 46. Coppery rose. ..... \$. 25
LITTLE BEESWING. No. 766. A cherry red shading to white at base. ..... \$. 35
LITTLE BUGLER. No. 328. Royal purple. Fine stems, prolific. ..... \$. 50
LITTLE DAVID. No. 318. Burnt orange. A prolific bloomer, good stems. ..... \$. 30
LITTLE SWEETHEART. No. 158. Cerise center, white tips. ..... \$. 25
MARGY. No. 321. A brilliant orange scarlet. ..... \$. 30
MAROON. No. 230. A large dark maroon. Fine stems, very prolific. ..... \$. 25
MARY MUNNS. No. 282. Deep mauve. A fine flower on long stems. ..... \$ . 30
MIKE. No. 326. A very good orange scarlet. ..... \$. 35
NELLIE FRASER. No. 216. Light ground, edged and tipped with rose. ..... \$. 35
PRINCE CHARMING. No. 334. Lavender, heavily tipped purple. ..... \$. 25
PEGGY ANN. No. 435. Yellow, tipped red.' Prolific and long stems. ..... \$. 35
PRISCILLA. No. 320. Pale pink. ..... \$. 25
RIVAL. No. 775. A rich maroon. ..... \$. 30
ROSEA. No. 434. Deep lavender. Very fine. ..... \$. 50
SCARLET GEM. No. 421. Brilliant scarlet. Extra long stems. ..... \$. 35
SKEESIX. No. 700. Soft lavender. Fine shape and size. ..... \$. 25
STOLZE VON BERLIN. No. 718. Clear pink, perfectly formed flowers. ..... $\$ .30$
SUNNY DAYBREAK. No. 781. Apricot edged with red. ..... \$. 30
TOMMY KEITH. No. 635. Oxblood red, tipped white. ..... \$. 25
TULLA. No. 582. Bordeaux. Small perfect flowers. ..... \$. 25
VIVID. No. 218. A brilliant scarlet. Fine flowers on long stems. ..... \$. 35
YELLOW GEM. No. 53. Picric yellow. Medium size, prolific. ..... \$. 30

## NEW VERBENA

## Beautv of Oxford Hybrids

Large flowers are the outstanding feature of this verbena. Individual florets will easily cover a silver half dollar. The color shades from clear Rose Pink to Rose Red, making this the brightest Rose Verbena ever produced from seed, and thereby obtaining those color effects only secured previously by cuttings of Beauty of Oxford. The foliage is a dark cress green. Per Pkt., 25c; 1/8 oz. 75c

## NEW VERBENA

Royal Bouquet
At Roman weddings the bridal wreath was Verbena plucked by the bride herself. Just an old-fashioned custom, perhaps, but it certainly would not take many flowers to make the wreath if they were as large as the newer varieties of today. In Royal Bouquet we have a full range of colors in the brighter shades of large starryeyed flowers. Borne on 15 to 18 inch stems of a definitely upright habit makes them excellent for cutting.

Per Pkt., 25c

## Dahlia Seed

Wonderful dahlias may be grown from seed and the plants will bloom the first season, making as large bushes as if grown from roots.

It must be borne in mind that the seedling dahlias will be entirely new varieties, and while some may resemble the parent plant, there will always be differences, and in many cases there will be no resemblance whatever to the parent. However, it is just this uncertainty that makes the growing of seedlings so interesting and there is always the possibility of developing a new variety which will be superior to any we have as yet; final perfection of the dahlia has by no means been attained.

The climatic conditions in Southern California are such that the seed produced here is superior to that grown elsewhere. We have an exceptionally long growing season, and for this reason it is not necessary to harvest the seed until late in the year. This condition allows the best and most double varieties to form seed, which is not possible in localities where the growth is stopped earlier in the season.

## SPECIAL GRADE

Our Special Grade seed is gathered from varieties that have established an enviable record for good seedlings, and from new novelties.

Mixed seed, $\$ 2.00$ per 100

## EXTRA SELECTED SEED

This seed is gathered from all double varieties and has no pompon, collarette, or single dahlia seed included.

Mixed seed, $\$ 1.00$ per 100

## POMPON SEED

Our pompon seed is gathered from varieties that are the most prolific bloomers and have the best habits, and stems.

Mixed seed, 75c per 100

## BALL TYPE SEED

This seed is gathered from strictly the ball or show type dahlia.
Mixed seed, $\$ 1.00$ per 100

## A FRAGRANT NOVELTY FROM FRANCE

This is a new single novelty which we imported from France last spring. These are small single flowers, very sweetly scented. Orange and scarlet colors predominate.

Seed, 75c per 100

## Hybrid Delphinium Seed

The tall spikes have well placed flowers that are single, semi-double, and double. The colors range from azure blue, Chinese blue, two-toned and rich dark blue, sometimes flushed with pink and orchid tones. The spikes are very tall, stiff and wiry.

We are herewith printing instructions for the planting of seed and the handling of the small plants.

Sow the seed from February to October, according to the climate. Level the soil in the flats, making rows three inches apart and $1 / 8$ inch deep. Plant the seed $5 / 4$ inch apart, barely cover the seed. Assure yourself of good drainage in the bottom of the flats. Then water with a fine spray, and avoid washing of the soil. Do not allow time for the soil to dry as that is the cause of $75 \%$ of the failures in seed germination. After fifth or sixth leaf appears the plants are ready to pot or place in the garden.

The seed is available in light and medium blue shades.
Per pkt., 50c

## ANEMONE <br> (Windflower)


#### Abstract

GIANT FRENCH SINGLE MIXED. This lovely flower may be grown from seeds as well as bulbs. Our seed has been saved from an extra fine strain and contains a very choice mixture of colors. The seed may be sown in the fall or spring in seed bed or flats. We suggest that the seed be covered lightly with sand, then spread a thin cloth over the bed and water through this. The plants form bulbs which should be given the culture as recommended in our bulb catalog.


Pkt., 25c

## NEW SUNSHINE ASTER

## Giant California

Neither the company of surrounding foliage nor a background of friendly flowers is necessary to enhance the beauty of this Sunshine Aster. The flowers, often measuring six inches across, give off such an airy, floatinglike effect that one would suppose the Fairies had shared in their creation. Sunshine Aster is real, yet somehow fantastic with its loosely arranged lacy-like outer petals surrounding the disc from which show up tiny quills in a contrasting and harmonious color. There is thus produced in the respective shades offered various color combinations which are strikingly delightful. Carmine, Lavender, Mixed, White, Pink.

## All varieties, 25 c per packet.

## BEGONIAS

Begonias of the Semperflorens type take a very high rank among bedding plants; succeeding perfectly in full sunlight, they supersede all others in their ability to grow and bloom in positions partially or wholly shaded. They are also extensively used as pot plants. The neat compact bushes about 1 ft . in height are covered with brilliantly colored flowers practically all through the year.

The seed of these handsome perennials should be sown in seed pans in fine soil composed of loam, leaf mould and sand. When sowing, first press down the soil with a.small board or with the hand, scatter the seed on the surface and again press the soil firm, but do not cover the seed. Water with a fine misty spray or allow the
water to soak up from below. When large enough, the plants should be potted or planted in boxes until time to set out.

Per Pkt.
2418 Semperflorens Alba. Pure white, bright green leaves...... \$ . 25
2419 Semperflorens Rosea. Bright rose, light green leaves ..... 25
2424 Vernon (Atropurpurea). Bright orange-carmine flowers, deep red foliage. ..... 25
2422 Luminosa. Fiery dark scar- let, leaves reddish brown. ..... 25
2423 Prima Donna. Limpid rose shading to carmine ..... 25
2421 Erfordia. Bright rosy car- mine ..... 25
2430 Semperflorens Choicest Mixed. Everblooming strain containing all. colors ..... 25

## CACTUS

CHOICE SORTS MIXED. Leafless forms, massive, round, cylindrical, flat or angular and usually spiny are characteristic of these desert plants. Sow the seed in well drained light soil in a sheltered place and water carefully.

25 c

## NEW POPPY SWEET BRIAR

## Double Shirley

Due to their delicate, crepe tissue paper like appearance, these lovely pink shades of poppies are almost artificial looking. With what ease has nature unfolded her beauty in this lovely creation with its frilled petals.

This new 1934 variety lends itself beautifully to flower arrangements, and it is unsurpassed for giving satisfaction in your garden. We know it is a worthy ALL AMERICAN novelty.

Per Pkt., 25c

## A NEW AFRICAN DAISY <br> Venidium

FASTUOSUM. A large flowered annual of spreading habit, recently introduced from South Africa. The flower is a gorgeous orange-scarlet with a purple black center. The plant is very floriferous and when well developed it is very striking.

Per Pkt., 25c

## CROWN O' GOLD

This Marvelous Zinnia is an entirely new selection in color combinations. Each petal of the flower is overlaid with a golden yellow at the base while carrying out the individual color at the tib. The effect is very pleasing and the color combinations are of the soft tones or perhaps they might be called pastel shades. The type of flower and habit of growth are similar to the dahlia-flowered $Z$ innia. Get acquainted with this new Zinnia.

Pkt., 25c

## NEW LARKSPUR LOS ANGELES IMPROVED

## Imperial Type

This is a new and distinctly improved type of annual Larkspur. Nearer the Delphinium type than anything yet introduced. The color is brilliant salmon rose. The spikes are slender and graceful, adding body to the plant with a profusion of blooms. 'This variety of Larkspur is excellently suited for cutting.

Per Pkt., 35c

## NEW AFRICAN MARIGOLD

## Guinea Gold

Of the many fine qualities which this variety possesses, we believe its new rich guinea gold color is the most outstanding. It is a brilliant, vivacious shade of gold tinged with orange which we have not seen before in marigolds. The flowers are of medium size, two to two and one-half inches across, just right for cutting, always double. Height two to two and one-half feet. Per Pkt., 25c

## NEW MARIGOLD

## Scotch Exhibition Striped

One imagines on first seeing these Marigolds that some futuristic artist has painted alternating bands of yel-low-gold on a brown disc and then miraculously attached his creation to a flower stem; or that these circular firures longitudinally striped in contrasting colors represent a geometrical contrivance. But no-they are neither an artist's figure nor a mechanical contraption. You are looking at a flower which has been largely responsible for the term "bizarre" in the flower kingdom-a flower with a magnetic personality.

Per Pkt., 25c

## DOUBLE NASTURTIUM

GOLDEN GLEAM. Without doubt, this has proved one of the most popular flower novelties introduced in years. The large golden yellow flowers average two to three inches across. They are borne on erect, stiff stems six inches in length. The plant forms vigorous, large bushes of semi-trailing habit.

Per Pkt., 25c

## PETUNIA

## Giant Ruffled and Fringed

In starting Petunia seed it is well to remember that these seed should be merely pressed into the soil and receive a very light covering of sand. A burlap bag placed on top the seed bed will assist in germination. Remove the bag when sprouts appear and keep thoroughly moist. Dust with sulphur to prevent damping off. When planting out it is advisable to use the smaller plants in preference to the strong ones.
GIANT RUFFLED PINK. Pink veined red, black center.

Per Pkt., 50c
GIANT RUFFLED RED. Red with black center. Per Pkt., 35 c
GIANT RUFFLED COPPER RED. Per Pkt., 35c
GIANT RUFFLED AMERICAN BEAUTY. Cerise rose, light throat. Per Pkt., 35c
GIANT RUFFLED LILAC QUEEN. Light lilac, dark throat. Per Pkt., 35c
GIANT RUFFLED MARYLYN. Salmon. Per Pkt., 35c
GIANT RUFFLED VARIEGATED. Per Pkt., 35c
SUPERB MIXTURE. Per Pkt., 35c
THEODOSIA FRINGED. Rose pink and gold. Per Pkt., 35c
CATTLEYA FRINGED. Rosy lavender.

Per pkt., 35 c
STEEL BLUE FRINGED. Clean bright blue with darker throat.

Per Pkt., 35c
FRINGED MIXTURE.
Per Pkt., 35c
SALMON DOUBLE. Salmon rose.
Per Pkt., 50c
GIANT DOUBLE MIXED.
Per Pkt., 50c

## NEW LARKSPUR ROSAMOND

## Stock Flowered

Rosamond is a pure rose color, a shade which has been entirely lacking in larkspur up to this time. A variety that does not fade and has been placed very high by the judges of the 1934 novelties. Per Pkt., 35c

## GIANT IMPERIAL STOCKS

EARLY GIANT IMPERIAL MIXED. A superb new strain of early flowering habit, equally successful for winter or summer flowering. The heavily branched plants two and one-half feet high bear a profusion of well furnished spikes with very double, fragrant flowers of the largest size.

Per Pkt., 25c

## GIANT SNAPDRAGONS (Antirrhinum Maximum)

APPLE BLOSSOM. Rosy pink, yellow lip.
CANARY BIRD. Canary yellow. CATTLEYA. Rosy lilac.
CHAMOIS. Pink and tan.
COPPER KING. Copper scarlet.
GOLDEN QUEEN. Deep yellow.
INDIAN SUMMER. Velvety copper.
JENNIE SCHNEIDER. Rose pink. OLD GOLD. Deep golden yellow. PURPLE KING. Maroon red. ROCK'S WHITE. Finest white.
SALMON ROSE. Wonderful color. SNOWFLAKE. White, yellow tube. THE ROSE. Rose pink.
WALLFLOWER. Brownish orange.
CHEVIOT MAID (New). Early pink.
CEYLON COURT (New). Canary yellow.
Also Choice Mixtures.
The above, per Pkt., 20c; 1/8 oz. 45c
One packet each of five separate colors, your choice, for 75 c

## NEW CALIFORNIA GIANT ZINNIAS

BRIGHTNESS. Bright deep rose. CERISE QUEEN. Cerise rose.
ENCHANTRESS. Light rose, deep center.
GRENADIER. Dark red.
LAVENDER GEM. Deep lavender.
LEMON QUEEN. Two-tone yellow.

ORANGE KING. Burnt orange.
ORANGE QUEEN. Golden yellow. PURITY. White.
ROSE QUEEN. Salmon rose.
SCARLET GEM. Glowing scarlet.
VIOLET QUEEN. Rich, deep purple.
CHOICE MIXTURES.
Any of the above-Per Pkt., 15c
Eight Pkts., your choice, $\$ 1.00$

## NEW SCABIOSA FLOWERED ZINNIA

Exquisite Cut-flower Novelty
This new type of Zinnias is entirely distinct in form from all others. The blossoms are composed of a wide outer row of broad petals with a crested pompon-like center, giving the flowers as a whole the appearance of some novel type of Scabiosa rather than a Zinnia. They are bright and colorful and appear in a surprisingly large color-range considering their recent introduction. The plants grow to a height of three feet and are very floriferous; splendid for the garden or cut-flowers.

Per Pkt., 25c

## DAHLIA FLOWERED ZINNIAS

CANARY BIRD. Primrose yellow. CRIMSON MONARCH. Best red. DREAM. Deep lavender.
ELDORADO (New). Rose on salmon.
EXQUISITE. Light rose, deep center.
GOLDEN DAWN (New). Golden yellow.
GOLDEN STATE. Orange yellow.
ILLUMINATION. Deep rose.
LUMINOSA (New). Bright rose.
ORIOLE. Orange and gold bicolor.
POLAR BEAR. Pure white.
PURPLE PRINCE. Purple.
METEOR. Rich dark red.
SCARLET FLAME. Bright scarlet. CHOICE MIXTURES.

Any of the above-Per Pkt....... 15c
Eight Pkts., your choice............ $\$ 1.00$

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## SPECIAL COLLECTIONS

## COLLECTION No. 1-POMPONS—\$2.00

Alewine
Jonkheer Von Citters
Joe Fette
Little David
Bobby Teese

Yellow Gem
Bobbinette
Ariel
Alice Rockwood
Dearest

COLLECTION No. 2-\$2.00
B. P. O. E.

Seal's Californian
Mr. Crowley
Gold Rush

Valencia
Mrs. Carl Salbach
Lillian Van Marter Mary Augusta

COLLECTION No. 3-\$3.00

Jersey Beauty
Mrs. I. De Ver Warner
Robert Treat
Priscilla Hinebaugh

Ardara
Avalon
Inkyo
Jersey's Beacon

COLLECTION No. 4—\$5.00
Queen of the Garden
Beautiful
Thomas A. Edison La Traviata

Salbach's White
Helen Ivins
Jim Moore
The World Derril W. Hart

